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★★ EXTRA! 1933 EXTRA! ★★

WELCOME!

Wellesley College News

BOTH NEW AND OLD HELP WELCOME '33

Every one, from Dean Knapp to the Ask-Me's, is looking after the freshmen. In fact for a week Wellesley's primary business seems to be looking after the freshmen. And every year the looking after becomes more complicated

In some particulars the details of Freshman Week have remained unchanged for many years Those indispensable Ask-Me's have shown to many a freshman class the weary way to Mary Hemenway; recruited from the ranks of sophomores, juniors, and seniors, they return to greet the newcomers with every variety of information They are chosen in the spring from a list of applicants and are here in time for the first train. C A. reception tea, chapel and physical examinations and lectures on the Gray Book are also old and venerable institutions But other things, and very important things, have changed

The village juniors, the guides, philosophers, and friends without whom the thought of Freshman Week would be terrifying, have only recently appeared in the annals of Wellesley. When 1933's predecessors, the class of 1929, arrived in the village (is it possible that dignified Alumnae once were freshmen?), they were greeted by village seniors, who lived in their houses with them throughout the year One senior lived in each freshman house, and for several years the senior vice-president of C G lived at Noanett along with the village senior When Washington House became the head of the village, the senior vice-president automatically became village senior at Washington

A New System

In 1926 the system was changed; the first village juniors, taking their names from their foregoers, welcomed the freshman class of 1930 The new freshman sponsors were chosen in a manner similar to the old method, merely substituting the younger for the older class Each spring letters are sent to all sophomores asking if they are interested in becoming village juniors A list is then made of all who reply and copies of it are sent to student officers and members of the faculty; when each girl has been graded, a chart is made of the results. All applicants have interviews with the president or vice-president of College Government, and are then considered by a committee consisting of College Government officers and two elected members of the sophomore class. Academic standing and other factors are taken

(Contloued on Page 4. Col. 2)

All People Taking Required and Voluntary Sports

Meeting Monday at 4:40

MARY HEMENWAY

[illegible]

Ask-Me's Save Freshmen From Campus Perils and Problems

Like the well known Toonerville Trolley the Ask-Me's of Wellesley have been meeting every train in a wild effort to guide freshmen, carry suitcases, pacify parents and be general fonts of information. A few of the Ask Me's wandered up to crucial points on Campus to direct the lost to the Ad Building and the Gym, but for the most part they haunted the Station Between trains they would put pins on the track to see what would happen when the wheels had crushed them and then spend the rest of the time in discussing the freshmen There was plenty to relate, and almost each train would bring at least one freshman who was destined to make an impression in some manner or other. There was the sophisticated freshman who, when an eager and energetic Ask-Me rushed up to her saying, "Can I help you?" replied in a dignified tone, "If you want to"

But more often the freshmen turned with gratitude to the upperclassmen, and were only too glad to be rescued from their difficulties One freshman, faithfully remembering her mother's parting words, looked vainly for a Yellow Taxi, and another was found standing with a dismayed expression between two taxis When queried she confessed that each taxi driver had one of her suitcases and under these distressing circumstances she could not decide which taxi she should take

One of the Ask-Me's was standing in the hall of a freshman house next to the door of the dining room when a freshman sitting at one of the tables beckoned to her and asked in a timid way if it was all right to leave the table when she was finished. Ask-Me's can rise to any occasion and can even act as fashion experts as was shown when one mother anxiously asked if her daughter might wear Celanese voile to dinner These problems are difficult but the greatest of all was the search for the elusive Miss Hall "Miss Hall, Miss Hall?" said the Ask-Me, "I don't believe I know her" "Oh dear," said the freshman, "they said I must go to Mary Hemenway Hall"

OPPORTUNITIES

for many Freshmen on Barn Committees

Business	**Properties**
Costuming	**Publicity**
Lighting	**Scenery**
Make-Up	**Service**

Get started in dramatics freshman year. Watch the NEWS for announcements of try-outs

It is with high hopes and some trepidation that Adonais introduces himself to you, the class of 1933, his best friends and severest critics of the future Lest you wonder who he is and why, he will let you in on a secret. He conducts a column which appears in the *Wellesley College News*, and is devoted to HUMOR Some people have read the News for four or more years without realizing this last important fact, so you freshmen certainly are lucky to find it out right at the beginning of your college career.

It is Adonais's nature to roam, for his ancestors were all a pure breed of News Hound, and Adonais inherits their tastes. Whenever anything is going on at Wellesley, Adonais will be there, looking on with a cool (sometimes) and critical (very) eye. In appearance he is yellow, long eared and short haired His kennel is in the dug out, in the chapel basement. Thence his bark may be heard, faintly on Sunday mornings, with greater clarity on Thursdays. Listen carefully, and you will hear some characteristic yappings in the rest of this column.

Adonais has made his bow. (Bow-wow).

Oh, I am a little freshman
And I've just arrived today,
But what there is that's left of Me
Is more than I can say.
For I landed at the station
And was pounced upon right there
By a howling mob of Ask-Me's
They seized me by the hair,
And, "Have you checked your trunk?"
said they
"Hurry and do it Right this way
To grab a taxi, and away
To register without delay."
I struggled through
To snatch a pen
And sign my name
Then once again
Voices rang out in chorus loud
And someone bellowed from the crowd
"Hustle to Mary Hemenway
And make a date Make no delay"
I staggered on for weary miles
Receiving naught but timid smiles
From other lonely spirits who
Were wandering the campus through
Obedient to Mary's whim.
At length I fetched up
At the gym.
"Another lost babe! What a bunch
Of Greenies! Hurry home to lunch"
Safe in my little room at last,
The fearsome Village Junior past,
I sighed for joy—and then did screech
For what should appear
Through a door in the rear
But a roommate! a-blushing
From elbow to ear.
We gasped for air, each stared at each

(Continued on Page 3, Col. 1)

HUNDREDS OF BABES WANDER FROM HOME; WHOLESALE KIDNAPPING AROUSES NATION

Pomp and Circumstance Attend Freshman Events

True to Wellesley tradition, the Class of 1933 has been ushered into the social life of the College with due pomp and ceremony. From the informal welcome extended to them by valiant Ask-Me's lying in ambush at the railway station to the more dignified reception given them on Saturday by the College Government Association and the Christian Association, when feverish upperclassmen will drag their Little Sisters round and round President Pendleton's lawn, every possible effort will have been made to make them feel at college

The first social events of the season are, perhaps, a bit trying to a temperament that does not adjust itself readily to new environments. The first meal in a college dormitory, when 1933 and her roommate plunge panic-stricken to the nearest table, only to be moved on by the waitress, glance suspiciously at their co-diners, and eat in a stony silence broken only by the industrious monologue of a Village Junior or by a rapid-fire volley of questions from some nervous classmate has been known to have a depressing effect on the potential colleger This gloom, however, is invariably lightened by the jolly little gathering later in the evening, when the freshman, seated in true College Girl fashion (which means either precarious or uncomfortable) on the floor and encumbering objects, listens with awe to the reading of the Gray Book, and asks, deep in her soul, "Am I worthy?"

Many an undying friendship has had its beginning at the C. A. tea over a dish of melted sherbet, 'mid the pleasant babbling of introductions. Here it is that the freshman, untrammelled by her parents (who have gone to President Pendleton's reception) has her first chance to look about her and select her affinity.

C. A.–C. G. RECEPTION

The annual C. A-C G. Reception will be held on President Pendleton's lawn on Saturday, September 21. Miss Pendleton, Miss Waite, Miss Tufts, Miss Knapp and representatives of the major student organizations will speak If there is rain, the reception will be held in Alumnae Hall.

TUITION AND BOARD

If you have not already paid tuition and board for the first semester, do so before Monday morning, when receipts must be presented Office hours of the Assistant Treasurer are as follows:

Friday—9-12; 1 30-4
Saturday—9-12

From All Parts of the Country Children Have Been Traced To Wellesley

PARENTS INDIFFERENT

Since the famous kidnapping of Charlie Ross, no more dastardly crime has been perpetrated in the country's annals of wicked deeds—the wholesale abduction of some four hundred and thirty little tots has stirred many homes to their very depths All through this broad land of ours there are hearth fires bereft of the merry patter and quaint sayings of those tender bits of humanity that make a home a home or something worse

A dragnet of searchlights has yielded many clues, at once pathetic and unilluminating Wee Lillian Langtry was last seen on the corner of Main and First Streets, Grand Rapids, Michigan, wearing pink bloomers, a blue hair ribbon and a fox scarf When questioned as to why she was so far from 1234 Second Street (her home) she replied vaguely that she was going to college One of the strangest features of the whole affair is the simultaneous disappearance of many of the parents. Latest bulletins report that an unusual immigration of kiddies has taken place at Wellesley, Mass.

NON-VITAL STATISTICS

New York's daughters in the class of '33 have the rest far outnumbered, for we find that one hundred and three freshmen come from New York. Massachusetts, holds second place, with sixty six, while every part of the country, clear to the coast, has sent some Although none of the freshmen come from foreign countries, we have one Canadian, and several who have lived abroad.

Mary is the most popular name, for there are thirty-three, but Elizabeth is a close second, with thirty, thirteen of which are congregated at Eliot. Charlotte is a popular name, while every Margaret will find a dozen other Peggys in her class.

In all the four hundred and thirty new names which have entered the files, we are impressed by the originality of the following Lesske, Despina and Kirin, while we are sure Marie Teresa, Cleopatra Aurora, and Carmen will be heard from later. Lurleane, Leontine and Lorol interest us, and we thank Nedra for teaching us another new name

COMING!

November 9

Save A. A.'s day and help get a swimming pool

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 19, 1929

EDITOR-IN-CHIEF
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EDITH HARRINGTON, 1932
OLIVE LEONARD, 1932
VIRGINIA SMITH, 1931
MARGARET STEVENS, 1931

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Betty Beury. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

W—CO—E

We cannot say a welcome bigger than that on the front page, but there is an impersonality in headlines which we wish to avoid when we say it. So many individuals and organizations have told the class of 1933 that they wish it well during this first week when it has the campus practically to itself that another word cannot seem very impressive. It is in the future that we hope to prove our sincerity by aiding the freshmen to become an integral part of the college.

FORECAST

Already the freshmen, in spite of the confusion of Gray Book detail, have noted the comparative freedom of the individual at Wellesley. The rules themselves, while exact in meaning, cover only the essentials. The great part of the student's conduct is left to her own common sense and the unwritten law of "good taste."

And like her conduct so is the regulation of her college life left to her own judgment. There are many roads to take and intentionally or not every student finds herself following one of them. There is "the grind," taking as much advantage of the real purpose of the college as four years will offer—but perhaps increasing her knowledge at the expense of other development. There is the collegiate who organizes her way through college to the great benefit of the student body, but with sometimes too great a loss to herself. Then the athlete who, wisely enough, puts a premium on health, and the girl called the dating type who has "a perfectly marvelous time" —for a year or two. And finally, the composite who skillfully blends two or three of these lives into one that is full but not too full, developing mentality, physical health and executive or artistic ability alike.

The college displays its opportunities dazzlingly. It is up to each student to choose for herself.

CURIOSITY

Years ago there lived, according to Rudyard Kipling, an elephant child who was cursed with an "insatiable" curiosity. And if you remember your *Just So* days, that elephant child was justly rewarded with a great, elongated, nasal extremity. The freshman class is always the "curious class," and are good subject for the satisfying of upperclassman desire to impart knowledge. If this curiosity were only prolonged through the four years of college! Surely the academic atmosphere is the one place where no stigma can be attached to the art of asking questions, where an "insatiable" curiosity is a blessing undisguised. Freshman Week, and the succeeding first weeks of college life find freshmen very ready with the query "why" to every newly learned social custom. To carry this query over into the academic work is profitable and, more than that, exhilerating sport. Too often the first few days of classes under college instructors subdue any latent desire to do more than merely speak when spoken to. The elephant child was not cowed by chastisings of relatives unto the third and fourth generations—we cannot press the simile further, BUT, the curious will profit.

NEWS OF THE FUTURE

The Freshman Extra is intended as an introduction to the Wellesley College NEWS, and yet in a certain sense it cannot serve as a true sample. The NEWS is so much part of the life of the student body that it cannot exist as a whole without the presence of the whole college. Its primary function of news-getting goes on even during freshman week, yet in several important respects the regular weekly issues will be different from this one.

One of the most widely read parts of the NEWS is the Free Press column on the editorial page. This is open to all contributions of interest, and serves as a forum for discussion of college problems. We feel that perhaps the greatest service which a college paper can render is free outlet for the expression of opinion, on the part of individuals and groups. Held up to the criticism of the college, ideas set forth in this column are tested, and it soon becomes evident whether they are important, or are merely the result of letting off steam. In either case we are glad to receive comment, criticism, complaint and, more rarely, praise, concerning anything of interest to the college, including institutions, traditions, and even editorials. The last especially we hope to make sufficiently vital to be provocative of sharp debate.

The other features of the NEWS we leave for your enjoyment next week. We hope that you will find them to your taste, and, if not, that you will make suggestions to us rather than to the general public which is much less responsive.

The Cock o' The Walk

Gifts for Men — Bridge Prizes
Imports — Decorations

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Rosmyth
Home-made Candies
Sandwiches — Ice Cream
Nuts A Specialty
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H. PORTER
COLLEGE HARDWARE STORE

thanks the Class of 1933 for their patronage this past week and hopes that he can accommodate them in the future.

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Welcomes the Freshmen to Wellesley

We have served the students of Wellesley College for the past 15 years. We believe the service has been satisfactory in every detail. The strictest attention is paid in filling students' orders. We carry the highest grades of foods, fruit and canned goods fresh daily from the market. The unusual and the seasonable are always at your command when dealing with the

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IMPORTANT

THE BOSTON EVENING TRANSCRIPT

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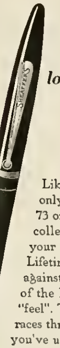
THE THOROUCHNESS OF THE TRANSCRIPT'S
SCHOOL AND COLLEGE NEWS

An excellent department devoted to all phases of college and school activities, and in its general news and magazine articles are always stories of interest to students preparing for college or in college

Start your college year right by making the Transcript your reading habit.



long ago
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*This was proved by a disinterested organization whose sole purpose was to find the real pen leader. Documents covering this survey are available to anyone.

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ADONAIS

(Continued from Page 1, Col. 3)

Then to the Village, buoyed by hope,
We went, for curtains, pins, and soap
And rods and nails, and rubber bands
To stand and stand and Stand and STAND—
Then—
Well, now I'm in bed
But my arches are lead,
And the water's lukewarm
So a bath has no charm
And my trunks haven't come
And I feel like a bum
And if I'm so ruined already, Oh dear,
What WILL I be like at the end of a year?

FRESHMAN REACTIONS

(Culled from careful observation of the fauna)

To an Ask-Me:
"Well, you may help me if you want to."
To the registrar:
"Shall I blot it?"
To her roommate:
"But I applied for a single."
To the Gray Book:
"My dear, did you ever hear such an antiquated, fossilized set of mistakes?"
To bed:
Thank God! Another day over."

Garter Belts
Elastic Girdles
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Sanitary Goods
Silk Hosiery and Underwear

Ivy Corset Shop
8 Church Street Wellesley

Homeport Gift Shop and Lending Library
57 Central Street

Welcome Freshmen to Wellesley College
—AND Slattery Wellesley Shop

—and to higher classmen. We're finishing OUR Senior year at the place you've been used to drop in—10 Church Street, where we'll be glad to see you.

But early in October, we shall move across the street to our new, larger modernistic shop—an ALUMNA in supplying smart college clothes for Wellesleyites!

SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET

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We call for and deliver work on the Campus
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Telephone Wellesley 0218

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Wellesley Shop
50 CENTRAL STREET
Business Hours 9 to 6

WE OPEN IN WELLESLEY WEDNESDAY, SEPT. 18

We're celebrating with these values for three days only.

All of this merchandise has been taken from our regular stocks, where it is priced much higher.

Leather coats—blue, red, green, brown, tan, $12.50
Chiffon stockings, $1.35 a pair
Three-piece knit suits in fall shades for women and misses, $12.50
Soleil-finish felt hats, $3.95. Dobbs' felt berets among them
Trench coats in red, blue, green or natural, $4.75
Milanese bloomers, $2.65

Your Morning Canter:
This year we are prepared to outfit you with riding habits, $39.50 to $65

Corkum Bros.
HARDWARE
And Household Supplies
587 Washington St.

Kitchen Utensils, Waste Baskets, Curtain Rods, Lamps and Shades, New and Second-hand Bicycles, Artist Materials.

To the Freshmen of Wellesley College

Please send your Suits, Dresses, and all kinds of Wearing Apparel to be cleaned, pressed, or mended. We have done this work for the last twenty-one years, and we know exactly how to do it. Prices very reasonable.

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Tailor and Furrier *Cleanser and Dyer*
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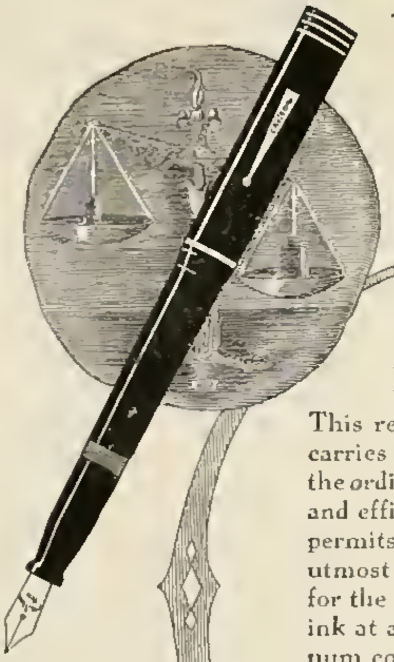
Telephone Wellesley 0217-M



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This remarkable fountain pen carries twice as much ink as the ordinary pen. It has a novel and efficient filling device that permits the sack to carry its utmost capacity. This means for the user a secure supply of ink at all times. Positive vacuum control. No troublesome lever. A creation of beauty, in all the modish colors, built like a fine watch. Fully guaranteed. At better dealers everywhere.

Price $7.00
Others lower

The school man's pen

Chilton pencil is a wonder

CHILTON
Capacity Pens
Long Island City, N.Y.

CALENDAR

Friday, September 20: 8:40 A.M. Chapel. Freshman Assembly. Examinations.
7:15 P.M. St. Andrews Church. Christian Association Meeting.
10:00 P.M. Registration closes for all students.

Saturday, September 21: 8:30 A.M. Memorial Chapel. First regular chapel service of the year. President Pendleton will lead. Members of the Faculty attend as a body in academic dress. Procession forms in Administration Building at 8:15. New members are cordially invited but not obliged to join the procession.
3:30 P.M. President's Lawn (in case of rain Alumnae Hall) College Government, Christian Association reception and tea to all members of the College, old and new.

Sunday, September 22. *FLOWER SUNDAY. 11:00 A.M., Memorial Chapel. Preacher, Rev. Robert Russell Wicks, Dean of the Chapel, Princeton University.
The Art Museum will be open from 2:30 to 5:00 in the afternoon.

Monday, September 23. 8:40 A.M., Academic year begins.
4:00-6:00 P.M. Informal Faculty Tea. Room 13, Administration Building. All members of the Faculty and Officers of Administration (especially all newcomers) are invited.

Tuesday, September 24: 8:15 A.M. Morning Chapel. President Pendleton will lead.
4:00-6:00 P.M. Room 13 Administration Building. Faculty Tea.

Wednesday, September 25, 8:15 A.M., Morning Chapel. Dean Waite will lead.
4:00-6:00 P.M. Faculty Tea as noted above.

NOTES. *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Students' work. Modern European Pictures. Colored plates from Collections in Art Library. Loan collections opens September 18 at 12 30.

The Weekly Bulletin is issued on Tuesday of each week that college is in session. All material to appear in any number of the Bulletin should be in the Information Bureau, Administration Building by noon the Monday preceding. The next weekly Bulletin will be issued Tuesday, September 24. Explanatory sheet with subscription blank is sent to all officers of the college.
* Open to the Public.

BOTH NEW AND OLD HELP WELCOME '33

(Continued from Page 1, Col. 1)

into consideration by the committee. The final selection is made late in the spring, approved by the Senate, and announced at step-singing.

Another important change in freshman affairs was made in 1925, when Miss Knapp became Dean of Freshmen. Miss Knapp graduated from Wellesley in 1902; since then she has been General Secretary of Christian Association, Associate Principal of Ferry Hall, and Registrar at Wilson College. In 1925 she received her M.A. in Education at Wellesley, and in the same year she assumed her present duties as Dean of Freshmen. Through her work she comes into personal contact with prospective Wellesley students; and her interest and personality make Wellesley freshmen feel that they are not entirely lost at college.

In other, smaller ways Freshman Week traditions are continually changing. The Gray Book test, for instance, is a very new institution; and that terror of terrors, the motor test, is only a few years old.

NOTICE

There will be a meeting of the Christian Association on Friday, September 20 at 7:15 at St. Andrew's.

DR. STANLEY E. HALL
DENTIST
Waban Block — Wellesley Sq.
Tel. Wel. 0566

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. — Wel. 1212-M

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Wellesleyan Shoe Repairing Co.
CENTRAL ST.

Please Try Our
System of
Fixing Shoes

Welcome, Everybody!

We hope that you have had a pleasant vacation and we wish you a wonderful year ahead, and we thank the girls that have patronized us in the past, and we hope to see you again during the coming year. You will find here the same courtesy and appreciation and all the new and dainty things that make shopping here so pleasant. We hope to see you soon.

ELEANOR, Inc.
33 Central Street - - - Wellesley

THE ORIOLE
Excellent Food — Good Service — Cheerful Surroundings
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Shop of Barbara Gordon
Gifts of Charm
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Theatre, Symphony, and Opera
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Persian Prints handblocked on homespun from 75c to $15. Suitable for cushions, bureaus, tables, couches, and hangings.
Come and see the Shop
In its miscellaneous collection (including an occasional antique) you may find exactly what you are looking for.
The profits of the Shop are administered by President Pendleton for the aid of Wellesley students.

School Work Flies
Through Cloudless Skies
...via Parker Pressureless Touch

24% Greater Ink Capacity Than Average, and * *Guaranteed Forever Against All Defects*

*To prove Parker Duofold is a pen of lifelong perfection, we offer to make good any defect, provided complete pen is sent by the owner direct to the factory with 10c for return postage and insurance.

Here's Bertha Flo, the University of Michigan's "Lady Lindy," all set for a hop between classes. Her extra hours for flying come from doing her school work quickly and easily via Parker Duofold.

Here's a pen that makes school work twice as easy—enables you to do quicker, better work because it *clears the track for thinking*.

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Wellesley College News

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NEW AD BUILDING DISPLACES WILDER

Like the walls of Jericho, Wilder has gone down in a cloud of dust; and destruction extends even to the south porch of Wood, which has been razed as an obstacle to the new order of things. By the end of 1930, or the beginning of 1931, Wellesley's medieval sky-line will have acquired its latest addition of Gothic peak and tower, when the Administration moves into its new quarters on the elevation behind Founders, and the Faculty finds an appointed meeting-place.

The new building will contain all administrative offices, a number of classrooms, and an assembly room for the faculty. It will be essentially the same as its diminutive replica in the hall of Founders.

And until that day the college will endure the throes of another Reconstruction Period. Sometime this fall the foundations and retaining walls will be complete, and from that time forward work will be uninterrupted. At the moment blue-shirted workmen are removing the last traces of Wilder; Wood is a meeting of extremes, half contractors'-shanty and half faculty-apartments; and the ancient frame of the Ad Building prepares to resist the onslaughts of students of its fourteenth year.

Hathaway's Old Atmosphere Unchanged By New Addition

Innocent freshmen are still directed by kindly upperclassmen from the village to Music Hall to buy supplies at the Campus Branch. And twenty minutes later same freshmen are seen trudging back to the village, toward the East Gate, wiser but disillusioned. For there is no Campus Branch.

Hathaway has been bitten by the building bug. The Commencement Issue of the NEWS printed an article describing the bookshop's hopes for expansion. As this first issue of the fall goes to press the final shavings are being swept from the floor of the addition.

It is built on the back of the former building, with many doors connecting it with the older part to make passage easy and avoid congestion. Three stories and a basement allow room for an efficient arrangement of books, for the comfort and convenience of both the staff and the purchasers, and above all, for the supplies, brought down from the branch on campus. A fine wide staircase connects it with the second floor, thus allowing the two original ones, dear to sentiment but impractical, to remain.

The largest part of its first floor is the text-book room, with a full length counter and plenty of room to stand, even during the first week of the semester! An alcove has shelves for postcards. The former office is the old Campus Branch, bodily transferred, and the former textbook room has become a luxuriently large office. Temporarily the cashier is in the poetry room, which is otherwise the same, but she will be permanently located in the office beyond when the new order has become more familiar.

The second floor profits by the addition in containing a room for gift wrapping, a kitchenette, and a private office for Miss Gordon. The room which contained prints and fine editions has become a Children's Room, and the prints have been taken to a small room where glass cases have been constructed for rare volumes. The lending library and New Books' room remains the same.

The third floor is a store room for books. Under the eaves with tiny windows throwing an amazing amount of

(Continued on Page 2, Col. 2)

Absences Cause Change In Wellesley Faculty

With the opening of the new academic year changes in the faculty, both absences and promotions, are definitely announced. Many members of the faculty are returning after a year away from Wellesley; and a greater number are taking leave of absence for the present year.

Members of the staff returning after an absence:

Marguerite J. Brechaille, Assistant Professor of French

E Olive Dutcher, Professor of Biblical History

Mary A Griggs, Associate Professor of Chemistry

Edith C Johnson, Assistant Professor of Rhetoric and Composition and Director of Publicity

Louise Overacker, Assistant Professor of History and Government

Priscilla Presbrey, Laboratory Assistant in Botany

Margaret Elliott Van Winkle, Instructor in Zoology

The following, in office or absent last year, receive new titles as below:

Andrée Bruel, Assistant Professor of French

Mary W. Calkins, Research Professor

Elizabeth Donnan, Professor of Economics and Sociology

Katy B George, Assistant Professor of Biblical History

Grace E. Howard, Assistant Professor of Botany and Assistant Curator of Herbarium

Helen T Jones, Assistant Professor of Chemistry

Charlotte G. MacEwan, Assistant Professor of Hygiene and Physical Education

Elizabeth W Manwaring, Professor of Rhetoric and Composition

Josephine L. Rathbone, Assistant Professor of Hygiene and Physical Education

Françoise Ruet, Assistant Professor of French

Helen J. Sleeper, Assistant Professor of Music

(Continued on Page 2, Col. 2)

Barn's Reception For 1933 Includes Play and Dancing

Barnswallows Association will give its official welcome to the freshman class at a reception on Saturday evening, September 28. At this time the work that new members of the college may do in Barn will be explained to them. An innovation in this year's reception will be the presence of the college orchestra, which will play several selections as a means of introducing itself to the freshmen.

The speakers of the evening will be President Pendleton, Dean Waite, and Ruth Stephens, president of Barn. They will explain the various phases of Barn work, as well as the aim behind the work.

The play of the evening, to illustrate Barn's work, will be Stanley Houghton's *The Dear Departed*, a comedy of the English middle class. The play hinges on the supposed death of the property-owning member of the family, who later reveals himself as quite alive. The cast is as follows:

Mrs. Slater	Frances Gore
Henry Slater	Nellie Lee Pearse
Victoria	Louise Herzog
Mrs. Jordan	Betty Hobby
Ben Jordan	Marjorie Glicksman
Abel Merryweather	Evelyn Peirce

Dancing in the ballroom will follow the play. In the receiving line will be President Pendleton, Dean Waite, Dean Knapp, Dean Tufts, Mrs Ewing, Ruth Stephens, Virginia Dare, and Virginia Thayer, who is chairman of the reception.

Social Schedule For The Coming Year

Sept 21.	C. A.-C. G. Reception
Sept 23	Classes Begin
Sept. 28.	Barn Reception
Oct 12.	Sophomore Serenade
Oct. 19.	Freshman Serenade
Nov 2	Barn Informals
Nov. 9.	Field Day
Dec 13	Fall Play
Dec. 19.	Christmas Vacation
Jan 8.	Classes Begin
Jan. 18.	Glee Club
Feb 22.	Senior Prom
Mar. 13.	Tea Dance for Freshmen
Mar 15.	Operetta
Mar. 28.	Spring Vacation
April 8.	Classes Begin
April 12	Barn Informals
April 19.	Junior Prom
May 3.	May Day
May 29.	Field Day
May 30.	Float Night
May 31.	Tree Day
June 13, 14.	June Play
June 14	President's Reception
June 16.	Commencement

Miss Smaill Returns From Study of European Theatre

Miss Edith M. Smaill of the Reading and Speaking Department has just returned from a most interesting trip in Europe. Miss Smaill was with a group of Little Theatre directors who visited the treatrical centers under the leadership of Mr. Sheldon Cheney. This group studied the growth of the theatre under unusually favorable conditions, for they saw stage settings of all periods from the ruins of Roman times to the most modern, mechanically fitted ones in Berlin and Munich. After seeing so many of the best equipped and endowed theatres in the world, Miss Smaill feels that in America a more serious attitude should be taken toward the theatre and that acting should be considered and treated as an art and hopes that this may be brought about by the earnest efforts of the Little Theatre.

The group visited the capitals of France, Germany and England. In London, Miss Smaill was most interested in Maurice Brown's production of *Journey's End*, a play which is so popular in England that it is being played by ten companies. In Paris the group visited the new theatre *Pigalle* of Baron Rothschild and the *Comedie Francaise* where there is the best diction in Europe. In Berlin they saw the latest revolving stages and were allowed back stage although the theatres were shut for the summer season.

They went also to Vicenza, and spent some time at the theatre there which was built in 1584 as a small inclosed model of a Roman theatre. It was there that imitative scenery was first used in the backdrops behind the doors to give perspective to long vistas. Inigo Jones, in the early seventeenth century came to Vicenza to study the art of stage scenery, since this was the first use of painted scenery ever made in the theatre. He brought back the ideas which he had gained in Vicenza and used them in England with his own innovations.

Since Max Reinhardt is one of the leading German stage directors his theatres and productions were most interesting, especially in Salzburg, where the party went to see the Reinhardt Castle and the plans for a new theatre.

Munich, of all the places which Miss Smaill visited had by far the most to offer to students of the theatre, for there was the work of Linnebach and Pasetti, the revolving and the disappearing stages, and the most spectacular lighting. There they saw *The Flying Dutchman*, a Linnebach production

(Continued on Page 3, Col. 3)

WELLESLEY VILLAGE GROWS UP AND OUT AS MORE ESTABLISHMENTS COME TO TOWN

PREMIER BRIAND PLANS UNITED EUROPEAN STATE

Of prime importance in the field of current events is the question of Premier Briand's idea for a United States of Europe. His vision of a European federation is not new; men of every century have philosophized on the ideal of an undivided Europe. But never before this summer has the idea had such a chance of real success.

Briand, one of the ablest diplomats in the world, quietly launched the idea of a United States of Europe by inviting the representations of twenty-seven nations gathered at Geneva merely to consider his idea that some kind of "bond of unity" could be discovered to unite European nations for security, peace, and prosperity. It was the psychological moment and the suggestion was favorably received. Briand will formulate his plan more definitely and there will be a meeting of the various representatives within a year for official consultation.

Upon examination one finds that the time which Briand chose for the propagation of his idea of a united Europe was most favorable for its successful growth. He seized upon a moment when the spirit of international friendliness was strong, following the current readjustment of war obligations, evacuation of the Rhineland, the projection of the International Bank, and the revisions of the League Covenant. Having planted the idea in rich soil, he intends to watch it grow, just exactly as he did several years ago with the plan of a peace pact. He intends that the results of his most recent idea will develop a Europe which is at peace, not because of artificial agreements, but because of the fact that various countries are working together, economically, socially, and politically.

Although most of the American comment has been extremely favorable to Briand's suggestion, there has been some talk of the United States of Europe's being Anti-American. That its formation was primarily an economic weapon with which Europe could fight against the American higher tariff legislations has been an idea presented.

Briand denies any such rumor, declaring that the European Federation was directed against no one. It is merely to act as a necessary federal link, a means of discussing any problems which are of mutual interest. According to the French premier the most important and most achievable link at present would be an economical agreement, an idea which was received most favorably by Stresemann of Germany.

Sophomore Serenade

When the evenings are cold and crisp, the freshmen in the village may expect a visit from their big sisters from the campus. The sophomores plan to serenade on October 5th.

A special appeal is expected to bring forth at least fifteen original songs, while the sophomore song leader urges that they be handed in before September twenty-third, to give time for intensive practice. The first practise will be on September 28 at 4:40 in Billings Hall. With all the sophomores promoted to the dignity of compus residence, there will be no thought of absence because of the usual excuse—that awful walk from the vill—just for a song practise.

Purses and Palates Tempted From Central to Washington By New Windows

BUSES SUPPLANT TROLLEY

Whether or not it takes its cue from the campus the village also continues its program of expansion. Were it not for the station, the familiar congestion at the square—and at that the signal system is still new enough to be confusing—the Blue Dragon and a few other landmarks, a graduate of a few years ago would think the college had been transplanted.

Two years ago Jimmy Lee moved from his subterranean headquarters and presented Wellesley with a palatial garage and the Colonial Building. Last year the Wellesleyan became its neighbor, the village acquired a five-and-ten or its cousin a ten-cents-to-a-dollar store, the Wellesley Inn remodeled itself and so on ad infinitum.

For this year the college returns to find the village fast becoming a young metropolis. Besides the growth of Hathaway, buses replace the trolley line, Davis' have an addition, the new block on Church Street has acquired tenants, another building has been erected on Central Street beside the Wellesleyan block and the one begun in the spring on Washington and Grove Streets is almost completed.

The Middlesex and Boston Street Railway Company which controlled the old trolley line replaced it with red buses a week before the opening of college. The project has been under consideration but could not be effected until the Wellesley town council approved it. The buses will run from Framingham to Newton, passing through Wellesley at ten minutes of and twenty minutes past the hour. The seating capacity is only twenty-nine, but during rush hours, as in the morning, and early evening to Wellesley Hills, two or more buses are run together. In like manner, extra buses

(Continued on Page 7, Col. 2)

Freshman Meeting of C. A.

Last Friday evening at 7:30 the annual Freshman Meeting was held at St. Andrew's Church under the auspices of the Christian Association. This meeting is held every year to give the freshmen not only an idea of the actual activities of C. A., but also to bring to them a spiritual message. As president of C. A., Josephine Maghee tried to make clear the intangible ideals for which C. A. really stands by emphasizing the welfare of the spiritual side of our lives. Although the importance of C. A. as an organization doing actual work, such as Social Service, cannot be over estimated, still its greatest function should be as an inspiration for a higher spiritual life among the students in the college.

Miss Maghee mentioned several of C. A.'s activities in the college, and her talk was followed by that of Sheila Burton, C. A.'s vice-president, who outlined the work which the organization does in the village. Such things as the program of Freshman Meetings in Eliot Hall, the composition of the Freshman Council, and the Wellesley Hills Social Service Work, are all taken care of by C. A.

First Fall Step-Singing
Friday Evening
Everybody Out!

BARN COMMITTEE WORK GIVES MANY OPPORTUNITIES TO '33

"Are you going to try out for Barn?" said one freshman to another freshman. "I'd love to," said the other freshman, "but I can't act" Of course, by the time she was a sophomore that freshman had discovered how many kinds of work Barn has to offer for others than actresses, and what a multitude of opportunities she had missed in her freshman year There are eight Barn committees for which try-outs are held in the fall The object of these try-outs, like that of Fall Informals, is to get new people interested in the Barnswallows' work

Connected with the business board there are three committees, Business, Service, and Publicity. Business Board proper, as its name implies, deals with ticket-selling, letter-writing, and all of Barn's finances On Service committee one plans menus to be used on play and dress rehearsal nights and serves the results to hungry actresses in the tea room at Alumnae; supper time is social hour—or half-hour—and the service committee's part in it is naturally important. Publicity should attract especially those who enjoy making posters—posters to announce try-outs, ticket sales, or performances; posters in gay colors and original designs Programs are also included in the duties of the publicity committee

Then there are the back-stage committees, scenery, properties, lighting, costuming, and make-up. Those with artistic inclinations have on scenery committee an opportunity to design sets for various type of plays; and everyone who likes to mix paint, shift scenery and stipple and splatter is welcome There is a peculiar joy, reserved for scenery workers, in turning a bare frame and a roll of brown paper into a castle wall or the interior of a fashionable living-room. And of course everyone knows that the set makes the play

The property committee, too, has its own particular pleasures. To have rung a doorbell at the proper moment is to feel that one has achieved a great task, and when all the hand props, from watches to tea-trays, are on the stage when and with whom they should be, the property committee is sure that it is responsible for the play's success "those temperamental actresses, they never could remember anything by themselves!"

But the feeling that one is indispensable is common to all Barn committees. Lighting is becoming more and more important in modern stage production; color of light determines the mood of a scene, and changes of lighting go with changes in the action. The emotion that accompanies the successful dimming of a floodlight is closely akin to the bell-ringing feeling. Since few people know much about stage-lighting when they enter college, it is all explained during tryouts, and the work is really not as complicated as it looks

Costuming is obviously indispensible; there is plenty of work both for those who design and for those who wish only to sew The costumes are planned to suit the type and period of the play, and then everyone sews—and sews—and sews The costume room at Alumnae is the scene of the most amazing transformations fitting, stuffings and trimmings have miraculous results

Dressed in appropriate costume, the cast is almost ready for the rising curtain, but their faces must be in character as well So down they all go to the kitchen where the make-up committee, surrounded by cold-cream, wigs, powder and rabbit's feet, is busily creating wrinkled faces, ferocious faces and every variety of dark or light complexion When the make-up committee is finished, things can begin

These eight committees, each with its own particular role, are all eager to welcome new workers Try-outs for the business, service, and publicity committees will be announced in a few weeks, try-outs for the other committees take place at the time of Fall Informals when all who are interested have a chance to work on the plays Watch the NEWS and the bulletin boards for announcements!

ABSENCES CAUSE CHANGE IN WELLESLEY FACULTY

(Continued from Page 1, Col 2)

Bertha M. Stearns, Associate Professor of Rhetoric and Composition
Helen P Story, Instructor in Astronomy
Gordon B Wellman, Associate Professor of Biblical History
Martha B Wheelright, Head of Noanett House

The following will be absent during the year

Charlotte A Bragg, Professor of Chemistry
Alice V. V Brown, Professor of Art (absent second semester)
Ruth E Clark, Associate Professor of French
Louise B Dillingham, Assistant Professor of French
Caroline R. Fletcher, Professor of Latin (absent second semester)
Mary C Graustein, Assistant Professor of Mathematics
Howard Hinners, Associate Professor, Organist, and Choir Director
Mabel E Hodder, Professor of History
Marian E Hubbard, Professor of Zoology and Physiology
Laura E Lockwood, Professor of English Language and Literature
Oda I E Lohmeyer, Assistant Professor of German
Laura H Loomis, Professor of English Language and Literature (absent second semester)
Antoinette B P. Metcalf, Associate and Reference Librarian
Agnes P Perkins, Professor of Rhetoric and Composition
Louise P Smith, Associate Professor of Biblical History
Judith B Williams, Associate Professor of History

The following now enter upon office in the College for the first time

Genevieve S Alvord, Head of Fiske House
Lowelle P. Beveridge, Lecturer in Music, Organist and Choir Director
Fernande Couloulens, Instructor in French
Eleanor Daboll, Instructor in Hygiene and Physical Education
Minta B Dunham, Head of Older House
Rasel M Fletcher, Instructor in Physics
Grace E. Hawk, Instructor in English Literature
Olivia M Hobgood, Instructor in Reading and Speaking
Wilma L Kennedy, Instructor in English Composition and Rhetoric
Lucy W Killough, Assistant Professor of Economics
Lorna I Lavery, Assistant Professor of Spanish
Ruth H. Lindsay, Assistant Professor of Botany
Barbara McCarthy, Instructor in Greek and Latin
Katharine L McElroy, Instructor in Biblical History
Marilies Mauk, Instructor in German
Edith Melcher, Instructor in French
Vincent M Scramuzza, Instructor in History
Mary B Treudley, Instructor in Economics and Sociology
Vervon O. Watts, Lecturer in Economics and Sociology

The Library has secured Miss Ruth B Calkins to fill the place of Reference Librarian during Miss Metcalf's year abroad. Miss Calkins attended the New York State Library School, (now the School of Library Service, Columbia University) and after leaving the school came to Wellesley in 1914 as general assistant and later as reference assistant, remaining until 1918 She then went to the Brooklyn Public Library, first as reference assistant in the Montague Branch, then as assistant librarian In 1921 she went to the Seattle Public Library as Head of the General Reference Division. That library has now granted her a year's leave of absence in order to permit her to teach reference work in the summer course of the Johns Hopkins Library School last summer and come to us this fall.

HATHAWAY'S OLD ATMOSPHERE UNCHANGED BY NEW ADDITION

(Continued from Page 1, Col. 1)

light among stack after stack filled to overflowing with books, the so-called New Books retaining safe places on shelves, with the text-books heaped on the floor and in all corners until the September demand is over, this is one of the most delightful parts of the building

Finally, the new basement is a store room for the supplies, such as paper and notebooks It is always stocked for at least three months ahead Last year approximately $18,000 worth of these supplies were purchased by the students at the Music Hall branch. Hathaway does an annual business of $95,000

Every new wall is covered with an almost fireproof mixture. Outside, the building beams beneath a glowing new coat of paint Its name is artistically lettered as another boon to efficiency, and a new flagging walk runs around the side The little old walks remain, however, as they were when the house was purchased

WELLESLEY STUDENTS' TASTE CONDEMNS COLLEGIATE MOVIES

What do we college girls think of the movies? Josephine Stauffer, Wellesley '29, Managing Editor of the NEWS last year, answers this question, in the October *Motion Picture Classic*. Condemnation of the movies of "College Life," the wild west, and the underworld, and a demand for attractive men stars and artistic films is her expression of the college verdict.

Films of the "collegiate" variety, are considered more than ridiculous by students who should know, if anybody does, what campus life is really like "The undergraduate world is ceasing to be collegiate in the popular and odious sense of the word." Yet this misrepresentation is not injurious to college men and women; rather it does "injury to the reputation of the motion pictures, and consequently, to their popularity with college people as a serious art.

"Some day the country will be astounded to discover that in every college there is a large majority of normal, intelligent beings who actually pursue studies leading to the A. B, not to speak of their own individual interests, in a very civilized fashion . . . Many girls live quite happily through several months until, suddenly having occasion to see a movie, they realize that they have been so fortunate as to see nothing but plays during that time, it being one of the collegiate habits with least stigma attached to sit in the peanut gallery for seventy-five cents."

Few college people are afflicted with the habit of dropping into a movie merely for lack of something better to do. "When they go to the movies, they go quite definitely to see the picture featured, and they expect a good one." Though they may seek relief from the worries of scholastic life in the motion picture theatre, "horseman of the plains and underworld denizens will never draw a college audience even in the local theater, the night after the last exam. Record crowds are drawn by the "coming of a star who might be the answer to any college maiden's prayer . Charles Farrell is undoubtedly in the ascendency; John Gilbert having somewhat worn out his popularity" Other names which are popular are Richard Dix, Dick Barthelmess, Ronald Colman, John Barrymore and William Haines, and college crowds turned out to see Joan Crawford in *Our Dancing Daughters*. An "exaggerated film of so-called society life" is infinitely preferable to a "miserable attempt at college life To be sure, college campuses provide excellent background, and there is plenty of good dramatic material, if anyone cares to take the pains to dig it out"

In answer to the question, "What is wrong with the movies?" comes the statement that there are a few truly artistic movies, such as *The Big Parade*, *Ben Hur*, *The Way of All Flesh*, *Seventh Heaven*, and others, but too few The triangle plot is tremendously over used. "The demand of the intelligent movie audience, not only in college but out in the wide world, is for scenarios which are worthy of the silver sheet as an artistic medium."

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Come and see the Shop

In its miscellaneous collection (including an occasional antique) you may find exactly what you are looking for

The profits of the Shop are administered by President Pendleton for the aid of Wellesley students.

Filene's OF BOSTON

Wellesley Shop
50 CENTRAL STREET
Business Hours 9 to 6

Clothes may not make the person but they certainly make the impression

And although your college career does not depend entirely on your appearance, it's comfortable to know that on those first days you looked your best. Then and throughout the year, we'd like to help you. You'll find correct clothes for campus days, tea-dancing afternoons and evening formals. Come in, just to look around. We want you to.

Sketched a smart tweed ensemble, a mixture of aquamarine blue and black, furred in black caracul The blouse of aquamarine crepe ... in black $65

The hat in felt with a saucy lacing up the back is $7 50

OFF AND ON

OFF CAMPUS

While Hoover broadcasts speeches from the White House, advocating peace, and while Premier Ramsay MacDonald is attempting to complete his plans for a visit to the United States, France is watching distrustfully and unsympathetically. *Le Temps* printed a long article, intimating ulterior motives, and questioning the meaning of the "much broader agreement than a mere naval accord." A still more widely read paper, *L'Intransigeant*, warned against England and admonished the French people not to disarm. *The New York Times* quotes in addition a speech by the French Minister of Marine, reminding his country that France, Italy and Japan should confer as well as England and the United States, and stressing the importance of the navy to all modern nations. The basic reason for the French attitude seems to lie in the fear that nations do not intend to disarm but merely to combine forces against France. *The Boston Herald* points out that this distrust also arises in a lack of understanding, due to the fact that the French have not been kept sufficiently in touch with the Anglo-American negotiations. They are willing to abolish some battleships, but will not reduce the number of their cruisers and submarines. Finally, they are irritated because the Anglo-American plans are meeting with so much more approval than did the negotiations between France and England a year ago.

In preparation for the proposed five-power naval parley in January President Hoover is having some difficulty in selecting a Democratic member of the United States delegation. It is probable that the present Democratic leader of the Senate, Robinson of Arkansas, will be occupied by the meeting of Congress, and outstanding Democratic members of the Senate will be held for the same reason. In that case Mr. Hoover might consider John W. Davis, ambassador to Great Britain under Woodrow Wilson and Democratic presidential candidate in 1924. Ambassador Hugh Gibson, an authority at the naval limitations discussions, will undoubtedly be on the delegation, and either Secretary Stimson, or Charles Evans Hughes, chairman of the American delegation at the 1921 conference, will be the choice of the President as the leader of the American delegates.

In spite of the Church-State pact between the Pope and Mussolini, Rome planned a celebration, as elaborate as those in the days before the conclusion of the Lateran Treaty, to commemorate the 59th anniversary of the capture of Rome by Italian troops. Italian flags and those of the municipality of Rome will float from the Capitol, the oldest City Hall in the world, and from all other municipal buildings, to celebrate the day when the temporal power of the papacy came to an end. To celebrate the establishment of a united Italy, when Victor Emmanuel II made his triumphal entry into Rome, a military band played on the evening of September twentieth, and a laurel was laid on the spot where the troops crashed into the city.

Year-round fur coats need not be purchased in the near future, according to the explorer, Donald MacMillan, who has just returned from a seven months' scientific expedition in the North with the encouraging news that the great ice cap at Baffin Land, covering an area of 700 square miles and just surveyed for the first time, is receding instead of advancing. This is the last of the great North American covering, and the results of the investigation indicate that we may at last state with certainty that we are at the end of the ice age.

ON CAMPUS

After a week of concentrating all attention on the antics of the freshmen, it is refreshing to discover those signs of fall and the genuine reopening of college that become apparent with the advent of the upper classes. Cars purring by, with the owners beaming with self-conscious nonchalance, shrieks of welcome, embraces in the center of traffic jams, groans over schedules—all these foreshadow the beginning of the academic year.

Exact statistics on the senior cars have not yet been compiled, as the owners are, in general, putting off the evil moment of registration and signing the pledge as long as possible. But the garages expect a fruitful harvest for though there were only thirty-five cars in all last year, one garage is prepared to house thirty-one without monopolising the business. Certainly to the campus bystander, especially to juniors with the goal at last in sight, the array of automobiles to be found at all hours parked by Founders or around the Tower Hill oval or slithering through the Homestead gates is more impressive than ever. And there is more variety than last year, the grades and makes of cars ranging from green and glittering Packard roadsters to flamboyant 1924 Oldsmobiles. The battalion of new Fords does not present quite as solid a front as last year. And while green seems the predominant color, pale yellow and combinations in shades of tan are not far behind. Fords dating from 1922 on are, as usual, in evidence.

The most striking changes on campus are, naturally, the now desolate spot on which Wilder once stood and the rather bald and parched appearance, somewhat reminiscent of a moth-eaten rug, of the Green. Nevertheless, there have been other changes made, without the excellent advertisement of the steam shovel, which spent a merry week driving the freshmen from pillar to post in quest of quiet. Most of the brick dormitories have been washed and waterproofed, the main road through campus has been repaired, and Alumnae Hall has been painted inside from top to bottom. The ballroom floor also—but that's a sad tale. New showers have been installed in several houses in the Quadrangle, and Shafer has been completely re-wired and favored with a new kitchenette on the second floor. Even traffic rules are different, for there is a new provision against foot traffic on the roads which now forces pedestrians either to the fields or the sidewalk. The regulations concerning aviation are not yet forthcoming, though inquiry has been made about them of the Dean of Residence. And some few intrepid freshmen have taken up their abode in Stone and Davis Halls. In the village, the porch floor of Washington has been undergoing repairs since it caved in during the C. A. tea for the freshmen, causing guests to cling to the rails like shipwrecked mariners.

The organ in the Chapel has had the most strenuous summer of all. Or rather, had. For the former organ, which was of an old-fashioned design, was completely taken apart and a new one constructed, largely on the spot. Though the process has been going on since the first of July, there is a good six weeks' work yet to be done. And if this seems unduly slow to the novice, she need only climb the little ladder to the room under the chancel, which is wholly occupied by the apparatus of the organ. She will return wondering how an organ could be built in one man's lifetime.

FRESHMAN HOUSES SURVIVE PASSING OF THE CENTURIES

Whether it is the large and imposing Washington House or small 11 Abbott, lost among uncollegiate residences, all houses in the village look just about the same to new members of the Wellesley group. But the history of each house, gives it a marked individuality.

If the rickety old boards in Eliot could creak more intelligibly, many romances might be woven. For it was given to the college by Mrs. Durant and Mr Hunnewell in the good old days of '86 when Wellesley was a very young college, to be used as a co-operative house. Mrs. Wheeler could doubtless aid in the story telling, because she has been helping Wellesley freshmen get settled since 1911.

Noanett's history is also a long one, reaching back into 1903. Miss Snyder, now of Washington, was its head before Mrs. Clifton, previously at Freeman, endeared herself to each incoming group. She has left this year to be head of a dormitory at Pomona College in California, and her place is being taken by Mrs Wheelright.

Fiske "cottage" was opened in '99; Mrs. Alward came from Portland, Oregon, to open it this year.

The Birches and The Elms both became dormitories in 1913; this will be Miss Mabel Wheeler's third year at The Birches. It will also be the third year for Miss Christian at Webb, and for Mrs. Davidson at Clinton. Miss Mary Wheeler will be at Elms for her fourth year. Mrs. Brandau, the housemother at Crofton, which was opened in 1907, was first at Wood.

Washington House has an interesting history. Built by a family who wanted to have a home with their daughter at Wellesley, it was bought by the college after the girl had graduated in 1921. The previous fall Little House had begun existence as a dormitory. Miss Stallknecht, who is housemother there for her third year, was for several years at Lovewell and Clinton.

Mrs. Irish has also been with the college for a long time. She was head of Stone for six and a half years, until she was ousted by the fire. This is her third year at Dower, which lost importance as Barn's Playhouse in 1923. Mrs. Hassett, who was in Clinton when it was opened in 1920, has since been at Dower and then Homestead, opened in 1917. Neither were freshman houses until last year.

There are no more hostess houses in the "vill," since 11 Abbott and Harris are officially college houses. The former is being run by Mrs. Dunham, while Miss Rathbone is Resident Faculty in the latter, a new position held also at Townsend by Miss Elizabeth Donovan. 1933 will not know the "Poor" house since it has become Mrs. Mottley's boarding house for graduate students.

AND—1933 will have two classmates living in Freeman, and about twelve in Stone and Davis! The first freshmen to grace the living quarters on the campus might even be bold enough to predict the day when Noanett and Washington and Eliot will be tradition.

MISS SMAILL RETURNS FROM STUDY OF EUROPEAN THEATER

(Continued from Page 1, Col. 3)

which, as Miss Smaill says, was perfect in its simplicity.

Miss Smaill met many famous people. The two whom she found most interesting were Gordon Craig and George Bernard Shaw. Miss Smaill had the unusual pleasure of telling Mr. Shaw exactly what she does not like in his plays, and finding in him a most delightful and charming gentlemen, with an Irish twinkle in his eye.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 26, 1929

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PROVERBS

There is an old Greek proverb—"the beginning is the half of all things," a proverb more familiar in the form of the saw, "well begun, half done" And at no time perhaps is there more chance for a hard working old proverb to successfully invade new year resolutions and materialize into something more than a vague regret "that life isn't like that" We are *not* going to speak of the benefits of starting out with "do your work day-by-day habits", we are *not* about to advocate an early and fruitful conception of what you are going to make this course mean to you; we are *not* going to remind you that those first pages of notes triple in value as mid-years approach No, we merely suggest that it is much easier to make all well by ending well when all begins well

The NEWS sends the heartiest of welcomes to all its readers, the best of wishes to the freshmen for their cycling year, the sophomores for their "elocuting r's," the juniors for their Promenade, and the seniors for May time tribulations

"LET HIM WHO IS GUILTLESS—"

If any great majority of people, even in Boston itself, approve its system of censorship, it is yet to make itself evident The ridiculousness of the situation has been pointed out again and again and further examples and reasons for disapproval are hardly necessary From an academic standpoint, however, more might be said

As the country's chief center of learning, one would expect a city to absorb a little of the spirit of its universities and advance in thinking as they advance Even though bound by proud tradition, the city could hardly be more affected by it than is academic learning, with its thousands of years of ancestry, its foundation laid on the ancients and its careful study of and reference to them, even today Yet learning has been able to "join hands with the times," to accept freedom of speech, thought, and the press for the good that is in it

A college or university is almost, but not quite, sufficient unto itself Its new spirit makes it necessary to derive thought fresh incentive and inspiration from the world around it Proximity to a city with museums, concert halls, and theaters is one of the advantages of certain colleges over others. When censorship founded on a worn-out code withdraws the benefits of this privilege, the city allowing it has failed as patron of learning, and has surely forfeited its reputation as such.

OBLIGATION

Since childhood when told that we must take castor-oil to get rid of the pain, we have shied whenever we have heard it—"You just must—" Psychologists would call it a phobia or a natural reaction of association Well, whatever it is, it is too bad. For although mothers have a habit of suggesting unpleasant means to a good end, often well-wishing folk give us a tip which should lead directly to our satisfaction Yet what do we do? Nine times out of ten, unconsciously perhaps, we walk circles all around the thing we are told about, avoiding it more skilfully than the dancer avoided the eggs

"You really ought to read this book" "It's a play you can't afford to miss" One ought to see the Bunker Hill Monument One ought to walk around the lake—we wonder how many Wellesley seniors have

Of course there are exceptions One picks up the book, to find out what the other person saw in it And chapel, even though it is not compulsory, does not exactly attract hundreds But most cases prove the point . Obligation does breed contempt

LOOK TO THE NEWSPAPERS

Going away to college is for some people comparable to going on an exploring expedition The spirit of courage in leaving one's home is not greatly unlike that of the explorer who deliberately cuts himself off from his country Both people start off with the same firm determination that they will make the adjustments to the new conditions quickly So enthusiastic and vigorous is the college girl's effort to get used to her new life, that it often results in an undesirable degree of success She tends to overshoot her mark and forget that the world outside of college is still in existence

In a girls' college like Wellesley this spirit of isolation develops easily Located away from the city, the college becomes an independent community; the campus boundaries then enclose a group of people who cannot help feeling separate from the real world

How can the college girl keep in touch with what is going on outside then, is the question The obvious answer is by reading the newspapers While the object of the NEWS is primarily to cover campus activities, it does try each week to suggest some topic of current events for consideration, besides many smaller items of interest concerning off campus doings Yet by time and space the NEWS is necessarily prevented from giving much outside news For this one must turn to the regular newspapers Freshmen will think that they are too busy, but many upperclassmen will swear by the value of their time spent in reading the paper

For the last several years there has been a scheme whereby some one member of the faculty has given a brief review of the important current events of the week This plan has been abolished, and as yet no new one has been announced for the present year In the meanwhile, look to the newspapers!

TIME

Just as we step out of summer into the next academic year, time seems to contract to half its ordinary size. All summer it seemed expansive enough to allow place for most of the things we wanted to do, without a great deal of planning on our part. Then, suddenly, the college year starts and time shrinks to microscopic proportions. Studies un-academic activities, badly spaced programs, fight madly for some portion of the day. In order to combine pleasure and work, there is one method only, that of carefully budgeting one's time. Although it sounds pedantic to live according to a fixed schedule, it leads to greater achievement and greater relaxation. Actually, one never does quite so much in a day as one could do. By planning to use the spare moments that dangle from the end of one's last task, it is possible to pile up a number of them to use to some purpose later

Free Press Column

All contributions for this column must be signed with the full name of the author Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A M on Sunday

BLUSHING UNSEEN

To the Wellesley College News:

If such evils as the C A-C. G reception and, later in the year, the freshmen-sophomore tea dance, are necessary evils, provisions should certainly be made to have them as painless as possible One of the worst features of these affairs in the Alumnae ball room is the accomodation for the entertainment feature which are supposed to make the victims forget their troubles Under the present conditions, these merely enhance the difficulties of reception and tea dance Crowded into a small circle thousands of girls try to see over each other's heads, each row making this more impossible for the rows behind Only a few see the actors, and it is small wonder if the conversations with which the rest try to relieve their discomfort grow so loud as to disturb the performers, who might be appreciated if seen.

A possible remedy would be a small temporary platform, which would make the performers visible and the unpleasant crowding unnecessary. Unless some such measure is taken, the acts are wasted on an insufficiently desert air, which is too bad for all concerned I write in the hope that something will be done immediately, not merely to "let off steam," as one of the editors said last week

1930

To the Wellesley College News:

Why, oh why, must Freshmen Week end in one unholy mess? Why after everyone has worked to make things pleasant and easy for the newcomers must we try to kill them off on Saturday afternoon? And in what way is the C A-C G Reception either enjoyable or profitable to any of the people concerned? These questions are not put wildly without reflection or consideration I have questioned upperclassmen, and they confess that they can remember no one that they met when they were freshmen All was a dreadful rush, and they were tired by all the strangeness of the week, and longed to remain in their houses and visit quietly with their new freshmen friends As for the upperclassmen who come to the Reception, they are glad to see their old friends, but they can't even remember the faces of the freshmen an hour after and it would be easier to get acquainted with their own "little sister" by walking around the lake with her or taking her out to tea How can we really hope to know anything about the freshmen when we meet them at the rate of at least forty an hour? Friends are not made in this wholesale manner. Can't we welcome the class of 1934 in a more intelligent and pleasant way?

1931.

NEW MAGAZINE APPEARS WITH VIEW TO UNIVERSITY WRITERS

Of particular interest to college readers is the fact that *Manuscripts* appeared on sale at bookstores last week It is edited and published by Willis H. Kinnear, at Indianapolis, Indiana It is something entirely new in the field of magazine publications. The format is unique, and the purpose is very unusual The magazine caters to the younger writers throughout the United States, primarily to those that are in the Universities. The magazine is being published in the interest of the college writers and their professors. *Manuscripts* is distributed on a national scale and has the support of many prominent literary men. Robert Morss Lovett, Norman Poerster and Edith R Mirrielees, all very well known, are advisory editors. In addition to these names there appear others such as William Lyon Phelps, Peter Munro Jack, Paul Kaufman. One very unusual point well worth mentioning is the fact that *Manuscripts* has the co-operation of the heads and members of the English departments of the largest universities in the country.

ALUMNAE NOTES

Engaged

'26 Elizabeth Keller to Mr. Karl P Conrad, Yale '21

'27 Edith Damon to Mr. Stuart Bugbee, M I T '27

'27 Ruth Moak to Mr William Dexter Swaney of Brooklyn, N. Y.

'27 Harriet Claxton to Dr William Fenn Hoyt, Hamilton College '25, Harvard Medical '29

'27 Diantha Lyman to Mr Richard Hall.

'28 Sarah Campbell Patton to Mr. Roland M Kenah, Cornell, 24

'28 Barbara Billman to Mr. Elmer W Gray, Jr., Emory University, '24

'28 Doris C Miller to Mr Marc Theunisen-Patten of Brussels, Belgium.

'28 Garetta P Smith to Mr Leverett Swan Lyons, Dartmouth, '27

Married

'21 Natalie Noyes Nickerson to Mr Thompson Norris Wakeley, July 6

'22 Helen Viola Yates to Mr John Peters Vose, September 2.

'24 Eleanor Carter to Mr. James McDowell, August 24

'24 Ruth Higbee to Mr Harold Frederick Stauffer, August 29

'24 Grace Moffat to Mr. Carl Dewey Laws

'25 Harriet Edgell to Mr Jackson Bruce, August 17.

'26 Ruth Ann Cantillon to Dr Douglass Parry Head, June 18.

'26 Elizabeth W Howe to Lieut Robert H Kreuter, June 29

'26 Florence Phillips to Mr Theodore C. Cook, July 1.

'27 Frances Cohn to Mr Maurice A Rudman, June 19

'27 Hermene Eisenman to Dr Joseph P Evans, June 24

'27 Marion Hunsicker to Mr Kenneth Storker, June 28

'27 Bessie Kann to Mr. Bidney P Heymann

Ex '27 Carolyn Smith to Mr. James E Walker, Jr, July 13.

28 Amoret McDowell to Mr Norman A Evans, June 15

28 Julie Russell to Mr. Walter E Lister, June 17.

'28 Rosalie Marcuse to Mr Leroy R Cohen, Jr

'28 Alice Hebbard to Dr Herman F Engelback, June 24

Ex '28 Elizabeth Huget to Mr Franklin Edward Reed, June 18

'29 Genevieve Lydian Dutton to Mr Leslie Melvin Gundry, June 19

'29 Esther Kirkbride to Charles John Cole Sept 14

(Continued on Page 8, Col. 1)

FURTHER STATISTICS

College Buildings Move

Interviews with members of the freshman class have proved conclusively that there have been radical changes in Wellesley Comparison with figures procured from the present sophomore class show that the Vill has been steadily moving away from Campus during the summer Some freshmen have been seen to arrive on Campus in an almost exhausted state On being questioned they complained that the farther they walked the faster the Campus retreated before them It is expected that the Geology and Astronomy Departments will co-operate in investigating the rate of speed of the movement It is thought that there may be some relation between the movement of the heavenly bodies and this local disturbance With the opening of classes and the return of the upperclassmen, it is believed that the attraction of Campus will increase and the withdrawal of the Vill will therefore decrease

Policemen Recognize Wellesley Stride

Traffic officers stationed at centers of municipal life in ten states have been questioned as to their observations of the habits of Wellesley girls They say that the aforementioned ladies have good pickup, can hardly wait for the green light and can almost always be immediately identified by the length of their stride

Scientific Data Collected About Freshmen

European scientists have recently made extensive experiments in laboratories of local universities to discover the colors of various varieties of freshmen. The Wellesley freshmen were declared the greenest by a unanimous vote of the committee The Wellesley hue was found to be half way between pea and pistachio green and whenever upperclassmen gazed any length of time at freshmen it was discovered they invariably saw [illegible]. This color was complimentary to freshmen, however, and members of the class have yet registered any protest.

• • • • •

Adonais suggests that to match this year's mode of red tennis balls the smudgy white lines on the courts be replaced by tapes of a color to match the aforementioned spheres. This would not only be neat, but cheap, as the Gray Book, the office of the Recorder and the Hygiene Department have a great supply of the material which they could sell at low prices and no loss

Adonais Retires from the El Table

Grind, grind, thou class routine
The strain is not so keen
As showing Frosh the way
The people aren't so cold
As those to whom we sold
The things they'd need some day
Heigh ho! sing heigh ho unto
El Table
Most selling is forcing most bad
fable
Then heigh ho! El Table
This life is unstable!
Crush, crush, thou hard won D
Not such indignities
As services abused
Though thou the spirit warp
The sting is not so sharp
As free advice refused
Heigh ho! sing heigh ho! etc

The Theater

WILBUR—*Jarnegan*
PLYMOUTH—*Jealousy*
SHUBERT—*Animal Crackers*
MAJESTIC—*Follow Thru*
SHUBERT-APOLLO—*Black Crook*
COLONIAL—*Great Day*

"THE BLACK CROOK"

Straight from Hoboken comes Christopher Morley's revival of the sixty-three year old classic, *The Black Crook*. If at first the famous Hoboken atmosphere seemed a little synthetic on Tremont Street, the audience soon warmed up, and hisses, wild applause, stamping of feet, and remarks to the cast, came spontaneously from Boston's best people. The program discourages use of opera glasses, yet temptation is strong for to our generation even as to our ancestors of the sixties *The Black Crook* may afford a first vision of pink silk tights.

A delightfully naive mixture of melodrama, operatic poses, and musical comedy stunts, the student of literature can trace a whole history in the reminiscent scenes of *The Black Crook*. There is something to please every taste, for the play includes a Balcony Scene, traffickings with the devil in the manner of *Faust*, supernatural creatures after *Iolanthe*, and dozens of "pilferings" equally various from minor works. The production is put on in a spirit of broad but rather loving parody, and the cast performs with a zestful enthusiasm that is invigorating. Individual performances which stand out are the dancing of Lezandre, the juggling of Archie Onri, and the charmingly humorous singing and dancing of Katherine Preece as Carline.

Revived for all in it that is ridiculous and naive, yet played with ability and understanding, *The Black Crook* is unique in showing not only pink silk tights but a great many other things of which we have always heard, but have never seen. Today it would be so impossible to receive the play as anything but uproarious comedy that it gives pause. It is difficult but interesting to picture the audience which really thrilled and shivered at the machinations of *The Black Crook*. Perhaps, sixty-three years from now, our musical comedies may be revived with a similar intent, for progress continues, and it may be that audiences have not ceased to be fatuous but that they are fatuous merely in a new way.

E. V., '30.

CAMPUS CRITIC

VAUDEVILLE SCORES HIT; STARS DAZZLE FRESHMEN

As usual the Freshman Vaudeville on Thursday proved to be by far the most successful event of the week, from the point of view of both freshmen and those upperclassmen who had already drifted back. The major officers' skit, *The Screen Door Bangs*, received the usual breathless attention given to dramas of Love and Hate, and the one-two-three embraces of Cubby Stevens, the actress wife, and Tommy Pierce, the polo player, together with the unmasking of the burglar, Virginia Dare, by the judge, Aileen Shaw, met with all the enthusiasm of the third gallery on Saturday afternoon. And, as should all good melodramas, the conclusion was most moral, showing the reunion of the indignant Senator, Tony Clapp, with his beautiful wife, and the capture of the dashing villain by a demure social worker, Doodie Maghee, for the moral edification of the audience. Betty Beury was effective as the get-your-story society editor.

The rest of the entertainment consisted largely of acts of more or less good standing in college. Ev Pierce did her inimitable Swedish monologues and songs (including *Minnie from Minnesota*), Bibsy Cook, perched on Lee Pearce's knee, scored a hit as Tony the Dummy. *Wild Nell, the Pet of the Plains*, with Thankful Cornwall, Teddy Bear, Madge Fraser, Grace Louise Breigle, Putter Nash, Loraine Erdman, and Lee Pearce went over as well as last year, though lacking Julilly House's plaintive yodel. After a darky act, talking and singing, in which Alice Abrahamson, Vivian Grady, Mary Litsey, and Joan Piersen appeared, the NEWS Board introduced itself to the freshmen, spraying the audience with copies of the Freshman Wuxtry. Aimee Worms lead the traditional singing of college songs at the close of the evening.

M. C., '32.

SCENE FROM "WILD NELL"

CITIZENS OF BOSTON FIGHT BAN ON "STRANGE INTERLUDE"

Again Boston is to be kept pure and innocent. Again the protecting censor shields the Hub City, but at last there are faint signs of protest, and there is hope that the once alert and intelligent citizens may again assert their capability to choose their own entertainment. There have been faint murmurs in the past, but it was not until the past week when Mayor Nichols refused to allow the New York Theatre Guild to produce *Strange Interlude* in Boston that public opinion came out strongly against the censorship.

The power to ban plays lies entirely in the hands of the mayor, and this system is being vigorously attacked. It has been proposed that it would be much more logical to have a jury representing a cross section of the community judge the plays rather than the mayor, whose interests tend to be more political in nature.

In this recent question the only obvious support Mayor Nichols has had has been from the clergymen. Both Baptists and Methodists have sent resolutions to the mayor approving the censorship and have preached sermons against the play.

Meanwhile the Theater Guild has been putting up a sturdy fight and has aroused the enthusiasm of a large number of citizens of Boston who have long disapproved of the censorship law but have had no chance to protest against it. Numerous petitions have been sent to the mayor, and although it seems inevitable that this play must be banned, so much public opinion has been stimulated against the present system that it appears that there may be some change in the future.

No definite plans have yet been announced for the production of the play in the vicinity of Boston. It has been suggested that a theater in Cambridge be used, and the mayors of Quincy and Lynn are reported as being desirous of having the Guild bring the play to those cities. Most of the other mayors are doubtful about their course of action should they be approached by the producers.

In the meanwhile the Guild can smile over the offer made by Christopher Morley in his curtain speech at the opening of *The Black Crook* when he said, "I have already invited Miss Hepburn to bring *Strange Interlude* to Hoboken for production at the Lyric Theatre if it is banned finally in Boston. We will make arrangements with the New Haven road to bring New England people direct to Hoboken to see the play."

THEATRICAL SCENE

At the Plymouth, Miss Fay Bainter is to play in *Jealousy*. It is the story of the usual struggle with the "green-eyed monster," carried on by two lovers who have married to continue their association legally. The spectre of another man, a friend of the girl's, intervenes and the tragedy develops.

The Marx Brothers are opening a three weeks' engagement of their popular *Animal Crackers*, at the Shubert Theatre. This is a musical comedy, rich in good music, incidental pageantry, elaborate stage pictures. The four Marx Brothers take the leads, of course with their usual clowning.

Follow Thru seems to be assured of a long run at the Majestic, where its catchy songs, wholesome humor, fast dancing, and all round brisk performance have proved most popular. There is a clever group of performers and much good music.

FOCUSSED ON THE SCREEN

The Community Playhouse has been equipped with talkie apparatus! Another change to which we return. With the installation of the Western Electric Sound System the first of July, the Wellesley Hills movie became one of the best now showing talkies. Its small size enables the sound to be heard in every part of it, without the amplification and consequent distortion that is necessary in the large houses. With four or five buses now carrying Wellesley's fans—and it is rumored that they may soon stop at campus houses—the Playhouse seems about to become an accessible relaxation for tired mentality.

The rest of this week the first revue to be shown originally by the movies, *Movietone Follies*, in addition to well-trained choruses, song-hits, and the usual light story, will illustrate interesting photographic effects not procurable on the stage.

For the first three days of next week, Norma Shearer will star in *The Last of Mrs. Cheyney*. It is undoubtedly a great triumph for the talking pictures. The swift dialogue which made the stage play a prominent success loses none of its incisiveness. Basil Rathbone plays the part of the suave English nobleman with all the finesse with which he is equipped as an actor of long standing.

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"Napoleon's Barber"
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BAGGAGE MAN REVEALS INNER BATTLES OF THE TRUNK WORLD

Never having known a Baggage Man in Wellesley (the capitals are intentional), we didn't know the technique of interviewing one, but girding up our loins for the fray, we sallied forth. We penetrated into the wilderness of trunks which is the Wellesley station, prepared to descend upon an unsuspecting Baggage Man and wrest from him his soul's secrets. But upon reconsidering we decided that this brazen approach was not the best method of attack—something there was lacking of subtlety, of finesse. We withdrew to a safe distance, and formulated a carefully worded question as to the whereabouts of a non-existent piece of luggage. But our troubles were not at an end. Which of these forbidding personages to approach? We selected a comparatively innocuous-looking one, and propounded the question. He gravely considered it in all its ramifications, and finally volunteered explicit directions for reaching the express office. But still we lingered, and he waxed conversational.

Yes, he said, it was a rush, but they didn't mind it. The trouble was that so many of the girls didn't pay any attention to the routine. (Score one for the Baggage Man.) Yes, it was better to check your luggage right through to the dormitory—prepaid. If we knew any girls who hadn't received their trunks, "send 'em down here, because they were probably sent C. O. D., and they haven't paid the charges." All of which is a bit ambiguous. Oh, Perkins took care of getting the trunks from the station to the dormitories—he did pretty well, too. But imagine our chagrin, when at the close of the conversation he remarked casually, "I'm just down from Worcester for the day to help 'em out in the rush—we get business all the time, theirs just comes in lumps."

WOMEN NOT ONLY MEN'S EQUALS BUT ARE NOW THEIR SUPERIORS

Far from being the "weaker sex," it seems that women are now the "intelligent sex," at least so claims Edna Yost in *The North American Review*. To make her statement less bald, she goes on to define intelligence as intellectual power tempered by understanding of life and human nature. Using this standard, men may be more intellectual in a cold, unfeeling way, but they have to bow to women as far as being generally intelligent is concerned.

The author claims that women's superior intelligence had its foundation in the ages of domesticity. Women stayed at home and, because their activities were limited, they came to understand life and human nature better than men, whose time was spent in business problems. After this dark age of household drudgery, women emerged and found that they had a different and more mature intellectual equipment than men.

According to Miss Yost, women have a superior intelligence because man is painfully adolescent in some of his human relationships. Man makes laws which free him from social responsibility, and sets up more lenient and less conventional standards for himself than he does for women. He cannot accept women as his equal because he is afraid of their intelligence and shirks the responsibility of being equal to them. Men are said to be "little boys underneath," but the day that the wife will mother her husband and forgive his faults is over. According to this author, women will never again be satisfied with men who are not mature emotionally and morally.

Miss Yost is optimistic in thinking that women are seeking to co-operate with men to improve the world by peaceful means. She says the women will have to wait until men grow up and appreciate women's intelligence before the two sexes can co-operate. Men will have to wake up to the fact that feminine intelligence is more stolid than that mysterious something which men call "intuition."

GERMAN ARCHITECT RECEIVES POST AT FRENCH UNIVERSITY

The Nation comments upon the appointment of a German professor to the chair of architecture in a French University.

"When a French University appoints a German to one of its important professorships, we are justified in concluding that the intellectual rapprochement of the two nations has made considerable progress." This is in line with the remark President Pendleton made in Chapel in her address to the freshmen, when she stressed one of the goals of the college educated woman to be furthering peaceful relations between the peoples. "The university which has just distinguished itself by its international open-mindedness is the Sorbonne, and the appointee is a Düsseldorf architect who will occupy the chair of architecture and town-planning. As the *Manchester Guardian* remarks in commenting upon the incident, a university is 'essentially an international institution,' and 'with a German professor at the Sorbonne and German Rhodes scholars returning to Oxford, universities know each other once again as allies to the service of truth and earning.' The World War played sad havoc with the minds and manners of American and European scholars, and a good deal of what was said and done in university circles while the war fever raged makes melancholy reading now. The evidences of returning sanity have multiplied rapidly in the past few years, however. Contrary to a common impression, the re-establishment of intellectual interchange with Germany has gone on rapidly in France, albeit more outside the universities than within. The action of the Sorbonne is thus in part a natural development of a movement already well under way, and still more an advance step in a quarter where open evidences of reconciliation was less to be expected."

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BIBLIOFILE

Freeman, H. W. *Joseph and His Brethren*. N. Y., Henry Holt and Co.

In a day when harrowing pictures of war are constantly before the public eye, when biographies of philosophers and kings are of primary interest to the intellectual, when psychology and introspection supply the content of hundreds of pages, and the mad life of the city suggests the subject matter of thousands of pages, a book depicting the plain and contented farm life of a man and his sons is a startling contrast. In *Joseph and His Brethren*, by H. W. Freeman, there is the simple and convincing story of Benjamin, his wives, and his children as circumstances and conditions are repeated in unvarying cycles, rooting the men ever more firmly to the earth out of whose depths they themselves seem to have risen by slow and laborious plodding.

This persevering, rustic, pioneer, whose aim is to purchase the ground which generations have been unable to till, whose ambition is to watch ever-increasing acreage produce an ever larger number of crops, is a type which is dying out, and Mr. Freeman has drawn it with the utmost care, to preserve it as an example of the courage and ideals of an older race. He has not succeeded in achieving the forceful and rhythmic style which makes Knut Hamsun's *Growth of the Soil* a far more stirring and moving epic, nor has he given to Benjamin or to his sons the qualities which make their prototype in Hamsun's book the eternal figure of the pioneer, standing on the brink of unknown lands, but he has written a book which will stand out among the best of the character novels of the present.

Benjamin is the first master, and slave, of the soil, and his sons, from the oldest to the youngest, are but products of the same mold, less picturesque than the original, but more human and less stolid, slightly more intrigued by the lighter aspects of life. Each one, except for the eldest, is tempted by "Life," but each one in turn shame-facedly returns to the farm. This characterization of the strange devotion of each boy to his father, and the description of each attempt to break away from monotony, only to find the irresistible attraction of the farm, is a very superior theme in the book.

The women are also sympathetically described. Benjamin's first wife, whose life of toil brings her to an early and sudden death, is cleverly contrasted with Nance. A young girl when she becomes housekeeper for the Geaiters, she succeeds in bringing the atmosphere of home into the dreary house, and finally in winning the men. Mr. Freeman very cleverly utilizes this jealous rivalry of the brothers over the girl to invert humor and gaiety into his story. Joey, Nancy's son by old Mr. Geaiter, brings however, a change in the life on the farm, and constraint follows affection. The break comes when Nancy falls in love with the drunkard Willett, precipitating the ruin of Crakenhill Farm.

And the cycle recommences when the brothers are able to buy back the land from Nancy, who had inherited it through her marriage to Benjamin. Life, Ben had said, seemed to be "allus puttin' up with things," but they all preferred putting up with problems that sprang from the soil. Joey, too, had his fling, only to run home, although his girl, Daisy Chilvers, thought she couldn't live away from the town. But suddenly the blood that had flowed in Maria Gealter's veins surged up in her, and she stayed with the men, to help in the difficult but curiously attractive life of the soil.

M. M., '31.

WELLESLEY VILLAGE GROWS UP AND OUT

(Continued from Page 1, Col 5)

are used on short runs. The tracks are soon to be torn up, making a wide and level road.

The most important innovations are perhaps the new buildings. The block adjacent to the Wellesleyan opposite Fraser's is a surprise. Its first tenants are the house of Liederman, cleansers and dyers, who opened a unique modernistic shop two weeks ago. Next to them and next in occupancy is Polly's Beauty Spot.

The building next to the Inn, whose babyhood from the first steam-shovelful taught fascinated onlookers the art of construction last spring, is now almost completed and should be ready for occupancy within the next two weeks. Schrafft's, rumored to the point of certainty as future tenants, have done nothing to deserve the prophesy. Slattery's, however, will open a store there, in place of the old Wellesley shop. Among their neighbors will be Thayer McNeil; Seyler, caterer; Slingerland, photographer; a barber, on the Grove street side; and upstairs, a dentist, Dr. Burke. The building will be named for Dr. Morton, discoverer of ether, who was a resident of Wellesley.

The block on Church street has several occupants. The Thrift Shop has moved into it and with its increased space has increased its wares to include imported Persian and Indian prints. Homer's Jewelry store has also gone there from the square. A confectioner's and pastry shop adds another temptation to tantalize her who would observe fashion's silhouette. Three Wellesley graduates, Alice Hill, Eleanor Mitchell and Thelma Tallby have opened the Triangle Shop of sports wear, and a gift shop complements it as a neighbor. The Cock o' the Walk fills a need become dire in December, long felt by Wellesley students. Its gifts for men include contrivances the average girl never knew existed.

E. A. Davis & Company have opened a new department of room furnishings covering the entire basement floor, reached by stairways at the front and back of the store. The shoe department under the balcony has also been enlarged.

Green's has become McClellan's and beside it a rival of the Hole-in-the-Wall is about to open.

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CALENDAR

Thursday, September 26:* 8.15 A. M Morning Chapel. Dean Knapp will lead.

4 00 P. M Room 124 Founders Hall Academic Council.

Friday, September 27:* 8 15 A M. Morning Chapel Miss Weed, Associate Librarian will lead.

Saturday, September 28:* 8 15 A. M. Morning Chapel President Pendleton will lead.

7 45 P M Alumnae Hall Barnswallows' Reception. A play, *The Dear Departed*, by Stanley Houghton, will be given. The Wellesley Symphony Orchestra, under the direction of Mr Jaques Hoffman will play. Dancing and refreshments will follow PROGRAMS OF ADMISSION should be purchased at El Table on Wednesday or Thursday, Sept 25, 26.

Sunday, September 29:* 11 00 A. M Memorial Chapel. Preacher, Dr Russell H Stafford, The Old Bouth Church, Boston

Tuesday, October 1:* 8 15 A M Morning Chapel. President Pendleton will lead.

Wednesday, October 2:* 6 15 A. M. Morning Chapel. Professor Kendrick of the Department of Biblical History, will lead.

7:00 P. M. Eliot House Christian Association Meeting Rev. Stanley Ross Fisher will speak

8:00 P. M Alumnae Hall. M Andre Siegfried, Professor of Political Economy at the Ecole libre des Sciences Politiques, will lecture (in English) on "French Political Institutions compared with British and American Institutions."

(Department of French and College Lecture Committee)

NOTE WELLESLEY COLLEGE ART MUSEUM Exhibition of Students' work ... European Posters Colored plates from collections in Art Library

* Open to the Public

* Open to the Public.

ALUMNAE NOTES

(Continued from Page 4. Col 4)

Born

'18 To Theodora Heyden Babcock a second daughter and third child, Helen Heyden, March 7.

'28 To Helen Bullard Rydell a daughter, Caroly, May 5

'26 To Gertrude Franklin Lowell, a son and second child. Harry Noyes, April 26

'26 To Katharine Marsh Feullhart a son, William Clark, Jr., May 15.

'26 To Eleanor Shattuck Austermann, twin boys, George Shattuck and Edmund Frederick, June 6.

'26 To Gertrude Holmes Simmons, a daughter, May 3.

'28 To Edith Bernstein Westheimer, a daughter, May

'28 To Margaret Owsley Blake, a daughter, Barbara Owsley, May 14

Died

'08 Alexander R Campbell, son of Carol Sawyer Campbell, July 12

'17 Dorothy Crowthers Wilson, June 20

'19 Dr. Frederick Shillito, father of Margaret Shillito, January.

'23 Mr. George T Cousins, father of Margery Cousins, June 20.

'28 Ruth Winifred Graham, June 1.

'26 Gertrude Holmes Simmons, May 9.

Engaged

'30 Margaret Stern to Stephen Ogden of New York City.

Ex '31 Carolyn Decker to Mr. H Sewall Pruyn, Williams '27, Harvard Business School '29

'31 Eleanor Mowry to Mr Edward P. Hollis of Lynn.

'32 Isabel Martin to W Porter Ogilby of Philadelphia

Married

Ex '30 Esther Alden to Mr Carl Corson, Harvard Medical School '32, June 13

Ex '30 Eleanor Hubbard to Mr Walter Holmes, Sept. 14

Ex '30 Mary I Roddis to Mr. Gordon R P Connor, University of Wisconsin '29, July 21.

Ex '31 Elizabeth Andrews to Mr. Louis Kleinhans, Princeton.

Ex '31 Sarah East to Mr. Joseph Nutt of Cleveland, Yale Ex '32, Sept 21.

Ex '31 Elizabeth Moore to Paul Bernard Hoffman of Le Grange, Illinois.

Ex '31 Carolyn Price to Torance Rhue, Lafayette College

Ex '31 Neva Mae Bhiverick to Mr Earl Clark Roberts of Salt Lake City, Sept. 13.

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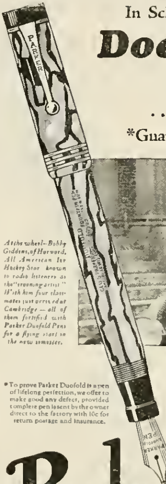

At the wheel—Bobby Giddens, of Harvard, All American Ice Hockey Star known to radio listeners as the "crooning artist." With him four classmates just arrived at Cambridge — all of them fortified with Parker Duofold Pens for a flying start in the new semester.

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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., OCTOBER 3, 1929 No. 2

LIMERICKS AND THE LEAGUE OF NATIONS OCCUPY WELLESLEY GIRLS IN SUMMER

Globe Circled; Bonnets Sold; One Learns Technique of "Excuse it, Please"

SENIOR HAS ART SCHOOL

Europe, California, and camps lead the line of Wellesley activities for the past summer, while two members of '32, Ruth Kemmerer and Dot Davis, *really* traveled, when they made a trip around the world and returned, in the nick of time, the Tuesday before college opened. However some interesting things were also done a little outside the vacation line and more within that of vocation.

Marian Hunter, '30, attended for five weeks in July and August the Zimmern School of International Studies at Geneva. The course given by Professor Zimmern of the Committee of Intellectual Co-operation of the League of Nations consisted of group discussions and lectures delivered chiefly by leading members of the League. The students attending were of all nationalities. Out of the sixteen in Miss Hunter's house twelve different nations were represented. The exact position and purpose of the League of Nations was one of the main topics of discussion. French and English were the official languages.

All Colleges Represented

Vassar, Smith and Mt. Holyoke each sent representatives as did most of the large colleges and universities. All those who went enjoyed it immensely.

Another interesting summer occupation was that of Virginia Barton, '30, who during the month of August was one of two contest editors for a $10,000 limerick contest on the *Pittsburgh Press*. Daily prizes of from $3 to $25 were given to winning rhymes; and letters from contestants poured in at a rate of 9,000 a day. As the judging staff consisted of thirteen people only, critical power and quick judgment were essential.

All Pittsburgh seems to have entered into the contest with enthusiasm, the contestants ranging from ministers to convicts.

Opened Studio School

Susie Smith, '30, majoring in art, felt, from personal experience, that children rarely get the right training and encouragement in art from the beginning. And so she established a studio school for about sixteen children around the ages of eight, nine and ten, in her home at Orange, Conn. Personal observation and a knowledge of the underlying principles of art were two points she stressed. In her course Miss Smith included imaginative drawing as well as drawing from directions, charcoal, water colors, modeling, and later, for those children who showed real ability and interest, free hand drawing and oil painting. With the emphasis on appreciation and enjoyment of art the two and a half hour classes were as unlike school hours as possible.

Margot Miner, another member of 1930, did work at a private nursing agency and clinic in Boston during the summer. She was placed in the department of advice and assistance, which did everything from placing children in foster families to trying to make unruly children behave in families of their own. As the agency had about 200 persons in its care, Miss Miner came in contact with many people and was able to help in much constructive work.

(Continued on Page 2, Col. 2)

Naval Agreement Will Secure Basis of Peace

Prime Minister Macdonald sailed from Southhampton Saturday, September 28, to visit the United States and to confer personally with President Hoover on the limitation of naval armaments. The two Anglo-Saxon nations are agreed in principle and almost in complete detail upon the subject; naval reduction is almost a certainty. The stage is set for a great drama of peace.

Since the preliminary negotiations begun in June, an understanding has been reached on two main points, reduction and parity. According to the recent agreement reduction would be accomplished by 1936 by the gradual scrapping of obsolete craft. Britain would undertake no new projects. America would allow British smaller cruiser superiority for police or trade-route protection. There would be a heavy reduction in submarine and destroyer fleets of both; America allowing 200,000 tons of destroyers to pass out of use, and Britain 75,000. The question of cruiser strength was the chief obstacle, but Britain has gradually been lowering her requirements. Britain would have a total of 339,000 tons and America 300,000, but this is balanced by America's possession of 21 maximum size cruisers to Britain's 15.

The support of world public opinion is a great urge to success, and the visit of Prime Minister Macdonald almost assures it. But behind the proposed visits lies a larger consideration, a purpose general rather than specific, to which the cruiser agreement is secondary. Mr. Macdonald wishes to weld the Anglo-Saxon amity, to seek a wider understanding. Even if postponement of the final naval agreement should come, all the recent work would not be

(Continued on Page 5)

Noted Engineer to Exhibit Novel Invention at Lecture

Illustrating his recently perfected device for transforming tones of music into moving ribbons of light, Mr. William Braid White, Acoustic Engineer of the American Steel and Wire Company, will deliver a lecture on "Sound" in Billings Hall, at 8 o'clock in the evening, October 11.

Mr. White is speaking here under the joint auspices of the Physics and Music Departments, and will return for a second and less elementary lecture March 2. Both are being given in connection with the course in Sound now offered in the college catalogue of studies.

The device which Mr. White, in collaboration with another engineer of the Westinghouse companies, has developed was exhibited in Steinway Hall, New York, on September 16. It will be used for testing the tone of musical instruments, but is also of practical value to the student. By means of a microphone which picks up the sounds to be recorded, a direct current is obtained, and a mirror made to vibrate. A beam of light is then reflected from the first mirror through several revolving mirrors, and a continuous ribbon of light flashes across a screen. The student will be shown a perfect light pattern, and then asked to reproduce it. The exact effect of individual piano touches, also, for example, may be studied with the aid of the device Mr. White will bring with him to Wellesley.

The lecture is open to all members of the college.

COMING EVENTS

President Pendleton's Reception for the Faculty and the Administration will be held on October 7, from eight until ten o'clock. This is the first time the reception has ever been given in Alumnae Hall. It is held for the purpose of greeting new members of the Faculty and the Administration.

The old members of the Cosmopolitan Club are giving a tea for the new members on Thursday, October tenth, at T.Z.E. After the tea there will be a business meeting to decide the program for the coming year. It is hoped that everyone will come so that all the members of the Club may know each other.

The NEWS publishes in this issue the first of a series of articles on the histories of the major organizations. Although most of the early records were destroyed in the College Hall fire, those that were saved, Florence Converse's book, *The Story of Wellesley*, and interviews with those who have been longest with the college have produced the following article on the College Government Association.

Twenty-Eight Years Bring C. G. To Present Structure

For over twenty years C. G. annually celebrated March 6 with a birthday rally in the Barn. Gifts were donated and speeches were made—one always by President Pendleton, student government's champion from the first and almost always one by Mary Leavens 1901, who really started it.

Although one of the last student bodies to adopt a self-government constitution, Wellesley has been said to have always had student government. In 1876 an affair of translating from a pony was made the grave occasion for a "law" forbidding its repetition, drawn up and pledged by the girls themselves. Thus probably feeling that they had started the ball rolling, these Victorian maidens settled down to a life of no theaters, of remaining-in-one's-dormitory-after-dinner, and of remaining-on-campus-on - Sunday-with-no-men-callers-except-one's-father that was quite in order with the times and called forth no opposition.

But the times changed, and with them the students began to agitate for rules to be changed accordingly. There was agitation for attending church in the Village, against Domestic Work, and for opening the Library on Sundays. Articles in the college publications on college courtesy, quiet in the Library, voluntary chapel, and senior caps and gowns give them a very modern appearance.

Formal conferences between representatives of the students and of the faculty were held with increased frequency—the first one having faculty initiative. In 1890 we hear of a Students' Association as "a medium for discussion and to foster scholarly spirit," which secured various privileges.

By this time other colleges were beginning to enjoy student government. In 1892 the Magazine printed an article on the subject by Professor Case of the

(Continued on Page 3, Col. 3)

BARN COMMITTEES TRYOUTS
Alumnae Hall Library
October 7
At 7:30 P. M.
Open to all classes.

Professor Barr Heads New York Art Museum

Professor Alfred Barr, for the last three years connected with the Art Department of the College and lecturer last year in a series of talks on modern art, has been appointed Director of a new Museum of Modern Art in New York City. In this new enterprise, Professor Barr will have a unique opportunity for the exercise of his talents.

Previous to this time, New York City, alone of the great capitals of the world, has had no public gallery where the works of the modern schools could be exhibited. Although the program for the new museum has not been definitely laid down, it will probably undertake a series of exhibitions during a period of at least two years. The scope of this new movement differs from that of the Metropolitan Museum of Art, as the Metropolitan wishes to acquire only those works of art whose value is already established. It is hoped that in time the two will bear a relationship to each other such as now exists between the Luxembourg Museum and the Louvre. All works of art at the Luxembourg are tentatively exhibited. Ten years after the artist's death they may go to the Louvre, if time has proved their merit. The new museum in New York is to be an educational institution, which will give American students and the general public a consistent idea of what is going on in the world of modern art.

New York is fortunate in obtaining Professor Barr for the new museum. He is admirably fitted for the position as he is well trained in the history of art, and an authority on modern art. His experience in evaluating the various phases of modern art has given him a sane and reasoned viewpoint.

The educational aspect, according to Mr. Barr is the foremost thought in the minds of the group of wealthy sponsors who have organized the Museum. Dedicated to the people, it can not fulfill its mission without loyal and enthusiastic support from the public. It is wholly without commercial purpose; no admission fee will be charged, none of the art shown will be for sale, and catalogues of permanent value will be sold at cost to those who desire them.

Mr. Lowell Beveridge Joins Wellesley Music Department

For the Wellesley College Choir, with its place of unique importance in college life, this coming year promises to be one of its most successful seasons. Mr. Lowell Beveridge, formerly of Cambridge, comes to us in the triple capacity of lecturer in the music department, choir leader, and organist, to take the place of Mr. Thompson, who is in Europe.

For two years Mr Beveridge has been with the Unitarian Parish in Cambridge, as organist and director, and has also had charge of the Glee Club at the Leslie Normal School. Together with intensive study abroad, emphasizing counterpoint and the history of music, Mr. Beveridge combines the experience of five years of practical glee club work in the Harvard Glee Club. He confesses that his chief interest is in directing group singing, especially choirs and glee clubs. However, he is to have, beside the choir directing, and chapel music, two classes in the Music Department.

Mr Beveridge believes that the Choir is a splendid group with which to work, and is much pleased by the interest and response shown during tryouts this last week. One hundred and thirteen girls, freshmen and upperclassmen, have tried out, and twenty-three

(Continued on Page 2, Col. 1)

STUDENTS RELATE TALES OF FRANCE

Those of us who were in Wellesley last year feel that the campus is full of strange phenomena this fall, what with steam shovels around Founders, and this and that. But as for the seniors who spent last year in France—steam shovels are nothing to them. They have seen really exciting things. Have we ever seen students storming the classrooms in order to be the first to sit at the feet of Learning? Marvels such as this were every-day occurrences at the Sorbonne. Those who went from Wellesley were Natalie Disston, Lenore Fain, Rachael Campbell, Edith Osgood, Anne Huffman, Alice Gutman, Helen Scribner, Marjorie Stone, Margaret Bokor, and Marjorie Boyle. Everything, from the peasant life in the country to the night life in Paris, was seen by the students, and their experiences were innumerable. What did they do during vacations? They motored through the Midi and the Riviera, visiting Monte Carlo and the Casino—where the greatest loss among the students amounted to 40c. Or again, they went up into the French Alps, or flew over to England by airplane for a day or two's stay in London. In Paris, so far from not making their hay while the sun shone, they took the opportunity and tried everything, from night clubs to street fairs.

Amusing Faux Pas

The French customs and manners, treated with only a lukewarm interest in a textbook, acquire a new glamour when the innocent foreigner finds herself at a slight variance with the established code. Many were the unwitting mistakes that the American students made, ranging all the way from inadvertently buying mourning hats in Nancy to accidentally wandering into odd little cafes. One girl, ignorant of the still prevalent custom of employing a matchmaker to arrange marriages, found herself almost married off, by the zeal of her friends and the matchmaker, to a young Frenchman whom she had never seen. Fortunately, although the gentleman was described as being "tall and blonde, and with heaps of money," it was discovered that he had already found a girl that suited his tastes, and had consequently retired from the matrimonial market.

In Nancy, where the students drilled hard into the rocky foundations of grammar and composition as preparation for the coming winter at the Sorbonne, Lenore Fain narrowly escaped a disaster that might seriously have impaired her financial state for the rest of her life. She was riding a bicycle —which, by the way, was decorated with a garland of roses each morning by a houseboy devoted to the American students—and accidentally knocked down a woman who refused to move out of her way. The woman—so far from being appeased by the sympathy and apologies tendered by the girls—sent up two gendarmes the next day who generously offered to forget the matter if Lenore would, as an American millionaire, pension the woman off for the rest of her life. Since this was a strain that the college allowance could hardly stand, and since the only other alternative was jail, the situation became a little trying. Fortunately the witnesses were eventually proved unreliable, and Lenore was permitted to continue her academic career.

In spite of many years' experience with American college students, the French, said Miss Disston, still believe that every American is a millionaire. They are also firmly of the opinion that every American likes his meat raw, and that the American husband dies at the untimely age of forty-five.

BOSTON ART MUSEUM EXHIBITS OLD FRENCH FABRIC DESIGNS

The first large exhibition of the season at the Boston Museum of Fine Arts includes some two hundred original designs, textiles and "mises en cartes," or patterns for the weavers' guidance. The designs were purchased by the Museum in France where they were first employed in the eighteenth century by weavers and embroiderers in Lyons, the foremost center of silk manufacture in the time of Louis XV and Louis XVI.

The prevailing motifs are flower subjects, and varied pencil and crayon studies indicate the attention given by designers to perfecting their knowledge of the structure and living character of plants. Public gardens were maintained at Lyons. Certainly the sprightliness of pattern and fanciful design due to these public gardens were valuable contributors to the long vogue of flower designs in France.

In addition to the pencil sketches in the exhibition there are a few rough plans for designs that are like an author's notes. From such notes the completed sketch was developed in color. After the finished sketch for a woven fabric was accepted by the manufacturer it was usually translated by another professional into a "mise en carte." Larger than the original color sketch and painted in brilliant colors, the spaces between lines denote the postion of the threads, while the colors indicate particular weaves.

Silk Weaving Flourished

The textiles and designs date from the time of Louis XV and Louis XVI with a few Louis XIV examples. At the beginning of the reign of Louis XIV Italy was still the source of the richest and most costly silks, but directed by the King's minister, Colbert, silk weaving flourished in France as never before. Gradually the Italian mode of ornament was modified while a distinct French style developed, an imposing formal style suitable to the pompous grandeur of Louis XIV. Large flowers, fruit and architectural motifs superseded the more abstract Italian forms. Under the regency of the Duke of Orleans gaiety and fantasy are reflected, and under Louis XV the diminishing scale of the designs became marked. Greater delicacy and elegance appeared in the drawings of flowers and foliage with the addition of rococo ornament, undulating lace and ribbons and bands of fur. Small sprays of flowers powdered on the surface took the place of the more elaborately organized floral patterns of the reign of Louis XV. Contrasting with this tendency to small prettiness is the power and serene charm of the "Raphael" of weavers, Philippe de LaSalle. The revolution, however, marked the end of this magnificent style of ornamental silks."

A collection of embroidered costumes and smaller pieces of brocade has been lent by Mr. H. A. Elsberg of New York to correlate with the Museum patterns. Local stores have arranged special displays of good design in modern fabrics. The exhibition continues through November 15.

MR. LOWELL BEVERIDGE JOINS WELLESLEY MUSIC DEPARTMENT

(Continued from Page 1, Col. 4)

have been selected to fill in the vacancies left by members of the class of '29.

Mr. Beveridge plans to continue the work of the Choir much as it was done last year. Old Italian counterpoint, with English madrigals as contrast, will be sung, along with some Brahms and Mendelssohn. He believes that there is unusual effectiveness in the combination of string instruments and women's voices, so during the year an effort will be made to give some joint productions. The usual joint concerts with other colleges, combining secular and religious music, will be held, and two musical vespers are to be given during the fall. Mr. Beveridge brings to his work an enthusiasm and interest which promises well for the success of Choir this year.

LIMERICKS AND LEAGUE OF NATIONS OCCUPY WELLESLEY GIRLS IN SUMMER

(Continued from Page 1, Col. 1)

If anyone wants to know the real technique of telephoning, she would do well to confer with Virginia Rockwood, '30. She worked in a telephone office for the first half of the summer, learning not only how to say sweetly, "hello, hello," but how other girls in the office, mostly of high school age, managed to live on $15 a week. After this experience she changed from the telephone company to that of Condé-Nast, publishers, where she sold magazines by telephone with great success.

Doady Maghee spent her summer in the children's underwear department in Bamberger's store. Her knowledge of booties, bands and bonnets is now infinite and she is an expert with quality, size and price! But seriously, she says that she learned that a college girl can successfully work with any kind of a shop girl, even if she can not understand her religion or her dialect.

Natalie Burggraf studied with Mr. Irvine at his "Little Theatre in the Woods" in Boothbay Harbor, Maine. There were but fifteen members in the group, half of whom were experienced professionals and all of whom worked intensely all of the time. They gave a new play each week, two performances in the new theatre building which Mr. Irvine used this year in place of the open-air stage of former summers.

Here, she says, she worked harder than she ever worked at college, and a sample schedule is good witness to this fact. The morning was spent in classes, with rehearsals from eleven until one o'clock. The time in the afternoon was used for hunting "props," painting scenery and in between times for learning lines. Often the evening rehearsals lasted until early in the morning. Not only was the physical work hard, but the emotional strain also. Throwing oneself into the part of the character, and then playing with the director, Mr. Irvine, as one of the actors, served to heighten the pitch of emotion. The most difficult roles to play, she says, are not those of tragedy but of high comedy. To act in these or any part one needs some degree of experience, dramatic instinct and vanity. Miss Burggraf played a great variety of parts, ranging from that of an old lady through that of a weeping typist, a stupid "French" maid, a naive, romantic young girl, to an ultra-Jeanne Eagels role, and one character of a ruined woman with a wailing infant in her arms.

Studied at Johns Hopkins

Frances Miller, '30, went to Johns Hopkins University, where she took three courses in education for advanced preparation for the teaching which she plans to do after college. In all of her classes she was the only girl who had had no teaching experience whatever, the other students were either teachers or school superintendents. The work itself is much harder than at Wellesley. Although she was still an undergraduate while studying at Johns Hopkins, she hopes to count this work towards her Master's degree.

Taking her slogan from the Wellesley general examinations, she decided to correlate her three courses, secondary education and the teaching of English and History. This she did in a card catalog of poems dealing with history. The poems are indexed according to the organization she invented, by title and again by their historical periods. On each card there is a brief description of the poem, questions for the teacher to ask, convenient editions in which it is found. The poems cover the field of history from the Norman Conquest down to the World War, and thousands were read before the best forty-three were picked out.

Margaret Freiberg, '30, spent part of her summer in the Pine Mountain Settlement School, high in the mountains of Southern Kentucky. The school has its own farms, for the pupils have to work for their board. During the summer there are about thirty children cooking, farming, and making repairs

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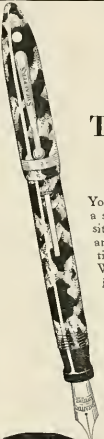

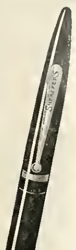

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OFF AND ON

OFF CAMPUS

On October 7 representatives of the financial systems of Belgium, France, Germany, Great Britain, Japan, and the United States will meet to set up the Bank for International Settlements, provided for in the Young Plan for the settlement of German reparations. The project has been characterized as important in finance as the League of Nations was in politics, for the Young plan provides that "The use of the international bank's credit by the central banks (of a nation), within moderate limits and over short periods, may, in time, become a normal function, scarcely different in its exercise from the use of the central bank credit of banks and bankers (within a nation)."

The political independence of the proposed world bank has already disturbed the League of Nations, and the record of a debate in the League Assembly is to be laid before the bank organization committee with the request that later affiliation with the League shall, at least, not be rigidly excluded. The League has contemplated organizing international bank clearances and perhaps an international currency, and the proposed bank seems to preempt the field.

With the Federal Reserve excluded from present or future participation in such an international bank by the disapproval of the Hoover administration, it will be the duty of the American representatives to submit some alternative plan for American participation through unofficial banks or a group of banks.

The Young annex plan provides that Germany's war reparations, heretofore collectible by force, shall now become "Germany's obligations to foreign creditors," collectible at the bank. The international bank is to start with a capital of $100,000,000, which, like the operations of the bank, may be indefinitely extended.

For the first time in the history of the United States, a woman has been Speaker pro tempore of the House of Representatives. The meeting over which Mrs. Edith Nourse Rogers of Massachusetts presided lasted but four minutes, the only activities being prayer and adjournment.

Colonel Lindbergh is planning early this month to devote some time to archaeology. The lost Maya cities of Mexico and Central America, lying in the dense jungles beneath the airlines of the Pan-American Airways, have attracted him. The Colonel will carry in his plane scientists of the Carnegie Institute of Washington, who for years have been cutting their slow way through the jungles of Yucatan and Honduras to the dead cities. In three days of flying he expects to cover territories no white man has ever seen. Guided by Dr. Oliver Ricketson, an authority on Maya archaeology and a member of the staff of Carnegie Institute, Colonel Lindbergh will make photographs which archaeologists believe will disclose hitherto unknown cities in such a way as to allow land parties to reach them in a fraction of the time that is now being consumed in blind search.

The final secret test of the blind flying development of the Daniel Guggenheim Fund for the Promotion of Aeronautics has proved successful. During this a course of fifteen miles was covered, and a landing effected without the pilot's being able to see the ground, and without the illumination of any part of the airplane but the instrument board. A short radio-beam served as the pilot's guide, and as he passed directly over-head his indicators showed his exact position. This experiment promises safe flying during foggy weather.

ON CAMPUS

Inhabitants of Tower and Severance witnessed a strange sight about four-thirty, last Thursday afternoon, September 25, when some twenty freshmen on bicycles appeared and performed for Pathe Sound News on Tower Green. First, each girl was presented with a French horn for her bicycle. They then rode around the green in a circle singing "Evolu." Next they all pedaled gaily toward the gym in the wake of the Pathe Sound automobile, tooting their newly acquired horns in chorus. The result of the singing and the tooting turned out excellently over the sound apparatus.

Apparently the only qualifications necessary for participation in the movie were those of being a freshman and of owning a bicycle; but while many freshmen did not hear of it in time or could not come, many others seem to have been suspicious of that custom of by-gone days—hazing—and thought the invitation to come to Tower Green some sort of a practical joke.

This year the Sketch Club plans to venture forth into a different field, working outdoors in new media. As long as the weather permits, the sketchers will make brief excursions into the country about Wellesley, using watercolor or crayon in their landscape designs. Several members of the Art Department, Miss Hamilton, Miss Albin, and Miss Delabar will usually be present to give occasional aid. Elizabeth Zumbro, '31, is undergraduate head. The group will meet in the hall of Farnsworth Museum at four o'clock every Thursday. Later in the year the life classes begun last year will be resumed. These studies are open to all, and, talented or not, everyone is invited to join.

Many are the blessings of the 1933 freshmen, and not the least is the new post office services they are receiving. Since there is no longer a large number of tributary houses in the vill, there can be a delivery from the college post office, and the cubby holes in Founders basement have at last been abandoned. There are two resident mail deliveries to campus houses (with the exception of Fiske) at 11:15 and 3:45, and the village receives its mail at 2.

There are changes in the Library. Many who are taking Lit. may have had their curiosity aroused by the empty shelves protected by a grill. Those shelves are intended for the books of Katherine Lee Bates which were willed to the College, and shall be placed upon the shelves as soon as the books are catalogued. The second change is in the hall at the south desk, where rows of shelves have been installed on which are all the Psychology, Education, and Science Journals.

The Art Museum has acquired several new pictures during the summer, one the *Spirit of the Flame* inspired by Carol Martin's dance which she did at Dance Drama last year, another charcoal portrait drawing, and most interesting of all, a portrait of Miss Hart. The painting is hung in the front hall of the Art Building. It is by Winifred Rieber, and was presented to the College by Miss Eunice C. Smith. The portrait is unusual, for it is painted in light tones of blue, yellow and misty white pink, and the background is San Francisco on a sunny but hazy morning.

There is good news: Campus Exchange opened on September 30, and once more the few minutes between classes can be spent crunching peanuts or sucking life savers. This year even more can be done in those precious minutes, for Campus Exchange is going to sell notebook paper, pencils and other supplies.

TWENTY-EIGHT YEARS BRING C. G. TO PRESENT STRUCTURE

(Continued from Page 1, Col. 3)

Philosophy Department. Discussion became intense. Articles, not all by the students, appeared frequently. In 1899 Professor Woolley, the head of College Hall, instituted a House Organization that was student government within the dormitory limits, and proved a success.

At last on March 6, 1901, a mass meeting of students voted that a committee ask Academic Council for self-government in all matters not academic. Mass meeting followed mass meeting, the faculty committee headed by Miss Pendleton, then secretary of the college, was won over, and the constitution and agreement, finally drawn up, was submitted by the Academic Council to the Trustees. On June 7 a ceremony, impressive for its simplicity and solemnity, took place in the chapel where the agreement was read and signed.

Until 1917 the entire student body formed the legislative house, with four officers. By that year the old form had become so cumbersome that a new constitution was drawn up, providing for a Senate, including four faculty members and the President, a House of Representatives, and a Cabinet of the heads of all Organizations. The name was changed to the College Government Association.

Ten years later another change toward simplification was made. Members of 1930 with good memories will recall an all college meeting at Alumnae Hall with Dorothy Mason, C. G. president of '27, patiently explaining the new system to an audience most of whom did not fully comprehend the old. The House of Representatives was done away with and all legislative power, although the college retained the power of referendum, was put in the hands of the Senate.

Judiciary was added in 1922.

SHOVEL UPSETS EQUILIBRIUM OF INTELLECTS IN FOUNDERS'

The one innovation on campus that no one can miss is the steam shovel that is preparing the way for the new administration building. It is located centrally and makes a noise that is heard over a large radius. There are many reasons why an academic institution should be conservative, or at least make the innovation during the summer. The greatest is that it upsets the scholastic peace and makes lectures inaudible. In the Art Building the windows are shut, which makes the rooms very hot, and even so the lecturers have to shriek. In Founders, which is even nearer the scene of action and noise, windows are also shut, but that is of so little avail that one Literature class moved out to the open spaces and talked of Dickens as they sat on the grass behind the Library. It is thought and rumored that many classes may be forced to vacate the studious halls of Founders and seek quiet and comfort in the social atmosphere of the Society houses. It is a pleasant thing to look forward to listening and hearing as one relaxes on a large davenport. Perhaps the scholastic standard will improve so greatly that the college, "to get the best results," will have to install easy chairs in all classrooms. Another disadvantage of progress is the dust. All the janitors and the women who clean out Founders and the present Ad. Building will tell you of their difficulties in trying to keep the floors even visible beneath the dust that is tracked in. Probably some morning soon when we hasten to our 8:40 at 8:39, we shall be stopped by brand new mats at each door and the sign, "Wipe feet thoroughly before entering."

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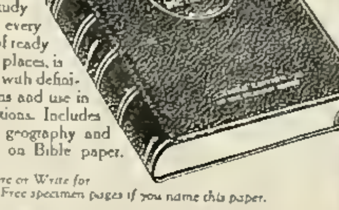

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 26, 1929

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IF NOT, WHY NOT?

The strict enforcement of a little known academic ruling that sophomores may not enter grade three courses under any conditions has led to difficulties which do not seem justified by any benefit which the rule may be supposed to insure. Sophomores who have been allowed advanced standing in English composition their freshman year find that they may exhaust the supply of desirable grade two courses in the department and are left without courses to choose. Having fulfilled the prerequisites with marks above the average, several of the class of 1932 find themselves barred from Miss Hart's course in the Theory of Criticism which will not be given next year. The reason given is that graduate students are admitted to the course, there is no reason for supposing that the presence of sophomores would be detrimental to graduate students, and besides, graduate students have seldom availed themselves of the opportunity to take the course. Another sophomore has taken all the grade two zoölogy courses which the department affords, and yet is not allowed to take grade three courses which are not extraordinarily difficult but are of third grade only because of their higher degree of specialization.

If the academic council, for some reason imperceptible to the unpractised editorial eye, has a special liking for this rule and wishes to keep it in its present form, surely some provision should be made for those who are at present inconvenienced by it. Perhaps an increase in the number and variety of grade two courses might help to meet the problem. Yet fundamentally the system seems illogical. Courses are graded by the prerequisites necessary, not by any mystical notion of the significance of the words sophomore, or junior. If a girl is enterprising and intelligent enough to be ready for advanced work unusually soon, she should not be penalized for it. The present arrangemnt makes for a paradoxical discrimination against those who, it seems reasonable, should have the greatest freedom in the choice of their courses.

We hope that, unless they can make clear some very pressing reason for the continuance of the present arrangement, the faculty and administration will take the earliest opportunity to prevent the recurrence of this dilemma for precocious sophomores of the future.

AGAIN—RESERVE BOOKS

While it is still early in the year to bring up unpleasant associations, it seems advisable to reflect on the system of reserving books now in use at college. Recently a number of reserve books have been found in the rooms of girls who have not been responsible for their misuse. Some of these books have been partially destroyed. In one book, all pages with Wellesley insignia on them had been removed. How long these books had been out of use is a question. One of the books was so badly damaged that it had to be replaced. Being part of a set of ten books, an entire new set had to be bought. From the point of view of personal property, it seems unthinkable that a person would wilfully destroy another's property. When it gets to the point where one will destroy property which is being lent one, the situation is even more unfortunate. The library uses the reserve system in order to increase the benefit derived from each of its books. The library is attempting to meet the needs of the student body, not to curtail intellectual enjoyment, when it limits the length of time during which a book may be used. In carelessly usurping more than your share of a book, you disrupt the system and this actually reacts on you. If everyone respected the use of reserve books, each person would benefit, whereas any disrupting force tends to lessen the benefits. One must face the issue to the light of its economic truth.

"WHEN IN ROME—"

"College life," "the student world," "on the campus"—all phrases which admit the student's existence as one quite apart, not only segregated within physical boundaries, but held together as a unit by ideas and ideals, modes and manners peculiarly its own.

The ideas and ideals are fine things. Poets have called the Muses to witness their sorrow at the lost ambitions, the disillusionments that too often come with the pouring out of fresh alumni into "the world."

There is a sense of values, too, almost peculiar to the college. Certain bigotries and superficiality are disregarded. For perhaps the first time a girl finds herself judged by what she is, and accordingly she feels free to be what she is more naturally than she has ever done before.

So result the modes and manners. There is no one to caution a lowered voice or a more restrained carriage. If one is happy, one laughs. And like the costumes of the campus, this code of action seems the most practical for the purpose.

However, there may be times when it is out of place, and as it is customary to change the bandana and golf shoes for apparel more customary abroad, so it would be well to doff the too carefree attitude. The trains to Boston are old object-lessons. The Wellesley Hills movie, with the new talkie which needs quiet even during the 9.30 exit, for the benefit of those not to college and not "exiting," might now be another

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WE HAVE IT IN US

To the Wellesley College News:

Barn is very much to our minds at present, especially in the freshmen's. We have heard how pleasantly social the Organization used to be and how cheerfully romantic it is at present. Both those characteristics are admirable and should be continued, but it is possible to continue camaraderie and esprit de corps and yet change from the purely romantic and farcical productions to something more profound and artistic.

Barn is one of the largest organizations in college and certainly the most popular. Since this is such a big college there are many people to choose from and it should not be necessary to select a play wholly to suit the best actresses. It will be a pleasant surprise if the Drama Committee takes to heart Miss Waite's gentle irony about the sophisticated pretentions of Wellesley's intellectuals and the romantic presentations of Barn. It would be a great achievement, if, this year, Barn had diversified casts, appropriate sets, and modern plays which prove our intellectual maturity.

1930

COSTUME COMMITTEE REQUESTED

To the Editor of the Wellesley College News —

The metamorphosis of the jolly junior into the grand old senior makes itself most apparent at the first formal chapel, when a new class marches sedately down the aisle, to take its place in the front rows. And the rest of the student body stands by in awe of the long line of black-robed seniors.

But gravity and impressiveness are not so easily attained when uniformity is an absent quality. It is understood that the problem of collars is a comparatively recent one, and that great changes can be effected only after due thought and consideration, but for the sake of future all-senior appearances one wonders why a last final decision is not made on this vital question. A grand array of high collars and low collars and no collars at all is very well for those interested in cap-and-gown possibilities, but tradition is tradition, and conformity to a set style is a necessity.

Let there be high collars or low collars, and hats, at a definite—and less precarious— angle.

1931

THE POINT SYSTEM

To the Wellesley College News:

We rise to declare ourselves on a point that has long been rankling in our breast, namely, the point system covering extra-curricular activities in Wellesley. This system is based on two doubtless laudable purposes first (to put it in the polite order), to protect students against themselves, i.e., to prevent the physical and mental collapse imminent were some of the more energetic spirits among us uncurbed in their non-academic pursuits, and second, to avoid the perpetration of that crime technically known as "office-grabbing." We are forced to agree that the latter state of affairs, however stimulating to the successful grabber, would in all probability have a very bad effect on the morale of college organizations as a whole. On the other hand, in an institution of this size, even supposing the point barrier to be removed, would anything of the sort ever occur? When one reflects on the opposition aroused in so comparatively minor matters as class elections to any one who is accused of "acting political," and on the jealousy with which the college at large thwarts the election of girls whom they regard as wanting more than a just share of honors, it hardly seems possible that any single personality could impress itself sufficiently on the whole college to endanger more than one major office. As a matter of fact, by the time students are eligible to major offices, academic pressure automatically limits efforts of any importance to one field.

It is the choice of this field that is unjustly obstructed. Freshman year, the student may, through luck or ability, win a class office, become an active member of Barn, or make News, but the chances are very much against her, numerically speaking. Unless she is one of the two President's appointees, she has no experience of C G., and can at best play a not very active part in C A and A A. Then, sophomore year and junior year when she has more of an opportunity to partake in the major organizations, her points for perhaps two activities will bar her from any others, regardless of whether her abilities in those fields and her academic work prove her capable of carrying more that the nine points that are made to everyman's measure or not. Certainly if she does not by now know her own "carrying power," she is not a person fit for college work of any sort. But this is a long argument. Our summarized objection to the present point system, is that it injures the organizations by not allowing them the pick of the best in college, and that it injures the individual by not giving her a chance really to compare from her own experience the work of the chief outside activities, and choose which field she wishes to direct her whole attention to during the two years when her services are of most value. Could not this be remedied by a point system based on the results of the second semester academic work? This would free ability, yet avoid the danger of flunks.

1932

KREISLER WILL OPEN SEASON OF SYMPHONY HALL CONCERTS

Numerous concerts of interest and importance are scheduled for the early part of the concert season at Symphony Hall, which is to open on October 6, with the appearance of Fritz Kreisler. The season of the Boston Symphony Orchestra will begin there on October 11, this being the 49th season of the Orchestra and the sixth under the direction of Serge Koussevitzky. The Friday afternoon, Saturday evening, and Monday evening series are totally subscribed, but a few seats are still to be had for the series of six Tuesday afternoon concerts in which the full orchestra, under Koussevitzky, will be heard to the best advantage in standard symphonic programmes. The Tuesday series will open on December 10. Koussevitzky will give a benefit double-bass recital on Tuesday evening, October 22.

The English Singers are to appear on Sunday afternoon, November 3. Vladimir Horowitz' recital on the following Sunday, November 10, will be the first of a special course of six Sunday afternoon concerts, which are likewise to include Roland Hayes, Cyrena Van Gordon, Jesus Maria Sanroma, Louise Homer and Daughter, and Albert Spaulding.

Exponents of the dance will be the Isadora Duncan Dancers of Moscow, who are to appear on Friday evening, October 25, and Saturday afternoon, October 26, and La Argentina, the great Spanish dancer, who is to give a performance on Saturday afternoon, November 9.

ADONAIS WAILS HIS OUT-OF-DATENESS

Adonais is a Sentimental Pup
And he's built in a bungalow style,
With an ear all down and an ear all up
And his teeth in a patternless pile
But Adonais he never blurbed
Much about Beauty of Line;
If he wasn't perfect he wasn't perturbed,
And he never was one to pine.

"But Progress is Progress" now barketh the Hound,
"And Tudor is Tudor, too;
Oh, ye towers of Quad rise fair from the ground,
And I would be sculpted like you."
"Or built to a Gothic and Middle Age plan
Of Ogival Arches and Paw;
All around me the College is Gothicked by man,
—But here am I left in the Raw!"

"I will wander forlorn by the rippling lake,
And my tears they will sloppily fall;
And when Ad Building goes then my Heart it will break
There'll be nothing left like me at all!"

How to lead the Simple Life
(Cloistered Halls of Knowledge)
Is a Problem really rife,
In the Modern College

Keep our Minds to work-a-day
Things of Greek and Latin
While our Classmates plan away
Wedding gowns of Satin

Burn the Milder Midnight Oil,
Keep the Virgin View,
Give us up to Mental Toil
(Sublimate with Crew).

ODE TO THE MATERIALISTS

They tell me that it's primitive to want
to write poetically
Of soulful aspirations, it's
Ridiculous,
Absurd
They reproach and reprimand me and
berate me energetically;
They maintain that nothing quite so
foolish
Ever has been
Heard.

They inform me that my soul is but a
chemical reaction,
And to say I must express it is
To show that I'm
Insane.
And where I thought my mind was
there is nothing but a fraction
Of my protoplasm kinked and curled
In something called
A brain.

I had better stick to learning facts,
they say in tones satirical,
And abandon all that nonsense that
I thought was so
Inspired.
Only fools, they say, and poets (which
is all the same), wax lyrical
On those silly, soulful subjects that
Just simply make them
Tired.

They tell me that their line of
thought's the only one that's sensible,
They view my lyric longings with a
Condescending
Smile.
But I'll stick to my convictions though
to them incomprehensible
No! You're sure your way's the fashion? Then
I'll sell my soul for
Style.

The Theater

WILBUR—*Courage.*
PLYMOUTH—*Jealousy.*
COLONIAL—*Great Day.*
SHUBERT-APOLLO—*The Black Crook.*
MAJESTIC—*Follow Thru.*
SHUBERT—*Animal Crackers.*
COPLEY—*The Crooked Billet.*

ANIMAL CRACKERS

Animal Crackers, the latest accommodating vehicle of the Marx brethren is, first and foremost, good entertainment. Anything to which these first rank comedians contribute their different talents is bound to be that. And their musical comedy setting is rather above the average. Costumes and repartee have been somewhat rejuvenated since the show's New York run and there is nothing of the musty atmosphere which unfortunately clings to many even of the best musical comedies by the time they reach Boston. The outstanding "theme song" is one of the prettier lyrics of the last year.

Of course the show doesn't really begin 'till the Marxes arrive on stage, and from then on every moment they are off stage seems like so much time wasted. At the outset of their careers the brothers built up for themselves characters which are guaranteed to produce the maximum number of chuckles per personal idiosyncracy, and with the exception of a change in name and costume, they reproduce their types in each revue they decorate. Harpo still steals with amazing dexterity, enlarging his field of action to include birthmarks in his latest knavery.

The musical virtuosity of Harpo and of Groucho, as displayed on the harp and the piano, is perhaps the most enjoyable feature of the whole performance, and confirms the audience's belief that gifts were liberally bestowed on the four Marx cradles.

Two skits of particular pertinence to a Boston and Wellesley audience are the imitation of a *Strange Interlude* aside, and the takeoff of the *Three Muskeleers,* which had such a successful send-off from Boston two years ago. A good deal of the humor is horseplay of the most obvious sort but it usually seems something better when the brothers enter in, and, as often happens, an old gag will "bring down the house," purely on the strength of one of the brothers' personality.

B. B., '30.

CAMPUS CRITIC

BARN RECEPTION

The theatrical season is on. Barnswallows gave a hint of the sort of work that is to follow in its first performance of the year in *The Dear Departed* by Stanley Houghton. The play supplemented addresses given by President Pendleton, Dean Waite, and Ruth Stephens, this year' President of Barn. President Pendleton gave a brief review of the vicissitudes through which Barn has passed before attaining its present smoothly running organization. Dean Waite spoke on the types of Drama that appeal to Barn audiences with the conclusion that we are still romanticists at heart although more sophisticated mentally than the earlier audiences. Ruth Stephens introduced the freshmen to Barn's possibilities in the line of personal achievement.

The play itself was a farce centering around the emotions of two sisters and their husbands over the death of their father. In the midst of their highly dignified, but slightly underhanded, squabbling over his effects, in walks the "dear departed," who has recovered from a spree well enough to announce his marriage to a lady of small reputation.

Considering the short interval of preparation the play went off remarkably well. Frances Gore and Elizabeth Hobbie were well cast as the sisters. Evelyn Peirce played the "dear departed" with tactful handling. Nellie Lee Pearce and Marjorie Glicksman made the husbands while Louise Herzog played the small-daughter part with conviction.

The reception after the performance was followed by dancing and refreshments. Music was supplied by the Wellesley College Symphony Orchestra. The Reception owed much of its charm to the fact that it was so smoothly organized. Virginia Thayer was Chairman of the Reception.

EDGAR ALLAN POE EXHIBIT

Edgar Allan Poe, the foremost literary genius of the United States, died eighty years ago on October 7th. To observe this anniversary an exhibition of some of the early and rare editions of Poe's work will be held in the Exhibition Hall of the Library in the case outside the Treasure Room.

STUDENTS' ART EXHIBITION

All girls who have done artistic work of any kind during the past summer are invited to hand it in at the office of the Art Building before October 8, for the exhibition which is to be held. Name of the student, and the name of the instructor, if any, under whom she was working, should accompany all contributions.

FOCUSSED ON THE SCREEN

CONTEST!

Ideas and originality to the fore! Especially originality. For the Community Playhouse is offering a prize of five dollars for the best sentence to be shown on the screen to the effect that the talkies demand a silent audience. The combined influences of Quiet Hour and many lectures thereon, and minds well trained in being suddenly called upon for inspiration should make Wellesley students able competitors.

Quite in order with the prevailing popularity of mystery stories, is the transferrence of Sax Rohmer's famous tale *The Mysterious Dr. Fu Manchu,* to the screen. It is a story based on the misunderstanding between peoples of the East and the West, relating the pursuit of a man gone mad with hate. The psychological motive is convincing and the development, with scenes laid in Pekin at the time of the Boxer rebellion and in England, while having fantastical possibilities, succeeds in being very logical. It is being shown the rest of this week at the Playhouse.

On with the Show again places Warner Brothers in the lead for initiative, it is the first all-color talkie. The "show within the show" has excellent choruses, a negro quartette with Ethel Waters singing *Am I Blue,* and specialty dancing by the Fairbanks Twins. The plot laid behind-stage adds more interest than is usually provided by the extravaganza story. The picture will appear at the Playhouse the first of next week.

NAVAL AGREEMENT WILL SECURE BASIS OF PEACE

(Continued from Page 1, Col 2)

wiped out. It might even resist the failure of the five-power conference which Britain is sponsoring in January, to reach an agreement.

Mr. Macdonald expresses his purpose. "I go on a voyage of exploration. The greatest contribution which this generation can make to the history of the world is to establish peace among nations and induce them to feel a sense of security by political agreements carried out by judicial means. The United States and ourselves having the same objects should proclaim them with united voice. The good and cordial relations between us two should change the outlook for peace and give the world energetic faith instead of hesitating skepticism.

"I go away to see what can be done, and with the aid of my colleagues in the Labor movement and of every influence making for peace, who dares to say success is impossible?"

MODERN LIFE CAUSES CLUB INFLUENCE AND POWER TO END

Why is it that the three million women in this country who a few years ago organized clubs which were a vital power behind the throne are now members of groups which have lost all glamor and effectiveness? Why is it that the ominous hum of these three million voices now makes no impression upon politicians and statesmen who once were respectful and obedient? The reasons for this dwindling importance of women's clubs is described in an article by Anna Steese Richardson in the October number of *Harper's.*

For thirty years these clubs were influential. From the study of Chaucer they turned to contemporary literature; they sought recreation in the study of painting, and then planned clean-up campaigns and installed and ousted officials. But five influences have come to break up the organizations.

Bridge has finally asserted itself, and women who were accustomed to use their clubs as a mere background for social activities have ceased camouflaging. Others have allowed their desire to be thin to overbalance their search for intellectual stimulation, and athletics have become the dominant interest. Many of the women prefer the comfort and quiet of their own homes, and enjoy the selective power given them by their radio; and in contrast to these, are the people who cannot endure the monotony of a club meeting after the excitement which they have derived from participation in politics.

The last great obstacle to the club of the past is the modern craze for specialization. In one state thirty-five music clubs resigned from the Federation of Women's Clubs to join the Federation of Music Clubs, and in one city a woman's club broke up into the Delphian study group and into another group organized by college graduates who wished to keep their contacts and interests alive. The national Parent-Teachers group has increased its membership from 250,000 to 1,250,000 in the last few years just because they have limited their interest to the definite study of the child in home and school.

An answer to a questionnaire gives a concise summary of the situation, saying that women wish to know "how to make homes beautiful, not with high thoughts but with new curtain materials," they want facts, not generalities, in order to concentrate instead of dissipating their energies.

Finally Miss Richardson ends her article with an attack on the pointless and futile talk to which club members, "soothed by five course luncheons," are subjected. Up to the present women's clubs have made contributions to civic and rural life which must be acknowledged by "any fair-minded observer, economist, or sociologist," but chairmen must learn to offer well-planned programs "related to life—every woman's life." The changed conditions in the home, the changed conditions in the business and professional world are giving women an ever-increasing leisure and an ever-broadening horizon. Clubs must re-created to adapt themselves, or dwindle into insignificance.

WELLESLEY HOCKEY CLUB

Any faculty members, assistants, or graduate students interested in playing hockey with the Wellesley Club are asked to communicate with Miss Cran at Mary Hemenway Hall, or to join the group on the College Field any Saturday morning at ten o'clock.

LOST

Brown suede change purse containing money and key. Please return to 79 Shafer.

Reserve November 9 for A. A.'s Big Swimming Pool Carnival

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Out From Dreams and Theories

THE PERSONNEL BUREAU

For new students certainly and perhaps, for some others, it is still necessary to answer the question: What is the Personnel Bureau? This is best answered by an outline of the activities carried on by that office.

First, this column, *Out from Dreams and Theories*, is devoted, week by week, to articles, notices, letters, interviews, dealing with vocational matters. It is our most extensive method of giving vocational information, and these articles contain brief accounts of many of the occupations in which women are now engaged. In addition to the column, a committee in connection with the Bureau arranges a series of lectures or conferences on various vocations, and maintains a reference shelf in the newspaper room of the library.

The other aspects of the work of the Personnel Bureau may be briefly mentioned. For every student in college, the Bureau has a card on file, giving the cumulative history of her career, from secondary school to her entrance upon post-Wellesley activities, together with her personal history, psychological and aptitude tests, vocational interests, and her personality ratings from the faculty. This card is the basis and contatos the record of the interviews required of all students every year, and is the outward sign of the increasing conviction of the need of further knowledge of our large group as INDIVIDUALS. These records and interviews are of value to another importont aspect of the work of the Bureau, namely, placement. Seniors are invited to register with the Bureau for positions in teaching or other occupations. This registration is for life, and the Bureau follows the careers of our graduates, and suggests positions to them, as long as they desire to be active registrants. The Bureau also has charge of undergraduate employment, registering students for part-time work of many kinds and for summer positions in camps, and other lines of work.

Of all of these activities evidences will appear from time to time, a program of lectures, a summons to a required conference; a notice of a position open for a Wellesley girl; a review of a new book on the reference shelf, or an account of what some Wellesley graduate is doing. In all of the work of the Bureau, the co-operation of the students and faculty is of prime importance, is really the condition for the very existence of such an office, and the Director hopes it may be as cordial this year as it has been in the past.

ALICE I. PERRY WOOD,
Director.

Miss Jackson, Consultant in the Personnel Bureau, for the second time gave a summer course in the Graduate School of Education at the Oregon State College, on Methods of Conducting Personnel and Vocational Guidance Departments in Schools and Colleges. The students were teachers or administrative officers in schools and colleges, coming from Arizona, California, Idaho, Oregon and Washington.

Summer Work

The account here given is the first of a brief series of articles on summer work. These are given especially to show the value of using the summer to gain useful experience in an occupation, or to become acquainted with an interesting field of work.

Up from "Toting"

Even the undergraduate has an occasional opportunity to poke her head into the world and actually get that "out from dreams and theories" feeling commonly attributed to alumnae. On July first I began my second summer's work as a substitute with a private child-placing agency. My position had changed from "toter" of children to case worker, with one month to spend on investigations and one on foster-home supervision. I have emerged from the summer with the impressions of numerous interesting experiences and an increased store of practical knowledge.

Setting out upon a new investigation, particularly, is an adventure. The worker needs information which will give her a complete understanding of the situation her society is asked to cope with. She must save every available fact concerning the personal and family histories of her clients, and she seeks those facts from everyone, pastor, doctor, employer, or relative, whose name she has been able to secure from the applicant toctfully. Naturally that means calling upon people of various classes and mental status. It is the task of the worker to decide, immediately, what is the effective and courteous method to follow with each person interviewed. One learns, above all, to listen, selecting significant data for future use, and drawing out those who seem diffident or unco-operative. It is excellent training in human relations. One also learns many business technicalities, as well as countless street car lines, and as one comes in contact with new types of people and institutions it is impossible not to gain an enlarged capacity for sympathy, even where sympathizing is unwise. The experience sends one back to college with more concrete dreams and more faith in theories as a good working basis.

MARGARET MINER, '30

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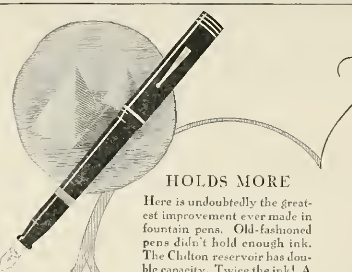

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BIBLIOFILE

The Stormy Life of Mirabeau Translated from the French of Henry de Jouvenal. Boston and New York, Houghton Mifflin Company.

M. de Jouvenal has written a biography. In spots it is a good one, but on the whole it is only another biography. There is the usual amount of irrelevant gossip, the usual dose of spicy stories (multiplied to suit the character of Mirabeau), and the usual partiality on the part of the author toward his hero.

The life of Mirabeau is, as the title implies, a difficult one to put in order. M. de Jouvenal employs several means to give coherence and force to his presentation. The childhood of Gabriel-Honoré he explains through a series of pictures: the unhappy domestic life of his parents; the mistreatment of the ugly child; the character, despicable in contrast to his son's, of the Friend of Man. Such scenes as that in which the child of five enlarges, to the servants on his family history, or that in the boarding school in which the disgraced Pierre-Buffiere successfully pleads with his comrades to prevent his removal, form an excellent foundation for the life of the great orator.

When he has safely conducted the young Mirabeau to manhood's estate, the historian finds it necessary, although he still uses certain scenes as epoch-markers, to employ a more strictly narrative style. A mere succession of scenes following the Comte from prison to prison would hardly do! The Sophie episode is drawn out to great length; and much is made of all the Comte's persecutions.

Prison and the lawsuits following finished, the biographer turns from the Mirabeau of private to the Mirabeau of public life. The disturbances that preceded 1789 are traced in relation to his life, and his life in relation to them; so complete is the transition that when, in 1790, Mirabeau learns of Sophie's death, the reader recalls her existence with surprise.

As far as the Revolution is concerned, M. de Jouvenal's account is clear and simple, but remarkable only for the degree to which Mirabeau dominates it. His successes were saving steps in the course of the Revolution; even in his failures the orator deputy seems to win victories. And not only is he important; he is, moreover, almost always justified in his actions. Although he accepts bribes from the king, he has no idea of "selling himself to the court"; although he did publish the Berlin Correspondence, he was made to do so, M. de Jouvenal implies, through feminine persuasion.

He may go too far in justifying his hero; yet his viewpoint concerning Mirabeau's importance seems reasonable when the statesman is considered, in contrast to others of his age. For such contrasts the French writer has a real talent; he can sketch in a few phrases the weak, contemptible Louis or his pretty, wilful Queen. One or two sharp sentences make La Fayette appear a demagogue, not to be trusted; Sieyes, with his "doctor's voice," is heard in the Assembly and is not forgotten. And each one is present for a single purpose: to bring into relief, by forming a contrasting background, one figure, Mirabeau, ugly, sensual, and silver-tongued, the only statesman of his age, the "Hercules of the Revolution."

M. G., '31.

ALUMNAE NOTES

Miss Virginia Wellington, an alumna of Wellesley College, has been appointed instructor of English at Goddard School for Girls, Barre, Vermont. Miss Melita Knowles, principal of the school, made the appointment. Miss Wellington, whose home is in Arlington, has just returned from six months of travel and study in Europe.

Goddard had been co-educational for more than 60 years, until at a meeting of the trustees in June, Goddard converted. This fall it opens as a school for girls exclusively.

New London, N. H., Sept. 12—Miss Constance Rathburn, who holds a master's degree from Wellesley, and who taught at Wellesley last year, has joined the faculty of Colby School for Girls, according to the announcement of H. Leslie Sawyer, headmaster.

She is taking over the work of Miss Elizabeth Donovan of Newton Centre, who will be on the Wellesley faculty this year.

Dive in Your Pockets
And Swim to
A. A.'s CARNIVAL
November 9

SOPHOMORES!

assemble October 5, 7:15, behind Chapel. Come by way of Billings Hall, secure your lanterns, then pass by freshman transept, forming lines of eight as you go.

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WELLESLEY

From an engraving of the time in Harper's Weekly

Autumn of '79

WHILE Yale and Princeton were battling to a tie at Hoboken, New Jersey, a small group of scientists, directed by Thomas A. Edison, was busy at Menlo Park, only a few miles away. On October 21, their work resulted in the first practical incandescent lamp.

Few realized what fifty years would mean to both electric lighting and football. The handful who watched Yale and Princeton then has grown to tens of thousands to-day. And the lamp that glowed for forty hours in Edison's little laboratory made possible to-day's billions of candle power of electric light. In honor of the pioneer achievement, and of lighting progress, the nation this year observes Light's Golden Jubilee.

Much of this progress in lighting has been the achievement of college-trained men employed by General Electric.

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CALENDAR

Thursday, October 3: *8 15 A.M Morning Chapel. Miss Josephine Maghee, President of Christian Association, will lead.

Friday, October 4: *8 15 A.M. Morning Chapel. Miss Roberts, Librarian, will lead.

4 00-5.30 P.M Horton House Members of Horton House Club will be at home to new members of the College faculty and officers of administration It is hoped that chairmen of departments will bring their new members

Saturday, October 5: *8 15 A M Morning Chapel President Pendleton will lead

3 00 P.M Alumnae Hall Meeting of the Boston Branch of the American Association of University Women. The Hon. Carl E Milliken, former Governor of Maine, now Secretary of the Motion Pictures and Distributors of America will speak on "The Motion Picture as a New Teacher" Seniors are especially invited

Sunday, October 6: *11 00 A M Memorial Chapel Preacher, Dr Alexander C Purdy, Professor in Practical Theology, Hartford Theological Seminary.

Monday, October 7: 8.00-10.00 P.M President Pendleton's reception in honor of the new members of the Faculty

Tuesday, October 8. *8 15 A M Morning Chapel President Pendleton will lead

Wednesday, October 9: *8 15 A M Morning Chapel Professor Hart of the Department of English Composition will lead

* Open to the Public.

ALUMNAE NOTES

Married

'24 Jane Hunter Colwell to Mr Lauson Harvey Stone, September 21.

'29 Esther L Kirkbride to Mr. Chas. J Cole, September 14 Address: 2222 Scottwood Avenue, Toledo, Ohio.

Died

'94 Harriet Blake, July 15

'08 Mr Winthrop C. Durfee, father of Betty Durfee Chapin, September 19

NEWLY FORMED LEAGUE PLANS EFFICIENT PROGRESSIVE PARTY

"The way out of the present political dilemma would seem to be for economic progressives to leave the old parties, where they are unable effectively to determine policy and where they largely cancel each offer, and to help build up another party which would become for this country what the British Labor Party is for England"

This is the fundamental thesis of the League for Independent Political Action created by 100 leading teachers, labor leaders, editors, and social workers, headed by Professor John Dewey of Columbia University, with the purpose of building the foundation of a new political party in this country.

"The new league stands for public ownership of public utilities, old-age pensions, unemployment and health insurance, high progressive taxes on incomes and inheritances, the breaking down of tariff barriers, the abolition of injunctions in labor disputes, and the removal of the economic and political causes of war. It aims to unite the progressive and radical groups already in the field which are striving to accomplish these objects democratically In past years third parties have often failed because they were created hurriedly in response to a sudden wave of resentment against a temporary grievance, only to collapse when the price of wheat went up or when some important leader died. If this new movement can base itself upon more solid ground, every American progressive who realizes the futility of the old political parties will wish it well."

From *The Nation*.

SOCIETY HOUSES MAY REVIVE DOMESTIC RITE OF ANTIQUITY

Staunch advocates of Adonais though we are, we feel that he is in need of a co-operating spirit His attainments are not quite adequate to the task which must be done—namely, that of eliminating the rats and mice which with rural abandon have dared, during the summer months to make their way into the sacred precincts of those houses which in classic serenity adorn the shores of the lake

Now, we are not opposed to progress, nor yet to the outward signs and symbols of progress. But above the shriek and roar of the shovels on the campus of Wellesley, we hope there will come soon a faint but unmistakable sound of purring "Minervus" has not yet materialized, but by the shores of the lake there is a mission for him, and he will materialize.

Now an ordinary cat might not be conscious of the higher duties and responsibilities of this life, but not so Minervus. Minervus will perform his task with quiet dignity, striving always to preserve the placid ideals of domesticity Each evening he will doze in the silence of the house and await the moment when from cloistered halls will arrive one of his mistresses to perform the ancient rite, and Minervus will smile contentedly, for he will know that the famous old custom of "letting the cat out" has been reglorified and intellectualized by its introduction into such an institution as Wellesley.

READING GROUPS

Once more the Christian Association is planning for Reading Groups. A book will be selected and those wishing to read that book will meet together, informally, with a member of the Faculty The book will be read aloud and such questions as arise in the course of the reading will be discussed by the group

The books being considered by the committee are:

Lippman, *Preface to Morals.*
Sperry, *Reality in Worship.*
Bell, *Beyond Agnosticism*
Fosdick, *A Pilgrimage to Palestine*
Coster, *Psycho-Analysis for Normal People.*
Royden, *I Believe in God.*
Streeter, *Reality*
Brown, *A Life of Prayer in a World of Science.*
Underhill, *Life of the Spirit in the Life of To-day.*
Eddington, *The Nature of the Physical World.*

Two other groups are planned One of these will read and discuss poetry, selecting such poems as have a defined religious and spiritual quality The other is planned for those who want to discuss, from the psychological or mental hygiene point of view, questions found in modern fiction

The following members of the faculty have consented to meet with the groups. Dr. Snow, Mrs. Ewing, Miss Kendrick, Miss Knapp, Miss Frost, Miss Thompson, Miss Rathbone, Dr Martin, Miss Roberts, Miss Gamble

Miss George will continue with the group which she had last year

The groups are open to anyone interested. They will begin the middle of October and meet once a week. No preparation is expected Each group proceeds as it desires. Plans are still in the making and suggestions, if left in the Christian Association office, are welcomed by the committee

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SERVICE FUND EXTRA

Wellesley College News

October 3, 1929

HOME

Hurricane Victims—West Indies and Florida	$326.22
Salvation Army	25.00
Aunt Dinah Pace Reed Home and Industrial School (Including $37.50 from Newman Fund)	337.50
Piedmont College	50.00
Hindman Settlement School	100.00
International College, Springfield, Mass.	100.00
Atlanta University	100.00
Pine Mountain Settlement School	100.00
Leonard Street Orphans' Home	100.00
Northland College	100.00
Billings Polytechnic Institute	200.00
Hampton Normal and Agricultural Institute	25.00
Consumers' League of Mass.	25.00
New England Grenfell Association	200.00
Wellesley Student Working with Dr. Grenfell	350.00
Bryn Mawr Summer School for Women Workers (For a Brockton Student)	250.00
Convalescent Home of Children's Hospital	100.00
Wellesley Friendly Aid Association	100.00
Morgan Memorial (money received from Special Fund)	188.45
Santee Normal Training School	100.00
Palmer Memorial Institute	100.00
Penn Normal, Industrial and Agricultural Institute	200.00
American Indian Institute	150.00
Student Volunteer Movement for Foreign Missions	100.00
Migrant Community Work	50.00
National Board of Y. W. C. A. (Special Contribution)	550.00
National Child Labor Committee	150.00
Wellesley Hospital Service Campaign	500.00

Sisler College Encourages Development in the Orient

In the ancient city of Peking, recently named Peping, we have one hundred sixty-six sisters studying in Yenching Women's College. In the land where only a few years ago exercise was considered improper for a gentleman, Yenching women are taking up gymnastics, and bloomers and blouses take the place of the old tight trousers or silk wrap-around skirt.

These girls are but a selected few from the many who desire more knowledge, so they are preparing to take back to their people something of what they have found in their college days. This explains the popularity of education, physical education, and home economics courses.

We are glad to know that when we help these girls to secure a college education, we are helping, not only one hundred sixty-six girls, but an indefinite number of people of all ages and conditions. Last year we sent $4500 to China, and that paid six salaries, helped to buy a piano, and bought a number of those college essentials—library books. This is as far as we can trace the actual money, but as we see the growth and development of China in the near future, we may feel we have had our part in starting it.

There are some quite intimate connections between the two sister colleges, Wellesley and Yenching. Augusta Wagner, Wellesley '24, spent four years out there as assistant to the dean and instructor in the economics department. She expects to return after a year of study at Columbia. Hsieh Wan Ying, Wellesley '26, was at Yenching last year. Thelma Jen, '31, came to us from there.

When we send our money this year we can be encouraged by the words of Paul Monroe, Director International Institute, who tells us that Yenching "is without question the outstanding Christian educational institution in China, has the brightest promise of the future; it has accumulated more financial support; it has the greatest oppor-

(Continued on Page 2, Col. 4)

Please Note

a. That the Service Fund does not cover membership in, nor contributions to, college organizations, the Red Cross, Christian Association, Student's Aid Society, Wellesley Semi-Centennial Fund.

b. That the Service Fund Committee prefers that no requests be made for distribution of individual gifts to specific institutions and causes.

Pledges Should Be Paid

a. By envelope system; these envelopes to be placed on the plate at Sunday morning service or in the lock box on the door of the C. A. Office, Administration Building.

b. By check made payable to Wellesley College Service Fund and placed in the box on the door of the C. A. Office, Administration Building, or sent to Miss Marguerite Appleton.

Service Fund

WHAT

The Wellesley College Service Fund is the sum of money pledged yearly by the faculty and students for aiding various philanthropies, such as needy schools and colleges, charitable organizations, and relief work in this country and abroad.

WHY

The week of October 7-12 is to be set aside as "pledge week," during which an every member canvass will be carried on. Everyone is urged to examine her budget carefully to determine how much she should pledge to help those less fortunate than herself. This offers an opportunity for studying the problem of giving wisely, and also brings us in touch with interesting and vital movements outside the college walls. Through the bulletin board, frequent notices in the COLLEGE NEWS, occasional conferences and lectures, an effort is made to make the college community more aware of the high privilege of bearing one another's burdens.

HOW

A committee composed of eight students, two from each class, four members of the Faculty, together with the President of Student Government, the Christian Association President and Secretary administers this fund, and investigates the causes that are brought to its attention. The committee welcomes help or suggestions from interested persons, and earnestly bespeaks the cooperation of every member of the college.

Lennie Phoebe Copeland,
Chairman of Wellesley College Service Fund Committee.

Kansas School for Indian Boys Helped by Wellesley

The American Indian Institute in Wichita, Kansas, is one of the schools which the Service Fund helps to support. The American Indian Institute is "a non-denominational, non-sectarian school of Christian Indian boys from sixteen to twenty years of age, of limited or no means, but with purpose, ambition, and willingness to work."

The president is himself an Indian by birth, and well educated. He extends his influence, and the influence of his school, to all parts of the United States where there are Indian reservations. Its object is through education to promote leadership among the Indians. The rights of the Indians are respected, and he is endeavoring to bring education close to their home and family life.

One boy says, "No self-respecting person or race wants to be a public charge."

The school is run much as any of our modern schools, with a daily planned schedule. There is considerable interest in athletics, and awards are given for both athletic and academic honors. Every boy is required to study agriculture, because of the need for understanding land cultivation, and the Indian owns much land.

The academic staff of the school is small and tries to keep personal contact with the boys. It is aided by a managing committee of four members of the Board of Trustees. It has the small endowment of only $30,000 and lands and buildings valued at $150,000.

Every boy undergoes a medical examination before entering the school, and

(Continued on Page 2, Column 5)

EASTERNERS ORGANIZE UNIVERSITY TO EDUCATE YOUNG PEOPLE OF NORTHWEST

Billings Institute in Montana Offers Practical Education and Training

BUILDS FOR CITIZENSHIP

To one who has been accustomed to take his educational opportunities more or less as a matter of course, the history of Billings Polytechnic Institute in Billings, Montana, is a revelation of what a real desire for knowledge may produce. In the first place, Billings is the only Christian institution of higher learning, with the exception of a solitary weak, unendowed Christian college, in an area as large as ten eastern states—Montana, Wyoming, the Western Dakotas, and a part of Idaho and Alberta. It was founded nineteen years ago, by two brothers, Lewis T. Eaton and Ernest T. Eaton, who, having experienced no small degree of difficulty in obtaining their own education in Maine, were all the more keenly impressed with the needs of the young people of this largely poverty-stricken section of the Northwest. Of them, an old miner said that in all the five or six towns of his gulch, he could recall not a single young man who had not either died of dissipation or been sent to the penitentiary. The children of the well-to-do were sent either to eastern schools or to the larger cities of the West; the children of the poor were left to grow up not only without an education beyond the three R's, but also without any religious training whatever.

Fired with the greatness of the cause,

(Continued on Page 2, Col. 3.)

WELLESLEY AIDS TURKEY IN EDUCATION OF WOMEN

To journey from a small town in Iowa to Erzerum in the shadow of Mt. Ararat took a great deal of courage back in 1870—particularly for a woman. Yet Mary Mills Patrick, president emerita of Constantinople Women's College, set forth on this trip at the age of twenty, with no misgivings and a great deal of interest. At this time, there was founded a girl's school in Constantinople with advanced standards of scholarships that would include all nationalities in the Near East.

Conflict with Tradition

But what obstacles there were to overcome! In our country where girls and women have almost unlimited freedom, it is hard to realize the barriers of customs and conventions in the way of Turkish girls who wanted an education. To the Turks, the woman was the life-giver to be set apart. A Turkish girl before she put on the charshof at the age of twelve or fourteen was as free as her brothers. After she put on the charshof, however, she had to stay in the woman's section of the house—the harem, never to go out with her face uncovered, shut off entirely from the world. Then too the government objected. There was a system of tyranny carried on largely by the help of spies. Turkish boys and girls were forbidden to attend foreign schools. But so desirous were they of obtaining an education and freedom, that a few Turkish girls of high class braved all

(Continued on Page 2, Col. 3.)

ABROAD

Salary of Dr. Ruth Hume	$1350.00
Dr. Ruth Hume (Personal Expenses)	350.00
National Armenian and Indian Relief	50.00
Smyrna School	50.00
Olive Green (to be spent as she wished for Smyrna School)	50.00
Kobe College (Memorial for Miss Searle, Wellesley Alumna)	500.00
American College for Girls at Constantinople	400.00
Kyria's Girls' School	100.00
Tsuda College (Graduate Scholarships for Two Years)	900.00
French War Orphans	219.00
Leonard Wood Memorial for Eradication of Leprosy	100.00
Near East Relief	200.00
Gedik Pasha American School	100.00
International Institute for Girls in Spain	400.00
Tsuda College-Building Fund	25.00
Colegio Internacional, Madrid	200.00
American Collegiate Institute, Smyrna	50.00
Bulgarian Student Center Work	250.00
Yenching Women's College	4500.00
American Women's Hospitals	400.00

PONNUKANNA

LETTERS COME TO WELLESLEY FROM CHILDREN IN NEAR EAST

Beirut, Syria.

My dear friend

"I want to tell you about my work; my work is to lay the table; we are six girls and each girl has two tables. I have also two tables, and there are 16 girls at every table Every table tries to keep their table clean. After we eat our meal, we clean our table and put the flowers on the table."

This letter from Beirut, Syria, was enclosed with several others from children whom we have benefitted through the National Armenia and India Relief Association. The author of the above is described as "a little monkey," but she certainly seems to understand her duties with "the tables."

"From your friend,

"Marie Sarian."

Other letters come from Armenia, Turkey and many parts of India where American institutions are endeavoring to help the natives in both social and educational work A young Armenian girl writes:

"In the village where my family lived there were no Christians; that is why he brought me to this dear school which saved my life . . . . Although I had been left an orphan I did not feel it during those four years that I studied. It was very nice of you friends to help people who need your help . . . . When I am grown up in Education my great ambition is to be useful in the world."

Such a spirit as this, is what all the missionaries are striving to develop in those for whom they work The Turkish Department of Education is continually sending impoverished children to American schools in Constantinople Here, supported by donations, these students are able to take advantage of opportunities otherwise quite impossible for them Last year's gift from Wellesley is paying the tuition of four children, while a message from Smyrna tells of a $100 investment in mission library books.

From India comes an account of "The Birds Nest," an institution attached to the Mission Hospital for Women and Children in Madura. Here, under the supervision of Harriet Parker Vaughan, many homeless little Indian children find a nest Dr Vaughan has sent us several letters of thanks in the name of Wellesley's special protegee, a little 7-year-old Indian girl "partly Hindu, partly Christian, partly illiterate, (of a Washerman-caste family), partly well-educated." The child, she describes as "a charming little girl with a good mind and a sweet voice, ... I am glad we have her and can give her a chance . . . . Since Ponnukanna is so promising a child may I ask if it would be possible for you to increase your gift so as to cover all her expenses?" Enclosed also was a note from Ponnukanna written in her native alphabet. We have the translation from Dr Vaughan.

"I came here a little child. Now I am seven years old I am studying in the third class. I study in the school that is in our building Would you like to know about our school? Our classes are held in the Emily Wheeler Hall. At half past eight in the morning we stand in line. When our teacher plays on the organ we march around the Hall. Then we came to our places Then we sing with the organ. Our teacher will show us a big picture and tell us the story of it. Then we all say together an English prayer we know. Then we go to our classes. Except our 'English Made Easy' I can do the Tamil. In English we study two books: Murdoch (a series of readers) and "English Made Easy." I can do the handwork, making good baskets of thread (?) and of our broken glass bangles. In the sewing hour, we sew cloth. I study well. In Music we learn many English and Tamil songs. I know well 'Ding a ling, ding a ling' and 'When Johnny comes marching home.'

"I say my thanks for the help you are giving mother.

'My greetings to you,

"Thus,

"Ponnukanna."

WOOD MEMORIAL IS STRIVING TO CURE DISEASE OF LEPROSY

Picture a beautiful island in the tropics, where the thousands of inhabitants are cursed by the most ghastly of all diseases, and you will see Culion, the greatest leper colony on earth.

It is here that the late General Leonard Wood, Governor of the Philippines, dreamed to establish the most up-to-date and best organized leprosy laboratory in the world. In his official report of the progress of the work, General Wood stated that, even with the limited funds available, at Culion 5,600 of the 12,000 lepers estimated to be living in the Philippines have been segregated and are receiving treatment Of these over a thousand are already cured, and hundreds more are on the road to recovery. There is great need of funds for personnel and equipment These funds are to be used not only immediately to help the sufferers, but also for general study and treatment of the disease, which it is hoped will be entirely eradicated.

SERVICE FUND GIVES AID TO ALBANIAN SCHOOL FOR GIRLS

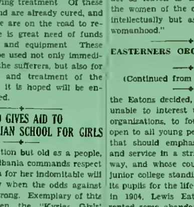
New as a nation but old as a people, plucky little Albania commands respect and admiration for her indomitable will to retain unity when the odds against it have been strong. Exemplary of this spirit has been the "Kyrias Girls' School" in Tuana. This school is under the leadership of Miss Kyrias, the sister of the founder and a graduate of Constantinople Woman's College The 'Kyrias School" has had much to contend with as a result of unstable conditions. However, it is steadily growing, and last year sent its first representative, Djamfise Frasheri to us here at Wellesley—another international bond of friendship. A Kyrias friend writes:

"The Government is cooperating generously. ' It has 75 girls on scholarships of 110 dollars each. In addition it contributes towards running expenses and gives its moral support in every possible way. The King has sent his two little nieces. Several men have taken their daughters from schools to Italy, Corfu and elsewhere believing that they can be fitted here better for the life ahead of them This is in direct recognition of what has always been the chief aim of the Kyrias School, the building of character. It is being accomplished largely by the force of example and the tactful individual attention which Miss Kyrias herself gives to each girl There is no religious training The girls are from families of all the faiths of the country—Moslem, Orthodox and Roman Catholics coming from every section. They will return to act as leaven to the development of the women of the country not merely intellectually but as example of true womanhood."

EASTERNERS ORGANIZE UNIVERSITY

(Continued from Page 1, Col. 5)

the Eatons decided, though they were unable to interest the large religious organizations, to found an institution open to all young people over fourteen that should emphasize Christian life and service in a strictly non-sectarian way, and whose courses, extending to junior college standing, should prepare its pupils for the life of the region. So, in 1904, Lewis Eaton and his wife rented some abandoned buildings in a western mining town, repaired the major defects with their own hands, and opened their school with a hundred students. After six years of incredible hardships, supported only by the slender teacher's salary of Ernest and by small contributions from loyal friends in the East, the citizens of Billings and such pioneers of the West as James J. Hill finally gave a campus and enough money to erect a few buildings with, and in 1910 the Institute took up its new residence, gradually adding to its equipment through fifteen hard years, during which two thousand odd graduates quitted it. But, being without an endowment, it has never been able to do more than keep up with running expenses—in itself a great achievement, and even this could not be compassed were it not for the gifts, however small, of those who appreciate and wish to help so worthy a project. The Service Fund has proudly assisted in the past. Make it possible again!



TURKISH GIRLS IN CHARSHOF

WELLESLEY AIDS TURKEY IN EDUCATION OF WOMEN

(Continued from Page 1 Col. 4)

dongers to attend the school in Scutari, and when they were courageous enough to get into American schools, they showed great intelligence and a strong feeling for cultural studies. Gradually the school grew and Constantinople Women's College to-day with its four hundred fifty students of seventeen nationalities resembles in appearance, thought and life, any of the foremost colleges for women in the United States.

The five hundred graduates of Constantinople Women's College are quite naturally looked upon as leaders in their communities, and the woman with a college education feels it her duty to turn that education into practical use for her country by serving as a teacher, a doctor, or going into business. This is what the head of the Kyrias School in Albania is doing And so the Turkish women are at last able to express themselves in exactly the same way as their western sisters.

A child am I, yet in me lies
Part of the future of the race.
A child, in whom the good and ill
Of ages past have left their trace.

Protect me—ye of larger growth,
Hear my appeal: Please take my hand
And lead me safely through the days
Of Childhood into Grown-up Land.

WELLESLEY SENDS STUDENT TO TAKE PART IN GRENFELL WORK

"It is the privilege of all who believe in life as a worthwhile venture and not a selfish tragedy to extend to their fellow-creatures the message of love in the forms in which they themselves would wish it most." This is the privilege that the workers in Labrador under the direction of the International Grenfell Association have claimed for many years. To no one is the name of Sir Wilfred Grenfell a new one. His work and service in the land which was once thought to hold nothing of value are well-known. His books, notably *A Labrador Doctor* and *Adrift on an Icepan*, have traveled far and wide acquainting people with the natural resources and the physical beauties of the land, and above all the sturdy characters and ambitous sprits and the arresting need of the Labrador folk.

Wellesley is proud that for many years she has helped to this humanitarian project, but this year she has had the added pleasure of sending Martha Crosby '29 to work with Dr Grenfell and has thus gained an added interest in the Laborator work.

SISTER COLLEGE ENCOURAGES DEVELOPMENT IN THE ORIENT

(Continued from Page 1, Col. 2)

tunity for exposition; it has attracted the greatest approval and support of the Chinese; and among all these institutions, it has had and has yet the sanest and wisest management and direction."

PENN SCHOOL

Off the coast of South Carolina is St. Helena Island, where resided the first landowners among the black race in America. One of the early encouraging factors in their community was the founding of the Penn School in 1862. This school is functioning more potently now than ever, and is one of the best schools of its sort.

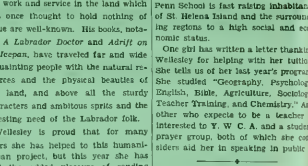
There are at present three district departments of Penn School, each of which combines direct preparation for some vocation, with a general informational course Penn School is fully known, therefore, as Penn Normal, Industrial, and Agriculture School. There is a study farm where the most advanced agricultural methods are practiced and tried out; there are carpenter shops and mechanical shops where boys can learn many useful trades, and there are basketry shops and home economics rooms for the girls. With this equipment and able instruction Penn School is fast raising inhabitants of St. Helena Island and the surrounding regions to a high social and economic status.

One girl has written a letter thanking Wellesley for helping with her tuition. She tells us of her last year's program. She studied "Geography, Psychology, English, Bible, Agriculture, Sociology, Teacher Training, and Chemistry." Another who expects to be a teacher is interested to Y. W C. A. and a student prayer group, both of which she considers aid her in speaking in public

KANSAS SCHOOL FOR INDIAN BOYS HELPED BY WELLESLEY

(Continued from Page 1, Col. 3)

the staff makes an effort to maintain a high standard of health. But, like many such schools, they are greatly in need of funds. They want to be able to realize an endowment fund of $750,000. and more equipment, with the vision of "one thousand young Indian leaders inspired with the spirit of service, scattered out to every Indian community as centers of light and progress."



SPORTS AT CONSTANTINOPLE COLLEGE

Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., OCTOBER 10, 1929 No. 3

Courtesy Press Board

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College Faculty In Foreign Lands

The members of the Art Department spent the summer in many and interesting ways. Miss Avery, the Head of the Department, travelled on the Continent. For three weeks, she motored with Doris Miller, '28, through northern Spain and the Basque country, to study mediaeval frescoes, manuscripts and sculpture. Since they had a car they visited all the interesting out-of-the-way places, which, untouched by trains, retain their mediaevalism. They took an interest in modern Spain, also, however, for they went to the National Exhibition at Barcelona. Miss Avery was especially interested in the exhibition of national art in the National Palace, for in that building examples of all periods were shown, and a particularly fine group of Mozarabic Manuscripts and ivories.

Miss Brown, the Director of the Art Museum, travelled in the Holy Land. Mrs. Rogers, who is an architect as well as a lecturer at Wellesley, designed houses, one of which was for Helen Woodruff, a graduate of Wellesley, who taught Senior Art here in 1925-26, and who is building in Princeton. Miss Abbott did water colors in Colorado and on Martha's Vineyard at Menensha Bight. These paintings may be exhibited later in the year. Miss Hamilton painted also, working on two portraits and some flower studies. Katherine Albin, '29, who is a Laboratory Assistant in the Art Department this year, spent the summer in Paris, having received a fellowship from the Carnegie to study art at the University of Paris.

Professor Duncan, of the Astronomy Department, drove with his wife to Pasadena, California, where he spent several weeks. There he was privileged to work at the Mt. Wilson Observatory, which has the largest telescope in the world. Professor Duncan's time at this telescope was limited to four nights, but he used them advantageously to continue his work of photographing nebulae. Professor Duncan was very much gratified this summer to obtain the picture of a nebula which had never been photographed. This nebula looks like a ragged fragment of glowing gas, but Professor Duncan has other pictures which he obtained in previous years, of nebulae which astronomers have poetically termed "island universities." These nebulae are similar to our galaxy, many of them being inconceivably tremendous.

(Continued on Page 5, Col. 2)

Mill Owners Blame Communists For Riots

The keen interest being shown throughout the country in the outcome of the trial of the Gastonia strikers is not due mainly to a popular demand for justice. The trial seems to be much more important as a means of gaining publicity and arousing public interest in the problems now facing the southern textile industry.

Economists have been realizing that the labor conditions in the south are in most cases decidedly inferior to those in the north in regard to hours, wages, and child labor. Any efforts to organize unions among the mill workers have been heartily discouraged by the owners, and the American Federation of Labor because of this opposition failed in several attempts. The deplorable conditions, however, offered a splendid opening to the Communist workers, and through their efforts and instigation a strike was organized. During the course of the strike the owners called to their aid the civil authorities, and it is for the murder of the Chief of Police of Gastonia that seven of the strikers are now awaiting trial.

This October trial will really be the second time the strikers have been brought before the court, because during the summer a trial was begun but was declared a mistrial because one of the jurors went insane. Since that time nine of the strikers accused of the murder have been released, and instead of the sixteen appearing at the earlier trial there will now be only seven defendants. This reduction in the number is very significant because the prisoners now left are the ones known to be definitely connected with the Communists. Among those released are three women Communists, however, and the dropping of the charges against them is recognized as a concession to the spirit of chivalry which is still felt in the South.

The state officials realizing that there is a very strong anti-Communist feeling in Gastonia are holding the trial in Charlotte, North Carolina, and they announce that every effort will be made to give the prisoners a fair trial. Meanwhile the most conservative forces in the South vehemently denounce the

(Continued on Page 6, Columns 2, 3)

Interested in
SOCIAL SERVICE?
Come to tea 4:40 this afternoon at Phi Sigma.

COMING EVENTS

Tomorrow evening a lecture will be given by Mr. William Braid White of the Acoustic Laboratory of the American Steel and Wire Company in Billings Hall at 8:00 o'clock. Mr. White's subject is *Some Glimpses of the Science of Musical Tone*, and he will demonstrate a new development of the ostso, an instrument to record sound in terms of light.

For all those interested in Social Service, tea will be served this afternoon at 4:40 at Phi Sigma house. Several of the prominent workers in Boston will be there to present the various angles of service open to Wellesley girls. Miss Perkins from the Dennison House, Miss Taufman from the Children's Libraries, and Miss Berlhard of the Massachusetts Institute for the Blind will all talk about opportunities for work, in the institutions that they represent. Miss Ruth Rhodes will also tell of her experience during Junior Month in New York.

Everyone interested is urged to come!

A. A. Planning Big Show of the Season

Snap out your calendars and mark November 9 with a red pencil. For of course you'll want to be at the A. A. Carnival with all the rest of Wellesley. Faculty, students and guests, including men, can not fail to enjoy the unique program on which the A. A. Committees are busy working.

Among the chief attractions will be one of the best vaudevilles ever put on in Wellesley, of which there will be two performances. The director, Tommy Pierce, is planning several entirely original acts and is making special effort to plumb the depths of talent in 1933.

Another drawing card is movies of college events. We shall see the pictorial evolution of the sedate seniors from the less dignified of amoeba-like freshmen to their present glory of cap and gown. And, it is hinted, we may have spirited scenes from the recent escapades of the freshmen.

It is rumored that the societies are planning special booths which will appeal to all groups.

There will be dancing throughout the evening (pending permission) till twelve. Bring your men or have just as good a time dancing in a specially reserved section.

It is very important that the Carnival should be a big success. Last year a friend of the college offered to double anything up to five thousand raised for the swimming pool, as long as Tommy Pierce is in office. So come on, everybody and help Wellesley swim! We've heard nothing but swimming pool for the last two years, so let's turn out for the Carnival and get the matter settled once and for all. Don't forget November 9, it's one of the fall events you can't afford to miss.

THE WELLESLEY LITERARY REVIEW announces with pleasure that, providing the student body responds with contributions of LOVELY POEMS, STERLING ESSAYS, and all sorts of SHORT STORIES, an unusual and SURPRISING number is planned for its initial issue!

FRESHMAN SERENADE
Saturday, October 12
Meet at Homestead at 7:15 promptly. Every one wear white.

PRESIDENT PENDLETON IN RADIO TALK DISCUSSES WOMEN'S COLLEGES OF TO-DAY

Student Obligations Described By Senate

An important step toward executing the new rulings as well as toward creating a better understanding of the old ones was taken last Thursday night when Senate agreed to a rewording of Part C in the Grey Book, concerning "the responsibility of a Wellesley College student." The new phrasing, clearer and simpler, reads as follows:

"Responsibility of a Wellesley College Student

"The regulations which govern Wellesley College exist to promote the best possible life for the community. Each student entering the college accepts membership in the College Government Association, with its obligations and responsibilities as well as its privileges; and must be willing, therefore, to subordinate her own standards to those standards which the community upholds. Any intentional nonconformity to those standards is considered a breach of the individual's honor. She must inform herself as to the academic and non-academic responsibilities which are hers, and maintain them. The full responsibility of a student of Wellesley College demands not only that she conform her own conduct to Wellesley standards of living but also that she co-operate in holding others to those standards and in reminding them of their obligations in case of non-conformity. Furthermore, the responsibility of a Wellesley College student is understood to apply not only to matters of regulation prescribed by the Grey Book, such as registration, use of library, dormitory quiet, and honest performance of academic tasks, but also to all personal conduct affecting the good name of the College."

Several regulations under controversy were discussed with a few re-

(Continued on Page 2, Col. 2)

Wellesley Will Celebrate Birthday of Electric Bulb

As Wellesley's part in the celebration of the 50th birthday of the electric incandescent lamp, the Physics Department is bringing to us Mr. Preston C. Miller of the Electrical Testing Laboratories of New York, who will speak in Billings on Tuesday, October 15 at 8 o'clock, on Edison and his contribution to electric lighting.

We take electricity in all forms so for granted that we can hardly appreciate how its efficiency has advanced. Few of us realize how great Edison's contribution was; how he labored trying to reduce cardboard, paper, bamboo and threads to carbon, and finally succeeded with ordinary absorbent cotton by dissolving it and forcing it through a long opening to make a thread which could be wound on a form and hardened. These threads were then reduced to carbon by baking in an oven and enclosed in glass bulbs from which air had been driven. These 16 candle power lamps were heralded as a remarkable advance over the flickering gas lamps and the fragile Welsbach incandescent gas mantles, and were used for about 25 years.

(Continued on Page 2, Col. 4)

C. G. Citizenship Tax
$1.00
Required of all students
FALL PAY DAY

First Talk in Series Given By Alumnae Committee of Seven Women's Colleges

SAYS COLLEGES NOT LOCAL

It was a very thrilling thing for those of us who were fortunate enough to be listening to the radio last Thursday evening, to hear the voice of President Pendleton speaking over station WJZ. She was the first speaker in a series of talks to be broadcast by the Alumnae Committee of Seven Colleges. She said, in part, as follows:

"Not much more than a half century ago was the first institution of college rank established for women. And it was done with a fine gesture then, for it took brave men to fly so in the face of custom. But perhaps at this fifty-year juncture there is one thing that would thrill me, and all the seven presidents of the women's colleges for whom I speak, and that would be that the modern world realized the struggles that have been fought and won on our quiet campuses, and would 'hold up our hands' in the old Biblical sense—support us spontaneously and liberally in the many things we must continue to do if girls are to continue to have the equivalent of their brothers' educations.

"These seven colleges — Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley, have been working together for some three years with the purpose of bringing to the attention of the public the needs of women's colleges. Naturally it is asked why these seven colleges should expect a national response to their appeal. Four of these colleges are in Massachusetts, two in New York, one in Pennsylvania. Their situations would seem to make them local in character, and therefore in appeal. Investigation shows the contrary to be

(Continued on Page 3, Col. 3)

Professor Siegfried Gives Lecture on French Politics

His sympathies radical and his pocketbook conservative, the Frenchman is the paradox of modern governmental affairs, said M. Andre Siegfried, Professor of Political Economy at the Ecole de Sciences Politiques, in his lecture at Alumnae Hall, Wednesday evening, October 2.

The Psychology of French Political Parties was the title announced for M. Siegfried's discussion of France's government, and his lecture considered both the psychological aspects of the situation and the actual organization of the constitutional government. Opening his address with the statement that France is unique among nations for the composition of her social system, M. Siegfried elaborated upon this theme, showing the structure of society with the peasant at the foot, a man "perfectly master of himself," who has lived upon the same soil for generations, and has small desire to move from it. Then comes, following the mediaeval tradition, the artisan, a workman still delighting in the creative ability and individuality of his Middle Age prototype. A step farther up the ladder stands the bourgeois, who in his financial security, which is not yet wealth, and in his inherent conservatism differs from any similar figure in the United States.

France is a country whose mind is active, but whose body refuses to move, M. Siegfried continued. The

(Continued on Page 2, Col. 2)

JUNIOR MONTH PROFFERS INVALUABLE EXPERIENCE

There were thirteen of us from as many eastern colleges, who had come either from interest in economics, psychology, sociology, or just from interest in people. We were not quite sure what we were "getting in" for, but were eager to find out, and soon realized that we were spending four weeks so full of enlightening experiences, fascinating both separately and as a whole, that we would never forget that month.

We learned all kinds of things about people, ourselves included, and decided that human nature is not as bad as it seems on the surface. Take, for example, red-haired Jerry. Only eight years old, he was taken to the juvenile court for stealing a duck from a pond in Central Park, wringing its neck, and attempting to sell it. He admitted the crime. He was, therefore, a delinquent and a potential criminal—all in all, a bad case requiring drastic measures. Or so the court thought. But a social worker who was listening to the trial decided that there was probably something back of Jerry's action. Trained not only to ask for a reason, but also to hunt for one, she asked permission to take the case over for a week and investigate it. And the motive was discovered to be this. Jerry's favorite little sister was about to be confirmed, and the family, with several children, and deserted by the father, lacked the funds for the white dress required for the ceremony. The small girl was heartbroken. Jerry, in desperate sympathy, had tried to earn money by selling the duck.

Was he such a criminal, after all? Was he to be treated as one? Though the public is sadly prejudiced, more and more people today are trying to fit the punishment to the offender, not to the offense. When this aim is universally achieved, our symbol of Justice will, perhaps, no longer wear a blindfold. Jerry's case was a rather extensive and complicated one, dealt with from this point of view. Eventually, his father came home, and his mother learned how to keep a happier household. This, of course, is only one of thousands of similar problems.

Besides studying human nature in lower New York, we visited all kinds of places—Ellis Island, Harlem, Homes for the delinquent, and for the feeble-minded, the Juvenile Court, and other institutions just as interesting. We worked more or less on the project method, for the best authorities in New York told us about each place before our visit there.

What is the point of it all? It is an attempt on the part of the Charity Organization Society of New York to educate the public as to the public welfare, including both knowledge of present economic and social conditions and modern methods of improving them. The Society hopes that through the thirteen college girls to whom it yearly affords a comprehensive survey, this knowledge will, in time, be widely spread.

Juniors, do any of you want to be the representative from Wellesley next summer? If you are interested, come and talk to me about it. And next spring, watch for announcements about signing up for Junior Month.

Ruth Rhodes, '30.

WELLESLEY WILL CELEBRATE BIRTHDAY OF ELECTRIC BULB

(Continued from Page 1 Col 4)

However in the lamps which we use now, the place of carbon is taken, not by cotton, but by tungsten, a very heavy metal which is more efficient. It was only a little more than 50 years ago that Dr. Coolidge of the General Electric Laboratory at Schenectady succeeded in effecting a process by which tungsten could be drawn into wires. Since then the modern lamp has had an exceedingly rapid development.

During the week of the celebration, which is that of October 21, the Physics Department will have a small exhibit in the Physics building to show the evolution of the incandescent electric lamp.

PROFESSOR SIEGFRIED GIVES LECTURE ON FRENCH POLITICS

(Continued from Page 1, Col. 5)

political parties are essentially based on the Revolution of 1789, of which the guiding motif was "every power comes from the people." From insistence on this sentiment comes one of the chief problems confronting the government, that is, the place of the Church in political affairs. Since France is largely a Catholic country, considerable dissension has resulted from the unwillingness of the people to allow interference from Rome. The peasant, the workingman, and the bourgeois all supported the doctrine of "hands off" at one time; but now the bourgeois is as much afraid of too much democracy as he formerly was afraid of excessive autocracy, and tends to side with the noble families and the clergy against the strata beneath him.

Of these opposing forces the parties are chiefly formed. Today, however, a fear of capitalism is one of the dominant notes in the political symphony. The small land-owners are anxious to keep the control of affairs in their own hands, and through this very fear of any excessive influence France maintains a scrupulous balance of power.

In the second part of his lecture M. Siegfried outlined the structure of the government. The Chamber of Deputies and the Senate are elected by the people, the Ministry is selected from them, and the President is elected by the legislative bodies. All the regimes of France have left some mark on her political system: there remain today three separate conceptions of government among the people. The first is that of absolutism, the vesting of all power in a king or ruling class. The second, or Bonapartist view, approves a democracy but would centralize the strength of the government. The third and most widely held conception is that which considers all power the right of the people, and the results of all these conflicting opinions is that the Chamber of Deputies is today extremely jealous of its control of affairs, fearing any sort of direct government.

In conclusion M. Siegfried, admitting the possible ineffectiveness of France's whole policy of legislation, nevertheless pointed to his country as one where the individual lives a life undisturbed by the exigencies of government, and remains free to do the important things through which he as an individual may honor the country.

STUDENT OBLIGATIONS DESCRIBED BY SENATE

(Continued from Page 1, Col. 4)

sulting changes. Dancing after Barn informals is to be renewed, alterations were made in the Point System; and Sunday Rules were discussed.

The present regulation for Sunday sport does not permit a student away for the day to enjoy a sport outside of the hours also observed at Wellesley. As the fact that such a construction might be put upon it did not occur to the Senate when it was made, the rule will doubtless be changed. Discussion of allowing early morning sport on Sunday took place also but no decision was reached at this meeting.

The incongruity of having quiet hour end at 4 30 P M while musical instruments might not be played until 5 00 resulted in the lengthening of the former. It was felt that the majority of students, having started to study, prefer to continue until five. Complaints received of "noise much more distracting than victrolas" served to justify this opinion.

The renewal of interest in dancing at Wellesley shown last year in the Inn and house dances makes Barn believe that informal dancing will be popular after the plays. The privilege, taken away three years ago, has been regranted.

Many smaller offices have been pointed. Factotums, Scout Club officers, society purveyors and social chairmen, departmental club chairmen of work, and assistant managers of the *Legenda* are pointed at 1, the president of Scout Club at 2, new *Legenda* managers at 3, and *Literary Review* managers at 4.

It was voted that Wellesley shall join Vassar, Smith, Bryn Mawr and Mt Holyoke in sending a joint delegate to the W. I. A. S. G. conference of smaller colleges to be held in Pennsylvania in the spring, as has been requested by the members.

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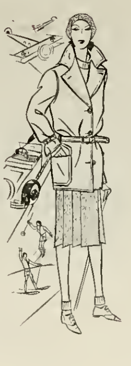
A college should dress the part

Leather coats, $13.75
Covert cloth skirts $4.00

Of course you've heard about the professor who didn't recognize her Saturday morning class they looked so much prettier dressed for town than they ever did all week.

Here are clothes comfortable as well as good looking. Trim leather coats for knock about wear in brown, red, green, and blue, **$13.75.**

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The smart tam is soft enough to look well even worn over water-wave combs; in tweed mixtures **$2.95.**

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...in which the new silhouette and the new Fall colours are presented in a variety of fashions, carefully assembled to offer the perfect costume for every type of college activity.

OFF AND ON

OFF CAMPUS

The world was shocked at the sudden death of Dr. Streseman, Germany's Foreign Minister, on Thursday, October 3. Although he had long been in a state of failing health, he refused to listen to the advice of physicians and friends, and continued to strain himself to the utmost, both in foreign affairs and politics at home. Says the *New York Times*, "His passing away in an atmosphere of partisan strife is strangely symptomatic of the smoke of political battle which has enveloped him without pause since he took over the Ministry of Foreign Affairs five years ago and launched his ambitious program for international political reconciliation and economic pacification." The catastrophe is a great one, not only for Germany, where he was recognized as their greatest political leader, but also for the whole world, to which he was bending all his efforts to bring peace.

Ramsay MacDonald, British Prime Minister, has at last arrived on American soil to discuss the problems of naval disarmament and world peace with President Hoover. It is his belief that although small disagreements are bound to arise between nations, they can often be entirely eliminated, or at least reduced to non-importance by a proper understanding. He hopes that in his conferences with President Hoover some of these misunderstandings can be removed. Not only will the two leaders discuss the questions of naval disarmament between this country and Great Britain, but that which is much more vital, the international naval problem.

Another scandal has been exposed in the charge by J. R. McCarl, Controller General of the United States, against the United States Shipping Board Merchant Fleet Corporation. The charge is based on the audit of the financial affairs of the corporation, and appears to reveal that the company has been selling ships at such exceedingly low prices that the United States has sometimes had to sustain the loss. Not only were the purchasers given such advantageous terms, but it has also been discovered that notes have been sold below their value and securities were sold without the necessary bids of competition. A committee to investigate the matter more closely has been appointed by President Hoover.

Two unfortunate outbreaks, in different parts of the country, have had tragic endings. The latest, in the Colorado State Penitentiary, where a riot had been raging among the prisoners, was brought to a close only after the leader of the rioters, Danny Daniels, had shot first his lieutenants, and then himself. By the time that the rebellion was finally quelled, the total number of those killed amounted to twelve, including four guards who were slain one by one as hostages in Daniels' attempt to make the prison warden yield to the rebels' commands.

The other tragedy resulting from riot was that in Marion, N. C., where four men were shot down in the textile workers' strike there. Among those present at the grim funeral were forty other strikers who had been arrested, and who were permitted to sign each others' bail bonds in order to leave jail for this occasion.

The New York Stock Exchange has witnessed its most spectacular break of this year. On October 3 the drop in such well known securities as General Electric, Westinghouse, and United States Steel, created a furor on the Exchange, and cut millions of dollars from the market value of securities.

ON CAMPUS

On Monday evening, October 7, President Pendleton gave a Reception for the new members of the faculty at Alumnae Hall. Before the Reception the Board of Trustees were entertained at a dinner at Tower Court at which Miss Pendleton was hostess.

The ushers at the Reception were the Misses Relen Avery, Virginia Eddy, Helen Story, Madeline Taylor, Esther Van Allen, Sibyl Wardwell, Ann Wellington, and Mrs. Elizabeth May. The following Heads of Houses helped pour, Mrs. Engles, Mrs. Lyman, Miss Buell, and Mrs. Wheelwright.

President Pendleton, Dean Waite, and Dean Knapp formed the receiving line.

On Monday evening, September 30, Wellesley Graduate students held a reception for President Pendleton in the Green Guest Room of Alumnae Hall. Short speeches were made by Miss Pendleton and by Miss Hughes, who is chairman of the Committee on Graduate Instructors. Refreshments and dancing followed.

Forty out of the sixty-five graduate students were present. In a unique method of becoming acquainted, each student stood up, gave her name and home town and made a few remarks about herself. All parts of the United States were represented as were several foreign countries. Katherine Bruce, of the Botany Department, is acting as temporary Chairman of the Graduate Club until the election of class officers, which will occur some time next week.

Alumnae Hall, having graduated from mixing bowls to Grecian urns, has again changed its style. The new receptacles are fashioned of cream-colored earthenware, and built in a graceful form to please the eye of the Wellesley smoker.

Barn's work for the fall is now well under way, with try-outs completed or at least begun in all departments. Throughout the past week Wellesley students encountered, as soon as they ventured to set foot outside their rooms—and sometimes before—many business-like young ladies who asked them in suitably business-like tones if they had subscribed to Barn. In other words, Business Board try-outs had begun. On Monday evening candidates for other committees met at Alumnae Hall to hear about the work; and last night try-outs for informal plays were held.

Elections took place last week for vice-presidents of houses, secretary-treasurers, and fire-captains. The new officers will enter immediately upon their various duties, which means that fire drills are coming soon "You could have made it in two minutes less, girls!"

The chief social events on campus have been floor and corridor parties to welcome new campus-dwellers; the time is ten o'clock, the place the largest double on the corridor, and the menu ice cream with fudge sauce and sometimes, if the corridor is long and populous enough to afford it, cake. Cider and doughnuts are also considered proper for these occasions.

If the Wellesley College Choir has seemed to acquire new resonance, any increase in that admirable quality is due to the presence of a goodly body of new choristers. Twenty-three students are now filling the vacancies left by last year's seniors; among them ten are from the ranks of '33. The fortunate twenty-three were chosen last week from more than a hundred candidates, juniors, sophomores, and freshmen being eligible.

1930 again followed Wellesley tradition, when at a recent senior meeting, the class voted for high collars for formal occasions and low, narrow collars for informal occasions.

PRESIDENT PENDLETON IN RADIO TALK DISCUSSES WOMEN'S COLLEGES OF TODAY

(Continued from Page 1, Col. 5)

the case. Barnard draws thirty per cent of its students from outside of New York state, and thirty-two per cent of Radcliffe undergraduates come from homes outside of Massachusetts. In the other colleges of this group the percentage is much higher. Sixty-six per cent of Vassar students claim residence out of New York state, seventy-five per cent of Bryn Mawr students come from outside of Pennsylvania, seventy-eight per cent of the students at Mt. Holyoke, eighty per cent of those at Smith, and eighty-three of those at Wellesley come from outside Massachusetts.

"It is clear that these colleges are justified in claiming that they are national institutions. It is of interest to compare these statistics with those of colleges for men in the same part of the country. Amherst draws seventy-seven per cent of its students from outside the state of Massachusetts, Brown sixty-six per cent outside Rhode Island, Harvard only forty-eight per cent outside of Massachusetts, Yale but seventy-four per cent outside of Connecticut. Dartmouth draws ninety-two per cent of its students outside of New Hampshire, but this is easily accounted for by the fact that New Hampshire does not send a large number of students to any college, either for men or women. Eighty-four per cent of the students at Williams claim residence outside of Massachusetts, but this is doubtless due to the fact that, situated as it is in the extreme Western part of the state and on the border of New York, it draws more largely from New York than from Massachusetts. In compiling these statistics the figures used are those for 1928-29 and only undergraduates are counted. No one would dispute for a minute that Harvard and Yale are national institutions and yet all of the colleges for women, with the exception of Barnard and Radcliffe, have a more widely distributed undergraduate body, geographically speaking.

"This mingling of the north and south, east and west, constitutes a very genuine part of education, and serves to break down sectional prejudice and to create a better understanding of our country.

"Moreover, in all these institutions a considerable number of foreign students are received each year. In the year 1928-29 there were present in these colleges for women, students from thirty-one foreign countries, and no one of these institutions had less than nine foreign countries represented. Here again is a factor which makes for a broader knowledge of the world and a keener interest in foreign affairs.

"It must not be forgotten that every June these colleges send out nearly two thousand graduates. These women are making significant contributions to their several communities, as home-makers, teachers, social workers, physicians, business women, and in countless other ways. The self-made woman, so called today, the one whose unusual capacities make her prominent, is very frequently college trained. More often is this the case with women, I think, than with men who call themselves self-made." Such women as Alice Duer Miller, Mrs. Inez Haynes Irwin, Elsie Singmaster, Rebecca Hooper Eastman, Annie Jump Cannon, and Dr Florence Sabin were mentioned by Miss Pendleton to emphasize this point.

In concluding, Miss Pendleton stressed the fact that she had been proving in her talk, saying, "We believe that we are serving not our local communities alone, but the nation at large. There are in these institutions a goodly proportion of the ablest young women from all parts of our country. We believe that we are helping to create in them a high type of citizenship and a finer spirit of patriotism."

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 10, 1929

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WE APOLOGIZE—IN PART

It is always difficult to admit, with good grace, that we have been wrong. However, we are comforted by the thought that, even as we point out our mistake about facts, we have a new ground of complaint given us in the very correction. Last week we described the plight of sophomores who are ready for grade three work but are barred from grade three courses. We have since learned that there is more method than we had thought in the rule which prohibits them. They are only kept out of courses which are offered to graduates in the graduate catalogue, and which give credit for an M. A. If it will be impossible for a sophomore to take a desired course in either her junior or senior year, and her marks are especially good, special consideration may be given to her.

The theory which is embodied in this rule is that there should be a radical difference in the method of teaching graduates and sophomores. Except in a few occasional cases, this seems reasonable enough. But there is grave doubt that many of the courses offered to graduate students and hence not to sophomores are really of the graduate rather than the sophomore quality in subject matter and method. The departments should certainly consider the claims of the sophomore in offering such courses for M. A. work. Graduate students can enter any course which interests them, but if the course is not in the graduate catalogue they merely do not get credit for a degree for the work. If all courses in which sophomores might do well were thus excluded from M. A. work, there could still be adequate provision for the graduate students.

Another partial solution would be found by increasing the number of grade two courses offered. There has always been a comparative scarcity of these in some departments, as, for example, the Literature Department. Grade one and grade three courses are plentiful, but the choice of grade two courses is small. The impatience of sophomores waiting for grade three work in many departments would be lessened if the work which was open to them in the meantime gave wider opportunity.

We still uphold the claim of the rare sophomore who is barred from work which often the teacher of the forbidden course thinks that she could do. If the principle of difference between sophomore and graduate work is to be upheld, it should be done more carefully, and the standard of separation should depend on the real nature of the course rather than on the present haphazard and arbitrary standard.

OPINIONS WANTED

In getting outside lecturers for the college at large, the College Lecture Committee serves as a very important connecting link between us and the world "Off Campus." The committee has at its disposal a sum of money large enough to enable it to sponsor three or four first-class lecturers this year, and wishes to know what student opinion is in regard to these lectures. It is urged that students will make free use of the Free Press Column and of the present officers of the committee in order to help bring the kinds of lectures and lecturers here that interest them—Miss Barnette Miller is Chairman of the committee; Kathryn Dapp and Edith Kennelly are the student members of the committee.

They would like to know what subjects appeal most to the student body. Travel, discovery, philosophy, science, politics, international affairs are all possible choices.

If the students could arrange the lectures, would they consider first the lecturer as a man of great importance in his field, or the subject of the lectures? That is, are there certain subjects in which the students are particularly interested and on which they would like to have lectures by speakers well-informed in that field, or would they rather hear certain outstanding figures regardless of their subject?

What plan do the students favor—lectures on unrelated subjects by different speakers scattered throughout the year or a course of lectures, either all in one week or possibly at different times, on related subjects by one speaker? In the case of the latter several departments might unite to sponsor the series.

To the Student Body

Apparently there is some misunderstanding of the smoking rule among the students, and as a result not careful observation of it. In order to avoid any further difficulty we take this opportunity to call the attention of the students to the rule as it now stands.

Within the townships of Wellesley and Natick, smoking is restricted to:

a. Alumnae Hall, subject to the regulations of the House Committee.
b. Tea rooms as allowed by their managers.
c. Boats on the lake.
d. Private homes of residents.

Since the rule applies to Natick as well as to Wellesley, smoking at McGee's riding school is prohibited.

Regulations for smoking in Alumnae Hall are posted in obvious places. Students who wish to take advantage of the privilege of smoking there are expected to abide by these regulations.

As it was the opinion of Senate in drawing up the rule that drug stores were not in the category of tea rooms, students are requested not to smoke there.

This smoking rule can in no way be interpreted to include smoking in cars in Wellesley and Natick.

Those of us who were here last year ought not to need reminding, but for those of us who do, and for 1933, we want to stress that our new smoking regulations are on trial this year. The carefulness with which these rules are kept will determine the continuation of this recently allowed privilege.

Margaret Clapp,
President of College Government

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

SERIOUSLY ANNOYED

To the Wellesley College News:

For several days last week, I, along with the rest of the college, was most unnecessarily annoyed by people who asked, begged, pleaded, exhorted, and threatened me in order that I join the Barnswallows Association.

The business board of Barn seems to wish to use the methods of the bond salesman in the wide world, but in the wide world the harassed business man is able, if we believe the accounts in the comic papers, to throw the too insistent salesman out of the office door as soon as he so desires. We, to his position, cannot do the same to the poor aspirants to Barn business board. If the try-outs must be conducted in this manner, it is too bad that the taste of those trying out of the time and place where soliciting is done cannot be taken into consideration. It is inexcusable for girls to approach their fellow students in the library or in studio classes.

The whole process is unnecessary. NEWS and *Literary Review* keep up their circulation, for example, without resorting to such tactics. Barn could fulfill its desire to reach everyone in the college through the U. S. mail, or "Vill" mail. Those who wish to join would heed the written summons, and those who do not would be spared the strain of the feeble sales talk of a housand gad flies.

1930

FOR SUNDAY SPORTS

To the Wellesley College News:

Though it is an unusual thing for so august a body as a college government organization to indulge in humor at the expense of its constituents, certain it is that the assembled forces of C. G. must have given vent to a hearty snicker or so last spring, when they adopted that extraordinary piece of legislation, the present Sunday Sports Rule. Not that it confessed to any such indiscretion; on the contrary, we were emphatically reminded that the rule was due reward for our sins in not attending a vaguely advertised Elastic Committee meeting called to consider the matter.

Seriously, have we not atoned for our guilt? Has not C. G. sufficiently prolonged its laugh? Is there not something ridiculous in the continued enforcement of a regulation that controverts its own ends? One would infer two things, naturally, that the rule was passed to enable students to enjoy some sports on Sundays, and that those who passed it intended that it should be kept. Neither of these purposes, however, is wholly realized, for it is a very squeamish conscience that would, when absent on a week-end, resist much temptation to break a rule forbidding any girls under college rules, wherever she is, however much of an atheist, agnostic, or Nature Worshipper she may be, to partake in any sports on Sundays until after 2:00 P.M. And as for those who remain at college, if they have any work to do in the Library, as not infrequently happens, they find that the hours during which that house of learning is open almost exactly coincide with the hours during which, under the present rule, they are able to enjoy any sports requiring daylight. When a regulation has become the laughing-stock of college, it can scarcely be very potent. Something should be done to remedy this lamentable state of affairs. Possibly the Library could be persuaded to open its doors Sunday mornings, even so, a flaw would remain. On the whole, is it not simpler for C. G. to formulate a new rule better suited to practical usage?

'32.

TO WHOM IT MIGHT CONCERN

To the Wellesley College News:

I believe Wellesley has a reputation, among "Wellesley-ians" at least, for being a place where there is a living interest in all of the college's undertakings. I believe also that I have found a flaw, a soft spot to this theory, a point where the patronage of our Alma Mater is not so all-embracing. I refer to the college attitude toward that pitiful specimen, that down-trodden, nipped-in-the-bud aspiration, "The Wellesley Literary Review." The staff of almost any college magazine will tell you that success depends not on them alone, but on a sort of "vicious cycle," that is, should the editors contribute two-thirds of the energy, brawn, brains and perspiration toward the publication of a periodical, and the general populace respond with one-third in interest, contributions and criticisms—always supposing, of course, a smattering of that elusive thing called genius, in both parts—the whole will equal a representative magazine.

For the last three or four years "The Wellesley Literary Review" has been struggling to disentangle itself from the mire of destructive criticism, disinterest and contempt evinced by the student body. So, while there has been much flag-waving on the surface in Wellesley, it has not all been so patriotic, so true to the core, underneath. A "righteously indignant one" might raise the question, "Why support something that is not representative, not worthy of Wellesley?" My reply is that the editors of the magazine were not selected because of their low Intelligence Quotients. They know that theirs is not the finest of periodicals. But they are strait-jacketed by the very group they represent! They may be, and probably are, highly ambitious for their "brain-child." Yet, without the encouragement of the college, its support and contribution, they cannot hope to expand their paper. There are more ways of helping than the passive signing of a begrudged check! After all, the "make-up" is the assignment of the staff, but the content should be nine-tenths that of the college at large. If the stories, essays and poems are poor, it reflects literary sterility in the student body! We know, but does the outside world know, that this reflection is rather an indolent, unresponsive attiture than actual lack of mental fecundity? Or perhaps *we* are the ones that do not know!

There are rumors about that "The Wellesley Literary Review" is planning a special opening number. Already an art editorship contest is under way, bringing a new and valuable field to the aid of the magazine. The Business Board try-outs are expected to swell its financial status. In other words, the staff is doing its two-thirds. Why not join up with the one-third just for once, Wellesley, and see what happens!

1932.

A CORRECTION

In the last number of the NEWS a painting belonging to the Art Museum was erroneously referred to as the *Spirit of the Flame*. Its title is *Spirit of Fire*, and it was inspired by a dance given at Tree Day, 1916, when the subject of the pageant was the College Hall Fire. The picture was given to the College last May by the widow of the artist, the late William Baxter Closson.

C. A. BOASTS OLDEST ORIGIN OF WELLESLEY ORGANIZATIONS

It was very early—the founders of the college had scarcely had time to fold their hands and sigh "It is done"—when the Y. W. C. A. assured them that indeed things were not done, that as a women's group the college should start a branch of the national organization here. The suggestion brought immediate disapproval even from the most religious. The opinion was that the entire college was founded as a Christian association in a broader sense, and offered more toleration than the evangelical Y. W. C. A.

The idea proved seed, however, for starting an independent Christian Association within the college in 1884, "for the purpose of promoting Christian fel-

(Continued on Page 7, Col. 2)

Adonais was feeling downcast the other day as he reflected upon the changes which meet his ageing ye. On every side new buildings rise to house shoes, classes, dresses, and of course, food. Adonais lamented as he thought of the decadence of the present day and the state of the drama in Boston. And then, he was inspired and the following plot flowed from his spluttering quill. He is not quite sure whether it would be better as a talkie or a play, but he would appreciate any advice or criticism and hopes that Wellesley may understand the poignancy of the plot.

THE REMORSELESSNESS OF FATE, or THE FURMAN'S FRENZY

Olga, a pretty, plump wife loved clothes and frivolity. Ivanitchsky, her husband, was a fur dealer, morose and passionate. One day Olga determined to assert her independence and the efficacy of a charge account. She buys a mink coat.

The first and only scene in the one and only act opens with a conjugal conversation caused by the new purchase which Olga proudly shows her husband. She wishes him to praise her for her discriminating taste in choosing furs, this he refuses to do since he is a furman and knows how much the furs must cost. His vanity is wounded also for he, Ivanitchsky, had given his wife a coney set but the year before. He is furious and berates her in no uncertain terms. She in tears, but rouging and powdering as she goes, rushes to a friend's card party. Ivanitchsky, left alone, is at first stunned and then in a white rage. He walks around the table three times, leaves the room, returns with large, long shears, sit at the central table and begins snipping the fur coat. He sits there impassively. His wife Olga, rushes back with a friend to get more money for the Bridge game. She is appalled by the sight that greets her eyes. She throws herself upon her husband, imploring him to cease. She is stabbed by the shears and falls dead upon the floor with the shears stuck into her bosom. Her friend gives a blood-curdling shriek and falls in a dead faint upon the floor. Ivanitchsky, with a slight smile bends down and withdraws the shears from his wife. He wipes them on the tablecloth and goes on snipping at the coat.

The curtain falls upon the Ivanitchsky thus engaged, showing the remorselessness of Fate and how life goes on though death may come.

Finis

* * * * *

Adonais was surprised to read in the *Wellesley Times*, copies of which have been appearing gratis to his dormitory, that a gentleman was to speak in the village on "The Need of Youth in Wellesley." Adonais is young himself, and he had always been under the impression that he and his approximately fifteen hundred and ninety-nine companions of approximately the same age were a little bit more than sufficient to the townspeople in the line of Youth. It was some time—until, in fact, he had read to the next paragraph in the *Times*—before he realized that "Need" might mean something other than "scarcity."

* * * * *

Adonais has been away for the summer. He has returned to Wellesley and he finds that he cannot play any more on Sunday. He never has played on Sunday morning at College but he did this summer and he found that everyone else did. He followed an eminent clergyman around the golf course before the early service and watched his daughters play tennis after church before dinner. Adonais thinks that it would be nice if there were more Sundays and less Rules.

The Theater

WILBUR—*Courage.*
PLYMOUTH—*A Tailor Made Man.*
SHUBERT-APOLLO—*Harlem.*
MAJESTIC—*Follow Thru.*
SHUBERT—*Animal Crackers.*
COPLEY—*The Crooked Billet.*
REPERTORY—*Winter's Tale.*
QUINCY—*Strange Interlude.*

FOLLOW THRU

The country club setting seems to be a good one for the musical comedy. It was used in *Kid Boots*; *Follow Thru* makes the same use with almost as great success, of the golf club as a dance motive, of the women's locker-room,—with the added daring brought by five years as the comedy scene, and of the golf match as story.

The professional's daughter has double competition with the visiting women's champion for the golf title and for the love of a most popular young sportsman. Claws show frequently; misunderstandings are complicated by the misguided efforts of the very juveniles.

The typical advertisement describes it "gay and colorful, full of laughs, catchy tunes and peppy choruses." The opening scene is a touch of originality, with a Gibson girl chorus making the famous appeal to the humor that contrasts the Now and Then.

The action is quick and varied. Clever chorus figures are outstanding, and surprisingly enough, there are *not* twice as many girls as men. Neither are there magnificent ensembles of the extravaganza variety; sports wear and evening frocks make sufficiently picturesque grouping.

Martha Morton as the second lead wins laurels as a perfect interpreter of the "bad girl"—uninhibited, out for a good time, genuine. Her bluff comedy is a good supplement for the typically saccharine heroine, taken by Miss Beth Meakins.

The comedy is highly amusing. There are times when the bounds between the sophisticated and the vulgar are crossed as they so often are in the present feverish attempt to get a laugh. But the entertainment is undeniable.

Button Up Your Overcoat has proved the most popular song-hit. *My Lucky Star* is much better than the average theme song, and *He's a Man's Man* has the minor melancholy that is in vogue.

V. A. B. '30.

BOSTON SYMPHONY ORCHESTRA WILL PLAY HERE OCTOBER 23

As has been the custom for the last few years the first concert of the Concert Fund Series will be given by the Boston Symphony Orchestra, on Wednesday evening, October 23. Under Serge Koussevitzky this orchestra has become one of the best in the United States. Koussevitzky, one of the world's greatest conductors, considers the orchestra so superior to those of Europe that he wants to take it on a European tour next spring as an example of American musicianship.

Two of the concerts of the season will be given by artists who have already appeared at Wellesley. The London String Quartette, heard here two years ago, will give the second concert, and Rosa Ponselle, perhaps the greatest soprano on the American operatic stage, will sing later in the season.

The other musicians will be new to Wellesley audiences as such. Jose Iturbi, a leading Spanish pianist of great virtuosity, will include Wellesley in his first American tour. He will be followed by Serge Prokofiev and Madame Prokofiev. Prokofiev, who has written some of the most modern music, will play some of his piano compositions, and Madame Prokofiev will sing several of his songs. Richard Crooks, a leading tenor of the Metropolitan Opera Company, will give a song recital. A joint recital by Susan Metcalfe Casals, lyric soprano, and Hans Kindler, 'cellist, will constitute the seventh concert. The Series will end in April with a concert by Albert Spalding, one of the best known and most accomplished violinists of the concert stage.

SOPHOMORE SERENADE BRIGHT WITH RED CAPS AND LANTERNS

Saturday evening, the freshmen were regaled with one of the most spectacular entertainments offered them—the Sophomore Serenade. No matter how thinned the ranks of the serenaders may be by more alluring engagements, or how unsteady the marching of the faithful, the procession, as it advances up Washington St. with lanterns gaily swinging, invariably pleases the eye. This year, the massed white made a contrast even more effective than usual with the crimson lanterns and the little caps to match. Though the route was considerably lengthened by the present widely spread arrangement of Freshman haunts, each dormitory was diligently sung to, with a vigor and enthusiasm quite undiminished by excess of exercises and lack of wind, as the singers trudged their rounds. The songs were of the usual order—parodies on popular songs, and adaptations from the chants of former serenades. To Bobby Trask, chairman of the serenade, and Libby Brackett, song leader, are due the credit for its superior organization.

COLLEGE FACULTY IN FOREIGN LANDS

(Continued from Page 1, Col. 1)

since those whose size resembles that of our universe are mere specks in contrast. Some of these nebulae have lately been found to be traveling away from the earth at the rate of four thousand miles a second, while it takes several hundred thousand years for light traveling from any one of them to reach our world. It is this fact which makes the photography of them such a thrilling pastime, more interesting, perhaps, to Professor Duncan, than revising his text book, on which he spent a good part of his vacation.

The members of the Bible Department were not especially academic this summer, with the exception of Miss Thompson, who was in England, reading seventeenth century Quaker manuscripts.

(To be continued next week)

READING GROUPS

A list of the books to be used for Reading Groups is posted on the Christian Association Boards (by the "El Table" and in Founders) so that those who wish to join a group reading one of the books, may sign for it. Groups will be limited to about fifteen to insure informality and the opportunity for discussion.

Thirteen groups are planned. Miss George continues her group of last year reading poetry. Miss Frost begins a new group similar to Miss George's, reading poetry with a definite religious and spiritual tone. Dr. Martin's group of last year has asked to continue, discussing from the angle of mental hygiene problems arising in modern fiction. Miss Knapp will lead a group consisting of the Freshman Council reading Sperry's *Reality in Worship*. The nine books to be used by other groups have been briefly outlined by the leaders as follows:

Reality — B. H. Sperry
A book which greatly strengthens the foundations of Christian faith in its modern form, scholarly but interesting to read.

Psycho-Analysis for Normal People — Geraldine Coster
This book is not a study of psychoanalysis from the medical standpoint, but an effort to give an easy and untechnical account of the view that modern analytical psychologists take of the human mind and its workings. (Limited to freshmen.)

I Believe in God — Maude Royden
In this book Miss Royden, who thinks clearly and independently, defines her own position and the reasons that have led to it; telling not only why she believes in God but what kind of God she believes in and how she interprets the Incarnation and other doctrines of the church, together with her idea of the church. (Limited to freshmen.)

A Pilgrimage to Palestine — Harry E. Fosdick
Dr. Fosdick gives an account of his recent visit to Palestine, which, in the light of the recent uprisings, is of especial interest.

Beyond Agnosticism — Bernard Iddings Bell
Beyond Agnosticism is a "provocative book." Dr. Bell has written a book recognizing and analyzing clearly the cynicism which tends to become a part of much of our thinking today and considering "a possible reconstruction which does not deny the ancient Christian faith but seeks to see that faith in terms of the knowledge and actual difficulty of the moment."

The Nature of the Physical World — Eddington
In Dr. Eddington's own words "The aim is to make clear the scientific view of the world as it stands at the present" and "to discuss some of the results of modern study of the physical world which give most food for philosophical thought."

The Life of Prayer in a World of Science — Williams Adams Brown
This book is an attempt to deal with the questions that arise in the minds of the modern man and woman on the subject of the practice of prayer. Scientific problems are suggested but the language is not too technically scientific. It is a book that rests on experience.

A Preface to Morals — Walter Lippman
"An inquiry into the problem of those who can not accept the religion of their fathers—and are perplexed by the consequence." An effort to determine whether there is any standard in which such a one really believes and what satisfaction he may find in living."

The Life of the Spirit and the Life of Today — Evelyn Underhill
Less than a decade ago Mrs. Evelyn Stuart More undertook the scrutiny of *The Life of the Spirit and the Life of Today*. It is a delicate task. When may technique in the things of the spirit prove fatal? At what point should the intellect show mercy? Can one with accuracy pass from experience to interpretation?

The leaders of the groups reading these books are: Dr. Snow, Mrs. Ewing, Miss Kendrick, Miss Frost, Miss Thompson, Miss Rathbone, Dr. Martin, Miss Roberts, and Miss Gamble.

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Out From Dreams and Theories

VOCATIONS

SUMMER WORK WITH CHILDREN

Many girls want something interesting and yet lucrative to do for part of the summer at least. The Daily Vacation Bible Schools offer opportunities to work with poor children. This past summer for a month I had charge of about twenty-five little tots between the ages of three and six. We began the day with a simple prayer, songs and marching. The story-telling period was a lively one in which the children loved to hear and to retell their favorites, "The Three Bears," or "The Infant Samuel," and pictures formed a large part of their delight in the stories. In the outdoor period the girls played the popular ring games, and the boys played ball. Next we had a period when the children made all sorts of interesting things such as lanterns, animals, boats, and cradles, by folding and cutting paper. I found that the public libraries have numerous books with endless ideas for things to make and do.

I had a chance to put my Education 201 into practice, which was valuable for my future teaching, and I developed initiative in planning their work and play. I enjoyed the supreme satisfaction of seeing them spend each morning in happy activity, and their charming lovableness and appreciation rewarded me many times over for my efforts. Those who like children cannot help but find this work fascinating. Some may prefer the older ones, but I found the little tots unusually bright and interested in everything I had to offer them. They were always doing and saying unexpected and charming things, as when a little negro boy got down on his knees and showed the other children how to say the evening prayer, "Jesus, Tender Shepherd," or when a little girl brought me a red and green penny lollipop as a present, which she had denied herself. There is really an excellent chance to help them, to teach them cleanliness and courtesy and kindnesses toward one another, which they eagerly adopt with surprising rapidity. I would not have missed the experience, and I want to do it again next summer.

Rosemonde Lyon Spurr, '30.

MEMBERS OF 1929 TEACHING

The following is a partial list of members of 1929 who have accepted teaching positions for the present year, and gives their names, subjects taught, and name and place of school.

Arndt, Gretel. English. Kent School, Denver, Colorado.
Beers, Helen. History, English. High School, Oneonta, N. Y.
Davis, Dorothy. French, German. Bowerd H.S., Wilmington, Del.
Fisk, Nancy. French, Latin. High School, Sutton, Mass.
Ball, Martha. English, History. Junior H.S., Barnesdale, Okla.
Hoffman, Jeanne. Music, Dramatics. Brearly School, New York City.
Holden, Roxana. General Languages. Bigelow Jr. H.S., Newton, Mass.
Hormel, Mary. Art, Eng. Hist. Hewins School, Dedham, Mass.
Huntington, Frances. History. Stuart Hall, Staunton, Va.
Knudson, Elizabeth. Apprentice Teacher. Edgewood School, Greenwich, Conn.
Kruger, Lillian. Latin, History. High School, Troupsburg, N. Y.
Neubrand, Esther. Math., History. H.S., Cold-Spring-on-Hudson, N. Y.
Norton, Alice. Music supervisor. Public Schools, Gorham, N. H.
Russell, Celia. Mathematics. High School, Windsor, Conn.
Shineman, Mildred. Elem. Alg., Pl. Geom. High School, Rome, N. Y.
Snow, Janet. Teacher in Training (Mathematics). Fieldston School, New York City.
Sproat, Mary Eunice. History, Algebra. High School, Rockville, Conn.
Stevens, Margaret. History. Stuart Hall, Staunton, Va.
Tiffany, ——— Elem. Subjects. Jane Heath de Marks School, Lake Chautauqua, N. Y.
Ward, Margaret. Latin. High School, Glenville, Ohio.
Wood, Harriet. History. High School, Rockville, Conn.

COMMUNISTS BLAMED BY MILL OWNERS FOR RIOTS

(Continued from Page 1, Col 2)

Communists, and there have been two riots by anti-Red mobs in one of which a truck-load of union workers was fired upon and one of the union workers, a woman, was killed.

The liberals and most of the northern periodicals are not so much interested in the Communist stand as they are in the indications of general industrial unrest and discontent in the textile industry in the South.

During the past week there has been a strike at Marion, North Carolina, where the same labor conditions prevail which are found in Gastonia, and at Marion there is no suggestion of the Communist influence which makes the Gastonia situation so involved. It is felt that in laying all the blame on the Reds, the southern capitalists are refusing to face the essential seriousness of the situation, and are striving to continue their policy of rigid and complete labor control. If they succeed to doing this, it is feared by economic students that the textile industry in the south will enter into an even more serious industrial situation than it is in at present, and have to suffer as both England and New England did during their industrial revolutions. It is wondered if the leaders in the South will be able to take advantage of the lessons offered by economic and social history.

1930 Attention!

If you have any interesting or amusing snapshots taken during your college career, will you please bring both negative and snap to Faustina Roberts, 135 Severance? Legenda needs them.

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Tea will taste like nectar . . . if your tea service is a lovely yellow. Sets for six have just arrived . . . and cost only ten dollars.

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PAUSE AND REFRESH YOURSELF

IT'S REALLY A SHAME TO INTERRUPT THE PROFESSOR'S CHASE OF THE DIURNAL LEPIDOPTERA AND TURN THE BULL ON HIM . BUT YOU HAVE TO BLAME THE ARTIST FOR THAT.

Obviously, few of us have the chance — or temerity — to make matadors out of ourselves. But even in the normal course of human events, there's nothing so welcome as a refreshing pause. Happily there's a soda fountain or refreshment stand — with plenty of ice-cold Coca-Cola ready — around the corner from anywhere. With its delicious taste and cool after-sense of refreshment, it makes a little minute long enough for a big rest.

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OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

BIBLIOFILE

Although the Bibliofile column has definitely developed during its one year of existence, the policy of spending most of its time and space on comparatively long reviews of one book each week, it does not seem entirely out of place to start the year with a brief survey of a few of the interesting books which have been published recently. Never can such a list be complete, but there is always the possibility that its chance suggestions may help some reader.

The novel which has apparently received the greatest number of favorable comments this fall is *Ultima Thule*, written by Henry Handel Richardson. The story is the tragedy of a man's struggle against the ruthlessness of his fate, a fate which drives him from one desolate Australian town to another, from comfort to poverty, from idealism to insanity. *Ultima Thule*, whose author is really a woman, is considered the finest tragedy of the last twenty years and one which will undoubtedly be used as a standard of measure in the future.

Hugh Walpole has just had published a most brilliant and ironic book called *Hans Frost*, in which he creates a clever novel based on the spirit of rebellion of a famous man when on his seventieth birthday he received the gifts of "a jelly fish, a star fish and a bit of sea weed."

John Galsworthy has done an interesting thing in gathering his three full-length novels, *The Silver Spoon*, *The White Monkey*, *The Swan Song*, and the two connecting interludes into one volume, titled *The Modern Comedy*. Thus is the story of the famous Forsyte family brought to a close, completing this unparalleled study of the manners of the present generation.

The people who heard Joseph Auslander read some of his poetry here within the last few years may be interested in his new book of poems. It is the life story of an east side kid told in regular verse; it is called *Hell in Harness*; and is the first book of poetry published by the Crime Club.

A new biography of Lafayette with much new material and a very readable style has just been written by Brand Whitlock, the American minister to Belgium during the war. Mr. Whitlock is a distinguished novelist, and has spent many years in writing this book.

For the philosopher, Bertrand Russell has just written a new book called *Mysticism and Logic*. Himself one of the foremost living philosophers, he has enjoyed his leadership in a generation which he thinks has been imbued with too much pessimism. In reaction he has written this philosophy of a free man's life in which he has tried to find the happiest possible answers to the universal question, "How should I conduct my life?"

These are but a few brief suggestions. Since no one at college has sufficient leisure time in which to read the whole of every book she desires, book reviews are the next best thing. Reading a good review in place of the book is no longer considered a bad compromise measure, but shows an intelligent realization that one has not always the time to read and judge for oneself. Probably the best source of good book reviews and criticism is the monthly publication of *The Bookman*; another is the weekly *Saturday Review of Literature*. Both may be found in our library. *The New York Times* and *The New York Herald-Tribune* also print excellent book magazines in the Sunday editions.

C. A. BOASTS OLDEST ORIGIN OF WELLESLEY ORGANIZATIONS

(Continued from Page 4, Col. 4)

lowship as a means of independent growth in character, and of securing by the union of the various societies already existing, a more systematic arrangement of the work to be done in college by officers and students for the cause of Christ."

The first meeting was held in the College Hall Chapel on October 8. Miss Freeman had written to her Alma Mater, the University of Michigan, to procure from them their recently revised pledge and found it so adapted to Wellesley's needs that with a sentence prefixed it was used, as it is today, almost without change, as a basis for membership. With its first reading a student stood up and asked how it was to be interpreted. The chairman's answer has been considered the only authorized interpretation ever since: "I believe it is meant to be interpreted by each individual according to her own view."

The "various societies already existing" were the Missionary Society, which supported Miss Gertrude Chandler, '79, as missionary to India, and later adopted a home missionary and one in New York; and a Temperance Society which held sharp debates on prohibition. These societies had charge in turn of the Wednesday night prayer meetings which were held in two sections, the Stone students being thought unable to walk so far in the evening as College Hall on the present Tower Court Hill.

The Christian Association was to take charge of organizing this work and to arrange further devotional meetings. Prison work was taken up, classes for the maids started, and at one time an Indian Committee was formed. By 1915 there were over one hundred Wellesley women known to be working in the foreign field. Very early delegates were sent to Silver Bay.

Interest in Community Settlements began with the movement that founded Hull House, and in 1891 Wellesley formed one of the chapters of the College Settlements Association, an organization suggested by Katherine Lee Bates; a special interest was taken in Denison House in Boston. Three years ago the I. S. C. A., as it came to be called, was taken over by C.A.

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NEWS

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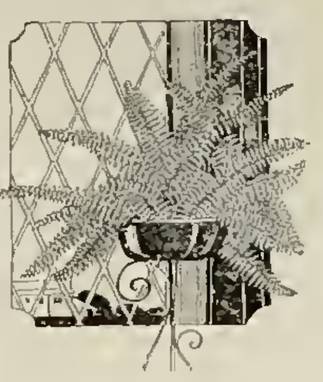

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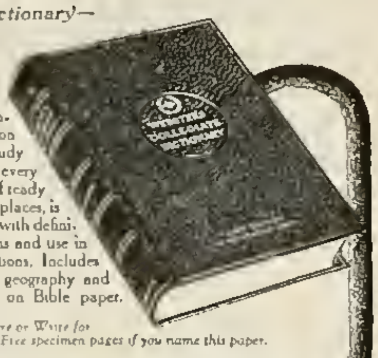

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Books from the Lending Library
3 for $1.00
Other amazing mark-downs from stock
DON'T MISS THIS SALE
Beginning October 14

CALENDAR

Thursday, October 10: *8:15 A. M. Morning Chapel. Miss Alleen Shaw, Chairman of Judiciary, will lead.

4 00 P.M Room 124 Founders Ball. Academic Council.

4.00-6.00 P.M. Tau Zeta Epsilon House. Cosmopolitan Club—tea and business meeting. All members, old and new, are invited.

Friday, October 11: *8 15 A. M Morning Chapel. Professor Jackson of the Department of Italian will lead.

*8:00 P.M. Billings Hall. Lecture by Mr. William B. White, Acoustic Engineer and Director of the Acoustic Laboratory of the American Steel and Wire Company. Subject: Some Glimpses of the Science of Musical Tone. This is the first of two lectures on "Acoustics" arranged by the Departments of Music and Physics.

Saturday, October 12: *8:15 A. M. Morning Chapel President Pendleton will lead.

(Evening) Freshman Serenade

Sunday, October 13: *11.00 A.M. Memorial Chapel Preacher, Dr. Thomas Hayes Procter, Professor of Philosophy, Wellesley College

Monday, October 14:

Tuesday, October 15: *8 15 A. M Morning Chapel. President Pendleton will lead

*8.00 P.M. Billings Hall. "Edison and the Electric Light" will be the topic of the lecture by Mr. Preston S Millar of the Electrical Testing Laboratories of New York This lecture is in recognition of the Edison Semi-centennial Celebration. (Department of Physics and College Lecture Committee)

Wednesday, October 16: *8.15 A.M Morning Chapel. Rev. Boynton Merrill of West Newton will lead.

NOTE: ART MUSEUM—Exhibition of Textiles from the collections of various museums private collectors and dealers—Oct. 9-31

* Open to the public

ALUMNAE NOTES

Engaged

'18 Alice Katharine Paton, to Mr Oliver Coolidge Barrett, Williams '11.

'26 Katharine Scudder to Mr. Eugene Reed, Yale '20.

'27 Mary C. Bostwich to Mr Vernon Stanley Cox.

'28 Gwendolyn Maddocks to Mr Charles Edward Baldwin, Jr, Harvard '26

Married

'20 Elizabeth Lustig to Mr Benjamin C Clough, October 6. Address 61 Sessions St., Providence, R. I.

'21 Phebe Cross to Mr. William Frederick White Pratt.

'24 Muriel Lee to Mr Harold Cook Smith, July

'27 Ruth Smedley Mosk to Mr. William Dexter Swaney, September 28

'29 Alice Dennett to Mr. Borden Chase Tripp, September 1.

Born

'20 To Fredna Jackson Barton a daughter, Fredna Bryan, July 18.

'26 To Elizabeth Kip Nichols a son, Peter Kip, June 9

Died

'09 Mrs. Cox, mother of Emma Cox, September 27.

'20 Mr. Adams, father of Doris Adams Runn.

'20, '22 Mr. Gustav F. Ewe, father of Laura Ewe Huntting and Caroline Ewe, July 24

THRIFT SHOP'S NEW LOCATION AFFORDS GREATER FACILITIES

To new members of the community an explanation of the purpose and functions of the *Thrift Shop* may be advisable.

The new location is an admirable one, being convenient and accessible to every one. The display windows are an excellent advertisement for the variety of articles inside Too much emphasis can never be placed on the importance of all contributions from the college which help to fill these windows.

First, all the articles, clothes, books, and furnishings are contributed by students and others interested, usually at stated times, when dormitory collections are made by *Thrift Shop* representatives.

Second, these things are sold at very low prices to people in the village and vicinity, and often college people also. The profits are turned over to President Pendleton at the end of each year to be administered by her for the aid of Wellesley Students.

Third, the shop is the agent for all theatre tickets and many concerts in Boston. Patrons have the convenience of ordering tickets in Wellesley instead of Boston, and the fee of twenty-five cents for the service again goes into the student aid fund. The shop will take orders for any performance in Boston and vicinity.

This year a new agency has been included in the stock of the shop. *Marco Polo Selections* is the trade name of some unusually nice pieces of tapestry, tray cloths, and scarfs from the Orient. The sponsor for these goods is a Wellesley Alumna who is anxious to introduce them in various parts of America because they are made by poverty-stricken people in the Near East, among whom she has been doing social service work for the past ten years. The commission for selling the materials helps to swell the profit for the Thrift Shop's Fund, and already a large number of Persian and other Near East hand blocked pieces have been sold.

Mrs. MacDougall and her co-worker, Miss Thomas, urge students and others to make frequent use of the shop, and invite inspection at any time

On October 14th, 15th and 16th the Community Theatre will show the Pathe Sound bicycle pictures taken on Tower Court green.

LOST

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In the hustle and hustle of College days, why take time to walk to the "vil," lug a heavy case, and wait in endless line to stick on the necessary stamps?

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Then you'll see that everything is done to the queen's taste, especially silk underthings and other precious fineries.

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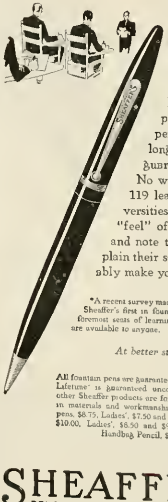

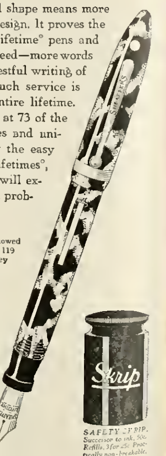

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., OCTOBER 17, 1929 — No. 4

FACULTY RECOUNT MANY EXPERIENCES

Foreign Travels and Research Are Favorite Occupations For Summer Months

CONFERENCES POPULAR

Last week's NEWS contained an account of the ways in which some members of the faculty spent the summer months, traveling in unusual places and investigating interesting fields of research. The article is continued this week.

Three members of the Botany Department, Miss Ottley, Miss Howard and Miss Snow, with two undergraduates, Frances Jewett and Elizabeth Coolidge, drove together to the Great Smoky Mountains in Tennessee. They spent two weeks at Gatlinburg, near Knoxville, collecting specimens for the Herbarium in the Botany building. These will be assorted during the year.

Miss Donnan returns to the Economics Department this fall, after a year's absence which she spent in Washington. She was working at the Library of Congress for the Department of Historical Research of the Carnegie Institute, the subject of her study being the Documentation of Slave Trade. Miss Donnan has been interested largely in the slaves sent from East Africa to North and Central America, in the period between 1440 and 1807; her work is now complete, and the results will probably be available within a few years.

Miss Emily Brown also has been working at Washington, for the Woman's Bureau of the Department of Labor. She has been making wage studies.

Miss Hughes, of the Department of English Literature, spent the month of July in London studying the letters of Lady Hartford and of Sir Isaac Watts at the British Museum. Later in the summer Miss Hughes went to Sandon Hall, the home of Earl Harrowby, where she had the privilege of studying the notebooks and manuscripts of Lady Mary Wortley Montagu.

Mrs. Loomis Continues Research

During the year which she spent away from Wellesley, Mrs. Loomis continued, at Columbia University, her research concerning the Round Table. She also studied the folk-lore that deals with megalithic monuments, discovering in them a clue to the explanation of many obscure passages in Arthurian Romance.

The faculty record for long distance traveling during the past summer is held by Mr. Ehrensperger who in his travels through Japan and China covered about 18,000 miles. In Japan he visited Yokahama, Niko, Nara, Kyoto, and Shimonosaki. From there he went to Tusan in Korea, and Mugden. His party was entertained by Chang Hschu Ling, Manchurian war lord, who not only conducted them to all points of interest, but also gave them a sumptuous feast of about twenty-five courses. Chang is introducing the use of individual plates. Mr. Ehrensperger spent ten days at Peking, which suffers because it is no longer the official capital. The party ascended Taiau-Fu, one of the sacred mountains, in sedan chairs. Owing to a rain-storm all were quite uncomfortable, but were surprised to see the coolies build a fire very near the sacred image. At Nanking they saw the tomb of Sun Yat Sen. Mr. Ehrensperger also visited Yenching College, a beautiful place with semi-oriental architecture. The Chinese taxis are most amusing, being equipped with a driver and a man who does

(Continued on Page 3, Col. 3)

England Calls Powers For Naval Conference

Great Britain issued, on Tuesday, October 7, an invitation to a five-power naval parley to be held in London beginning January 20, 1930. Before Premier MacDonald sailed for the United States, the question of this conference had arisen; and many people were disappointed when the invitations were not issued before the Premier's departure. The delay, which some interpreted to mean a disagreement on fundamental questions, was due merely to the arrangement of certain corrections in wording suggested by the United States when the note was submitted for approval to its representative. When these minor changes had been made the note was submitted by Mr. Arthur Henderson, British Minister of Foreign Affairs, to the ambassadors of the United States, France, Italy, and Japan in London.

The contents of the note, made public on the following day, sets down in general terms the problems with which the proposed conference will deal. First informing the governments addressed of the satisfactory result of the Anglo-American conversations which have been going on for the past three months, the British foreign minister proceeds by listing four points in regard to the meeting.

First, Mr. Henderson states that the conversations which have led to his government's proposal are the direct outgrowth of the treaty for the abolition of war concluded by the Powers in 1928. This treaty established the principle that war cannot serve as an instrument of international relations.

Secondly, the principle of parity is to be employed in each class; and in the case of Great Britain, in accordance with an agreement between the English and Canadian governments, the

(Continued on Page 7, Col. 2)

Boston Trippers Find Hub Varied in Cults and Races

How well acquainted is the average Wellesley student with Boston? The theatre and shopping districts are known to her. She has probably at least a guide-book acquaintance with the places of historic interest; and individual tastes or necessities may even lead a Wellesley girl to the museums, libraries and quaint book-shops. But how many of us at Wellesley realize that the historic, the conventionally respectable, the almost commonplace Boston we know harbors within it a life which is almost completely at variance with everything we thought Boston represented? Who would suspect that the stolid Victorianism of 739 Boylston Street sheltered the *Temple of the Ancient and Mystical Order Rosae Crucis*, or that the Fenway was the scene of the efforts of the Swami Paramananda to initiate Boston into the universal truths of the Indian *Vedanta*? Who of us realizes that the Communists have a *Russian Workers' Club* on Stanford Street, and that even the Anarchists have planted a thriving *Workers' Center* in the hub of the universe! Comparatively small as Boston is, it can also boast of Greek, Italian, Jewish, Syrian, Negro, Chinese and Russian centers which reproduce in miniature the spirit and ideals of the nationalities or races they represent. Perhaps it is because our eyes are so fixed on Geneva Conferences and the larger ef-

(Continued on Page 2, Col. 2)

All Classes

See Page 3, Col. 3

For A. A. Training Rules

Crew training: see crew board.

COMING EVENTS

On Friday evening, October 18, the Circulo Castellano will hold its first meeting of the year. The meeting will take place at eight o'clock, but the place has not yet been decided. Initiations will be held.

The general policy of the club will be to give an opportunity for the girls to carry on conversation in Spanish. In November an exposition will probably be held in honor of the exposition going on in Barcelona at that time.

The first meeting of the Mathematics Club for this semester will be held on October 18, in the Alumnae Room at Alumnae Hall at seven-thirty o'clock. It will be a get-together meeting, with games and entertainment provided by the old members. The faculty, and sophomores, juniors and seniors who are now taking, or have taken courses in mathematics are cordially invited.

The Christian Association will hold a special evening meeting in Olive Davis Hall on Sunday, October 20, at 7:30. Dr. Tweedy of Yale, who is preaching the morning sermon, is well known here as an annual preacher, and as leader of the Week of Prayer several years ago, will speak on *Why I Go to Church.* His views have always been of interest to students, and all are urged to come.

Jewelry and the Craft Movement will be the subject of a lecture by Mr. Frank Gardner Hale in the Art Lecture Room at 4:30, on Tuesday afternoon, Oct. 22. Mr. Hale will exhibit some jewelry from his Boston studio.

On Wednesday evening, October 23, the first concert of the series will be held in Alumnae Hall at 8 o'clock. The Boston Symphony Orchestra will play, with Mr. Koussivitsky conducting.

Han, Concerto Grosso for String Orchestra.
Overture, Allegro, Air: Lento, Allegro moderato.

Debussy, La Mer (The Sea)
Trois Esquisses Symphonique
I. De l'Aube à Midi sur la Mer (From Dawn till Noon on the Ocean)
II. Jeux de Vagues (Frolic of the Waves)
III. Dialogue du Vent et de la Mer (Dialogue of Wind and Sea)

Beethoven, Symphony No. 5 in C minor
I. *Allegro con Brio*
II. *Andante con Moto*
III. *Allegro, Trio;* (IV) *Allegro*

On Friday evening, October 25, the societies Agora, T. Z. E., Z. A., Shakespeare, Phi Sigma, and A. K. X. will have their opening pledge dinners for new members. The initiations will be held the next night. Fifteen juniors and five seniors are admitted to each society. Breakfast will be served on Sunday morning, in the society houses, and in the evening there will be a vesper service in each house.

The preachers who will conduct the Sunday services in the college chapel during the first semester are announced as follows:

Oct. 20. Dr. Henry Hallam Tweedy, New Haven.
Oct. 27. Dr. Raymond Calkins.
Nov. 3. Rt. Rev. John T. Dallas, Bishop of New Hampshire
Nov. 10. Dean Willard L. Sperry, Theological School, Harvard University.

(Continued on Page 2, Col. 2)

Wanted

More players for the College Orchestra—especially flutes, other wood-winds, brass and 'cellos. All who have had any experience at all are welcome.

Come to 218 Severence

JUNIOR OFFICERS

President	BETTY GRANGER
Vice-President	ALICE COOPER
Treasurer	MARGARET WHITE
Corresponding Secretary	SHEILA BURTON
Recording Secretary	FLAVILLA MOREY
Song Leader	NANCY NICHOLS
Factotums	ELSIE WATKINS BETTY ZUMBRO
Executive Committee	PAULINE HUMESTON JEAN MARCH MARJORIE SISKEY

HONORABLE MENTION LIST

CLASS OF 1932

Group I

Ahrens, Henriette K.
Bialosky, Ruth A.
Bullard, Persis
Caldwell, Margaret C.
Campbell, Marjorie M.
Chapman, Marjorie
Cross, Mary F.
Cushman, Ruth A.
Eldredge, Frances
Flinterman, Greta
Gion, Mary H.
Glass, Sylvia
Gough, Marion
Gray, Melissa
Neal, Emily
Rigby, Alice
Smith, Florence
Tirrell, Alice
Willis, Ruth K.

Group II

Baker, Grace H.
Barnhart, A. Elizabeth
Breaks, Marian
Briggs, Jane
Bullinger, Jean
Cartwright, Helen M.
Cole, Elaine
Davis, Elise R.
Davis, Virginia E.
Dunham, Anna L.
Dunlap, Sarah
Ellis, Barbara
Fischer, Lucille A.
Gilman, Louise
Griggs, Harriet
Hall, Frances J.
Hapgood, Helen
Harrington, Edith
Heyman, Margaret
Hodson, E. Virginia
Holton, Mary E.
Kahn, Katherine
Kaiser, Elisabeth
Kittell, Lydia
Kumin, Edythe
Landauer, Hortense
Linehan, Marie
McLaughlin, Helen
Mitchell, Mary C.
Norton, Mary M.
Notman, Margaret
Peirce, Josephine
Rathman, Betty
Rosenheim, Ellen L.
Saydah, Lillie
Snewind, Ida
Stewart, M. Eloise
Sylvester, Eleanor
Trask, Barbara
Well, Jane
Wells, Jean
Wilson, Mary J.
Witmark, Carolyn

WHAT DOES C.A. DO?

First of all, let us agree that we are thinking people in a world no part of which we accept without questioning its truth and usefulness. In a group of intelligent people isn't it appalling how few have religious ideas proportionate to their intelligence. There is in most of us a desire to discover the real things in religion. C.A. is an organization intended primarily for satisfying that need. This association is a part of that large undergraduate body affiliated

(Continued on Page 4, Col. 4)

LECTURE ILLUSTRATES NATURE OF TONE COLOR

On October 11, Mr. William Braid White, Acoustic Engineer and Director of the Acoustic Laboratory of the American Steel and Wire Company, subsidiary of the United States Steel Corporation, gave the first of two lectures on *Some Glimpses of the Science of Musical Tone.*

The inter-relationship of music as an art with science is constant. According to Mr. White, art is the application to a practical end of some science, and the close connection of music and acoustics is evident.

Mr. White illustrated the foundation idea behind all music by some very simple demonstrations with a washline. All sound is caused by vibration, regular and sufficiently fast vibration producing musical tone, and discontinuous vibration, a noise. The vibrating body may be a wire, an air column, or the membrane of the ear. The faster the vibration, the higher the pitch, with the result that the doubling of the vibration of a given tone produces a tone whose pitch is exactly an octave higher.

Sound has three properties: loudness, pitch, and tone-color, and it is tone-color that differentiates the same pitch of various instruments. When a musical string vibrates, it does so in halves, thirds, quarters, and even in tenths. When a string divides into two, it causes the sympathetic vibration of the note an octave higher. It is this sympathetic vibration, this production of harmonic overtones, that affects the color of sound without changing its pitch, so that every change in harmonics and their power changes the color of a sound.

Practical Application to Music.

The varying complexity of tones, due to the presence of a differing number of overtones, is evident from the rhythmic pattern that the tone produces. The tuning fork gives a regular undulation. Notes on the piano and organ each have a specific pattern dependent upon the strength with which the key was struck. Even the spoken and sung vowels have different tone colors, and the better the voice, the better the color.

There is a very practical application to music of the study that Mr. White is making. This is particularly evident in piano playing where the performer must regulate his tone color by careful attention to the pressure that he exerts on the key within a distance of less than three-eighths of an inch. Pictures of notes played by Mischa Levitzki showed that as the force increased, the wave grew higher and more complicated, while the tone became richer in color. Mr. Levitski was able to play the same note with twenty-one different tone-colors.

In his second lecture, the tentative date of which is April 7, 1930, Mr. White will continue his explanation of the value of his scientific study to the aesthetic art of music.

COLLEGE CONVENTION CRAMPS DEVELOPMENT OF ORIGINALITY

"Our passion for well-rounded education is such that we are in danger of manufacturing a nation of billiard balls," at least so claims William I. Nichols in his article, *The Convention of Going to College*. This article, in the *Atlantic Monthly* for October, is an "appeal to parents" to consider the individuality of their sons and daughters before sending them off to college. Parents send their children to college so that in four years they can get white collar jobs which supposedly entail prestige and popularity.

Mr Nichols does not think that a college education is not an excellent experience for the average young person. His plea is solely for those "elliptical, oblong, or triangular" people who ought not to be rounded off, for that small minority who might, if left unhampered, become more than average.

The author classifies the students who suffer most from the mass production methods which most American colleges have adopted into four classes: the true scholars, the adventurers, the artisans, and the artists. For the average student, a college education which will give him knowledge in general and a particular understanding of a special subject, is the process which will best fit him for his role of respectable citizen.

True Scholar Hampered

Ever since it became known that a college diploma was the "key to wealth, wisdom, and social success," the colleges have been rushed by young people. In this influx, the true scholar is like a fish out of water. To accommodate the average, many rules concerning choice of subjects, attendance, and examinations were devised, all of which form a stone wall around the "adventurous mind" of the true scholar.

For the boy who is clever with his hands, but whose mind does not lap up formal learning, college is not the stepping stone to success. There are innumerable boys who understand engines, boats, forestry, or farming, who could earn respectable livings along these lines and be a lot happier, if they weren't sent off to college because "the family" wanted them to go. Agricultural colleges, technical schools, or the world itself could prepare these boys more effectively than the liberal arts colleges.

Again, on the boy with the adventuring spirit, who would like to explore places, or take up flying, or be a vagabond, college has a stultifying effect. These pursuits are perfectly legitimate, and if the boys have such inclinations, they would probably be more successful if allowed to follow them.

It can not be said so boldly that the artist should not go to college. College offers great opportunities for the study of literature, fine arts, the drama, and so forth. For the average again these courses are beneficial. It is the boy or girl who wishes to do creative work who should not come to college. Required courses, extra-curricular activities, take so much time that the artist must either neglect his studies or his talent. And owing to parental influence, it is usually the talent which suffers.

Mr Nichols concludes that the college road is the main road, and the road on which the majority should travel. His plea to parents is on behalf of the four classes of students who do not belong to the mass. He ends his article forcefully by saying, "It is more important to our civilization that one potential artist like Shelley, one scholar like Gibbon, one artisan like Edison, one adventurer like Lindbergh, be kept out of college than that a thousand incipient junior executives, Ph D candidates, and museum curators be let in."

BOSTON TRIPPERS FIND HUB VARIED IN CULTS AND RACES

(Continued from Page 1, Col. 2)

forts at international understanding that we overlook the means, immediate and not theoretical, at our disposal to understand these foreigners at our own back door. Or perhaps we did not know how to approach them.

In the hopes that the latter was true, the Boston Friendship Tours were organized under the chairmanship of Rev Herbert Jump of Union Church, Boston, and through them access to these and other fascinating places is easiest and most profitable. The little journeys around Boston, usually about one a month, consume a Saturday afternoon and evening, and are open to all who care to go. The group meets at a designated place in Boston, each member is given a printed itinerary, and a person well acquainted with the material in hand conducts the group from place to place. At each stopping place a capable representative of the thing of interest there is ready to welcome the group and to explain sympathetically yet with no propagandist intention the work that is being carried on; or to interpret for the group the ideals of the race, nation or political organization to which he belongs. Thus music, art, social work, religion and the self-expression of various nationalities is studied through their own clubs and societies, and unique Social Service and Radical Thought centers visited. Whenever possible, the journey winds up at a restaurant where national dishes are prepared and served as they would be in their native land. After studying Syria, one could eat a delicious *Salada Meshshuckly*, or if it was a Russian afternoon, *Borsht* and *Varonis* would be more appropriate!

The Friendship Tours are relatively inexpensive. fifty cents is the fee for the trip, and supper and carfare are the only extras. The first of the 1929-30 Tours will probably begin on October 19 with a view of "Italy in the Historic North End." Sample itineraries of last year will be posted on the C A board for your examination and those who are planning to go October 19 are requested to sign the paper on the C A board to the hopes that conveyance may be provided. Any other questions about the Friendship Tours will be answered by Agnes Addison, Margaret Freiberg or Josephine Maghee.

COMING EVENTS

(Continued from Page 1, Col. 3)

Nov 17 Theodore G Soares, University of Chicago
Nov 24 Rev Douglas Horton, Leyden Congregational Church, Brookline
Dec 1 Pres. J Edgar Park, Wheaton College
Dec 8 Rev Charles N Arbuckle, First Baptist Church, Newton
Dec 15 Rt Rev Charles L. Slattery, Bishop of Massachusetts.
Jan 12 Rev Bernard Iddings Bell Warden of St Stephens College, Annandale-on-Hudson, New York
Jan 19 Rev. Bernard C Clausen, First Baptist Church, Syracuse
Jan 26 Rev James G Gilkey, South Congregational Church, Springfield
Feb 2 Dr Richard Roberts, Sherbourne Church, Toronto.
Jan 9 Dr Halford E Luccock Yale University Divinity School

DO YOU KNOW—

How many states you have been through? How many foreign countries you have been in? How many states you have lived in? The Economics 311 class wants to find out how well-traveled the three upper classes are. Are the sophomores more traveled than the seniors? Just fill out the questionnaires left in your rooms this evening and watch for the results.

OLD NEW ENGLAND FARM HOUSE ONCE OCCUPIED SITE OF INN

When one looks appreciatively at the present gracious exterior of the Wellesley Inn, one seldom reflects on the past of the building, so permanent and rooted does it appear. Yet the Inn has undergone changes in its evolution that have brought about a difference between the Inn of our day and the original structure almost as great as that between the lowly amoeba and a delicately modelled lobster.

About a century ago, long before the advent of the college, with its attendant needs and appetites, when the village was yet in an embryonic stage of development, the site of the Inn was occupied by a typical New England farmhouse, white-clapboarded, two stories and a garret high, and connected with various sheds and outhouses. Nearby, on the very spot where Thayer McNeil and Slattery will soon proudly vaunt their wares, was a pine grove, part of the three-acre farm belonging to the house. The ground space covered by this nucleus is now represented by the office and the Colonial Room, with a small kitchen behind. As the Whites, then owners, gazed from the windows below their steep-pitched roof at the old tavern now palely replaced by the College Pharmacy, doubtless they never dreamed of quitting this pleasant abode, so conveniently close to the social centre of the community. Nevertheless, the Whites eventually moved to a neighboring town (perhaps the tavern deteriorated with years), and the farm came into the possession of the Durants, who lived there for some time before entering the house on the campus site. Most of the trees gracing the front lawns of the Inn are momentos of their stay, planted, possibly, to take the place of the pines, which fell to make room for the Slack house, d A D. 1929 Sic semper tyrannis.

Fudge Cake Epoch

Time passed, bricklayers bent their honest backs in toil, and lo! the college arose. Increase in popularity soon rendered College Hall, old Stone, etc inadequate for housing all the students, so in 1901, amplified to the size of a seventeen room house, the Inn took up a new phase of its existence, that of a college boarding house, under the supervision of a Miss Chase and Miss Caroline Rogers, a Wellesley graduate with the small dining room for the use of the students, and the present living room open to the public. This was the era of the famous Fudge Cake Romance for Miss Rogers, creator of that excellent comestible, became the second wife of a wealthy Boston banker, who met with the lady in the course of visits in quest of the toothsome dainty. The former Miss Rogers now lives in Paris.

But even then the Inn had not ended its eventful career, for in 1914 the present management opened it as an inn, squaring the peaked roof, and gradually adding the big dining room, bedrooms, the ball room, and the brick floored porch. The inspiration for the interior decoration that now gives the Inn such charm and individuality was derived from various hostelries, excepting, of course, that for the Colonial Room, practically the only testimonial to the origin of the Inn still visible. Though it is busy at all seasons of the year, the Inn is yet another institution supported chiefly by the appetites and self-indulgence of college students.

THE CARAVAN IS COMING

Miriam Vedder 1916, and her traveling gift-shop, the Christmas Caravan, will be at Wellesley again on Monday, Tuesday, and Wednesday, October 21, 22, and 23 with wares gathered in North Africa, Spain and Italy. Those contemplating gifts to families, to friends or to themselves will find an interesting collection of Moroccan and Italian jewelry of silver and semi-precious stones, Moroccan leather, embroideries, baskets, scarfs, bags, linens and Christmas cards in sufficient variety for all tastes and purses. The place is the Agora, ten to five-thirty. Come and bring your friends!

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Catch "The Limited" in Fashion

For it's TRAIN time in evening dress

The dress, sketched at the left, in eggshell transparent velvet has a knowing shoulder cape which repeats the trailing skirt line, $45

At the right, a sea green panne satin, whose ruffled skirt dips smartly to the floor in back, $55.

* *Transparent velvet and panne satin contain rayon threads.*

Chiffon hosiery in all evening shades, $1.65 and $2.00

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SHOP OF BARBARA GORDON

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OCT. 24, 25, 26

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OFF AND ON

OFF CAMPUS

The seventieth birthday of Professor John Dewey, for the better part of the last half century one of America's most outstanding figures in the three fields of philosophy, education, and social progress, will be celebrated in New York on Friday and Saturday of this week. A national committee has arranged programs at which such speakers as President James Rowland Angell of Yale, Professor Ralph M. Perry of Harvard, Professor James Harvey Robinson, and Miss Jane Addams will discuss the contributions made to modern thought by this famous scholar. In the *Nation* for this week appears an editorial paragraph which contained the following tribute to Dewey: "He has influenced the thought of students more profoundly, perhaps, than any other American, living or dead. There is no school in the United States today that is unaffected by John Dewey's courageous experiments in the educational field and by the spread of his ideas among our teachers. His trust in the experimental method and his constant readiness to learn have been an unfailing source of encouragement and inspiration to workers in the most diverse fields of social reform. His is a combination of mind and spirit such as comes but once or twice in a generation."

One of the results of England's resumption of diplomatic relations with the Soviet Republic is a "propaganda pledge" which has been exacted from the Russian embassy at Paris. The document is binding to both parties, but it seems designed primarily for the prevention of Communistic propaganda in the possessions of Great Britain.

A new rebellion is on foot in China, and represents an intense feeling against the dictatorship of Chiang Kai-shek, on the part of the original leaders of the Nationalist movement of two years ago. These pioneers of the democratic sentiment have remained aloof from political affairs ever since the present dictator took advantage of their movement in 1927, but now all the forces opposed to Chiang have consolidated formally, and seem to represent the majority of the Nationalist Party. At the military game, however, which will so largely decide the political issues at stake, Chiang Kai-shek is conceded the master.

President Hoover has recently made public his intention of making a tour among those Pan-American countries which he did not visit on his pre-inauguration trip last year. The announcement was caused by a general belief circulating in Washington that he would return Prime Minister MacDonald's visit some time during his tenure of office. Mr. Hoover contradicted the rumor by making it clear that he would not leave the American continents at any time during the next three years, but would in all probability arrange a belated trip to the South American centers which he was unable to see before. He is particularly anxious to assure the United States a continued relation with Cuba, and will include that island in the list of his stops.

The first permits for the manufacture of whiskey in large quantities since the passing of the Volstead act were issued last week by the Treasury Department. The distilleries to which the permits were issued are to produce about one and a half million gallons of Bourbon whiskey for medicinal purposes, in order to replace the rapidly diminishing stock now on hand.

Bids from American shipyards were asked Thursday by the United States Lines, for the construction of the two largest liners ever built in this country. They will be second only to the Leviathan in size, and will be completed by the summer of 1931. After the completion of these two ships, work will be begun on four more, all to be larger than the Leviathan itself.

ON CAMPUS

The Christian Association gave a tea at Phi Sigma on Thursday, October 10, for all those interested in Social Service work. Speakers from Boston gave interesting talks on the many varied forms such work can take, and Ruth Rhodes told of her experiences in New York during Junior Month.

Campus Exchange, which for so long has been famous as an institution offering substantial sympathy to famished students, has now extended its sphere of usefulness. No longer need notebooks and fountain pens grow thin and nearly fade away from starvation between trips to the Vill. The Campus Exchange now offers them nourishment in the form of paper and ink.

The Cosmopolitan Club welcomed its new members at a tea and business meeting held at T. Z. E. House on Thursday, October 10.

Shore House Parties have been very popular lately, and this last week-end there were two groups who deserted the Campus. The C. A. Executive Board went to Nahant, and the Senior Crew went to Marblehead.

The pilgrimage to Quincy has been made of late by many of the students, but the record is held by a certain house-mother, who has already seen *The Strange Interlude* twice, and may see it again. The fact that she has been acting as a chaperon to youthful maidens will probably not seem a sufficient excuse to censorious Boston.

It will be of interest to all seniors and graduate students to learn of a change in the laws of Massachusetts whereby owners of drivers' licenses in certain states can drive a Mass. car with that license for thirty days. The states and places so privileged are Ontario, Porto Rico, Manitoba, Hawaii, Delaware, Pennsylvania, District of Columbia and Vermont. New York licenses are valid even in a Mass. car.

To the casual stroller round the Village, there is no little joy to be found in the fact that Washington House is being repainted. It is always a source of much regret when, as during last year, this dormitory, by far the most impressive of any of the Village Houses, is allowed to look—well, to put it mildly, much in need of a bath. Now, praise be, visiting parents whose ardor has been somewhat dampened by our stately railroad station, will be cheered anew by the sight of Washington, resplendently white.

At its meeting last week, the Liberal Club, now risen to a membership of twenty-five, elected Margaret Freiberg '30 their President. The Club hopes to associate its work this year with that of the groups interested in the League of Nations and Current Events generally. New members will be welcomed at any time in the course of the year.

Animated lime-drops, goblins, glow-worms,—these were only a few of the epithets applied to the long white procession, swinging green and palely glittering lanterns and topped with fools-caps—or were they megaphones?—which wound its way up the various campus hills in the course of the Freshman Serenade on Saturday night. Special innovations were the daring sailor pants of the song leaders, and the spry little ukelele chorus that struck up before the more favored dormitories. The songs of the serenaders were, as usual, embarrassingly better than those of most of the patient groups of warblers waiting their arrival. And most inspiring of all was the intrepidity with which the marchers coiled up the hazardous curves leading to Stone and Davis—a feat drawing the universal comment, "They WILL know better next year." Altogether, 1933 acquitted itself proudly.

FACULTY RECOUNTS MANY EXPERIENCES

(Continued from Page 1, Col. 1)

nothing but blow the horn. Taxis have absolute right of way.

Miss Margaret Parker, in the Geology Department, spent her summer working with Professor Barrows, Chairman of the Geography Department of the University of Chicago, and Professor Parker of its Education Department. They completed the fourth and last volume of a series of school geographies, which aim to make the study of geography more systematic than it has been heretofore.

Dr. Russell Gibson spent his summer doing U. S. Geological Survey work on the fields in Montana.

Miss Copeland, of the Mathematics Department, read her paper, "Matrix Conditions for Multiple Points of a Ternary Cubic," before the National Mathematical Conference at Boulder, Colorado. Miss Smith also attended, and both enjoyed the western reception which was given them. Meetings were varied by an all-day trip to the Continental Divide, while the "formal banquet" was served in the depths of a canyon, the speakers being ceremoniously attired in knickers. More than a hundred papers were read during the five days, but the outstanding lecturer was Professor R. L. Moore of the University of Texas, who gave a series of talks on the "Theory of Point Sets."

A paper was read by Miss Gamble and Miss Calkins, members of the faculty, on "The Self-Psychology of the Psycho-Analyst," before the National Conference of Psychologists. The meetings were held at New Haven, and were also attended by Mr. Zigler, Miss Johannsen, and several former members of the Wellesley Psychology Department.

Miss Goddard went to the Bryn Mawr Summer School for Women Workers in Industry. She had partial charge of seventeen girls, and taught a rather generalized science course.

Other members of the faculty who did interesting things this summer were Miss Stearns, Miss Manwaring, and Miss Cran, all of whom spent some time in England; Miss Rathbone who took the Mediterranean cruise; Miss McKinnon who motored across the continent to Oregon; and Miss Hart who was present at a conference of literary and artistic people, held at Siasconset, Nantucket. Those continuing their own lines of work were Miss Fano, who studied at the University of Porto Rico, Mr. Proctor, who taught at the Harvard Summer School, Miss McEwan, who taught dancing at the University of Michigan, and Miss Denis, who studied at Columbia University. Former students of Mlle. Couturier will be interested to know that she received this summer her "aggregation," corresponding somewhat to a doctorate, but competitive.

A. A. TRAINING RULES

Training for all sports starts Monday, Oct. 21. The rules follow:

A. All Sophomore and Freshman squads are to keep training until teams are chosen. All Freshman and Sophomore teams are to keep training until formal competition on Field Day.

B. Training slips must be filled out and placed in the report boxes by 12:30 P.M. Saturdays. (Slips and boxes to be found on the Athletic Association bulletin board in Founders' Hall.)

C. Training is required for Freshmen and Sophomores, and strongly recommended for Juniors and Seniors. Training is required for all sports.

D. Training:

1. Eight consecutive hours of sleep beginning not later than 11.00 P.M.
2. Eight consecutive hours of sleep Saturday night. Not necessarily beginning at eleven.
3. Three regular meals daily.
   a. Sunday morning breakfast may be omitted.
4. No food between meals except fresh fruit, unsweetened crackers and milk.
5. No smoking.

E. Cuts:

1. Players allowed 3 cuts per season.
2. A cut means the infringement (whether accidental or intentional) of only one training rule.

A Fur Jacket Ensemble
that will score at
every game!

What could be smarter than a tan lapin jacket and its richly contrasting chestnut brown skirt of suede-like woolen? 165.00. Exquisite lace knit slip-on of heavy silk, 25.00. Paton's NEW "Ring and button" bag, of brown suede, 7.50. Doeskin, saddle-stitched slip-on gloves, 5.50. Brown sports jewellery in wood, 1.50.

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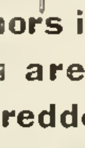
The key  to highest scholarship honors is brought nearer when you are aided by good health. Shredded Wheat—every day—keeps your mind active and your body fit. Make it a habit.

Shredded Wheat

All the bran of the whole wheat. Easy to digest

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSOAY, OCTOSER 17, 1929

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THE POINT SYSTEM

A Free Press appeared in a recent issue of the NEWS which questioned the whole system of pointing for offices In a college as large as Wellesley, where even some of the minor offices entail an unusual amount of responsibility and actual labor, some such system is necessary The present one first begins to be felt, as a rule, at the end of sophomore year when the candidates for the higher offices to all of the organizations are nominated And it is then that decisions definitely affecting the remainder of one's college career must be made We can't speak of individual cases, but in general the system will not begin to pinch before then And in many ways it seems logical to face the problem at this time Earlier a girl may not have found her field, later—all too short a time remains in which to profit

Sut aside from the question of *when* should decisions be made is the question—*why* must they be made at all? Why is it not possible for a girl of unusual capabilities and showing a 90% hemoglobin test to do double service for the college when it must frankly be admitted that she could probably do the work better than a girl of less talents? The first answer is suggestive of paternal head-shakings—too much work ultimately must reduce the effectiveness of anyone's endeavors, no matter how willing the spirit may be Sut a larger question rises here Wellesley is made up of the average, not the super-talented type, and we can't avoid playing to the average. With so many offices to be filled it is infinitely unfair, however much it might raise the standards of our output, to hand over all the jobs to the few girls of real ability There are many who can do the task adequately well and love the doing of it, they cannot be ignored And the organizations seem to flourish with what is a mixture of the best and the next-to-best talents The second point of the Free Press, namely, the question of fairness to the girl, has been touched upon earlier She will have to discover from whatever minor offices she can hold in her first two years what her metier is, and decide accordingly at the end of her sophomore year

The suggestion of a point system based on the second semester's marks has possibilities, but are marks the whole story, and is the Spring term of freshman year the time to tabulate so definitely? From time to time the existing ratings are changed Responsibilities vary so from season to season and from one administration or an organization to the next, that even more frequent checking up would be a good thing However, a complete revision of the pointing system as it now exists, or even the installation of an entirely new method for the prevention of nervous break-downs and Napoleonic greediness might not be amiss If the problem strikes home to many there should be a good response of concrete opinion to Senate.

SATURDAY NIGRTS

Last year, much to the betterment of the Gray Book jurisprudence, certain liberalities of the chaperon regulations were introduced Senate, at the time, openly and hopefully confessed that these changes were but a step to the right direction. We realize that the processes of legislation are slow and avoid drastic moves; they must be to be effacious It is, therefore, as one more step toward complete self-government that we offer the following suggestion. Would it be passible for the seniors automatically to acquire the privilege of a twelve-thirty return to their dormitories on Saturday night? In most of the women's colleges situated near large cities a twelve-thirty rule is in effect with no resulting evils and numerous attendant benefits.

Saturday night is the gala occasion of every week for all citizens of the country save the college girl, the college girl that is, who has no New England relatives to provide a berth or chaperonage to the door at twelve o'clock We are not speaking here of the girl who has acquired a "date" for the evening, and may use the Wellesley Club, but of the girl or girls who would like to go to the theatre to the evening without the extra expense of a chaperon into, and out of town, or the $2.50 for a night's lodging at the Club A requirement might be made that at least two girls go together, a precaution which should scarcely be necessary, and, of course, the present system of registration could be adapted to the new use

One of the first arguments to be offered against such a ruling is the existence of Saturday *matinees* the rebuttal is easy. The delights of spending Saturday afternoons out of doors, on the lake, or on the athletic field, are much vaunted And this still leaves the question of Saturday evening Aside from the library, which supposed has been the stondard week-day diet, there remains the Wellesley Hills movies, and much as Wellesley girls may love their cioema palace, it palls as enthralling entertainment when used too steadily.

We are more than gratefully conscious of the opportunities for recreation given us now The use or misuse of such privileges, whether few or many, must always remain an individual responsibility. And what we plead for here is not any disruptive license for unlimited pleasure trotting but for two and a half hours more of freedom one night a week when the rest of the world "goes out"

SPONGES

In more than one class we have heard this emphatic plea from the faculty, "PLEASE, PLEASE don't be intellectual sponges!" For the professor nothing can be more discouraging than a class which immediately and obviously settles down for a comfortable winter of absorbing knowledge, and nothing can be more disastrous for the student than the class which she enters, not prepared with any active interest in the course, but merely with a note book, a well-filled pen and a fair ability to listen. Thus meagrely armed a surprising number of girls do hibernate for a season of classes each year.

But college is decidedly not all passive listening, although there are many girls who have made a fetish of taking notes They struggle to capture every word which the professor utters, whether they understand or not in their agony of writing Notes on paper and not to one's head are valueless; they are no proof of real knowledge at examination time; they can not easily be displayed to friends as evidence of what one gained at college; neither will a suit case filled with notes secure a position. And yet one would often think so from the energy shown by many girls to taking their notes.

Of course there are some regular lecture courses in which notes are required, and there are occasions to all classes when one is supposed to write as fast and furiously as possible. But as a rule a class of bowed heads and scribbling pens is inspiring neither to the teacher nor the student

We never have seen an inspiring sponge, intellectual or otherwise.

N. B.

The editors would like to call the attention of the readers of the NEWS to the article in the recent issue of the *Atlantic Monthly* on *The Convention of Going to College* This estimate of the present educational system is a new phase to the controversies over the moot question of "What is wrong with the colleges?" which has filled our papers and periodicals, and been hotly debated in academic centers Tentative enlightments and undergraduate criticism on this matter has been voiced from time to time in the editorial columns of the NEWS A summary of the article appears on page two of this issue

ENTERTAINMENT COMMITTEE REQUEST

To the Heads of Campus Organizations

It is the wish of the Student Entertainment Committee that all heads of campus organizations recognize their responsibility in filling out the plan blanks for the committee's approval. The student to charge of any production, or function entailing programs or committee must present to the Student Entertainment Committee a complete list of all students who are taking part in the production to any way. Last year there were several instances of the names of students who were not of Diploma Grade appearing on printed programs when the names had not been on the list given to the committee The committee is held responsible for all such errors, and urges the campus organizations to co-operate with it in this matter If there is any special case to be brought up, or any request to be made, the committee will be glad to consider it, but without the entire support of those to charge of affairs under its jurisdiction it cannot fulfill the purpose for which it was formed.

Catharine Lee, '29,
Chairman, Student Entertainment Committee.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A M on Sunday.

BABEL IN THE BIBLE ROOM

To the Wellesley College News

The turning of pages, the shifting of chairs, and the shuffling of feet make just enough disturbance in the library for peaceful concentration, and when confusion is added to chaos, I think I feel justified to complaining My grievance arises from conditions in the Biblical History room. Since all sophomores and juniors are taking Bible, this room is bound to be crowded with eager seekers after knowledge Since there are so many, and since the books are in great demand, why can't the student put a book back where it belongs when she is through with it? Does she enjoy having girls wander from table to table looking through the stacks of commentaries accumulated thereon? Does it help her get through sooner if half a dozen girls peer over her head and shoulders to see what she is reading, and when she will be through with it? Why, oh why, can't she save a lot of time by using a little to replace books? She does this to other rooms—why not in the Bible room?

'31.

WHAT DOES C.A. DO?

(Continued from Page 1, Col. 4)

with the National Student Movement of the Y. W C. A., and a part of the World Student Christian Federation.

Through our Reading Groups, which discuss with people of experience the present religious problems, through the prominent leaders of religious thought which our Religious Meetings Committee obtain as leaders of discussion, we bring the present religious problems to the college Through our Conference Committee we endeavor to keep in touch with other student organizations in the Silver Bay, and the Poland Springs Conferences.

The outward expression of our inward conviction that people want more full and creative lives, manifests itself in the Social Service work in the Settlement Houses of Boston, or through the Freshman Council, in the Wellesley Hills Hospital. The Student-Industrial group meets with the Brockton factory girls to exchange points of view, and the Community Service Committee works in our own college houses.

The Christian Association is then a fellowship of students eager to live the fullest life, to make that life possible for others, and as the ideal of service striving to follow the living of Christ

C. A Board

CHANGE OF RESIDENCE MARKS EVOLUTION OF BARNSWALLOWS

Although the old Barn, Dower House's former self, had to be the theater, although costumes were censured by rigid rule, and men were prohibited in the audience, the Wellesley girl from the beginning has wanted to act. Her original medium was probably a predecessor of *Wild Nell*, in drama if not in action, performed around a plate of fudge in someone's bedroom.

Ability being discovered, society plays and an annual Senior Play were given. But the students were both democratic and ambitious. An Everybody's Club was formed to give buried talents a chance, and presently drew up for itself a constitution, elected a president, and decided to become the Barnswallows.

This first president, Mary Haskell, '97, as quoted by Miss Converse, tells us "Suddenly we abjured the Trustees by Joy and Democracy to bless our charter, to be gay once a week, and when they gave the Olympic nod we begged for the Barn to be gay to—and they gave that, too.

"It was a grim joy parlor; rough old floor, bristly with splinters, few windows, no plank walk, no stage, no partitions, no lighting We hung tin reflected lanterns on a few of the posts,—thicker near the stage end—and opened the season with an impromptu opera of the Brontes."

Professor Charlotte F Roberts, '80, suggested the name The Barnswallows first met almost every week About once a month there were plays. The other meetings took the form of impromptu revels, "stunt nights," and the annual circus. They celebrated Hallowe'en, Patriots' Day, and practically any other holiday that could be used as an excuse For Saturday night, February 8, 1902, there is a note, "Barn offered a series of Gibson Pictures, followed by a hurdy-gurdy dance."

(Continued on Page 5, Col. 2)

Adonais is my name; I shall not want
To change it for a long time.
I resideth here in Wellesley
It refresheth my soul.
It instructeth me in the paths of knowledge
For my own sake;
Yea, though I go to classes every day
I shall not learn; for I am dumb,
But sleep and my bath, they comfort me—
So, I have prepared a bath before me to the
Presence of mine neighbors,
I have covered me with soap,
But my bath runneth over.
Surely the housemother and plumbers
Shall follow me all the days of my life,
And I shall not dwell in the dormitory forever

A Little Ballad in Which Adonais Becomes a Criminal

I'll sing a song of the grindstone
Spin, spin, spin.
And how our News Hound almost committed
A terrible, terrible sin *(sotto voce)*.

I'll sing of the grindstone's terrible roar,
Whir, whir, whir.
And how application had flattened the nose,
Of our poor industrious Cur.

And now I come to the tragic part—
Alas, alas, alas!
To the part of the tale that it grieves me to tell
It brought him to such a pass.

One Sunday the grindstone stopped its roar,
Cheers, cheers, cheers
And Adonais decided to take the day off—
Ah, tears, tears, tears!

He felt all his muscles, and lo! they were soft,
(Continue with the tears)
His nose was his only exercised spot(!)
He was struck with awful fears

He gazed in a panic around his room,
Ah, most unhappy fate!
His eye struck a golf club with cobwebs thereon
And he instantly shouted "great!"

Let's pass o'er the crime with averted eyes—
He waggled his club in the hall,
At ten o'clock on Sunday morn,
Not knowing 'twas crime at all!

Justice came down—our Pup took to room,
And a motto—like most fools.
Now on Sundays he chins himself to the chant
Of "More Sundays and less rules

DEAR Miss Editor
I WANT to say, in answer to
YOUR paragraph on lectures,
THAT I THINK it's very important
WHO THE man is
AND what his daily habits are,
FOR you never can tell what a person will say
TO A bunch of girls if he's had carrots
AND beans for dinner
AND SINCE a bone
IS THE spice of my life, I wouldn't attend
A LECTURE here unless I knew
THAT the person speaking was by no means
A VEGETARIAN.
RESPECTFULLY
ADONAIS

The Theater

HOLLIS—*Ladies of the Jury.*
COLONIAL—*Vanities.*
PLYMOUTH—*The Whole Town's Talking.*
COPLEY—*The Creaking Chair.*
REPERTORY—*The Winter's Tale.*
MAJESTIC—*Follow Thru.*

LADIES OF THE JURY

This play might well have been called *The Lady of the Jury*, so completely and delightfully does Mrs. Fiske dominate it. In fact, the whole play might have been written especially for Mrs. Fiske, for it gives her one opportunity after another to prove that she still is one of the most charming of American comediennes.

In this court room comedy of Fred Ballard's, Mrs. Fiske takes the part of a brilliant society matron who has been drawn for "mixed jury" service on a murder trial. With an amusing unconcern for the formality of the law, she chats with the long-suffering judge, argues with the lawyers, examines the witnesses to her own satisfaction, and smiling with apologies continually interrupts the trial with the words, "May I ask just one question?"

The court scene itself and the harangue of the lawyers reminds one somewhat of *The Trial of Mary Dugan*, but there the similarity ends; Mrs. Fiske's play is a comedy which gains in hilarity as it proceeds. She is the only one on the jury who recognizes that the girl on trial is not guilty; but instead of changing her mind she persuades the others to vote with her. It is no easy job, for the jury is already prejudiced and already eager to give the verdict and go home for supper. But Mrs. Fiske with infinite tact and clever bribery triumphs over each one, from the garage mechanic, the young bride, the new poet, to the Scotch gardener and the Italian flapper. Her wit and intuition help her to flatter or force them all until they obey her wishes exactly as if they were dangling puppets and she their amused master.

Although Mrs. Fiske makes the play, the other parts are well cast; the lines are clever, and the situations laugh-provoking.

M. M. '30.

THEATRICAL SCENE

The titles of this week's plays in Boston might almost lead one to think himself in antiquity, judging from the number of revivals which are being removed from secluded resting places for the sake of Boston audiences. At the Plymouth Grant Mitchell, having again relegated *A Tailor Made Man* to the ancients, will be seen in *The Whole Town's Talking*, the tale of a timid lover who concocts a "past" at the advice of a worldly-wise, prospective father-in-law, and the complications which follow. The Repertory will continue its very successful production of *The Winter's Tale*, with the added attraction of an orchestra to replace the "music" of previous years. Miss Ediss, with the Copley Players again, is acting in *The Creaking Chair*, a farcical mystery play which brings shades of our grandfathers.

To contrast with these plays of the good old times, Earl Carroll opens this week at the Colonial with his *Vanities*. Mrs. Fiske is coming, for one week only, in *Ladies of the Jury*, a comedy in which she takes the part of the twelfth juror, and then dominates, with tact and humor, the whole trial.

Janet Beecher in *Courage*, the play of a widowed mother whose seven children desert her. It is sob stuff, which takes place in Cambridge. This and *Harlem*, *Follow Thru* and the Marx Brothers in *Animal Crackers*, are all in their last week.

Next week promises plays which provide an interesting opening for the winter season. Noel Coward brings his operetta *Bitter Sweet* to the Tremont on the 21st, and Katherine Cornell opens the same night at the Plymouth in *The Age of Innocence*, which played in New York from December through May. Taken from Edith Wharton's novel of the same name, it is a vivid picture of New York life in the 1870's, and provides many opportunities for Katherine Cornell's talent.

CHANGE OF RESIDENCE MARKS EVOLUTION OF BARNSWALLOWS

(Continued from Page 4, Col. 4)

For the following week, Valentine's night, the report reads, "The Court of Revels had an impromptu celebration at the Barn, with King Cole's Pie and stunts. There was dancing afterwards,"—which has a familiar sound.

The evolution of men's costumes carefully follows the revolution of the conventions. In 1910 official legislation on entertainments was to part as follows:

I. Plays in which men's parts are taken shall be divided into two classes:—

a Those to which men may be admitted, including society plays and the Senior Play

b Those to which no men may be admitted, including Barnswallows Plays, House Plays, and the Junior play.

II Costumes of students taking men's parts —

a In class A men's modern costumes shall not be worn, but students shall wear skirts or bloomers

b In class B men's modern costumes may be worn, subject to the following restrictions —

1 Such costumes shall not be worn to dances or other social events

2 Such costumes shall be fashioned with due regard to women's figures

And this was a concession as two years before all regulations had been those of Class A Yet in 1901 there had been two plays in a Yale-Harvard contests, students acting in the play of that college wherein their sympathies lay.

Not until 1920 were these restrictions completely removed, and not until that year were men permitted to attend any other plays than those mentioned. In that year the privilege was extended to fathers of the cast and members of the faculty with special permission.

For fifteen years before it was finally built in 1923, the campaign for Alumnae Hall had been waged, thwarted first by the 1914 fire, and then by the war. It was finally dedicated by the Boston Symphony Orchestra, and Barn's first performance there, a month later, was *Pomander Walk*.

MISS JACKSON'S CATALOGUE REVEALS INTERESTING ITEMS

Miss Margaret H. Jackson, of the Italian Department, has at last finished her catalogue of the Plimpton Collection. It has taken several years to complete this work, and it is to the honor of Wellesley that the book has received great praise throughout the country, especially because of the value of Miss Jackson's notes.

This collection of Italian manuscripts, although far from the most complete of its kind, is, nevertheless, full of valuable and interesting material. When we pause, on the way to or from our daily stint in the History or classics room, to look at the illuminations and strange old woodcuts that are displayed in the exhibition cases there before the door, it is worth realizing that several well-known professors in this country have come to Wellesley to work over some of the manuscripts that are kept here.

Because of the growing interest in the collection Miss Jackson undertook the necessary task of cataloguing it. Since she was peculiarly well qualified, both because of her knowledge of Italian, and her interest in Renaissance Italian Literature. For, although the collection now includes many other things, such as mediaeval cycles of stories and legends, the nucleus, as it was presented to the College by George A. Plimpton, in 1900, in memory of his wife consisted principally of Italian works of the Renaissance. Since 1900 the collection has received many additions. Of especial interest to students are such things as a complete manuscript of the Divine Comedy, a first edition of Lorenzo de' Medici's poems, and many Aldine editions.

Pay Day
Tuesday, Wednesday,
October 22, 23
C. G. Dues Required

EXHIBITION OF TEXTILES IN ART MUSEUM

From October 9 to October 31 there will be on view in the gallery of the Wellesley College Art Museum an exhibition of Textiles interesting to the public from several points of view. Luxurious fabrics of sumptuous color, rich in design, always have their appeal. These textiles fascinate not only the senses but also the mind, for Miss Nancy Andrews Reath, Assistant Curator of Textiles of the Pennsylvania Museum and Mrs. Walter H. Siple, Curator of Decorative Arts of the Worcester Museum, have assembled them with an educational intent and from them the differences in Hand-Loom Fabrics are made clear. For instance, examples of cloth weaves, satin weaves, velvet weaves, etc. are shown. It is a pleasant way to learn of these technical processes, for all the fabrics chosen are either beautiful or typical in design and have significance in the history of fabrics.

FOCUSSED ON THE SCREEN

Don't forget the prize contest! For the sentence "best conveying the importance of silence at the 'Talkies'," five dollars awarded by the Playhouse. Answers to be in by the end of the next two weeks.

Next Wednesday brings the first performance of the this year Rice Players, who will present a series of four plays during the next month at Wellesley Hills. With the academic pressure at this time of the semester, the legitimate stage thus brought to our front door, so to speak, is more than welcome. The first play will be *Aren't We All*, in which Cyril Maude starred for two Broadway seasons a few years ago.

On Wednesday, Oct 30, *The Barker* will be presented. *The Youngest* will be given on November 6, and the following week, November 13, they will play *Out of the Night*.

The end of this week Mary Duncan, Warner Baxter and Edmund Lowe appear in *Thru Different Eyes*, the story of a murder trial. It is supplemented by Buster Keaton in *Spite Marriage*, a recent comedy which has been featured heretofore.

Maurice hevalier in *Innocents of Paris* will be shown on Monday and Tuesday of next week. Since its release in America, it has obtained for this most celebrated actor of France an equal popularity in this country.

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If the clothes you buy ready made don't fit, bring them to us. We make a specialty of altering all kinds of Ladies' Garments.

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COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinees: Mon., Wed., Sat. at 2:30

Thurs., Fri. and Sat., Oct. 17, 18, 19
Through Different Eyes
With Mary Duncan, Warner Baxter and Edmund Lowe
Spite Marriage
With Buster Keaton

Mon. and Tues., Oct. 21 and 22
Innocents of Paris
With Maurice Chevalier

Wednesday, Oct. 23
The Rice Players will present
Aren't We All

The whole town is talking about
The Esplanade
because it's the only place in Boston where you can see at a glance the ensembled, correct fashions from head to foot, for every hour in the day! Displays are changed every week, have you seen them?
Second floor of fashion main store
JORDAN MARSH COMPANY

WHEN feet decided to give up stealing in and out like little mice, they suddenly became vitally important to every woman's entire appearance. The event not only disclosed her ankles, but threatened to reveal her real taste in dress—her taste, or lack of it. The shoe that is not deliberately and carefully chosen to make the most of her other clothes is sometimes embarrassing in its disclosures. But in a stock as varied and as well-chosen as Thayer McNeil's, it is almost impossible not to find the right thing—at a price that always proves *value*.

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THAYER McNEIL
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572 Washington Street
Wellesley Square

Out From Dreams and Theories

SUMMER WORK

This is the third of the series of brief articles describing some types of summer work.

A Month at Woods Hole Laboratory

For several weeks this summer I worked in the Chemical Supply Room of the Marine Biological Laboratory at Woods Holes. I obtained this position through friends who have been staff members There are about six persons working in the Chemical Supply Room, either part or full time, all college men or women, and some graduate students The day is of six and a half hours, with a half day on Saturdays, and the salary for such work is $16 00 a week

Some knowledge of chemistry is necessary for staff members For those who have done considerable work there is practice in making up the solutions needed by the investigators at the Laboratory, but much of the work is keeping the stock in order, and giving the research workers whatever apparatus or chemicals they desire These assistants gain an acquaintance with all sorts of laboratory equipment and chemicals and their care, as the stock consists of almost everything used by scientists, with the exception of delicate or heavy apparatus. In the room there is some space for staff members who wish to do their own research, a very good opportunity for students who cannot afford laboratories of their own The most interesting aspect of work in the Chemical Supply Room is the chance to meet, at least on business terms, the many research workers and well-known scientists who come to the Laboratory, and to hear at first hand of the most modern researches that are being carried on These positions in the Chemical Room are popular among students because outside of working hours they find themselves in a summer resort with an informal but worth-while social life

Sarah Dunlap, 1932.

MEMBERS OF 1929 STUDYING

A considerable number of 1929 graduates are continuing to study this year The following girls have reported their activities to the Personnel Bureau

Appel, Marion Business subjects Miller Bus. School, Cincinnati, Ohio
Bartlett, Elizabeth Shorthand & Typewriting Bryant & Stratton, Boston, Mass
Beckerman, Loraine Business Columbia Univ., New York City
Booth, Mary Occupational Therapy. Milwaukee-Downer Col., Milwaukee, Wis
Boulee, Bernice Secretarial work. Wilcox School, Cleveland, Ohio
Bressler, Mary. Psychology Columbia Univ , New York City
Carleton, Harriet Methods of Teaching Eng Grad Sch. of Ed , Harvard Univ
Clayton Florence Kindergarten work Teachers College, Columbia Univ.
Collier, Elsie English Lit Radcliffe College, Cambridge, Mass
Connally, Mary. Secretarial Course Carnegie Inst of Tech , Pittsburgh Pa
Cooper, Ruth Business Subjects Miller School, New York City.
Donnell, Barbara Store Service Ed Prince School, Boston, Mass.
Doogue, Eleanor Secretarial Subjects Boston, Mass
Eastman, Katharine Secretarial Subjects Pierce School, Philadelphia, Pa.
Eckhardt, Marie Bacteriology. University of Wis , Madison, Wis
Hayward Rachel French & English Lit Radcliffe College, Cambridge, Mass.
Heller, Muriel Secretarial Course Boston Univ., Boston, Mass
Henninger, Jean Secretarial Course Pittsburgh, Pa
Holinger, Alice Journalism & French University of Zurich.
Johnston, Dorothy. Religious Leadership. Teachers College, New York City
Jordan, Louise Geology Mass. Inst. of Tech , Boston, Mass
Kimball, Eleanor Law University of Michigan, Ann Arbor, Mich.
Kirk, Doris. Medicine. Bellevue Hospital, New York City.
Kurtz, Dorothy. Education Univ of Pittsburgh, Pittsburgh, Pa
Lehman, Annette Art New York Univ , New York City.
MacCarthy, Constance Education Boston Univ , Boston, Mass
MacCloskey, Helen English. Univ of Pittsburgh, Pittsburgh Pa
McNeish, Marion S Secretarial Course Katharine Gibbs Sch , Boston, Mass
Magowan, Elizabeth H Secretarial course Conklin Sec. Sch., New York City
Martin, Lois Spanish Stanford University Calif
Matthews, Janet Theology Union Theol. Sem , New York City
Merriam, Josephine Store Service Ed Prince School, Boston, Mass
Miller, Dorothy Pre-medical courses Wellesley College
Parker, E Catherine Nursing Western Reserve Univ , Cleveland, O
Pease, Barbara Astronomy Univ of California, Berkeley, Calif
Post, Helen. Teachers College, New York City.
Richmond, Mary (Fellowship awarded by Inst. of Inter. Ed) Germany
Rosenbluth, Evelyn. Law Cornell Univ Ithaca, N Y
Scott, Jeanette Architecture Ohio State Univ
Shugg, Dorothy Secretarial course Katharine Gibbs Sch , Boston, Mass
Shurmer, Elizabeth. English. Western Reserve Univ , Cleveland, O.
Smith, Mary Alice Carnegie Library School, Pittsburgh, Pa
Stillman, Kathryn. Stenography
Storer, Elizabeth. Psychometrics. Boston Univ , Boston, Mass.
Sturgis, Emily. Medicine. Cornell Univ., Ithaca, N. Y
Taylor, Estelle Law Columbia Univ., New York City.
Taylor, Ferrell, Spanish & English Lit Elmira College, Elmira, N. Y
Veatch, Prudence. English Lit. Yale Univ., New Haven, Conn.
Wagner, Catherine Law Columbia Univ., New York City.
Walloe, Astrid. Philosophy. Radcliffe College
Whittredge, Ruth. French. Radcliffe College, Cambridge, Mass.
Wiehe, Kathryn. Library Service Columbia Univ , New York City.
Winslow, Helen. Stenography. Pierce Sec Sch., Boston, Mass

The members of the group which follows are combining some studying with a part-time position

Aarons, Matilda Laboratory technician at Milwaukee Children's Hospital Studying bacteriology at Marquette Medical School
Adams, Eleanor. Studying and assisting at Page Memorial Kindergarten. Wellesley
Albin Kathryn Studying and assisting in Art Department, Wellesley College
Allen, L Louise Assistant in chemistry at Connecticut College, New London, Conn. Studying physiological chemistry at Connecticut College
Chidsey, Jane Assisting and studying in the departments of histology and embryology at Brown University.
Cooke, Eunice Assistant in Chemistry Department, Wellesley College
Creighton, Harriet Laboratory assistant in Botany, Cornell University
DeLaney, Sara Assistant in Office of Dean of Residence & C G. Assn Studying psychology and education at Wellesley College.
Gorfinkle, Thelma Assistant to Miss Gamble Studying psychology and education at Wellesley College.
Hamlin, Margaret Laboratory assistant, Chemistry Department, Smith College
Hoffman, Jeanne Teaching music and dramatics at the Brearly School, New York City Studying music at Columbia University
Hoyt, Eleanor Assistant to Geology Department, Wellesley College.
Johnson, Dorothy Assistant in Zoology Department, Wellesley College
MacMillan, Dorothy Assistant in Botany Department, Syracuse University.
McCracken, Elizabeth. Assistant in Botany Department, Wellesley College.
Serrell, Katherine Secretary to Librarian at Metropolitan Museum of Fine Arts, N. Y C Studying art and archeology at New York University.
Street, Eleanor. Assisting in the Departments of Bible and English, Wellesley College
Weeden, Clarice. Assistant in Department of Economics and Sociology, Wellesley College.

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PAUSE AND REFRESH YOURSELF
IT WON'T BE LONG NOW. AND THE PAUSE THAT'S COMING MAY NOT BE SO REFRESHING AS SOME OTHERS WE KNOW OF.
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CO-8
IT HAD TO BE GOOD TO GET WHERE IT IS

BIBLIOFILE

Queen Elizabeth by Katharine Anthony. Alfred A Knopf New York. 1929

The best proof of Queen Elizabeth's potent fascination is the great number of books which have been written about her. The subject, herself, would doubtless be flattered to see her name in print so often, but she might be annoyed with her biographers for the emphasis they place on her relations with Seymour, Leicester and Essex, and even poor old Burghley. She might also feel they lack proper love and admiration for Her Highness,—that to them, she is not good Queen Bess, but an odd creature, that her sixteenth century mind could not comprehend, a psychopathic specimen.

This is a period of biographies, good, bad and indifferent; all influenced in some degree by Strachey's and Gamaliel Bradford's soul-searching style. Great personalities of the past are engrossing, probably, because there are so few at present. The newspapers are full of graphic accounts of murderers, thieves and other sinners, but they cannot gratify our longings, and so we turn to Queen Elizabeth, Napoleon, and That Man Heine and hope to be tickled by the juicy morsels of gossip which the psychological novelist is so clever in finding. From biographies, we get intimate details in a perfectly respectable way.

This life of Queen Elizabeth by Katharine Anthony measures up to this standard, just as did her biography of Catherine the Great, which was so much commented upon. All the details of Elizabeth's various affairs are recounted with a trenchant zest which makes the book good reading on the train or dozing before the fire, for even though one is not reading attentively the atmosphere is sufficiently pungent to insure curious interest. It is a good biography in that it gives ample opportunity for conversation of the "Did you know" type.

The style is in keeping with the aim of the book, which is to interest and amuse, for it is straight-forward and easy, enlivened with occasional metaphors and epigrammatic sentences. For the most part it goes on unobtrusively but sometimes there are indulgences which make it piquant. Most of the sentences are short and many balanced which gives an impression of brevity and wit. "Elizabeth was broadminded about her favorites, but snobbish about her suitors." A suggestive summary. The first sentence of the first three paragraphs of chapter one are illuminating as to Miss Anthony's historical treatment. "Henry the Eighth was a descendent of Narcissus." "His greatest pride was his beard." "Katharine's influence lasted nearly twenty years."

The book is "very comprehensive in its plan, for it covers the reigns of Henry the Eighth, Edward and Mary in so far as they relate to Elizabeth." In all relationships, Miss Anthony emphasizes the personal, womanly, coquettish reactions of Elizabeth and so turns all historical events into material for her subject. The book has indeed so little atmosphere of the period that it would be of no use to a history student, except, perhaps, for the bibliography which contains fifty-four titles and the illustrations which are reproductions of Elizabethan portraits, and are extremely good, especially Zuccaro's portrait of the Queen which is used for the jacket.

The main purpose of the book is made clear in the concluding paragraphs, that is, to show the emotional instability which was caused by Elizabeth's dual personality, masculine and feminine. All the anecdotes lead to the sentence, "Her sexual and emotional disposition is a great enigma, and the reason for the enigma is that she combined too well the qualities of both sexes." Miss Anthony has added nothing to the characterizations of Queen Elizabeth, she has merely written "another life" and a very readable one.

A. A., 1930.

DEAN OF FRESHMEN COMPILES STATISTICS FOR NEWEST CLASS

The Little Freshmen in the Vil are the subject of everything from Physical exams to Sophomore Songs. This time they are the subject of a very interesting report by Miss Knapp giving the statistics that she has compiled about the class of '33.

It seems that out of the four hundred and thirty-two girls who entered the college this year, twenty-eight percent received their college preparation in New England. Other statistics show that the largest number of freshmen, forty-five percent, come from the middle Atlantic states, and twenty percent from the West Central part of the country, with five percent from the South, and one percent from the West and from foreign countries.

Thirty-five percent received their entire pre-college education in public high schools, thirty-three percent in private schools, and thirty-two percent received part of their education in private and part in public schools, with one percent having had a little work in college but not enough to merit advanced standing. There are forty-six advanced standing students in Wellesley this year, representing thirty-one different institutions, such as Oberlin, Western Reserve, Barnard, Smith, University of Colorado, Pittsburgh and Wisconsin.

ENGLAND CALLS POWERS FOR NAVAL CONFERENCE

(Continued from Page 1, Col. 2)

provinces composing the British Empire will be included in the stipulations of the conference. Parity is to be established by December 31, 1936.

Thirdly, the representatives of the five Powers will consider the replacement tables of the Washington Treaty of 1922. Their purpose in this case will be to diminish the tonnage allowed by that treaty to be replaced. Although no statistics are given, even tentatively, in the British Government's note, it is expected that the reduction will be about 10,000 tons, from the 35,000 of the Washington treaty to 25,000.

Mr. Henderson's fourth point concerns the abolition of submarines. The United States and Great Britain are, he says, entirely agreed in wishing to abolish the submarine completely as an instrument of warfare; but no decision can be made without the agreement of the other powers. It is considered by many, although there is no such statement in the note, that such an agreement would be very difficult to reach.

Finally, the invitation concludes by setting the date of the conference for the beginning of the third week in January. Mr. Henderson states that the meeting will consider those classes not mentioned by the Washington treaty, namely, cruisers, submarines, and destroyers; but there will be no attempt to initiate a new machinery for naval disarmament. The British Government hopes, rather, that agreements will be based on the Kellogg Pact, and that "a text can be elaborated which will facilitate the task of the League of Nations Preparatory Commission and the subsequent general disarmament conference." Premier MacDonald re-enforces this attitude when he lauds the result of his conversations with President Hoover. "We have both," the Premier states, "reiterated our adhesion to the pact of peace, and, moreover, have announced to the world that we are going to apply it in our practical policy. We have both agreed constantly to keep the pact in front of us and to use it for the purpose of coming to an agreement on subjects which have defied agreement up to now."

CONTEST

A prize of $5.00 will be awarded for the sentence best conveying the importance of silence at the "Talkies." Submit to Community Playhouse before Oct. 31

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CALENDAR

Friday, Oct. 18. *8 15 A M Morning Chapel. Miss Hughes of the Department of English Literature will lead.

7.30 P.M. Alumnae Room, Alumnae Hall. Meeting of Mathematics Club.

7:30 P.M Chemistry Building. Meeting of Science Club.

8 00 P.M Shakespeare House Meeting of Circulo Castellano.

Saturday, Oct. 19: *8.15 A.M Morning Chapel Dean Waite will lead.

Sunday, Oct. 20: *11.00 A M Memorial Chapel Preacher, Rev Henry Hallam Tweedy, Divinity School, Yale University

7.30 P.M Olive Davis Hall. Dr. Tweedy, the preacher of the morning, will speak on "What Is the Good of Going to Church?" (Christian Association)

Monday, Oct. 21:

Tuesday, Oct. 22: *8:15 A.M. Morning Chapel, President Pendleton will lead.

Pay Day (A-L inc)

*4 30 P.M Art Lecture Room. Lecture by Mr Frank Gardner Hale of Boston on "Jewelry and the Craft Movement."

Wednesday, Oct. 23: *8.15 A.M Morning Chapel Professor Bushee of the Department of Spanish will lead.

Pay Day (M-Z inc.).

7.00 P.M. Eliot House. Christian Association Meeting. Miss Huei Te Ying '31 will speak on "China"

8 00 P.M. (punctually). Alumnae Hall. The Boston Bymphony Orchestra The opening concert of the Wellesley Concert Fund Beries.

NOTE: ART MUSEUM—Exhibition of Textiles continued

*Physics Building Lecture Room—Exhibition of lamps illustrating the development of the electric incandescent lamp, Oct 21-28

*Open to the Public

ALUMNAE NOTES

Engaged

'25 Charlotte Miller to Mr. Donald Allen Hamilton, Hamilton College '24

Married

'21 Marion Ruth Bean to Mr Foster Cook Whidden, September 21.

'21 Marjorie Twitchell to Mr. Dyke Lewis Quackenbush, June —.

'22 Ruth Sheuerman Becker to Mr George L Gutwillig, October 9

'24 Helen Marion Vaughan to Mr. Rupert Henry Crehore, June

'25 Isabel T Alleyn to Mr. Samuel Hammond, Jr, June 2, 1928

'25 Dorothy Chase to Mr. Martin Koening, May

'25 Mary Grace Coates to Dr. Robert Murdock Miller, September 7.

'25 Gwendolyn Jones to Dr. Severo Eugene Barrera April 1.

'25 Mary A Mevay to Mr. Earl Daird Meek, August 31.

'25 Elizabeth Van Gelder to Mr. Giovanni Carlinfant, June 18

'27 Esther Morse Wilson to Mr Maurice Robert Welch, August 15.

Ex '27 Laura Hearn Beach to Mr. Leopold Thron, September.

'28 Helen M. Hefferan to Mr. Herbert C Paschen, October 9.

Born

Ex '17 To Harriet Beatty Ulrich a daughter, Harriet Lay Ulrich, July 20

'20 To Margery Borg Loengard a daughter, Ursula Borg, September 7.

'22 To Margaret Wylie Megahan a daughter and first child, Martha Ann, September 19

'25 To Isabel Alleyn Hammond a daughter, Leila Alleyn, June 25.

'27 To Rosamond Lane Lord a son, Peter Palmer, September 29

Died

Ex '79 Mary A Brett Wilcox,, September 17

SENIOR CONFERENCES

Senior conferences with the Personnel Bureau are beginning this week Miss Frances Sturgis, Associate in the Bureau, who conducts these conferences and handles the senior placement, is anxious to know every member of 1930 personally.

As last year, visits to schools and business and professional organizations to learn of good openings for the inexperienced college graduate will continue.

Village Thriving Center of Journalism; The Times Offers Strictly Free Circulation

Journalism is looking up in Wellesley! The tribe of unholy scriveners has increased And with the town supporting three newspapers, real estate values must be tripling over-night. Previous to September 6, the town of Wellesley had been relying on *The Townsman* and *The Wellesley College News* for its current information, but on September 6 appeared the first issue of the infant newspaper venture of the village The college was first aware of the addition to its ranks when the mail tables received the issue of September 27, and the students picked up *The Wellesley Times*.

The new eight-page paper is housed in an office in the Colonial Building where John W Decrow fulfills the functions of managing editor, general reporter, and office boy. Special features of the *Times* are the portion of page five which is given over to college news, the *Wanderer* and the weekly feature, *For Better Acquaintance*, which introduces the interesting personages of the community to Wellesley An excellent portrait with article concerning Miss Pendleton appeared in the first issue which was distributed to the college

But by far the most interesting feature of the new publication is its free circulation. *The Wellesley Times* is delivered at every home in Wellesley absolutely free of charge; the income is derived entirely from the advertisements Perhaps the following statement from the first issue can best explain the business policy of the *Times*. "The advertising rates of the *Times* are based on the assumption that its circulation will cover every home and on the further assumption that it will be read to every home For this reason the *Times* must be a very real newspaper in order to be a real success The publication of the *Times* is not in any sense a philanthropic effort It is an out and out business proposition To be a success as a business proposition, it must render service to advertisers. To render service to advertisers it must be read To be read it must be interesting"

Two undergraduates have been employed to supply news of the college, and the editor's boast is that the *Times* and the NEWS shall not carry the same news to the same way.

AIDS TO BETTER HEALTH

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., OCTOBER 24, 1929 — No. 5

Courtesy Press Board.

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Faculty of Wellesley Pursue Path of Crime

The habits and home life of college faculties have long resembled those of most royal families in that efforts to keep them secluded seem to have been in vain. Now another element of their existence has been brought to light and verified by local investigation. In an article published in the *Atlantic Monthly* during the past year college professors were disclosed as eager and ardent readers of detective stories.

Few of the students have realized that many of the faculty lights seen burning into the late hours of the night have been helping the readers as they try to track the keen detective through the bewildering paths of crime, but such is indeed the case, even here in Wellesley. Do not imagine, however, when your professor looks a little vague as she approaches class that she is pondering over the fatal significance of the finger prints and fragments of flower pots found near the body. She may be a little sleepy, but her attention will not be far from the academic because it is the evening hours alone that Wellesley faculty seem to dedicate to the pursuit of crime. During their waking hours some haunt Hathaway House and bear triumphantly away the newest of the detective stories. Then as the evening shades settle over the campus, and the last of student papers are marked, the books are opened. Here enters the individual touch. Whether 'tis better to read and relentlessly track down the criminal to his lair, or whether 'tis better to leave him still seemingly secure in his villainy and retire to slumber.

Individual Opinions

Here our worthy faculty differ. Mr. Proctor believes in leaving the decision to the discretion of the gods and reads until he falls asleep; Miss Orvis reads for about three-quarters of an hour and then—unless the tale be unusually entrancing and tempting—she closes the book until the next night. Miss Manwaring and Miss Fletcher are more faithful to the detective, and will not leave him until he has manfully and courageously put handcuffs on the criminal.

In this investigation of the underworld the faculty show varying interests and tastes. Miss Fletcher does not

(Continued on Page 8, Col. 2)

SINO-RUSSIAN AFFAIRS REACH PERILOUS CRISIS

Side by side with headlines presaging world peace, international disarmament and naval agreements are small paragraphs telling of fighting in China, and Russian attacks along the Sungari River. These two types of foreign news seem to contradict each other; it is encouraging to note, however, their relative importance in newspaper heads. The less important is interesting, nevertheless, if only to prove the now discredited platitude that human nature cannot be changed, at least not quickly.

The present trouble between China and Russia dates back to the agreement made in 1924 concerning the Manchurian railway, which was to the effect that the railway should be managed jointly by the two countries under a Russian general manager and Chinese sub-officials. This compromise worked successfully until the Chinese decided that they had the worst of the bargain and took the railway into their control by installing a Chinese director. Naturally, this move caused trouble, which the Russians tried to settle by a peaceable agreement. On August fourteenth, the two countries agreed to a *status quo*, by which the Chinese director would be removed and a new Russian general manager appointed, whereby making it a matter of personalities instead of aggrandizement.

By this agreement it was hoped that China would be saved embarrassment and so would be less likely to backslide. The attempt at compromise was not successful, however, for the next week China accused Russia of using the funds from the railway for disseminating Communistic propaganda in China, and therefore, to protect themselves, mobilized troops. Russia replied by offering to negotiate, if China would agree to a new manager. At the end of August there was a conference, but China refused that the Chinese director be resigned. This led to some fighting after which the Nanking Government protested that it was being unfairly attacked. By the middle of September there was great political unrest in China, and Russia withdrew from negotiations, alleging the unstability of the Nanking Government as the cause. In the Moscow Regional

(Continued on Page 3, Col. 3)

COMING EVENTS

A week from tonight the Faculty Club will be entertained at the risk of tremors and trepidations at the traditional Hallowe'en party at Horton House. All club members are invited. They will have the pleasure of having their fortune told, and of meeting a ghost and several witches.

The Liberal Club will begin its program for the year on Friday at 4:40 in Agora, where Miss Orvis will give the first of two talks dealing with conditions in Russia since the Revolution. The meeting will be open to all interested.

Lecturer Tells of Edison and Early Inventive Work

As part of Wellesley's observation of the semi-centennial of Edison's invention of the electric illuminating bulb, Mr. Preston S. Millar, Secretary of the Association of Edison Electric Illuminating Companies, lectured on *Edison and the Electric Light*, on the evening of October 15.

Mr. Millar told of the varied occupation of Edison's boyhood and youth. The inventor left school early, and spent his time thereafter peddling papers on a train, and printing a weekly paper. He nearly wrecked a baggage car by playing in it with chemicals, and the boxing that followed made him deaf. At another time his scientific interest led him to feed a friend a great deal of Seidletz powder, to see if he would float.

Edison was first renowned for his improvement of the telegraph. He had been taught telegraphy by a station master whose daughter he had saved from an accident. At this time he conceived the idea of telegraphing news ahead to newspapers.

Edison's work on the electric light began in 1878. At this time four or five prominent scientists were working on the problem of house lighting by electric light. Edison had visions of the transmission and utilization at a distance of power from Niagara Falls, of power houses that would furnish electricity for many purposes, such as elevators, sewing machines, fans, and so forth. He was opposed by scientists all over the world, many of whom accused him of fraud, ignorance, and deceit.

Undaunted by opposition, in December, 1879 Edison exhibited in Midlon Park an entire system of electric lighting. Millions came to see this exhibit, as well as later ones in Paris and London. The success of Edison's system was due to its completeness and to its use of the multiple system in parallel, whereas others were trying to do it in series.

Commenting on Edison as a man, Mr. Millar said that he has extraordinary resources in the presence of failure. He has a delightful sense of humor, and keeps his workers enthusiastic.

Mr. Millar illustrated with slides the illumination of Niagara Falls, the Endless Caverns in Virginia, and various other places.

To the Library the speaker gave a photostatic copy of an old newspaper containing many articles about Edison and the electric light, and a book of poems about Edison. To the Department of Physics he gave an autographed picture of Edison.

BARN INFORMALS

November 2—Dancing Afterward

Ticket Sale Monday and Tuesday
October 28 and 29

One Free Ticket to Members

New Society Members

Society elections as announced on Wednesday morning were as follows:

Agora

Seniors
Agnes Addison
Mavis Lyman
Agnes Marion
Rowena Nichols
Eleanor Phillips

Juniors
Margaret Barnes
Sheila Burton
Josephine Dudley
Louise Herzog
Gladys Hershey
Ruth Hosley
Barbara Kitchel
Myra Le Sourd
Jean March
Marjorie Siskey
Mary Elizabeth Smith
Yvonne Smith
Alta May Wiggins
Caroline Zeigler

Alpha Kappa Chi

Seniors
Mary Phillips
Virginia Rockwood
Alice Jaques
Grace Lane
Margaret Trotter
Helen Sweet

Juniors
Margaret Bouton
Harriet Clarke
Henrietta de La Mater
Eleanor Ells
Mary Rafford
Melita Holly
Ernestine Jaffe
Virginia Macomber
Virginia Mallhouse
Marjorie Paige
Frances Parker
Jeanette Prutting
Helen Reynders
Margaret Stevens
Miriam Stokes

Phi Sigma

Seniors
Malcolm Carr
Alice Nash
Frances Pierce
Helen Pocock
Katherine Sater

Juniors
Wilhelmina Andrews
Henrietta Brannon
Natalie Bryan
Esther Dewing
Martha Dunnick
Virginia Felter
June Kennedy
Elizabeth McClellan
Flavilla Morey
Mary Pitkin
Priscilla Rowley
Shirley Sinclair
Melanie Truman
Elizabeth Zumbro

Shakespere

Seniors
Alice Abrahamson
Mary Butler
Barbara Cook
Virginia Dare
Katherine King
Shirley Smith

Juniors
Margot Bell
Caroline Brownson
Jean Byington
Beatrice Cox
Marion Davis
Elizabeth Dixon
Frances Gore
Pauline Hummeston
Edith Kennelly
Elizabeth Knode
Elizabeth Lineberger
Eleanor Patterson
Joan Pierson
Mary Stix
Virginia Thayer

Tau Zeta Epsilon

Seniors
Claire Faltoute
Emily Gage

(Continued on Page 3, Col. 3)

BARN PLAYS VARY IN TYPE AND SETS

"Golden Doom", "Torches", "The Twelve Pound Look", To Be Given At Informals

ACTIVE MEMBERS CHOSEN

The Barn Informals, consisting of three one-act plays, will be held Saturday evening, November 2, at 7.45 P.M. The three plays, *Golden Doom, The Twelve Pound Look*, and *Torches*, have been chosen because of their wide variety in character range and setting.

Golden Doom is a naïve story by Lord Dunsany, laid in an eastern court before the fall of Babylon. It is fantastic but shows the superstitions of the time and how a small thing like a little boy's verse could influence a king's court. It is to be coached by Frances Gore '31. The cast is as follows:—

King	Alice Abrahamson
Chancellor	Gertrude Lakson
Chief Prophet	Helene Hirsch
Prophets	Esther Stone Martha Young
1st Sentry	Ruth Hosley
2nd Sentry	Joan Pierson
Page	Carol Densmore
Stranger	Carolyn Brownson
Spies	Yvonne Smith Louise Seedenburg Edith Bruder
Boy	Edith Heidingsfeld
Girl	Dorothy Dvorak

The Twelve Pound Look is a good example of Barrie's inimitable art. It deals with the blustering Lord Harry, who dominated his wife to such an extent that she had become the mere shell of a person. Barrie never stoops to out and out irony, but deftly sketches the overtones of an ironic situation. Ruth Stephens, '30, will coach this production, which has the following cast:

Kate	Eileen McCann
Sir Harry	Evelyn Peirce
Lady Sims	Vivian Grady
Tombes	Jane Link

The third play to be presented is *Torches*, by Relsbeck. It is a tragedy with a Paolo and Francesca theme. The cast, coached by Gladys Meyers, '30, is

Gismonda	Julilly House
Pietro	Janet Rosenthal
Alessandro	Catharine Risk
Madonna Guila	Undecided
Slaves	Faith Mellen K. King

Each play will require a different depth of stage setting. *Golden Doom* will use the small outer stage with a curtain drop. Mary Louise Fagg has designed a colorful and modernistic set having the great Assyrian gate in the center. The Barrie play calls for a key set and is being designed by Katherine King. *Torches* will require a full stage and is to be depicted against a cyclorama (sky curtain covering the back of the stage).

This year there has been a great interest in try-outs, especially on the part of the freshmen. The Barn officials tried to use as many people from the class of 1933 as possible to give them an early start on their dramatic careers. Many upperclassmen who have never tried out before have been given parts. About a hundred active members in all have been chosen. Many girls who did not make parts this time are being saved for other productions.

WORKERS REALIZE VITAL MEANING OF OUR EDUCATION

"Help me see the sun!" is the plea of laborers everywhere, as expressed in a poem by one of the girls at the Bryn Mawr Summer School for Women Workers in Industry. Three Wellesley people, Miss Hawk, of the Literature Department, Miss Goddard, of the Zoology Department, and Helen Bagenstose, '31, were on the school's staff this summer, and they describe the atmosphere of this school, completely different from that which we know at Wellesley.

When a student body is composed of one hundred girls, one half of whom are foreign born, many of them having just reached American shores, some of them colored, with representatives of all religious and political opinions, it is a group in which fiery arguments are the main attraction of each new day, of every meal and every meeting. When it is a student body whose members have been fighting through every adversity for years, it is one which admits no obstacles to interfere with its brief opportunity to "find the sun." It was these circumstances which made working with the girls a thrilling experience for Wellesley members of the school staff. The aim of the school is "to offer young women in industry opportunities to study liberal subjects and to train themselves in clear thinking, . . . to develop a desire for study as a means of understanding and of enjoyment of life . . .," and it is opened to women between twenty-five and thirty. These women are selected by carefully chosen and organized committees in many cities of this country and of Europe.

Only Wage-earners Admitted

The requirements for admission are few, three years wage-earning experience, two of which must have been in industry, a sixth grade education, supplemented by further study, an ability to write and read English, and a position which has involved working only with tools—so the variety in the student body is large. All of the girls come on scholarships, and many of them took busses all the way from San Francisco or Chicago, in order to save money. Some of the students come to this country just for the school work, one girl arrived from Denmark at one A. M., and slept under an arch all night rather than disturb any one. Miss Goddard found difficulty in translating scientific terms for one student who had left Dresden just two weeks before entering the school, and many of the teachers had to pause in their lecturing while the Russian girls discussed the meaning of certain expressions.

Courses Carefully Correlated

It was not only this, however, which made the classes so interesting for the "undergrade" who listened in. There are four courses, Economics, English Literature, Composition and Public Speaking, Science and Psychology, a girl is enrolled in three of the courses, and attends two each day, each of them meeting for two hours at a time. The aim of all the courses is to combine the practical with the theoretical; so each of the teachers sits in on his colleague's lectures and then correlates the subject matter of that class with his own material. Everything centers about Economics, so that the girls will have a clearer idea of how to approach their work in the factories. The result is, of course, an intense interest in the classes such as one never meets in the ordinary college class-room. Many of the girls give up jobs in order to attend the school, others have worked for years in order to save the necessary money, and all of them have to endure a wretched period of readjustment when they leave the Bryn Mawr campus for dingy homes and noisy factories. They overwhelm the teachers with questions which have been seething to their minds for years, and they implore them to give extra lectures. No grades are given, and papers are assigned only if the girls wish them. At the end of the summer a certificate is given, to show that the recipient has attended the school and is privileged, as an alumna, to help determine its policy.

The faculty is selected with a special attempt to satisfy the special needs of the students; most of the teachers have had contact with workers, and one man had spent time actually laboring in American and English mines. Certain members of the staff are in charge of each of the four units into which the girls are placed. Three days are spent at the beginning of the year in giving the girls all possible mental and psychological tests, in order that they may be properly placed. Then there are afternoon teas and forums and class room discussions for an interchange of ideas. The girls can not produce as much work as the average college student can boast, but they can put into it the maturity of added years and varied experiences.

Recreation Is Provided For

In fact, it is difficult for them to relax. One undergraduate is chosen from Vassar, Smith, Wellesley, Mt. Holyoke, Bryn Mawr, the University of Chicago, and sometimes from Barnard, to give the girls different sports in the afternoons and to help them with entertainments of various kinds, but they find that the girls play as seriously as they work. They enjoyed, however, the dramatization of different phases of their lives, and of different stages in the development of organizations and problems they were studying, and this occupied a large part of the time. At an International Festival, twenty-eight nations were represented, by girls who demonstrated through singing or dancing or other means, a part of their national culture. This was the climax of the year, and was followed by the Lantern Ceremony, in which each girl carried up her candle to be lit by the torch of knowledge. With this new guide, the girls set out again, each hoping that she was better prepared to meet her machine.

"Big, black, towering giant
Hovering over me;
Torturing, nagging, and trying
to speed me on"

which had tried to make her "only a shell of life, worn thin."

The school was organized in 1921 through the inspiration of Miss M. Carey Thomas, President Emeritus of Bryn Mawr, and was led by Miss Hilda Smith, who was Dean of Women at Bryn Mawr. Now, however, Miss Smith has given up her other work, in order to run the Vineyard Shore School, which she has just opened on the Hudson, near Poughkeepsie, as a winter school for women workers. In addition to this she has organized affiliated summer schools at Barnard and at the University of Wisconsin, which take only American students, and she has opened the Workers' Art Shop in New York City, where workers may study art and music and at the same time enjoy contacts with college women.

THE AMERICAN RED CROSS

Red Cross Drive Only One of Many Contacts with Nation's Schools

Addressing an audience at Harvard last Summer, an official of the American National Red Cross observed that multitudinous forces were striving continuously to penetrate the surrounding walls of the country's educational system, to impress it in some way, influence its trends, or utilize it otherwise.

The fact that these wellsprings of education are so guarded makes it especially significant that the American Red Cross is accepted at increasingly numerous points of contact between its services and those of educational bodies and institutions throughout the nation.

This association of the Red Cross with the nation's educational programs begins with earliest school years, and flourishes in the highest institutions. It ranges through a variety of Red Cross services of intense practicality.

Today, in Physical Education departments of leading universities, the American Red Cross course in Swimming and Life Saving, and First Aid, is standard. Some of these courses originally were conducted by Red Cross representatives, and are now continued under experts trained and qualified according to Red Cross requirements. Some of the best instructors in these subjects who have served on the Red Cross staff formerly were college athletes, members of swimming teams, crews, etc.

Women's colleges not alone have adopted the Red Cross courses in Home Hygiene and Care of the Sick, and Nutrition, but many give credits for completion, including extension credits to teachers who take these courses.

Summer courses in the fundamentals of Junior Red Cross administration were given the past summer at 197 state universities and normal schools. The Junior Red Cross "credit course" was given this year at Teachers College, Columbia University, New York, George Peabody Institute, Nashville, Tenn., University of Wisconsin, and University of California.

Another Red Cross summer course in the atmosphere of a center of higher learning was afforded at the University of North Carolina, where Red Cross representatives gave First Aid instruction, first to a police officers' group, which so impressed the heads of the institution as to lead them to request special lectures to a class of athletic coaches, composed of students from nine states.

These university contacts of the Red Cross are fitting cap-stones to foundations laid in the primary grades, and extending through high school and preparatory years, modifications of the aforementioned Red Cross courses being used, with credits granted by a number of schools for completion.

The combination of infusion of ideals of service with practical instruction enabling the individual student to render such service in a material as well as spiritual sense, makes the appeal of the Red Cross. It leads, as the student matures, to a deeper interest frequently exemplified in community service in later life. Here, too, the Red Cross stands ready, its local Chapters the medium for such service.

Strength of Red Cross activities is measured by general Red Cross membership, enrolled annually from November 11 to 28.

MISS HOBGOOD COMMENTS ON ENGLISH AND AMERICAN SPEECH

"It seems to me that the voice quality of the average American is better than that of the average Englishman—not so high and more resonant, but the pronounciation of the average Englishman is far superior to that of the average American,—far more precise." This is an expression of opinion from Miss Hobgood, new instructor in the Department of Reading and Speaking, based on her observations in the theater, on the street, and in the schools during her six months' residence in England this year. During a large part of her stay, Miss Hobgood studied at the Royal Academy of Dramatic Art. Although the Academy is pre-eminently a school for actors, many teachers of speech, both English and American, have studied there. The course is primarily a general study of speech conditions, with training in standard speech from a phonetic point of view, and emphasis on good voice quality. A study of Greek, Shakespearean, and modern drama, both in lecture and rehearsal, is included in the course.

Contrasting the English with the American theater, Miss Robgood thinks that as far as acting and the reading of the lines are concerned, the English stage is superior, but from a mechanical point of view—lighting, setting, and costume—the American theatrical producers are far more advanced. "America," said Miss Hobgood, "is more cosmopolitan, England more traditional."

Previous to her study in London, Miss Hobgood had taught for several years and had obtained her Master's degree at the Teacher's College, Columbia.

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"When dreary without
'Tis cheery within"

OFF AND ON

OFF CAMPUS

With England and the United States swept by a great enthusiasm toward the outlawing of war, and with the other powers, France, Italy and Japan agreed on the parley set for January, it would seem that the outlook for world peace is extremely bright. Nevertheless, Italy and France, who have not yet had the benefit of the fullest knowledge of the Anglo-American negotiations, remain somewhat nationalistic in their reactions. Italy frankly demands that she be granted as large a fleet as the largest continental navy, but says, also, that she will go as low as the lowest. France insists on a large submarine fleet, to protect her far-flung colonies, and Great Britain is keeping an eye open for her Mediterranean interests. These and other international complications promise to involve the United States, in the conference in January, more deeply than ever in the European politics, from which she has tried to disassociate herself.

The Chinese threat of boycotting American and British goods, while it has no official recognition in Washington, is realized as a serious expression of the merchants and buyers in China. The Association for Hastening the Abolition of Unequal Treaties has decided this boycott with the support of all branches of this association in various Chinese cities behind them. This move is inspired by the fact that Washington and London have refused to give up their extra- territorial rights, and it put into action, would mean a serious crippling of foreign interests in China.

A two years discussion and dispute was put to an end last week when a court's judgment was issued from Belgium, requiring the inscription: "Destroyed by German fury, restored by American generosity," in its Latin equivalent, to be placed upon the balustrade of the memorial library at Louvain. This library was rebuilt after the war, by American gifts, and Whitney Warren commissioned the architect. A general sentiment was expressed against the inscription to be used on the ground that it might revive war-bred hatreds. However, the court's decree demands that the university pay for the removal of the plain balustrade which had no inscription as well as the erection of the new one.

With the best organized system of communication and travel ever before used in Arctic exploration, and with every scientific aid at hand, Byrd is opening his spring drive of discovery. The advance expedition, consisting of four men and three dog sleds, is going ahead to prepare the route for the geological and research parties coming later. The route is to be marked with extreme care, for flag poles with bright yellow flags mark every half mile point. Food caches are to be covered up with mounds of snow and marked by flags for distances around. Every precaution known to arctic exploration will be taken, both by the supporting expedition which blazes the way, and the scientists who follow. Everything is put into as compact space as possible. Food for the dogs, boiled and moulded into cakes, takes little room, while each days' ration of biscuit, pemmican, soup and bacon for the men, is packed in a separate bag, and is taken out just as needed. Compact tents, radio sets for communication with the base camp on Little America, ropes for glacier climbing, are all packed under sleigh sheets and lashed on the sleds. The very careful thought and planning for this expedition will make possible a long trip across the frozen south.

ON CAMPUS

According to rumor an old College Hall tradition is being revived by Agora to stir the college to a new interest in political activities and current events. In the "good old days" before the Fire a blackboard stood in front of College Hall on which, each day, were chalked headlines relating the day's news. This blackboard is still a cherished possession of Agora. The society proposes to bring it forth and in fair weather to place it in burlap-covered glory before Founders Hall. Juniors will have the duty of pinning there items of current interest. Its disposition on rainy days is still a matter of dispute, since on the first floor of Founders the congestion is too great to allow its presence.

The proposed blackboard revival is a sequel to Agora's first attempts to arouse interest in current events—the Monday morning lectures in Billings Hall. Suggestions that discussion and lecture groups meet weekly in the society houses have also been advanced.

The Newman Club's initial meeting of the year was held Friday night, October 19, in A. K. X. At this supper meeting the freshman members were introduced, and the interests of the Club explained. The social program for the year was discussed, and tentative plans laid for several bridges and a tea-dance. Mrs. Sheridan, an alumna, was the hostess.

The first of the usual series of parties given by the Old girls for the New, took place at Shafer Wednesday night, October 16. Some "home-grown" stunts amused the newer members of the house. The ever-important refreshments were present.

The construction of that part of the new parking space which lies nearest Stone and Davis was considerably quickened by a near accident occurring there recently. A large truck approaching those dormitories met a taxi driving from the opposite direction at the traditional Wellesley pace. In the collision the taxi was tumbled into a pit nearby. Though both man and machine emerged unhurt, very shortly thereafter the pit completely disappeared.

This week has seen the official opening of the clubbing season, with a fine bag for Friday night consisting of the Math Club, to whom entertainment (with refreshment) was furnished by Eleanor DeCourcy, Mary Virginia Stangler, and Mary Taylor; the Circolo Castellano, who chose as their Executive Committee Ruth Warfield, Janice Levine, and Katherine Stanley; and the Science Club, who elected as officers for this year the following: President, Margaret Erlanger; Vice-President and Chairman of the Program Committee, Faustina Roberts; Secretary-Treasurer, Betty Lincoln; Program Committee, Mavis Lyman, Alice Sword, and Elizabeth Head.

Beebe had a house party—last Friday night. The new girls for whom the party was given were cordially invited to come dressed as "songs." They responded nobly. One member of '32 donned a sheet, a piece of sandpaper, and hopefully arrived as the "Desert Song." Another, having annexed a senior gown, a halo, and her own Bible, came as "I Ain't Misbehavin'." Still two others, with less time and ambition, merely carried in a conspicuous way boxes of "Animal Crackers." But the prize went to two sophomores who appeared on one bicycle, a repainted relic of former days, as "A Bicycle Built for Two."

The talented members of the fourth floor then presented a charade, the third floor a Scotch ballad, and the second a most touching stunt entitled "A Day at Wellesley." Wellesley Specials ended the party. Need more be said?

NEW SOCIETY MEMBERS

(Continued from Page 1, Col. 4)

Marjory Hall
Mabel Kirkbride
Doris Martin
Evelyn Meyer

Juniors

Alice Bockstahler
Marjorie Breyer
Katherine Brown
Virginia Chapman
Marion Child
Louise Conway
Eleanor Draper
Elizabeth Hobbie
Anna Long
Isabelle Neimes
Marjorie Reedy
Gretchen Rose
Frances Shennan
Carol Terry

Zeta Alpha

Seniors

Eleanor Cole
Anne Ruffman
Josephine Magnee
Elizabeth Pitts
Frances Anne Saunders
Katherine Wells

Juniors

Ruth Arnold
Elizabeth Evans
Marjorie Glicksman
Lucy Jane Grossman
Barbara Little
Alice Parke
Katherine Staples
Julie Van Gorder
Jane Van Gorder
Evelyn Waldron
Elsie Watkins
Margaret White
Katherine Zumbro

SINO-RUSSIAN AFFAIRS REACH PERILOUS CRISIS

(Continued from Page 1, Col. 2)

Congress of Soviets, it was stated that they wished peace with China but if they were forced into it they were ready to fight.

At the end of the first week in October, conditions had become perilous in China and mutinies had broken out in several parts of the country, which by now have become three distinct groups. One the Kuominchun, who are coming southeast from northwestern Honan; the second group, which is the most dangerous, is massed along Lunghai-Tsinpu; and the third are the Kwangsi forces, augmented by General Chang Fa-Kwei's "Ironsides," who are menacing Canton. Into this disordered country, the Russians, on the night of October thirteenth, made a raid. The Russian attacking army was supplemented by seven gunboats and twelve airplanes. They progressed a hundred miles inland from the border along the Sungari River and an approximate total of two hundred were reported killed. The Chinese held the attack at Linkiarg-hsien.

The dispatches concerning the whole disagreement and subsequent fighting have been very short and few, partially due to its unimportance and more owing to the bad feeling that there is between China and England and the United States about extra-territorial rights, which the latter refuse to give up despite China's urgent demands. Because of these Anglo-Chinese relations, it is particularly interesting to watch the Sino-Russian developments in a disarmed and peace-loving world.

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SUNDAY SPORTS

Recently we have received Free Presses from several sources concerning the anomalies of our Sunday Rules. The NEWS had hesitated to revive a battle, but general opinion now seems sufficiently united for us to express ourselves as a public mouthpiece rather than a inciters to riot.

Respect for the feelings of those revered members of faculty and administration and those friends of the college who might be offended by the sound of "fifteen all" from behind the chapel, should by all means be observed. But—to speak of tennis only—there are courts near Alumnae and Mary Hemenway where players would not even be conspicuously visible to those who are on their way to and from the Chapel. As for other sports, it has long seemed ridiculous that, while walking is permitted, walking on skis—and to many of us skiing is not much more—is forbidden. Horseback riding, which must be done in Natick, could not possibly offend the eye of the church-goer, since it is well out of sight The silly situation of the girl who is away for the week-end and cannot (theoretically) join in sports has already been called to the attention of Senate frequently enough.

Last year's Elastic Committee meeting on the subject of Sunday Rules was not well attended. This hardly seems reason to keep the rule as it is A simple and sensible change should be made without the necessity of a popular rising If the feeling of the many who, if the matter were put to vote, would favor change, is not strong enough to make the ill-advertised meetings the talk of the town, there is no reason to assume that feeling to be non-existent The subject is not one about which sentiment will ever be conspicuously burning The change is one which seems such an obvious step that its advocates rather take for granted their hope that it will be made

By forbidding the use of the tennis courts near Billings and abolishing all other restrictions upon Sunday Sports, it seems to us that the feelings of Chapel-goers would be respected, and that those who feel that a day of rest may legitimately be occupied with athletics would not be discriminated against Surely the time has come when those people who are convinced that Chapel attendance is appropriate on Sunday realize and can almost take for granted that many are not of their opinion If those who indulge in sports on Sunday are reasonably considerate, they would not be conspicuous enough to make people who have not desired change too conscious that it had come

CULTURE AND CURRENT EVENTS

A senior was mourning the death of Streseman Another senior entered "Look!" cried the internationalist, "Streseman's dead!"

The other paused Then hopefully, "Oh, another of those Russian aviators?"

It has long been the policy of the NEWS, contrary to that of most women's college newspapers, to publish outside news as well as campus events We justify it as material that is, or if not, ought to be, "of interest to the college student" But we can be only a pocket dictionary at best, not an encyclopedia

In the course of Wellesley time, several political clubs have sprung up like mushrooms, had a flourishtog existence for a brief while, and then died out But the seed sown "fell into good ground" and presently there was another mushroom. Evidently, then, there is an underlying interest in current events persisting in the student body, but suppressed by something that chokes every effort at expression. Considering the state of those who cannot even find time to read newspapers it seems probable that the stumbling block is academic pressure

At the present time Agora is considering methods of bringing the news of the day to the college view for quick perusal, new informal groups are forming for abridged current events study, and there is still the Liberal Club

If it should be a question of whether these groups, like their predecessors, shall come to nothing, or whether the grades of their members shall suffer, there are many wiser critics than we who would favor the latter

At this time more than ever before it is essential that the college student know something of the history-making events that are occurring The United States, having held itself apart until her internal strength was assured, is now ready to take an active place among nations. Events have a habit of happening when the time is ripe in spite of objectors A college that graduates students now with no knowledge of the events of the past four years shall have failed in one of its cultural aspects

Some courses already require current events as outside reading, with correlative discussion in class But even these classes, while giving the study due credit, allows no time for the reading in assigning preparation Most courses give it no place at all Indeed, like sports and extracurricular activities, it is a subject of such universal interest that theoretically it should not be limited by academic departments at all The time element, however, makes some provision necessary, and because of the nature of the subject it might best be taken from the academic

SHEEP

Although there are no "please keep off the grass signs" guarding the green below Severance Hall, it has been one of the mutual agreements of the college that the girls were cordially invited to walk on the paths, not the lawns This fall however, several people started making the short cut from the library across the green to the corner of Severance. Only a few people could not greatly hurt the grass, but once the idea was suggested, larger and larger crowds have started jay walking Between classes they almost swarm across, gradually wearing down paths which in time will soon be regular walks, well marked and bare of turf Perhaps it is time to organize an official corps of grass policemen to guard the lawns and direct the college pedestrians toward the numerous paths which cross the campus in many convenient places But a plan which seems more simple and mature to us is not to elect any special persons to watch the lawns, but to suggest to each girl that she be her own policeman rather than one of the sheep following across the green.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

NEEDLESS WASTE

To the Wellesley College News.

We are quite incensed when our elders intimate that we are too young to remember much about "the war." But now and then we must candidly admit the justice of their remark '17-'18 woke up America to her stupendous waste in all lines and there was bred a national conscience on the subject in which we, the younger generation, apparently had no share

Take some petty examples A revolting sight at the occasion of Barn reception was barely touched orange ice and macaroons everywhere one looked The drinking fountain dripped orange juice as the stuff melted. And yet the refreshment committee ultimately had to turn away many hungry applicants. Again, our bicycles that we abandon anywhere to rust and rot, the unclaimed articles with which the lost and found office is filled at the end of the year. Likewise the file of text and note books the Founders janitor leaves in the room next to the class boards, and what of the lights we leave burning for hours? All this is such selfish waste For the majority it is our parents and not we who have to "fork over" the cost Also, such extravagance provokes among the less-favored members of the community an attitude of "why shouldn't I take this—nobody wants it?" Can we not recapture the old war-time spirit of conservation without the stress of war-time demands?

1931.

WELLESLEY IN THE REAR

To the Wellesley College News.

A petition is in circulation asking that the rules for chaperonage and for closing the houses at 10 P M on Saturday nights be amended This petition requests that undergraduate students be allowed to remain outside the town of Wellesley without a chaperon until 12 o'clock Saturday night, providing they have an escort and providing their plans have been approved by the heads of houses It is hard to imagine that anyone can have serious objection to this proposition

This is only asking for a privilege that we are granted at home and at the Wellesley Club in Boston We feel that we should not have to go away from Wellesley for the week-end to enjoy a Saturday evening in Boston But, as circumstances are, for most of us a date on Saturday night involves not only spending that night in town, but also wasting part of Sunday morning in either being driven back, through the goodness of our dates, or more often taking a train Since the first train leaving Boston for Wellesley is at 9 A M it is impossible to get back to college before 10 30 A M to settle down to do any work you may have to do If, by any chance, you can't make the nine o'clock train, you must wait until 12 25 for the next This means that you would not only lose Sunday morning but also miss dinner

The proposed amendment to no way would impair the business of the Wellesley Club, for on almost every Saturday night girls are turned away because of insufficient room. In planning to stay at the Club, one must call up ahead of time Last minute plans sometimes make that difficult, the result being that girls are not accommodated For formal dances, which end after 12 o'clock, it would still be necessary to stay at the Club Because of this and dates on other nights the Wellesley Club would not lose its patronage

Further—an important consideration is the economic phase of the question There is an expense of at least $3 00 every time one stays at the Wellesley Club This often seems too great an expense for one evening's enjoyment

As for staying at places other than the Club, many girls do not have friends whom they can call upon as chaperons Therefore, need we point out that it would be much more convenient to be able to return to our own dormitories?

This proposition would not be radically new among women's Colleges Only this year Smith and Vassar have extended their late permission. At Simmons College the girls are allowed out until 12 at night twice a week The upperclassmen at Goucher may remain out until midnight every night. Why should Wellesley be behind other colleges in satisfying the reasonable requests of its student body?

'31.

The following history of the Athletic Association is the fourth of the series of articles on Wellesley College Organizations being printed by the NEWS The last, on the NEWS and its predecessors, will appear next week.

A. A. HISTORY SROWS ATHLETIC ENERGY OF FORMER STUDENTS

The Athletic Association has varied with time less perhaps than any other Wellesley organization. The "gay Gibson girls," notorious for bicycling, had penchants also for other sports, some of them quite agile Almost from the beginning there was a gymnasium and rowing on the lake, though we might not recognize it as that, was as popular as it is today Rowing clubs were started, followed by tennis clubs, and in the first decade even occasional meets for cross-country runs. When the present Wellesley student considers it a feat to walk around the lake, one wonders how the idea that our predecessors were comparatively inactive came to be so prevalent.

In 1897 there is the first record of an association combining the clubs, and four years later Heads of Rowing, Golf Tennis and Basketball were appointed. Field Day is as old as the organization, taking almost its present form to 1902 when the "new athletics" were approved by the trustees For many years an Ice Carnival, ancestor in all probability to the present Winter Carnival at Tower Court Hill, was held on the lake About this time we hear of fencing as an unorganized sport, and at least one time when swimmers from the Brookline Swimming Club came out to entertain the college with exhibition diving, illustration of different strokes, and a game of water polo. An article in the COLLEGE NEWS of 1901 teaches the rules and methods of playing English Field Hockey.

Constitution Adopted and Approved

On March 13, 1908, the present constitution was adopted, and was approved on March 17 by the Faculty, best friend and severest critic and censure of all the organizations budding in this period

The following year the Boston Normal School of Gymnastics, under Miss Amy Morris Homans, came to Wellesley and formed the Department of Hygiene and Physical Education. The members of the Organized Sports elect their respective heads, and each sport is governed by its own rules and regulations, and by such intersport legislation as is enacted by the Executive Board, not to contravention to regulations by the above department This department also provides instructors for each sport, and forms the academic link between athletics and the credits required for the B A

(Continued on Page 8, Col. 2)

THE PLAINT THAT ADONAIS HEARD

Adonais heard a maiden with a most impressive mien,
A pair of glasses and a strong Unpowdered nose between,
When conning of her Bible these rebellious words to say,
So Adonais took them down and set them here today

"Look about you, say the poets
On the Wellesley Lit Review
At the maples that are flaming
In a most exquisite hue;
And the firs that crown the hill-top,
And the pines you're tramping through;
—But the trees and bees and flowers
Are for later, leisure hours,
When I haven't got a thousand more important things to do!

"I have to write a paper for Comp that's not begun,
A description of a hill-top at setting of the sun
Oh, curse the silly woman, have I ever seen the sun?
At setting time I'm always rushed and nothing's ever done!
I have to talk to R and S of moonlight by the lake,
For who the mischief ever saw a sophomore get a break?
They ought to realize by now my life leaves no time free—
For cultivating anything that doesn't culture me!"

* * * * *

DORMITORY BALLADS

A girl there was and she made her prayer
(Even as you and I)
To the gods of the college everywhere
(We called them the people who did not care)
But the girl she sought for her comfort there
(Even as you and I).

For she tried her luck at Claflin
And she lingered in that hall;
But before a month was ended
She saw it wouldn't do at all
The lunches they were starchy,
She added pound to pound.
And in eating garbage salad
Little joy was to be found

Davis she moved to next
A better home to find,
Was 'squashed in the elevator—
Davis she left behind.

In the country grace of Dower,
'Mongst the quaint old charms of Barn,
She could hear her neighbor's whisper
Echo down the halls.
In the ancient horses' bower,
Populous as any tarn,
She regaled her sinking spirits
In the company of ants.

Shafer
Questing she roves
Finding
No sugar bowls

Often, though no ears attended,
Did her prayers arise,
Though no answers descended
Offered she sacrifice
Hoping in desolation,
Hoping in bitter pain,
Moving through dormitories
To find her home again.

The Theater

COLONIAL—*Earl Carroll Vanities.*
COPLEY—*The Creaking Chair.*
HOLLIS—*Porgy.*
MAJESTIC—*Follow Thru*
PLYMOUTH—*Holiday.*
QUINCY THEATRE—*Strange Interlude* Last Week.
REPERTORY—*Julius Caesar.* Saturday matinee—*Little Lord Fauntleroy.*
SHUBERT—*A Night in Venice.*
TREMONT—*Bitter-Sweet.*
WILBUR—*The Age of Innocence.*

HOLIDAY

Holiday, playing at the Plymouth for two weeks, is a comedy based on New York social life. The theme centers around the difficulties which arise when a self-made young man starts to marry into a family of wealth and social prominence. Johnny Case, the young man, falls in love with Julia Seton. Her father is opposed to the marriage at first owing to Johnny's back-ground. When it seems that he is well on the way toward making a financial success, the father considers the alliance. Julia is temperamentally like her father. She measures success in terms of material achievement. Consequently, she cannot understand Johnny when he explains, after their engagement, that he wants to stop work when they marry and learn how to live. She wants definite accomplishments as a means of measuring her happiness. Johnny doesn't know what he wants but has an idea that money is something to be used as a means and not as an end toward final achievement.

Linda Seton, played by Hope Williams, is Julia's sister. Unlike her father and sister, she has much of her grandfather in her. He was a self-made man. Linda can understand that his life had more in it than the empty social rounds which satisfy her family. She can see that Johnny's point of view offers something meaningful. The only place where her judgment is bad is in relation to her sister. She won't believe that her sister can be satisfied always by her present way of living. She thinks that Johnny is the right person to make Julia happy by showing her a new way of living.

Johnny, urged by Linda's remonstrations and his love for Julia, agrees to go on working for several years in order to placate the Seton family. Mr. Seton accepts Johnny immediately but starts planning his honey-moon and his future for him. Johnny suddenly sees what marrying Julia means. It means marrying into a set way of living, a living mound by the artificialities of modern social conventions.

The play ends with the suggestion that Linda and Johnny will go out and find a way of living that will have true meaning for them.

This is a very meagre description of a play which is both amusing and complicated. The lines are pointed and clever, the tone just icy enough to be intermediate between satire and comedy. Perhaps *Holiday* is better known as a social satire, than as a comedy. The acting is excellent and sustained. The effect is light and brittle. Edges of feeling are touched, weak elements in the social structure blatantly pointed. *Holiday* is worth seeing from an artistic point of view.

K. K. '30.

A NIGHT IN VENICE

When the rigid standards of academic life begin to irk intolerably, and the sight of a textbook or the Library nauseates, then go to *A Night in Venice* and preferably not before. Its sole reason for existence is the tired business man, and his peculiar attitude is necessary for the enjoyment of the show, which has the usual superlative chorus, scenes, songs and jokes. It must be said that the plot is more apparent and plausible for the gorgeous and many scenes than those of many musical comedies, and some of the jokes were really funny.

The curtain rose almost an hour late, after much coaxing by an enthusiastic audience of clappers. Since it began so late, the first act was not over until ten-thirty, and the second act began at about a quarter to eleven, and since the last train to Wellesley leaves at eleven-twenty-five, most of the second act had to be taken on faith.

The cast is versatile, large and good looking. Ted Healy seems to be master of ceremonies, and is the connecting link between the cast and the folks out there over the footlights. The brothers Claude and Clarence Stroud are pleasant youths and excellent cloggers. Ann Seymour, with her perennial youth, sang one worldly-wise song about men, how they are not good enough, and how God made them. She sang another song, but we had to leave before it. Stanley Rodgers was particularly amusing in the first scenes, when he was attired in a green velvet aviator's costume. The Premieres Danseuse were Mlles. Beth and Betty Dodge, who have captivated Paris with their dancing. Their special number was a duet dance for which they wore charming, feathered costumes and impersonated birds. They whistled marvellously, with true birdlike expression. The scene was in an apple tree, and on a bough was a nest into which the two birds fluttered and settled after the dance.

This dance furnished much material for the ensuing comic scenes. Joe and Pete Michon in the Locker Room of the S.S. Paris, two acrobatic sailors, pretended they were little birds; and the men who sang *The Stork Don't Come Around Any More* pulled out fans and tried to flap their wings. The show had enough comedy not to need to be padded out by the stereotyped kicking of chorus girls, of which there seem to be no end.

A. A. '30.

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Helen Gardiner '33
Elizabeth Gatchell '33

FOCUSSED ON THE SCREEN

The second play of the Phidelah Rice Players, *The Barker*, will be given at 8:15 next Wednesday night, October 30, at the Community Playhouse in Wellesley Hills.

This play of J. Kenyon Nicholson has met with such success that for the majority it hardly requires comment. As its title indicates, it deals with showfolk, a little band of performers in a traveling carnival. It is a vivid story of these people of the canvas top and is built about their loves, their laughter and their hatred. It has been accepted as an extraordinary contribution to the American theater. The proximity of its appearance in Wellesley Hills is especially advantageous to Wellesley. The seats are to be sold at $1.00, 75c and 50c.

Today, tomorrow and Saturday, Ann Harding's *Paris Bound*, in which she makes her first appearance in the Talkies, will be shown. The supporting members of the cast have also received their training on the legitimate stage. Frederic March has had an outstanding career culminating in work with the Theater Guild. Leslie Fenton has had previous screen experience, having done masterful work in *What Price Glory*. *Paris Bound* is a story superficially sophisticated, fundamentally naive. Dealing with a phase of married life so frequently played upon that it has almost lost significance, the first symptoms of infidelity, this picture gives it freshness through an underlying study of its effect upon the young wife's fuller development.

QUESTION MARK REPRESENTED AS SYMBOL OF AMERICAN MIND

Critics have frequently declared that the symbol of American national life is the dollar sign, but James Truslow Adams, in an article in the October *Forum* entitled "May I Ask?" disagrees with this pronouncement. He sees the dollar sign as two parallel lines, expense and income, with a superimposed swirl trying to bring them together. Parallel lines never meet in a Euclidean world, but the S imposed on them represents the frantic effort of the individual to refute this geometrical finance. And in this respect there is nothing typically American about the symbol; the striving, the manifold tragedy, the wrung soul of an era concealed in this new swastika are universal. There is no escape from it.

It is rather the question mark in its repetitive usage, says Mr. Adams, that is characteristic of America. All America is asking questions. This indicates a healthy mental activity in children, but in adults it shows a variety of mental laziness, a laziness which a Frenchman or Englishman would be ashamed to exhibit. Another writer attributes this condition in the U. S. to a decay of conversation, while at the same time doubting whether we ever had any conversation to decay.

Question and Converse Linked

Questions and converse are very closely linked, and the first explanation sought must lie in the historical background of both. The Frontier is probably at the bottom of it. In a sparsely settled section there are good reasons for putting a stranger through his catechism—danger and paucity of intellectual interest. The trick of questioning instead of conversing which developed among the towns, villages and frontier fringes of Colonial America was merely the rule effort of a primitive, predatory and half-starved brain to grab at food. Hard as the life had been in the old lands from which our first immigrants came, there had still been occasional leisure. In the new communities there was practically no diversification of labor or interest. On the voyages from the old countries the food supply often ran out and in some instances the immigrants actually ate each other. In the new communities to which they came the mental food supply also ran out. It is not unusual that they ate the stranger, mentally.

The strange fact is the persistence of the question mark in modern American life. The American mind has behind it no long habit of indulgence in intellectual curiosity. America is still to a great extent provincial. Not only is it uninterested in international affairs, but Americans are still too busy trying to establish a high standard of material comfort to have much leisure for cultural interests. Moreover woman is largely to blame. Talk is possibly best between socialized, civilized men, but the process of socializing and civilizing them has been the task of woman. In America she has failed; she has merely appropriated a thin culture to herself. It may yet be the task of man to civilize her.

Question Mark Will Remain Symbol

At any rate the question mark is likely to continue the symbol of the United States as long as its men remain frontiersmen, devoting their time to subduing a wilderness rather than living in it. For the discussion of an endless succession of things is not conversation; and a full mind, a philosophic outlook, a disinterested outlook are not frontier products.

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Out From Dreams and Theories

SUMMER WORK

This is the fourth of the series of articles describing types of summer work

CHILDREN'S ISLAND

Just outside of Marblehead Harbor, Massachusetts, forming a sort of head for the Neck lies Children's Island Every summer girls and boys are sent from the North End of Boston to profit by the bracing salt air, the sunshine, good food, rest, and scientific care which the Sanitarium affords This is where I worked last August, in the crippled girls' ward, taking the children through the daily routine About one hundred children, mostly Irish, Slavic and Italian, from the ages of three to twelve, are cared for—those who have suffered from rickets, infantile paralysis and tuberculosis of the joints, or have been exposed to tuberculosis, or have had such improper care that their health is seriously menaced There are five wards altogether, two devoted to boys, two to girls, and one to babies. We had to get the children up in the morning, take them to their meals and look after them when they played out-of-doors. Since most of them were used to hospital discipline and to little supervision at home, the work was not difficult. Sometimes they went in swimming, played on the beach, or made baskets and toys with the help of the occupational therapist But most of the time they played by themselves and were remarkably happy.

The two girls in charge of each ward work under the supervision of a nurse; and once a week all the "Volunteers," as we college girls were called, come together to ask questions of the doctor. Since there are two shifts, only half of the number work at a time Those who are on duty in the afternoon, work from 12.15-7 00 P M, and again the next morning from 6 45 A.M - 12 15 P M The following afternoon and morning they are then free to do as they like—read, swim, or go by motor boat to the mainland of Marblehead I would recommend this both as a vacation and as an opening into the fields of nursing, occupational therapy, or social service.

Katherine Lovell, '30.

MEMBERS OF 1929 WORKING

The members of 1929 listed below have reported to the Bureau that they are holding positions other than teaching. The stars indicate direct or indirect placement by the Personnel Bureau

- *Angus, Isabel Training Squad R. H Macy, New York City.
- *Arthur, Barbara Biological Research. Harvard Medical School, Cambridge
- Auten, Dorothy Hospital Laboratory Technician. Trenton, New Jersey
- *Baker, Esther. Student Secretory. Babson Institute, Wellesley Hills
- Beers, Josephine Statistical Work Traveler's Ins., Co, Hartford, Conn
- *Blackford, Mary Allen Brookline Public Library, Brookline, Mass.
- *Bender, Eleanor Travelers' Bookshop, New York City.
- Bourne, Barbara. Fidelity Trust Co Newark New Jersey.
- Cannon, Elizabeth Asst Librarian University of Rochester, Rochester, N Y
- Clark, Ruth A Bookkeeping, Doubleday Doran & Co New York City
- Cobb, Elizabeth. Asst Director and Executive Secretary Cobb Camps, Denmark, Me.
- Cohn, Katharine Asst to Society Editor. Cleveland News, Cleveland, Ohio.
- Coxen, Natalie Statistical Work Health Dept, New York City
- Edgecombe, Beryl Asst. in Art Studio. Geneva, N Y
- *Feary, Grace Asst. in charge of photograph collection, Gallery of Fine Arts, Yale University.
- Foster, Josephine. Local Director Girl Scouts, Hammond, Ind
- Foulkrod, Marie. Presbyterian Board of Publications Philadelphia, Pa
- Gorham, Elaine. Asst. Executive, Camp Fire Girls. Seattle, Wash.
- Gould, Virginia Asst Editor, "Travel Trails," American Magazine, New York City.
- *Harsh, Helen, Training Squad. R H Macy, New York City.
- Hartman, Nannette. Executive Training Conrad & Co., Boston, Mass
- *Haskins, Dorothy Floor Clerk Am. Tel. & Tel Co, New York City.
- *Rayden, Dorothy. Local Director. Girl Scouts, Fall River, Mass
- Henderson, Antoinette Ledger Clerk. Walton, New York
- *Herrick, Louise Library Asst Public Library, New York City.
- *Higgins, Angela Training Dept. John Wanamaker, New York City.
- Hiscock, Mabelle. Doctor's Asst. Presbyterian Hospital, New York City.
- Hirshberg, Janet. Hospital Laboratory Technician. Milwaukee, Wis.
- Holmes, Ruth Filing Dept. Rockefeller Foundation, New York City.
- *Holt, Ruth. Library Work Harvard Graduate School, Cambridge
- Jova, Natalia. Secretarial Work. New York City
- *Koehler, Miriam. Secretarial work for a doctor involving translating German Boston, Mass.
- *Latimer, Elizabeth. Office position Spelman Fund, New York City.
- *Lindeman, Edna Industrial Psychology. Western Electric Co., Kearney, New Jersey
- *Lobdell, Katharine. Asst Business Girls' Sec. Y W C. A, Newark, N J
- Macdonald, Miriam. Executive Training. Conrad & Co., Boston, Mass.
- *McDiarmid, Margaret Brookline Public Library Brookline, Mass
- *McIntosh, Annie. Asst. School Librarian. Brookline High School, Brookline Mass
- May, Isabel Training Dept, Abraham & Strauss Brooklyn, N. Y
- *Mead, Theodora Training Squad R H Macy, New York City
- *Meyer, Anne. Training Squad. John Wanamaker, New York City
- *Miller, Margaret. Training Squad John Wanamaker, New York City
- Morse, Marian Jewett Selling; Source Research Council. Boston, Mass
- Moss, Emily. Selling; Hengerer & Co. Buffalo, N Y
- Noble, Adelaide Industrial Secretary Y W C A, Hartford, Conn
- *Palmer, Grace Tutoring two boys Winchendon, Mass
- Raine, Doris Research Laboratory work Bell Tel Co, New York City
- Reddan, Mary. Asst Research Dept State Dept Industries and Agencies, Trenton, N J.
- *Rockwood, Emily Training Squad R H Macy, New York City
- Roser, Mary Souder Research, Surgical Laboratory Mass General Hospital, Boston, Mass
- Russell, Margaret Selling Lindner's, Cleveland, Ohio
- *Berrell, Katherine. Secretary to Librarian Metropolitan Museum of Fine Arts, New York City
- Seymour, Gertrude Selling; Slattery Wellesley Shop Wellesley, Mass
- Sherwin, Vera. Pharmacist Petty's, Newark, New Jersey
- *Severson, Elizabeth. Staff Worker City Missionary Society, Boston
- Smyth, Thelma Visitor-in-training Association for Improving Condition of Poor, New York City
- *Stacey, Margaret Training Squad R H Macy, New York City
- Van Antwerp, Betty. Secretarial work Morehead State Normal School, Morehead, Kentucky
- *Whidden, Helen Chemical Laboratory Asst Hood College, Frederick, Md.
- White, Gladys. Selling Filene's, Boston, Mass
- *Wildey, Harriet Family Case Worker-in-training Bryn Mawr, Pa
- Williams, Ruth. Technician. Evans Memorial Hospital, Boston, Mass.
- Wright, Hilda. Librarian and Editor's Asst Am Book Co, New York City

RADICAL REFORMS INVOLVED IN NEW EDUCATIONAL PROGRAM

"College must be made to fit the boy and girl," says Dr. Albert Edward Wiggam in an article in the October *Scientific Monthly* That the average American college utterly fails to do this is the opinion of Dr. Wiggam.

Five things in particular he deplores First, there is that most pernicious theory of all educational systems—that all students are equal and if not it is the schoolman's duty to make them so This holds back the fast student and humiliates the slow; neither profits The recitation moves either too fast for one or too slow for the other

The second damning fact is that the college is not nearly big enough. Only one fraction of one per cent of the American people get into a college, the colleges could and should serve at least three to five times that proportion of the American people

And then many go to college who have no business there at all Some lack ability, some interest, some both Many of them cannot graduate and would be much better off had they spent their time in more practical pursuits. On the other hand, there are many young men and women who aren't in college but ought to be The point is that we have no national system of selection

Greatest Fault Failure to Select

The "All or none principle," 'Four years or nothing' is another mistake "Take our whole educational dose or go home in disgrace!" And not much more than half of the freshmen ever do get through to graduation.

Last and greatest of all wrongs is the failure to educate the individual according to his own needs, and at the same time keep up mass production In the future every college that cannot remedy this latter evil will be what so many colleges are now—mere factories for grinding out a standardized human product.

A whole new educational program, led by Dean Carl E Seashore, of the University of Iowa, is afoot. It is based on the above stated faults, and has two great objectives: first, individual attention to each student in order to develop his or her highest effectiveness, second, keeping up, indeed increasing, mass production Radical reforms are necessary Here are a few suggested by Dean Seashore "Instead of letting vast numbers of students graduate from high school in June and probably waste most of the summer, and then go to college, find out they can't do the work and be forced to go home, we shall select college students at their homes by a national college examination early in June A small fee will be charged, and since the student takes it for his own information there will be no incentive to cheat "

Sectioning on Basis of Ability

"You see, boys and girls can thus find out whether they can do college work before they have even declared themselves to their friends and neighbors This nation-wide dragnet will be a great eye opener This "exam" does not tell in what line the student has more than usual ability That will come in the next big step—placement examinations

Placement examinations should come the last part of Freshman Week after the new class has had a chance to become settled and acquainted The first half of the examinations tests the student's knowledge of each subject, while the last half tests the student's natural aptitude for each subject

Thus not only knowledge but ability is ascertained. And sectioning on the basis of ability may be accomplished The fast and the slow no longer need hinder each other Perhaps the most gratifying result of this sectioning is that the poor student is no longer humiliated by being compared with the brilliant student

The last step of the whole new program is the organization of a junior college The college now says, "Take our whole four years or else you are a college failure" But the new college will say, "Take the first two years and try yourself out If by that time you find the last two years are not suited to your needs, we will graduate you with an honorable college degree of J C G.—Junior College Graduate "

Instead of having the present cafeteria system of allowing the student to select electives for himself, the Junior College will provide a suitable number of elective curricula or courses The beauty of it is that men and women without being marked as eliminants or failures may go home after two years with a liberal education.

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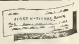
Stretch the Check  from home. Spend less for food ... have more for fun. Shredded Wheat—for breakfast and for midnight supper. Delicious and economical. Helps you work and lets you sleep.

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BIBLIOFILE

The School for Wives, by Andre Gide Translated from the French by Dorothy Bussy. Alfred Knoft, New York, 1929

If you would read a good book, here it is. It can be chewed and digested—in those famous words—in spite of the frixolous design on the jacket and the pleasant title. To those who are already admirers of the celebrated Gide, *The School for Wives* will be welcomed as a fresh proof of their idol's genius, and to those who have as yet been unable to stomach his works this book may form the first step to conversion. Undoubtedly, whatever the name appended to the title page, the book will not fail to furnish both thought and amusement to most of its readers.

Whosoever looks upon the first of the mere 116 pages of this work on wives and decides that because it purports to be the diary of a modern young woman, it will follow the airy vein of Anita Loos, will be quite disappointed. Golddiggers have nothing to do with this tale. Evaline, our heroine, is about to marry her Robert, through a love so pure that it is utterly blind Robert's every word—and he appears to have a large stock for every occasion—is the subject of her adoration. It is only in time that she realizes the emptiness of his rolling phrases and his edifying sentiments. In other words, after twenty years of marriage, Evaline finds the sanctimonious attitude of her husband unbearable. She tries to understand him—then to put up with him—and finally to leave him. In each attempt she fails. Both her daughter and her father realize the situation. It is only in a more or less self-incurred death that she finally escapes from her problem.

The chief charm of the book lies in the delicacy of the handling. No one could treat a situation with a more subtle deftness than Gide has treated the first part of the story. The reader finds Evaline's naive comments the key to her character. She is an average girl—a little more stupid than most, perhaps, but on the whole quite normal. She is matter of fact, except in the matter of her love for the pious Robert, unpoetic, unpretending in intellectual matters. And it is through her guileless remarks that one can read Robert's character long before Evaline herself is aware of its true nature.

At the end of the first part of the book the reader more than suspects Robert's continual flow of edifying sentiment. By the end of the second part he has become thoroughly despicable. No one, with the possible exception of his wife, enjoys Robert's discomfiture at the hands of his daughter more than the reader. And yet with all his unpleasantness so apparent, it must always be considered that he is being seen and judged only through Eveline's eyes. It is she who is recording all these events; and her eyes are admittedly prejudiced. The reader, at the end, is not quite sure how much justice he has done to Robert.

Only by actual contact with the simplicity of the style can one gather an adequate idea of the delicate treatment. And only by actual reading can one recognize the existence of a problem that Gide was evidently trying to present. *The School for Wives* is one of bitter experience and disillusionment, and Gide leaves it for us to find the remedy. After the memory of the charming appearance of the book—both in cover and print— and the remembrance of the deft treatment, have departed out of mind there will always remain the solution of the problem yet to be worked out.

E. M. P., '30.

BOOKS OF INTEREST ON INTERNATIONAL QUESTIONS

The Public International Conference

By Norman L. Hill

So much interest is now being centered upon international conferences that a thorough study and discussion of Professor Hill's admirable book would form an excellent background, and an almost necessary one, for an intelligent understanding of the exciting events which will occur this winter. This book should also provide suggestions for our own Club conferences—regional and international—and be a valuable addition to the permanent reference books of the Club libraries. It is one of the latest publications of the Stanford University Press.

Labor and Internationalism

By Lewis L. Lorwin

No one who has followed the history of the Labor Party in Great Britain doubts that labor is an important factor in the political and economic life of the world. Mr. Lorwin's book is filled with information regarding organized labor and the labor movement as it has developed internationally. It is, frankly, a difficult book to read as are all records of facts unaccompanied by any expression of personal opinion. Such a record is, however, a valuable contribution to the kind of work the International Relations Clubs are doing. I have read the book with great profit to myself and recommend it to all students who wish intelligently to understand the work of the International Labor Office and its relation to other labor organizations.

Civic Training in Soviet Russia

By Samuel N. Harper

Those who have read the chapters on the international significance of developments in Russia in Mr. Lorwin's book, will turn naturally to Professor Harper's authoritative study in which there is sufficient material for a whole year's work. In reviewing this book in the *Saturday Review of Literature* under date of August 17, 1929, William C. Huntington states, "Only a handful of men in America could have written this book. In the restraint of the presentation and the keen but objective analysis, one senses the competence which comes of twenty years of background in Russia."

Problems of Peace, Lectures Delivered at the Geneva Institute of International Relations

This book, as its title indicates, is a report of lectures delivered at Geneva "for those who are already familiar with the general facts concerning the League and whose need is an opportunity for a more critical examination of its problems." Any one of the chapters could be taken as a basis for a program of work, or the book could be followed chapter by chapter. The lectures were delivered by outstanding authorities and are very readable and informing. They will, I hope, be especially useful to those Club members who may find too advanced the three books mentioned above.

The Old Savage in the New Civilization

By Raymond B. Fosdick

This is still another type of book which can be read through at a sitting. The chapters were prepared for student audiences "that they might stimulate thinking on the most challenging problem that confronts our generation. What use are we going to make of our new machinery?" It has recently been said that the most exciting game for this new generation is going to be bringing our international organization up to date, so that it will be in accord with the facts of modern life. One of the requirements of this game is a quality of mind which cannot fail to be stimulated by this book, which, as its author says, begins with a question and ends with one.

Amy Hemenway Jones,

National Secretary of the International Relations Clubs.

STUDY OF AUTHORS' HABITS REVEAL MANY QUEER NOTIONS

A study of the habits of authors made in the *Boston Herald* reveals one habit peculiar to many master writers—the first draft of a manuscript often is made on small bits of papers.

It is pointed out that William Cullen Bryant used the backs of old envelopes; Charlotte Bronte, besides cutting her paper small, used a diminutive writing board and wrote in a minute hand. Shelley, according to one of his biographers, used a guitar for a desk, making "frightful scrawls" on pieces of paper so tiny that his thumb was in the way while holding them; Darwin wrote on little scraps of paper, and Rousseau used playing cards if nothing else was available.

Pursuing the subject further, the question of what to wear while writing seems to have been a problem more or less. Some authors could not work with their shoes on, while others could not write with their shoes off. Dr. Johnson found difficulty in writing if he wore a stiff shirt. The French naturalist Buffon believed a brightly colored coat quickened the flow of his thoughts.

Ostensibly, a matter of little concern was chairs to some of the great minds: it is stated that Walt Whitman composed some of his best lines while lying on his back in the full glare of the sun.

Twain Wrote in Bed

Mark Twain and Robert Louis Stevenson often wrote in bed, while others did their best creating while riding horseback or walking. Thomas Hobbes, the English philosopher, had a cane especially fitted with an inkwell and a pen receptacle so that he could do his writing whenever and wherever he felt like it.

A peculiarity of Hawthorne was whittling a stick when his hand was not otherwise engaged. Tennyson smoked clay pipes while writing, smashing each one after using it once. Scott could talk to his hounds and write at the same time. Washington Irving laughed as he worked, and would read his manuscripts aloud to himself from time to time.

Perhaps the strangest habit of all was one inscribed to Thomas Fuller, the 17th century English historian. When beginning one of his learned dissertations he first set down a column of words on the left-hand side of his paper and then would fill in the rest of the sheet, never changing the original column of words which formed the beginnings of the lines. This quaint practice led Charles Lamb to refer to him as that "dear, fine, silly old angel."

While it is natural to assume that all authors are devoted readers and advocate reading for others, it is pointed out that de Maupassant said books "made one narrow, they misrepresented life, indulged in deception and gave the mind false direction," and Rousseau declared that he "hated books; they teach people to talk about things they do not understand." Further, Emile Zola compared authors in general to "sausage-makers who prepared their stuff for others while sedulously not eating any themselves."

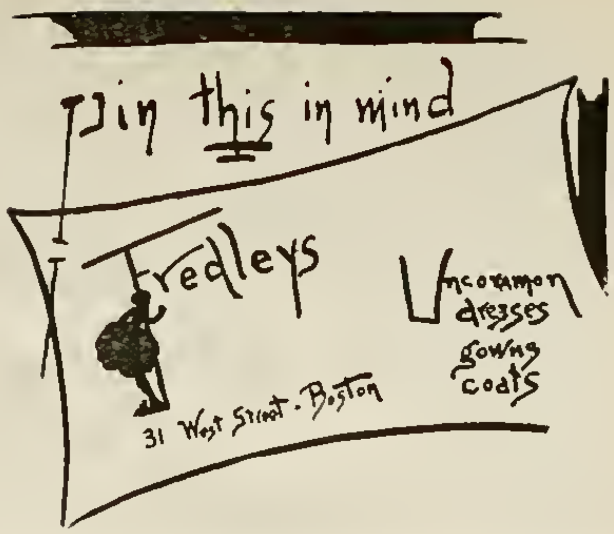
It also is interesting to note that criticism of authors who while away their daylight hours and do not settle down to work until the normal bed hour has been overcome. Science has ascertained that the mind functions well when fatigued. Through experiments conducted at a well-known university it was found that the brain is too restless in the morning and afternoon for complete concentration. Fatigue furnishes the thinking apparatus with a drug that acts like opium, producing alertness without "flightiness."

$136,000,000 IS CHICAGO'S TRIBUTE TO ITS RACKETEERS

The cost of racketeering in the city of Chicago alone is $136,000,000 per year, or approximately $45 for every man, woman and child in the city. This is but one of the many startling statements made by John Gunther and James W. Mulroy in the illuminating article *The High Cost of Hoodlums*, a study of the business of racketeering that appears in the current issue of *Harpers*.

The racketeer is the modern parasite who lives "upon the industry of others, maintaining his hold by intimidation, terrorism, or political favoritism." He has, according to the authors, but to form an organization of thugs, choose a field of work, "invite" the merchants of that field to "join" him as a "protection" against competition, and presto! a goodly income is realized. The racketeer stabilizes prices, demands, and is paid without much objection, a fee each month, and thereby gets any sum of

(Continued on Page 8, Col 2)



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Friday, October 25

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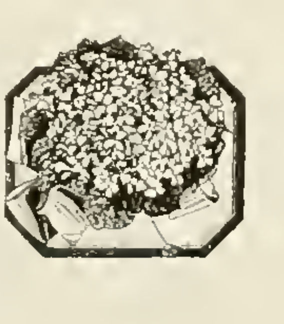

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CALENDAR

Thursday, October 24: *8 15 A. M. Morning Chapel Miss Dorothy Shuman, '30, will lead.
4 00 P M Room 124 Founders Hall. Academic Council.

Friday, October 25: *8:15 A. M Morning Chapel. Miss Balderston of the Department of English Literature will lead
*4 40 P M Agora House Liberal Club Meeting. Professor Orvis will speak on "Modern Russia."

Saturday, October 26: *8 15 A M Morning Chapel. President Pendleton will lead

Sunday, October 27: *11.00 A M Memorial Chapel Preacher, Dr. Raymond Calkins of Cambridge Communion Service
*7:30 P. M. Memorial Chapel. Musical Vespers

Monday, October 28.

Tuesday, October 29: *8 15 A M Morning Chapel Professor Manwaring will lead

Wednesday, October 30: *8:15 A M Morning Chapel. Dr Merrill of The Brick Presbyterian Church, New York City, will lead

NOTE. ART MUSEUM—Exhibition of Textiles continued
Physics Lecture Room Exhibition of lamps illustrating the development of the electric incandescent lamp through Oct 26
*Open to the public

ALUMNAE NOTES

Married

'17 Helen Straughn to Mr. Henry L. Conover, October 10 Address after December first, Windover, Red Bank, New Jersey

'26 Eloise C Smith to Mr Eric S Drake, October 17.

'29 Margaret Roos to Mr Michael W Freund, October 8

Born

'23 To Dorothy Leach McLeod a daughter and second child, Mary Boylston, July 25.

'24 To Janet Seeman Bierhoff a second son, Richard, September 25.

'24 To Edith Perkins Clinton a second son, Walter Burnham, August 13, at Weltevreden, Java.

'24 To Katherine Cunningham MacDonald a daughter, Katherine Crawford, September 14.

'26 Jane Quackenbush announces the adoption of Robert Ross Quackenbush, born Sept. 10

ex-'29 To Eugenia Evans Garard a daughter, Eugenia Anne, October 8

Died

'20 Mrs McCormick, mother of Rachel McCormick, died October 8th in Pittsburgh, Pa

'27 Mrs. Stovel, mother of Helen Stovel, died October 20.

'28 Frances Palmer, died October 11th, in Plattsburgh, N Y.

Engaged

ex-'32 Noemie R. Dubar to Mr Arnold A Hart.

FACULTY OF WELLESLEY PURSUE PATH OF CRIME

(Continued from Page 1, Col. 1)

wish the books to be too harrowing, and she enjoys the unraveling of the crime Miss Orvis demands that the story be convincing and seem possible as one reads She also rather favors plots involving international crime. This latter, however, is anathema to Miss Manwaring, who insists that the crime must be perfectly plausible and able to be solved systematically and intelligently She therefore would eliminate all peculiar scientific toventions and conceptions. Miss Manwaring is especially interested in the English writers of detective stories, because she has found that in style and construction they generally far surpass the American authors

These are only a few of the detective devotees who dwell in our midst, both among our faculty and among our administration, but there also flourishes a hostile camp. The members of this group are harder to discover, and clues to their identities are few It is known, however, that one of the members of the English Composition Department rallies to their standard. She denounces the detective story as an escape for the ego—"the reader identifies himself with the clever detective" And so the battle rages as many of our faculty join the ranks of the "clever detectives" of the world

FORMER WELLESLEY TEACHER MADE DEAN AT HARTWICK

Dr Roxana H Vivian, a member of the Wellesley College faculty from 1901 to 1927, has accepted the position of head of the mathematics department and Dean of Women at Hartwick College at Oneonta, New York This college has all the interesting problems of a newly fledged institution, and is working them out in a city of small size in a very beautiful section of New York State and with a strong cooperative faculty The first of a set of seven buildings located on a commanding hillside, close to a residential part of the city, is being used this year, and work will continue on the others to suitable order. The college is entering upon its second year, offering only freshman and sophomore classes, and does not expect to confer degrees before the end of its fourth year.

Dr Vivian's experience in academic and administrative work in Wellesley College, in the Women's Educational and Industrial Union in Boston, and in the Women's College in Constantinople, Turkey, enable her to make a special contribution to the life of a newly organized college She is, moreover, the descendant of a famous college executive, Eliphalet Nott, first president of Union College and brother of Miss Vivian's great great grandfather, Samuel Nott The *Schenectady Union Star* of October fifth describes as follows Miss Vivian's recent visit to Union College

"Miss Roxana Vivian, Dean of Women at Hartwick College, Oneonta, spent the last week end at Union College She presented the college with a copy of the first commencement address of President Eliphalet Nott given in 1804 Miss Vivian is a great great grand-niece of the most famous of Union College presidents.

"The inspiration which President Frank Parker Day drew from his famous predecessor and his confession of this inspiration in the inaugural address last May is believed to be responsible for Miss Vivian's contribution to the famous relics at Union College Miss Vivian is the great great granddaughter of Samuel Nott, brother of Union's distinguished president who held office from 1804 to 1866 when he died."

$136,000,000 IS CHICAGO'S TRIBUTE TO ITS RACKETEERS

(Continued from Page 7, Col 3)

money that is convenient for him to have

There are 91 rackets in Chicago, with about 80 in fairly active operation. All of these levy a direct, and often an indirect, tribute upon the incomes of Chicago citizens 3,000,000 people are intimidated by perhaps 600 gangsters, who are not aloof to paying for the bombing or murder of those who refuse to pay tribute to them.

Two types of racketeering exist at present the simple racket, in which a single extortionist gets control of a limited business, and a collusive racket, based on agreement with labor leaders or politicians. The racket may be so complete as to involve the producer the wholesaler and the retailer of a single product, as well as of all allied products. There has been compiled a list of 65 fields of business which racketeers have exploited everything from soda pop peddling to steamfitting has felt the demand of the racketeer

Mr. Gunther feels that it is only the apathy of the public, and the winking at graft that enables the business to flourish

A.A. HISTORY SHOWS ATHLETIC ENERGY OF FORMER STUDENTS

(Continued from Page 4, Col 4)

The Outing Club was organised in 1920, and many of the unorganized sports are furthered by its jurisdiction

In 1921 the first W's were awarded Three years later they were augmented by the award of a white blazer, which in 1926 was changed to the navy blue blazer.

Membership Open to College as Whole

All members of the college are eligible for membership, freshmen and sophomores becoming so automatically, and all members of organized sports being *ipso facto* members The Director of Physical Education is a member *ex officio*.

Besides the Field Days and the Winter Carnival, A.A. has charge of the Indoor Meet in the winter, and Float Night in June The campaign for the long-heralded but still very hypothetical, except in spirit, swimming pool was begun many years ago, and after a protracted pause in activity, was resumed in earnest two years ago. In the days of its achievement—we wonder if it will be called the Alumnae Pool—the campaign will probably become a classic parallel for that which provided Alumnae Hall.

READING GROUPS

The following schedule gives the name of the leader, place of meeting day, and hour, of the Reading Groups

- Mrs Ewing, Severance, Friday, 7 30 P M
- Dr Snow, Orchard Apt, Tuesday, 7:15 P M
- Dr Martin, 25 Ad Bldg, Tuesday, 4 40 P M
- Miss Kendrick, Hallowell, Monday, 7 30 P M
- Miss Gamble, 26 Ad Bldg, Friday, 4 40 P M
- Miss Thompson, 25 Ad Bldg, Friday, 4 00 P.M.
- Miss Frost, Poetry, A C Office, Friday, 4 45 P M
- Dr. Bell, C A. Office, Tuesday, 4 45 P M.

The time for the freshman groups will be announced some time next week

Choir Vespers

Program for October

Adoramus Te	Lassus
Meet and right it is	Arkhangelsky
23rd Psalm	Schubert
Jerusalem	Parry

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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., OCTOBER 31, 1929 No. 6

FAMOUS CONDUCTOR PRAISES AUDIENCE

"Is it not a wonderful audience?" exclaimed Dr. Koussevitzky. It was during the intermission of the Boston Symphony concert in Wellesley. The famous conductor stood in the little room in Alumnae Hall, his overcoat, in the lapel of which is tied the minute red ribbon of the Legion of Honor, flung over his shoulders; grey hair crisply thick above the ruddy features; vitality undimmed by the leading of the two numbers preceding.

"No, not so enthusiastic as at Northampton. They have almost cheered aloud. You are—what shall I say—more reserved—more composed in your applause."

Having thus fastened upon Wellesley a description significant of its environs, Dr. Koussevitzky was induced to compare his impressions of Boston and New York audiences. He remarked that, for the reception of modern music, New York was best adapted of all cities, but he himself enjoys the Boston patrons, men and women who have listened to good music for years, and have grown old in the tradition of it. There an audience remains essentially the same; in New York the groups are in a constant state of change, and are of a more cosmopolitan nature.

As for the college audience, particularly that of Wellesley,—here the Doctor broke into rapid French—he considers them capable of enjoying the best of the moderns. Questioned concerning his selection of a program for the student concerts, Dr. Koussevitzky disclaimed any suspicion of "playing down" to a college level. Two of the numbers on the evening's program, he pointed out, were productions of the last two decades.

With only a minute to spare before the last number, the famous leader took time to mention that he would this winter introduce two new symphonies in Boston, one of which, the work of an English composer, has never been played before in any city here or abroad. Adding that the English opus had been saved for the Boston Symphony alone to launch, Dr. Koussevitzky bowed, extended his hands with a smile, and went out to lead the Sibelius.

Modern Crafts Guilds Trace Origin to Medieval Guilds

In a lecture on Tuesday, October 22, Charles Gardiner Hale told something about craft movements in Europe and the United States, and laid special emphasis on the modern interest in craftsmanship.

Mr. Hale as a maker of hand wrought jewelry has devoted most of his time to the study of metals and stones, and he is also much interested in working with enamel. A number of his pieces have been on exhibit in the Art Building, and these show many attractive combinations of settings and unusual stones.

The medieval guild is gone, but its high standards remain, and almost all the modern societies for the encouragement of craftsmanship trace their beginnings to men who were inspired by the teachings and writings of that ardent medievalist, William Morris. His interest, and the modern interest in the old guilds, are due to the realization that the ideals of individual expression and of worthy and honest craftsmanship which the medieval workers sought to safeguard are still essential.

In Boston now there are five or six guilds which are striving to encourage craftsmanship and the union of utility with beauty. These societies recognize

(Continued on Page 2, Col. 3)

INTEREST IS STRONG IN NEW YORK CITY ELECTION

In the throes of a mayoralty campaign in which Republicans desert their party, and Progressives and Socialists vie with each other for the votes of the liberal-minded, New York City has been amused and stirred the last week by the speeches of three very different men. Mayor Walker is running for re-election, in opposition to Firello H. La Guardia, prominent in the House for rather daring moves, who runs as the Republican-Fusion candidate, Norman Thomas, the Socialist, and Richard E. Enright, former police commissioner, who now stands at the head of the newly organized Square Deal Party.

Both La Guardia and Thomas are unsparing in their arraignment of Tammany, and unlimited in their promises. Thomas, however, is regarded as the outstanding candidate, and his firmness of character and dependability are winning him an increasing amount of notice and support. The Baltimore *Sun* describes the importance of the Socialist party's campaign in words which are repeated in other leading papers. It says:

"Thomas has brains and force and sincerity. And so we witness the Democratic *World* regarding him as far and away the ablest man and urging its Democratic readers either to cut the head of the ticket or vote for Thomas; of the Democratic Brooklyn *Eagle* conceding his superior qualities; of the independent New York *Telegram* espousing his candidacy; of even the rock-ribbed Republican *Herald Tribune* speaking of the man in kindly terms, and of the conservative *Times* conceding that Thomas is making converts among men and women who are disgusted with the choice that is offered them by the two major parties.

"The best that political wiseacres concede to Thomas is the chance of running a good third in the four-cornered race. But the significant thing is that New York, long a community of inert and sodden exercisers of the franchise privilege, is responding in growing measure to the fact that there is one candidate before the voter who is honest and intelligent, and not the puppet of political bosses."

Inclusive Platforms

The Socialist platform which is winning this accord is varied. Thomas declares that Walker controls the government by a "curious mixture of fear and favor," stressing especially the Democrat's police favoritism and his use of a high city budget. To counteract these evils, Thomas would have a taxation system based on a "steady advance to the principle that land rights belong to the Society that creates them," and he would make a special assessment of property benefitted by the new subway lines. In addition, he proposes the creation of an office of public defender, who would be in the same standing as the public prosecutor; he advocates a municipal housing system on a large scale to relieve the present crowded conditions of the poor, and he plans a big park program, since he says that, in respect to the amount of park space in proportion to the population, New York is at the bottom of the list of the ten largest cities. With La Guardia he charges that Tammany is the reason for the high cost of food, and urges the reduction of milk prices.

(Continued on Page 2, Col. 2)

Candlelight Vespers in Houghton Memorial Chapel Sunday Evening, Nov. 3

COMING EVENTS

On Friday, Nov. 1, Miss Orvis of the History Department will give the second of her talks on "Post Revolutionary Russia" at 4:40 at Agora. The subject of this second lecture will be "Present Day Conditions in Russia." The talk will be given under the auspices of the Liberal Club and all those who are interested are cordially invited.

The Deutscher Verein invites the college to its lecture showing slides of Germany and high spots of Europe. The meeting will be held in the Art Lecture Room, on Friday, November 1, at 7:30 P. M. Admission 25 cents.

Barnswallows will present three one-act plays at Fall Informals on Saturday, November 2, at 8 o'clock. *The Golden Doom*, *The Twelve Pound Look*, and *Torches* will be given. There will be late dancing after the performance.

On Sunday evening, November 3, C. A. will hold a special Candlelight Service in the Chapel, which will be conducted by Josephine Maghee. Eleanor Peck will speak on the meaning of membership in C. A. Miss Pendleton will give the history of C. A. in the college. There will be singing by the choir, and at the end of the service a candlelighting followed by a processional. The purpose is to initiate new members, but everyone is welcome.

The weekly Monday morning reviews of current events, which were discontinued last spring, will be resumed when Miss Alice Cheyney of the International Labor Organization addresses the first of these meetings at 8:15 in Billings Hall, on November 4.

1931 will give a tea for Transfers on the afternoon of Nov. 7, from 4-5.30 at Severance Hall.

Professor Clarence G. Hamilton and Mr. Jacques Hoffman, for a long time members of the Wellesley faculty, are giving a joint concert in Billings Hall, the evening of Friday, November 8. Mr. Hamilton will play the piano and Mr. Hoffman the violin.

The program which they have planned, though subject to change, is as follows: a Bach Suite for piano and violin, Mr. Hamilton and Mr. Hoffman; a Prelude by Mendelssohn, a Nocturne by Fauré, and *Polonaise Americaine* by J. A. Carpenter, Mr. Hamilton; *Two Spanish Dances* by Sarasate and *Oriental Serenade* by Rimsky-Korsakov, Mr. Hoffman; and finally a César Franck Sonata, Mr. Hamilton and Mr. Hoffman.

Sentence on Silence Forms Subject of Prize Contest

All those who lost money bets on the last game, all who are feeling the end-of-the-month strain on pocketbooks, all who have the desire but not the means to contribute to the swimming pool fund, should regard the Community Playhouse's offer of five dollars, payable very shortly as the contest reaches its last week, as manna in the desert. It is for the best sentence contributed, to be shown at each performance on the screen, expressing the idea that silence in the audience is necessary to enjoyment of the Talkies. unless extended for another week, the competition will close November 6. The rules are as follows:

1. The sentence, or phrase, must be short.
2. Answers will be judged for suitability and originality.
3. One person may send in as many answers as she wishes.
4. Answers should be sent to the Community Playhouse, Wellesley Hills, before November 6.

SWIMMING POOL ENTHUSIASTS FORECAST HIGH, WIDE, AND HANDSOME CARNIVAL

Communist Regime Was Result of War Policy

In the first of two lectures on Russia under the Communist Regime given at 4:40, October 25, at Agora, for the Liberal Club, but open to the college, Miss Orvis outlined the circumstances which brought the Communists to power, and the activities of the party from 1917 to 1921.

Although the present government of Russia is theoretically in the hands of the Soviets, the Russian Communist party really exercises a frank dictatorship of the country. The rise of the party to power began with national difficulties during the world war. The Czar's policy was not one of whole-hearted support of the Allied cause, and his abdication was forced. A provisional government stepped into power to provide for the election of a constituent assembly. It was generally expected that this assembly would create for Russia a democratic capitalistic constitution similar to those of France and the United States. But a group of communists, taking advantage of the weakness of the provisional government, gained control before any elections could take place.

The close organization of the party which stepped into power under Lenin was due to its history as the first organized political party known to Russia. Despite the prohibition by the Czar, the Working Men's Socialist Party was formed secretly in 1895. In 1898 its first congress was held. Its principles were those common to social democracy in all Europe. It advocated government ownership of power, and a class revolution of worker against capitalist. Gain in proportion to work done would be attained as a result of such revolution.

A second Congress was held in 1903 in Stockholm and London, and at this time the party split into two groups. The larger group, called *Bolsheviki*, meaning merely majority, were the more radical and militant wing. The minority were called *Mensheviki*. Both groups held to the socialist principles, but they differed as to method. The Mensheviki held to the nineteenth century belief that socialism was an inevitable step in political evolution which was bound to come without any effort at its promotion. Lenin, leader of the Bolsheviki, convinced the larger part of the congress that socialism would not come without the use of force and terror. He recommended militant and immediate activity. Centralized organization, strict discipline and supervision of the few active members of which the party was to consist, were to characterize the communist party which he founded at this time.

Looking ahead to the revolution of 1904-5 of which rumblings could be heard already, both branches of the party worked separately but with some cooperation to prepare to seize power. Thus it was that in 1917 the Communists alone were really ready to take the lead. They did not desire election of a constituent assembly, opposing democratic representation until after Communism was firmly established, feeling that the "dictator-

(Continued on Page 7, Col. 2)

Margaret Wengren, 1930

has been appointed by President Pendleton as student chairman of the Wellesley chapter of the Red Cross for 1929-30. She will have charge of the annual membership campaign, beginning November 11.

Versatile Vaudevillians To While Away Evening and Night

GAYETY TILL MIDNIGHT

Song and dance acts, fortune telling, movies, dancing, and food are only a few of the attractions that A. A. will offer to Wellesley and its guests at the Carnival in Alumnae Hall on November 9. There will be at least eight or nine rings to the circus, so that every one may find entertainment to suit his taste.

Promptly at seven-thirty the curtain of the auditorium will rise on a vaudeville program that promises to carry on A. A.'s excellent vaudevillian reputation. A chorus of thirteen freshmen will entertain with songs, and piano and "uke" will accompany another song and dance number. Two dances are especially featured in this all-star program: an act by Beulah Weinstein, '33, and a Turkish dance by Guzhin Izhan. Several farces will also afford variety and merriment. A. A. is becoming more professional than ever in its presentation of vaudeville, since the evening's program will be repeated for those who wish to come at a later hour.

Repetition of the vaudeville is especially necessary so that all may enjoy in the course of the evening the events taking place on both floors of Alumnae. The dance hall is to be the scene of as varied and important entertainment as the auditorium. Upon entering the familiar hall Wellesleyans will gasp with astonishment at the sight that greets them: a beautiful, up-to-date, completely furnished swimming pool—all but the water. In place of entrances to the pool booths will occupy the corners of the room, booths inhabited by fortune-tellers, or by miracle-making artists who produce one's silhouette with a snip or two of magic scissors. Expert marksmen will also find booths at which to exhibit their skill in bean-bag throwing and related arts.

(Continued on Page 7, Col. 1)

Notre Dame Will Be Topic Of Noted French Lecturer

On November 13 at 8 P. M., Alumnae Hall, M. Marcel Aubert will lecture in French on *Notre Dame de Paris*, under the auspices of the Department of Art and of the Department of French.

M. Marcel Aubert is the guest of the Department of Art of Harvard University and is giving a series of lectures on the Development of French Gothic Art at the Fogg Museum, Cambridge. Professor à l'Ecole des Chartres, Conservateur des Collections d'oeuvres d'Art du Moyen Age au Musée du Louvre, President de la Société Française d'Archéologie, M. Marcel Aubert is at present the greatest authority on Romanesque and Gothic French Art. His books on Romanesque churches of Southern France and on Notre Dame de Paris have attracted the attention of archaeologists and "connaisseurs." M. Aubert is also known as a brilliant lecturer and his enunciation is clear and easily understood. M. Aubert has already lectured at Smith College and at a few universities. The lecturer, with the slides that he will comment upon, should create a more profound realization of what Notre Dame means as a beautiful Gothic church whose name, beauty and life cannot be severed from Paris and from phases of French history.

GASTONIA STRIKERS ENRAGED BY CONVICTION OF ORGANIZER

An interesting development in the history of the Gastonia strike is the recent conviction of all seven men tried for the murder of Chief of Police O F Aderholt of Gastonia Fred Irwin Beal, Communist strike organizer, and his six co-defendants were found guilty of murder in the second degree and on three other counts relating to the wounding of three policemen in a battle between union guards and the police on June 7. The defendants were sentenced to various terms of imprisonment ranging from five to twenty years.

The counsel for the defense has already filed an appeal for retrial in a higher court, charging that only an appeal "to the prejudices, religious, racial, and political, of the jury" enabled the mill owners to obtain a conviction They resent the questioning of Mrs Edith Saunders Miller, wife of one of the defendants, as to the legality of her marriage, and her Communist and atheist beliefs and teachings

Interesting in connection with this verdict and as an interpretation of the whole Gastonia frenzy is Mary Heaton Vorse's article in *Gastonia* in the November *Harpers* Mrs Vorse, speaking from personal observation of conditions, discounts the influence of Communism upon the strikers, finding the strike merely an instance of a natural rebellion throughout the South against the introduction of the Bedaud efficiency system and the substantial cutting of wages which has been almost universal during the past two or three years, with the result that mill hands are now working twice as hard as formerly for wages lower than ever.

Only one propagandist of the National Textile Workers' Union was to Gastonia at the time of the spontaneous demonstration, but others arrived immediately and established quarters near which they built a relief depot, both of which buildings were destroyed by a mob on April 18 National Guardsmen were called and dismissed, a picket line was bayoneted and many arrests were made within the next week.

Mrs Vorse describes the conditions upon her arrival the love of the mill hands for Fred Beal, who served as the spark of hope for thousands, the paternalistic attitude of the mill owners toward the laborers, and then, amid the beautiful natural surroundings, the poverty, disease, and lack of communication between the rich and the poor Mrs. Vorse gives a graphic picture of the results, good and bad, of the industrial revolution that has taken place in the South during the past thirty years In the midst of these rapidly growing towns of wealth are people who support families of nine on $12 90 a week

It is in connection with the eviction of the strikers from the mill-owned shacks that the Chief of Police was killed during an unwarranted visit to the tent colony set up by the Workers' International Relief and the National Textile Workers' Union, and it is people connected with this killing on May 30 that were sentenced last week Mobs, kidnappings, beatings, flogging, bayoneting, have all been in evidence in the course of the strike An attempt was made to lynch Beal and Jimison, attorney of the strikers Mrs Vorse points out that during the night of terror when the mob attempted lynching and the destruction of the hotel where the Communists were staying, no police protection was afforded against the seemingly planned mob proceedings

Repression is the only answer that the South has thus far made to this movement for economic equality among Southern workers The fate of this industrial feudalism that Mrs Vorse so well analyzes and describes, as well as the outcome of the appeal for retrial of the strike leaders present an interesting subject for speculation.

INTEREST IS STRONG IN NEW YORK CITY ELECTION

(Continued from Page 1, Col 2)

as a further help to the poor. Lastly, he advises municipal control of the subways, as a means of ending the subway controversies.

Other Candidates Also Fighting

La Guardia the demagogue, is also vehement in his opposition program The Republican-Fusion nominee, whose campaign includes fifteen speeches on one day and a house-to-house canvas by the women members of the party, makes his main charge against the graft which has been corrupting the city's politics He opposes the Board of Standards and Appeals, charges corruption in the subways, and ends with the stinging words, "Graft is the language of Tammany" And finally, claiming lineal descent, as a Progressive, from Arthur Garfield Hays and Senator La Follette, he makes a bid for the workers' vote by asserting that Walker has been false to labor, having "paid less than the prevailing rate of wages on the city contract."

In the meantime Mayor Walker conducts a rebuttal His campaign was interrupted by budget-making necessities, but he has reopened it with added vigor and spends the larger part of his time defending his term, ridiculing the graft charges and supporting his actions

Candidates Well Supported

And New York is left to decide on the faults and virtues of the candidates The *New York Times* does not commit itself, but advice comes from other directions The *Herald-Tribune*, after a period of neutrality, has declared itself in favor of La Guardia, whom it claims to be the best fitted for office, "right in his view of New York's fundamental issue," and who it hopes will establish a stronger Republican Party La Guardia is also strongly supported by James R Sheffield, former Ambassador to Mexico, and endorsed by several strong backers. And the *Post* says he isn't very impressive, but preferable to Mayor Walker

Thomas, on the other hand, has the support of the *World*. The paper declares that it is impossible to have a party which unites "the broad popular appeal of the demagogue with the highest intellectual and moral qualities" such as the *Herald-Tribune* would like to make of the Republicans, and its editorial advises "not to vote for Mayor Walker or Major Le Guardia, but to scratch the head of the ticket or vote for Norman Thomas" With many former Republicans it believes that La Guardia does not have "the quality of mind and certainly not the dignity of bearing which might be expected in a candidate who makes such enormous pretensions to being superior to the Tammany candidates" And so it advocates the election of Thomas, with his integrity of character Mr Thomas is also supported by such well-known men as Walter Frank Professor John Dewey, Harry Emerson Fosdick, and John Haynes Holmes

And Al Smith supports Mayor Walker Though La Guardia promises to make Smith head of a commission to re-organize city-government, in the event of his election the Democrats refuse to be deluded, and they count on the German-American vote to decide the election in favor of Walker And while a Republican Paper, the *Sun* states that, though Mayor Walker is not very impressive, La Guardia is a good deal worse, and while Republicans doubt the abilities of their candidate, and while progressives hesitate between Thomas and La Guardia, Mayor Walker rests confident of re-election

ON SALE

A sale of the Handiwork of the Blind from the Massachusetts Institute for the Blind is being held until November 1 at Shakespeare House Everyone is urged to come

Will the student who, some ten days ago, reported to the Information Bureau that she had found a purse on the golf links please bring the same to the Information Bureau without delay?

EXHIBITION OF RARE BINDINGS NOW ON DISPLAY IN LIBRARY

There are now on exhibition in the case outside the Treasure Room in the Wellesley College Library, specimens of English Decorative Bindings of the 19th and 20th centuries. One-half of the case is devoted to Rivière bindings, showing a great variety of interesting and beautiful designs executed with the best workmanship of the binder's craft, such as the binding for the first editions of Milton's *Paradise Lost*, Shelley's *Queen Mab* and Longfellow's *Spanish Student*

The opposite side of the case contains the work of several well-known binders,—Bedford, Sangorski and Sutcliffe, Zaehnsdorf and the Club Bindery, and one or two examples from less well-known firms,—Dudley and Hodge, Wood, Worsfold, Ramage and the Roger de Coverly Bindery. One of the most beautiful of the rare bindings displayed is that of the privately printed edition of Mrs. Browning's *Sonnets*, bound by the Club Bindery

All the books exhibited are from the Collection of Early and Rare Editions of English Poetry presented to Wellesley College by Prof. George Herbert Palmer.

The Librarian of the College Library wishes to have later in the year an Exhibition of rare, and beautifully bound books belonging to students, similar to the one which aroused so much interest several years ago. It is hoped that the exhibition of modern bindings, which will be held until November 15th, will stimulate an interest in these plans for the coming exhibition

MODERN CRAFTS GUILDS TRACE ORIGIN TO MEDIEVAL GUILDS

(Continued from Page 1, Col. 1)

the value of the old system of apprenticeship, and have created a jury to which work must be submitted An artist must work for several years and be approved by the jury before he can become a master craftsman and receive the blue cape which symbolizes his position. These capes, like their medieval prototypes, have hoods and the colors of the linings of these show to which guild the man belongs Before a man can become a master craftsman he must know his medium well and be skilled in working with it With this background he may go on to develop his individual interests and can have that pride in the quality and originality of his creation which is denied almost all factory workers

CAMPUS ELECTIONS

Vice-Presidents

Beebe	Mary Chamberlain
Claflin	Edith Kenelly
Crawford	Dora Wood
Davis	Henrietta Brannon
Freeman	Myra Le Sourd
Norumbega	Kathryn Zumbro
Pomeroy	Mary Jane McKintosh
Severence	Elizabeth Lineberger
Schafer	Miriam Stakes
Stone	Elizabeth Hereford
Tower Court	Evelyn Meyers Martha Dunnick

Secretary-Treasurers

Beebe	Mary E Wheeler
Claflin	Florence Smith
Davis	Mary Holten
Freeman	Deborah Burt
Norumbega	Jean McCormick
Pomeroy	Edith Hodel
Severence	Sally Jaeger
Schafer	Elsie Davis
Tower Court	Carolyn Hull

Fire Captains

Beebe	Elizabeth Coolidge
Claflin	Catherine Fre
Davis	Elizabeth McClellan
Freeman	Mary Lyman
Norumbega	Josephine Dudley
Pomeroy	Catherine Durant
Severence	Catherine Brownson
Shafer	Virginia Macomber
Stone	Adelaide Schwartz
Tower Court	Louise Herzog

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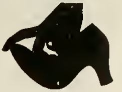

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OFF AND ON

OFF CAMPUS

After a survey which has taken three and a half years and involved visits to one hundred and thirty colleges and secondary schools, the Carnegie Foundation has found that money is a decided taint upon sports in colleges. The granting of scholarships by the strength of athletic ability only, the recruiting of men who will help the teams by alumni athletic directors, and in some cases college administrative officers, and the use of "slush funds" which enable the athlete to get large pay for some small campus job, are giving college sports a decidedly unpleasant professional cast. Intercollegiate competition has been commercialized to a dangerous point. According to the survey one athlete out of seven is "subsidized" and heavily aided financially. Out of one hundred and thirty colleges and universities investigated, only twenty-eight were cleared. Of the "Big Three," Harvard, Princeton, and Yale, only Yale was acquitted. Cornell, Chicago, Illinois, Wesleyan, Williams, and the United States Military Academy were also free from professionalism. The remaining one hundred and twelve institutions had professionalism in more or less rampant forms.

"Turning swords into ploughshares" is the keynote of President Hoover's billion dollar waterway plan. In a program which makes him the champion of inland waterways, President Hoover laid out a plan for completing the canalization of the Mississippi over a total area of nine thousand miles. The carrying out of the project is to take five years and will entail the expenditure of $10,000,000 over the present appropriations. After this the President is ready to spend as much more on the St. Lawrence project. If the United States is able to save considerable sums on battleship construction after the naval conference in London, the money could be used for the waterway fund. The President hopes to turn the battleship money into canals and harbors for the commerce of the nation.

The Byrd Expedition has recently had the unique experience of observing a bright green sun, two days before it went above the Antarctic horizon for the season of continuous daylight. This phenomenon and the accompanying red after-image which some members of the party saw at a point where the sun would be supposed to extend below the horizon, has been explained by Professor Harold Webb of Columbia University. Half the earth nearest the sun is always illuminated and the other half is dark. Since the axis of the earth is inclined,—that is, is not perpendicular to the sunlight which strikes the earth,—the polar regions alternately emerge into the light hemisphere and disappear into the dark for a period of continuous night. Between the light and dark hemispheres is a rainbow zone, made up of bands of color running completely around the earth. Each band represents one of the colors in the sun's spectrum, which is refracted into its components when sunlight enters the earth's atmosphere. On the night of the bright green sun the Byrd party moved for half an hour along this green band. Because the eye is unusually sensitive to green, the phenomenon was especially noticeable, and produced the red after-image.

The crash of the Stock Exchange which took place last Thursday, was the greatest in scope and violence since the market broke in 1920. The ticker services proved inadequate for the task of recording history's biggest market. The Exchange was four hours and eight minutes late printing the day's market. As the situation grew worse, five Wall Street leaders held a conference in the offices of J. P. Morgan & Co. Although this group issued no direct statement Wall Street was convinced that the bankers had agreed to support the market with their immense buying power.

ON CAMPUS

Wellesley's annual "midnight" fire drill came on Tuesday, Oct. 21, at 6:30 in the morning. Every campus dormitory had one although some of the freshmen houses were spared. Only the house mothers knew of the drill before hand; in fact, Shafer's fire captain gave her unsuspecting house a drill the night before. Shafer should be most efficient in case of fire. And just to ensure the safety, one Shafer resident sprung a fire drill the other evening, which was unsuspected to all the inhabitants of the house. Submitting to her scientific inclinations, the girl unscrewed something which started a ringing that no amount of labor could end. No smoke was smelled; no flames were seen, but Shafer has had another fire drill.

"Freshman! Come here and sing *Breezes from Waban*."

On Thursday, Oct. 4, all of '33 appeared on campus wearing green hair ribbons and handkerchiefs for the purpose of identification. Many showed unexpected enthusiasm by appearing with their hair down, and one girl even wore socks. Upper-classmen, and sophomores in particular, could then ask them to sing any one of several previously assigned college songs. The *'28 Marching Song* was perhaps the least well known while *Evoiu* was the best known, with *Problems* coming in for a close second. It was quite a musical day for the college, especially after Chapel and between classes, when the freshmen had least opportunity for a quick get-a-way.

The hockey squad had its annual dinner on Friday night, Oct. 25, in Alumnae Hall, for the purpose of announcing class teams and of getting together. A buffet supper was served at one end of the ball room with fruit salad and apple pie as *pieces de resistance*. During the supper each class gave a stunt. 1932 came first with a mock hockey game with Marjorie Foster impersonating Miss Cran. 1933 was the second class to perform. Faith Garrison with the vocal assistance of several classmates did a clog dance. A very amusing take-off of Shakespeare's *Julius Caesar* then followed. A charade was 1931's offering. It consisted of four acts and the more clever of the athletes present immediately and correctly guessed it to be Miss Cran's full name. 1930 ended the stunts with the presentation of a lunatic asylum the inmates of which were all there because of hockey.

An unusual and upsetting thing occurred on last Thursday, Oct. 24, when all the large dormitory, Founders, and Botany building clocks and bells went out of commission and ran about ten minutes behind time. The blame is placed on the Power House; for all campus clocks and bells are rung by electricity.

A small dog, a cross between airedale and police dog, caused excitement by wandering around Founders last Thursday morning. He ambled undeterred in and out of class rooms, with greater freedom because rooms on the north side had windows closed and doors open on account of the now famous steam shovels. Faculty members, beginning lectures or giving assignments, were interrupted by exclamations of surprise and endearment over the puppy from class members. But by the time he reached the third floor, the janitor was hot on his trail and nabbed him just as he was leaving a 203 Comp class. The janitor then carried him bodily from Founders.

The first musical vespers of the season were held on Sunday evening, Nov. 3, at 7:30. The choir sang music of various types, giving Lassus' *Adoramus Te*, Schubert's *Twenty Third Psalm*, and the Russian *Meet and Right It Is*. *Jerusalem*, by Parry, was given with strength and power.

NEWS FINDS STATISTICS ON SENIOR SEDANS AND COUPES

More seniors than ever before are making use of their privilege, which is to have a car. So far there are seventy registered and more coming, especially for the spring term. If wishes were autos, seniors would ride; it is fortunate for Tower Court Green that they cannot materialize, however, for if all cars hoped for were here, it would be covered with serried ranks of machines. As it is much time and temper are spent trying to park; at Tower for instance the inexperienced driver often encircles the driveway several times before courageously backing into some small space. Parking at the Art Building is a Fine Art, for there it is necessary to stop skillfully between tree trunks, since the usual parking space is now covered with bricks and mounds of sand.

There are some interesting statistical facts to be deduced from the number of cars this year. For instance, if there are seventy cars and each car holds five people, then the whole senior class could go for a picnic or to Hartwell Farms for dinner without hiring buses for the occasion. Another is a mathematical progression; three years ago in the winter of '26-'27 there were only

(Continued on Page 6, Col. 2)

C. A. MAKES ANNOUNCEMENT OF '33 HOUSE REPRESENTATIVES

Christian Association has announced the list of freshmen on the C. A. Council. The following names appear:

Non-resident	Marjorie Hunter
Fiske	Susan Bedal
Clinton	Jane Freeland
Elms	Isabelle Lee
Little	Marian Ralsh
Harris	Dora Cummings
Crafton	Jane Mapes
Washington	Gwenyth Rhone
Eliot	Caroline Goadsell
Townsend	Sophia Nolan
Older	Marjorie Luftein
Homestead	Carol Hanson
Dower	Josephine Burrar
Birches	Caroline Remington
Noanett	Margaret Atwood
Webb	Mary Lou Anderson

EXAMPLES OF JAPANESE ART ON EXHIBITION

Simultaneously with the exhibition at the Museum of Fines Arts, Boston, of French textiles and original designs of the time of Louis XIV, Louis XV, and Louis XVI, is shown a group of Japanese textiles and costumes of approximately the same periods. For those who would seek the influence of the East and the West upon each other, as seen in brocades and embroideries, the current exhibitions are important. Likewise for the manufacturer the two collections are full of suggestions for design and color. Among the Japanese fabrics are pieces which combine printing or stencilling with embroidery, a technique widely adapted by present day manufacturers. The costumes are exhibited near the Japanese Courtyard while the brocades are shown in a near-by gallery. The ornamental designs of all the costumes on view are especially adapted to the style of the garment. This is national in character and has remained unchanged for centuries. In spite of this uniformity in shape, however, all degrees of social rank, of artistic taste, and varying individualities are reflected in the Japanese costume. That this has been true for centuries is suggested in the tenth century Japanese romance, "The Tale of Genji" in which Lady Muraski look at the kimono which Genji is sending to his favorites "to discover their faces" in them. Such personality in costume is achieved by means of the fabrics which range from simple printed cottons to subdued but richly ornamented silks worn by the aristocracy, while the full splendor of the weaver's skill is expressed in the brilliant costumes of the No dancers who enacted the classical dramas of old Japan.

Two robes of the late seventeenth or early eighteenth century illustrate the

(Continued on Page 5, Col. 3)

"This isn't Boston—it's not New York—it's nothing less than PARIS!"

said one of our visitors, who had recently come from abroad.

And this is typical of the "ohs" and "ahs" that greeted the opening of

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Miss Frances Mann and Mr. Frederick Carpenter Dance at Tea and Supper

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 31, 1929

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SOCIETY WORK

Breaking away from the traditional NEWS editorial of the week following society initiations—are societies worth while?—we wish to suggest that they are very much worth while, but is the work which they presume to carry on during the year worth the dignity of the name? Waiving the question of the intrinsic merits of Wellesley's societies, and granting that they justify themselves as social institutions which is at present their real excuse for being, there remains the problem of the yearly tasks imposed by each society upon herself Very little concrete research work is done by any society member during the year and the emphasis falls upon learning a part in a society play, arranging the lighting for the play, or just being enthusiastic about the dramatic careers of one's friends The portent of the dramatic work is lost When societies were first started it was the heart-felt interest in the problems they discussed which bound the girls together, today, under the present elective system, it is far more the ties of personal friendships formed first, from without, and, secondly, from within the groups Outside distractions and interests have increased in disproportionate ratio to the amount of free time available and the lack of time, as well as interest is easily understandable The question we would like to suggest is—why make a pretense of carrying on the work if it is not to be done wholeheartedly—either make the work more vigorous or honestly let the societies exist by virtue of their social delights alone

THIS IS COLLEGE

The other day we heard an exception to the continual cry of overwork Someone censured an instructor for conducting a lecture course without giving assignments

The difficulty lies in the inability to throw off prep school methods and realize that college is not only an institution for higher learning in that it deals with more advanced subjects than those of the schools It is a development of the old universities, where students traveled about from one to another seeking the knowledge they wanted from the best authorities on the subjects.

The daily assignment prepared by the pupil and recited at the next lesson has no place in college except as previous study aids comprehension of the next lecture or to facilitate discussion

It has become almost an axiom that the one thing one learns after four years of college is how little one knows That is because the college or university considers a subject in its entirety, accepting the fact that constant study for a lifetime would not acquaint one with a fraction of the truth about it, that learning what others have discovered about it is only the beginning It is from this point of view that courses are given

If work suggested is too much to be accomplished, it must be realized that this is only the beginning of what might be assigned, and that it is for the student to decide the amount suited to her own ability. If few assignments are given it is probably for the same reason so great is the field for knowledge that it is left to the student taking the course presumably because she wants to know the subject, to choose her own method of study It is even more complimentary to the individual's powers of discrimination.

If she has none of this when coming from the guiding preparatory school she must acquire it as she acquires the ability to arrange her time and interests

WAKE UP

Looking out over the college these last few weeks we have found it extremely quiet. It has been like a calm sea, its tides and swells subdued, its horizon unmarked by any storm clouds Thus the fall semester of this college year has started There have been ripples of feeling over Sunday sport rules, late privileges for Saturday night, obedience to the smoking rules, but there has been no definite wave of feeling visible on the part of the college as a whole The question of current events and the formation of a club for the discussion of the important news of the day has shown real progress But the whole spirit of the college has been so remarkably quiet, that it might easily be condemned as passive

Undoubtedly this is in some respects a good state of existence, for though it does not positively prove that the students are happy, at least it shows that they are not unhappy

But to us this spirit of quietude too strongly suggests sleepiness; it is a spirit that is not truly alert or observant but shows a tendency towards a passive acceptance of things exactly as they are now It is never our intention to stir up trouble for its own sake or to blow a storm across the college Such would be as undesirable as it is impossible But our point is that a sleepy attitude does not make for progress It has always been along a road of questions, doubts, wide awake observation and comment that the scientists and explorers have made their longest strides of progress

Wellesley, most people agree, has progressed remarkably It is free of many old rules and is much more liberal than many of the other women's colleges But no one has yet proclaimed that Wellesley is perfect There is a long way still to go Nor will this desired perfection happen by accident it cannot be built upon the quiet acceptance of tradition and custom, laws and regulations Progress comes only with the aid of thought and action and neither is possible when one is sleepy

MISS ORVIS' LECTURE

With the NEWS printing editorials exhorting the indifferent student body to an interest in current politics, with current event clubs springing up at the least provocation, there is danger that an exceptional opportunity provided by the Liberal Club will not receive sufficient emphasis. Tomorrow afternoon at Agora Miss Orvis will give the second of two lectures on Modern Russia Those who attended the first lecture will need no urging to the second. But we wish to recommend to the college in general the chance that the second lecture will give them to attain some understanding of the Communist regime Though valuable background was given last week, the second lecture will bring the material up to date, and at the end there will be an opportunity to ask questions. Miss Orvis is a speaker who should appeal to conservative as well as liberal or "radical" students, for her view, while sympathetic to the Communists, is not personally fervent, and her understanding of the subject is exceptional This is an unusual chance for those who are not fortunate enough to be taking Miss Orvis's course to have the benefit of her knowledge and sound sense on one of the most talked of subjects of current history

Everybody talks about Russia, and most people have more or less violent opinions one way or the other. It would be a good thing if more of them could base their conclusions on knowledge of fact and understanding of its meaning rather than on passionate prejudice.

OPINION vs. JUDGMENT

It is strange that in a scentific age we are so strangely unscientific in forming judgments concerning human beings A biologist sees an amoeba for the first time It is a pan-cake shaped transparent jelly-like substance which has innumerable bubbles traveling restlessly over its flowing surface Imagine the scientist looking at the amoeba and reporting it to his colleagues in this fashion. His opinion would be entirely subjective, un-analytic It would have no objective value. It would be an aesthetic appreciation of the visual sensations aroused in him by the amoeba.

But instead of judging by appearances, the scientist investigates the amoeba, inquires into the why of the revolving bubbles, and the result is that he sees the amoeba as a form of life He discovers in it processes that corresponds to our own method of functioning He relates the life of the amoeba to human life, hence he places it in the order of the universe as we see it

Now to make the application. In meeting people, our first reaction is apt to be emotional We react to the visual impression which they present We immediately form an opinion of the erson Of course an unfavorable first impression often changes with more meetings But the future meetings are the result of chance rather than desire

Instead of reserving judgment until we actually know something about the person, we are apt to say something such as "She's an unsocial creature," when what we mean is that she dresses oddly or goes around alone Actually, a social creature is someone who accepts the obligations of the society in which she moves, while retaining as much of her individuality as is possible in the circumstances The girl who is different is not necessarily posing She may be trying to fit her individuality to her environment She recognizes fundamental obligations while dismissing conventional methods of expressing her social character

This is a plea for the scientific spirit, for understanding Try to know why a person acts as she acts before judging her by her actions Often one finds that the different person fits just as much into the scheme of nature as the usual person does. Any judgment based on appearances is an opinion and nothing more Even our deepest understanding of other people is bound to be inadequate But as intelligent people it is our effort to make the inadequate as adequate as possible Knowledge imposes obligation The more we know, the more we are obliged to understand Since we are admittedly striving to acquire knowledge we cannot afford to omit this branch of study from our programme

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A M on Sunday.

FRESHMAN HAZING

To the Wellesley College News

As a member of the class most recently elevated from freshman estate, I feel a certain lack of consistency in the attitude which I am about to express. Nevertheless, I confess that I derive no pleasure from the embarrassment of worried hazees The class of 1933 was the first to escape the battle, and the last to avoid the brays—so their singular relish for the pastime of hazing is inexplicable on the grounds of "Do unto others," as others have done unto you We wonder if it was not in large part owing to the excessive and ribald enthusiasm of a few juniors and seniors who have not yet outgrown their supposedly sophomoric tastes.

Whether the tradition of hazing by vocal outpourings is to continue depends upon the sentiments of the class of 1933; may their memories be a spur toward mercy—not revenge!

1932.

AUTOBIOGRAPHY IS LAST SAGA OF COLLEGE ORGANIZATIONS

This last of the series of organization histories is an autobiography, and it is hoped that the psychological axiom which associates recalling one's youth with old age will find the NEWS in this instance the exception to the rule

Originally there was nothing but a short column in the Natick *Courant* for notes of campus activities It served as a stepping stone, however, and in 1888 the first issue of a Wellesley College paper, the *Courant*, appeared as a four page sheet, the size of a small newspaper Its first editor was Miss Abbe Carter Goodloe, '89

It was a rather strange first effort Its confusion of subject matter observed the official requirements of neither a newspaper nor a magazine But it was a printed sheet, involving all the difficulties of advertising and circulation, and was as breath-taking a first step as the discovery of a continent

The first page was entirely college notes The second and part of the third contained stories and poems, written in a style which an article in the College NEWS of 1904 labels as "sentimental and—unkindest of all—girlish" Often, however, there were works of outside writers. The policy was expressed as desiring to print such "passages of current or classic literature as may be of value to students."

Sometimes there were errors—thus early we see the precedent established! The printing of a Christmas hymn contained the line

"Oh, little Tom of Bethlehem, how still we see thee lie"

In 1889 the *Prelude* took its place It was a weekly in pamphlet form, and contained an editorial book reviews, a short essay, a story, letters from other colleges, alumnae notes, college notes, the calendar, Waban Ripples (one of Adonais' ancestors) and a column of general interest

After three years it ceased and the *Magazine* was started. Miss Florence Converse was the first editor It contained stories and critical articles It is interesting because of the innovation of the Free Press, of which the first letter was a demand for Student Government

While the *Prelude* was still in existence, in 1901, the first issue of the College NEWS was printed, under the management of the Wellesley Tea Room Corporation It was the size of a large book and contained four pages College Notes were still frequently featured to the occasional extent of the

(Continued on Page 6, Col 2)

A TRAVEL CHART BY ADONAIS

WELLESLEY, MASS.
LENGTH of visit:
Usually up to four years Occasionally perpetual.
WHAT to see
The faculty—almost inevitable
The Campus
The Library—likewise obvious
Farnsworth Museum—not a Mausoleum. And not to be mistaken for
Founders Hall—for lighter diversions
Billings—Innately musical. Try seats or entrance hall floor.
Society Houses—Social institutions
HOW to get there:
Trains—except Sunday mornings
Cars—begged, borrowed or stolen preferably the latter
COST
According to Ec Department, $1800 per year
My estimate—Millions for defense, but not one cent for tribute
WHY
Not particularly enjoyable trip but very important to have been
BOSTON AND VICINITY
(Private and Confidential Guide)
WHEN-
Ever possible
WHAT-
Fine Arts Museum—
Almost native habitat of Wellesley seniors
Statler and Copley—
Self-Explanatory.
Mrs. Jack Gardener's.
Bunker Hill—To be seen last week of senior year.
The Blue Ship—for the imbibing of tea, fish smells and Beauty.
Harvard—quaint historic site in Cambridge.
HOW-
A la Rubber-neck Bus
or
Be nice to seniors.
COST
Unspeakable and always
Uncalculated
WHY-
Wellesley.

PLAINT OF A COLLEGE EDUCATION

My foundation is built out of footnotes
And a knowledge of Vitamin A.
It used to be plastered with tangents and cosines,
But those they have taken away
(Hooray!)

A frog's circulation runs gaily
'Mid bricks of French verbs and a few
Spenserian stanzas thereunto are added,
They say my foundation will do
('Twill do)

When it comes to my three upper stories,
There's a store of materials odd.
Small prisms and Second Isaiah combining
To form an artistic façade
(How odd)

My first floor is further adorned with
A nice nasal twang, and the next
Is garnished with gospels of Mark and of Matthew
Most carefully quoting the text.
(What next!)

On my top floor the wonder of wonders
(Other wonders besides) is displayed
The art of the ages from Egypt to Rome
With care and precision portrayed
(Displayed)

And now I've an almost new chimney
(They call it a General) on top
When my architects saw it they said. "Correlation's
Complete; so our task we may drop"
(And they stop)

The Theater

COLONIAL—*Earl Carroll Vanities.* Last Week.
COPLEY—*The Creaking Chair.*
HOLLIS—*Porgy.* Last Week.
MAJESTIC—*Follow Thru*
METROPOLITAN—*Disraeli*
PLYMOUTH—*Holiday.* Last Week.
REPERTORY—*Julius Caesar.* Last Week.
Saturday Matinee—*Little Lord Fauntleroy.*
SCHUBERT—*A Night in Venice.* Last Week.
TREMONT—*Bitter-Sweet* Last Week.
WILBUR—*The Age of Innocence.* Last Week.

HER FRIEND THE KING

Majesty at odd moments—whether decayed, dethroned, or disguised—seems to be a perinnial source of material for the stage, and here we have William Faversham impersonating a monarch who has all three of the above qualifications. The first scene discovers him in Switzerland, that classic refuge, informally discussing affairs of state with his ministers and his daughter. It develops that he has been driven from his country, and that his daughter suffers from the old-fashioned clothes that she has been forced to wear. At this point a rich American widow, who had formerly met his Majesty, is announced, and after reminding the ex-king of these idyllic days of their past carries off the Princess to a fashionable resort where she may at last have the pleasures that she has longed for. The Princess is disguised as Miss Smith, and her royal and consequently disdained suitor, follows her disguised as Mr. Jones, and after him comes his Majesty himself under the name of Mr Smith. A few scenes of misunderstanding finally bring about a general enlightenment as to the situation, and all ends happily, the King being restored to his throne through the efforts of the rich American, whom he immediately makes his queen, and the Princess being cheerfully united to her affianced Prince. Thus ends the "modern comedy" entitled *Her Friend the King.*

William Faversham has had a long and distinguished career which he betrays by an excessive stage presence. In spite of the courtly school of acting to which he was trained he manifests his familiarity with the boards by a dashing ease. The rest of the cast, although they lack their leader's background, follow his footsteps with a devotion that often becomes quite noticeable.

E. P., '30.

THEATRICAL SCENE

The Perfect Alibi, the thrilling mystery play by A. A. Milne, produced by Charles Hopkins, will open a two weeks engagement at the Plymouth Theatre on Monday evening, November 4. In more than one way, *The Perfect Alibi* strikes a new note in artistic detective fiction. One sees a vendetta murder, coldly and cunningly planned, sees it carried out with the nicest dexterity on the open stage, with the only mystery falling on the actors themselves, in the solution of the problem Scotland Yard finds alibis for all so perfectly established that the incident is finally recorded as suicide. Theoretically, as a fictional detective ceases to be impenetrable and infallible and becomes a man touched with the feeling of our infirmities, so the rigid technique of the art necessarily expands and Milne rises to rare heights. The original New York cast is headed by Vivian Tobin, Richie Ling and Harry Beresford, including Thomas Louden, H. Langdon Bruce, Mary Newnham-Davis, Lenore Chippendale, Philip Tonge, Leo G. Carrol and Carson Davenport.

□ □

Earl Carroll will present his latest production, *Fioretta*, starring Leon Errol at the Tremont Theatre Monday evening, November 4. A Venetian musical comedy of the 18th century, it is faithful in costumes and settings to that period. Among the principals are Josephine Harmon, Evangeline Raleigh, Gean Greenwell, Monart Kippen, G. Davidson Clark, Charles Howard, Giovanni Guerreri and Frances Gabrelle.

□ □

The week of November 4 will bring another rare Shakespearian play to the Boston stage, when *Measure for Measure* will be presented with the full strength of the Repertory Theatre players. This play has not been given in Boston for more than 30 years.

□ □

In all probability *Journey's End*, the celebrated English war play, by R. C. Sherriff, will be presented at the Wilbur on Monday, November 4. The personnel of the players—it is a strictly masculine cast—is still in doubt.

CAMPUS CRITIC

BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra under the direction of Dr. Serge Koussevitzky gave the opening concert of the Wellesley College Series Wednesday night, October 23rd. The program was one of charming contrast and most satisfying.

The opening number was the Handel Concerto Grosso for String Orchestra, Op. 6, No. 10. Handel's broad, clear cut, classical lines leaves the mind in a remarkable state of clarity which is very conducive to appreciation. The passages for concertino strings were sympathetically interpreted and quite delightful in their graceful simplicity.

In striking contrast to the classicism of Handel was Debussy's "La Mer." Debussy, an ardent Nature lover, is never so eloquent as when he is writing of his beloved sea which was his constant source of inspiration. The first description, "From Dawn till Noon on the Ocean" is like a marine in pastels. Debussy must have thought of the instruments of the orchestra as being capable of producing tones like delicate tints of color. The whole-tone passages of the English horn must have been one of his favorite tints. The second description, "Frolics of the Waves," is the sea in its most capricious mood. The music tingles with pizzicato and harp. One can hear the lapping of the waves and see the spray as it plays in the sunlight.

The "Dialogue of Wind and Sea" was rather startling in its reminiscences of the chamber music of Cesar Franck for whom Debussy had the greatest admiration. Not only in thematic material and rhythm but also in profundity, Debussy seems to have been influenced by Franck.

The climax of the programme was the second Symphony of Jean Sibelius, the Finnish composer, who is perhaps the outstanding composer of national music of recent years. From the first quaint theme in the oboes and clarinets of the Allegretto to the brilliant syncopated theme of the Finale, the symphony abounds in motives of real genius. The composer has given us a clue to his meaning. The first movement portrays the peaceful peasant life of the Finns, the second movement, the coming of the oppression, the third, the awakening of a national feeling, the last, the hope of deliverance. The symphony is intensely dramatic, and picturesque. The composer's purpose was surely a noble one.

In this concert Dr. Koussevitzky has again proved to us his unerring taste in choice of programmes.

At his request the second Sibelius Symphony was put on the Wellesley programme in place of the Beethoven fifth. Dr. Koussevitzky had become very much interested in this work of Sibelius during the rehearsals of the past two weeks and believed that it will prove very attractive to young people.

M. B., '30.

EXAMPLES OF JAPANESE ART ON EXHIBITION

(Continued from Page 2, Column 3)

costumes worn by ladies of rank in that period. One is decorated with a domestic scene intricately wrought in tie and dye work. The pattern, in quiet blues and tans, is overlaid with sprays of bamboo and flowers embroidered with gold and colored silks. The No dance costumes in adjoining cases are more lavishly ornamented, and the patterns are, as a rule, larger in scale and more vivid in coloring.

The subtle and charming effects obtained by the Japanese in flat brocade are illustrated by an early eighteenth century costume with a design of carnations and lilies disposed as if growing out of the ground. The background is multi-colored, woven of shaded silks ranging in tone from dull blue through green to brick. The drawing of the flowers and their arrangment anticipate the best that was achieved by eighteenth century French weavers of floral designs. Somewhat more striking is a costume which combines gold stencilling with embroidery, the latter being a bouquet of flowers wrapped with paper and tied with a love knot similar to that commonly found in Louis XVI designs almost a century later. The embroidery in this example is "couched" or quilted, a technique widely employed by the Japanese in both weaving and embroidery. The gold is similarly applied, that is, the gold "threads" are laid side by side on the cloth and held in place by couching.

The most elaborately wrought costume on exhibition is an outer garment for a young woman. It dates from the early part of the last century and is of dark blue satin embroidered in a flower cart design with gold and colored silks. The design is not arranged symmetrically but is balanced in the Japanese manner. Technically this example represents the apogee of the embroiderer's craft in Japan and contains some of the most intricate and perfect workmanship to be found in the whole range of Japanese embroidery.

The brocades in the gallery are, for the most part, altar pieces and obi or sashes worn with the national costume. On the screens shown in the same gallery as well as in the print exhibitions in adjoining rooms may be seen Japanese women wearing sashes with their costumes similar to those here displayed. The procession of patterns in these brocades and the range of effects obtained by simple variations in color schemes reflect again the ingeniousness of the Japanese mind. Most impressive are the numerous weaves and the manipulations of pattern. Sometimes changing effect is produced by using different thread in the repeats of the pattern, again by reversing the design, and often by merely weaving details of the main design in various colored silks. A brocade frequently appears more complicated in technique than it is in reality. Thus an obi of yellow and tan check brocade is overlaid with horizontal bands of rectangles, each rectangle containing symbolic motifs within it.

The general trend of pattern as seen in the display is toward large designs, strongly national in character, during the late seventeeth and early eighteenth centuries, with gradual dimunition in scale of patterns as the eighteenth century draws to a close. In the nineteenth century, the patterns are as a rule larger, more regularly spaced, and generally suggestive of European influence.

A. W. K.

FOCUSSED ON THE SCREEN

Next Wednesday evening, October 31, the Pildelah Rice Players will present the third of their series of plays at the Community Playhouse, *The Youngest*. The success of the first two augur well for the two remaining. The last play, *Out of the Night* will be found on November 13.

The rest of this week *In Old Arizona*, a costume picture of the early West will be shown with Warner Baxter and Edmund Lowe. *Charming Sinners*, Somerset Maugham's delightful marital comedy appears on the screen Monday and Tuesday and Wednesday afternoon. Ruth Chatterton, whose acting in *Madame X* cannot be forgotten, plays with a cast expert in this type of drama.

COMMUNITY PLAYHOUSE
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TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinees Mon., Wed., Sat. at 2:30

Thurs., Fri., Sat., Oct. 31-Nov. 1-2
"In Old Arizona"
with Warner Baxter and Edmund Lowe
"Old Tunes For New"
a musical explanation of the origin of Jazz.
Paramount Sound News   Audio Review

Mon., Tues., Wed., Nov. 4-5-6
(Afternoon only on Wednesday)
"Charming Sinners"
with
Ruth Chatterton, Clive Brook, Mary Nolan
William Powell and Laura Hope Crews.

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Out From Dreams and Theories

MEETING OF PERSONAL OFFICERS

On October 24th Miss Wood attended the meeting in New York of a Committee of the Eastern College Personnel Officers which is making a study of aptitude tests. The aim of the Committee is to find out what tests have been constructed for library work, banking, social work, medical work etc., and what tests are now in use for such occupations

0 0

Details concerning positions mentioned in this column will be forwarded by the Appointment Secretary of the Personnel Bureau in response to inquiry The prefixed number should always be given.

101. Secretarial work in a school in Boston Work to begin about December first. Knowledge of shorthand and typewriting required. Salary $30 and $35 a week

102 Parole officer for social service organization in Rockland County, New York Ability to drive car necessary. Salary $125 a month and maintenance

103. Work on manuscripts for an institution in New York City Candidate must be American born. Specialization in Latin and knowledge of Spanish required.

104 General assistant in office at Inn in the White Mountains For the winter season

CHILDREN'S MUSEUM WORK

The joy of introducing city children to nature in its varied forms is just one of the daily pleasures of a children's museum worker Through the many museum activities· illustrated lectures, field trips, museum games and clubs, and the arrangement of new exhibits—a staff worker is constantly able to share the happy experiences of children's voyages of discovery. Though not by any means new—these museums for children are constantly gaining in number, in service to their communities, and in public recognition.

In some cities there is a direct connection with the Board of Education, and everywhere possible school children both from public and private schools are being encouraged to make increasing use of the museum facilities.

All the staff positions in a children's museum ar eopen to women, and a liberal college education plus museum training is the best preparation A wide background in sciences, courses in history, economics, and sociology are especially helpful Probably the best place to secure graduate training is at the Newark Museum, in Newark, New Jersey This museum conducts an apprentice class lasting from October to June every year The apprentices receive free training in all branches of Museum Work, and also begin at once to perform cert in duties For these services the apprentices are paid $50.00 per month during the training period After completing the course, graduates are expected to receive initial salaries of not less than $1500

The Children's Museum of Brooklyn, New York, often offers summer positions which may be filled by well-qualified college students The work is to take the children on field trips and to give instructions in natural science

The vicinity of Boston is fortunate in having two such museums, the Children's Museum of Boston, beautifully situated in Olmstead Park Jamaica Plain, and the Cambridge Children's Museum located at 5 Jarvis Street, Cambridge

For the benefit of girls wishing to know more about the possibilities of Children's Museum Work as a vocation, or for those interested from the point of view of general culture, the Personnel Bureau is planning to arrange a visit to these two places There will be an opportunity to inspect the museums at first hand and to hear from the Directors about all the phases of the work

Further details will be announced later

AUTOBIOGRAPHY IS LAST SAGA OF COLLEGE ORGANIZATIONS

(Continued from Page 4, Col. 4)

entire front page. Shortly after the *Magazine* began to be published, an arrangement was made whereby it should be published jointly with the College NEWS to form a weekly having one literary number every month.

In the NEWS College Notes were still frequently featured to the extent of the entire front page For a long while there was no record of outside events In fact, even today the Wellesley College NEWS finds few allies among other women's college papers in printing matter of world interest. Criticisms, except an occasional review of a Harvard play, were confined to the campus performances Articles bore titles instead of headlines, and make-up was like that of a magazine, with the columns continuous.

But aside from these details of form, the NEWS of 1901 resembles today's surprisingly There is the same background with the same problems. The editorials, made a little shorter and less intimate, would be applicable now, as when lack of private opinion and too much dependance upon the attitude of the instructor toward a subject is remarked upon. The familiar topic of Sunday Rules is discussed beside advertisements for corsets, carriages, and shirt waists, with accompanying illustrations.

The four pages soon expanded to eight, and presently there were ten, and sometimes twelve To avoid turning the paper into a weekly volume there was but one thing to do three columns became four, and several inches were added to both dimensions. In 1921 another expansion brought it to the present size with its present name. At the same time the *Magazine* became the *Literary Supplement*, financially dependent on the NEWS, but having an independent magazine form. Two years ago it began to take separate subscriptions, and as an independent magazine, changed its name to the *Literary Review*.

Adonais, while his humor was still in its lowest form, called his column *Adonais Rebarks*. Before his personality was evolved the column was known as *Parliament of Fools*

It is natural that with the growth of the college its publications should grow correspondingly. The NEWS has come far, but it may still be in an embryonic state compared with the future Perhaps it will not even have left childhood until it has become a daily

NEWS FINDS STATISTICS ON SENIOR SEDANS AND COUPES

(Continued from Page 3, Col. 3)

thirty-one cars and this year there are seventy; then if they double every three years by 1938 every senior will have a car. The new Ad Building will be finished then, but the College will have to build a ten story garage and hire five more policemen

From a casual glance at the various parking places about the campus, it seems apparent that the class of nineteen-thirty is a opulent one There are left, however, a few old Fords to give the college atmosphere of the Tin Lizzie era, it is a pleasure to hear one chug up Tower Court hill or start on a chilly morning. There are even more of the new Fords, all colours, both roadsters and "coops." But the tone of the class seems to be set by green Packards and a black Cadillac, while the eminent majority whizzes about in Chryslers or Buicks

The ever favorite roadster is well shown in every colour, but the coupe is even more popular this year, because it is so much pleasanter for winter driving There are a few other styles One large Buick four door sedan represents the owners generous nature There are all varieties of touring cars, from a blue and tan sports model to the much revered old Ford.

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BIBLIOFILE

The Good Companions. J. B. Priestley. Harper and Sons.

Six hundred and forty pages of rare entertainment—this is *The Good Companions* of J. B. Priestley.

Through some alchemy of art Mr. Priestley has succeeded in producing a novel romantic in the oldest, yet freshest sense of the word. His tale is as old as *Don Quixote* and as young as 1929. To write a story of adventurous souls in this shining new mechanical world of ours as if he had the hazardous Middle Ages to draw upon for material is a feat of no small magnitude, and this is precisely what has been done in *The Good Companions.* With no skimping of plot, a generous diversity of characters, and a style at once rich and humorous, the book stands high in the annals of modern fiction.

With such a taste for the picturesque as Mr. Priestly demonstrates, it would have been easy to take refuge in the historical romance, to have laid his scenes in the England of the Eighteenth Century, and to have assured the reader that the day of color and adventure had its twilight in the last hundred years. But instead we have here a tale of wandering players in the Twentieth Century, of true hearts under double-breasted coats, and comradeship in omnibuses. Not that our personages of drama are ordinary London folk—for one is a Lancashire factory hand, a slow plodding chap with clever hands; and one is a country lady, slim and tall and fair-haired; and one is Inigo Jollifant, Cambridge B. A., lean and flanneled, with a long nose and a rumpled lock of hair.

The plot concerns itself with the trials of a theatrical road company in their tour through a score of towns. But since the three chief characters—if we can limit ourselves to three—come from three different corners of the island, the story covers in its geographical range the greater part of the country. We have northern factory towns, whose blazing stacks make a flare in the night; peaceful villages asleep in the Cotswolds; deserted seaside resorts in the winter rain; Yorkshire moors and dark town alleys—all these the background of the roving tale. Cheerful inns, hedged lanes, dusty railway stations in the cold dawn, trams rumbling out into the night—the play has a hundred sets.

The style of the writer is peculiarly adapted to the relation of such events as his imagination delights to develop. Robust and zestful, it has a savor of things tasted and felt, a rich variation of prose rythms, in which we spy Mr. Priestley the essayist. The language has a color all its own, and is not afraid to make good use of dialect, as if the author were rolling under his tongue those irrelevant idiosyncrasies of individual speech which make conversation worth recording. It is easy to imagine the relish with which the book was written.

H. P. L., '32.

SWIMMING POOL ENTHUSIASTS FORECAST HANDSOME CARNIVAL

(Continued from Page 1, Col. 5)

In the small rooms moving pictures of 1930's career will be displayed May Days, Tree Days, Float Nights, Serenades, and all the events of the seniors' college career will appear on the screen.

But most important of all, there will be dancing in the transformed ball room. An excellent orchestra is promised, with music until twelve o'clock. One may dance during vaudeville intermissions, or visit the vaudeville during dancing intermissions; in fact, an infinite variety of evenings may be spent in one evening at the A. A carnival.

Many loyal swimming-pool devotees are contributing to the success of this vaudeville, dance, and carnival par excellence. Betty Knight is in charge of the booths, Alice Nash of Decoration and Music, and Else Kauzman of Publicity. Betty Lincoln has charge of the provision of cider, doughnuts, and ice-cream for hungry carnival-goers. And all the college, by coming, will contribute both to the success of the carnival, and to the swimming-pool fund.

COMMUNIST REGIME WAS RESULT OF WAR POLICY

(Continued from Page 1, Col 4)

ship of the proletariat must first be established by force. The party got control in the soviets of Petersburg and Moscow, and so were at the head of the state in November, 1917.

Soon they dropped the name of the Socialistic Democratic Bolsheviki, and called themselves frankly the Russian Communist party. Their first act was to provide for Russia's withdrawal from the war. Lenin already had pursued a defeatist policy in this Nationalistic Capitalist war. The desperate condition of the army, demoralized by communist propaganda and rumors of division of the old estates which lured the peasants from the battle line, demanded immediate separate peace between Germany and Russia. In 1918 the Brest-Litovsk treaty, requiring tremendous sacrifices of Russian territory, termed by Lenin "a strategic retreat," was signed.

Civil war immediately resulted, the "Whites" of Southern Russia, who favored continuance of the war, revolting against the Bolsheviki. The "Red Army" was immediately built up in response to this demand. Good pay, and a large share of the inadequate food supply of the nation drew many recruits. Many joined the army to avoid starvation, and an efficient force was built up with amazing speed. The secret police or Cheka was revived in order to establish a red terror against counter-revolution among the people. The Communists claim that the army was raised with no desire of national aggrandizement, but merely to crush the rebellion in the south, and the revolt which sprang up in Siberia and which was aided by foreign intervention on the part of the allies.

The years from 1918 to 1921 were spent in carrying out emergency measures and gave no opportunity for carrying out the communists' principles. The economic situation had been met by a decree in 1917 abolishing private property and private industry. Exchange between agriculture and industry through the government, rather than the use of money, was encouraged. At first the system failed; production fell off as the workers found themselves unable to run the factories and the promised raw materials could not be supplied by the government. The peasants had to be forced by the Cheka to give their produce to the army and the workers. The deep rooted love of the peasant for individual ownership of land had led to expectation of private ownership in each revolution. Stolypin, acting for the Czar, had conciliated the peasantry by declaring a law which gave them opportunity to get land in 1906. Therefore opposition to communal ownership was great, and the hatred of the Bolshevik government expressed itself in refusal to cultivate the land. Famine resulted.

In 1921 Lenin saw that a "strategic" economic retreat, retrenching some of his principles, was vitally necessary if the country was to be saved from utter ruin. The peasant must be allowed to sell their excess produce on the old capitalistic principle until gradual education could convince him of the benefits of communism. The government taxed the money he gained. At the same time, some of the smaller factories were returned to private owners, and efforts to obtain foreign capital were made. This was the "New Economic Policy" of the spring of 1921, by which, despite opposition, Lenin opened a new era in the history of the Communist regime.

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VALUABLE PRIZES
for Wellesley Girls
READ THIS ANNOUNCEMENT

Thayer McNeil has opened a new store in Wellesley. Frankly we are searching for the most effective way of introducing this store to the undergraduates of the College.

We have decided to ask for help. We are going to let Wellesley undergraduates tell us how we should advertise the new store and we are going to make it *worth while for them to do it.*

For the best advertisement submitted by an undergraduate describing the new store and its stock of footwear and hosiery we offer any pair of shoes up to $35 that the winner selects and three pairs of Thayer McNeil's famous $1.95 silk stockings. To the winner of the advertisement which the judges deem as second best we offer her choice of a pair of shoes up to $35. To the winner of third place will go three pairs of the $1.95 hosiery. To the writer of every advertisement which Thayer McNeil publishes there will be awarded a pair of $1.95 silk hosiery.

Judges of the contest are as follows:

Mrs. BRUCE BARTON, . *Wellesley '10*
Mr. DONALD T. CARLISLE, . *Artist*
Mr. FREDERICK GOODING, *Boston Herald*

Advertisements may be submitted in any form which the candidate chooses. It is not necessary that you be an artist. The message in the advertisement will be of the utmost importance.

All manuscripts must be at the Thayer McNeil store, 572 Washington Street, Wellesley Square, before 5 p. m., November 22, as the contest will close on that date. Awards will be announced in the Wellesley College News as soon after this date as possible.

You are welcome to visit the store and form your impressions of it and of Thayer McNeil Footwear and Hosiery at any time before the contest closes.

CALENDAR

Thursday, Oct. 31: *8 15 A. M. Morning Chapel. Miss Evelyn Peirce, '30, will lead.

7.30 P M. Horton House Horton Club—Hallowe'en Party

Friday, Nov. 1: *8 15 A. M Morning Chapel. Professor Scudder will lead.

*4 40 P M Agora House Liberal Club Meeting Professor Orvis will again speak on "Modern Russia"

Saturday, Nov. 2: *8 15 A. M. Morning Chapel. Dean Knapp will lead.

*8 00 P M Alumnae Hall. Barnswallows present three one-act plays "Torches," Raisbeck, "Golden Doom," Dunsany; "Twelve-Pound Look," Barrie Tickets, 75 cents, on sale at El Table Thursday morning, October 31, or may be secured from Sarah Thomas, Shafer. Dancing will follow, 50 cents

Sunday, Nov. 3: *11 00 A M. Memorial Chapel. Preacher, Rt Rev John T Dallas, Bishop of New Hampshire

*7 30 P M Memorial Chapel Candle light service (Christian Association)

Monday, Nov. 4 *8 15-8 30 A M Billings Hall Current Events. Mr. Lawrence Smith will give the review Miss Alice Cheyney of the International Labor Organization will speak.

Tuesday, Nov. 5: *8 15 A M. Morning Chapel Dean Waite will lead

Wednesday, Nov. 6: *8 15 A. M Morning Chapel Rev Stanley Ross Fisher will lead

7:00 P M. Eliot House Christian Association Meeting Miss Stark will speak on Climbing Hills

NOTE—*Exhibition Hall, Library Until Nov. 15, an exhibit of English decorative bindings of the 19th and 20th centuries

*Oct. 31 and Nov 1, Shakespeare House Exhibition and sale of articles made by the Blind Hours, 10.00 to 6 00, Thursday, and all day Friday

* Open to the Public

*Nov 9 Reserve the date Swimming Pool Carnival! Afternoon, Field Day Evening, Alumnae Hall—Booths, Movies, Vaudeville, Dancing.

ALUMNAE NOTES

ENGAGED

'21 Natalie L Wilson and Mr Hamilton A. Anderson, Western Reserve University.

MARRIED

'24 Polly Perkins to V Heber Sergeant, M D, Harvard '23, May 29

'25 Ann L Orell to Mr. Clinton O Mayer, Jr, Princeton '19, July 25

'25 Isabel K. Hall to Mr. Arthur C Bliss, October.

'25 Leonore Lowenstein to Mr. John Pollak, October 18

Ex-'25 Anne P Burrell to Mr Howell A Jones, October 26.

'27 Mary C. Bostwick to Mr Vernon Cox, September 27.

BORN

'20 To Fredna Jackson Barton, a daughter, Fredna Bryan, July 16

'22 To Ethel Halsey Blum, a son, John Robert, July 21

'22 To Madeleine Pritzlaff Chadwick a son, Robert Aull, May 4

DIED

'07 Anna Maswell Jeffords, October 30

Ex-'21 Dorothy A Weeber, October 1

COLLEGE NOTES

ENGAGED

'30 Helen Spencer to Leon Svirsky Yale '27

NOVEMBER 9

Nuf Ced

Campus Echoes Wakened By Sprightly Piping; Tower Court Rings With English Folk-Songs

Among the innovations on campus this year, not the least pleasantly surprising has been the sprightly melody of pipes, rising now from the yearning trees by the lake, now beneath the windows of that austere chamber the English Literature room, an inspiring accompaniment to the labors of those devotees of learning within, and anon floating forth from the stately precincts of Tower Court Has Pan returned? the wondering listener questioned Or has some Arcadian sheperd wandered from his classical haunts? Yet *Good Morrow, Good Lover* and *Shenandooh* earliest of American sea chanteys, seem strains far removed from the ken of such an one, even had he materialised from the musty pages of Latin or Greek pastorals

At length the inquiring auditor traced the music of his delight to its source—a tin whistle, described diversely as either a flute or a piccolo, pitched in the key of C, and with a mouthpiece whose bitten shape adds peculiar charm to the melody played. The instrument has a range of three octaves, depending on that precarious factor, lung power, and is capable of producing any tune in which sharps and flats do not play too great a part It is, according to the owner, an excellent means of self-expression, and easy to play To quote her own modest words, "Just play the scale once or twice, and there you are" She admitted, however, membership in a musically talented family, for both father and brother play the flute, so doubtless her ability is partially a heritage.

As befits the simple character of her instrument, this musician prefers the folk songs of all nationalities, but especially those of England, such as *Among the Leaves So Green, O*, songs of the eighteenth century, and the charming Elizabethan lilts English madrigals prove rather unsatisfactory. She has also attempted a litle Schubert, and part of Brahms' First Symphony. Darky songs she neglects, feeling that they are quite sufficiently familiar to the college at large already. Her only unpopular selection has been Strephon's song from *Iolanthe*, which elicited the comment "Hey, we have an Art quiz tomorrow," from an unappreciative senior.

The piccolo has only two disadvantages, according to this player It requires both hands, which is occasionally chilly and inconvenient, and is adapted to slow music rather than swifter rhythms But the delights of its music quite outweigh these minor impediments, and it even blends well with certain other instruments—as Bach chorals performed in concert by the piccolo and the mouth-organ And she strives by constant practise to attain greater speed of execution, in anticipation of future duets to the accompaniment of her brother's lately acquired accordian.

DON'T FORGET
Dancing After Informals

Everyone Come to the Trial! Freshmen who didn't sing their songs to be assigned terrible punishment on Thursday afternoon at 4 30 in Billings

THE OSSIPEE
599 Washington Street
LUNCH, 50c and 75c
DINNER, 50c 75c and $1
Sunday Roast Chicken Dinner, $1.25
Tel. Wel. 1867

The Wellesley Thrift Shop
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NEW DRESSES
Just what you need! Not too sporty! Not too good!
At the right prices
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One-two and three-piece.
Tuck-in blouses

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Raised waist line in girdle for new line of dresses.
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Lucy Wilson, Physics Dept

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DODGE SENIOR, Four passenger coupe
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a Candlelight dance and a wonderful dinner

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Have you seen our smart covert dresses? They're so practical for classes or shopping, so new in fashion — fitted princess lines — and so inexpensive.
$16.00

Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., NOVEMBER 7, 1929 No. 7

Second Lecture On Russia Deals With Present State

Last Friday afternoon Miss Orvis gave the second of her lectures on Russia under the auspices of the Liberal Club, taking as her subject, *Present-Day Conditions in Russia*.

The Russian government, said Miss Orvis, is admittedly a dictatorship of the communist party, and will, according to Lenin's doctrine, have to be ruled by might rather than law until all of Russia and the rest of the world has become communistic. Executive, legislative, and judicial authority is vested in the Praesidium, a committee of the Central Congress, which is a representative body. The Praesidium, which is in session throughout the year, is composed of twenty-seven people who appoint the executive cabinet of the government, which has control of the press, all public speaking, the movies, the theatre, and every other phase of art. It is the communist party itself that initiates any change, and it is by means of the Central Committee, which it controls, that the party governs.

The communist party is organized on the same lines as the Soviet government, and the two have interlocking memberships. Theoretically the Third International Socialist, the communist organization, and the government have no connection with each other, but practically, the interlocking membership and the fact that the International is the disseminator of communist propaganda according to the government's desire belie their independence. As Miss Orvis said, "It is often convenient for the right hand not to know what the left is doing." Thus Russia can agree with Great Britain, for instance, not to interfere with the latter's institutions, and yet interfere legally through the organization of the Third International.

The communists had thought that Russia could be communized in but a few weeks and thus pove the way for the international overthrow of capitalism. Before long, however, Lenin realized that it would be a matter of long years and would be dependent upon the education of the people. Realizing that to be successful communism must be universal and not regarding communism as merely a political experiment, communists have set about to create in one generation a new society in which the individual will have no part, where participation in the collective life will be the only aim.

Purpose of Communist Teaching

The purpose of Communist teaching, said Miss Orvis, is to change the philosophy, ethics, emotions, ideals, and whole inner life of the rising generation. Communists regard themselves as engaged in a messianic mission for which they are willing to sacrifice anything and to accept rigid party discipline willingly. They must remain poor, never receiving more than $125 a year, they must regard Leninism as their only religion, and they must be honest. They lead a life of renunciation, poverty, and self-effacement.

The party peace during Lenin's life was due to the implicit acceptance of his decisions, even of his New Economic Policy, which seemed contrary to communist ideals. Since his death, dissension has arisen in deciding how far the party may deviate from its final aim in bringing the aim to pass. All say they are carrying out Lenin's commands. The party has even found it necessary to expel Trotzky for his failure to accept party discipline laid down by Lenin.

According to Miss Orvis the most interesting part of the whole system is the Russian school, planned to do away

(Continued on Page 2, Col. 2)

Tariff Offers Serious Problems For Congress

The tariff question, of prime importance in the present session of the Senate and of outstanding interest to business and political interests in this country and Europe, was briefly and clearly summarized by Mrs. Killow of the Economics Department on Wednesday, October 30. Beginning with a description of the first tariff, Mrs. Killow showed the increasing desire for a protective tariff, the demand for which is creating the disturbance to this year's meetings of Congress.

The first tariff in the United States was in 1638, but the change came in the early nineteenth century when the Napoleonic wars and the War of 1812 led the government to pass a protective tariff which would protect American interests. Again in 1922 the post-war conditions of depression caused a demand for maintenance of American supremacy, and in words which closely resembled those recorded in 1814 the manufacturers succeeded in raising the tariff rates.

The most recent tariff question rises as a result of Hoover's campaign promises of farm relief. On calling the special session of Congress last April, the President urged it to consider a limited revision of the tariff which would be limited to farm products. In May, however, when the farm relief bill was passed, the tariff had not been considered by the Senate and the Ways and Means Committee had succeeded in putting through the House a bill which, in complete opposition to

(Continued on Page 4, Col. 3)

London Quartet Will Fill Engagement Here Next Week

The second of the concert series brings to Alumnae Hall, on November 14, the London String Quartet, one of the great chamber music organizations in the world. This group of artists has appeared in Wellesley on alternate years in the past.

If the ensemble of the Quartet is successful, it is because of the distinguished individuals of which it is comprised. John Pennington, the first violin, was a musical prodigy at the age of twelve, and was later for several seasons Anna Pavlowa's concert master. A somewhat similar past lies behind Thomas Petre, the second violin, who also made his first appearance at an early age. C. Warwick-Evans, who is the 'cellist of the quartet, is well-known in Europe as a concert player, and has played with the largest orchestras on the continent. The fourth of the group, Philip Sainton, is of a family of renowned artists; and it was for his mother, the singer, Sainton Dolby, that Mendelssohn wrote his "O, Rest in the Lord." Mr. Sainton is the viola player of the group.

It is the hope of the London Quartet that they can prove the fallacy of applying the term "chamber music" to their concerts. "So-called chamber music," says Mr. Warwick-Evans, "can be played just as effectively and we believe more effectively, in a large hall." In their series of appearances on this continent, and in Europe and South America, the organization has tested the truth of this statement by playing to audiences of five thousand in auditoriums larger than Carnegie Hall.

FIELD DAY

November 9—2:00 P.M.

Hockey	Tennis Finals
Basketball	Putting Contest
Volley Ball	Original Stunt
Riding	Awards, Varsities

COME ONE, COME ALL!

COMING EVENTS

The annual fall Crew Competition will be held on Thursday afternoon at 3:40. The first race of the afternoon will be between four boats of equal standing, two manned by upperclassmen and two manned by freshmen. The second race will be between the class second crews, and the last between the first class crews. This competition is more informal than the one at Float Night, each race counting separately. On Float Night, the first boat counts two-thirds and the second boat one-third toward the cup award. The crew has been in training since October 18

On Thursday afternoon, November 7th, the class of 1931 will give a tea for Transfers from 4:00-5:30 at Severance Hall.

On Friday, November 8, at 8:00 P. M., a joint concert will be given in Billings Hall by Professor Clarence G Hamilton and Mr. Jacques Hoffman

There will be a meeting of the Cosmopolitan Club in Agora, on Friday, November 8, at 7:30 P. M.

Field Day will begin at 2:00 P. M., November 9. Among the events will be finals in hockey, basketball, volley ball, riding, and tennis. There will also be a putting contest, an original stunt, awards, and the naming of varsities.

Miss Van Doren, the Educational Secretary of the National Christian Council of India, Burma, and Ceylon, will be in Wellesley on Sunday, November 10, and will speak on her experiences in visiting Mr. Ghandi's Ashram. The Religious Meetings Committee of C. A. wishes to invite all who are interested to tea at 4 P. M. at Phi Sigma to hear Miss Van Doren speak. Miss Van Doren's personal experience should be of great interest because she has lived in India, and after graduating from Mount Holyoke was acting principal of St. Christopher Training College in Madras, India

All those who are interested in learning something of the problems and interests of girls engaged in industrial work are cordially invited to a meeting of the Student Industrial Committee which will be held in Agora on Monday, November 11, at 7:30 P. M. The plans for the year will be discussed then.

M. Marcel Aubert, guest of the Department of Art at Harvard University, will lecture in French on *Notre Dame de Paris* at 8:00 P M., in Alumnae Hall, Wednesday, November 13.

The first society program meetings of the year will be held on Nov. 13.

Dr. Willard Sperry, Dean of the Theological School of Harvard University, will speak at Chapel services on Sunday, November 10.

The first current events meeting of the year was held in Billings Hall at 8 o'clock on Monday. These meetings are to be continued if enough interest is shown by the student body in attending them. Mr. Lawrence Smith is to conduct the meeting on Nov. 11.

A. A. CARNIVAL

7:30 P. M. November 9.

INFORMAL Dancing

FOURTEENTH ANNUAL NEWS CONVENTION HELD WITH WELLESLEY BOARD HOSTESS

Red Cross Describes Need For New Support In Drive

The Red Cross drive will be Monday, Tuesday, and Wednesday, November 11, 12 and 13. Margaret Wengren is Chairman; Betty Dixon, '31, is Vice-Chairman and both of them are hoping for an increase over the sum of money which was collected last year.

Fifty cents of every dollar goes to the Red Cross Headquarters, and is in reserve as an initial fund for such catastrophes as the Mississippi Flood, the New England Flood, and the Florida Hurricane. The rest of the money is dispensed by the Wellesley Red Cross Committee.

Four hundred dollars have been given for nursing service in Mitchell County, which is in the mountains of North Carolina. This money was collected last year and is organized as the Delano Fund, to which additions will be made this year. Many years ago Miss Nyda Holman was called to this district to nurse Miss Julia Irvine, once Greek Professor and later President of Wellesley. Becoming interested in the people, Miss Holman remained to nurse other typhoid cases; since then she has made the Carolina Hills her headquarters, and has established a small maternity hospital.

Mining and lumber are the sources of income, and, though the people do not suffer from acute poverty, they are all in need of help. Public health workers are trying to establish clinics, and the Red Cross money is in demand to procure specialists for the treatment of eye, ear, throat, and nose diseases.

Twenty dollars of the money was used by the Wellesley town chapter for the purchase and distribution of layettes in the Wellesley district. The rest of the money is put into a reserve fund, to be used for emergencies.

The list of House Captains follows:

Claflin............Edith Kennelly
Tower............Florence Hudson
Severance.......Margaret Bouton
Shafer...............Miriam Fitts
Beebe.............Phyllis Strauss
Cazenove............Carolyn Lewis
Pomeroy..........Elizabeth Emery
Freeman...............Helen Hart
Norumbega.........Mildred Marcy
Stone............Gladys Marshall
Davis..................Alice Rigby

The Freshman Captains are:

Eliot..............Helen Meinzes
Harris.........Mary Goode Garber
Townsend...........Sybil Gilmore
Elms..............Martha Young
Homestead......Elizabeth Johnson
Dower............Amelia Bielaski
Noanett............Arece Lambert
Birches.............Dorothy Field
Clinton........Margaret Woodbury
Crofton..........Eleanor Robinson
Older......Sally Elizabeth Watson
Washington........Betty Hubbard
Little.................Ruth Mudge
Webb...................Jean Atwater
Fiske...........Rosamond Alliger
Non-Resident.........Ruth Parker

Boston Reviewer Presents Task of Newspaper Critic

Adequate preparation for the task, complete impartiality, and especially restrained judgment rather than fiery or sarcastic invective were the qualities emphasized by Mr. John Clair Minot, Literary Editor of the *Boston Herald*, in his address to the News Conference delegates at the Agora, Saturday afternoon, November 3.

Mr. Minot first presented in brief review his own career as journalist and

(Continued on Page 3, Col. 3)

Representatives Welcomed By Miss Knapp at Opening Meeting at Agora

MR. ABBOTT GIVES TALK

The opening session of the Fourteenth Annual Convention of the Women's Intercollegiate News Association was held in Agora last Friday evening after an informal buffet supper. Betty Beury as editor welcomed the representatives of the college papers and outlined the program of the meeting. In her official capacity as President of the News Association, Miss Beury called the Roll and eleven colleges answered present. The welcome was seconded by Marjorie Smith, the Secretary-Treasurer of the Association and Business Manager of the NEWS.

Dean Knapp then graciously welcomed the members of the convention on behalf of the college. She emphasized the appropriateness of meeting in the Agora and the important and responsible part played by the college papers in student life.

The speaker of the evening was Willis J. Abbott, contributing editor of the *Christian Science Monitor*. The introductory remarks of the president started several pleasant trains of thought in Mr. Abbott's mind and so his informal and informative speech was begun with an anecdote, followed by reminiscences of college days at Michigan and his work on a college paper. From his own experience, he could affirm the worth of the training gained on undergraduate papers; he then discussed the value of Schools of Journalism, about which there seems to be no generalization possible, for a reporter must be born, not made, even at a special institution.

Good and Bad Newspapers

Mr. Abbott discussed newspapers in general and the detrimental effects of advertising, which requires a large circulation. Since quantity, not quality, is demanded by the advertisers, the standard is apt to degenerate and cater to the non-intellectual with crime and scandal headlines. A paper which does not demean itself in this manner, but which is well-rounded, should have four main departments: general information on local and national affairs, amusing features which would appeal to all (including Bringing Up Father!), sporting events and foreign affairs.

The next topic was the *Monitor*, which is an unique paper in many ways. It is a church paper and hence its circulation is not geographically limited, and actually sells more on the Pacific coast than in New England. For this reason it does not belong to the Associated Press or sell its foreign news to any paper, but maintains an individual news service. The other peculiarity of the *Christian Science Monitor* is that it tries to ignore the seamy side and present the world in its cheerful and good aspects. For instance no death is recorded unless it is necessarily an event of world-wide interest.

Mr. Abbott next gave some helpful advice concerning campus publications. He praised individual audacity and as an example of this admirable quality cited William Allen White, who as an editor of the newspaper in Emporia, Kansas, has become nationally known. This characteristic of daring editorial policy, he advocated for colleges. Also, he advised printing the unofficial news and personnalia of campus happenings.

(Continued on Page 2, Col. 1)

FRESHMEN HOUSE OFFICERS

Chairmen

Birches	P. Wardon
Clinton.	O Warden
Crofton	.N Richardson
Dower	E Brastow
Eliot	B Burtlett
Elms.	M Heald
Fiske	E Creed
Harris	M Parder
Homestead.	M Bauer
Little	J Glasscock
Noanett .	E Best
Older.	E Sparrow
Townsend.	B Kelly
Washington.	. M Hall
Webb	D Kennett
Non-Residents	E Decrow

Secretary-Treasurers

Birches	M Thyne
Clinton	.M. Thayer
Crofton	..J Morrey
Dower	H Wallace
Eliot	A Albrecht
Elms.	V Koroacs
Fiske	Falender
Harris	K. Seidensticker
Homestead	L Hollander
Little	K Lyon
Noanett	R Danel
Older .	F Ralph
Townsend	M MacOonald
Washington	M Sutphim
Webb	L Briggs
Non-Residents	J Mulcahy

FOURTEENTH ANNUAL NEWS CONVENTION HELO WITH WELLESLEY OOARD HOSTESS

(Continued from Page 1, Col 5)

He stressed the importance of a digest of current events and a good critical department, which would do scholarly reviews

In his concluding remarks he made many useful conclusions, about the editorial tone as the basis of the circulation on which depends the advertising, the importance of reporters, and the pleasant days when reporters had individual styles, and when the crucial test was to write interestingly on nothing in particular for a column

Questions were asked which brought out his opinion that there should be two editorials, one on campus affairs and the other on a social or economic problem of world interest, that there should be two or three columns of personalities, and that the attitude toward a college dramatic production should be bold and honest

The remainder of the evening was spent in discussion Two groups were formed; one led by Virginia Barton took up the question of how much foreign news there should be in a weekly college paper, and the other group, under Elinor Ulman, compared notes on the extent of Faculty censorship and control in the various colleges.

WALKING A FAVORITE PASTIME OF MEMBERS OF THE FACULTY

Despite the ever-increasing motor car, the gentle art and great pursuit of walking is still cultivated in Wellesley, not only by students who have to walk off steam after intensive study, but also, and most heartily, by members of the faculty It has been found that many participate and so that we may learn from the faculty in all things, we are interviewing them to ask them to reveal their favorite haunts and much frequented by-ways

This week we went to see Miss Stearns of the English Composition department, and her favorite walk is a most delightful one. It takes a long time to get to the starting point and to enjoy it truly, a whole day should be devoted to it The destination is the famous Wayside Inn, but the approach is not the historic and much frequented Post Road, which is positively dangerous on Sundays and Saturday afternoons The way is this the street car to Framingham, twenty cents, the bus to Framingham Center, ten cents, and then the road to the left at the fork beyond the red brick Library By following that road, you will surely come out on the Post Road right opposite the Inn, on the new part of the road which Mr Ford made for Massachusetts and to preserve the precious antique from being shaken to pieces by passing motors The road which you follow is dirt and unfrequented, through lovely woods and rolling meadows. Everyone should see the Wayside Inn before graduating, for although hoi polloi are charged a quarter entrance fee, college students are permitted free entrance As one wanders through the house, one is allowed to help oneself to apples and candies, and the tea, which is a dollar per person, is delicious One thing to be remembered is that the Inn is not open on Sunday, but the walk is equally pleasant.

The second favorite walk of Miss Stearns is to Pegan Hill, which is beyond South Natick Of late the road to the top has been shut and several dogs live at the foot of the way, which has made it difficult to achieve the heights of Pegan.

Miss Stearns' most usual walk is around the Lake since it takes just about an hour and so may be taken between tea and dinner or in any odd time

We hope many will profit by this information, of which more next week, and the great sport of walking will not die, crushed under foot by cars and inertia, and that on any afternoon but Sunday many Wellesley girls will be seen walking from Framingham Center to the Wayside Inn, instead of to the Wellesley Inn for tea

SECOND LECTURE ON RUSSIA DEALS WITH PRESENT STATE

(Continued from Page 1, Col. 1)

with illiteracy and to inculcate in children influences that are wholly communistic and that stamp out their individualism. The Communist Pioneers and the Communist Youth are two children's organizations from which the party is recruited

Another important feature of the new government is the planning board which plans the industrialization of Russia in five year periods It is this board that has had to determine which are Russia's most important industries where economy may be practised, and to determine the awarding of foreign concessions All industry will eventually be under government control

Since Miss Orvis meant her lectures to stimulate an interest in Russia that would necessitate later reading, she recommended a list of authorative and informative books

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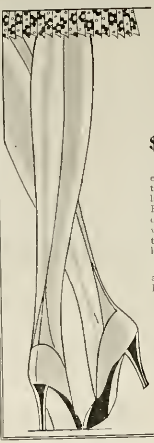

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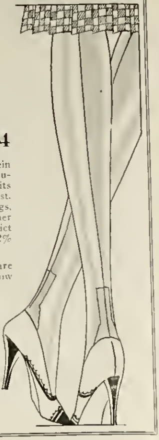

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OFF AND ON

OFF CAMPUS

One of the most interesting anniversaries which occurred during the month of October was the "Light's Golden Jubilee," for Thomas A Edison, held in Dearborn, Michigan. Here was set up Mr. Edison's old-time laboratory, brought complete to the last plank from Menlo Park, New Jersey, and faithfully reconstructed, with its surroundings, even to the transference of top-soil from New Jersey to Michigan, under the direction of Henry Ford. The feature performance of the celebration was Mr Edison's re-creation of his electric lamp, with the accompanying conditions under which he worked fifty years ago. . . "Inventor Edison working by oil lamp over his old bench, tinkering with his old tools, fabricating a replica of the first incandescent electric lamp, switching on the current, seeing the wires glow yellow . . ." At a preceding dinner, at which President Hoover spoke, a notable assembly of distinguished persons paid personal tribute to the inventor. Among the guests, besides the President and Mr. Ford, were Owen D. Young, toastmaster, Mme. Marie Curie, Charles M. Schwab, John D. Rockefeller, Jr., and Otto H. Kahn. There were messages from Hindenburg, Einstein, and the Prince of Wales.

"Unconditional acceptance by Japan and acceptance by France and Italy without formal conditions, but with implied reservations, is the response of those Powers to the invitation of the British government to the naval conference at London next January" The problem with which the London conference has to deal is a complicated one, involving, as it does, national policies to so large a degree. If England and the United States were the only two Parties to the discussion, the outlook would not be so grave, but serious difficulties are raised by the other three Powers— France, Italy and Japan. "France is opposed to the abolition of the submarine; France and Italy are likely to stand together in hostility to Great Britain's continued dominance of the Mediterranean; Japan wants an increase in her cruiser allotment to seven-tenths of our own." Preliminary discussions are to take place between England and France, France and Italy, Japan and the United States, and it is hoped that these will pave the way for the success of the London parley.

The facts brought to light by the Senate investigation of lobbying, even in its first few days, should bring the whole question of lobbyists and power politics forcibly to the minds of the American people, even if the Shearer-Burgess-Bingham incidents have not already done so. In spite of the invidious significance attached to the word, lobbying in itself is not objectionable; "honestly carried on for proper ends, it is an important and valuable part of government." Naturally, it is impossible for the average legislator to make a personal investigation into all the facts, or even the most vital, of every issue on which he must vote. In such cases the contact of the legislator with the lobbyist may be of very real material service Of course the information of the lobbyist is not to be accepted and used indiscriminately, but a good legislator will know how to sift the good from the bad and make use of the former. The most important criticisms of lobbying are that it may give a minority undue influence, that it is so often done for private gain, and that the methods of the lobbyist are so often corrupt But since it is "a natural growth from our economic and political life," and undeniably a potent force in government, it must be recognized as such, and brought under control so that it may be a force for good rather than evil

ON CAMPUS

The Candle-Light Service for the reception of new members of C. A. was held in the Houghton Memorial chapel on the evening of November third. Josephine Maghee lead the service, Miss Knapp spoke on the history of Christian Association, and Eleanor Peck spoke on the meaning of membership in C. A. The candle-lighting was started by Miss Knapp and followed by the new members.

Tower Court celebrated Hallowe'en with a formal dinner and a stunt given by the sophomores. The performance, written and directed by Sylvia Glass and Mary Cross, involved all sorts of supernatural beings—ghosts in sheets, witches on their broomsticks, animals, and even Fisher with her pipe.

A dinner was given at Agora on Monday night for the Board of C. A. and the foreign students. Miss Anne Wiggin, the National Secretary for the Foreign Students of the Y. W. C. A., spoke to the group

On the week-end of November first, President Pendleton, Miss Waite and Miss Hart went to the Conference of the Five Women's Colleges that was held this year at Vassar Smith, Mount Holyoke, Bryn Mawr, Vassar and Wellesley are all represented, President Marion E. Park, of Bryn Mawr, being chairman of the conference, and Dean Waite acting as Secretary. The subjects for discussion were administrative and academic problems peculiar to the five colleges represented

The Hygiene Department had a hilarious Hallowe'en party last Friday night, in which all members of the faculty and students attended dressed in old clothes. Miss Beal took the first prize as being the toughest-looking, and Miss Rathbone came in a close second. Miss Eliot cheered the hearts of this modern generation by appearing in the garb worn by Wellesley athletes when she was a student. Everything, from cider and doughnuts to a treasure hunt, was supplied to make the evening a success.

Recalcitrant freshmen were summoned to a fearful trial on Thursday afternoon, October 31. The penalties inflicted by Judge E Peirce should be held up as a stimulating example to all who fail to regard the orders of upperclassmen. Thanks to this admirable magistrate's ingenuity, the court was treated to a little opera sung by four unruly Smiths from '33, a lyric *ex tempore* in the Elizabethan manner, with the tune supplied and the words from a column of the telephone directory, and an admirable skating step executed up the aisle of Billings to the mournful measure of one line of "Breezes from Waban" repeated ad infinitum Although the guilty were given a choice of at least two punishments, most preferred to entertain the court only, rather than risk the possibility of having the whole college as an audience if they chose such a punishment as redecorating the Ad building as quickly as possible. On the whole, this experience should show our little sisters in the Vil that the customs of the college are not to be treated lightly, especially when the customs involve the sophomores.

The Deutscher Verein held a meeting on Friday evening, November 1, at which Mr. Kohring of the Hamburg-American Line spoke and showed slides of foreign travel, especially in Germany.

Horton House celebrated Hallowe'en by a large party Thursday night Among the games was a fish pond from which each person drew a white elephant present contributed by someone else. A fortune teller in Turkish robes revealed the future. Miss Hobgood of the Reading and Speaking Department gave a few selections. Doughnuts, apples, and cider were served.

BOSTON REVIEWER PRESENTS TASK OF NEWSPAPER CRITIC

(Continued from Page 1, Col 4)

critic His first position was that of editor of his high school paper, in Augusta, Me. At Bowdoin, Mr Minot continued the work of literary criticism which he had begun on the preparatory school paper, as Editor-in-chief of the *Bowdoin Orient*. His career as an undergraduate journalist thus successfully concluded, Mr. Minot obtained a position on the *Kennebec Journal*, which was followed by ten years of work on the *Youth's Companion*. During these ten years, Mr. Minot also wrote editorials for the *Boston Herald;* and when he returned from a year in France he received the title of Non-News Editor of the *Herald*. This position he has held ever since, although for several years his special work has been that of Literary Editor.

From his experience in newspaper criticism, Mr. Minot has been able to discover what qualifications a reviewer needs. A background knowledge is essential, especially for the criticism of biography or travel books. The close acquaintance with setting and period is, in fact, much more important for the criticism of non-fiction than is a careful, thorough reading; the reviewer may read enough merely to get an idea of the manner and purpose of the author, providing he understands the background

Novels, on the other hand, demand more thorough reading. Fiction may be classed by the reviewer as belonging to the novel of propaganda, of characterization, of style, or of action. He may criticize it either according to general impressions or by a system of detailed analysis. Something should be said of the author, if it is only an allusion to an earlier book Time and setting should be briefly described; the style of the author, and his purpose in writing should be mentioned. The critic must, in fairness to the author and to the public, guard against the fallacy of giving to his readers too much of climax and conclusion.

Most important, every reviewer, and especially, Mr. Minot insisted, the confident young reviewer, must be fair and impartial in all literary criticism. Young journalists are too ready to find fault and to take delight in proclaiming their discoveries; they often search for a petty flaw and write a column of scathing criticism about it. Not sentimentality, but mere reasonable kindness is the basic and universal quality demanded of the literary critic.

A. A. TEAMS

BASKETBALL

First Teams

'33: rf, Whitcher; lf, Roche; c, Coburn; sc, Mapes (capt.); rg, Adams, lg, Zaleskey. Subs: Bogart, Kennett, Loomis.

'32: rf, Hegelin; lf, Kayton; c, Larkin; sc, Freiberg (capt.); rg, Fitts; lg, Popper. Subs: Baugh, Kirby, Lourie.

'31: rf, Fee; lf, Burton; c, Bryan; sc, Bell; rg, Knode, lg, Bouton Subs: Goldschmidt, Harriman, Poland.

'30. rf, Fitzsimmons; lf, Dickinson; c, Hall; sc, Gage; rg, Knight; lg, Rocknow. Subs . Reed, Rosenthal, Scarborough.

CREW

1933

Boat A: Bow, J. Wall; 2, N. Noeding; 3, M. Parker; 4, E. Best; 5, K Miller; 6, E. France; 7, M. Atwood; Stroke, E. Brastow; Cox, R Alliger. Substitutes: Port—J Dyke, V. Flamhaft, P. Potter; Starboard—L. E. Meader, E Bradley, N. Fitzwilliams; Cox, C. Morehouse.

Boat B. Bow, D. Cummings; 2, E. Kohn, 3, C Higgins; 4, N. Bolton; 5, M Londy; 6, E Harvey; 7, M. Starks; Stroke, E Gatchell; Cox, R. Sherman. Substitutes: Port—F. Fernald, G. Thomson, V. Drake; Starboard—M. Young; K Johnson; M. Baner; Cox, F. Roland.

Upper Classes ('31 and '32)

Boat A: Bow, M. E. Wills; 2, H Griggs; 3, H. Dimick; 4, B. Furlong; 5, E Emery; 6, I. Ward; 7, K Russ; Stroke, D. Burt; Cox, V. Macomber Substitutes Port—C Densmore; M.

(Continued on Page 5, Col 3)

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSOAY, NOVEMBER 7, 1929

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Associate Editors
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MABEL MARSTON 1930
ELINOR ULMAN 1930

Assistant Editors
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AGNES ADDISON 1930
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OLIVE LEONARD 1933
VIRGINIA SMITH 1931
MARGARET STEVENS 1931

Published weekly, September to June by a board of students of Wellesley College Subscriptions two dollars per annum in advance Single copies six cents each All contributions should be made to the News office by 7 30 P M Saturday at the latest and should be addressed to Betty Beury All advertising matter should be in the business office by 3 30 P M Friday All alumnae news should be sent to Laura Dwight, Wellesley, Mass All business communications and subscriptions should be sent to the Wellesley College News Wellesley Mass

Entered as second-class matter October 10, 1919 at the Post Office at Wellesley Branch Boston Mass under the Act of March 3 1879 Acceptance for mailing at special rates of postage provided for in section 1103 Act of October 3, 1917, authorized October 30, 1919

TO FREE PRESS WRITERS

Anonymity is generally considered a doubtful expedient, apt to imply irresponsibility or cowardice In desperate cases, where no other means is possible, it may reasonably be employed Yet in the Free Press columns of the NEWS unsigned letters appear every week The policy of the editors has been to remove the signature from all the letters contributed, whether or not the writers of the letters requested it.

In general there is no good reason for this practise If students desire to express their opinions, they should be willing to stand behind them Few, indeed, of the letters which are contributed have material of such nature as would make responsibility uncomfortable for their writers If sentiments are so explosive as that it is often a sign that they have not been thoroughly thought through, and the prospect of public acknowledgement of them might give pause that would be valuable

The primary purpose of the column is, of course, to serve as an outlet for expression of opinion, and to arouse interest and further argument about the matters which are discussed. This purpose would be much better fulfilled, we believe, by signatures of full names, or at least initials as well as class numerals Interest in the column would be greatly increased, and this is fundamental to its purpose.

In the future, all contributions to the Free Press column will be signed with initials as well as class numerals unless *anonymity is specially requested* The editors hope that this will only occur on rare occasions Mere desire to avoid conspicuousness should not influence the writers of free presses to request the omission of their names If writers cooperate, the college will soon become accustomed to the idea of having the signature appear, and they will be taken for granted even as the lack of them now is We still allow anonymity in order not to "scare off" the expression of any well considered opinion which any one holds dear But we hope that every one will have the little courage necessary to face the public eye along with her treasured words

INFORMALS

Of the three plays presented Saturday night it is generally agreed that that of Barrie was enjoyed the most. The reason is obvious Barrie is easier to give, and the result was a more finished performance than the two more difficult ones

There are two policies that might be adopted by a dramatic organization to aim high, attempting more than one can do and do one's best with it; or to be less ambitious and be able to do well what is attempted

Under any circumstances Dunsany is not simple to present Requiring great imagination in interpretation, the lines of the play are only a framework for the task left to those who are to produce it With only four rehearsals, and the remnants of thought spared from the constant struggle to survive at Wellesley, justice can hardly be done to a play of this nature

If the Informals are to live up to their name, it would be better to be loyal to the old stand-bys, of Barn, Barrie and Shaw, shopworn as they may have become to that association than to attempt plays that demand more time and thought than can be given them The three act plays later on, when new members are firmly instated and committees are well in running order, are time enough to attempt more ambitious performances We are not being radical The purpose of Informals, according to Barn itself, is to serve as an experiment, as a practise for the later plays of the year

But when it is necessary to bring from Boston a certain desk and chair, valued at $1,500, Informals seem to be reaching a point where they themselves will need a previous "informal" performance to prepare cast and committees

STUFFINESS

It is one of the interesting idiosyncasies of the undergraduate that we both resent the appelation of conservatism and conform to the conventionalities of a social system. We allow public opinion as a factor in our system of values We are apt to accept certain people because they are generally accepted, apt to disregard others because they do not conform There is no one quite so ruthless, so thoughtless as the usual college student. Rarely thinking of the effect of her remarks, she criticizes the personal appearance, manner of dressing, mode of living of anyone with whom she has the slightest contact. Her remarks will be considered worthy estimates by a number of her friends Soon certain girls are wreded out of the consciousness of the group centering around a particular leader If enough girls are influenced, the conventional ostracism results The point is that too few of us actually make an effort to think for ourselves We like to think of ourselves as radicals but we actually haven't a clear idea of what radicalism implies In other words, we don't make an effort to be individuals We allow ourselves to become standardized But we hate admitting this even to ourselves So we rationalize our thinking, such as it is, and believe that we are typically modern, typically aloof from the stuffiness of the Victorian social era Although we have our moments of revolt, as this moral blurb implies, we somehow remain immune against frequent attacks And so the world wags. But someday colleges will be free of our type Someday some intelligent people will organize a revolt against conventional dogma Someday individualism will truly emerge And some day there will be strong convictions, vigorous reactions The feeling of revolt is not enough There must be conscious revolt In the meantime, one only hopes moments of awakening will not be too vivid.

TARIFF OFFERS SERIOUS PROBLEMS FOR CONGRESS

(Continued from Page 1, Col 2)

Hoover's suggestion, entirely revised the 1922 bill in favor of generally higher rates When the bill reached the Senate, Borah proposed that the tariff changes be confined to agriculture, but by a vote of 38-39 the Senate defeated the resolution and set itself the problem of considering a tariff act whose requirements are included in administrative provisions, and in fifteen schedules instead of the one limited to farming

During the summer the matter was left to the numerous hearings conducted by the Senate Finance Committee, and early in September the matter was again referred to the Senate The debate is still fiery in this section of Congress, and since any bill which is decided upon must also be voted on by the House and by Hoover a definite settlement of the problem seems extremely dubious at present.

The debate in the Senate began on the subject of the administrative provisions The first of these was the flexible provision, a section of the 1922 bill which allows the President, without the vote of Congress but with the recommendation of the Tariff Commission, to make changes in the tariff rates, providing no more than a 50% difference is involved Since this bill went into effect, 37 alterations have been made although 81 investigations were begun and 42 completed. Owing to the Republican government only five of these changes effected a decrease in tariff rates, while the others brought higher prices on such commodities as butter, eggs, milk, cream, and wheat That this proportion was not an accurate measure of the desirable ratio of increase to decrease was owing also to the fact that the President has the power to replace members of the Tariff Commission, and the Senate Investigation has recently disclosed the fact that Harding gave positions to a sugar manufacturer and to a man who had devoted fifty years of his life to getting a high tariff on pottery For this reason, and also because the Commission has taken as many as 80 months without completing an investigation, the Senate voted to remove the Flexible Provision, though it was approved by the House and requested by the President This act of the Senate makes a 1929 tariff bill seem completely hopeless, when many suppose that the House and Hoover will never approve a bill which omits this provision, while the Senate, with its lack of an organized Republican group, will refuse to grant it.

The Export Debenture is the second point of serious conflict It is a feature of the Farm Relief measure, and is advocated by the Senate against the express wishes of the House and Mr Hoover According to this provision, the supply of agricultural products, especially wheat and cotton, will be so limited in this country, that the scarcity may make higher prices possible This has hitherto been practically impossible, because of a plentiful supply and because prices are fixed not by national but by international conditions The second part of the provision states that the products will be sold abroad at European prices, the farmer to be repaid by a complicated arrangement, and that reselling of that produce in the United States is to be prevented by a high tariff.

There were several other provisions needing much discussion, especially that involving a decision as to whether values should be reckoned by foreign or domestic valuation, but finally last week the Senate was able to begin its debate on actual rates It is still on the first schedule, which includes all chemicals, and having spent two days discussing tannic acid and a trivial raise in the tariff on casein, it has still much to do in working its way through the maze of varied industries and rates which fill its 315 pages of business to be done

In addition, the Senate has been busied with the Lobbying investigations, which were precipitated not by the question on hand, but by the discoveries concerning Shearer at Geneva The investigation soon turned, however, to the committee hearings, at which all interested people are allowed to present their views on any bill being considered. Burgess, one-time member of the Tariff Commission, on being examined stated that he was not a lobbyist because he was not paid. Whatever the definition may be, the fact remains that hundreds of thousands of dollars have been spent by sugar interests to promote a high tariff that will keep out Cuban sugar And the discovery of the actions of Senator Bingham of Connecticut, who employed as his private secretary a representative of the Manufacturer's Association of Connecticut, who was thus, as a Congressman's secretary, able to attend the private hearings of the Senate Finance Commitee, have led to further suspicion and to new distrust of the methods of decreasing and increasing toriff rates."

NEW YORK TIMES WILL HOLD CURRENT EVENTS EXAMINATION

For the fourth year the New York Times Intercollegiate Current Events Contest is opened to Wellesley students

The purpose of this contest, in which twenty colleges take part (including four women's colleges), is to encourage interest in world affairs among undergraduates

An examination prepared by a central committee is offered in each of the competing colleges on the same day, and a prize of $250 is awarded in each college for the best paper At the discretion of the local authorities this prize money may be divided among several contestants, or its award may be omitted altogether, if, in the judgment of the readers no paper is submitted which comes up to the required standard

An intercollegiate prize of $500 is offered also for the best paper among the prize-winners in the several colleges.

The examination will be held this year early in March 1930, the exact date to be announced later. The period covered by the examination will be April 1st, 1929 to March 1st, 1930.

In previous years Wellesley has been at the bottom of the list of the colleges in the number of contestants Isn't it time this year to let some one else have that place?

FROM GRETNA GREEN TO LAND'S END

It will be a source of interest and pleasure to many people to hear that *From Gretna Green to Land's End* by Katherine Lee Bates has just been republished, by Thomas Y Crowell and Company, to an attractive new edition. This book is a delightful series of travel sketches in England, written by one who had an unusually varied knowledge of English Literature and who packed into small compass a wide range of description, interpretation, quotation, and allusion in connection with literary shrines There is, also, as one would expect from this author, much anecdote (especially about the Oxford Encaenia), and whimsical comments on many aspects of English life Writers of prose and writers of poetry, "pulpiters," sonnetteers and dramatists are recalled, with gay comments on their greatness or sparkling innuendo as to their dullness. There are few more valuable guides than this, with fact, fancy, and philosophy charmingly interwoven. Alumnae will be glad to be reminded of the re-appearance of this old favorite which associates Miss Coman and Miss Bates as fellow-travellers Undergraduates ought to enjoy it for its own sake One might even venture to refer to the pleasure it might give to bond slaves to the General Examination in English literature

M. H. Shackford.

ADONAIS HAS AN URGE

I

Adonais is feeling sad,
Sad and sore beset,
He has found that there's a senior
Who doesn't know him yet.

II

He feels he needs publicity
He has an urge for fame,
Anything at all he'll do
To spread abroad his name

III

He'll wag his tail at everyone
Who meets him on his way,
He'll stop and lick her hand at need
And pass the time of day

IV

He may consult the Carnival
For inside information;
He thinks them most efficient
With advertising facilitation

V

NOW—Adonais is the News Hound—
He has a column all his own;
Its usually nought but doggerel
But he isn't fussy over tone

VI

So what can Adonais do?
He hopes the freshmen class
At least know his identity
Though seniors show ignorance crass

ADONAIS'S PROBLEM

To cut, or not to cut,—that is the question —
Whether 'tis nobler in the mind to suffer
The tortures of a lesson unprepared,
Or take flight away from pressing questions,
And by not going miss them?—To cut —to miss,—
No more; and by a cut to soy we end
The heartache and the thousand nervous shocks
That youth is heir to,—'tis a consummation
Devoutly to be wished. To cut,—to miss,,—
To miss! perchance to flunk —ay there's the rub;
For in that class we cut what quiz may come,
When we have shuffled off without excuse,
Must give us pause, there's the respect
That makes calamity of so much freedom;
For who would bear the moments of distress,
The professor's scorn, the proud girls answering,
The pangs of despised work, the frantic bluff,
The ignorance of meaning and the spurns
That patient merit of the learned takes,
When she alone might her one pleasure seek,
But that the dread of something unforeseen,—
The unpredicted roll-call, from whose power
No student can escape—puzzles the will?
Thus roll-calls can make cowards of us all;
And enterprises of great pith and moment,
With this regard, their joy to sorrow turn,
And lose the name of pleasure

ADONAIS OFFERS FATHERLY ADVICE

(With sincere apologies to Robert Herrick)

I

Study your lessons while you may,
Old time is still a-flying
And these same lessons assigned to-day
To-morrow may be trying

II

The dreaded time of mid exams
The nearer is to starting
And these same girls who are here to-day
To-morrow may be parting

The Theater

COLONIAL—*Fifty Million Frenchmen.*
COPLEY—*Murder on the Second Floor*
MAJESTIC—*Follow Thru.*
METROPOLITAN—*The Mighty.*
PLYMOUTH—*The Perfect Alibi.*
REPERTORY—*Measure for Measure.* Saturday Matinee—*Little Lord Fauntleroy.*
SCHUBERT—*Carry On.*
TREMONT—*Floretta.*
WILBUR—*Journey's End.*

JOURNEY'S END

A veteran company has come up to the front to take its six-day turn at watching the enemy. The five officers are billeted together in a dug-out. An attack is in the offing and toward the end a raid is necessary. But for the most part there is just waiting.

Such is the drama of *Journey's End*, by the Englishman, R. L. Sheffield. Contrary to the average war-play, it is not primarily a melodrama of emotion. It is a subdued study of a group of men in a situation where fundamental natures are bared to study. This quiet revelation is intensely and genuinely moving.

Englishmen, gentlemen all in the final test, the characters, as men aged in the most part from years of front line battle, give a startling contrast with the one enthusiastic youngster who represents the general American idea of a doughboy.

Richard Bird as Captain Stanhope acted a difficult role magnificently. As the mainstay of the play, the excellent portraiture of this character by the writer cannot be summarized by the reviewer.

The personnage is entirely masculine. Yet the influence of woman plays its part in the background (as it must in any sincere portrayal of men alone), not only here in "the girl back home" for whom great things are accomplished, but also in the strange relationship that develops between Captain Stanhope and his fiancee's young brother who, unexpectedly attached to the older man's company, sees him as the war made him.

There is delightful humor, smooth and easy. There is tragedy, for it is war. There is story, but a story so wrapped up in the setting and the characters—for indeed in their natures is the story—that it cannot be extricated and analyzed alone.

On its opening night at the Wilbur *Journey's End* received the greatest ovation we have ever heard given a play by a Boston audience.

V. A. B., '30.

CAMPUS CRITIC

INFORMALS

In the first place let it be said that informals were *good*; generalizations are treacherous and unfair but as a whole the "Swallows" did themselves credit Saturday night Dunsany's *Golden Doom*, the first choice of the evening makes better reading than "seeing" matter, but in spite of the fact that the peculiar charms of a Dunsany twist of thought can appeal only to the minority in any composite group, the play did convey the ironical, superstitious, self-laughing gesture that Lord Dunsany intended in his play of far off kings and gods who never have been or never will be.

The Twelve Pound Look, with Barrie to form an initial favorable prejudice, was the most popular offering of the evening. The set for this deserves a great deal of praise, it transcribed so perfectly the setting described by Barrie.

It is interesting to note that the three sets of the evening embodied three distinct types of stage-craft; the first in which a painted size formed the back-ground the second, known as a key set and finally the last one which combines the first two types. The acting honors of *The Twelve Pound Look* go to Eileen McCann, though Evelyn Peirce and Vivian Grady made the standard for the whole performance almost uniform.

Torches just missed being an unusually fine piece of undergraduate drama. Julilly House was splendid in a very difficult part; the final scene touched upon high dramatic moments. Unfortunately the voices of the cast during the first part of the play were pitched too low for the majority of the audience to catch the import of a very tense situation. And every line of the compactly written *Torches* was needed to carry over to the audience the subtleties of the piece. As a whole the atmosphere and the tone of the play were remarkably well sustained, and the glamour of early Renaissance Italy made its appeal to the audience without losing for it, the essential poignancies of the human tragedy.

B. B. '30.

STUDENTS' SUMMER ART WORK EXHIBITS GREATEST VARIETY

The little side gallery of Farnsworth Museum has, during the past several weeks, housed a very interesting collection of art work done by Wellesley students during the summer months. More abbreviated than such collections have been in the past, it is at the same time more varied than most. Almost every type of media has been used, and subjects differ greatly.

A linoleum block print, "Florida Jungle," is the contribution of Mary Louise Fagg, '31. Printed in red and black on rough paper it portrays a blue heron surrounded by exotic foliage, in a most effective design. This was an incidental production of a summer's work in teaching block printing to children at Camp Aloha Hive.

Susie Smith '30, who also conducted an art school last summer lent one painting in oils, "Police Dog." Simple technique produces a realistic effect. Entirely different are the highly stylized manneristic fashion drawings of Ruth Hopkins. These are the result of a course in Costume Designing taken in the Maryland Institute of Baltimore. One interesting plate shows a sequence of modern sport, afternoon and evening dresses.

A very unusual display is the manuscript work of Thankful Cornwall, who studying under Miss Elizabeth Webb, produced five examples of manuscript lettering. Ink and gold leaf on vellum duplicate medieval traditions. An interesting comparison may be made between three renditions of Pater Nosters.

FOCUSSED ON THE SCREEN

On next Wednesday evening, November 13, the last play of the Rice Players will be presented at the Community Playhouse. *Out of the Night* is described as a "thrilling, chilling, killing mystery play." It has had recent success in New York and Chicago, and with its extreme combination of all the instruments for manufacturing horror employed in the modern mystery play, with a proportionate share of comedy, it is a delightful melodrama.

The rest of this week two pictures will be shown *Behind the German Front* reveals the enemy point of view as it has not been possible to do until recently. With it Douglas McLean in *Divorce Made Easy* offers contrast with an amusing farce, as its name would state, of marital disagreement. A young man who is very much the helpful friend agrees to become the correspondent necessary in acquiring a divorce. Johnny Arthur as the husband adds another laurel to his crown as a rising comedian.

NOTICE

The Central Committee regrets and wishes to correct the omission of the following names from the society lists published in the NEWS:

Agora
Marie Mayer
Phi Sigma
Virginia Smith
Louise Slack
Zeta Alpha
Mary Louise Fagg
Mary Davison

Thelma Wade,
Secretary of the Central Committee.

A. A. TEAMS

(Continued from Page 3, Col. 3)

Gage, Honnold; Starboard—M. Moynihan, M. E Smith, M. Hadlock; Cox, M Linehan

Boat B: Bow, H. Ahrens; 2, D. Newnham; 3, E. Neal; 4, M. L. Losey; 5, M. Norton; 6, N Ott; 7, C. Robison; Stroke, E. Klauder; Cox, M. Whittlesey. Substitutes: Port—L. Kittell, M. Marcy, R Reynolds; Starboard—K. Rockwell, M. Drake, C. Townsend; Cox, J. McCormick.

CLASS CREWS

1930

First: Bow, A. Bittner; 2, S. V. Smith; 3, R. Stephens; 4, D. Richard; 5, S. R. Fisk; 6, A. Shaw; 7, A. Abrahamson; Cox, E. Heldingsfeld. Substitutes: Port—E. Peck, L. Fain; Starboard—E. Quimby, M Hamblen; Cox, V. Dare.

Second: Bow, N. Goldschmidt; 2, E. Long; 3, E. Quimby; 4, E. Beckwith; 5, E Franck; 6, E. Peck; 7, M. Hamblen; Cox, V. Dare. Substitutes: Port—J. Seneff, A Hoen; Starboard—M. Stone, F Frank, D. Taylor; Cox, F. Bartszek.

1931

First: Bow, J. Byington; 2, M. Breyer; 3, J. Levine; 4, E. Williams; 5, R Arnold; 6, L. Conway; 7, J. Prutting; Stroke, M. Siskey; Cox, M. Sze. Substitutes: Port—E. Bowman, M. Mayer; Starboard—E. Riddle, J. Dudley; Cox, Y. Smith.

Second: Bow, S. Burton; 2, M. Anderson; 3, E. Martin; 4, K. Bartlett; 5, J. Dudley; 6, M. Mayer; 7, E. Riddle; Stroke, E Bowman; Cox, Y. Smith. Substitutes: Port—M. Child, A. Bockstahler; Starboard—A. Wiggins, C. Jeffers; Cox, C. Ziegler.

1932

First: Bow, H. Kirk; 2, N. Messler; 3, I. Kirch; 4, M. E. Wheeler; 5, B. Trask; 6, J. Wells; 7, L. Catron; Stroke, J. Dorr. Substitutes: Port—H. Palmer, J Stare; Starboard—R. Kemmerer, R. Cushman; Cox, D. Dworak.

Second: Bow, R. Kemmerer; 2, G. Hope; 3, L Seedenberg; 4, J. Stare; 5, R. Cushman; 6, C. M. Pringle; 7, F. Eldridge; Stroke, H. Palmer. Substitutes: Port—E. Lee, D. Porter; Starboard—D Barden, S. Orten; Cox, R Ball.

GOLF

1933: Bruce, Glasscock, Grimes, Gundlock. Substitutes: Hollander, Newick.

1932: Ferguson, Hofman, Myers, Reynolds. Substitutes: Hull, Leffler.

1931: Holly, Levy, McIntosh, Willgoose. Substitutes: Thayer, Wilkinson.

1930: Kirkbride, Marion, Sawyer, Trotter. Substitutes: Mahoney, Weschler.

HOCKEY

First Teams

'33: cf, Garrison; il, Mullinson; lw, Mulcahy; ri, Gulleth; rw, Creed, ch, Sheldon; lh, Kiesler; rh, Chapman; lf, Wiggin; rf, Taylor; g, Collins.

'32: cf, Lisk; li, Peck; lw, J. Smith; ri, Gebelein; rw, Heiss; ch, Adair; lh, Gunner; rh, Habermeyer; lf, Newbury; rf, Densmore.

'31: cf, Schultz; li, E F Smith; lf, Herzberg, ri, Grainger; rw, Herzog; ch, Bender; lh, Reid; rh, Reedy; lf, Mitchill; rf, Harriman; g, Kelly.

'30: cf, Scarborough; li, Cook, lw, Glidden; ri, Reed; rw, Gunn; ch, Hodge; lh, Pierce; rh, Disston; lf, Quimby; rf, Nash; g, Frank.

Second Teams

'33 cf, Friedman; li, Kilgore; lw, Danei; ri, Avery; rw, Bielastia; ch, Perry; lh, Johnson; lf, Norman; rf, Fisher, Tooker; g, French.

'32' cf, Neally; li, Miller; lw, McCormick; ri, Graham; rw, Saydah; ch, Brockett; lh, Spurrier; lf, L. Gilman; rf, Kahn; g, Reynolds.

'31: cf, Goldschmidt; li, Bouton; lw, Pierson; ri, Macomber; rw, Poland; ch, Felter; lh, Irwin; lf, Wiggins; rg, LeSourd; g, Wilkinson, Burners.

'30' cf, Hold, il, Schmidt; lw, Phillips; ri, Walker; rw, Knight; ch, Kimball; lh, Erlanger; lf, Kiesler; rg, Beckwith; g, Tong.

(Continued on Page 6, Col. 2)

COMMUNITY PLAYHOUSE
Wellesley Hills
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Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri., Sat., Nov. 7, 8, 9
"Behind German Lines"
Synchronized and Musical Score
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also
DOUGLAS McLEAN in
"Divorce Made Easy"

Mon., Tues., Wed., Nov. 11, 12, 13
JACK OAKIE in
"Fast Company"
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A mystery comedy drama

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Wellesley 0425

Out From Dreams and Theories

A LIBRARIAN? WHY

Why be a librarian instead of an engineer, a teacher or lawyer, or a social worker? What is offered in librarianship compared to other professions and callings? What have librarians to promise youth in the open market, to attract the best type of student? What is being done to equip those who are interested to find the work for which they are best fitted?

This is an ancient and an honorable calling—but therein lies small charm. It is also a new—a modern—a rapidly advancing profession, full of untouched fields, of opportunities for experiment, for social as well as scholarly activities * * *

The librarian today is anxious to draw to the staff the college graduate, with those mental and personal qualifications which equip him for broad usefulness. What is offered in return? Public libraries suggest great variety within themselves. There are the large libraries, great organizations, varying in every detail of administration offering every kind of work—reference, circulation, cataloguing, work with children, extension work which carries the book to the potential reader, work tied to every social activity going forward in the community. There is the small or medium sized library with its more intimate problems of administration and contact with its more limited group. There is the college library with its definite problems, so different from the public library, the school library now beginning to be recognized as a most vital problem stirring the interest of teachers as well as librarians. There are technical libraries where it is hard to say whether a knowledge of engineering or librarianship is primarily essential. There are art libraries or art departments calling for highly specialized knowledge. Bankers, architects, great insurance companies are building libraries bearing on every phase of their special interest. * * *

Thus the college graduate surveying the field today wishing to start equipped to cope with his problems as effectively as he may, finds the logical step leads him directly to one of the library schools. Here in the short period of one year or two, as he chooses, experience may be found condensed, compact. Here one achieves a perspective that broadens the whole scope of library work. Here is the field to choose from. Here are the opportunities for specialization. Here is found the assurance which develops with knowledge and the broadening which results from wide contacts. Here is preparation for an appreciation, which without this opportunity may be slow or impossible of growth.

As in other professional fields, an increasing number of scholarships are available for librarians whose education and experience qualify them for consideration. Information on these opportunities may be secured through any library or vocational guidance bureau.

(Signed) Jennie M. Flexner,
Readers' Adviser,
New York Public Library.

A A TEAMS

(Continued from Page 5, Col 3)

RIDING TEAMS

'33 Roler, Eaton, Armstrong, Moffett. Substitutes: Sincere, Lyons.

'32 Wills, Kopmeir, O'Connor, Thayer. Substitutes: Place, Affleck.

'31: S. Andrews; W. Andrews, Hosley, Adams. Substitutes: Kennelly, Swift.

'30 Wood, Hamburg, Crawe, Milne. Substitutes: Thompson, Van Voast.

VOLLEY BALL

1930

Kausmann (Capt.), Lincoln, Searing, Sword, Wengren, Williams.

1932

First Team: Anderson, Barth (Capt.), Chase, Goodale, Une, Hodson, Hudson, Une, Osgood.

Second Team: Elder, Gough, Hackenheimer, Jaeger, Street, Willard, Wyman. Substitute: Wells.

1933

First Team: Atkinson, Hervey, Roziskey, Supplee, Wilder (Capt.), Williamson, Westcott.

Second Team: Burdett, Letcher, Little, Robinson, Rurode, Savage, Work. Substitutes: Anthony, Becker, Heald, Olcott.

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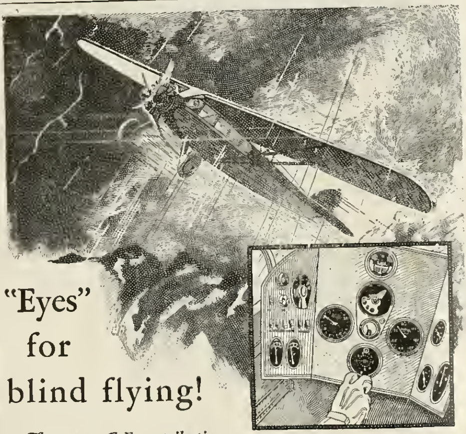

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BIBLIOFILE

Hans Frost, Hugh Walpole. Doubleday Doran. $2.50.

Hans Frost is more than a delightful book. Below its clever surface flows an age-old theme, the struggle of man to keep the necessary independence for the integrity of his spirit.

The entire story circles around the struggle of Hans Frost against the softening influences of fame. He is an old man of seventy years whose books have been numerous, not entirely satisfactory to himself but popular with his public. Yet contrary to all expectations, he is not satisfied with the prospect of an inactive and admired old age. He has no desire to sit in an easy chair for the rest of his life and listen to praise whether it is deserved or not.

But adored and pampered by his ambitious young goddess of a wife, a person who is forever sweet and tactful, Hans is in danger of being smothered in the cotton batten in which he is wrapped by the public and his wife. But fortunately for him, his young niece comes up from the country to visit him and with her unconscious help he breaks away from the hold of the conventions which bind a famous "Figure." Nathalie, the niece, is a naive yet understanding young person whom Hans soon loves devotedly. His spirit of youth and rebellion against the demands of fame increase as he plays with her. An important dinner engagement is broken that he may take her with him to visit his Russian friends; he neglects his books and memories to take her to the Zoo; travels frantically for days looking for her when she fled to find a job and independence. The companionship of this pair is a rare thing, but is handled so simply by Walpole that it seems not only beautiful but most natural.

This book of Hugh Walpole's will be long remembered, since books are recalled for their characters and no one can easily forget that staunch old lovable Hans Frost who is forever young in spite of seventy years and a famous reputation.

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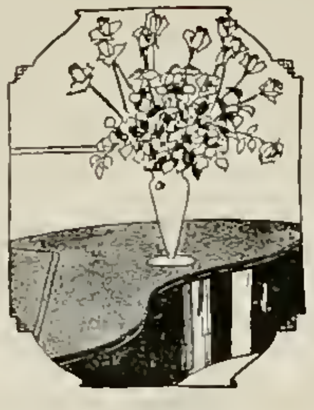

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Contents 13 Ounces

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for Wellesley Girls

READ THIS ANNOUNCEMENT

Thayer McNeil has opened a new store in Wellesley. Frankly we are searching for the most effective way of introducing this store to the undergraduates of the College.

We have decided to ask for help. We are going to let Wellesley undergraduates tell us how we should advertise the new store and we are going to make it *worth while for them to do it.*

For the best advertisement submitted by an undergraduate describing the new store and its stock of footwear and hosiery we offer any pair of shoes up to $35 that the winner selects and three pairs of Thayer McNeil's famous $1.95 silk stockings. To the winner of the advertisement which the judges deem as second best we offer her choice of a pair of shoes up to $35. To the winner of third place will go three pairs of the $1.95 hosiery. To the writer of every advertisement which Thayer McNeil publishes there will be awarded a pair of $1.95 silk hosiery.

Judges of the contest are as follows:

Mrs. BRUCE BARTON, . *Wellesley '10*
Mr. DONALD T. CARLISLE, . *Artist*
Mr. FREDERICK GOODING, *Boston Herald*

Advertisements may be submitted in any form which the candidate chooses. It is not necessary that you be an artist. The message in the advertisement will be of the utmost importance.

All manuscripts must be at the Thayer McNeil store, 572 Washington Street, Wellesley Square, before 5 p. m., November 22, as the contest will close on that date. Awards will be announced in the Wellesley College News as soon after this date as possible.

You are welcome to visit the store and form your impressions of it and of Thayer McNeil Footwear and Hosiery at any time before the contest closes.

CALENDAR

Thurs., Nov. 7: *8:15 A.M. Morning Chapel Miss Mildred Hinman '30 will lead

6 30 P M Horton House First Bhop Club meeting and dinner.

Fri., Nov. 8. *8 15 A M Morning Chapel Miss Laetitia Snow will lead

5 30 P M. Agora House Girl Scouts—Supper meeting.

7:30 P M. Agora House Meeting of Cosmopolitan Club.

7 30 P M. Phi Sigma House Meeting of Circolo Italiano.

*8 00 P M. Billings Hall Faculty Recital by Jacques Hoffman, violinist, and Clarence G Hamilton, pianist Program includes. Sonata to c minor by Bach, Sonata in A Major by Cesar Franck, also groups of solos

Sat., Nov. 9: *8·15 A M Morning Chapel President Pendleton will lead

*Afternoon. Field Oay

*7.30-12 00 P M Alumnae Hall. **Swimming Pool Carnival.** Booths—Movies—Informal Dancing—Vaudeville First performance at 7 30, second performance at 10 00 Refreshments General admission 10 cents.

Sun., November 10: *11.00 A M Memorial Chapel Preacher, Or. Willard L. Bperry, Ocan of the Theological School, Harvard University

*4 00 P M Phi Sigma House. Miss Helen Van Ooren, Education Secretary National Christian Council to Indis Burma and Ceylon Subject. A Visit to Mr Ohandi's Asram (Christian Association) Evening See notes below

Mon., Nov. 11: *8 15 A M (sharp) Billings Hall Current Events Mr Lawrence Smith will give the review

Tues., Nov. 12: *8·15 A M. Morning Chapel. President Pendleton will lead

Wed., Nov. 13: *8 15 A M. Morning Chapel Rev Boynton Merrill will lead.

7 00 P M. Eliot House Christian Association Meeting Miss Katy Boyd George will speak

*8 00 P M. Alumnae Hall M. Marcel Aubert, Professor a l'Ecole de Chatres, Conservateur au Musee du Louvre, President de la Societe Francaise d'Archeologie, Lecturer at Harvard University, will lecture (in French) on "Notre Dame de Paris" This lecture is under the auspices of the Departments of Art and French.

Notes: *Exhibition Hall Library [illegible] Nov 15 an exhibit of English decorative bindings of the 19th and 20th centuries

Sunday Nov 10 at [illegible] P M in the [illegible] Congregational Church **The Hampton Institute Quartet** Members of the [illegible] are cordially invited

*Open to the Publi[illegible]

ALUMNAE NOTES

Engaged

'27 Elinor Blinn to Mr Alan Middleton Wood of Brooklyn, N Y.

'28 Oorothy Bacon to Mr Thomas A Taylor, Harvard Engineering School, '28

'28 Estelle Sperber to Mr. Bernard Adler of New York

Married

'26 Harriette Bellah to Mr Robert Oriffiths, October 12

'27 Louise Burgess to Mr Russell F Passano, October 10

'27 Edith Oamon to Mr Stuart J Bugbee, October 26.

'27 Olantha Lyman to Mr Richard H Hall, September 14

'27 Helen Joslin to Mr John Stetson.

'28 Helen Lecher to Mr Emerson Todd, October 5

'28 Ooris Miller to Mr Marc Theunissen-Patten, October 26.

Born

'22 To Eleanor **Bye** Newkirk, a son, George Robert, October 28

'23 To Mary **Shirley** Rhodes, a son, Edward Carlton, June 23.

'27 To Dorothy **Oick** Hollands, a son, Oick Taylor, August 28

'27 To Eleanor **Baton** Scheetz, a son, George Baton, September 19.

'28 To Harriet **Segal** Cohn, a daughter, Marjorie Hilda, October 6

Filene's

Which ever your team you're rooting for fashion and economy in these

ensembles

$44

formerly in our stock, $65

Just twenty ensembles in brown or black furred in lapin or caracul. Three piece broadcloth or suede cloth ensembles with satin blouses. Ensembles at a really remarkable price, lined with satin, cut with 1929's individualistic scissors.

Illustrated a brown broadcloth ensemble trimmed with butter lapin The blouse is eggshell satin, as is the lining of the coat $44

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1929 HUPMOBILE SPORT COUPE with rumble seat
Practically new
DODGE SENIOR, Four passenger coupe
Very fine condition
1930 DODGE SPORT ROADSTER with rumble seat
Has been driven less than 300 miles
DODGE 1929 COUPE
These cars will be sold with a 90 day guarantee Convenience of time payments Call Natick 1130 or Wel 1787 for a demonstration
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The Ideal Residence for Those Coming to Town for Shopping, the Theatres or to Enjoy the Many Cultural Advantages Offered in New York.

DAILY RATES — NONE HIGHER			
Rooms with Running Water	For One —	$2.00	2.50
	For Two —	3.00	3.50
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	For Two — 4.00	5.00	6.00

SPECIAL FOR THIS WEEK
Oainty Crepe de Chine Oancets, $1.98. Value $2.98
These come in all the pastel shades lace trimmed or tailored
Rayon Bloomers or Panties, 69c. Rayon Vests, 69c. Set, $1.38
These come in all the pastel shades also
Garter Belts, 79c. Hosiery repaired invisibly.
33 Central Street **ELEANOR, Inc.** Wellesley, Mass.

My New Location is
Morton Building, Grove St., Wellesley Sq.
Am including Hats this season together with Dressmaking and Hemstitching.
Always Glad to Serve You.
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Glove Silk Underwear

MADE of pure glove silk that in a recent laboratory analysis passed the highest fabric test of any glove silk in garments at comparable prices in today's market. Made up for us in soft colorings . . . featuring black, gunmetal, platinum, beige, peach, pink, and white. Orders may be filled by mail or telephone. Vests have picot straps. Bloomers are reinforced to the knees. Habitees have fitted yoke fronts. Street floor.

Vests	*Habitees*	*Bloomers*
Size 34 to 42—$2.	*Size 5 to 7—$3.*	*Size 5 to 7—$3.*

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Delicious and Refreshing

PAUSE AND REFRESH YOURSELF

IT WON'T BE LONG NOW, AND THE PAUSE THAT'S COMING MAY NOT BE SO REFRESHING AS SOME OTHERS WE KNOW OF.

The moral is to avoid situations where it is impossible to pause and refresh yourself—because whenever you can't is when you most wish you could. Fortunately, in normal affairs there's always a soda fountain or refreshment stand around the corner from anywhere with plenty of ice-cold Coca-Cola ready. And every day in the year 8 million people stop a minute, refresh themselves with this pure drink of natural flavors and are off again with the zest of a fresh start.

The Coca-Cola Co., Atlanta, Ga.

OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS

Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., NOVEMBER 14, 1929 — No. 8

SPANISH SCHOLAR TO LECTURE HERE

Visiting Professor at Columbia; Holder of Gilmour Chair in Liverpool University.

TO SPEAK ON ROMANTICISM

On Friday evening, November 22, in Alumnae Hall, the distinguished scholar-author-editor, E. Allison Peers, of the University of Liverpool, will deliver a lecture, under the auspices of the Spanish Department, on the subject of Spanish Romanticism. Professor Peers, who has held the Gilmour chair of Spanish Literature in the University of Liverpool since 1920, when he succeeded the great Hispanist and Cervantes scholar, James Fitzmaurice-Kelly, is, during the current academic year, visiting professor of Modern Comparative Literature, at Columbia University.

As a scholar, Professor Peers holds a distinguished position in the field of Spanish literature. He is a recognized authority on Romanticism in Spain and its relation to the literatures of other nations, particularly those of England, and France which figured so prominently in development and progress of this great literary movement. His *Origins of French Romanticism*, which appeared in 1920, was followed in 1923 by *Rivas and Romanticism* and *Rivas, a Critical Study*, in 1924.

His extensive, impartial and unbiased attitude in the study of comparative literature and religion ranks him likewise as an eminent critic in the interpretation of Spanish mysticism. His *Spanish Mysticism* and *Studies in Spanish Mystics* may be considered outstanding works in the field. His most recent work, *Spain, A Companion to Spanish Studies*, will be published tomorrow, November 15.

In 1918 Professor Peers founded the Modern Humanities Association, an international body of researchers in Modern language and literature, whose journal is the *Modern Language Review*, and of which he is secretary.

An honorary member of the American Association of Teachers of Spanish and a corresponding member of the Hispanic Society of America, Professor Peers may well be considered one of the foremost figures in the field of Comparative Literature.

Posture and Circulation Topic of Zoology Lecture

A lecture will be given under the auspices of the Zoology Department on Tuesday, November twenty-sixth, in the Botany Lecture Hall, on *Human Posture from the Standpoint of Circulation*. The lecturer is Miss Turner of Mount Holyoke College. Miss Turner has obtained her data by testing the circulation of college students with all grades of posture who have stood for varying lengths of time. Her results will be of particular value to Hygiene students and to those majoring in biological sciences, but interesting to all because of her pleasantly informal presentation.

Phi Beta Kappa Elections

November elections to Phi Beta Kappa from the class of 1930 have been announced as follows:

H. Louise Bailey
Ruth Currier
Kathryn Dapp
Mary A. Davison
Alice Sword
Alice Vactor
Helen L. Walker

Tardieu Heads French; Briand Back In Office

Several weeks ago, Aristide Briand surrendered his eleventh cabinet. Now, under the premiership of André Tardieu, friend of Poincaré and leader of the more conservative elements in the Chamber of Deputies, this survivor of so many political upheavals is back again in his favorite office—that of the Minister for Foreign Affairs.

When Raymond Poincaré, resolute leader of the conservative, or Right, groups in the Chamber, fell ill at The Hague last August, Briand was requested to take the position of Prime Minister in his place. Politically, the two are continually in opposition. Poincaré is irreconcilably anti-German, bent on pursuing a policy of caution and harshness toward the wartime enemy of the French. Briand, on the other hand, is France's strongest advocate of international friendships. Technically, he is on the Left—the Socialist and Radical groups; in reality he has no party feeling, and belongs to such a minute and unimportant faction that his hands are never tied by party loyalties. He has held his favorite portfolio of Foreign Affairs under the regimes of Prime Ministers from almost every section of the Chamber, and continues to sponsor the cause of Rhineland evacuation, the Young Plan, and similar policies. The cabinet which he took over from Poincaré was in reality a coalition cabinet—having been led by a member of the Right, it was not easily to be held together by Briand. Splitting with the Chamber over a date for general discussion of the Young Plan and its attendant questions, Briand begged the Chamber to give him a vote of confidence so that he might remain in office until that same Young Plan was approved. The vote was taken, and it was discovered that extreme Right and

(Continued on Page 2, Col. 2)

Great Dramatist Will Give Readings From Four Plays

Mr. E. H. Sothern, actor, producer, and master Shakespearian, will give Dramatic Readings from his great plays at 4:30, November 22, in Alumnae Hall. This will be the first of four recitals to be given this season under the auspices of the Department of Reading and Speaking.

Mr. Sothern has had a long and active career on the stage. His first appearance was at the age of twenty, when he played a small part with his father in 1879. Subsequently he toured the United States and England as leading comedian of John McCullogh's company. He played his first leading role in 1887, when he took the part of Jack Hammerton in *The Highest Bidder*. Since then he has starred in his own company in Shakespearian roles, as Villon in *If I Were King*, as *Lord Dundreary*, in *Don Quixote*, and in numerous other plays.

He is a supreme artist in both comedy and tragedy, and has won worldwide fame. Mr. Sothern gives his readings without change of costume, without a company, and without scenic investiture. Great has been the actor's success in these recital interpretations. He has been acclaimed "one of the last of the Titans." Wellesley is indeed fortunate to have this opportunity to hear him in the interpretation of some of the great characters of drama.

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THE LITERARY REVIEW

On Sale at the El Table

COMING EVENTS

On Thursday, November 14, the London String Quartet will appear in the second of the concert series at Alumnae Hall, 8:00 P. M. The program is as follows:

Quartette in D minor (Kochel No. 421) — Mozart
Allegro moderato
Andante
Menuetto: Allegretto
Allegretto ma non troppo

Serenade .... Haydn
Londonderry Air .... Frank Bridge
Quartette in D, Opus 11 — Tschaikowsky
Moderato e semplice
Andante cantabile
Scherzo. Allegro non tanto e con fuoco
Finale: Allegro giusto

On Friday Evening, November 15, at 7:30 in 124 Founders, Miss Shackford will meet the students who plan to take the 1930 general examination in English Literature. At this time she will explain the general purpose of the examination. Students are invited to present problems which they wish to discuss regarding the *rationale* of the examination.

Active Barn Members, 1929-30

Alice Abrahamson, '30
Mildred Adell, '32
Henriette Ahrens, '32
Jean Atwater, '33
Beatrice Barasch, '32
Elizabeth Bartlett, '33
Elinor Best, '33
Caroline Brownson, '31
Elisabeth Brackett, '32
Edith Bruder, '30
Natalie Burggraf, '30
Sophie Camp, '32
Louise Conway, '32
Barbara Cook, '30
Edith Cook, '33
Carolyn Colby, '33
Isabel Cranfill, '32
Mary Cross, '32
Ernestine Crummel, '32
Virginia Dare, '30
Dorothy Davis, '32
Josephine Day, '33
Caroline Densmore, '32
Mary Jane Dietz, '33
Julia Dorr, '32
Dorothy Dworak, '32
Esther Edwards, '33
Barbara Ellis, '32
Victoria Eisenberg, '32
Mary Louise Fagg, '31
Norma H. Farber, '31
Marjorie Foster, '32
Helen M. France, '33
Esther Frank, '31
Mary Gage, '32
Helen Gardiner, '33
Elizabeth Gatchell, '33
Marjorie Glicksman, '31
Frances Gore, '31
Vivian Grady, '32
Virginia Grimes, '33
Charlotte Hanson, '33
Harriet Hayes, '33
Edith Heidingsfeld, '30
Louise Herzog, '31
Margaret Heyman, '32
Helene Hirsch, '33
Betty Hobble, '31
Ruth Hosley, '32
Julilly House, '30
Henrietta Hutcheson, '31
Georgina Johnson, '30
Katherine Kahn, '32
Elisabeth Kaiser, '32
Violet Page Koteen, '33
Margaret Keisler, '33
Elizabeth Keith, '32
Ruth Kemerer, '32
Katherine King, '30
Katherine Kirby, '32
Gertrude Lakson, '33
Catherine Lee, '30

(Continued on Page 2, Col. 1)

Dr. Kotschng Will Speak About Foreign Students

On Sunday, Nov. 17, at Severance Hall at 7.30, Dr. Walter Kotschng, one of the Secretaries of the International Student Service will speak on the work of the I. S. S. and especially of the immediate necessity of students in India, Africa, China and Central Europe. It is the purpose of the I. S. S. to help students in all countries, but Dr. Kotsehng will emphasize the work in these special localities because of their extreme need at the present time. Those students who heard Dr. Kotschng when he spoke to the freshmen at Eliot will only need to be reminded that he is returning again to Wellesley. For the rest of the college it must be said that Dr. Kotsehng's popularity at that meeting was partly owing to his own fascinating personality and partly to his enthusiasm for the work of the I. S. S. A great deal of this interest is the result of his own experience as a student, because when Dr. Kotschng was a young Bulgarian student suffering from the effects of the war, the I. S. S. came to his rescue. Since then he has devoted much of his time and interest to the work. Since I. S. S. has been one of the organizations aided in past years by the Service Fund, Wellesley students may claim a personal responsibility for the project. It has gained especial significance in relation to International Peace movements, because the World's Student Christian Federation, of which it is part, was the only international student organization which continued to carry on its work and meetings throughout the World War.

Factory Workers Will Meet Wellesley Industrial Group

The Student-Industrial Committee has made its plans for the coming year and intends to have four meetings with the Brockton girls. The first of these will be held at Wellesley on Sunday, November 17. If it is possible Dr. Alice Hamilton of the Harvard School of Public Health will come and speak on Labor Legislation in regard to sanitary conditions. Then the Brockton workers will tell of the conditions in their factories, and there will be a discussion of the public agencies which investigate cases of factories that evade the sanitary laws.

The second meeting will be held on January 18, and under an experienced leader the group will discuss the methods by which the workers can initiate legislation. This meeting will be in Brockton as will the third, which is to come in March. At that time the Wellesley people will spend the week-end and will hear several shoe manufacturers speak on their views of labor legislation and on union ruling as it effects their factories.

For the last meeting in May the Brockton girls will come to Wellesley for the week-end, and there will be movies of the work in the shoe factories in Brockton, showing some of the Student Industrial group at their jobs; these movies will be explained by them.

On Sale at Hathaway

1929 DIRECTORIES

Price 35c

FALL SPORTS END IN GRAND WIND-UP

Ardent Athletes Recompeosed For Effort By Awarding Of Varsity Honors.

HEADS OF SPORTS NAMED

In spite of a very chilly afternoon, the Athletic Association produced its semi-annual three-ring circus, disguised by the title FIELD DAY, on Saturday, November 9, at 2:00 P.M. Victory was to the seniors, who won the field in hockey, riding, and basketball, to the tune of 105 points. The freshmen, successful in volley-ball and golf, were second, with a score of 75 points; the juniors presented a modest total of 40 points, and the sophomores, though winners of the tennis doubles and singles and the putting contest (not to mention the chariot race) trailed ignominiously in the rear with 15 points to their credit.

In addition to the regular program of finals in the various sports, several unusual offerings were presented to the stounch spectators. Dot Woods, '30, gave an exhibition of trick riding, assisted by dog Cap and horse Flash, furnishing no few thrills as both she and Cap rode bareback. Furthermore, the original stunt, which last year fizzled out into the limbo of things that don't come off, this year took the form of an inter-class chariot race, each class having a span of four horses (female) bearing their class numerals and hitched together by ribbons of the correct color. True to its flair for the individual, '32 won through the mighty efforts of Spark Plug. After this event the audience, maintaining life and circulation by the consumption of prodigious quantities of food, gathered on the hockey field to hear the awards and varsities.

Class Cups:
Hockey 1930
Basketball 1930
Riding 1930
Volley-ball 1933
Golf 1933

Individual Cups:
Hockey ....Eleanor Hodge, '30
Basketball ....Emily Gage, '30

(Continued on Page 6, Col. 2)

Concert Ushers

Grace Louise Brengle
Betty Granger
Marion Hackenheimer
Julia Herrick
Katherine Lovell
Eileen McCann
Mary Meulter
Eleanor Riddle
Faustena Roberts
Ruth Stephens
Eleanor Tanzer
Melane Truman
Thelma Wade
Caroline Ziegler
Felixa Bartoszek
Malcolm Carr, head usher

CONTRIBUTE

to

THE LITERARY REVIEW

Stories, articles, poetry, and book reviews, to be in contributors' box in the Ad Building by Monday night.

Write Down that Inspiration! Express that Opinion!

W. C. T. A. MEETS AT TOWER COURT

The fourteenth annual meeting of the Wellesley College Teachers' Association was held on Saturday, October 26 at Tower Court. After luncheon in the small dining-room, the members adjourned to one of the reading-rooms, where a short business meeting preceded the program of the day. Three new officers were elected Third Vice-President Miss Caroline R Fletcher, Treasurer, Miss Eleanor L Cox, Secretary, Miss Helen P Smith During this meeting the following resolutions on the death of Miss Mary Grace Caldwell, Treasurer of the Association since 1927, were read and adopted by a rising vote of the members:

"It is our privilege today to pay our tribute to a former Treasurer of the Wellesley College Teachers' Association, Mary Grace Caldwell, of the Class of 1895

"She was a most loyal and active member of this Association, the Wellesley College Alumnae Association, the Massachusetts Classical Association, and the teaching profession was honored by her broad culture and scholarly attainments

"It has been the pleasure of many of the hundreds of young women she prepared for college in Latin, during more than thirty years of service at Dana Hall School, to continue the study of the classics, stimulated by the thorough knowledge of the fundamentals of the language gained under her instruction, and inspired by her enthusiasm for her life-work

We honor her for her devotion to duty her maintenance of high standards of scholarship, her insistence upon the development of character as a necessary accompaniment of intellectual growth"

At the Symposium which had been arranged for the afternoon program, four members of the Association discussed educational experiences in various fields of activity

Life at an Ecole Normale

Miss Eleanor L Cox, of the Newton High School, gave a vivid and entertaining account of the year she spent as an exchange teacher in the Ecole Normale at Tours The purpose of such exchange appointments and the differences between French and Ameri-

(Continued on Page 3, Col 3)

ACTIVE BARN MEMBERS, 1929-30

(Continued from Page 1, Col. 3)

Olive Leonard, 32
Elizabeth Lineberger, '31
Jane Link, '32
Helen Lobbett, '32
Lee Maddox, '33
Louise Magenau, '33
Faith Mellen, '33
Gladys Meyer, '30
Eileen McCann, '32
Ellen Neally, '32
Sally Neilson, '30
Sophie Nolan, '33
Hope Norman, '33
Mary M Norton, '32
Margaret Notman, '32
Margaret Parrott, '32
Elizabeth Patterson, '31
Evelyn Peirce '30
Joan Piersen '31
Mary Pitkin, '31
Ruth Rau '33
Elsbeth Reuter, '33
Dorothy Richard, '30
Catherine Risk, '33
Janet Rosenthal, '32
Katherine Sater, '30
Florence Sawyer, '30
Louise Seidenburg, '32
Yvonne Smith, '31
Anne Sommerich, '32
Mary Starks, '33
Ruth Stephens, '30
Mary Stix, '31
Esther Stone, '33
Virginia Thayer, '31
Sally Thomas, '31
Lucy Tompkins, '32
Frances Townsend, '33
Julia Van Oorder, '31
Evelyn Waldron, '31
Imogene Ward, '32
Jean Wells, '32
Mary E Wills, '32
Martha Young, '33
Elizabeth Zumbro, '31

TARDIEU HEADS FRENCH. BRIAND BACK IN OFFICE

(Continued from Page 1, Col. 2)

extreme Left were for once united, in denying Briand his plea. President Doumergue was called back from a hunting party to do the one important thing which is intrusted to the President of the Republic—appoint a new Prime Minister.

Doumergue found himself confronted with three real possibilities. He could ask Briand to attempt the selection of a new cabinet. But Briand had already, when questioned by newspaper correspondents, shouted vehemently, "Mais non! Mais non!" He could turn to the conservatives and perhaps choose André Tardieu, called "The Most American of Frenchmen," whom Poincaré had been grooming for the office before his collapse He could also give the Left another chance.

At this time there was being held in war-famous and cathedral-famous Rheims a meeting of the Radical-Socialist Party. No group in French politics has as frequent internal squabbles as these; but they were not slow to seize such an opportunity for power Quickly uniting behind their leaders, they elected Eduoard Daladier, former school-teacher, and comparatively minor figure, their party president. He was young, ambitious, he had a united group behind him; Doumergue took the third possibility and requested him to assemble a cabinet Daladier immediately invited Briand to take the Foreign Ministership The veteran accepted

Then Daladier fell, inside the week Clementel, of the Right, took the helm and went down with even more speed Doumergue appointed Tardieu, the colleague of Poincaré to the position Again Briand was asked to hold his position as intermediator with outside powers; and a cabinet was put together which proposed to follow a policy of conservatism in domestic affairs, friendliness in external relations. Tardieu's Ministerial Declaration, published November 7, emphasizes the intention of the present government to attend the London Naval Conference this winter, and also its firm intention to insist on disarmament on land and in the air as well as on the seas It nevertheless assures the nation that the French borders will be securely guarded since "only a people strong and calm can successfully work for peace" Tardieu has tried to go over the heads of the parties and establish a government of personalities It was feared that he would go down before the solid opposition of the Radicals and Radical-Socialists, but in his first clash he came away triumphant, while at the reading of the Ministerial Declaration there was practically unanimous applause

OUR CONTEMPORARIES

The first Institute of Comparative Law in the United States will be founded at Harvard this fall to afford the students in the newly enlarged Harvard Law School a concrete basis of ideas from the law of other countries on which to build the legal reforms of the future

This carries out the idea expressed three years ago in the pamphlet entitled *The Harvard Law School, Its History, Its Development, Its* Needs In this pamphlet it was said "There are many signs that our law is on the eve of a period of creative activity analogous to the two classical creative eras in our legal history the 17th century, and the time just after the American Revolution."

The new Institute is to be under the leadership of Professor Josef Redlich, Minister of Finance under the Imperial Austro-Hungarian Government, one-time Professor of Public Law at the University of Vienna, and now Fairchild Professor of Comparative Public Law at the Harvard Law School

The Radcliffe Daily

FAVORITE HAUNTS OF FAMOUS FACULTY—MISS DONNAN'S WALKS

Now that all the leaves have fallen from the trees and there is a considerable chill in the air, the enthusiasm for nature as it is seen from a pedestrian angle is slightly on the wane But it is only to the uninitiated that walking loses its charm at this time of the year If you are acquainted with as many choice paths as is Miss Donnan of the Economics Department, you will find an added joy in seeing the country on foot

Miss Donnan has a predeliction for estates Some of her most favored haunts are paths running through the large tracts of property that border either on the lake or on the Charles Undoubtedly Miss Donnan must have a way with watch dogs or with their masters At least, we have never heard of any casualties The Hunnewell estate, which one reaches by following the aqueduct from Pond Road, has a path through it which, if rightly traced, will eventually bring the walker to Natick Or again, if Miss Donnan feels like a shorter jaunt, there is the first estate on the left before you come to South Natick She walks through it and comes out on the Charles, which she follows to either South Natick or Dover Road

For walks that really bring one out into the wide world and away from the college atmosphere, there is Newton Upper Falls and Echo Bridge, which is reached by way of Grove Street and the aqueduct Or one may take a street car from Wellesley to Newton Lower Falls and walk from there along the river to Norumbega Park and the Tower

Perhaps it would be dangerous to advise the erring student to wander so far afield on directions so scanty Here in New England where the paths are so winding, the unsuspecting soul may easily discover that she is strolling through the wrong estate. But as for Miss Donnan herself, learned as she is in these matters, the chance of taking the wrong turn is an added incentive to the pleasures of walking.

CAPONSACCHI READING TO BE GIVEN BY EDWARD G. THOMPSON

Mr Edward Abner Thompson, well known to Wellesley audiences, will read *Caponsacchi*, the dramatic version of Browning's *The King and the* Book, at 4 30, November 25, in Billings Hall, under the auspices of the Department of Reading and Speaking The public is cordially invited

Those who have heard Mr Thompson in *Disraeli* and in *Cyrano de Bergerac* know the truth with which he interprets great literature His definite characterizations are the results of years devoted to continuous study of the essences of which drama is composed His dialogue flows with the naturalness distinctive of clear thinking and his voice is unusually resonant and capable of expressing the slightest shading of character

It is hoped that as many as possible will avail themselves of the opportunity to hear Mr Thompson again

BYRD MEMBER OF NINETEEN-THIRTY

As most of us know, it is the custom at Wellesley for each senior class to elect two honorary members, one member of the faculty or administration, and one noted man or woman outside of the college This year's class, departing from the usual choice of a well-known literary or artistic personage, decided to elect an explorer and man of science, Commander Byrd They were able to get in touch with him at the South Pole, through Mr Milne, father of Celia Milne, nineteen-thirty, close friend of Byrd's and donor of funds to the expedition

On Friday evening, November 8, the Bird Club held its first meeting at the home of Dr Wellman The management of the bird feeding stations which are placed around the campus were discussed also the problem of attracting the birds to dormitories and buildings where they can be fed On Saturday, November 30, the first outdoor study of the year will be held

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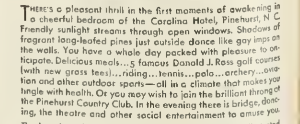

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OFF AND ON

OFF CAMPUS

Of great interest in the past week have been the municipal elections in the big cities all over the country, especially in those in New York City, which witnessed a sweeping victory for Tammany in the re-election of Mayor Jimmie Walker, La Guardia, the Republican nominee, coming in for a weak second, while Norman Thomas, the Socialist candidate, was a surprisingly strong third. Far-reaching results were seen by politicians in this Democratic victory, chief among which was the encouragement to the Socialists not only because of the large vote for their candidate, Norman Thomas, registered in part as a protest, but because of the great increase in the vote for other Socialist candidates compared with the Socialist vote in the city in recent years. Also there was a general belief among them that something in the way of reorganization of the Republican party in the city must be effected or the chance to elect a Republican candidate for governor in the state election of next year will be slight. Friends of President Hoover in Washington were reported to be concerned over the 497,165 plurality for Mayor Walker in the belief that the strength shown by Tammany not only endangered Republican success next year, but might also put the State in jeopardy at the next Presidential election in 1932.

Another occurrence, or rather crisis, of National import in the past week has also had its center in New York City. The stock market crisis in Wall Street has been—at least for peace time—record-breaking in magnitude and in widespread losses. This October catastrophe on Wall Street was purely a speculative stock-market panic, all authorities agree. The downward moves in other markets were repercussions of the crash in stock values in New York. One writer frankly terms it "a gambler's and not an investor's panic." By now the tone of most market letters going out from Wall Street has become cheerful as to the immediate future, on the grounds that many sore situations have now been cleared up, that there is little more distressed selling to be accomplished, and that a demonstration of support has been given the market which should prove of benefit in calming fears. A large volume of investment and semi-investment buying is now anticipated. It is likely to prove slow of development and probably will not be observable on the surface, but it will have the solid advantage of taking stocks out of the market, particularly of the best class of issues.

Washington continues in a state of excitement over the tariff bill, over prohibition investigations, and over the verdict against Albert B. Fall, Secretary of the Interior in President Harding's cabinet. Public opinion seems universal in the belief that the jury which found Mr. Fall guilty of receiving and accepting a bribe of $100,000 from Edward L. Doheny did its duty and upheld the dignity of the law. Mr. Fall was the first man to be convicted of committing a crime while a cabinet member.

An event of note in the lighter-than-air craft world took place last Thursday when a rivet driven by Rear Admiral Moffett marked the formal opening of construction work on what will be soon the largest dirigible in the world. The ZRS-4 is the new ship's name; she is the sister ship of the Los Angeles. The construction work is being carried on by the Goodyear Rubber Co. under the direction of the Navy at the Goodyear plant at Akron, Ohio.

ON CAMPUS

On Thursday afternoon, November 7, a tea was held for the transfer students in Severance to make them better acquainted with the members of their own class. Mrs. Ewing, Miss Mary Frazer Smith, Betty Granger, and June Kennedy received the girls between four and five-thirty. More than a hundred and fifty people were present, about forty of whom were transfers. Elizabeth Patterson and Ruth Wasby played the piano for "cut-in" dancing. Cider and cookies were served.

What with a great deal of honking, shrieking of whistles, blaring of impressive, if rather miniature, band, and a general and impartial conglomeration of other noises, paraders on Thursday announced the Swimming Pool Carnival to all members of Wellesley's town and college. Beginning at the Quad, winding around the gym, and continuing through campus, down Washington, across Church, and up Abbot and Waban Streets, husky athletes carried their advertisements for the Carnival. Costumed girls pictured all the forms of amusement offered on Saturday—dancing, movies, cabaret, side-shows—while other marched behind baby carriages and explanatory signs. "Swimming Helps Grawth," announced two who pushed the tiniest of dolls and carriages, while others offered more alluring inducements for supporting the swimming pool, such as the extreme altruistic pleasure of aiding one's granddaughter to "crawl" through college, to become a channel swimmer, or even to metamorphose into a mermaid.

An aviator, claimed as special friend by several of Wellesley's more ambitious social lights, enjoyed an unusually large audience on Thursday afternoon. Evidently thinking that the multitudes assembled to witness the crew races were grouped in his honor, he did his best to thrill the audience with several nose dives, loops, and other spectacular stunts.

With a grand flourish members of '32 and '33 and the strong-willed members of '30 and '31 have broken training. Crew celebrated its release on Thursday afternoon, while Saturday saw intermittent celebrations as each game was finished. Cigarettes, coffee, and candy have regained their positions of importance in Wellesley, and the midnight oil burns again.

The village is surpassing even the fondest dreams of real estate promoters and speculators. As each shop in the building below the Inn opens its portals to the public, the "oldest inhabitants" gasp with amazement. Wellesley is becoming Boston's rival as the shopping center for the surrounding country, and college inhabitants are becoming increasingly worried about the always scarce allowance.

Thayer McNeil offer temptation and competition for I. Miller, but Slattery's is the main attraction. Modernistic and alluring, it draws the crowd to its offerings of the inexpensive as well as the more elegant. An impressive monogram strikes one's notice at first, before the gaze wanders to the large center counter for jewelry display. Delicately tinted walls, luxurious arm-chairs, artistic ash trays, all done in harmonious shades of tan and lit by the soft rays of an indirect lighting system, combine to form the salon's beauty. An additional room in the back, as well as a millinery section upstairs, add to the elegance of the store.

And Peck and Peck come to the former Slattery Shop with the always necessary line of hose and sport clothes.

Winter is upon us. Numerous complaints about the drizzle and warmth last week were effective in producing radical changes. That the new season is well under way is evidenced by the present siege of husky voices and colds, quizzes and swollen glands.

"ELLEN FITZ THE THIRD"

Doctor Ruth Hume, Wellesley's missionary, wrote an appreciative letter to the college from Ahmudnagar, India, where she is the head of a hospital. Last year we sent money for a new car, and thanking us, she explained that "Ellen Fitz the Second" had reached the stage where she needed constant attention, so her successor, a new Ford, has meant much in the hospital work.

Early in September, "Ellen Fitz the Third" took a group of missionaries to Walung. They went straight to the "Chowdi," the town hall and club exclusively used by the caste people. Here the "Patil," or head man, warmly welcomed Dr. Hume and allowed her to spread out her medicines on the dirt floor. In three hours she and her assistants had treated one hundred and thirty-eight patients, most of whom suffered from eye and skin diseases, or malaria.

After treating over one hundred at Marayan Doha, they ended a busy day by going to a woman whom they supposed to be very sick. On asking to see her, a bullock, suffering from maggots was led out to Dr. Hume. She treated him, but firmly declined to help the next cow.

In her medical work, Indian babies have been hard to help, for they have little vitality. "Even when you begin to feel somewhat encouraged and have hope of their living, and the night nurse reports them as being all right and taking their milk, before you know it they suddenly die. . . . Yet not for the world would I cease to try my best for any baby. So we thank you for helping us to help them."

W. C. T. A. MEETS AT TOWER COURT

(Continued from Page 2, Col. 1)

can student life Miss Cox described in an enlightening manner. Independence of spirit and thoroughness of scholarship, with a corresponding lack of emphasis on extensive athletic equipment and luxurious buildings are characteristic aspects of French education which are conducive to thought of conditions existing here in America.

Junior Year in France

Miss Dorothy Dennis, Assistant Professor of French at Wellesley, explained the "Delaware System," by which, during the past seven years, third-year students from certain colleges and universities have been able to spend their Junior year in France. Under the supervision of the organization, arrangements are made for these students to live with French families and to take courses, first at Nancy and then in Paris. Thus these students acquire not only intensive training in their chosen major but also an extremely desirable broadening of their horizons from their contact with French people, methods, and points of view.

Duties of a Dean of Girls

Miss Faith Talcott, of the Weaver High School, Hartford, Connecticut, spoke on a subject nearer home when she presented the problems which face the Dean of Girls as she goes about her work each day. Not what such a person would like to do, nor what she is supposed to do, but *what she really does*, was the subject of Miss Talcott's talk. Though the amount of work and responsibility varies in different schools, the duties of deanship are, in each case, of academic, social, and executive nature, and promote in both pupils and teachers the spirit of school co-operation.

Impressions of the College Entrance Examination Board

Miss Florence Bigelow, Principal of the Walnut Hill School, described some of her impressions of the workings of that august body, the College Entrance Examination Board. Of particular interest was her account of the evolution of the Scholastic Aptitude Tests, and the statistics, cited from C. E. E. B. reports, which testified to the scope of the work accomplished yearly.

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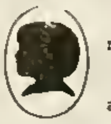

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WELLESLEY, MASS., THURSDAY, NOVEMBER 14, 1929

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METHOD IN OUR INTERESTS

Real interest in current affairs of world importance has at last penetrated to a goodly number of Wellesley undergraduates. We are heartily glad, and would say nothing to damp the ardor of the Monday and Tuesday current "eventers." But now that enthusiasm has been developed it seems time to suggest that it might be guided in such channels as would be more beneficial than the present haphazard ones. Without spending a greatly increased amount of time in study of affairs of A. D. 1929, the harassed student might get much more benefit from the time she now allows herself for this pursuit.

Weekly reviews of current affairs by experts and others mean little to anyone who has not at least a bowtog acquaintance with the leading articles to the daily papers. The spoken review does not take the place of more detailed and leisurely reading. The review by those who are not *extraordinarily* well informed must hastily cover the events of the week, and leave no time for discussion of ideas aroused by them. The reviewer who is an authority on some branch of his subject cannot give valuable personal expression because bound by the realization that his audience does not know the elementary facts about which he might expound.

If it could, then, be assumed that all who are now sufficiently interested to attend weekly current event sessions were also sufficiently interested to take a half hour every day to read the front page of a reputable newspaper, and perhaps the editorials in some weekly journal of opinion, such as the *Nation* or the *New Republic* the sessions could be of much greater worth. There would be opportunity for intelligent discussion, information being taken for granted, on the part of the purely student gatherings. The particularly well informed reviewer could give valuable information not to be found in the newspapers, such as historical background and explanation of the week's events—if, and only if, he could assume that his audience had done this very simple thing, had read the papers. Subscription is the first step and should be taken immediately; soon reading will be a natural part of the daily routine.

LITERARY REVIEW

A literary magazine is an essential part of any college community. Spontaneous writing never flows so freely, so confidently in after years as it does when one is young and see's no barriers to self-expression save one's own individuality. As a result, the literature that springs out of the undergraduate consciousness has life, if not form. Hence it seems that the literary review should be a measure of the creative life in college. In periods where there is little or no support for such a publication there is apt to be an unbecoming lassitude of spirit among the undergraduate.

This year, the Wellesley Literary Review challenges the spirit of the college. The board of editors are keenly interested in providing a proper medium of expression for the creative temperament. They have added an art board to the editorial board in order to attract artistic as well as literary talent. The evidence of this new interest is seen in the colored cover, the new size and shape, the inner headings.

They have decided to come out five times a year instead of the previous four. A column of personal comment on books, *The Spinal Column*, should catch the eye of would be critics. From the first issue, it is easy to see that the editors are dynamic. Consequently, the life of the publication lies in the hands of the college. No magazine can exist without contributors. So the future of the Review is actually a measure of the creative life of the college. Are we sunk to lassitude, or are we vital?

THEY ALSO SING—

Although the innovation of a Wellesley Chorus has caused comparatively little stir except within music groups, we feel that it deserves some favorable comment from the college at large. The idea should have praise merely for its originality, since nothing exactly similar has been developed here before.

Its real purpose is an admirable one, to give more girls a chance to sing. This it hopes to accomplish by making its requirements less difficult than those of the regular choir. Its appeal is made to the girl who likes to sing but who has not yet had sufficient training to enter the choir. The chorus gives this girl a good opportunity not only to enjoy herself singing with other people but in the end to learn a little of the technique of choir singing.

The chorus will sing at occasional vespers, and at other times in case of emergency girls from the chorus will be substituted in the regular choir. In this way it will act, not only as a training school for the choir, but as a reserve force of substitutes.

This theory of the choir is based on the belief that everyone should have the chance to join and learn that talent is to be developed not required. It is a theory which might well be developed to a greater degree in the other extra curricular activities on campus.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

HONOR

To the Wellesley College News:

Last week a quizz was announced in one of my classes. That was not unusual. One hears the news, one manipulates time schedules to one's head, and then goes on to listen to the lecture that is being given. Just as I was settling toto this usual method of procedure, and wondering why it was that quizzes always come just the day before you have any spare time, an event happened. We were told that the quizzes would be left on the instructor's desk, that we might come to and get them on the day for which the quizz was announced. We might take them with us and do them at any time that suited us before the next class appointment. The only tie was that we take them under the ordinary test conditions, that is spend just about the amount of time on them allowed during an hour quizz. There was no mention of honor, no mention of trust.

When one is treated to this mature way, college suddenly seems more than a kindergarten. One appreciates the treatment. Could more of our instructors give us the benefit of the doubt? Is an honor system impossible? To at least one member of the college community, it does not seem so. Might one hope that this is a sign of a change of heart toward the undergraduate?

1930

JUSTICE OR CHARITY

To the Wellesley College News:

By the shades of all who have endeavored to criticize the works of their fellow men, from the time of Aristotle to the present editors of the News, why can't we have an honest criticism of Barnswallows? Would it be too much to ask that just once someone write what he or she really think about Informals. I was bored, Saturday night, bored to spite of the fact that I told myself this, *this* was my alma mater putting on a dramatic performance and allowance must be made for amateurs. The criticism which appeared in the NEWS picked on the few good points, and I agree with the writer that they were good, but must all those terrible inadequacies of acting, of real attempt at interpretation be glossed over? We appreciate that it is the kindly thing to do, that feelings can be hurt too readily, but please, please, let's not throw *poudre aux yeux* so childishly.

1930.

PREVIOUS TO THE POOL—

An authority on Physical Education has said that activities in girls' colleges are seldom made sufficiently attractive to draw any number of participants. How true this is of the winter season at Wellesley! It is of the upper two classes that I am speaking. Although many people enjoy Dr. Skarstrom's gym tremendously, there are many more who are not gymnastically inclined, and do not join the class. Last year both upper classes almost had to drop out of the competition because they couldn't get sixteen people to come regularly enough. Dancing has been more popular in the last year or so, but many upped classmen do not know how welcome they are, be they beginners or experts, lean or fat. But there will be still others who want exercise—and everyone needs more exercise than just walking—and will not care to join either of these courses. There is voluntory basketball one evening a week, but until last year, it was managed so inefficiently that most people didn't feel they could waste a whole evening in order to play for ten minutes, and it is no place to begin basketball if you haven't played the game before.

Previously the attitude has been that if the upperclassmen want exercise in winter, they will attend the activities offered, and since they haven't turned up, the conclusion has been that they don't want it. But last year a group of the busiest and not very athletic seniors realized their need of exercise, and set about obtaining it through the few openings offered them. They all joined a beginners' dancing class, and in the spring formed a voluntory tennis group under the guidance of Miss Beall. There are many in the classes of '30 and '31 who would show the same interest and zeal if they were given the opportunity of doing something. To begin with, here are a large number of girls who are very eager to learn to clog but they realize that it would not compensate for the agonies they might go through to tumbling. But why not give them some exercise instead of none? Why not organize a clogging class for beginners? There are also many who have taken clogging and tumbling, and have been unable to go any further to it because there is no advanced class. It certainly shouldn't be difficult to give them some advanced work in clogging, and I am sure there would be a large attendance. Two years ago an evening class in folk dancing was attempted. It failed probably because of insufficient advertisement and because of the time at which it was given. Nevertheless this would be another form of activity which mnght ppeal to the upper classes. Winter Sports was abandoned because of the lack of snow and ice, and because the girls got bored walking around the lake. This I should think could be reorganized, with games such as speed ball and paper chases to be used when there isn't skating or skiing. Also in the fall of 1926 one of the electives was called informal games, which included such games as captain ball, various indoor games, and a little basketball. It was very popular when the freshmen signed up, and then an announcement was made that the course wouldn't be given. Surely something on this order could be revived for the upper classes, and it ought to enjoy the same popularity with them now as it did freshman year.

Certainly a hygiene department with the reputation enjoyed by ours ought to be able to provide the above for the upper classes. If the rooms are *all* in use *all* afternoon, morning or evening classes might be arranged. Many seniors would prefer mornings to late afternoon in any case. It is a problem which should be faced, and one in which the Athletic Association should co-operate. The Outing Club might do a great deal, but experienced leaders will probably be necessary to make it a success. The more informal it can be the more it will develop the true sense of play, and the more it will fulfil the needs of the upperclassmen. Classes once a week are far better than none, if the students or instructors can't give up more than this. Now is the time to do something, and although we are concentrating our efforts on providing a place in which to swim, while we're waiting for the swimming pool, let's not neglect our health.

F. F., 1930.

CREAKINGS

To the Wellesley College News:

It is a great delight indeed to see the numbers of students who are interested in current events, as manifested by their presence at the Monday morning talks, but it is a most unpleasant thing to hear the students coming into Billings Hall late. The floor creaks, the doors swing, and the seats groan aloud when they are sat upon. How annoying and irritating to the listeners who got up five minutes earlier and got there on time, for not only does it distract their minds, but also obstructs the clarity of their hearing. But above all, how rudely discourteous to the speaker who has prepared a lecture for an audience and finds himself giving it to a racket!

I take pleasure in announcing to Wellesley College that the Monday morning current events talks which are given solely for their benefit, and mostly for those girls who are too lazy to read the daily paper, begin at a *Quarter Past eight*, and not at sixteen or seventeen or even twenty minutes past, as some of you seem to think.

For the sake of courtesy, if for nothing else, either disturb your beauty sleep five minutes earlier and get there on time, or *stay out!*

E. J. H., 1931.

PHI BETA KAPPA PRIZE

Marjorie Glicksman has been announced winner of the Sophomore Phi Beta Kappa Prize.

CORRECTION

The Literary Review wishes to announce that the poem, *Daughters of Sappho*, in the recent issue, attributed to Natalie Burggraf, is anonymous.

POEMS IN PRAISE OF PRACTICALLY NOTHING—AT WELLESLEY

(And we do apologize, Mr. Hoffenstein)

A Garden of Verses for the Little Ones, Includtog Seniors and Graduates, and their Teachers and Housemothers also.

BLESSINGS

Wellesley gave us the rainy sky above
And I'll forgive her that,
She made me lose out with LOVE
And I'll forgive her that.

She made that quizz on a certain date
And I'll forgive her that,
She also made last year's room-mate
And that's where she loses out with me!

* * * * *

Songs about college and brighter things yet, dealing with Es and Fs and silent Rs, including a dredge of Lake Waban and the drudge of the laundry, with mis-directed comment by the author, a truly unfortunate undertaking

I

Oh, it is cruel and inhuman
Not to pick up a fallen woman—
The giggling Frosh, the mirthful Soph
May find the fallen was a Prof

II

How doth the busy little bee
Improve each shining hour? Well how?
The shining hour it seems to me
Is dulled by library and class,
Which don't for all that I can see
Help one mid-years to pass.

III

Nothing from a straight line swerves
So sharply as an Ec graph's curves,
And having swerved, no might or main
Can fix Supply-Demand again!

IV

I'd rather listen to one robin
In New York than a flock on Waban

* * * * *

adonais

thought he would
write a poem. He was a
little bit vague as to just
how to go about it but he was
sure that he could do it if he
could only find a suitable sub
ject so he sat down to think
he scratched his whiskers
med itatively and
t hought an d
thought but
the only sub
jects that he could think of
were things that other peo
ple had already written about
and hamlet so
lilloq uy on
to be or not
to be had be
en paro died th
e week precedi
ng and he was
so tired after li
cking th e plates
from the news din
ner that he forg
ot all a bout the
poem that he was go
ing to wr ite and
just fell asleep wi
th his whi skers all
tangled up in the ke
ys of his typewriter
he apologiz es profusely

PRIMER

The blood flows from the heart—
Well, what of it?
In college 'tis good to be smart—
Well, what of it?
Moses received the ten "NAY'S"—
What about it?
For Boston joys one pays and pays—
What about it?
Most freshmen return next year—
Don't bother me with it!
Christmas vacation is almost here—
Get out o' here!

The Theater

WILBUR—*Journey's End*
PLYMOUTH—*The Perfect Alibi*
SHUBERT-APOLLO—*After Dark*. Beginning Nov. 18
MAJESTIC—*A Hundred Years Old*
SHUBERT—*Carry On* Last week.
COPLEY—*Murder on the 2nd Floor*
REPERTORY—*Measure for Measure*
COLONIAL—*Fifty Million Frenchmen*.
TREMONT—*Fioretta*

A HUNDRED YEARS OLD

A portrait with the elements of drama incidentally introduced is this production of Gilbert Miller's starring Otis Skinner at the Majestic Theatre. Translated from the Spanish of Sérafin and Joaquin Quintero by the Granville-Barkers, the comedy centers upon the figure of Papa Juan, "El Centenario."

The plot is extremely simple. Papa Juan wishes to assemble for his one-hundredth birthday party every one of his astounding horde of relations, quite regardless of their respective wealth, virtue or social position. Naturally, slight complications ensue. The rest of his schemes concern a prospective great-great-grandchild and to this end he encourages a love affair between a favorite great-granddaughter and grandson.

A naive sentimentality is the prevailing flavor of the piece. Again and again the speeches of Papa Juan and his great-granddaughter, Currita, approach the ridiculously sentimental, and are saved only by an adroitly interposed laugh. The artistic tact of the authors is evident chiefly in this contrast between a gently mellow tenderness and vigorous comedy. Mr. Lockridge in the *New York Sun* says, "In the centre of sentimentality there is always a core of something real In the spectacle of a gentle man growing old quietly, gaining tolerance with age, laughing still and still looking forward into the future, there is a very real beauty."

Mr. Skinner presents the Andalusian centenarian with a charming humorous subtlety. Bringing to the part the glamour of an older day, a faint swagger, there is yet a fine strength and knowledge in his acting. He is ably supported by Mary Arbenz as Currita, Hardie Albright as Trino, the grandson, Katherine Grey, Fred Tilden and Mary Howard as other relatives. Octavia Kenmore caricatures the operatic, disagreeable Dona Filomena with an amusing emphasis.

E. C., '30.

CAMPUS CRITIC

CARNIVAL

Wellesley demonstrated its swimming pool spirit when the college appeared en masse at the A A. Carnival in Alumnae Hall, Saturday evening, November 9 Both dancers and vaudeville goers were numerous, and the seven booths as well as the movies were crowded throughout the evening A A.'s net profit was $1395.

The program of vaudeville, which was presented twice during the evening, met with enthusiastic applause The performance opened with selections by the Wellesley Terriers, a six-piece orchestra of jazz experts chosen from the class of '32, and assisted by a pair of song and dance specialists who accompanied "Walking with Susie." Eleanor Weinstein, '33, next executed a toe dance in a skillful and attractive manner. The high point of the program, from the point of humor, was the pantomime, given by six seniors, which represented an audience at a track meet The line of spectators turned with a wave-like motion as if watching runners on a track, they bobbed up regularly in the hurdles; in the pole vault they soared with the soaring athletes and suddenly accompanied them to the ground: the circular motion of the hammer thrower was admirably reflected, and the performance culminated in the mile run, which brought the cripple to his feet and the whole crowd of six to exultation Thelma Yen, charmingly dressed in her Chinese costume, played two tinkling melodies on her moon guitar. The farcical element then returned to the program in the seniors' second skit, a pantomime called Father is Sick; the enactment of Father's death was repeated, at the request of one in the balcony who complained that she did not hear, in tones so resonant that even the dying man's last groans were loud enough to make the welkin ring. The next number was a lively and exceedingly skillful Circassian dance rendered in appropriate costume by Guzine Izhan. Her quickness and agility were so remarkable that the full stage seemed hardly large enough to contain her energetic movements.

While the vaudeville was going on in the auditorium many events were taking place in other parts of Alumnae The dances were crowded; the whole supply of cider, coffee, doughnuts and ice cream was sold; and the movies of 1930's career were well attended.

The various booths in the ball-room were equally popular. A. A.'s booth, directed by Jane Adair, '32, conducted a mysterious Census of the Senses, in which customers discovered strange statistics concerning themselves. Dorothy Shuman, '30, took charge of T. Z E.'s booth, which had for its business the drawing and inking of profile silhouettes. Shakespeare Society revealed The Awful Truth to all fearless people who wished to know it; Joan Piersen, '31, was head photographer controlling the revelation. Phi Sigma conducted, under the direction of Henrietta Brannon and Elizabeth McClellan, a game called Bingo, which resembles the old favorite, lotto, in its nature. Agora provided an appropriate pastime in its swimming races, which were supervised by Margaret Brown, '30. Z A., in The Finger of Fate, directed by Ruth Killian, '30, revealed the future through palmistry, cards, and the reading of handwriting. A. K. X., in accordance with its special interest, presented to all comers the original Delphic Oracle, who answered any questions concerning future events; Dorothy Richard, '30, was the Oracle's manager.

FACULTY RECITAL

Friday evening Mr. Jacques Hoffman and Mr. Clarence G. Hamilton of the Music Department gave a most interesting violin and piano recital. The opening number on the programme was the Bach *Sonata in C minor* for violin and piano. The precise technique and sympathetic interpretation which the Bach requires were especially evident.

In the piano group, the first selection was the *Prelude in E minor* of Mendelssohn. Mr. Hamilton has a very keen appreciation of Mendelssohn's reserved romanticism and interprets it most artistically. The Fauré *Nocturne in A flat* was the second number in the group. Its more modern, free style made a pleasing contrast with the objective and picturesque *Prelude*. *The Polonaise Americaine* of J. A. Carpenter was the virile closing selection. The audience chuckled at *The Giddy Girl* by the same composer in a much more humorous mood.

Mr. Hoffman in his violin group displayed virtuosity coupled with a depth of tone in the Hubay *Adagio*. The Sarasate dances in their marked rhythms and intricate double stop passages were especially suited to his flexible technique The lyric *Orientale* by Rimsky-Korsakov was quite a soothing encore.

The Cesar Franck *Sonata in A major*, a great favorite with Wellesley audiences was the finale of the programme. This sonata is an endless source of beauty and certainly one of the greatest contributions to chamber music that has ever been written. The interpretation of the sonata seemed unusually sincere and poetic. The phrases of the lyric *Allegretto* were constantly being freshly interpreted by both performers so that one felt a wealth of individuality in each recurrence of the themes. The brilliant second movement with its crescendos balanced by lovely sustained passages gave the same impression of wealth and variety of phasing. The last movement in its perfect canon and moving rhythm was a remarkable climax to the growing intensity of the preceding *Recitativo Fantasia*.

The entire programme was one of unusual musical interest and most admirable performance.

M. B., '30.

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CLUB MEETINGS

Shop Club met on Thursday the seventh at Horton. Miss Louise Overacker of the Government Department, gave an account of her research into the sources of the funds raised by the Republican and Democratic Parties for Election Campaigns. Miss Overacker showed most conclusively that individual contributions are becoming negligible and that the funds, are being provided by large organizations, which implies that Big Business, by supplying the money by which candidates are elected, is really running politics.

The Cosmopolitan Club had a meeting on Friday, the eighth, at Agora. It was the first of a series of meetings at which Youth Movements of Germany, Italy, China and other countries are to be topics, and, as a beginning, the reasons for the lack of any concerted movement on the part of American Youth, and the pros and cons of such Movements were discussed.

The Circulo Italiano held its first meeting of the year Friday evening, November 8, at Phi Sigma. Dr. Donini, of the University of Rome, who is now at Harvard spoke on the *Modern Italian Woman* After the talk, Marion Knoblauch played the piano The plans for the year were discussed Before Christmas the Circle is to give a Miracle Play of the Nativity. Later on in the year another play will be given which has not yet been chosen.

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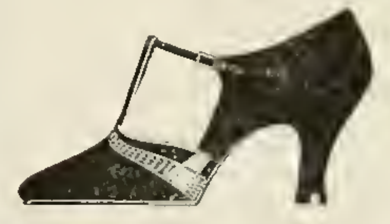

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Out From Dreams and Theories

THE COMMITTEE ON VOCATIONAL INFORMATION

The Committee on Vocational Information had its initial meeting of the year at a tea at Miss Wood's house when new members were welcomed and the general plan for the year was outlined. The members of the Committee for 1929-30 are as follows: Marion Burr '30, Mavis Lyman '30, Faustena Roberts '30, Ellen Trull '31, Jean March '31, Miriam K. Stokes '31, Henrietta Ahrens '32, Jean Bullinger '32, Silence Wilson '32, Margaret Broomell '33, Grace Merritt '33, Mary E. Newcomb '33.

The work for the year presents some innovations. Instead of a series of discussions or lectures alone the plan includes several field trips for the purpose of giving vocational information by the observation of the activities themselves. Visits are planned to a hospital, a publishing house, a session of the Legislature, a children's museum, and possibly to other organizations. The discussions will take the form of a three day series of afternoon and evening meetings in January, when, at stated brief periods, a number of occupations will be considered and an opportunity for questions be given. In this way music, art, library work, secretarial work, selling, advertising, nursing and many other occupations will be taken up very informally and as an approach to further investigation.

There will be a few lectures, and for these it is hoped speakers of note will be obtained. The plans for the year will be given in detail later, and for each meeting notices will be posted.

The Committee on Vocational Information.

The Eastern College Personnel Officers met at Pembroke College in Brown University, Friday and Saturday, November 8 and 9. Miss Sprague and Miss Sturgis represented the Wellesley Personnel Bureau. Among the interesting features of these conferences are round-table discussions of subjects interesting to personnel workers.

Details concerning positions mentioned in this column will be forwarded by the Appointment Secretary of the Personnel Bureau in response to inquiry. The prefixed number should always be given.

105. School secretary. Private school in Connecticut.

106. Social work. County secretary with a Children's Aid Society in Pennsylvania. Experience in child placing work required. Salary $2400.

ANTHROPOLOGISTS MEASURE COLLEGE GIRLS

The following excerpt from *Time* reveals the *amazing* progress of anthropology in women's colleges.

"Smith v. Wellesley v. Vassar in Anthropology!

"I know your editorial staff is very busy, but has your attention been called to the July-September 1929 number of the *American Journal of Physical Anthropology*? Here, in a paper of 77 pages, is set forth the physical measurements of 100 or more young ladies of Smith College. I don't suppose that so heavy a journal finds its way to your editorial table. I don't feel competent to write a paragraph for TIME, but if you will permit me I shall be very glad indeed to mail you the journal, and one of your editors might handle this interesting subject. It is intimated that later the girls of Vassar, Wellesley, etc., are to be measured. It seems the cephalic index (head) varies from 71 to 71.00 mm. Also, in Table 73 is set forth the leg lengths of these young ladies, which vary from 680 to 780 mm.

"The authors—expert anthropologists—after laboriously measuring and tabulating the legs and calves of Smith girls, solemnly announce that the calves are "considerably larger than those of Jamaican women!" This is due, they claim, to athletic exercises. Remarkable scientific discovery!

"Are Smith heads intellectually above Vassar? How about Bryn Mawr and Radcliffe?

"Are the legs of Vassar and Wellesley ladies longer or shorter than those of Smith College students? Is physical exercise more prevalent at Vassar and Wellesley than Smith, and if so how many millimeters larger are the calves of these young ladies than their rivals at Smith?

"There are something over 500 institutions in this country devoted exclusively to the education of young ladies. Thus does science progress!

"Caleb Cabot.

"Andover, Mass."

FALL SPORTS END IN GRAND WIND-UP

(Continued from Page 1, Col. 5)

Volley-ball . . Elizabeth Lincoln, '30
Golf . . . . Agnes Marion, '30
Riding . . . . Suzanne Andrews, '31
Mary Thayer, '32
Celia Milne, '30
Frances Armstrong, '33
Tennis Singles . . . Janet Smith, '32
Tennis Doubles . . Janet Smith, '32
(By default) . . Molly Smith '32
Winner of Putting Contest
Elizabeth Speir, '32

Heads of Sports for 1930-31:
Hockey . . . . Esther Smith, '31
Basketball . . Margaret Bouton, '31
Volley-ball . . Elizabeth Barth, '32
Riding . . Wilhelmina Andrews, '31
Golf . . . . . Melita Holly, '31

W's:
Hockey . Florence Harriman, '31
Esther Smith, '31
Eleanor Hodge, '30
Evelyn Glidden, '30
Basketball . . Katherine Fee, '31
Margaret Bell, '31
Elizabeth Knight, '30
Emily Gage, '30
Volley-ball . Elizabeth Lincoln, '30
Else Kauzmann, '30
Golf . . . . Marjorie Levy, '31
Agnes Marion, '30
Margaret Trotter, '30
Riding . . . . Suzanne Andrews, '30
Wilhelmina Andrews, '31
Jean Adams, '31
Dorothy Wood, '30
Ruth Hosley, '31
Olive Crawe, '30
Elinor Hamburg, '30
Helen Van Voast, '30

Varsities:
Hockey
Louise Schuts, '31
Esther Smith, '31
Evelyn Glidden, '30
Esther Gebelein, '32
Jean Herzberg, '31
Eleanor Hodge, '30
Jane Adair, '32
Natalie Disston, '30
Frances Pierce, '30
Florence Harriman, '31
Frances Frank, '30
Substitutes
Jane Link, '32
Barbara Cook, '30
Alice Nash, '30
Carol Densmore, '32
Basketball
Katherine Fee, '31
Margery Hall, '30
Elizabeth Knight, '30
Elizabeth Roche, '33
Emily Gage, '30
Frances Rockwood, '30
Substitutes
Elizabeth Loomis, '33
Margaret Bell, '31
Jane Mapes, '33
Volley-ball
Elizabeth Lincoln, '30
Else Kauzmann, '30
Elise Searing, '30
Elizabeth Barth, '32
Virginia Hodson, '32
Sally Suppire, '33
Eleanor Wilder, '33
Substitutes:
Esther Sword, '30
Helen Williamson, '33
Riding
Suzanne Andrews, '31
Celia Milne, '30
Mary Thayer, '32
Frances Armstrong, '33
Substitutes:
Wilhelmina Andrews, '31
Jean Adams, '31
Golf
Marjorie Levy, '31
Jean Glasscock, '32
Agnes Marion, '30
Dorothy Bruce, '33

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BIBLIOFILE

The Way of Eeben, James Branch Cabell. Robert M. McBride & Co. $2.50.

This "Comedietta Involving a Gentleman" will delight all Cabellians, for it completes the Biography of Dom Manuel. With *The Music from Behind the Moon* and *The White Robe*, it forms a trilogy about Ettarre, the daughters of Manuel.

This is the story of Alfgar, King of Eeben, who is in the moment of his triumph, and at the complete attainment of earthly success and contentment heard the music from behind the moon, the music that attends the passing of Ettarre. In a dream she, the fairest of all earth, appears and impels him to a life-long questing. For this desire he abandons kingly position, wealth and power; leaves behind him his gods and his lady and goes forth into the greyness of time. This is also the tale of Horvendile, the red-haired boy who grins without mirth, the eternal lover of Ettarre, who helped Alfgar to the attainment of his desire and brought the questing to a most merciful end.

The story dances on the very edge of tragedy, very narrowly transformed by a delicate irony, a philosophic subtlety into comedy. In the essence of disillusionment Cabell finds the elements of content; in the attainment of the immortal a frail mortality. Nowhere has he seen more penetratingly or presented more clearly the problem of the idealist in every man—"whether to smile on the shadow cast by his body or frown at the bright aura woven by his dream."

In a prose of poetic cadences Cabell follows a perversion of Time's inevitable victory. Alfgar's chivalry defies the old man's plundering. Tricked, with the ardor of his youthful fancies lost, Alfgar amusingly holds to his faith in that beyond and above him. "I have lost the desire and the vision: but I retain my faith. I retain my faith in that beauty which I may not see, and in that music which I may not hear ever any more, and in that dream which has betrayed me." And in passing Cabell points a sly, ironic finger at the follies of conventional beliefs.

In an epilogue the author takes the reader into his confidence. He lightly reviews his past career, circles delicately about the subject of contemporary writers in defining his artistic credo and discusses his plans for the future.

E. C., '30

NATION DISTRACTED FROM "HIGHER THINGS"

"The New York *Times* for October 31, 1929, carried a picture so extraordinary that even a sober-minded journal like *The Nation*, which does not as a rule concern itself with any but the Higher Things, cannot refrain from comment. It was a picture of a lady—unmistakably a lady—and one in evening dress; from her shoulders dangled what used to be called a bertha, her arms were therefore covered to the elbows; and her legs—we mention perhaps for the last time what will shortly become unmentionable—were not visible at all. If she was a bifurcated radish nobody but herself and her dressmaker were aware of it. About at her middle there were certain tucks and gathers in her costume that constricted her form into one that the female torso cannot assume without artificial aid—in other words, she evidently wore corsets. Hastily reassuring ourselves as to the date—it was not in reality a cut from *Harper's Magazine* for 1892—we rubbed our eyes, took a long breath, and laid the paper down. 'Female fashions must be changing,' we murmured. And so it was.

"Much white paper has been utilized of late years for remarks, most ululatory, on the emancipation of women. Women were free, we learned; they were no longer slaves. They could vote, swear, smoke, and stay out nights. They had legs; on the last point there could be no possible shadow of doubt whatever. We learned that the entire weight of a modern flapper's garments, including her shoes, totaled about 22 ounces, and we saw in the Sunday rotogravure sections the flapper pictured in stages of undress which made the statement perfectly credible. In the the midst of all the cries of joy there were certain faint moanings of distress. If it took only three yards of material to make a dress, what was to become of the silk industry? If corsets were never, never going to be worn any more, what was to be the future of the American whale? But the lady customers and the silk-worms and the whales only laughed, and woman's emancipation went on.

"Now it becomes evident that the moans of distress were not in vain. And the new fashions bring back, to the triumph of the couturiers, bows, ruffles, tight waists with their accompanying corsets, 'princess' slips, and—alas, for emancipation—skirts that sweep the very sidewalks, freed for so many happy years from this sort of broom. We do not lack voices raised in passionate protest: Fannie Hurst says, 'Let's not wear them;' lady writers of somewhat lesser eminence but no less fervor declare that they can't bear them; but the department stores report that their customers, while they grumble, cannot but comply. And one sees, at theaters where the smart folks gather and at the movie palaces where the proletariat succeeds in forgetting, for a time, a harsh world, skirts that, if not actually to the ground, are much, much longer than the knee-length scarves of only yestermonth.

"There is in this genuine cause for mourning. It is too bad that modern women should again be slaves to fashion; it is a pity that the female form, happily free of entanglements for half a dozen years, is in a fair way to go back to them. We ourselves should welcome a strike among the customers. We cannot hope to see our women assume the tactics of the Doukhobors, the famous Russian sect of non-residents who will have none of the laws of Canada in which they now reside and declare their protests by the simple and charming expedient of removing their clothes, though surely in the past few years we have become accustomed enough to large sections of the female anatomy not to be too shocked by the rest of it. Let the women protest; we should applaud and admire them for it. Let them refuse to be first bound by a yard of rubber and then hung like a clothes horse with yards more of silk or wool. They looked much nicer, on the whole, in last year's clothes than the newest fashion plates give any evidence of their looking in those of the present. Indeed at no other time do we recall that the most up-to-the-minute styles gave such an impression of general dowdiness and disrepair.

(Continued on Page 8, Col. 1)

AMERICA'S FAULTS SHIELDED BEHIND TRADITIONS OF YOUTH

"Is America young?" asks Mr. James T. Adams in the November *Harpers*. Is it true that, as the famous Oscar once said, America's oldest tradition is her youth? The question is one that has occupied most of our minds at one time or another, and Mr. Adams endeavors to find a satisfactory clue to the answer.

America is not young either politically nor culturally, he decides—that is, she is not young, comparatively speaking. Look at Italy or Germany. Politically we are a half a century or more older than they are. And yet they have not the reputation for youth that America has. The countries of which the World War changed the government, are they not far more youthful and inexperienced, politically speaking, than the United States? One must agree with Mr. Adams that, when the situation is stated in this clear fashion our reputation is certainly not justified, on the governmental side at least.

Can it be our cultural development, then, that has called forth such universal comment on our puerility? Certainly, we must all admit having heard our culture derided as embryonic, or, at the most, infantile. Mr. Adams does not go into our artistic and intellectual achievements as they stand today. But he does point out the fact that the men and women who first settled in this new land were not people from

(Continued on Page 8, Col. 2)

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CALENDAR

Thurs., Nov. 14 8 15 A M. Morning Chapel. Aimee Worms, '30, will lead.

8 00 P M. Alumnae. London String Quartet Second Series of Wellesley Concert Series

Fri., Nov. 15: 8.15 A M. Morning Chapel Dean Tufts will lead

8 00 P M. T Z E House Meeting Circulo Castellano Exposition of Spanish belongings of the Department Spanish games.

Sat., Nov. 16: 8 15 A M. Morning Chapel President Pendleton will lead.

Sun., Nov. 17: 11 A M. Memorial Chapel Preacher, Dr Theodore O Soares, Divinity School, University of Chicago

Mon., Nov. 18 8.15 A M. Current Events Billings Miss Appleton will give review Prompt attendance is urgently requested. Late comers seriously disturb brief address

Tues., Nov. 19: 8 15 A M Morning Chapel President Pendleton will lead

7.30 P. M Shakespeare House Rev C Leslie Glenn will speak to an informal gathering of the Episcopal Club

Wed., Nov. 20: 8 15 A M Morning Chapel Miss Katy Boyd George will lead

7 00 P M Eliot House Christian Association Meeting Miss Clark of Dana Hall will speak on the Labrador Mission.

8 00 P M Alumnae Lecture Dance-Recital by Catherine Beatrice Rapp (Noyes Group). Miss Rapp's dances are based upon Noyes-Rhythm, the newly discovered science of movement on law

Note: Exhibition Hall Library Exhibit of English decorative bindings

Art Museum. Exhibit of textiles.

A WORD OF THANKS

The Swimming Pool Committee, in behalf of the Athletic Association, wishes to thank all those who helped to make the carnival a success Through their co-operation $1395 was cleared for the Pool Don't forget that this sum is to be doubled

ALUMNAE NOTES

Born

'20 To Ruth **Farnham** Traphagen, a daughter, Jane, February 23.

'20 To Margaret **Hamm** Kelley, a daughter and first child, Cynthia Hampton, September 7

'20 To Dorothy **Partridge** Mattson, a daughter, September

'21 To Virginia **Travell** Weeks, a son and second child, Willard Travell, October 16

'22 To Ethel **Halsey** Blum, a son, July 21

'23 To Ruth **White** Bagg, a son, William Edwin November 4

'25 To Elizabeth **Thompson** Winslow, a daughter, Elizabeth September 25.

'25 To Edith **Goodwin** Bankam, a son, James Walter, Jr., October 20

Died

'29 Mary O Fosnot, November 6, th Cambridge

NATION DISTRACTED FROM "HIGHER THINGS"

(Continued from Page 7, Col 2)

"But long association with human nature does not make us too optimistic We shall hope, we shall, if necessary, pray A sweeping glance at the other half of the human race the male, is not encouraging Women are slaves to fashion. True What of men? Do they still wear wool suits in hot weather, high collars in all weathers, stiff hats on their heads, stiffer shoes on their feet, and the most curious and hideous cut of coat and waistcoat so far devised by an ingenious tailor? The answer is that they do If the women are wiser, more power to them. If they refuse to conform to the current styles in dress they will deserve to govern a meek and docile world."

AMERICA'S FAULTS SHIELDED BEHIND TRADITIONS OF YOUTH

(Continued from Page 7, Col. 2)

crude and half-formed civilizations, but people who had all the tradition and refinement that Europe could offer at that time. The cities that grew up here on the Atlantic seaboard were cities modelled after those in the old country, and the advantages in Music, Art and Literature which they offered were as good, and often better than those found in any city in England outside of London. Artists came from London and the continent, and found here a congenial society and a city and country life that in many ways exactly reproduced that to which they had been accustomed Surely, no one would call the culture of the provincial cities in England an immature and undeveloped culture Why, then, should that of America deserve the opprobrious epithets, when the two cultures were practically of the same degree?

The reason is one which every self-respecting American should be ashamed to own It is we ourselves who cling to the epithet, young We hide behind it All of our faults and misdemeanors we attribute to this outgrown youth of ours The greed for wealth that has possessed the nation ever since the opening of the West began, is our greatest besetting sin And we excuse ourselves for it under the pretense of not being old enough to know any better Like a child that clings to bad habits long after its age has ceased to warrant them, so we continue to grasp and cry for wealth long after it has become inexcusable We have set up a material standard, based on the dollar sign—it prevents our artistic and intellectual growth as well as making us unpleasant to other countries—and we justify this procedure on the ground of our tender years It is this hiding behind the excuse that seems the worst Why not, says Mr Adams, either be frank about our sins, or else reform them?

CREW COMPETITION

Crew Competition was held on Thursday afternoon, November 7, and consisted of three races. Judges marked on a basis of 100, with 40 for slow form, 20 for racing form, 40 for first place, 20 for second place, and 10 for third. The results of the races, with the three judges' marks averaged, are as follows:

Beginning Races	
'33 Boat A	38 1/3
'33 Boat B	81
Upperclass beginners Boat A	00
Upperclass beginners Boat B	48 3/5
Second Boat Races	
'32	51 1/3
'31	82
'30	72
First Boat Races	
'32	51 1/3
'21	70
'30	93

VACATION TICKETS

Railroad men are taking orders November 18 and 19, Room 20, Ad Building

VISIT TO HOME OF GHANDI IS DESCRIBED IN TALK ON INDIA

Miss Alice Van Doren, one of the few Christians who have had the privilege of visiting Mr. Ghandi's Asram in India, told of some of her experiences there at a Christian Association meeting held Sunday afternoon, November 10 at Phi Sigma. As Education Secretary of the National Christian Council in India, Burma and Ceylon, Miss Van Doren knows that part of the world thoroughly.

Her stay at the Asram, Mr. Ghandi's communistic center, lasted four days During this time she lived at Mr Ghandi's house, which, she said, was furnished in utter simplicity. From her impressions, Mr Ghandi appears an inconspicuous man, of slight build and medium height One of the characteristics which she especially noticed was his great love for children.

The principles which he and his disciples use include the two basic rules for all communism; all money is to be held in common, and labor is performed by everyone His work is not radical in spirit but experimental. In politics his doctrine is of non-resistence. To help improve the poverty classes of India he has introduced a system of cottage industry.

In religion Mr. Ghandi has placed his greatest emphasis on asceticism, not a medieval, martyr-like asceticism, but one which means a healthy mental and physical life He himself greatly revers the name of Jesus Christ, whose Sermon on the Mount he follows closely in word and deed

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., NOVEMBER 21, 1929 — No. 9

NEW OPPORTUNITY OFFERED BY CHORUS

The new Wellesley Chorus, explained Mr Beveridge, was created simply because there are more girls in college who want to sing than there are places in the regular choir. Since it is impossible to enlarge the choir beyond a certain manageable size, Mr. Beveridge decided to develop a second section which should be called the Chorus. His inspiration came partly from the desire of the girls here and partly from his knowledge that Radcliffe and Harvard have successfully worked with large groups which are not limited as is our choir.

At the first meeting the Wellesley Chorus had forty-five members; since then the group has grown until it has today doubled its original numbers. There is no entrance test which must be passed before admittance, but each girl is tried out at the beginning to determine what part she should sing in the group. Later in the year after several months of practice there comes another test to decide which girls may graduate into the regular choir. Probably these second real tests will come about once a year, though this has not been definitely decided, since the chorus is still in the flexible process of developing its rules and traditions. Perhaps these second tests will be given at various periods, whenever the choir needs new people. For the test the girls are to sing in trios and individually before Mr. Beveridge. They will then be graded and the highest people will automatically be taken into the choir. In a sense, then, the time spent in the Chorus will serve as a period of apprenticeship since most of the girls, though not necessarily all, will be working toward a position in the choir.

In other respects the Chorus does not greatly differ from the Choir. It rehearses twice a week and practises some of the same chorals which the Choir has. At present the Chorus is working on Christmas carols which they hope to use in some way later, though as yet there have been no plans definitely outlined. Although the Chorus is purely experimental it has shown unusual success already.

Though very similar to the Choir, the Chorus is in no way connected with it. The two, so far, are completely separate organizations. No girl on the Chorus can substitute for any one in the Choir until she has officially passed the entrance requirements. The two groups rehearse at different times and have not yet tried singing together. The Chorus first appeared before the public at the candlelight vespers of the Christian Association several weeks ago. Their next appearance has not been announced, though Mr Beveridge has several interesting plans in mind.

Noted Lecturer Will Speak About Geography of France

Professor Raoul Blanchard of the University of Grenoble, one of the leading geographers of France, will lecture under the auspices of the Department of Geology and Geography in the Geology lecture room, Monday evening, November 25. His subject will be *The Development of the Hydro-electric power in France, as related to the characteristics of the several types of mountains in that country.*

Professor Blanchard is delivering a course of lectures on some phases of European geography in the Department of Geology and Geography in Harvard for the fall term, and is giving this single lecture at Wellesley. The material which Professor Blanchard will present will be of especial interest to students of economics and history.

General Examination To Be Given on May 2

The general examination for all seniors will be held Friday, May 2, 1930.

The four days preceding this Friday will be free from academic appointments for seniors, giving an uninterrupted period for reading in preparation for the examination in the chosen major. It is hoped that this reading period may be used less for cramming and more for careful consideration of the relation of the individual courses to the whole subject, that the student may come to her examination not only with a knowledge of the component parts, but with some command of the field concerned.

Alice V. Waite.

CHINA AND U. S. PLAN DISCUSSION OF RIGHTS

A problem constantly recurring in the complex tangle of Chinese foreign relations, the question of extra-territorial rights, has again become an important topic of discussion between the Chinese government and the United States. The present plan, of conversations between Dr. C. C. Wu, Chinese minister to the United States, and Secretary Stimson, is the result of several months' negotiations.

On April 27 of this year, the American Minister to China, Mr John V. A. McMurray, received a note from the Chinese Government, requesting that he state the American policy in regard to extra-territorial rights. Mr McMurray issued in reply a note dated August 10, in which he declared the readiness of his government to discuss the gradual diminution of such rights, but not their complete and immediate abolition. Following the Chinese statement of November 1, that discussions of a method suitable for both nations would be desirable, Mr. McMurray again, on November 11, stated the willingness of his government to begin such negotiations. He modified his statement, however, by adding that "certain events of the past few months cannot but strengthen the opinion that the legal and physical safeguarding of property and life in China still leaves very much to be desired.

Policies Determine Extra-territoriality Stand

Although no specific events are mentioned, it is to be supposed that the American Minister refers to the revolutions now taking place in China, the Chinese Eastern Railway dispute, and the trouble with Chinese bandits who have been kidnapping Americans. The problem that is being re-opened by Dr. Wu and Secretary Stimson is therefore a highly complex one, involving (indirectly) many questions of Chinese and American policy.

The principle of extra-territoriality has played a disturbing and extended role in Eastern affairs ever since its first legal expression, in 1842, in the Treaty of Nanking. This treaty, which closed the so-called Opium War, provided consuls as the "medium of communication between Chinese authorities and the merchants." A more explicit recognition of the principle came with the Tientsin Treaties of 1858, which went into effect after the Convention of Peking in 1860 and the establishment of the Chinese Foreign Office or Superintending Office in 1861. Article XV of the Tientsin Treaty stated the extra-territorial rights to be enjoyed by British subjects. "All questions in regard to rights, whether of property or persons, arising between British subjects, shall be subject to the jurisdiction of the British authorities."

(Continued on Page 2, Col. 2)

COMING EVENTS

On Friday, November 22, E. H. Sothern will appear at Alumnae Hall at 4:30 P. M., in the first of the four recitals arranged by the Reading and Speaking department. Mr Sothern's exact program is not yet known, but he plans to give readings from his great plays, so perhaps Shakespeare and Rostand will furnish some of his selections. For those who have not the course tickets, admission is one dollar.

On the evening of November 26, Miss Turner of Mount Holyoke College, will lecture under the auspices of the Zoology department in the Botany Lecture Room. She will speak on *Human Posture from the Standpoint of Circulation.*

Edward Abner Thompson will read the dramatic version of *Caponsacchi*, based on Browning's poem, *The Ring and the Book*, in Billings Hall, at 4:30 P.M., Monday, Nov. 25. All are invited to attend.

On Friday evening, November 22, at 8 o'clock in Alumnae Hall, Professor E. Allison Peers of the University of Liverpool will lecture on the subject of Spanish Romanticism, under the auspices of the Spanish Department.

Under the auspices of the Christian Science Organization of Wellesley College, Professor Herman S. Hering, C. S. B., will lecture at Billings Hall, on Friday evening, November 22, at eight o'clock.

Miss Overacker will give the weekly current event talk at Billings on Monday, Nov. 25, at 8:40.

College Choirs To Combine In Customary Fall Concert

On December 4 the Radcliffe Choral Society and Wellesley Choir will continue the custom initiated last year of having a joint concert at Wellesley, by giving a concert in Alumnae Hall. The concert this year will differ somewhat from last year's in that Radcliffe will not have any orchestral accompaniment and the two groups will have groups of songs together. The Radcliffe Chorus has about fifty members, while the Wellesley Choir numbers about seventy.

The program planned is as follows:

Break Forth, O Beauteous Heavenly Joy — J. S. Bach
Christmas Song — Arranged by Holst
Radcliffe Choral Society and Wellesley Choir

Four Carols — Arr by Holst
Radcliffe Choral Society

Two Canons — Haydn
Wellesley Choir.

Two English Folk Songs:
King Arthur
Oranges and Lemons — Arr. by Donovan
Radcliffe Choral Society

Four Love Songs — Brahms
Wellesley Choir

Orpheus with His Lute — Edward German
Follow Me Down to Carlow (Irish Folk Song) — Arr by Fletcher
Jerusalem — Parry
Radcliffe Choral Society and Wellesley Choir

HERALD-TRIBUNE

Will Award Position and Scholarship to Winner of Journalistic Contest

(See page 5 for details)

Officers of 1933 are Elected from Nominees

The Freshman class officers as elected by the class Monday afternoon were announced in chapel Tuesday morning as follows:

Elinor Best, President
Elizabeth Brastow, Senate Representative
Margaret Atwood, Judiciary Representative

Contrary to her usual custom of appointing the three temporary officers for these positions, President Pendleton this year nominated three students for each office. From these the officers were elected by the class. The students elected will remain in office for the year.

THOUSANDS VISIT GRAVE IN SEARCH OF MIRACLES

The world has suddenly come to realize that Boston and its vicinity have something more to recommend them to the public eye than the fact that three hundred years ago this region formed a famous colony and since then has done its best to appear the intellectual center of the United States. Within the last few weeks Massachusetts, and more particularly that city called Malden, has come to sudden and unexpected fame due to the fact that a shrine with supposed healing powers has developed there.

A few weeks ago rain water that had collected in the tomb-stone of a Father Powers was announced by his family to be capable of bringing about cures, and since then hundreds of thousands of people from states as far away as Idaho have made pilgrimages to the shrine.

Cures of all sorts have been reported. Cripples have been said to leave their crutches there, bottles of medicine have been abandoned at the tomb. Paralyzed limbs have gained the power to move, the blind who visit the shrine have been reported to have regained their eyesight. Even the Cardinal of Massachusetts has paid a visit to the grave, at first seeming rather sceptical, but the second time praying silently for a minute, although refusing to make any comment. Women in the vicinity are charging five dollars a night for the use of their spare rooms.

Reporters View Crowds

Urged on by curiosity a reporter of the NEWS joined the reporters of metropolitan newspapers before the grave in the Holy Cross Cemetery, nothing daunted by the cold of the evening. People who intend to pray at the shrine await their turn in two single files, while behind a roped-off area on either side of the grave spectators may watch the proceedings and a small section is reserved for reporters.

During the half hour that the reporter spent at the shrine, a curious mixture of medieval credulity and modern efficiency presented itself. Among the hundreds who prayed at the shrine during this time were two blind people, six cripples, and one imbecile. Despite their rubbing their eyes and limbs with the supposedly sacred water and earth, no cures were brought about. One little chap dragged himself to the shrine on two crutches, and the policeman declared that the child had visited the grave every day since cures were reported there.

One woman brought a grown son in the hope that a visit to the shrine might help him to attain a greater mentality. The young man refused to kneel, but instead lay down with his head on his mother's shoulder and gave vent to a rather horrible laugh. She massaged his face, temple, and

(Continued on Page 2, Col. 3)

M. AUBERT TALKS ABOUT NOTRE DAME

On Wednesday evening, November 13, M. Aubert, well-known French architect, gave a complete description of the cathedral of Notre Dame de Paris.

The cathedral was begun in 1163 by order of the Archbishop, Maurice de Sully. The foundations of the choir were laid on the remains of the ancient Merovingian chapel; and the work progressed slowly, nave and transept, until the façade was completed about 1240.

Three remarkable doorways give access to the cathedral, the most ancient being that of Saint Anne. The sculpturing depicts the life of the saint, while just above the doorway is an excellent example of the *style Roman*. The central portal represents the Last Judgment. The left portal is a graceful representation of the life of the Virgin.

Inside the cathedral, the salient architectural points are the complicated vaulted arches, the double *bas-cotes* with alternating columns, and the tribunes, vaulted galleries above the *bas-cotes*. The interior of Notre Dame is very badly lighted. Where the walls of the nave join the transepts can be seen an indication of the early system of illumination, as restored by Viollet-le-Duc. This system consists of a high, small window, little open to the day, above a small, crude rose-window. The magnificent roses above the central portal give a vari-colored light to the dim interior.

The outside of the cathedral is richly decorated with sculpture. Some of the work is of the Gothic period, for instance, the plaques designating the work of the seasons. Other statues, like the Christ of the central portal, are modern, the originals having been destroyed during the Revolution. The "gallery of the kings" is also modern, and represents the kings of Judah, not the kings of France, as thought the poor peasant, who, in recognizing Pepin and Charlemagne, was unwittingly deprived of his purse. The portals of the transept are particularly interesting. The northern portal depicts the life of the medieval student, with special emphasis on the disturbing result of the appearance of a female in the non-coeducational class-room. The southern portal, telling the story of St. Etienne, bears the name of Jean de Chelles, the only one to leave his mark of the many artists who worked on Notre Dame.

The lovely spire of Viollet-le-Duc and the ominous gargoyles are perhaps the most familiar features of the outline of the cathedral—owing, no doubt, to the prominence given them by postal-cards. If the cathedral had no other merit, it

(Continued on Page 4, Column 4)

C. A. Plans Sunday Evening Vespers For Whole College

On Sunday, November 24, C. A. will hold the first of its Sunday Evening Vesper Services at T Z E. House at 7:30 P.M. under the leadership of Eleanor Peck. The holding of these services has been considered for some time, and the students who attended the Conference at Silver Bay this last summer have been especially interested in arranging for some short services on the Sunday nights when there are no special C. A. meetings or Musical Vespers. The services are open to the whole college and will be held in the different society houses. The leaders and locations will be announced each week, and there will be three of these vesper services before the Christmas Vacation.

SCIENTIFIC BOOK CLUB MAKES DR. KIRTLEY MATHER CHAIRMAN

Dr Kirtley P Mather, visiting professor in the Wellesley Geology Department to 1926-27, has become chairman of the editorial board of the new Scientific Book Club

Science is of such importance today that some understanding of it is fast becoming part of everyday general information The Club has recently been formed in order to aid the general public in selecting from the mass of scientific books constantly being printed those of the greatest use and merit The method of selection and of membership will resemble a little that of the Book of the Month Club But it is felt that where a person can select for himself the works of fiction and biography that he would most like to have, for the lay reader to select books of science needs some guidance from scientists themselves

Therefore sixteen of the foremost American men of science have assembled to do this work They represent the best authorities on every branch of science Two of them have been Nobel prize winners.

The five members of the Editorial Committee are Dr Mather, Chairman of the Department of Geology and Geography at Harvard, Dr Arthur Holly Compton, of the University of Chicago, recipient of the Nobel prize in Physics; Edward Lee Thorndike, Professor of Psychology at Columbia and Director of the Division of Psychology of the Institute of Educational Reseach, Harlan True Stetson, Director of Perkins Observatory at Ohio-Wesleyan and a specialist in solar eclipses; and Edwin Grant Conklin, Professor of Biology at Princeton

The Advisory Board includes Isiah Bowman, Rollo W Brown, J. McKeen Cattell, Ales Hrdlicka, Vernon Kellogg, Burton E Livingston, Robert A Millikan, Forest R Moulton, Arthur A Noyes, Michael I Pupin, and Harlow Shapley

The Scientific Book Club will attempt to select of the scientific books published annually, in this country and abroad, those that are significant for their contribution to scientific thinking. They will not be technical in a narrow sense but will be clear and understandable to the lay reader All branches of science will be covered

By means of an official magazine review, the contents and relative values of the most worthwhile volumes will then be sent to the subscribers monthly. There is to be no charge for this service If another book is preferred to that of the book advised as the best of the month, it can be ordered. Otherwise the book of the month will be sent to the subscribers automatically. Subscription, however, necessitates the purchase of only six books a year, at the publisher's price

As books will be judged immediately on publication, the reviews will be of the most up-to-date works, a fact that is of particular importance in science

TEN MORE FRIENDSHIP TOURS THROUGH BOSTON ARE PLANNED

The next of this year's interesting series of Friendship Tours will come on November 23 and will concern itself with *The Down-and-Out Man or Woman* Registration will take place at the Salvation Army Barracks at the corner of Washington and East Brookline Streets, Boston The talks will concern themselves with the psychology, philosophy, and practical methods of helping down-and-out people, and visits will be made to a twenty-five cent lodging house and a poor man's hotel The trip will conclude with a poor man's sample supper, served in the Seaver Settlement dining-room

Other trips for which plans have been made are as follows New Religious Cults, November 30, Picturesque Missions, December 7; The Negro, December 14, Chinese, January 11, Armenian, January 18, Radical Thought, January 25; Jewish Religion, February 8, Russian, February 15, Crime and Prisons, March 8

CHINA AND U. S. PLAN DISCUSSION OF RIGHTS

(Continued from Page 1, Col 2)

In 1876, the Chefoo Agreement established mixed jurisdiction between British and Chinese, extra-territorial rights were secured by the United States in the American Supplemental Treaty of Peking in 1880, to which it was provided that cases involving both Americans and Chinese should be examined by officers of the defendant's nationality, according to the law of the defendant's nation Officers of the other nation were, however, to have complete freedom to attend the trial, to examine or cross-examine witnesses, and to protest if dissatisfied. Japan acquired extra-territorial privileges in a treaty of 1895, at the time of the Shimonoseki Treaty.

Since the establishment of the Republic in 1911-12, Chinese opinion has been eager for the abolition of extra-territorial rights In 1919 it was one of the points stressed by liberal thinkers of many classes Resolution IV of the Washington Conference, passed on December 10, 1921, provided for a Commission of Extra-territoriality to consider the problem Delayed by internal conditions in China, the Commission met at Peking in January, 1926 The first constructive step toward the abolition of extra-territorial privilege, the Commission's report of September 16, 1926, advocated a period of transition, instead of sudden abolition of the arrangements already existing without the previous creation of a new system

U. S. Willing to Come to Terms

In January, 1927, Secretary Kellogg stated the attitude of his government toward the Commission's report "The United States is prepared to put into force the recommendations of the Extra-territoriality Commission which can be put into force without a treaty at once, and to negotiate the release of extra-territorial rights as soon as China is prepared to provide protection by law and through her courts to American citizens, their rights, and property" In spite of measures necessarily taken to protect its citizens, the American government has declared its intention of working, either alone or in co-operation with other Powers, for the gradual abolition of the principle of extra-territoriality

The attitude of the Chinese Nationalist party, or Koumintang, is summarized by Dr C C Wu when he makes the statement "China seeks, not merely in name but in fact, the status of absolute independence and equality in the family of nations She will regard as real friends only those Powers who treat her as an equal and respect her rights" The destruction of those unilateral treaties which have been imposed on China for almost a century, will, Dr Wu believes, prove an impetus to Chinese economic development, make possible greater good will and therefore more effective protection for foreigners, and do away with a serious menace to Eastern peace The old "gunboat policy" of interference has, as shown by Sir James Jamieson's refusal to bombard Canton at the time of the boycott in 1925, been to a large extent abolished But the complete legal destruction of the extra-territorial principle remains a necessity for China and a problem for the Powers

MONDAY CURRENT EVENTS

It is requested that everyone attending the Monday current events make a special effort to arrive on time, as the creaking of the floor is annoying both to speaker and audience If you come late, please stand at the back instead of going to a seat

Outing Club Treasure Hunt

This Afternoon
at
3:40 P M
Try your luck! Members free, Others, 50c!
Starts at back of Art Building
Ends in Pit Party!

THOUSANDS VISIT GRAVE IN SEARCH OF MIRACLES

(Continued from Page 1, Col 4)

head with the earth, and the soothing effect quieted him down, but brought none of the hoped for relief She was finally asked by a policeman to leave Upon rising the son again laughed his horrible laugh and showed an unwillingness to leave One middle-aged woman did her best to enter a frenzied state, but finally contented herself with emphasizing her demands by counting on her fingers the number of something that she wanted A limp cripple was carried away by her mother Another woman watched with fear and hope her son who was rubbing his blind eyes with his hands after touching the soil, but her hopes were not realized. Others without physical disabilities come to pray Some stare at nothing for as long as the policemen will allow, others kneel, cross themselves, utter a very short prayer, and leave immediately

The solemnity of prayer is broken by the frequent comments from the attendant policemen "Single file, please," "Place for two here," "Right this way, madam," and "Three to five seconds ought to be enough Give the others a chance"

Many of the visitors leave coins, which one of the policemen at regular intervals deposit in a basket on top of the grave In return they surreptitiously help themselves to handfuls of the "miracle-working" earth In fact, it is impossible to believe that the caretaker of the cemetery does not daily fill in the region about the grave, or by now the casket would be visible

Failing to see any suppliant, no matter how desirous of a cure, show a sufficient amount of auto-suggestion to bring about the cure, the reporter left, to the sound of the cries of infants who objected to being made to freeze just because their parents were credulous. At the gate, due no doubt to her sacrilegious attitude, and her failure to buy the *Boston American* with a picture of Father Powers, sold by newsboy vendors, the reporter fell and tore one of her best stockings

BARNSWALLOWS FALL FORMAL

The Torchbearers by George Kelly

Friday and Saturday,
December 13, 14
Dancing Saturday night
Tickets at the El Table,
December 2, 3

At the
WELLESLEY THRIFT SHOP
Nov. 20-24, 1929
Special Sale of Importations

Miss Mabelle C Phillips, Wellesley, 1900 whose line of **Marco Polo Selections,** Persian prints, Cretan embroideries, etc are carried at the Shop, will be here next week showing some new and unique importations These will include Russian boxes, Khokolomsky lacquer work, Siberian marble animals—hand carved—, and a special allotment of real Turquoise jewelry from Thibet

Wellesley Guest House
9 Abbott St., Wellesley
Choice of the Particular
Exclusively for the Guests of Students
Phone Wellesley 0968 **Mary B. Hughes, Hostess**

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Please make appointments for
XMAS PHOTOGRAPHS
as early as convenient.

LAKE WABAN LAUNDRY WELLESLEY

Caring for Transparent Velvets

A velvet frock to be in fashion! Of course almost every girl has one—but many are finding it a problem to keep them free from unsightly marks.

Send them to us for steaming The cost is moderate; the result, a gown that looks like new!

Wellesley 0727

A Christmas Caravan will be at The Wellesley Inn, November 21st and 22nd.
carrying charming, unique, imported novelties, sports clothes and dresses for all occasions.
EMMA U. P. ANDERSON

Filene's

Wellesley Shop
50 CENTRAL STREET

Oh!
such lovely
underwear

and each piece with a definite idea of a waistline, either fitted in a bit at the waist or defined by a string belt. The colors are lovely: flesh, peach, turquoise and pink.

Sketched left:—crepe pajamas with a satin applique of flowers. $5.95 A crepe gown with creamy lace and delicate embroidery for trimming $5.95

Sketched right A chemi-step-in with exquisite hand work is slightly fitted to the figure. $4 A dainty chemise with ecru lace trimming and leaf inserts also of lace $4. Step-ins have a yoke at the waist which enables them to fit smoothly. $3

Sheer Duchess Chiffon Hose in all popular shades. $1.85.

OFF AND ON

OFF CAMPUS

The stock market does not yet seem to be normal, but effects of its antics have already been felt. Besides hundreds of thousands of immediate little tragedies, the opinion of some is that vast numbers of people who worked in the luxury trades will be jobless. Moreover, "the reduced profits in this direction will tend to temper the buying capacity which comes from other groups, as the spirit of caution and disposition to save replaces a long period of adventurous operations with a spending mania."

Disagreeing with this view, some expect to see the first effects of the collapse in those lines in which the stock market has been chiefly relied upon for support; namely, automobile, building, and public utility construction. The buying power of the people as a whole will be lessened and some elements of sales will be cut off. "The collapse in the stock market has to be paid for, and as usual will be paid for by the business man and the consumer. There is no small area of luxury trades or 'speculative interests' within which the results can be strictly confined."

A third optimistic opinion is that our industries are sound, that statistics show improvement over last year, that more dividends were declared in October of this year than in the same month of last year, that railroads are buying more freight cars along with an increase in freight traffic, that reports of earnings by the principal corporations have been satisfactory, and that business will not suffer a setback.

Turning from prophesied bad effects, we note the benefits which may follow the crash. One very good thing is that the business man will turn his attention from watching security prices to the operation of his own business. The lower rate of interest caused by the break will "help to stimulate the industrial activities of the country" by placing more money at their command. And the end of extravagant speculation is itself seen to be a guarantee of good general business.

Now it would seem that the government shares this faith in the soundness of the country's business, for the income tax rate has been lowered 1%. As a result of this reassurance from the capital, stocks once more rose in value.

Above this clamor of unfortunate speculators, however, it is pleasant to find someone who has really profited by a sudden financial disaster, if only to restore faith in the optimistic proverb, "It's an ill wind blows nobody good." The pupils of the public schools of Chicago are enjoying a holiday of indefinite length, because the city is unable to pay the teachers their wages. One hopes that no gloomy prognostications of summer school to come dims their vacation

The statutes, charter and trust agreement of the new world bank (organized according to the Young plan) were signed last week at Baden-Baden, Germany. The bank will be located at Basel, Switzerland, will have a capital of 500,000,000 Swiss francs, or $96,896,500, guaranteed by the central banks of Belgium, England, France, Germany, Italy, Japan and the United States.

The statutes describe the purposes of the bank as follows: "To promote cooperation of the central banks, provide additional facilities for international financial operations, and to act as trustee or agent in regard to the international financial settlements entrusted to it." Mr M A Traylor, the American banker who is being sought as its first president, said "Every nation is protected through the central bank governors' veto right against any operations of the bank for international settlements inimical to that nation's interests."

ON CAMPUS

On Monday afternoon, November 18, Wellesley, as well as all of New England, literally shook in one of the most violent earthquakes in many years. At the Harvard Observatory it was said officially that the shock began at 3:34 and attained its maximum two minutes later. The centre of the earthquake was placed along the Fundian Fault, which runs from the Bay of Fundy to Cape Ann. No damage or serious injury occurred, however, except as far north as Nova Scotia, where houses were damaged and a long iron bridge was thrown out of alignment. It is a coincidence that on another November 18, in 1775, 156 years ago, a very severe earthquake did shake Boston and sent 1400 chimneys crashing to the ground.

Considerable comment is being caused by the new wall in the field near Alumnae terrace. Whether brick intended for the Administration Building is being subjected to the test of rain and smoke, or whether some novel edifice will rise between Tower Court and the terrace, no one seems to know.

Officers of the Liberal Club and several interested members of her government classes were entertained by Miss Louise Overacker at a tea on Friday, November 15, in order to meet Miss Harriet Jones, Field Secretary of the League of Women Voters.

Freshman mid-semester marks were obtained by the wary members of '33 in Dean Knapp's office last week. According to time-honored custom, short work was made of the distance between Founders' and the Ad Building as anxiety-spurred feet raced into the long lines before Dean Knapp's door.

Now that the noise of battle rolls away, and steam shovels cease their thundering, a number of classes exiled from their accustomed habitations have returned to them at last. A few gusty sighs emitted by the wanderers bear witness to the fact that the reading rooms at Tower hold more aesthetic lure than the ever so well ventilated chambers of learning.

Phi Beta Kappa initiations were held on Monday evening, November 18, in Shafer Hall living room Miss Donnan, of the Economics Department, spoke about the pursuit of material in the study of Slave Trade. Miss Donnan has just had a year of intensive research work in the Library of Congress, continuing her ten years' work on the Slave Trade.

The students of Yenching College for women have expressed their regard for their Wellesley sisters by sending a present to Christian Association. Miss Wagner, a missionary in China and graduate of Wellesley, brought with her on her return to this country two silk embroidered sofa cushions which she presented to Christian Association as a token of Yenching's good wishes. The cushions are of fine yellow silk with a Chinese design in bright blue.

A meeting of the Circulo Castellano was held in T. Z. E. on Friday evening, November 15, at eight o'clock. An exposition of Spanish and Spanish-American articles proved to be of great interest to the members; and the Spanish games which followed provided a highly diverting form of entertainment.

On Friday, November 15 at 7:30, Miss Shackford met seniors intending to take the general examination in English Literature this year. Mimeographed sheets outlining the general nature of the examination were given out and Miss Shackford spoke of

GREAT DAY OF FOOTBALL SEEN TO BE PASSING AWAY IN EAST

"Is football on the wane? Will future generations never know the thrill of those last few minutes of play which have been so often portrayed in the movies of late?" This question is ingeniously and intelligently discussed by John R Tunis in the *Harper's* for November.

Since 1823 when William Webb Ellis "with a fine disregard for the rules of football first took the ball in his arms and ran with it," the game has steadily increased in technique and popularity. Developing first in the eastern colleges with Yale as the outstanding leader in the field, the game entered upon what Mr. Tunis takes pleasure in calling its "Rah-rah stage." This period stretches roughly from 1890-1910, and in it there existed a feeling of class loyalty and homogeneity which could not exist under present conditions. Then, there was no detailed organization of Athletic Directors; the rules of the game were less dogmatic, and there was less formality about the supervision of the game.

Big Business Era in Football

But when the colleges and alumna began to realize the financial possibilities of the game, football entered upon its "Big Business era" according to Mr. Tunis. That was the time when the whole college turned out to "support the team," and there were great mass meetings and parades, and when the team lost a big game, even the heavens were hung with crape. It was then that the public responded to the appeal of the game, and, liking it because they knew it was not "framed," caused the building of the great stadiums which now ornament our campuses. Since 1924, however, there has developed a situation in the colleges which seems destined to remove eventually the very heart and soul of the popularity of football, the support of the students. In visiting the various colleges Mr. Tunis could not help realizing a difference in the attitude of the men. The game as a game is well liked, but it no longer looms on the horizon as a matter of life and death, the only luminary of the fall season. It appears that studying is no longer unfashionable, and as the intellectual campus activities demand more time, the students tend to question more and more the glory and honor of a football career. Ideas that would have seemed heretical several decades ago are recognized as mature and intelligent, and what was then almost a religion is now only a pleasant and interesting part of a week-end.

But this is really typical only of the eastern colleges. To the west the game is newer, and "Pep rallies" are still announced in gay headlines across the college papers. Technically the game is as fine there as it is here, but the mental attitude of the students and public reflects the comparative youth of the game on that soil. In the middle west the game might be said to have progressed to the "Big Business era," but in the far west the game is hardly out of the "Rah-rah stage." As the enthusiastic coast teams come east to meet the more sober and reserved players of the eastern colleges, they are probably conscious of the chilling effect of the intellectual interest on the students. But they must not forget that they themselves are rapidly approaching the same winter.

GRADUATE OF '29 WINS ECONOMIC ESSAY PRIZE

Miss Jean C. Trepp, who is now doing graduate work at Radcliffe under a trustee fellowship, has just been awarded the Hart Schaffner and Marx Prize of $300 for the best undergraduate essay in the Field of Economics submitted in 1929. Miss Trepp's essay, which was her Honors paper in the Department of Economics at Wellesley, is *Trade Union Interest in Production*. This contest, now in its twenty-sixth year, is judged by Professors J. Lawrence Laughlin of Chicago University, John B Clark and Wesley C. Mitchell of Columbia, Edwin F. Gay of Harvard and Theodore E Burton, and is participated in by undergraduates from many colleges.

E. T. Slattery Co.

Water Green panne satin for the Petite Miss 49.50

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With Thanksgiving holidays and loads of parties just around the corner, a new evening gown is a real necessity. And when it's a frock like this, of lovely, lustrous panne satin with the new, square decolletage, dipping back and low-placed flare, it's more than necessity—it's a dream come true!

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The Prof's voice **won't drone off into nowhere when you're fortified with a breakfast of SHREDDED WHEAT, the food that imparts pep and lets your mind focus on the subject in hand.**

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All the bran of the whole wheat

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 14, 1929

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AND AGAIN

To have to bring up again what was thought to be a closed subject, to have to write another admonishing editorial on the poor smoking question, is rather like having to repeat the futile scolding of a child. But after all the attitude of many of the Wellesley smokers is rather that of a child—of a defiant child, who, having been forbidden a piece of candy for a long while, has finally won out and is eating it as ostentatiously—and as ill-manneredly—as possible.

Again, it is brought to our notice from outside, as it was before, that the method and manner of smoking at Wellesley is still not all that it should be. In part, of course, this is owing to the limitations still placed upon it. In part it may be the freshmen, who were not here during the change of rule and do not understand our unwritten code of "good taste," who are at fault. Yet even they should know the fundamentals of good breeding, with which it may be assumed from behavior in the dormitory and elsewhere that most of us are endowed.

And yet one hears that lounging students in the smoking rooms continue to lounge when an Alumna enters the room, that groups on the stairs will not move to allow others to pass, that baggage car smoking continues.

The mob spirit at college is notoriously influential. One does not act on campus as one ever did before or will again. It is labeled being collegiate. But as a rule it is not at direct variance with the world's standards of "behavior." The student will rise in class when the instructor enters. Yet it seems that the atmosphere of Alumnae Hall or some drugging effect of the cigarette itself causes her at this time to forget the social amenities.

"What difference does it make?" None perhaps among a group of friends in a room together. But Alumnae is not a club, and the outsider enters. One can better appreciate the opinion of an Alumna being shown through the building when it is realized that she feels the same proprietary pride that we shall feel twenty years from now—perhaps only twenty—toward the swimming pool.

Of course it is difficult to treat naturally an artificial situation. The cigarette like a man's pipe, gives reading or study, conversation or thought, a comfortable accompaniment. When one has to make a special trip to a special place for it smoking loses its spontaneity and very nature, and the problem becomes an entirely different one from that originally calculated. Furthermore, offering sixteen hundred girls in winter two or three small rooms to pursue an occupation requiring as much ventilation as possible, might produce an atmosphere not conducive to the most alert behavior on the part of the participants. These limits exist, however, and if they make more difficult the observation of good taste, then a greater effort to observe it will have to follow.

We are campaigning for 12 30 Saturday night permission. How are we to expect more when we cannot take care of the privileges we have?

SUNDAY LIBRARY HOURS

Why is the library open on Sundays only in the afternoon? It has been frivolously suggested that its present hours conflict with the restricted time when sports may be indulged in, but that is not the only consideration which makes additional morning and evening hours desirable. The sports situation is one which, in our optimistic way, we still hope will be remedied by other means, but nevertheless there appears no good reason why girls who spend their week-ends, as our betters recommend in Wellesley, should be unable to fulfill their functions as students by studying except during a very limited period.

Surely such an established institution as the Chapel should not fear competition from a source of such small allure. Already, protracted breakfast parties, sleep, walking, letter-writing and studying at home claim so many students of a Sunday morning, that it would probably be some of these, and not the rarer chapel-goer, who would be attracted by the open doors of the libe.

An especially disagreeable circumstance would be removed if Sunday hours resembled those of other days. The system whereby reserve books may be taken out over Sunday, and the names of those who have signed for them may not be revealed to others needing the books, even if it be only for a few minutes each, results in great annoyance to members of classes doing required assignments due Monday at 8 40. If Sunday hours were like those of other days—or perhaps began a little later in the morning—the reserve system could also go on as usual.

If the members of the library staff felt that this would be too great a burden upon them, girls desirous of earning an occasional honest penny could surely be found to do the routine supervision under one member of the regular staff. Other colleges have their libraries open on Sunday mornings and evenings. If this change cannot be adopted here, may we at least know why not?

The General Time

That famous class which was to be congratulated took its General Examinations late in May; the class of 1929 took theirs on the eighth of May. At the conclusion of 1928's ordeal faculty-student recommendations favored the placing of the examination at a date early in the month, allowing more time between the taking of the General and the preparations for June Finals and Graduation. The fixing of the date earlier last year seemed to set the stamp of approval upon this recommendation. After the General, however, a good deal of adverse criticism condemned the early date. Too many courses suffered from incompleted work, and the General couldn't be as general as all departments would wish it. But apparently the opposition was not too strong, for the date of 1930's examination has just been announced for May second. It is difficult for the uninitiated to forecast what they will most favor when the month, the day, "the hour" arrive. But from the point of view of time pressure for the student, which after all triples in importance as commencement approaches—an early date will be for the most satisfactory. Surely it can be left to the sadder and wiser Senior of the first General period to correlate the first elements in her course with what has gone before.

The Second of May

Some one suggested the other day that we should consider the General Examination, not as a life and death ordeal, but as a chance for each senior to write her college swan song. This interpretation happily implies that we are not pupils trying for a mark, but intelligent women who are taking final account, before we step out into the world, of all that we have learned in four years of college. Regarded thus, the time spent for the review and the examination appears as a chance for the senior to think back through her early courses, judging more maturely, enriching each course with the new knowledge added from later studies, seeing the relation and proportion of the whole. Then on May 2 comes the opportunity to gather all one's knowledge into one Final Paper which naturally should be the best ever done in one's college career, since it is to be written by mature seniors with four years' experience in the subject in which they supposedly have the greatest interest. Above all, it will be written with all the inspiration which accompanies a swan song!

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A M. on Sunday.

PEACE, BE STILL

To the Wellesley College News:

Must people be conversational in the libe? It almost seems as though some girls go there merely for purposes of *rendezvous*. I have seen one girl walk down the main room and stop and sit and whisper with as many as five or six friends, one after the other, as she progresses. Needless to say, it takes her a long time to get through the room.

But it is in the smaller study rooms that conversation thrives. There, there is no Miss Calkins to ask you please to converse outside. The rooms are small, sound carries, and anyone really trying to concentrate on a book, not easy to read in the first place, is simply out of luck. Of course, she could move; but the point is she should not have to move in the one place in Wellesley dedicated to peace and quiet. This, then, is a plea for silence in the Library. Sometimes after studying there one is tempted to believe that women do indeed have to talk to be happy. Can you imagine a man at Harvard sauntering through the Harvard library and punctuating his passage with frequent short stops to whisper and giggle with friends?

I tremble to sign my name to this, or even my initials, for people who live in glass houses should not throw stones; and I do grow conversational occasionally in the libe!

H. O., 1932.

ARE WE RUDE?

To the Wellesley College News:

If someone should flatly state that Wellesley girls are a rude bunch, a good many of us would be up in arms at once. But how about it? Recent performances at Alumnae Hall have shown up some people in a pretty unfavorable light.

A famous lecturer, a man of real importance in the architectural world, comes to Wellesley and speaks in an interesting and delightfully humorous manner. By the time he reaches his "in conclusion," fully a third of the audience drags on its coats, closes its note-books, pulls out its vanity cases, and causes enough general disturbance not only to make the lecturer unpleasantly aware that people rejoice because he has finished but also to make the rest of the audience miss the conclusion, a few girls even go so far as to leave the hall before he has finished.

Again, Barnswallows presents a play into which the actors are trying to put their very best. But, because some girls are amused at seeing their classmates in masculine garb and acting passionate parts, they laugh and make comments which are, unfortunately, distinctly audible. Surely any girl can appreciate the feelings of one who is at least *trying* to do her best work and finds that she is drawing only laughter from her listeners. No matter what our judgment of the performance, we must realize, with a little thought, that the only courteous attitude is the one which makes us keep silent, at least until the curtain falls. If we would only think! One wonders occasionally if the modern spirit of rush and "self-expression" might not sometimes well subordinate itself to the old-time but ageless spirit of courtesy and thoughtfulness.

F. E., 1932.

RED CROSS ISSUES CHALLENGE IN YEARLY MEMBERSHIP DRIVE

There are six hundred and seventy-seven students of Wellesley who responded to the Red Cross Roll Call as contrasted with six hundred and ninety-one last year. An additional hundred and ninety-eight joined in other chapters. This means that well over half the student body are aware of the good work of the Red Cross in time of peace and want to help it. Of this number, two hundred and thirty-four are freshmen, and Noanett boasts a hundred per cent membership. Is it because they have not yet attained a collegiate aloofness to the affairs of other sorts of people or because they save enough garage and taxi bills to pay their dollar memberships? We congratulate them, in either case.

So far the faculty have reported a hundred and forty-two memberships, with many more expected besides. Sixteen dollars and twenty-five cents has been donated to the Wellesley Chapter. Half the membership fees will be sent to national headquarters to be used for its work overhead expenses, and a reserve fund in case of disaster. The Wellesley Chapter will spend four hundred dollars to help support a nurse in the Carolina mountains, and the rest in work in and near the town of Wellesley.

M. AUBERT TALKS ABOUT NOTRE DAME

(Continued from Page 1, Column 5)

would be impossible not to speak of the façade whose perfect proportions have long been the admiration of artists. It is divided into three estates, and although somewhat heavy and massive, gives an impression of calm harmony. Unhappily, modern progress in creating the great open space before Notre Dame has destroyed the ultimate beauty of the Gothic cathedral, which come upon suddenly from a narrow side street, forced the eyes upward to a keener appreciation of its elevated beauty.

M. Aubert was extremely fortunate in his choice of slides, which were not only clear but most picturesque, adding greatly to the lecturer's enthusiasm in making the cathedral more real to his audience.

CONFESSIONS

(Concerning the Wellesley College NEWS.)

With apologies, for more reasons than one, to Mr. R. Browning, especially those compositions entitled *The Ring and the Book*, and *Confessional*

It is a lie, their King, their Book,
Their Headlines—only take a look—
On page two of the NEWS.
One week ago—they took a snooze,
And lied and lied. Mistakes they made
Have shocked my, Robert Browning's shade

I was a poet—you can guess
That when I saw this dreadful mess—
Two Ns in Caponsacchi's name,
And King for Ring, I felt great shame—
To think that college girls should shirk
To know my, Robert Browning's, work

But when I saw that Edward G.
Meant Edward Abner, and that he
Who now at the South Pôle explores
Had been confused with Birds outdoors,
Was to be drawn to feeding stations
At dorms to end his explorations—

I soon took comfort, feeling that
Their ignorance of What was What
Included other things than me—
So, spite of them, I let you see
What they'd conceal from human eye—
That's how they lie, and lie, and lie

CHEERFUL DITTIES

(With hearty apologies to E. A. Guest)

Quizzes assailed her,
Long papers trailed her,
Very sad things, we allow!
But "she buckled right in
With the trace of a grin,"
And carried along somehow

Problems in calculus,
Cannéd asparagus,
Are enough to make anyone sad,
But "she buckled right in
With the trace of a grin,"
And didn't come out so bad (ly)

When things go wrong,
Just sing a song,
And you'll come through, we allow
"Buckle right in
With the trace of a grin,"
And carry along somehow

We are not here to fool away
Life's sweet and happy hours
We came to work and here we'll stay
In spite of rain or showers

We have these tasks that must be done
To face our teachers gaily,
To make our classes lots of fun—
To do a good turn daily

It is our duty just to smile
To help others over pitfalls,
And then our joys will be worth while,
And leisure on us never pall.

Adonais Receives a Gift

Adonais received a gift
And looked at it with glee,
And wondered "Which of my
Good friends has sent a gift to me?"

The gift was wrapped up well
In sheaths of green and pink,
A color scheme no less,
Addressed in flashing purple ink

"The gift must be quite drab,"
He thought, but started to
Unwrap it carefully,
And what he saw when he was through,

Just underneath a glass,
Reclining at their ease,
Were staring up at him
Two saucy lean and trim dressed fleas!

The Theater

COLONIAL—*Fifty Million Frenchmen*
MAJESTIC—*A Hundred Years Old*
WILBUR—*Journey's End*
COPLEY—*Murder on the Second Floor*
HOLLIS—*Sherlock Holmes*
SHUBERT-APOLLO—*After Dark*
PLYMOUTH—*Scarlet Pages*

AFTER DARK

Heavy villainy in a black moustache, virtue pure and triumphant, "heart interest," enough plot to supply at least five three act dramas in these degenerate days—all combine to make *After Dark*, now playing at the Shubert-Apollo, a great revival. Acted in a spirit of friendly parody, tremendous gestures to suit tremendous sentiments, the melodrama to which our forefathers thrilled keeps the modern audience in an uproar of wild applause for the good and beautiful, indignant hissing at the infamous, and hearty laughter at the presentation of both. Despite the perhaps unnecessary exhortation of Miss Bonstelle, director of the production, the twentieth century Bostonians had some difficulty in expressing their emotions to the point of hearty cat-calls; but perhaps a healthy revival of the fine art of hissing may be inspired.

Scenery and costumes are reminiscent of John Held, Jr.'s drawings for *Judge*. One brilliant effect which might be recommended to the modern speak-easy proprietor fearing a raid, is the instant transformation of the Silver Hell gambling house into the Bowery Mission, though perhaps the twentieth century cop might not be so easily impelled to kneel and join the hymn. The most effective mechanical device is the amazing railroad train, which, after it has obligingly waited, within hearing, until after Old Tom can make all the appropriate gestures, and has removed the insensible hero from the tracks, comes tearing across the stage in a terrifying realistic manner. A curtain call revealed the canvas cars buckling together as they stuck on their supporting wire.

Scenes in the Elysium Gardens Music Hall, perhaps the grandparent of a night club, afford opportunities for rendering song hits culled from that monument of research, "Read 'em and Weep." Miss Viola Leach, with a perfect figure for the part and a costume which did it full justice, was excellent as the chief entertainer in the Music Hall. Miss Miriam Sears, the heroine, delicately rendered "Gentle Annie." Indeed, Miss Sears' acting throughout was consistently fitting to the spirit of friendly burlesque. A prize fight is another feature, interesting to one who has never seen a real one.

Tragic misunderstandings, hair-breadth escapes, mysteries of identity, noble sentiments nobly expressed,—all these are found in a plot which must be seen and not read. "It was not shame that made her do it, for there is a wedding ring upon her finger"—a drama containing such gems as this line is certainly worth seeing.

E. U., 1930

CAMPUS CRITIC

LONDON STRING QUARTETTE

It was with eager anticipation that the audience awaited the London String Quartette, the second of the 1929-1930 series of the Wellesley Concert Fund. Their well-balanced program, *Quartette in D Minor*, Mozart; *Serenade*, Haydn, *Londonderry Air*, Frank Bridge, and *Quartette in D, Opus 11*, Tschaikowsky, affording relief in the two interestingly contrasted middle numbers, and concluding with the more emotional Tschaikowsky, permitted a wide range of artistic interpretation. The clear serenity and objectivity of the Mozart work were carefully preserved by a certain restraint of interpretation. In the *Minuetto* in particular the spirit of Mozart was brought out in the gracefully flexible rhythm and in the delicate shading of the imitative passage between the first and second violin. The performance of the whole work was distinguished by a certain delicacy of technique. In contrast to the equal importance of all four instruments in the Mozart, was the Haydn *Serenade*, a violin solo with pizzicato accompaniment. The subdued tone of the muted first violin was variously shaded in the somewhat tiresome repetitions prescribed by classical custom.

In *Londonderry Air*, an interesting arrangement by Frank Bridge of the universally appealing Irish folk song, a pleasant contrast to the preceding numbers was furnished. Throughout the composition, the theme, treated contrapuntally, and fragmentarily developed, struggled to be heard above the intricate polyphony, and as if triumphant at last over the moving web of sound, was finally sung in its entirety by the first violin against a simple harmonic background.

The Barodin *Nocturne* with which the players most generously responded to the enthusiasm of the audience, contained interesting rhythmic effects.

In spite of stirring rhythmic vitality and forceful dynamic effects the rendition of the Tschaikowsky *Quartette* with its underlying strain of melancholy, left something to be desired in the line of technique and finish. In the subtle, melting harmonics of the last encore, *Lento* of the Debussy *Quartette*, however, smoothness and beauty of tone were again observable. On the whole, the concert was one of great interest, and the London String Quartette may be said to have maintained the high standard set by Kousevitzky and the Boston Symphony Orchestra.

M. L. F., 1930.

REPERTORY COMPANY UNUSUAL IN LITTLE THEATRE MOVEMENT

A not very distant relative of Barnswallows is the Our Theatre Repertory Company, an unusual version of the Little Theatre Movement in Boston. These bold innovators can claim to be among the few truly "Repertory" Companies in their attempt to present a continuous and constantly changing program. On November 12 for their third year, the first full season opened at the Elizabeth Peabody Theatre on Charles Street. Production will last through February 1930, and will include five premieres.

Both the history and organization of the Our Theatre Company are very simple. Begun three years ago by Miss Humphrey, it was largely the work of volunteers, students, and graduates of Boston University. All the details of production, costuming and scenery were, and still are, carried on in the Our Theatre Workshop. From the time of its conception the Elizabeth Peabody Theatre has been used, a charmingly tiny theatre connected with the Elizabeth Peabody House. Recently this work has attracted the attention of graduates of other colleges, and the company is now on a paid basis. Gradually the number and scope of productions have been enlarged until now performances are given every evening and Thursday and Saturday afternoons during the season of three and a half months. Miss Humphrey is Director of Dramatics and Miss Helen Webber, Secretary of the Company.

The appeal of this Repertory work has been made specifically to children of the elementary schools and to high school students. Believing that children are naturally fond of Shakespeare while adults often lose their taste for his plays, Shakespearean dramas have been emphasized in the hope of producing a generation which will retain its liking. Another effort has been the attempt to make good drama more accessible to these children, for seats are very reasonably priced.

The plays to be presented include the following productions from the repertory of the two past seasons: Shakespeare's *Twelfth Night* and *A Midsummer Night's Dream*, Barrie's *Dear Brutus* and *Alice-Sit-by-the-Fire*, Moliere's *He Wanted to Be Gentle (Le Bourgeois Gentilhomme)*, Lewis Carroll's *Alice in Wonderland* and Browning's *In a Balcony*. The new plays are: *Uncle Tom's Cabin*, a revival of the stage version of 1852, with rare songs from the original production; *Romeo and Juliet*, *The Rose and the Ring*, an extravaganza adapted from Thackeray's genial satire; *The Hut Beyond the Village*, from the Polish of Kraclewski, a play of gypsy and peasant life, and *The Barber of Seville*, a comedy by Beaumarchais.

JOURNALISTIC SCHOLARSHIP OFFERED BY HERALD TRIBUNE

A very unusual opportunity to compete for a scholarship covering the cost of tuition and books for one year at the School of Journalism in Columbia University has just been extended through the Woman's Press Club of New York and the office of the Managing Editor of the *New York Herald Tribune*. The competition is open to members of the senior class who have taken Composition 203 (Journalism) or who are members of the staff of the College NEWS or of the Press Board.

From among the candidates who enter the competition one student will be chosen by each of the competing colleges—Bryn Mawr, Mt. Holyoke, Radcliffe, Smith and Wellesley. Each of these candidates will be given assignments by the City Editor of the *Herald Tribune* and will, moreover, be employed by the *Tribune* as a regular reporter at a substantial salary for two weeks after college closes in June. The editors of the *Herald Tribune* will select from among these student reporters the one who is to receive the scholarship.

While reporting for the *Tribune* each candidate will be resident in New York, and will be under the personal supervision of the City Editor, Mr. Stanley Walker. Whether or not she may win the scholarship, such experience will be of great value to any student looking toward a writing career.

At Wellesley the competition for the scholarship will be directed by Assistant Professor Edith C. Johnson, of the Department of English Composition. All who wish to compete should report to Miss Johnson at her office, 30 Administration Building, next *Monday, November 25*, between 11 and 12 or between 4 and 5 o'clock.

DRYPOINT PROCESS COMPLETED AT BOSTON FINE ARTS MUSEUM

A moving picture demonstrating the process of drypoint has recently been completed for the Museum of Fine Arts, Boston, and will be shown for the first time November 20 at 3 o'clock. The production of this picture, the second in a series planned by the Museum of Fine Arts to show the processes of various arts, was greatly facilitated by the untiring co-operation of Frederick G. Hall, Boston artist who posed before a battery of cameras, spot lights, and other incandescents, while he traced step by step the technique of his art.

THEATRICAL SCENE

William Gillette is returning to Boston on the start of his farewell tour in *Sherlock Holmes*, a detective story of his own in association with Sir Conan Doyle, in which he appeared thirty years ago. Mr. Gillette has been on the stage since 1875, playing a wide variety of parts, among which Sherlock Holmes is the most successful. He is giving seven performances in Boston, and will go then to New York and through the west.

Tonight, Charles Dillingham's initial production of *Waterloo Bridge*, with Glenn Hunter and June Walker as co-stars, will have its opening. The new play is the work of Robert Sherwood, author of *The Road to Rome*. The story deals with an American boy in the Canadian army who is sent to London during the world war. While there he meets an American chorus girl who is stranded without funds.

Elsie Ferguson, one of the most dependable American actresses, is playing in *Scarlet Pages*, a new play by the two authors who wrote *East Is West*, and *Friendly Enemies*. Miss Ferguson takes the part of a woman lawyer who has to take the case of a girl of the dance halls who has committed a crime. The court scene is said to be one of the most exciting ever staged. Special interest centers, of course, in the action of a woman lawyer in the court room.

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Wednesday Evening Only
The Phidelah Rice Players will present
"David Garrick"

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If you have not already sent in your contribution to the advertising of our new Wellesley Shop do so at once. Full particulars were printed in the "News" on October 31st and November 7th. Or you may call at our Wellesley Store at 572 Washington Street for information. Don't forget that the winner of the first prize is entitled to a pair of Thayer McNeil shoes valued up to $35, and three pairs of our famous $1.95 silk stockings. To the winner of the second prize goes a pair of shoes up to $35. While to the winner of the third prize will be given three pairs of $1.95 hosiery. And whether you win a prize or not—if your advertisement is published—you win a pair of $1.95 silk hosiery.
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Out From Dreams and Theories

WOMEN IN INTERNATIONAL AFFAIRS

The American Academy of Political and Social Science have recently published a volume with the title of *Women in the Modern World*, with Dr Viva Boothe, of Ohio State University, as editor, and an Advisory Council of President Park of Bryn Mawr, Judge Florence Allen, Mrs Carrie Chapman Catt, Miss Belle Sherwin, Dr Alice Hamilton, and other well-known women The volume presents an exhaustive review of women in the home, in industry, in the professions, in business, as "creative citizens," closing with a chapter on the integration of women's activities as seen in Mothers in Industry, and in married women in business and professions It is "a study of the present transitional period and some attempt to understand the new trends of thought and action." This volume will soon be placed on the Vocational Reference Shelf

A chapter of especial interest is the one entitled Women in International Affairs After giving the long list of women's organizations which have come into existence to further friendly understanding between nations, and the place of women in the League of Nations, an account is given of women who in their own nations influence international affairs, either by virtue of their position in the government, or through their influence to political parties

Only in Denmark, under the Socialist Government has there been a woman cabinet member, Fru Nina Bang, who was Minister of Education 1923-26 In England, Miss Bondfield and the Duchess of Atholl have been members of the government In the Soviet Republics, eight per cent of the central governing body are women, in China, two women, one of whom is Mme Sun-Yat-Sen, are on the Central Executive Committee of the National Government The Soviet Government is the only one that has appointed a woman as an ambassador—Mme. Alexandria Kollontai, who has represented her country in Mexico and in Norway. In the United States, four women are now serving as Vice-Consuls in the consular service, Miss Patty Field in Amsterdam, Miss Frances Willis in Valparaiso, Miss Margaret Warner in Geneva, and Miss Nellie B Stogsdall, a Wellesley graduate of the class of 1928, in Beirut, Syria.

Some women are influential in international affairs by virtue of their important government posts at home Such are Miss Grace Abbott, Chief of the Children's Bureau, Miss Mary Anderson, Chief of the Woman's Bureau, Miss Jessie Dell, one of the three members of the Civil Service Commission, and Miss Julia Stimson, Superintendent of the Army Nurse Corps with the rank of Major in the Army. Miss Annabelle Matthews, a well-known lawyer, was one of the three official American delegates to the International Conference on Double Taxation held under the League of Nations The number of women in national legislative bodies is about one hundred throughout the world In the United States, no woman has yet been to the Senate, but a number have been elected to the House of Representatives

One of the most important international activities of women is the organized movement for peace Since 1915, when Jane Addams and Mrs Catt took the initiative in organizing the international Women's Peace Party, there have been a number of organizations to further this cause, showing that "their will to peace was steadily increasing" The most active of these is the Women's International League for Peace and Freedom, which has sent missions to several 'danger spots" to make studies of situations which threaten international peace, and have worked constantly to further friendly understanding between nations "Meanwhile, because women are concerning themselves with international affairs, social and humanitarian problems in which are involved the welfare, the education, the freedom and happiness of children and of men and women, will receive an emphasis they otherwise would not in the new world order."

WHAT SOME OF OUR ALUMNAE ARE DOING IN FEDERAL OFFICES

Miss Margaret Ellis, Wellesley 1928, is working on the Weekly Index figure, circulated by the Federal Reserve Board in Washington.

Miss Eleanor Hough, Wellesley 1914, is now editing the *Domestic Commerce*, issued by the Bureau of Foreign and Domestic Commerce, and dealing with business and industrial conditions.

Miss Eleanor Nelson, 1927, who is now working for the Woman's Bureau in Washington, is at present making a study of opportunities for college graduates in government service

POSITIONS

Details concerning positions mentioned in this column will be forwarded by the Appointment Secretary of the Personnel Bureau in response to inquiry. The prefixed number should always be given.

107 Opportunity for an experienced teacher to organize a department for deaf children, in an excellent school system in Minnesota.

108 Opening with a Boston firm to sell fine china and glassware. The candidate must have an understanding of art and color and home decoration She would also do some demonstrating and lecturing at clubs

FOCUSSED ON THE SCREEN

Two pictures of co-ed college life are to be shown at Wellesley Hills during the coming week Today, tomorrow and Saturday, Lois Moran stars in a screen revue reminiscent of Good *News*, *Words and Music*. The basic story of a musical production contest among the students gives an opportunity not only for rather unique development but for a variety of the songs and spectacular dance numbers that talking pictures have introduced to the screen

The first of next week *Sophomore* will be shown with Eddie Quillan, Sally O'Neil and Jeanette Loff Quite different from *Words and Music*, this is a story of a boy "working his way through," thus treating a new field in the college picture There is, of course, a football game, but the rest of the picture is less usual

Wednesday evening the Phidelah Rice Players are presenting *David Garrick*. The play scarcely needs introduction It has been in the repertory of the most noted actors for almost two centuries It is one of the favorite roles of Mr Rice who plays this famed actor with delightful humor The play is to be produced as it originally was in 1742, none of the asides that contribute to such an extent to the humor, being omitted The costumes of that most picturesque period in history add great attraction to the play's presentation.

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IT HAD TO BE GOOD TO GET WHERE IT IS

BIBLIOFILE

Ultima Thule is a novel that concerns itself with the gradual disintegration of a man's character. Richard Mahony, the central figure, refuses to face life and as a consequence is broken by it, involving his family in the ruin. At 49 years of age he is forced to start life again in a country which is foreign to him. Pride, the desire to be considered capable, and acute sensitivity prevent him from confessing the enormity of his failure to his family. The initial evasion necessitates further evasions. He becomes spiritually apart from his family because he is conscious of problems of which they know nothing. Gradually these problems loom larger until they become his life. When he can no longer meet them, amid the pull of actual circumstances, the crash comes. It ends in his insanity. For him, this is the answer. No longer forced to meet reality, he is happy. He can think of himself in grandiose proportions, now that he is relieved of the necessity of recognizing his impotence. His life gains meaning in the significance it has for his wife.

"She wanted the man himself. Who had so tried, so harassed her. Made her suffer so. Oh, as if it mattered. What was life but care and suffering, for everyone alike?"

The emphasis is on the process of living rather than on the characterization. There is an underlying philosophy which the theme, *Ultima Thule*, embodies. Human beings must learn to accept life and what it gives in daily living if they want peace. Resignation is the plea. Pain and suffering are inseparable from happiness. But happiness is no bright vision flickering in the North, happiness is simply peace, the peace of calm resignation, the peace which is all pervading, all present. In peace one may live. In one's visions there lies death.

K. K., '30.

THE LITERARY REVIEW

The College is bound to welcome the new *Literary Review* with interest and respect. The first number shows that the editors can unearth enough good material to furnish a well-diversified and interesting magazine which promises to compare favorably with the best undergraduate literary publications of other colleges. The new format, the addition of an art board, and the "Spinal Column" (embryonic though it be at present) reveal an editorial enterprise which deserves to succeed. If there is any criticism to be brought against the innovations, it is against the policy of having illustrations. Illustrations for articles, certainly—any aid to clear presentation is desirable; but for stories, which make their appeal to the imagination, illustrations seem not only unnecessary but a bit stuffy. Why not take a hint from the practise of the better reviews and magazines in the great world, and reproduce good woodcuts, line drawings, and aquatints for their own sake?

The literary contents are reassuringly genuine, none of them bad, and some with real quality. The presence of good verse is especially encouraging. Some of it, to be sure, is a little over-loaded with the *Weltschmerz*, but some has finish and restraint. The first three stanzas of *Autumn Song* have distinction, and there is lyrical dexterity and spirit in *Song of Youth*. The three stories keep up the standard set by the verse. However, the story to which the editors have given the honor of first place, though dramatically conceived, and gravely honest in its execution, is not so good as *Butchering Day*. This story seems to the reviewer the best contribution in the issue. It is told with poignancy and reserve, and a power of lending dignity and meaning to sordid reality which is unusual except in mature work. It has a touch of the real thing.

It is regrettable that the issue is so full of typographical errors.

K. C. Balderston.

MR. BARR DESCRIBES AIMS OF MUSEUM FOR "VANITY FAIR"

Is the Metropolitan a Museum or a Mausoleum? By no means the latter, writes Alfred H. Barr, Jr., in the November issue of *Vanity Fair*, since it acquired a Manet before Europe had recognized his existence as an artist, and bought a Cézanne before Paris was willing to accept post-impressionists or Claude Monet. This question, however, is in the minds of many critics, and reflects the growing desire that there be a "public institution which should give New York a consistently adequate idea of modern art."

Mr. Barr then gives a brief summary of the condition of these museums in Europe and in America. In the smallest and most ancient of Old World towns one discovers rooms in public museums "alive with an emphatically contemporary atmosphere," and in the United States, Worcester boasts Gauguins and Dufresnes, Detroit has Matisses and Chiricos and a splendid modern Greek collection, Brooklyn supports surréalisme, Columbus and Los Angeles both satisfy the new interest in the developing art, while Chicago's Art Institute houses magnificent Van Goghs, Cézanne's greatest still-life, and other modern works of the first rank.

The Luxembourg Museum was founded in order to solve a problem similar to that which confronts New York. Neither the Louvre nor the Metropolitan can afford to take a chance of being wrong, but the Luxembourg does not pretend to be giving a final sanction upon its exhibited works, all of which are hung only tentatively, in a process of trial and error. "It is then a principle of acknowledged fallibility upon which the Luxembourg is founded," and it is with an ideal Luxembourg in mind that a committee of seven Americans has recently organized itself to establish in New York what earlier exhibitions and attempts have failed to make permanent.

For the first two years the new museum will function as a series of the finest possible loan exhibitions, which will be held on the twelfth floor of the Heckscher Building, on Fifth Avenue and Fifty-seventh Street. The exhibitions will cover a wide range of modern activity. American art will be emphasized, together with French, since it is the source of most modern European art, but place will also be given to painting and sculpture from Germany, England, Mexico, Russia and other countries. On the whole, the works of living men will be presented, but there will be occasional homage to the past, particularly in a memorial exhibition for Honoré Daumier, one of the greatest of French painters and one of the most neglected.

The first exhibition is being devoted to four of the founders of that great period of European Art which began about 1875. Cézanne and Gaugin died about 1905, the others as early as 1890, but the first three are known the world over, and their work has "borne the brunt and reaped the glory of that remarkable revolution ineptly labeled Post-Impressionism." The fourth, Georges Seurat, was long neglected, his invention of the "pointilliste" or "spot" technique receiving no attention. But "during the last fifteen years we

(Continued on Page 8, Col. 1)

MISSION CORRESPONDENCE

Just IMAGINE that YOU were in some foreign country at Christmas time—wouldn't you be glad to receive a cheery, newsy letter from home? Then suppose you write a letter to one of the many Wellesley Alumnae who are doing mission work in the far corners of the world. Make her feel that she is thought of at Wellesley and still considered a part of the college!

The following is an extract from one of their letters which may give you an idea of how eagerly they receive news from Wellesley.

"We Wellesley women who are out on the field still love our Alma Mater devotedly. We love to hear all that concerns the undergraduates. We love to hear all about the college stunts the parties and festivities, the changes and problems that are being discussed. We like to know who are the speakers in chapel and what are some of the big interests of the college as a whole, and we also like to hear some of the frivolous things—the snow-shoeing and skating, the carnivals and of course about May Day and the June festivities."

Tell them little bits of "gossipy" news such as improvements on the campus itself, General Examinations, the new Ad. Bldg., the new dormitory, the new T.Z.E. House, Field Day and the Swimming Pool, etc.

So that we may file interesting bits of information, will you please bring the answers you receive to the C. A. Office, and they will be returned to you from there.

We have no recent news in the files of the people whose names are checked. If you are writing to one of them will you please mention the fact, and ask her to send us some interesting details?

N.B. On C.A. board at El table you will find a list of them all, with their addresses. Sign up opposite the one you wish to write to, and be sure that your letter is mailed on or before December 1. Otherwise it may not get there in time for Christmas. Postage, 5 cents. Also be sure to put your return address on the envelope.

Doris Sargent, 1930, Pomeroy.

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Selected at random, and only suggestive of the many desirable gifts for every member of the family, as well as college intimates.

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CALENDAR

Thurs., Nov. 21: *8 15 A M Morning Chapel Miss Katherine King '30 will lead There will be no meeting of Academic Council

Fri., Nov. 22: *8 15 A M Morning Chapel Dean Tufts will lead.

*4 30 P M Alumnae Hall The first of the Four Recitals announced by the Department of Reading and Speaking E H Sothern in Dramatic Readings from his Great Plays

*8 00 P M Billings Hall Free public lecture on Christian Science by Professor Herman S Hering, C S B, member of the Board of Lectureship of the First Church of Christ, Scientist, in Boston

*8 00 P M Alumnae Hall. Professor E Allison Peers of the University of Liverpool will lecture (in English) on "Spanish Romanticism" (Department of Spanish)

Sat., Nov. 23: *8 15 A M Morning Chapel President Pendleton will lead.

Sun., Nov. 24. *11 00 A M Memorial Chapel Preacher, Rev Douglas Norton Leyden Congregational Church, Brookline.

7 30 P M. Tau Zeta Epsilon House All College Vesper Service led by Miss Eleanor Peck '30

Mon., Nov. 25: *8 15 A M (sharp) Billings Hall Current Events Miss Overacker will give the review

*4 40 P M Billings Hall Mr Edward Abner Thompson will read the dramatic version of "Caponsacchi," based on Browning's "The Ring and the Book" (Department of Reading and Speaking)

*8 00 P M Geology Lecture Room M Raoul Blanchard, Professor of Geography at the University of Grenoble, now lecturing at Harvard University will speak on "Water Power Installation in France as Related to Topographic Features" (Department of Geology and Geography.)

Tues., Nov. 26: *8 15 A M Morning Chapel President Pendleton will lead

4 40 P M Alpha Kappa Chi House Informal Piano Recital by Giovannina de Blasiis

*8.00 P M Botany Lecture Room. Professor Abby H Turner, Chairman of the Department of Physiology at Mount Holyoke College, will lecture on "Human Posture from the Standpoint of Circulation. The lecture will be illustrated by lantern slides (Departments of Hygiene and Physical Education and Zoology and Physiology)

Wed., Nov 27: *8 15 A M Morning Chapel Professor McDowell will lead

Notes. *Exhibition Hall Library Exhibition of English decorative bindings continued

*Sale of linen, embroideries, pottery, rugs-products of refugee women and graduates of the Near East Relief orphanage trade schools 9 30-5 00 Thursday, Nov 21 at Agora House

* Open to the Public

MR. BARR DESCRIBES AIMS OF MUSEUM FOR VANITY FAIR

(Continued from Page 7, Col. 2)

have begun to recognize his importance as a very great master of composition, disciplined, classical in the essential meaning of the word' He created seven masterpieces, all of them displaying his "extraordinary poise and simplicity of vision", of these, *La Parade* will hold the place of honor in the first exhibition of The Museum of Modern Art

ALUMNAE NOTES

Engaged

'24 Joyce Lee Ganzel to Mr Irwin Burdette Cassidy, M I T '22

'27 Elinor Blinn to Mr Allan Middleton Wood, Yale

'29 Gwendolyn Rockefellow to Lieutenant Armand M Morgan U S N

Married

'15 Marian Isabelle Lord to Mr Robert Hazard November 1 Address 30 Seaman Avenue, New York City

'18 Ethel M Wells to Mr Herbert Bainbridge Hayden, West Point

'26 Katherine Damon to Mr Seymour William Kletzien, August 29

Born

'19 To Ruth Morris Bakwin twin daughters Patricia and Barbara October 28

'27 To Mary Talley Edmonds, a son, John Tully Edmonds Oct 29

'21 To Virginia Travell Weeks a son and second child Willard Travell Weeks

Died

'09 Joseph Withrow, son of Beulah Buckley Withrow, October 11

'04 Mrs Edmund Luff mother of Annie Luff Ott

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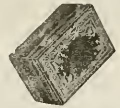

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Important Events for Holidays

GOLF—8th Annual Season Members Tournament, Dec 16-19 incl, 8th Annual Father and Son Tournament, Dec 21 27th Annual Mid Winter Tournament Dec 26-31, incl RACES—[illegible] Annual St. Nicholas, Dec. 25, 6th Annual Carolina Handicap, Jan 1 [illegible] Tournament Fridays TRAPSHOOTING—Weekly tournament Tuesdays POLO—Sandhill Polo Club plays Tuesdays and Thursdays

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Wellesley College News

VOL. XXXVIII | WELLESLEY, MASS., NOVEMBER 28, 1929 | No. 10

BARN TO PRODUCE SATIRICAL COMEDY

Modern Note To Be Introduced In Fall Formal Production Of Play by George Kelly

LIGHTING EMPHASIZED

On Friday and Saturday, December 13 and 14, Barnswallows will present at Alumnae Hall its fall formal play, *Torchbearers* a satire on amateur theatricals by George Kelly. The play, which is being directed by Miss Edith Margaret Smaill, has the following cast.

Mr Ritter ... Joan Piersen
Mrs. Ritter ... Julilly House
Jenny ... Natalie Burggraf
Mrs J Duro Pampinelli ... Victoria Eisenberg
Mr. Spindler ... Mary Gage
Mrs Nelly Fell ... Frances Gore
Mr Huxley Hosselrosse ... Dorothy Richard
Mr Spearing .... Ellen Nealey
Miss Florence McCrickett ... Julia Dorr
Mr Ralph Twiller...Gladys Meyer
Mrs Clara Sheppard ... Ruth Stephens
Mr Stage Manager ... Dorothy Hall

Torchbearers is a realistic comedy in which the dramatic aspirations of a group of amateurs are satirized. In its presentation, Barnswallows is attempting to leave behind the completely literal adherence to stage directions which would have accompanied the production of a realistic play in the old days of the theater. In dramatic production the twentieth century stands for elimination of confusing detail, for the subordination of set, costume, and properties to the artistic structure of the complete, unified production. Realizing this fact in the theater's progress, Barnswallows wishes in this year's fall formal to introduce a modern note. For that purpose, a neutral drop will be substituted for the usual stiff box set; and appropriate lighting will serve as the most important factor in unifying action and emphasizing stage pictures.

Through simplification of production, Barnswallows hopes, along with the endeavor to use the modern method, to reduce the unnecessary cost, time, and labor usually spent in constructing elaborate realistic sets, which are devoid of artistic value, and which become entirely useless as soon as the play is finished. But the Barnswallows' main purpose is eventually to substitute suggestion for imitation, artistic and integrated production for the mere realistic, matter-of-fact presentation of their plays.

Dress a Doll or Donate a Dollar

Will you dress a doll? The annual cry is going around campus. This year the social service committee is offering five dollars in prizes: $2.50 for the doll in most unique costume, and $2.50 for the one that is best dressed. The dolls' wardrobes must be completed by the twelfth of December. The thirteenth will see the doll show, and following this the awards will be announced. All of the doll creations will then be entrusted to the hands of one of the Boston philanthropic societies who will distribute them among the poor children who might otherwise lose out on Christmas fun. Everyone is urged to dress a doll. If you can't do that, give a dollar to help carry the Christmas spirit into the homes of the less fortunate.

French Archaeologist Will Lecture On Finds

M. De Loret, the famous French archaeologist, will deliver a lecture at Wellesley College on December 10, at 8 o'clock, in Alumnae Hall. M. De Loret is Director of the Islamic Museum in Damascus, Syria. This museum is under French control, and contains an excellent collection of Arab and Turkish carvings, beside many archaeological discoveries. M. De Loret's lecture will be of unusual interest, because he will discuss some of his recent discoveries, and, it is hoped, will illustrate with slides of the find. In working in the mosques in Damascus, M. De Loret discovered some early Byzantine frescoes, with the remains of an "Alexandrine" landscape, underneath the paint on the walls of a mosque there. This trace of early art of the peoples who were in Damascus before the eruption of the Mohammedans, is a very valuable find. The Christians had a very live civilization, and highly developed architectural schemes, when the invaders attacked them. The Mohammedans, hating anything Christian, and believing there was nothing valuable in their art, tried to destroy every bit of Christian work, by tearing down buildings, or covering them over with their own frescoes. Very few traces of this important early Christian art have been found heretofore, so M. De Loret's discovery is intensely valuable in the study of the history of art.

Early last spring, Mr. De Loret exhibited his frescoes in Paris, where they caused great furor. Wellesley is the only college in this vicinity to have the privilege of hearing him, and as he has never been at Wellesley or this part of the country before, the college is especially fortunate.

Various departments are co-operating in presenting this lecture to the college. The French and History and Art Departments are working with the General Lecture Course. This lecture will be in English, and of especial interest to all students of art or history. The public is invited.

Professor Hering Lectures Here On Christian Science

On Friday evening, November 22, Professor Hermann S. Hering, former professor at Johns Hopkins and now a member of the Boston Christian Science Lectureship Board, gave a talk at Billings Hall on the subject of Christian Science.

After speaking of his initial healing through Christian Science, and of his thorough investigation of its teachings, Professor Hering called attention to numerous Christian and moral virtues as important stepping-stones in progress in Christian Science, and also to the fact that Christian Science is a discovery, not an invention. He also explained at some length the basis of healing and the *modus operandi* of its accomplishment.

In alluding briefly to the recent discoveries in physical science regarding the nature of the atom, Professor Hering remarked upon the unstable nature of the electron and referred to the latest discovery showing that matter itself has neither cause nor effect. The discovery of the relativity of material objects proves that they are neither absolute nor substantive, and consequently are suppositional and unreal.

Professor Hering ended by referring to the subject of Education as an important footstep of progress, showing what true education is and the importance of human knowledge as an instrument of usefulness. It is of vital importance to distinguish clearly between what is divinely real and what is humanly unreal.

COMING EVENTS

On November 29, the Mathematics Club will hold its second meeting of the year at 7:30 at A K X Society house.

Mr Watts of the Economics Department will give the week's current events lecture next Monday morning at Billings promptly at 8:15.

The Science Club will hold its first meeting of the year on the evening of Nov. 29 in T Z E. Margaret Erlanger, the president, is in charge of the program, which will consist in short talks by the senior members of the Club. They will represent the different science departments in the college and will talk on the various topics of current interest in the special fields which they have chosen to represent.

The joint concert given by the Radcliffe and Wellesley choirs will take place Wednesday, December 4. It will be at 8:00 o'clock in Alumnae Hall.

Miss Jean Wilder, Pianist, Will Give Faculty Recital

A faculty recital will be given by Miss Jean Wilder, pianist, in Billings Hall on December 9, at 8:15 P.M. Miss Wilder's program includes selections from Handel's *Suites*, Beethoven's *Walstein Sonata*, and a group of Compositions by Brahms, Chopin, and Griffes. All who have heard Miss Wilder play will realize that this recital will be a rare treat to music lovers.

Cancelled Recital Explained

The Department of Reading and Speaking wishes to explain to their patrons why Mr. Sothern's recital was cancelled.

Mr. Sothern's managers in Washington, D. C., offered us, through an agent in Boston with whom they are affiliated, an opportunity for a recital by Mr. Sothern in November. The date was decided upon, and all arrangements made, including methods of publicity. These comprised notices sent to the Wellesley "Times," the Wellesley College NEWS, and folders announcing our course of readings which were sent to the entire College community and to patrons in the Town of Wellesley. The Washington office offered us publicity material.

AFTER we had spread our notices, the Boston agent informed us that the Washington management prohibited such publicity on the ground that they had a contract with another organization in Boston which stipulated that they were not to let Mr. Sothern appear in Boston or vicinity until after a recital there on November 25th. Although the Boston organization said they would not object to Mr. Sothern's appearance in Wellesley on November 22nd, the Washington management absolutely refused to honor our contract. We hoped, up to the last moment, that the recital might still go on. When it was found to be impossible, Mr. Thompson kindly consented to fill the gap, and come to us on November 22nd, instead of the following Monday.

Notices have been posted informing our patrons that they may have money refunded on the Sothern recital, or keep the ticket for a later reading by a fourth artist, whom the Department of Reading and Speaking hopes to secure.

Edith W. Moses,
Chairman.

Country Surprised By Panic In Stock Market

Just a month ago occurred the Stock Market Panic, and the newspapers in great headlines told of the loss of millions of dollars. To readers accustomed to constant reminders of the national prosperity, the news of the Wall Street calamity came unexpectedly, but the causes of the disaster can be traced back to the beginnings of this very prosperity. The price of stocks had been too low, and as the financial situation of the country became more and more favorable there was an upward movement of the market, and the undervaluation of stocks was corrected. Popular interest in the market increased, and a large number of people, attracted by the rising values, began to "dabble in stocks" in spite of their lack of experience or understanding. The cumulative influence of this buying and rise in prices continued until the market reached its peak in September of this year. The large amount of buying was also at first encouraged by the low interest rates which were partly due to the desire of the Federal Reserve System to help Europe regain and keep the gold standard.

Early in October the market began to decline, and as more and more people realized that stocks were over-valued, the selling constantly increased. The widespread efforts to unload flooded the market and continued the depression. As the prices dropped, the marginal dealers put up their holdings for sale, and many buyers cautiously withdrew their money from the market.

Although the real value of the corporations issuing the stocks was not changed, and buyers who held their investments for income and did not sell, did not lose money, still there were a large number of people who did suffer from the crash. Among these were the marginal dealers who had to sell their stocks when they dropped below the margin, the people who had bought expecting to sell for a higher price and then had to sell at a loss, and the buyers who, seeing the shrinking of the market became afraid and sold their stocks also at a loss. Meanwhile the investment trusts and individuals who had the ready cash to pick up bargains will profit in the future, and the brok-

(Continued on Page 2, Col. 2)

College Orchestra To Give Concert In Billings, Dec. 3

On Tuesday, December 3, at 4:40 P M., the Wellesley Symphony Orchestra will give its annual Fall concert in Billings Hall. In the spring it presents a formal program. Admission is free.

The Orchestra is under the direction of Professor Jacques Hoffmann of the Music Department. This year its twenty-five members are all students. For the first time in several years, two student double basses have been found; they were recruited from the freshman class. Another new addition is a French horn player.

The managing of the Orchestra is this year in the hands of the following girls: Margaret Blackburn, President; Eleanor Riddle, Librarian; and Sarah Dunlap, Secretary and Treasurer.

The program to be given December 3 is as follows:—

1. *Jupiter Symphony*, First Movement — Mozart
2. *Ballet Suite* — Rameau-Mottl
   Minuet — Musette — Tambourin
3. Serenade in D Minor — Volkmann
   String Orchestra with Cello Obligato
   Cello solo by Miss Eleanor Riddle
4. *Vienna Life* — J. Strauss
5. *Pomp and Circumstance* — E Elgar
   Orchestra and Organ

Organ played by Miss Jean M. King

SPORTS PERMITTED OUT OF WELLESLEY

Senate Revises Old Regulation With Rather Reasonable Ruling on the Subject

HONOR SYSTEM INVOLVED

At a meeting of the Senate last Thursday it was voted that sports be permitted Sunday mornings until ten o'clock. The decision came after it had been voted that the former rule, allowing these sports only after 2:30 P.M. should be confined to Wellesley. This would enable students spending the day elsewhere to be freed of the restriction. The subject of extending the hours within Wellesley was then brought up, with the above vote resulting. By reserving the hours from ten to two-thirty, the college will still keep its tradition of preserving a part of Sunday for quiet. It was agreed that stopping sports at ten o'clock must be left to the student's own observation of the honor system.

The subject of the Saturday night chaperone privilege, as presented by a petition from the students, was also considered, but no action was taken at this meeting. The number of signatures to this petition seemed to make a student elastic committee meeting, for the purpose of securing student opinion, unnecessary.

At the request of the Student Entertainment Committee, the question of whether points belonging to a part in one play should last the entire year, or whether the girl would be pointed only during the period of the play, was considered, but it also was deferred to a later meeting for further discussion.

It was the sense of the meeting that with regard to smoking, the new lounge at Slattery's shall not be considered as a tea room. It was felt that another smoking room in the village was not necessary, and that permission here might lead to later complications.

Dates asked for by Barn and Alpha Kappa Chi were granted. The A K X bazaar will be held as usual on Thursday and Friday, December 5 and 6. Barn was given permission to have a series of three lectures for its active members, as last year.

Margaret Clapp reported attendance at the W. I. A. S. G. Conference at Bucknell, Pennsylvania, last week, where she represented the Five Colleges. In her own mind at least, she states, several ideas are clarified from contact with the delegates of the smaller colleges that were represented.

A. K. X. BAZAAR

On December 5 and 6, Thursday and Friday, Alpha Kappa Chi will hold its annual Christmas bazaar in the society house, from 8:30 in the morning till 9:00 at night. Christmas, that is, in the sense that all the wares on sale will be admirable Christmas gifts, and that Christmas cards will also be displayed. The objects offered for purchase will include brass and leather work, Chinese novelties, and toys. Melita Holly, '31, and Frances Parker, '31, are in charge of the undertaking. Tea will be served in the afternoon.

BARNSWALLOWS FALL FORMAL

The Torchbearers by George Kelly
Friday and Saturday,
December 13, 14
Dancing Saturday night
Tickets at the El Table,
December 2, 3

ENGLISH PROFESSOR LECTURES ON SPANISH ROMANTIC PERIOD

A group which was no group and which had no leader" was Spain's only parallel to the definite Romantic movement in France during the first half of the nineteenth century. With this summary, E. Allison Peers, Professor of Spanish at the University of Liverpool, who lectured at Alumnae Hall, Friday night, November 22, ended his comparative analysis of Romanticism in Spain. Professor Peers' lecture traced the contrasting causes and results of the Romantic moves in Spanish and French literature.

'Life, truth, and liberty in literature" was a definition of Romanticism evolved by a Spaniard, yet because Spanish writers had never been restricted by a rigid classicism in former years, they felt no need of radical action during the third decade of the nineteenth century, when Frenchmen, headed by Victor Hugo were making a vigorous war on the classic rules of the seventeenth century, and the pseudo-classic regime of the eighteenth. In France the movement was clear, defined, counting in its ranks the distinguished names of the period, acting with conscious force and with actual principles. In Spain the Romantics constituted a number of individuals who neither worked together for an end nor consciously visualized any end.

Because in Spain the Golden Age of literature, the period of Cervantes, inclined more to the romantic trend than to the strictly classical, Spanish writers of the nineteenth century led their literature through an evolutionary stage restoring the Romanticism of the past. In France, the writers rebelled utterly against the classic rigidity forced upon them for hundreds of years, and completely revolutionized literary standards. Revolution proceeded to be met with reaction, and a wave of realism swept over France. In contrast, the Spanish Romantic movement, which, if it ever flourished at all as a movement, flourished only three years, continued to exist as an individual trend, and still, continued Professor Peers, exercises a marked influence upon the modern writers in Spain, "the true home of the Romantic ideal."

POOR MEN'S LODGING HOUSES VISITED ON FRIENDSHIP TOUR

The Down-and-Out Man or Woman was the subject of last Saturday's Boston Friendship Tour. The trip included visits to inexpensive lodging houses, talks on the problems attending an attempt to help the down-and-out person, and concluded with a sample poor man's supper in the Seaver Settlement dining-room. About forty people attended and were followed down the streets by a group of curious newsboys.

Visits were made to six lodging houses, where for as low as twenty-five cents men or women, according to the house, may get a night's lodging. The first, the People's Palace Hotel in the Salvation Army Barracks in Boston, is superior to the others in that here each bed is located in a partitioned space. In the others, however, all the beds are arranged in one large room and no attempt is made to give privacy. Most of the people in the houses at the time of the visit seemed about sixty years old, a tired and worn-out group.

The talks of the afternoon were as follows: Norman Craik, manager of the People's Palace Hotel, spoke on "Running a Workmen's Hotel". Commandant Reynolds took as his subject, "The Relief Work of the Salvation Army". Miss Irene McAuliffe, one of Boston's five policewomen and in charge of patrolling the Common, talked about "The Girl on the Common at Night," and stressed the fact that conditions there are not as bad as represented. Mr. Elliott, Superintendent of one of the Industrial Houses, explained "A Philosophy and a Method for Helping the Homeless". Howard Raymond of the Industrial Aid Society gave a survey of Boston's charities, and also talked about "The Professional Beggar and His Tricks". Thomas Hicks, Superintendent of the Dawes Hotel analyzed and explained the sort of people this hotel for the poor man helps. "The Religious Motive and the Problem of the Poor" was Harry Williams' topic; the last talk was by Mrs. McCormick, who spoke about "How Psychology Helps in Helping the Unfortunate."

As a whole, the speakers stressed the importance of the religious aspect of their work. Miss McAuliffe said she was interested in the effect of prohibition on the proportion of the number of down-an-out people. She thinks the problem worse now than before the eighteenth amendment was passed. A later speaker, however, disagreed with her.

The next trip, on the afternoon of November 30, promises to be very interesting, since it will deal with *New Religious Cults*.

ARTIST-TEACHER SAYS DRAMA INFLUENCES STUDY METHODS

"There is nothing special about it is there?" Mr. Edward Thompson asked when questioned if he would like to familiarize himself with the stage before his appearance in front of the audience. This refusal to have anything special done for him seems to be characteristic of Mr. Thompson. Struck in the eye by a tennis ball when he was a senior at Bowdoin Mr. Thompson lost the use of this eye within a year and since then he has become totally blind. He has nevertheless, made himself influential among all students of expression and meeting him one sees a rather impressive physique and feels the strong character which has been undaunted by tremendous obstacles, and which have, perhaps, given him a deeper understanding of the tragedies he interprets.

Mr. Thompson spends three months, until Christmas teaching a course in Platform Drama at the Curry School of Expression in Boston. He devotes ten hours a week to this work, giving the rest of his time to readings. For ten weeks he makes a tour of this country, often beyond the Rockies. On his return he finishes the course in Boston, and then teaches in the Summer School at Marquette University in Milwaukee.

It is this part of his work which gives to Mr. Thompson his greatest pleasure. In Boston, teaching undergraduates, he feels that he is called upon merely to "give something;" in Milwaukee he enjoys his work because he feels that the teachers in his class are really trying to "get something." Moreover, besides teaching his course in Platform Drama, he teaches the Oral Interpretation of Literature.

And herein, according to Mr. Thompson, lies the whole future of education. "Literature," he said, "involves situation and background as much as any play, it must be dramatized in order to recreate the life it pictures. A history of the race is found not in its chronicles of history, but in its literature." Thus Mr. Thompson believes that pageants are far more vital and influential than text books for the teaching of history, for "it is only after seeing a play that one understands it, and only after seeing history that one can seek to understand the people who made it. Education is being revolutionized," Mr. Thompson concluded, "and in the future the method of pedagogy will be dramatization."

For himself, Mr. Thompson prefers to read those plays which have some very solid purpose, and intense dramatic interest. His repertoire includes two or three Shakespearean dramas, "Caponsacchi," and "Disraeli" which last he considers the finest example of platform drama in the field of dramatic literature. In college dramatization, Mr. Thompson favors the ambitious attempts which are often made, but he advises that the aim should not always be too high, much as one may commend the idealism of youth.

COUNTRY SURPRISED BY PANIC IN STOCK MARKET

(Continued from Page 1, Col. 4)

ers who made their commissions on all the sales, and the short sellers who took advantage of the constantly dropping market, have all benefited by the panic.

The financial results of the disaster for the future cannot be definitely ascertained as yet, but there are a number of reassuring factors. The panic was not preceded by the inflation of commodity prices, by the accumulation of stocks in hand or by the expansion of credit to the limit. These have formerly served as indications of immediate commercial difficulties. There seems to be the probability of the natural psychological reaction, of diminishment in the purchase of luxuries and this may mean some unemployment in those fields. But the action of President Hoover in consulting the heads of the national industries, and his encouragement of extensive financial enterprise in the coming year promises to do much to stabilize the economic condition of the country.

STOLEN BICYCLES

Three bicycles probably belonging to Wellesley students have been found in the possession of small boys by the Natick Police force. The bicycles are at present located in the Natick Police Station, where their owners may claim them by proving property.

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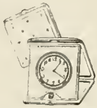

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You should see it now. So sophisticated! So wise! So preeminently smart! It has taken unto itself all the subtle curves and drapings of the present season, as if it were meant for no other style.

The dress sketched in apricot taffeta is almost tailored, it fits so smoothly, with all it's intricate tucks. $55

Other Dresses $25 to $75.

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OFF AND ON

OFF CAMPUS

Commander Byrd has made an important base-laying flight to the Queen Maud Mountains, 440 miles south of his present station, Little America. On Monday, November 18, Byrd with two pilots and a photographer flew their big Ford plane, the Floyd Bennett, to the very edge of the Polar Range, and established a base almost within the shadow of the South Pole. Two very difficult landings were accomplished successfully, the last one being forced. Running out of gasoline because of a small fuel leak, the plane was forced down in a rough, snow-ridged field 95 miles from the camp. Bernt Balchen in a smaller plane flew to the Ford's rescue with an extra supply of gasoline and both aeroplanes returned to Little America uninjured.

An important consequence of the flight is the discovery of a new glacier link. The survey definitely joins the Beardmore and Axel ice masses, and disclosed an entire new range, running in the same direction. Many magnificent mountain peaks were photographed. Commander Byrd describes the scene, "As we approached the mountains peak after peak came into view until finally the whole horizon from the southeast to the southwest was filled with mountains. It looked as if nature had built these impassable ramparts to keep forever the secret of the South Pole. But, as we drew nearer, we saw huge glaciers debouching ice into the Barrier through great ragged gashes in the mountains. These are the outlets for the two-mile-high plateau in the center of which lies the South Pole."

The earthquake of Monday, November 18, reverberated with tragic consequences for several little fishing villages along the Newfoundland coast. A gigantic tidal wave swept down upon an isolated section in the southern part of the Burin Peninsula. Land communications were cut off for several days, but through government wireless from steamers putting in at the Burin inlet, a loss of 37 lives was reported, and damage to property of unestimated proportions.

The site of a fabulous Inca Treasure is being sought by prospectors. In a mountain pass of Azuay near Chuchi has been reported the discovery of a cave containing an Inca idol and many skeletons, and prospectors are convinced that they are on the trail of part of the famous ransom which the Incas paid to Pizarro to spare the life of their last king, Atahualpa, who was treacherously murdered by the Spanish conqueror in 1533, after the ransom of gold and jewels, estimated at fifteen million dollars, had been paid. After the murder of their king the Incas hid their other treasures in a mountain cave to keep them from the conquerors of Peru. Many years ago one Valverde, a poor Spaniard who suddenly became enormously rich, is supposed to have discovered this cave. Upon his death he left directions to the King of Spain. Part of the trail has been followed by many adventurers, unsuccessfully, for the rest of it has been lost.

More than a thousand households belonging to former Mongolian princes, were confiscated by the government and apportioned among the collective farms operated by peasants. Each prince who yielded his house, cattle and other property without a struggle was permitted to retain 3,000 rubles worth, while those accused of concealing their assets were allowed only 300 rubles.

ON CAMPUS

On Wednesday, November 13 three societies held program meetings. Miss Walton of the Latin Department spoke to Alpha Kappa Chi on Greek Drama, after which a living representation of the Orpheus and Eurydice plaque was shown. Phi Sigma heard a most interesting talk on masques given by Eunice Collins, '30, and Barrie's play, *The Old Lady Shows Her Medals* was presented at Zeta Alpha's meeting.

Shakespeare and Tau Zeta Epsilon had their program meetings on Wednesday, November 20. The former society watched three scenes from Shakespeare comedies, showing his development as a master of comedy, while three pictures, The Little Rose of Lyme Regis, after Whistler, Girl Reading, after William Hunt, and The Watchers, after Millet were presented and criticized before the latter.

Margaret Barnes served tea in her room in Claflin Hall on Saturday afternoon, November 23, entertaining her mother and friends.

On the evening of Thursday, November 21, Elizabeth Knode and Elizabeth Lineberger gave a party for their Freshman houses, Townsend and Homestead, at Shakespeare.

On Wednesday afternoon at 4.30 the Bishop of Winchester spoke informally at Tower Court. He was introduced by Bishop Slattery, the President of the Board of Trustees, and spoke on International Peace. Tea was served to the guests later in the afternoon.

On Thursday afternoon, November 21, the Non-resident Freshmen were entertained at tea in Davis by Mary Louise Fagg, their vill Junior.

Winter descended upon us last Thursday in the form of three inches of snow. All hope of seeing the Harvard-Yale game with any comfort was abandoned, and people could be seen departing for it with numerous blankets under their arms. Balmy spring is far away and we must settle down to freeze for four months to come.

A new center of confusion for traffic has been developed in the Administration Building with the establishment of Agora's News Board, a recent and much-appreciated innovation. This practise of keeping the college in touch with the outside world via blackboard has been revived from those high and far-off times when Agora maintained a covered board outside, and the world shivered as it read. But this present generation has not the zeal for information of its petticoated ancestors. Steam heat for us!

The senior officers entertained the sophomore officers at dinner at the Wellesley Inn on the evening of Wednesday, November 20.

Gradually campus resumes a comparatively normal aspect as the Infirmary looses its all too tenacious grip on spirits once blithe. The Art and Literature departments are losing somewhat of their affection for its walls. Cubby Stevens has returned to the stately walks and ways, if such there be, of Tower Court, and Ev Peirce has been seen "alone and palely loitering" in the vicinity of the library.

Groans and grunts resound through the dormitories of late as earnest canvassers, ever patiently persistent, make their way from door to door between the hours of 8 A.M. and midnight. The objects of these missions differ, ranging from dolls and dollars to Christmas cards and calendars, but always the burden of the song is: "I know you're awfully busy, but could you spare me just a minute? You see, I'm asking for—" Coupled with the woes of closet-cleaning, the harrassed listener can but query, "Is there no end?"

NEEDS OF FOREIGN STUDENTS STRESSED BY DR. KOTSCHNG

On Sunday, November 17, Dr. Walter Kotschng spoke in Severance Hall on the needs of foreign students, and the importance of having the American students seek to understand the problems and interests of these foreign students. Being a Bulgarian student himself Dr. Kotschng remembers how the students from all countries helped his fellow-countrymen at the time of the famine in 1919-1920, and how this promoted understanding, and broke down many of the prejudices of the war.

At about that time the American students introduced the self-help movement in Europe, and this was especially important because of the economic distress which followed the war. The students formed self-help houses and found many varied forms of work. In this way many European students were enabled to continue their studies. These organizations are found in all German universities, and assist forty per cent of the students.

The results of the interest of the American students can thus be seen, and there are many other indications in the foreign universities of international understanding. France and Germany are working together to help the Chinese students, and this and many other contacts are preparing the way for the future of the League of Nations. Since the students represent not only the intellectual interests of the different nations, but are also significant as the future leaders, it is very essential that they recognize and foster all movements for international understanding. Their indifference will be fatal to the ideals of the League.

The interest of the American students has been apparently decreasing during the past few years, and although they are broad minded, the problems facing the European students do not seem to be a very vital concern to them. This is a great mistake, however, and the Americans must be made to realize the far-reaching results of the needs of the foreign students. Many face hunger itself, and this cannot help tending to embitter them and drive them to extremes. Dr. Kotschng is especially concerned with the Bulgarian students who are now starting co-operative organizations similar to the German ones, and he hopes to help raise the necessary funds before he returns to Europe.

OXFORD LECTURER COMING TO FILL ENGAGEMENT AT COLLEGE

On December 11, Mrs. Muriel Masefield of Oxford will lecture at 8 o'clock in Billings Hall, probably on some subject concerning Fanny Burney.

Although this is Mrs. Masefield's first visit to the United States, she is well known in England as a lecturer on eighteenth and nineteenth century literature. She is a Lecturer to the Oxford Extra-Mural Delegacy, and the Cambridge Extra-Mural Board, and author of "The Story of Fanny Burney," and volumes F and G of Nelson's Senior Histories for Schools. Her husband is a cousin of the poet John Masefield.

The subjects of Mrs. Masefield's lectures are interesting in that they give literary background which is not available to the casual student. Contemporary journals, background of social conditions, letters of famous men, economic history, analysis of political movements, all contribute to the local color of England in days gone by. Such insight is not usually available to the student merely by attendance on a single lecture.

C. A. VESPERS

Sunday, December 1

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Dec. 4, 5, 6, 7, 12, 13, 14

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WELLESLEY COLLEGE NEWS

WELLESLEY MASS., THURSDAY, NOVEMSER 28, 1929

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The NEWS is glad to announce the election of Audra Albrecht, Jean Glasscock, Cile Miller, Virginia Shoemaker, and Nellie L. Weil to the editorial board as assistant reporters

SABBATH DECORUM

Last week we spoke of the discourtesy of the smokers in Alumnae Hall, a few weeks from now will it be necessary to speak of the discourtesy of sport enthusiasts on Sunday? Above everything else let it be hoped that the college will show a clean slate on this score, for too few of us realize just what a cataclysmic upheaval of long-honored customs occurred last Thursday night when the Senate passed the new Sunday rules. A little of Wellesley's traditional Sunday peace still remains, from ten o'clock in the morning till two-thirty in the afternoon, and the hour devoted to chapel has been kept inviolate. The conception of the Sabbath as a day of rest is, along with the required Bible courses and chapel itself, a sacrosanct and organic part of the genesis of the college, and the new rules which seem such a logical and sane and only natural renovation to the undergraduates are really striking rather hard at those among us who do not care for their sports, and do care very much for the chapel service. The morning limit was placed at ten o'clock to allow sufficient time for all golfers and tennis players to return to their dormitories before the chapel-goers set out. One of the chief objections to the new ruling was that there would be no adequate way of checking up on the way in which it was carried out. Those courts near the chapel are no problem, but there are courts beyond Mary Hemenway, and who shall check up on the cross-country skiiers? Every new freedom, let not the familiarity of this statement blind us to its truth, implies new personal responsibilities. Let's play fair with the new Sunday rules

WHERE CREDIT IS DUE

In the discussions over requests for new rules—for Sunday morning sports and the Saturday night twelve o'clock privilege this year, for the ten o'clock regulation last year there has been an undercurrent of opinion that the college year is about to turn into a debutante season. Why should there be this desire for freedom if the tendency is not toward increasing the exodus from campus? And those who can remember the day when students came to college to study, shake their heads woefully

Yet to us as students there seems to be a deeper purpose to these requests, a purpose based on a profound belief that study is still the keynote of college existence

The student is trying to make Wellesley life differ from the cloistered conditions of the school, and become a normal life for young women. If she smokes at home, she wants to smoke here. If she is accustomed to the responsibility of arranging her own hours, at night as well as during the day, not realizing the needs of the minority, she will consider regulations artificial. Feeling the unnatural absence of men, she wants the opportunity to associate with them when it is conveniently possible. She wants "a well rounded life," with concerts and theaters as well as newspapers and books

When she has time

For always, very much in the foreground, there is the reason that we are here, and the only way that we can stay here—study. Listen to the conversation of any group of students for five minutes; if they are discussing wild geese someone will recall how much Zoology she has to do for the next day. For every girl who goes away for the week-end, there is another who is spending every waking moment at her desk. And if the suitcases of those going away be examined, most of them will be found to contain a textbook. Two seniors drove to New York last week-end. They each cut a class, but they spent two hours in the Public Library, one went to the new museum of modern art, and the other wrote a paper

Of course one evident reason for all this is that Wellesley standards are high, and for the sake of self-preservation, one must study. But it goes further. There are comparatively few who are content just to get through. The utopian state has not yet come when the majority want to gain knowledge for knowledge's sake alone, but this is due partly to our system of marking and of defining the requirements narrowly, allowing little free lancing to the individual. But the desire to get good grades is prevalent and leads to conscientious effort, and the burning of more midnight electricity than is accredited

This spirit is behind most requests for greater liberty. In arranging her time the student needs freedom. The twelve o'clock request may be regarded not only in the light of adding two more hours to the time when one may be absent from college, but also as subtracting two hours from the time of night during which one may not return to Wellesley. Sunday morning could be given entirely to work instead of being cut by a trip from Boston. Sports early Sunday morning will enable those who are doing concentrated Library work for a paper over the week-end a chance to obtain some recreation without taking it from the only hours the Library is open

FROM LITTLE ACORNS—

Little things are usually not important in themselves except as they indicate the spirit of the individual or group back of them. No one denies this principle, it is generally accepted. Little acts do portray one's character.

Thus in principle we agree that the mere walking across the grass plots of campus it not an immediate question of great importance. Now that the snow has started to cover all the lawns this problem does not in itself demand great attention—except as it shows the prevalent student attitude of irresponsibility. This spirit has serious implications on the maturity of the college student and on the general habits which she is forming for her entire life

The point is that she is not merely passing over a simple college request but at the same time is developing a habit of irresponsibility which will be hard to break later. The chance to practice citizenship is thus completely slighted

Jay-walking across the grass is an innocent, thoughtless trick to save time, as most people judge it, but in terms of habit and character it shows a lack of maturity. Not even the respect for property usually practiced in the world outside is here evident. Secondly, it is an indication of the casual spirit of disobedience with which the girls respond to the few simple requests made of them. Pleasant notices have asked them to walk on the paths; housemothers have suggested the same. But nothing has apparently made any impression. In chapel President Pendleton made one last appeal for obedience to this simple request, she made the appeal to the same group of girls who are always pleading for a chance to show their mature responsibility, but there was no very evident response

Apparently, and with reason, the authorities have given up hope; with a resigned gesture they have now set strong fence posts and have strung stronger wire to protect the green from the intelligent, responsible college women. It would not be a total surprise if we should find out later, to our sorrow even, that little things do count

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column. Contributions should be in the hands of the Editors by 10 A M on Sunday.

PRAYER FOR PREVARICATORS'

To the Wellesley College News

Wellesley is such a social place. There are clubs for everything and anything, and discussions on practically nothing at all. Friday night, at least once a month, has no less than three meetings. It is no wonder that they are poorly attended. But still there is in my opinion place for another. It need not be organized, in fact, would flourish better if there were no officers or set and formal meetings. There should be honorary members, however, and the first one should be Saki (H Munro). I have just read his "Beasts and Superbeasts," and I am appalled by the lack of impossible stories, fictitious tour de forces and mammouth competitions in the unreal. At college as a group we seem to be unable to speak or believe anything but the truth. This is serious and something should be done about it, and so I suggest that we each quietly and independently, try to see how impossible a story we can put over on our unsuspecting friends. Life and dinner conversation would be more exciting then!

A A '30

FOR WABAN'S WINTRY WATERS

To the Wellesley College News

Last year there appeared an article in your editorial column on the dilapidated condition of the little bridge that runs across the stream by the paint factory. This year there is scarcely any bridge to write about. When the college has such a mania for parking spaces and asphalt paths, it seems odd that they should permit nature to take its course in such an important spot. After all when one does have an urge to guide one's Sunday visitors around the lake, it is too bad to have their progress balked because of the lack of slats in that bridge. Nothing short of a gazelle can gracefully leap those chasms now—and how many of us are gazelles?

Does the Wellesley girl have no fear of drowning? Who would not count her tuition wasted if her college career should be ignominiously ended in the murky waters of the lake? And all because a few slats are missing. Will we have to get a foundation from Mr Rockefeller to have this thing attended to, or will the students have to bark back to those days of manual labor, and, instead of polishing brass doorknobs, take to carpentering? We have changed the Sunday rules—now let's turn to the homely little things of life

E P, '30.

APPLAUSE FOR AGORA

To the Wellesley College News

Hurray for Agora! They've solved the problem. Most of us can't seem to rouse energy enough to go to Monday morning lectures. Nor can we be bothered, on ordinary days, to plow through a newspaper to glean the most important news. But we all have a moment every day to stop before the blackboard in the Ad Building. Now we busy students can keep up with the outside world

S. C D, '32

WHAT PRICE PEACE?

To the Wellesley College News

Shall Wellesley girls lose entirely their youthful enthusiasms? Not yet, by all that's holy—including that most sanctified tradition of the college, Sophomore Bible classes!

Last Friday the lassitude of one group of students immersed in the chronicles of Israel was rudely broken by the entrance of a vigorous new note—that of excited discussion. Patriots versus Pacifists—the fight was on! And at least one reluctant delver into Old Testament life and literature welcomed the change with satisfaction. It is pleasant to find some contemporary enthusiasm springing Phoenix-like from the ashes of historical phenomena—a pleasure, we hasten to add, very occasional in Wellesley. And if it took rapt contemplation of Jehu's bloody horrors to arouse the Quaker spirit in a college Bible class—we're all for the Bible class

1932

THE TEN O'CLOCK RULE

To the Students of Wellesley

An amendment which was added to the Grey Book last year reads "a Senior or Junior must register under an approved chaperone for absence from her house of residence after 10:00 P M." The reason for this change was not a mere desire for new legislation

We all felt that Wellesley was aiming to give us ideal opportunities for growth in our academic and non-academic attitudes. And we felt that as we progressed through college, a greater opportunity to guide our actions here would contribute to the growth of a well-considered way of life

The ten o'clock permission then did not give permission to do anything in the wide world and be home at ten—but rather it gave us permission to make use of this added privilege intelligently; to use it to the greatest comparative advantage

This is a plea to give more consideration to ourselves. We all know that one girl alone or two girls can get in annoying and often dangerous situations at night in any unfrequented section around Wellesley and even in Wellesley. When we think about it, we realize too that certain sections of Boston, especially around the South Station, are distinctly not safe places to go or to which to find oneself lost. If we would, in a sense cultivate a sense of direction, approve our own plans for the use of our time and definitely give ourselves the responsibility of caring for ourselves until 10 P M, we would save our friends and ourselves from much unnecessary trouble and worry

Margaret Clapp,
President of College
Government Association

ADONAIS TO THE LAMPOON

Wellesley Women-cool, serene,
Nordically blond and tall and lean,
Are gasing in a mute surprise
The while their Cambridge brethren rise
In sudden unexpected guise
To lose tradition's hallowed prize
Of the renowned John Harvard calm.

Have they forgotten years on years
Of battling down plebeian fears?
Of conquering all the natural show
Of hot emotion, till they go
Suave and contained, in row on row
Of cool blond sleekness, and below
Applaud the wistful bourgeoisie?

L'ENVOI

And so, Lampoon, this humble heart,
You sent away to weep and wail
Its last illusion torn apart—
To win the fragment fence of Yale!

THE STUDENT TO HER BED

An Ode

Oh bed, dear bed,
Oh, dear, sweet bed that nightly doth my weary frame support,
How fair is sight of you to mortal eye
How comforting the vision of thy sheets
Which loving hands have washed to whiteness on Lake Waban's woody shore

Oh cot, my college cot,
Throughout the day thou standeth meek and still
Close wrapped in meditation and a cretonne spread
But when the shades of evening softly creep,
And crash of dinner dishes soars up from kitchens below,
Then thy sheets flutter in sweet anticipation.
Alas, my love, too soon, too soon thou hopest!
High in the Heaven must Orion climb ere I can come to thee
But to thy head will I in tribute bring
A lamp filled full with midnight oil
Whose flame shall with its flickering light disclose thy beauties,
Thy sagging spring, the sweet simplicity of thy iron frame,
No Senior Art need I to see thy charm,
Thou art more fair to me than all the strains that rise in unison from Music Hall
Thou art more fair than smoke of train to Boston
Thou art the guardian of one-half my life
Oh bed, oh dearest bed,
Oh cot, I come! Now shall I dream in thee
How can I sleep without thee?

DIRE PROPHETICS

When we have gone to Hades,
Where good reporters go,
A flaming dug-out waits us
With devils in a row

To prod the weary columnist,
To chasten freshman scribes
With most seniorial dignity
With editorial jibes

Three devils to the right of us—
To see we do our best,
—With "Cut eight inches from the top
And paste it to the rest"

Three devils to the left of us,
To see the copy's read
With "Don't forget the spelling now
And count the blooming head"

Three devils to the van of us,
With campus off and on
And Adonais in the rear
Politely stifling yawn.

In Reading and Speaking once were three,
On being told that the prompt master
Of a sonnet was required,
With zeal they inquired—
Just how long need that sonnet be?

The Theater

COLONIAL—*Whoopee*
COPLEY—*Murder on the Second Floor*
MAJESTIC—*Woof Woof*
PLYMOUTH—*Scarlet Pages*
REPERTORY—*The Merchant of Venice*
SHUBERT—*The Duchess of Chicago*
TREMONT—*Waterloo Bridge*
WILBUR—*Journey's End*

WATERLOO BRIDGE

As in *The Road to Rome* Robert E. Sherwood played impudently with historical facts, so in this play of wartime London, he deals with character. More than slightly shopworn, the figures of his story are translated by the audacity of his treatment into characters of vivid freshness. Farcial elements are combined into a drama of real poignancy. For its sophistication, both essential and superficial in type, this play at the Tremont Theatre is remarkable.

An artificiality of plot brings the play dangerously close to a patent unreality, redeemed only by pungent character sketches. The activities of two street-walkers center about Waterloo Bridge. One of them, Myra, is an American, an ex-chorus girl, stranded in London. Among the many passers-by is an American soldier enlisted in the Canadian Corps and in London on sick leave. Homesick at the sound of an American voice he takes advantage of an air raid to make Myra's acquaintance, and scurries home with her. Myra is far behind with the rent but finds herself unable to take advantage of his innocence. Roy falls in love with his ideal of her sweet naivete. Kitty, Myra's fellow worker in past days, encourages Roy and spurs him on to a proposal of marriage. In the meantime, however, love's subtle alchemy has been bringing forth the latent nobility in Myra's soul, and she refuses to ruin Roy's Y. M. C. A. spirit by this disastrous wedding. Roy waits at the door and she escapes by the window. Whereupon the frustrated landlady enters upon the scene and proceeds to destroy all the lad's illusions. In the ensuing complications Roy searches for Myra, finds his love stronger than his idealism and Myra is forced to further heights of self-sacrifice.

Rather weak, this story, but occasional realism and subtle comedy make the play well worth seeing. Glenn Hunter plays the young soldier with a engaging boyishness; opposite him June Walker appears as a slightly dumpy but adequate Myra. More interesting than either is Cora Witherspoon as Kitty.

E. C., '30

CAMPUS CRITIC

CAPONSACCHI READING

Mr. Edward Abner Thompson's blindness was scarcely discernable to the audience, so vividly did he interpret *Caponsacchi*, the dramatic version of Browning's *The Ring and the Book* at Alumnae Hall on Friday afternoon, November 22. Stately, dignified, with a certain gravity of mein, Mr. Thompson won the attention of his listeners at his first step upon the stage and held it throughout his reading.

Mr Thompson presented the characters of the drama with excellent vitality—Caponsacchi, the young priest of noble family, handsome, esthetic, chivalrous, pure; Guito Franceschini, aquiline, sly, essentially the villain, and Pompilia, beautiful pure, madonna-like, girl-wife of the treacherous Guito. The play itself is divided into prologue, three acts and epilogue. The prologue and epilogue take place in the court room where Guito and Caponsacchi are awaiting judgment: Guito for the murder of Pompilia and her parents and Caponsacchi for abusing the priesthood and seducing Pompilia. The three acts consist of the testimony of Caponsacchi.

Although the stage was entirely bare except for one chair at the rear, Mr. Thompson by his versatility and abandon swept the audience away to a theatrical performance where the characters stood out in high relief against the background of the Italian Renaissance. While convincing in the parts of Guito Franceschini, Caponsacchi and Canon Conti, his friend, of Pietro and Violante Comparino, of the archbishop and the governor, Mr Thompson seemed to force to some degree his presentation of Pompilia. However, the difficulty of truly performing the part in voice and in character without the aid of scenery or costume might well excuse any slight misinterpretation.

Mr. Thompson revealed in his whole reading of Browning's great work a keen understanding and appreciation of the author's subtlety of characterization. Miss Rose Palmer and Mr. Arthur Goodrich, transcribers of *Caponsacchi* have kept in the lines much of the original, and the essence of its poetry was incarnated in Mr. Thompson's reading.

N. L. W., '32.

LECTURE DANCE RECITAL

Catherine Beatrice Rapp gave a lecture-dance recital in Alumnae Hall on Wednesday evening, November 20, explaining the work of a dance movement, used by the Noyes School of Rhythm, which is directed in New York by Valeria Ladd, Wellesley 1914, and in Boston by Laura K Dalzell, Wellesley 1911.

The Noyes Rhythmic system, which is the science of movement by law, and which was begun in 1912 by Florence Fleming Noyes, Founder of the Noyes School of Rhythm, is, according to Miss Rapp, as follows: Rhythmic movement is controlled by the sympathetic rather than the cerebral nervous system, and can only be attained in a high degree when there is not self-consciousness. If an excellent sense of rhythm is combined with freedom from embarrassment, it should enable one to reach perfect natural rhythm, not only in dancing, but in sports and in ordinary walking. Rhythm is something which everyone has, but the degree to which one has this quality is variable. Dancing, according to the Noyes theory, may be defined as the rhythm of movement without mental effort of will.

Miss Rapp used dances which were delightfully varied to illustrate various points in her lecture, and had costumes which played no small part in the effectiveness of the presentations. The best performed dance was "Satyrs," an excellent interpretation of the quaintly crude spirit of the under earth. In this dance, Miss Rapp seemed to enjoy the rhythm more than in any of her other presentations, and she stimulated a definite sense of rhythmical movement in her audience.

Miss Rapp explained how the old Greek ideal of power and strength derived from control, can be interpreted well in the dance, saying that she frequently uses the classic subjects, as interpretation of them is especially adaptable in rhythmic dancing. "The Dance of the Shield," illustrating this idea, was an outstanding number on the program. The restrained power and the controlled force of all the movements of this dance were remarkable. "Arethusa," the nymph wooed from the earth, then melting back into mist, was done with ease and subtlety. At times, Miss Rapp's balance and sense of rhythm excelled her grace.

L. S., '32.

PHI SIGMA TO GIVE MASQUE USING OLD FOLK LORE THEME

In its Christmas masque, to be given on the evenings of December 6 and 7, Phi Sigma will present several aspects of the work in English folk-lore which is the society's special study for this year.

A typical English mummers' play forms part of the masque, which is entitled *The Other Mummer*. The Christmas season in old England brings with it the presentation of such folk-plays as that of The Turkish Knight, familiar through Hardy's description of it in *The Return of the Native*. The plot of Phi Sigma's masque is centered in a celebration of this type. One of the performers for the play is ill; to take his place there comes a mysterious stranger, the "other mummer" of the title. The day following the festive event, the stranger demands from a lovely village girl the magic rose which, she has been told, only her future husband may claim. The story concludes with the revelation of the strange mummer's identity.

Yuletide season demands other forms of celebration as well. The old boar's head carol adds to the holiday atmosphere; and the whole tone of the masque is appropriate to Christmas. While the mystery and the love tale provide excitement and romance, the English Yuletide spirit appears in caroling and other traditional festivities, suggesting the fact that this is the season to be jolly.

FIELD FOR WORK IN FAR EAST

Those who heard Miss Van Doren's delightful and stimulating address on Ghandi, and her three day visit to his school, as his guest, will be glad to hear that Miss Van Doren will hold a series of interviews or conferences at Wellesley on December first and second. Her coming again, by special invitation, gives a marvelous opportunity for those who would find out about the various kinds of work open to college graduates in the Far East.

There are many fine openings for trained social workers, for Y. W. C. A. secretaries, for academic teaching in the colleges for women, for teaching in Agricultural and Technical Schools, besides medical and missionary work. There are sometimes secretarial positions to administrative officers in church or social work agencies. To be secretary to a bishop in the Far East is often a very interesting post to hold. There are furthermore chances for work for graduates who do not need a salary but would like to offer their time and training to an institution which would be a vantage point for the study of conditions in the Far East.

Miss Van Doren holds a unique position in India. She is Educational Secretary to what corresponds in India to our National Federal Council of Churches. She knows conditions and opportunities at first hand. I met Miss Van Doren at St. Christopher's Training College for Teachers in Madras and was much impressed by her ability and insight. She was formerly associated with the school of Charlotte Wyckoff, one of our distinguished Wellesley graduates whose articles in India in the Atlantic Monthly have delighted many readers. Those who are interested in the Far East as a possible field for work will be given a great opportunity to get information through conferences arranged by Miss Frost in the C. A. office.

Sophie C. Hart.

STUDENTS AT HUNTER PROTEST AS PARIS LENGTHENS SKIRTS

The girls of Hunter College—theoretically 6,000 strong— turned from the ancient classics last week to ponder the trend of current events. They discussed the crucial problem of the day, and 70 per cent of them revealed themselves as rebels. They do not like long skirts.

Ever since the Paris fates—Chanel, who plans; Lelong, who spins, and Patou, who clips the thread—decreed the return of the feminine silhouette there have been dull mutterings on the Hunter campus. Yesterday the Journalism Club announced the results of the survey conducted among the students, and the mutterings became an outspoken protest. Thirty per cent of the girls favored the long and flowing lines, but 70 per cent were emphatically defiant

There are, say the 70 per cent, many things wrong with the long skirt. It is unpractical, uncomfortable and uneconomic. It is inconvenient in the subway, impossible to accommodate to the length of a coat, and bad in its psychological effect on the wearer because it banishes the sense of freedom and comfort which, it seems, goes with the short skirt. Twenty-eight per cent of the girls objected to the long skirt on hygienic grounds. The new mode, it was contended, is not new at all but "a long step backward in the progress

(Continued on Page 7, Col. 1)

COMMUNITY PLAYHOUSE
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With Jack Holt, Ralph Graves, Lila Lee
All Talking and Sound
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Usual Short Subjects

Mon., Tues., Wed., Dec. 2, 3, 4
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Usual Short Subjects

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The Phidelah Rice Players
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"The Come-on-Man"
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Out From Dreams and Theories

HOSPITAL FIELD TRIP

Are you interested in hospital social work, occupational therapy, hospital laboratory work, nursing or medicine? If so, save the afternoon of Friday, December 6th, and plan to join the group which will visit the Massachusetts General Hospital under the auspices of the Vocational Information Committee. There will be a most unusual opportunity to see various functions of hospital work in action, and a special film, demonstrating different departmental activities, will be shown for the benefit of the Wellesley visitors. Miss Ida M Cannon, Chief of the Social Service Department, is arranging the afternoon's program. She herself will tell of hospital opportunities for college graduates in social work while other experts of the staff will give short talks describing the work and openings in their respective departments. Afterward, the party will break up into interest groups. There will be a chance for questions, and then each girl may visit the section of the hospital which most interests her. All students who wish to go are cordially invited. If you plan to do so, please leave your name with Miss Sturgis in the Personnel Bureau, as soon as possible, so that arrangements for transportation may be made.

A new vocation information shelf is now located at the right of the main desk in the Library. Selected volumes from the larger collection upstairs in the Newspaper Room are placed here, and will be changed from time to time. It is hoped that students will find time and the desire to consult these—in order to become more intelligent about vocational opportunities open to women.

Books of a general nature to be found here are:

- Occupations for Women, a very helpful study made by the Southern Women's Education Alliance.
- An Outline of Careers for Women, a practical guide to achievement, which is a collection of articles contributed by 45 different women, each of whom is outstanding in her own field.
- Training for the Professions and Allied Occupations, a handbook which describes the training necessary to enter different fields of work and lists the places where this training may be obtained, and
- Vocational Self-Guidance, which is intended to help persons who are at a loss to know how to direct their lives.

There is also a group of books pertaining to particular types of work. These titles explain themselves.

- The Social Worker, an excellent new study of all types of social work.
- Women in Chemistry
- Women in Law
- Law Schools in the United States and Canada, a Carnegie Foundation Publication.
- Statistics
- Positions in Department Stores
- Marriage and Careers.
- The Homemaker and her Job

Last in the list, but one of the most significant and interesting is the May issue of The Annals.

Women in the Modern World, recently published by the American Academy of Political and Social Science deals with the changing Educational Political Economic and Social Relationships of Women in the United States.

POSITIONS

109. Opportunity in the Children's Department of a museum in a city in Connecticut. Training in natural sciences required. Some teaching experience or camp experience would be helpful. Salary $1500.

110. Social work with a Children's Society in a city in Rhode Island. The preference will be given to a graduate of a school of social work although a candidate who has had some other type of experience will be considered. Salary $1800.

111. Opening in the Social Service Department of a hospital to Boston. Requirements: Training to social work and some experience. The work involves both case work and research.

112. Opening for an executive with a firm of music publishers. Candidate must invest from $2000-$5000. Salary $5000 and a share in the business.

113. County secretary for a Children's Aid Society in Pennsylvania. Salary $2000. Experience in social work is required.

114. Opportunity in a progressive private school for a young college graduate of high academic standing. No previous experience is required, but candidate must have a wide and diversified cultural training. She will be trained to become head of a branch private school. Preference will be given to a candidate of Jewish origin.

Details concerning positions mentioned in this column will be forwarded by the Appointment Secretary of the Personnel Bureau in response to inquiry. The prefixed number should always be given.

INDIVIDUALISM OR TRADITION MUST GO IN MODERN COLLEGES

In the November Atlantic Monthly, an article by E Lyman called *Putting It up to the College* is in the form of a short conversation between the president of a college and a friend, on an amazing proposal which has just been made to the President. A wealthy man with an unusually brilliant son has suggested that since the college is so efficient and institutionalized, it should be able to furnish tailor made educations upon demand. He wants his son to have the social side of college life, and to live with students of his own age for four years and at the same time have an education specially adapted to his needs. The tutorial system but not tutors, a college life, but not required courses, but a course to suit is what the father wants and is willing to pay for in strict accordance to business codes. He offers ten thousand dollars a year or forty thousand for the finished product, if the college will let his son live in the dormitories and have one instructor for guide, philosopher, and friend.

Colleges now are so specialized and have such extensive organization that it seems that it might be possible to have individual educations supplied upon demand, and this individualism might be of great benefit to the college as a whole as well as to the student and the instructor concerned. The two considerations which made the President hesitate to undertake the proposal were that many of the professors had endowed Chairs, which would make it impossible for them to devote so much of their time to individuals when they were obligated to teach certain subjects to the college, the other consideration was that a college degree is offered only to those who have completed a certain number of required courses and followed the regulations made out by the founders of the college or by the trustees, and so in all honesty a degree could not be offered to anyone who had done totally individual work.

Two main questions present themselves as a result of reading this article. Why should the college of the present be hampered by the regulations of its founders who were dealing with totally different conditions and why should the stipulations which come with all bequests be carried out when the benefactor can in no way be affected by the change, in other words why all the ancestor worship? That was Mr Lyman's unspoken query.

The other question is, could there be any college atmosphere or student life if there were no traditions and Chairs endowed as Memorials and deference to the wishes of the founders? Could college life be different from life in Greenwich Village, if there were no quaint observances of obsolete conventions, or at least could there be any differentiation among the various colleges?

It seems perhaps that the wealthy father with the unusually bright son could not have both the college life and the individual study that he desired for his son at one and the same place. And so the question to put up to the colleges is whether it is better to have a distinctive atmosphere and student life or to have individual scholastic needs supplied, since it seems that no matter how efficient the college, it cannot deal to both.

CELEBRATION AT THE OPENING OF YENCHING UNIVERSITY VERY IMPRESSIVE

The Formal Opening of Yenching University took place during the last days of September. Construction on the new site was begun in 1922, and the University moved out of the city in 1925, but building has been continuous all through this period, and is still going on. All unsightly debris was carefully removed, and through the summer landscaping was pushed, so that when guests arrived from abroad, and from distant parts of China, they found a campus of over two hundred acres brilliant with autumn flowers, where thirty-one cement buildings of the graceful and spacious architecture of Chinese palaces are grouped about the sheets of water which have been preserved from the days when the site was the pleasure garden of a Manchu prince.

Guests arrived on Saturday, and there were athletic contests in the afternoon to celebrate the gifts of the Warner Gymnasium for men and the Boyd Gymnasium for women which are both under construction. On Sunday, there was a Service of Dedication of the whole University which was attended by over a thousand people. In the afternoon the Women's College had a dedicatory service for its own Chapel.

On Monday, the alumni came back—over three hundred of them, and brought scrolls and silver shields which covered the walls of Bashford Administration building. That night a dramatic performance was given which concluded with an act by the famous Mei Lan Fang who will appear this winter in New York to give the west a taste of the Chinese theatrical tradition. Mr Mei's visit to America was made possible by Yenching's president, Dr J L Stuart, who put the famous actor in touch with his New York manager.

On Tuesday the final ceremonies were held in a crowded auditorium. Scrolls and messages of congratulation from colleges and Board of Education made the walls a blaze of scarlet and gold. The proceedings opened with the "Civic Ceremony" which consists of the salute to the national standard, the reading of the Last Testament of Dr Sun, and the impressive three minutes of silent meditation. A historical statement was made by President Stuart, and the President of the Board of Trustees, Mr Franklin Warner, gave the key of the University to Chancellor Wu with a moving address upon the Christian nature and purpose of the institution. The white-haired Chancellor himself a man whose profound scholarship won him the degree of Han Lin under the Imperial Examination system and whose progressive spirit has kept him in responsible posts under the Republic, the last being the vice ministry of education which he resigned to become the head of Yenching responded with a fervent dedication of his trust to the Christian aims of the Founders. Other guests offered congratulations which witness to the good will of sister institutions, of the national government and of distinguished friends.

The Formal Opening was a most happy expression of the international friendship which the University exists to promote and Yenching goes on with its work having the assurance that she has an established place among the Universities of the Republic.

FOUND

on Kirkland Street, Cambridge, Saturday evening after the game, a HANDBAG. Information may be secured at the Information Bureau, Adm Bldg.

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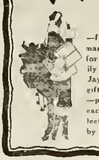

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BIBLIOFILE

In Virginia Woolf's most recent book, *A Room of One's Own*, the reader finds a source of twofold pleasure—the privilege of intimacy with a mind of delightful quality coupled with that of watching such a mind at work, peculiar property of the stream-of-consciousness method of writing. Based on two papers on the subject *Women and Fiction*, originally to societies of Newnham and Girton, the book combines the charm and flavor of a personal essay with a deep-rooted sincerity all too apt to be smoothed away in this polished form of literature.

What one would expect from such a subject, of course, would be one of three things: a quick history of the various women who have written fiction, a consideration of the women of fiction, or a rather biased estimate of the merits of women writers of fiction. What Mrs. Woolf has done with it is none of these things. She has avoided the vague, inconclusive issues, and pins her discussion, instead, to one minor point, a practical theory—that a woman must have the independence and privacy arising from the possession of money and a room of her own, if she is to write fiction in any way worthy to be called good. And since, as she herself remarks, in a much-debated question, "—one cannot hope to tell the truth. One can only show how one came to hold whatever opinion one does hold," Mrs. Woolf, in the guise of a fictitious character, Mary Beton, uncovers the mental processes that led her to this conclusion.

The reader's immediate reaction to such an undertaking, the nature of which is candidly stated at the outset of the book, would be, perhaps, doubt as to whether this theory of the necessity of privacy and economic independence to the creation of fiction warrants expansion into a volume. As one proceeds with the reading, however, and discovers the wealth of ideas, analyses, literary criticism and comparison that *A Room of One's Own* unlocks in its leisurely fashion, this doubt vanishes, and one is only sorry to quit observation of the thoughts of Mary Beton on the matter at hand.

A Room of One's Own is a book very difficult for this reviewer to criticize, so strong a hold had it on her sympathies. Praise alone, one fears, shows sad lack of discrimination. Yet it seems the merest quibbling to point out that in so excellent a combination of the essay and the narrative, one was irritated, at great intervals, by reference to Newnham and Girton that seemed forced and quite unnecessary. The best summing up, perhaps, is that whether the opinions set forth are in accord with one's own or not, they form a book of distinction, most worthy of the attention of all interested, personally or impersonally, in the writing of fiction.

As Christmas approaches and frantic searching begins for gifts for one's older relatives that will be new, it is interesting to notice that an Alumna of the Class of 1879, Miss Mary R. Bartlett, has published a book of verses called *April Songs and Wellesley Memories*. Although the events that form the subjects of many of the verses took place too long ago to be of vital concern to the present generation of Wellesley students, doubtless the book would have a special appeal for graduates of years rather earlier.

M. F. C., '32.

STUDENTS AT HUNTER PROTEST AS PARIS LENGTHENS SKIRTS

(Continued from Page 5, Col. 3)

of women's emancipation."

The thirty per cent who favored the new fashion spoke of individuality, "the vogue," and a return to femininity. On the authority of Mary Garden, they declared that short skirts had robbed women of their most fascinating attribute—mystery. The majority was inclined to hoot at this romantic value, although some admitted that perhaps the long skirt had its place in formal attire. But for street and campus never.

New York.

Interviews Reveal Facts of Past Pursuits And Present Pleasures of Wellesley Watchmen

Truly, the most profound mystery of Wellesley is the lives of its night watchmen. How do they exist, these lonely spirits that haunt our halls from 10 P. M. to 6 A. M. inclusive and vanish with the dawn? There is something eerie about such a manner of life. Yet seldom, when snug in one's bed one hears the telephone peal violently and a faraway voice bark, "Not her father? Not her brother? Sorry, I can't get her," does one reflect on the nature of the person overheard, interest tending to focus on the invisible end of the wire. Even the sound of the watchman's footsteps echoing down the corridor outside bring only a vague sense of security to those yet awake.

The romantic aspects of the night watchman are only too often neglected. The most hasty consideration, however, opens countless avenues of curiosity. For one thing, why would anyone want such a job? It is confining, unsociable, even austere. Yet it lures men from all manner of occupations, and, what is more, holds them. Mr. Stevens, who preserves the peace of the Quadrangle, has followed this calling here for some fourteen years—the college record—and still finds it well enough, though beforehand he was employed in a "cream and butter factory," as well as being an optician for a short time. Mr. Johnson, of Stone-Davis, renounced the shoe business for the same vocation, and for six years has contentedly developed his philosophical trend, having now arrived at the point where he keeps awake between rounds by reading the *Boston Herald*—O rare soul!—and indulges in the use of symbolism in his conversation. At least, that seems the only possible interpretation for such a remark as: "I closed old Stone Hall with a lantern, and I opened new Stone Hall with a lantern." He says that Davisites gad about much more than Stone dwellers. Even Jess occasionally foregoes the delights of brooding over the shells to mount guard over the slumbers of the college.

Philosophy and academic pursuits may flourish among the watchmen of the smaller dormitories, but quite otherwise is the lot of Mr. Stark, the braw Scot whose militant tread must once every hour compass the area of Tower Court. He is the embodiment of energy and alertness, and well he may be, for his task requires not a pleasantly sauntering gait, conducive to thought, but a brisk stride. He finds the work splendid exercise, though at times hard on tender Scotch sympathies, when the love-lorn wail for long-distance calls, or when the hunger-stricken strive to induce him to unbar the buttery.

Perhaps, after all, the job of night watchman is not devoid of charm. It offers a retreat for the world-weary, calm for the scholarly mind, suspense for the adventurous, material for the romantic. Furthermore, the college, ever kindly in intention, has arranged a system whereby each man is relieved of his vigil one night out of every ten by a circuit watchman, and is thus enabled to renew his contact with that dim and distant world of non-nocturnal mortals fully clad. This is an important event; as Barrie says, "It keeps them human."

FRENCH WATER POWER METHODS SUBJECT OF GEOLOGY LECTURE

On Monday evening, November 25th, M. Raoul Blanchard, Professor at the University of Grenoble, and exchange professor at Harvard, spoke to the members of the Geology Department on Water Power Installation in France as related to Topographical Features. He outlined the problems relating to the harnessing of water-power in France, and gave the solutions that had proved most practical.

The water power in France comes, generally speaking, from three main sources: the French Alps, the Pyrenees, and the Central Massive. Each of these sources presents a special problem which has had to be solved from experience. In the French Alps the solution has been fairly easy. Ever since 1869 the water from those streams has been utilized. Because these mountains are precipitous the water pressure in the rivers is high, and because the area drained is a large one, the rivers are generally full. Under such conditions, the only thing that has to be done to utilize the water power, is to install the plant below a hanging valley, and to build a canal above, in the steep part of the river, from which pipes lead down to the plant. This method is very inexpensive, takes little engineering, and gives a good amount of power.

This method, however, will not work in the Pyrenees, where the geographical conditions are different. Here the mountains are precipitous enough, and the falls high enough, but unfortunately the French part of the mountains is not a wide enough strip to give the rivers a chance to attain volume. The water has to be harnessed before the stream has drained a sufficient area to give much pressure. After trying the Alpine method, and finding it unsuccessful, engineers discovered that the many lakes in that region could be utilized in the same way that the Alpine rivers were used. By building a dam across the barrier which forms the lake, and digging a subterranean tunnel from the very bottom of the lake, the water could be drained off with a canal and pipes much as it is done in the Alps. This method, although it entails a great deal of engineering and expense has, nevertheless a distinct advantage in that the water supply is comparatively certain, whereas a river is always liable to a certain fluctuation in its flow, according to the seasons.

The Central Massive presented the greatest difficulty to engineers, because it is comparatively low, and its rivers vary greatly with the seasons. This problem was solved by damming up the river to create an artificial lake from which the water might be drawn off much as in the other two methods. Of course the expense is a drawback here, and also the fact that the lake may fill up with sediment and become useless. On the whole, however, this treatment has been found to be worth while because the watre power is in great demand.

These three "techniques" are the most prevalent ones in France today, although, of course, adaptions have to be made to suit particular regions. This work has been of the greatest importance to France, not only to the inhabitants of these especial localities, but to such commercial and industrial concerns as factories and railways.

NATIONAL HOCKEY GAMES ARE BEING PLAYED ON OUR FIELDS

This week the national field hockey tournament of the United States Field Hockey Association is being played on the Wellesley College fields. The first three intersectional games were held yesterday afternoon. They will be continued this afternoon and tomorrow, with three games daily. On Saturday at 2:30 the 1929 U. S. team will play the Reserves.

The U. S. F. H. A. has been organized to provide opportunity to play hockey for young women not attending college. City teams play each other to select a sectional team.

Anne Pugh, Wellesley '28 is playing right full on the Southeastern team.

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Gifts for College Intimates

Not only your room-mate and the girl across the hall . . . not only your particular and personal chums . . . but surely also the hostess who has entertained you so many week ends . . . the chaperone on whom you rely for extra pleasures . . . the head of your house . . . your favorite professor . . . as well as that boy at Harvard . . . and at Yale . . . any and all of these will be on your Christmas list.

Come here to do your Christmas Shopping

16 Church Street Wellesley Square

CALENDAR

Friday, Nov. 29. *8 15 A M Morning Chapel Dean Tufts will lead

7 30 P M Alpha Kappa Chi Rouse Meeting of Mathematics Club

7 30 P M Tau Zeta Epsilon House Science Club Meeting Seniors representing the different science departments will speak on topics of current interest in their particular fields

Saturday, Nov. 30. *8 15 A M Morning Chapel President Pendleton will lead

7 30 P M Horton House Club Social Evening Bridge and other games

Sunday, Dec 1: *11 00 A M Memorial Chapel Preacher, Dr. J Edgar Park, President of Wheaton College

7 30 P M Agora House All College Vespers led by Miss Dorothy Bhuman '30

Monday, Dec. 2: *8 15 A M (sharp) Billings Hall Current Events. Mr Watts of the Department of Economics will give the review

Tuesday, Dec. 3. *8 15 A.M. Morning Chapel President Pendleton will lead

*4 40 P M Billings Hall, Informal concert by the College Orchestra

Wednesday, Dec. 4 *8 15 A M Morning Chapel Dean Knapp will lead

7 00 P M Eliot House Christian Association Meeting Miss Helen Clark of Dana Hall will speak on "The Labrador Mission"

*8 00 P M Alumnae Hall Radcliffe-Wellesley joint Concert No admission charge

Note—Announcing "A K X Bazaar" Dec 5 and 6, 8 30 A M -9 00 P M

* Open to the Public

ALUMNAE NOTES

Engaged

'24 Joyce Cianzel to Mr. Irwin Cassidy

'27 Alice Farny to Mr Richard Carver Wood

Married

'28 Mary T Hamilton to Mr Arthur J Winder, November 9

Born

'17 To Mary **Childs** MacGregor, a second son and third child, John Duncan October 21.

ex-'24 To Laura **Powers** Pierce, a son, Thomas Elliot, November 15

Died

'17 Josephine **Keene** Gifford, November 17, in Pawtucket, R I

JUNIOR CLASS IS SMALLEST; LOSES HUNDRED IN TWO YEARS

Some wit once remarked that of the present junior class one fourth had left to get married, one fourth had flunked out one fourth had left voluntarily and the rest were sublimating This seemed impressive, so further investigation was made, but the figures alas with their proverbial veracity proved disappointing Here they are

November 1926	
Class of 1930	422
Unclassified	37
November, 1927	
Class of 1930	383
Class of 1931	425
Unclassified	24
November, 1927	
Class of 1930	340
Class of 1931	386
Class of 1932	404
Unclassified	20
November, 1929	
Class of 1930	331
Class of 1931	312
Class of 1932	372
Class of 1933	436
Unclassified	34

These figures set down in classic severity as the plain unadorned, unvarnished truth, look very cold and uninteresting But upon examination the latent possibilities in them are unlimited In fact, we have discovered within ourselves the presence of a hitherto unknown psychological complex (namely arithmomania (we are a little shaky on the spelling), or in less technical language, a passion for juggling with figures—a fascinating occupation, we assure you. With the performing of a little elementary arithmetic (correct we think, even though our bank statement never does balance with our check book) we discovered the interesting fact that 1930 and 1931 came back at the beginning of their respective sophomore years with their ranks thinned in both cases through the loss of exactly 39 members With this as a basis we started to work out a very pretty little theory, but in the midst of it, there intruded the disturbing question of those unfortunate mortals indiscriminately lumped under the ignominious title "unclassified" Did all the 37 thus branded in November 1926 attain the desired state of classification? And if so, how many, if any, were added to the catalogue under the heading 1930? And if any remained unclassified did they stay to help make up the 24 listed in November 1927? Or did some of them share the fate of the 39? The figures are discreetly silent on these points More third-grade arithmetic disclosed that while during sophomore year 1930 suffered the loss of 43 members, the much-maligned 1931 were fewer at the end of their sophomore year by 74' This would seem to indicate either a stiffening up of required sophomore subjects, or else an incriminating lack of religious propensities in 1931 And of course the disturbing element of the "unclassified" still remains 1932, while fewer to begin with, have so far lost only 32 of their original number, but midyears are looming ahead For 1933 it is too soon to make any prophecies, but they will doubtless add further illuminating statistics to the records in the office

FOCUSSED ON THE SCREEN

Today tomorrow and Saturday the Community Playhouse will show *Flight*, with Jack Holt, Ralph Graves and Lila Lee As the name would indicate it is an aviation picture, quite as thrilling as any of its predecessors A special matinee will be given this afternoon, Thursday, at 4 15

The first of next week and Wednesday matinee, *Sophomore* is to be shown with Eddie Quillan, Sally O'Neil and Jeanette Loff It is the story of a boy who in working his way through college, sees a side of co-ed campus life with its rebuffs and ridicule that is new in the college film. There is, of course, timely heroism in a football game, but the rest of the picture is less usual

Thursday, Friday and Saturday of next week, December 5 6, 7, Richard Dix will appear in *The Love Doctor*, from the stage farce, *The Boomerang* June Collyer plays the feminine lead

Wednesday evening the Phidelah Rice Players will present *The Come-on Man*, at 8 00 P M We are reminded that late permission may be obtained if a sufficiently large group go together

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SHAKESPEARE SILENCES STONE HALL

The residents of the fourth floor of Stone Hall have turned their intellectual ability and literary knowledge to effect an escape from the calamitous consequences of too much noise making. Besides a novel and exacting set of rules for quiet, the burden of silence is daily impressed by glaring signs such as the following which decorate both doors and walls.

"Children should be seen not heard;" "The Lord our God has put us to SILENCE or, has brought great calamities upon us," Jeremiah 8, "Better is a dry morsel, and QUIETNESS therewith, Than a house full of feasting and strife," Proverbs 17. 1, "The wicked shall be SILENT," 1 Samuel 2 9; "SILENCE that dreadful bell" Shakespeare, *Othello;* "Give me QUIET or give me death," Patrick Henry, "Let a woman learn SILENCE with subjection," 1 Timothy 2. 11; "Words are silver, but SILENCE is golden (let's be gold-diggers)." "The words of a whisperer are as dainty morsels," Proverbs 18 8

The extraordinary rules forbid a girl to brush her teeth, turn the pages of books and turn over in bed during quiet hours Others say' "Walk on rugs only Do not use new sheets (for rustling will disturb Stone-Davis). Watches and clocks must be incapacitated after 10 P.M for ticking is a noisy disturbance Do not turn lights on or off during quiet hours; screw or unscrew light bulb if absolutely necessary" The situation is being handled by the Executive Council of Sh-shers

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Cheese and Olive	15	Sandwich Spread	10
Ham	10	Sardine	10
Tomato and Lettuce	15	Crabmeat	25
Salmon Salad	15	Chicken Salad	20
Peanut Butter	10	American Cheese	10
Toast with Peanut Butter or Marmalade			15

Sandwiches Toasted at no extra charge on all orders

We solicit orders for Sandwiches in any amount and any filling you may wish for immediate delivery. Orders over One Dollar we deliver free of charge at the College up to Six P. M

Hot Dishes and Services

Hot Coffee	10	Hot Chocolate	10
Vegetable Soup	15	Chicken with Rice	15
Welsh Rarebit on Toast			25
Fudge Sundae	20	Butterscotch Soda	20
Caramel Sundae	20	Banana Royal	20

Each day our special hot dishes are changed Watch our soda signs for daily Specials—Tomato Soup, Pea Soup, Cream Asparagus Soup, Baked Beans and Clam Chowder are only a few of our appetizing dishes.

Clean Courteous Service Always

Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., DECEMBER 5, 1929 — No. 11

NATIONAL HOCKEY GAMES HELD HERE

Intersectional Tournament Sees South-East Tie North-East and Win Over Mid-West

ALL-AMERICAN CHOSEN

To Wellesley's hockey fields has been awarded the pleasure, this past week-end, from Wednesday, November 27, through Saturday, November 30, of witnessing the third National Intersectional Women's Field Hockey Tournament.

This tournament is of very recent institution; for in 1927 the first of its kind was held at Baltimore, last year at Philadelphia, while this year it has been held at Wellesley. Under the auspices of the United States Field Hockey Association, its purpose is the selection of the eleven best hockey players, to form the 1929 All-American, as well as eleven more for the U. S. Reserves or the All-American second team.

As hockey is gradually becoming widespread over the United States, representation by city teams is impossible, so that the city teams group their best players into one sectional team which is, therefore, made up of the best players from that section of the country. It is these section teams that come to compete with each other at the Intersectional Tournament. Thus Boston and New York comprise the North East district, Philadelphia and Baltimore the South East, and Chicago and St. Louis the Mid West.

Wednesday, November 27, a bleak, grey day with a vacillating drizzle, saw the opening games of the Tournament. First on the schedule came the S. E. 2nd team, who wrested a 2-1 victory from the N. E. 2nd team, while the S. E. 1st team, not to be outdone by their Reserves, won a 14-1 victory from the Et Ceteras of Boston fame. Most interest was shown in the last game of the afternoon between N. E. and Mid West. The Mid West has been initiated more recently than the East into the joys of hockey and consequently great interest has been taken in their progress. But a N. E. victory was almost inevitable, although the Mid Westerners put up an excellent defense. The score was 14-1, and that one Mid West goal was the prettiest play of the afternoon, when Carol

(Continued on Page 6, Col. 2)

Miss Gordon Will Discuss Christmas Books On Monday

Miss Geraldine Gordon, proprietor of the Hathaway House Bookshop, has been invited by the English Department to give a talk on "Desirable Books for Christmas Presents," next Monday at Billings Hall at 4:40 P. M. She will discuss books for children of different ages, for student contemporaries, for mother and father, and for elderly folk. The list will include standard biographies and essays, as well as fiction and poetry.

Miss Hart, who heard Miss Gordon give this talk in Boston, found it so interesting, so stimulating, so suggestively discriminating, that she feels it will be a great privilege for students in all departments to have the opportunity of hearing Miss Gordon.

Incidentally, it will be of great assistance to those who leave Christmas shopping until the last moment. Instead of the chaotic whirl from shop to shop, idea to idea, one may use the suggestions inherent in the lecture and simplify the Christmas problem greatly.

Conquest of Two Poles Accomplished By Byrd

Commander Richard E. Byrd, conqueror of two Poles by air, returned to his camp in Little America, Friday, November 29, after a flight of nineteen hours to the South Pole and back. Crossing a glacier pass at an altitude of 11,500 feet, his plane, the Floyd Bennett, struggled through mountain gorges to a vast polar plateau. Two new mountain ranges were discovered. At one time, to lighten the ship on its perilous trip, Byrd and his companions were forced to throw overboard food for a month and a half, preferring to sacrifice food rather than fuel. Bernt Balchen as pilot, Harold June as wireless operator and general mechanic, Captain Ashley McKinley with his surveying camera, accompanied Commander Byrd.

When the plane approached the mountains on the way south, the Livingston Glacier was selected as the best passageway. Buffeted by the winds, Balchen finally piloted the plane over the "hump." Slowly, the long range of the Queen Maud Mountains came into view, their slopes wonderfully tinted by the sun. Once through the mountain gorges and over the plateau, the Commander set his course for the Pole, discovering a new range of mountains between the rim peaks and the Pole. When his calculations showed that the vicinity of the Pole had been reached, he swung in a wide circle about that area before setting back toward Little America. The return course brought the plane to the mouth of the Axel Heiberg glacier where it was tossed about "like a cork in a washtub." This was the roughest part of the trip. After the Barrier was reached the plane headed for the base laid down on the previous flight and landed there at 5 A.M. Greenwich mean time. Refueling, the plane took to the air again and headed east, where Commander Byrd not only traced the course of the Charles Bob Mountains but also saw a new range

(Continued on Page 2, Col. 1)

Spring Open-House Events Planned at Society Houses

As a result of a decision of the Inter-Society Council, some radical changes have been made in the usual series of spring social events by which the societies try to give prospective members some inkling of their separate organizations. These open-house events will not, as in former years, be concentrated in the spring, and they will be open to freshmen and sophomores as well as juniors. They will make possible some conception of the more serious intent of each society. The new plan allows each society two such meetings.

Heretofore emphasis has been laid on the social life of societies. By this new method their underlying purposes will be presented; rushing will be even more successfully avoided; and the underclassmen will no longer rest under vague illusions concerning societies and their work.

Agora and T.Z.E. are to initiate the new plan, with open program-meetings scheduled for Saturday evening, December 7, at 7:30. Because the society houses are limited in the number that they can accommodate, it has been decided that a certain number of tickets will be issued and held at the El Table. All those interested in coming will be requested to call for one of these tickets. First come, first served.

The proposed schedule for the other open meetings is as follows: Agora, April 19; T.Z.E., May 10; A.K.X., February 26, March 22; Z.A., February 15, May 10; Phi Sigma, April 19, May 10; Shakespeare, April 19

COMING EVENTS

Alpha Kappa Chi will hold its annual Christmas bazaar in the society house from 8:30 in the morning until 9:00 at night on December 5 and 6. Brass and leather work, Chinese novelties, and toys will be sold, and tea will be served in the afternoon.

Phi Sigma will present *The Other Mummer*, a Christmas masque, on Friday and Saturday evenings, December 6 and 7, at 8:00 o'clock.

The current events talk of December 9 will be given by Mr. John Jackson Walsh, who will speak on "What the Massachusetts Bay Tercentenary Means." This is a particularly timely topic. The meeting will begin at 8:10, instead of 8.15 as heretofore.

Mr. James E. Peabody, former head of the Biology Department of the Morris High School of New York City, will give an illustrated lecture at Agora, on Monday, December 9, at 4:40, on the *Conquest of Yellow Fever*. Tea will be served.

Miss Jean Wilder, pianist, will give a faculty recital in Billings Hall on December 9, at 8:15 P. M.

On Tuesday, December 10, at 8:00 o'clock, in Alumnae Hall, M. De Loret, director of the Islamic Museum in Damascus, will give a lecture on the frescoes he has discovered in a mosque in Damascus. The lecture is sponsored by the Art, French, and History Departments.

On December 1, Mrs. Muriel Masefield of Oxford will lecture at 8 o'clock in Billings Hall, probably on some subject concerning Fanny Burney.

The A. K. X. tea dance will be held Saturday afternoon, December 14, from 3:30 until 6:00 o'clock. It was to have been given November 30, but has been changed because of the Wellesley Club tea dance held on that date. Everyone is invited.

Senor Jose Iturbi To Give Piano Recital At Alumnae

On Thursday evening, December 12, in Alumnae Hall, at eight o'clock, the third concert of the series will be held. The artist is Jose Iturbi, Spanish pianist, whose astonishing virtuosity has delighted audiences in Italy, France, Germany, and England as well. This is Iturbi's first tour of the United States, but if his popularity abroad, where he is a leading favorite, is any indication, he should be assured of success here.

Alumnae Hall

SONATA in A major, No. 9 — Mozart
Andante con Variazioni
Menuetto
Allegretto (alla Turca)
Arabesque — Schumann
Variations on a Thème de Paganini — Brahms
Rhapsody, No. 2 — Liszt

Intermission

Sérénade à la Poupée } *L'Isle joyeuse* } — Debussy
Fête Dieu à Seville } *Triana* } — Albeniz

Mr. Walsh, a prominent barrister, with wide experience as a speaker, is generally conceded to be one of the foremost orators of our state. He is a former Massachusetts State Senator, and in 1920 was the Democratic nominee for Governor.

SPECIAL CURRENT EVENTS TALK
Mr. Walsh will speak on
Massachusetts Tercentenary,
8.10 Monday morning, Dec. 9.
EVERY ONE URGED TO COME!

Workers Are Students At Vineyard Shore, N. Y.

The common assumption that college is the only source of higher education and the acceptance of the situation wherein only one group of our heterogeneous nation receives education are being challenged by the establishment of a new school for working women in industry. The summer schools for workers, such as those at Bryn Mawr, at Wisconsin University, at Barnard and in the south, are obviously better than no workers' schools at all, but in these schools, of course, arises the consciousness that eight weeks of using the mind in a way quite foreign to that required by factory work is merely a beginning and is in the long run inadequate as a basis for further study or for a thorough understanding of the needs and problems of industry and the labor movement. Hence—Vineyard Shore School at West Park on the Hudson, New York.

The home of Hilda Worthington Smith, prime mover in the establishment of the school and director of the Bryn Mawr School for Women Workers in Industry, is given over to the use of the new school, along with another house nearby and about sixty-six acres of land along the Hudson River, adjoining the estate of the famous naturalist, John Burroughs. The foothills of the Catskill Mountains rise behind the little town of West Park. The proximity of nature and the quietness of the spot give ample opportunity to the students for undisturbed and reflective consideration of the problems they face back at the shop. The workers study at this school for eight months, not with the intention of going back to their homes and finding "white collar" jobs because of their superior knowledge and elevated situation in the world after eight months of study, but for the purpose of returning to the shops they came from

(Continued on Page 2, Col. 2)

Miss Turner Shows Effect Of Posture On Circulation

On Tuesday evening, November 26, in the Botany Lecture room, Miss Turner, of Mt. Holyoke, discussed her experiments on the effect of body position on the circulation.

Since the fourteenth century the upright posture of the human species has been a subject of interest. At present one of the most interesting problems it involves is the resulting strain on the circulatory system. Miss Turner found in her experiments with Mt. Holyoke students, that the circulatory minute volume, or the amount of blood leaving the heart in one minute, was in all cases but one less when standing than when reclining. These results indicate that circulation is less efficient in the upright position; a conclusion which was confirmed by the fact that many girls became dizzy before the end of a fifteen-minute period of standing.

In Miss Turner's next experiments she used pulse rate and pulse pressure measurements ,to determine the relative amount of blood in circulation. Her results showed that in most cases the pulse rate went up, while the pulse pressure was low, indicating a small amount of blood in circulation. The data varied, however, among different individuals, although each subject had her own peculiar pattern of changes.

Another problem confronting Miss Turner was the relation of the change in circulation to metabolism, or intake of oxygen. It was found, however, that the increase of oxygen in the standing posture was small, while the increase in the heart rate was very conspicuous. It followed, then, that some other factor must be involved.

(Continued on Page 2, Col. 3)

PLANS BEING MADE FOR TERCENTENARY

Massachusetts Will Mark 300th Anniversary of Founding of Bay Colony in 1630

TO CELEBRATE A YEAR

The subject of the Massachusetts Bay Tercentenary celebration will be formally introduced to the college next Monday at Current Events by Mr. John J. Walsh of Boston, one of the vice-presidents of the General Council planning the event. Mr. Walsh

The Massachusetts Bay Tercentenary in 1930 will not be the commemoration of a single event, but rather of several related events, and influences. The keynote of the celebration is the 300th anniversary of the establishment of the Massachusetts Bay Colony in New England by the Puritans, and the setting up of independent civil government in America, which formed the germ of later independence, brought here with the charter by Governor John Winthrop and his Company. 1930 also marks the 300th anniversary of the General Court, the present Legislature of Massachusetts, one of the oldest legislative bodies of the nations of the world. It is also the anniversary of the founding of nine Massachusetts towns and cities.

At the same time will be commemorated the contributions of people and their leaders during the three centuries of constructive upbuilding of the commonwealth. A review of 300 years in all fields of thought and action and by all agencies that may contribute to such a review is the plan.

Instead of having a world's fair, it is planned that the state hold open house for the year of 1930, with particular emphasis on the planned celebrations from May through October, though even the planned celebrations will be informal in nature.

A reproduced Colonial Village is calculated to reveal to the Twentieth Century people the Seventeenth Century environments of the Bay Colony pioneers. Reproduced hamlets or groups of buildings, both religious and secular,

(Continued on Page 2, Col. 2)

New Choir Members

Fifteen new members of the Wellesley College Choir were announced last week by Lowell P. Beveridge, director and organist. These are the results of tryouts held for members of the recently formed College Chorus. The new members are:

Frances Backmann, '33
Edith Cook, '33
Evangeline Davey, '33
Dorothy Fuller, '33
Eleanor Parkhurst, '31
Barbara Pinnell, Unc.
Janet Rosenthal, '32
Claro Townsend, '31
Alice Beers, '33
Katherine Bigler, '33
Alice Cooper, '31
Margaret Habermeyer, '32
Sarah Suplee, '33
Betty Sutherland, '32
Mary Sutphin, '33
M. Jane Griswold, '33

Correction

The Administration wishes to call attention to the fact that Fräulein Olga Steiner has the rank of Instructor in German, not that of Assistant in German as indicated in the Official Directory.

Ellen F. Pendleton

STRUCTURE OF FEUDAL CASTLE DESCRIBED BY MISS MOFFETT

Last Monday evening Miss Moffett gave an illustrated lecture to the students of 103 History on the development of Mediaeval architecture.

The feudal castle was introduced and carried to its greatest perfection by the Normans. Grim and powerful, built only for defense, there was no attempt to create beauty. It was only with the invention of gunpowder and their resulting uselessness that the castles began to be altered by the addition of ornament, enlarging of windows and the tearing down of surrounding walls to form finally the palace of the Renaissance.

The original feudal fortress was made of wood. Its characteristics persisted in the early stone structures in the form of square towers, which may be seen even today in the older parts of Coucy, Chillon, and others. A single tower, the donjon, originally served all purposes. When other buildings were erected as armories, chapels, and residences, walls connected and surrounded them. They were eight or ten feet thick with towers at the corners. Occasionally, as at Morgeois, a second wall was built inside the first.

The drawbridge and moat, filled or dry, are early features. The windows were very small to give the smallest possible opening on the exterior. Doors were also small and inconspicuous as possible, with occasionally even false gates to mislead the attacking enemy. Inside the gates, however, a "stairway of honor" led to the more ostentatious entrance to the lord's dwelling.

Heavy doors were reinforced by the iron portcullis lowered by a windlass, such as the one still in working order at the Tower of London. This building was originally a castle, built by William the Conqueror in the eleventh century, but like all that are not now crumbling ruins, it has been altered almost beyond recognition.

The two castle regions best known are the Rhine valley and "the chateau country" of the Loire. Those of Germany are little altered, and show the feudal castle at its purest. Although some have had additions built with the passing of the centuries, as at Heidelberg, many are the ruins of the original mediaeval structure. Recently the students of Germany have petitioned the government to give them these crumbling castles for student hostelries in which travelling students may camp.

Along the Loire are the best examples of the change into the Renaissance palace. Balconies were added at first of stone and then of iron, large windows were built, battlements were carved, and finally, at Blois, the walls were taken away completely from a tower staircase. The chateau Chenonceau, with its addition built by Catherine de Medici, illustrates the completed transition.

CONQUEST OF TWO POLES ACCOMPLISHED BY BYRD

(Continued from Page 1, Col. 2)

far to the east. After flying over Carmen Land, Byrd himself took the helm and turned to Little America, landing shortly after ten o'clock. One of the most difficult flights in the history of aviation had been accomplished.

Commander Byrd's career has been a constant contrast of glorious achievement and bitter disappointment. Bent on a seafaring career, an injury to his foot forced him from active service. In 1924 he conceived the idea of flying across the North Pole, and in 1926 backed by Edsel Ford and John D. Rockefeller, Jr., Byrd with Floyd Bennett as pilot made a successful fifteen-hour flight in the Josephine Ford. Immediately he began planning a transatlantic flight. An accident at the take-off delayed this until after its achievement by Colonel Lindbergh and Chamberlain and Levine. When Byrd did set out he was forced to fight every step of the way, came down in the sea near Ver-sur-Mer and landed in a collapsible rubber boat. With his last achievement the adventurous thought of this young Virginian has been fulfilled, the North Atlantic has been spanned and the two poles encircled by airplanes.

WORKERS ARE STUDENTS AT VINEYARD SHORE, N. Y.

(Continued from Page 1, Col. 4)

and there using what new insight into the economic situation or what improved ability to think logically they may have gained from their study.

Those of the students who have been able to attend high schools or other of the public schools have found themselves quite unprepared intellectually to meet life as they find it. They come to the school with the avowed purpose of getting all that they can for themselves and through themselves for their cause,—an adequate consideration of the workingman in this industrial world. The seriousness and purpose with which they study is contrasted to the "do-what-we-must" attitude of many college students with unhappy reflection on the college students. Furthermore the difference in age between the college students and the worker students is similar to the difference between girls who are still growing and those who have just become full adults. Whether the school is able to help these expectant students is yet to be seen and rests not only on the faculty of that school but on the students themselves.

There are at present fourteen students, three resident faculty and two others who come in for a day or two each week. Science is taught by Louise Brown, Wellesley '93, and member of the faculty in the Physics Department at Wellesley in 1926. Ernestine Friedmann of the Economics and Sociology Department of Wheaton College for the past two years, is directing the study in Social Science and American History. English, including composition, literature and public speaking completes the curriculum proper. Helen Lockwood, formerly of the Wellesley English Composition Department, and now a member of the Vassar English faculty, gives a course in the poetry of the workingman of the past and present. Helen Muchnic, who has tutored at the Bryn Mawr Summer School, is instructing in literature and public speaking. Susan Shepherd, Wellesley '29, is tutoring in English.

It is not the intention of the school that any special religious, educational, political or economic creeds shall be fostered, but that clear thinking and a knowledge of present facts and their background shall be its aims. The lecture method is little used in the school and special attention is given to the mental needs of the individual. Since the workers come from various trades, organizations and parts of the country, there is lively discussion and interchange of ideas among them, which in itself is helpful in their study.

PLANS BEING MADE FOR TERCENTENARY

(Continued from Page 1, Col. 5)

shops and homes with appropriate atmosphere are proposed for each of the national or racial groups that contributed to the upbuilding of Massachusetts and America. These reproductions will furnish a central feature for the celebration and may become permanent. It is planned not to commercialize this feature, or alter it from its cultural purpose.

It is proposed that the general display of attractions and resources, including not only those of the agricultural, business, and manufacturing elements, but especially those of the cultural and otherwise constructive developments in and from the old Bay Colony, during the three centuries since the Puritans came to Salem in 1630, shall be in natural surroundings, and mainly created by those agencies especially concerned rather than in the form of an artificially created central exposition. Special exhibitions will set forth the educational, artistic, historical, civic, economic inventive and other achievements from this section.

Wellesley College will undoubtedly take an active part in the celebration since President Pendleton is a member of the State Committee.

Wellesley Thrift Shop

Theatre Ticket Agency

34 Church Street Wellesley

Camilla Kemple, 1931, Shafer Hall, Campus representative of the Thrift Shop, announces the following house representatives who will take charge of the Christmas collection in their respective houses. Refer all questions concerning this collection to these girls. The Thrift Shop bags are in every house.

Campus Houses:

[illegible]	Phyllis Straus
[illegible]	Gertrude Affleck
[illegible]	Helen Fowler
[illegible]	Henrietta Brannon
[illegible]	Helen Hart
[illegible]	Katherine Brown
Pomeroy	Barbara Smythe
Severance	Olive Leonard
Shafer	Camilla Kemple
Stone	Virginia Francis
Tower	Carolyn Witmark

Freshman Houses:

[illegible]	Carolyn Perry
Clinton	Jane Freeland
Crofton	Mary Hartnett
[illegible]	Margaret Ely
[illegible]	Sally Kenniston
[illegible]	Evangeline Davey
[illegible]	Arlene Scott
[illegible]	Jane Kemper
Homestead	Roslyn Moir
Little	Edythe Rhodes
[illegible]	Frances Fernald
[illegible]	Rowena Macklin
[illegible]	Martha Bowditch
Webb	Elsie Armitage
H. Abbott	Miriam Lundy

Christmas Vacation

[illegible] the time to send your [illegible] or any other wearing apparel **to be cleansed** that you might want to take with you for your Christmas Vacation

If more convenient
Telephone Wellesley 0217-M
And we will call for them and deliver the same

B. L. KARTT
Tailor and Cleanser
WELLESLEY SQUARE,
next to Liggett's Drug Store
Work called for and delivered at the campus

All Kinds of Furs
Repaired at reasonable prices and at short notice

MISS TURNER SHOWS EFFECT OF POSTURE ON CIRCULATION

(Continued from Page 1, Col. 4)

Through the use of the tilting board Miss Turner proved that gravity plays a definite part in circulatory changes. Through tilting girls at a series of angles, from 180 to 90 degrees, a neat curve in pulse rate and pulse pressure was obtained. These experiments were very delicate, any apprehension on the part of the subject, or even a yawn or their slight movement destroyed their accuracy.

It seemed certain, from the results, that there was less blood in circulation while standing. The question of how the blood was distributed Miss Turner solved in several ways.

Miss Turner's work is still going on. She hopes to collect further data on circulation, and perhaps eventually to explain the phenomena discovered.

FIELD TRIP TO THE MASSACHUSETTS GENERAL HOSPITAL

The Field Trip to the Massachusetts General Hospital, noted in the NEWS of November 28th will take place on December 6th, at 2:30. All students interested in any phase of hospital work are invited.

The Committee is hoping to be able to arrange transportation from Wellesley in automobiles. If anyone can offer the use of her car it will be greatly appreciated.

Please notify Miss Sturgis, Room 3, Administration building, at once, if you can plan to go.

WELLESLEY SHOP 50 CENTRAL STREET

Filene's

December Clearance Sale

of Fall Dresses

Thursday, Friday and Saturday, December 5, 6, 7

Over 200 dresses reduced 1/3, 1/2 and more!

Dresses formerly $10.75 and $16.50 in light weight wools and silk crepe. **$6.95**

Dresses formerly $16.50 and $25, light weight wools and silk crepes; even evening dresses. **$10.00**

Dresses formerly $25 and $39.50 in wool crepes, wool georgette and velvets. **$16.00**

A group of dresses, $39.50 to $65. Some are "one of a kind" models. **$25.00**

Fur-trimmed coats for women and missess correspondingly reduced.

A. GAN
TAILOR CLEANSER FURRIER
Will your Fall Wardrobe meet the demands made on it this winter? Slight alterations bring your clothes up to the latest modes. Fur coats also remodeled to the present style.
Work called for and delivered on Campus
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Week-end Parties
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Nature's Winter Ballroom Invites You!

. . . and here are just the skates to wear . . . . The perfect fit and correct balance make skating a pleasure. You'll be proud of these fine tubular skates attached to shoes. Sizes for everyone, for every kind of skating.

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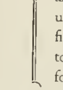

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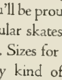
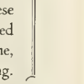


Send for this Free Book on Skating

Alfred's ICE KING



The Choice of Champions

For sale by Leading Sporting Goods, Hardware and Department Stores

OFF AND ON

OFF CAMPUS

Now that the Agora Daily Dozen has superseded the former function of this column, to provide intelligent and pleasant palaver while the fish wends its weary way round the table of a Friday night, OFF CAMPUS feels that it must justify its existence in some other way. So it offers for the reader's delectation choice bits culled from remote corners of the Press, hoping to ultivate the mind of the college at large. When you tire of discussing the inadequacies of the Senate, and similar topics of the earnestly alert, try these with your nervous pudding!

Afghanistan adopts total prohibition of the sale or consumption of intoxicating liquors! Such is the decree of the most recent King, Nadir Shah, erstwhile known, in his less majestic days, as Nadir Khan, who lately drove out the usurper Bacha Sahao and was elected King by the judiciously admiring populace. Nadir Shah intends to base his government on the principles expounded by the Islamic Laws, but with progressive policies in regard to commerce, education, and foreign relations. His first innovation will be the establishment of a modern military school and arsenal.

As that fateful date, December tenth, when the winner of the Nobel Peace Prize for 1929 will be announced, draws near, speculations as to the successful candidate are rife. Former Secretary of State Frank B. Kellogg seems to lead the field at present, with Archbishop Soderblom of Sweden, and Elsa Brandstrom, Swedish repatriation worker in Russia, following closely. General opinion does not favor the chances of two popular competitors—Erich Remarque, writer of *All Quiet on the Western Front*, and Samuel M. Levinson, credited with originating the outlawry-of-war idea.

Should Kellogg receive the award, his cup will be full, at least momentarily, for a short time ago he won another mark of recognition. Oxford University bestowed on him, with all the ceremony reserved for her most distinguished sons, the honorary degree of Doctor of Law, in the famous Sheldonian Theatre.

An interesting religious sect calling itself the Dissenters and comprised of some forty diligent, prosperous farmers, has lately sprung into prominence near Christiania, Norway. These people practise communism and polyandry, and bar their children from contact with the outside world, giving them instruction at home. As education is compulsory in Norway, this custom brought them to the attention of the police, who were, however, able to gain but little information as to the nature of the group, since their creed conveniently forbids any explanation to the authorities.

Another expected outpost of communism came to light in Berlin, Germany, when a band of workers refused to oust some non-rent paying tenants of an apartment house there. Both workers and tenants who withheld the rent from principle, not from poverty—based their action on the proposition that "the day of the Soviet rule was near, and it was time to begin with the socialization of the houses."

Science's Great Gift to Mother appears in a long and fervently-desired substance moth-proof wool. Observing that moths diligently avoided certain colors, chemists concluded that such dye must contain indigestible elements and after careful analysis produced a colorless dye with which woolen fabrics may be rendered, at last, absolutely safe from the prying tooth of moths.

ON CAMPUS

On Tuesday afternoon, November 26, the advanced dancing classes held a tea in Alumnae Hall at 4:30 o'clock. The intermediate classes acted as hostesses while the advanced gave the following program:

Tall March
Rhythm Work } All
Free Work with Scarves } advanced
Invention } students
Fugue
Dream Waltz . . . . . . Margot Krolik
Jack-in-the-Box . . . Margaret Frazer
Waltz (Delibes)
Pierrot Keeps Shop } . . . . All
Italian Street Song }

Pomeroy held a formal house dance Saturday evening, November 30, from 8:00 until 11:30 o'clock. The committee in charge was composed of Margaret Langhorst, Mary Jane McIntosh, and Margaret Stevens. Roy Lampson's Orchestra furnished the music. There were about thirty couples present.

On Saturday evening, November 30, Shafer had a formal house dance from 8:30 until 11:30 o'clock. Dorothy Brown was chairman of the dance and Mrs. Ahlers, the house mother, was hostess. Three of the Harvardians furnished the music. About half the house attended.

When a horrible grinding sound was heard over Beebe heads, and the pungent smell of tar floated into Beebe bedrooms in the early hours, there was consternation. But upon inquiry, the grinding sound proved to be the hoisting of buckets of tar for the re-roofing, which has come to Beebe, last of Quad houses.

On Monday evening, at 8 o'clock, the Zoo Department had a party for students majoring in Zoology. Thus an opportunity was given for the various professors and students in the department to get acquainted in a social way.

Thanksgiving festivities were held in various dining rooms in the dormitories, both on campus and in the vill. Several groups took advantage of the tempting menus offered in college houses, and gathered their friends from far and near to celebrate Thanksgiving in college dining rooms. Meanwhile, at all hours of the day and night, both cries of joy and groans of sorrow could be heard issuing from rooms where home-cooked turkey, cake and pie were being devoured. We raise the question as to whether the Inn and the Hole and the Dainty Shop and others too numerous to mention, might not lose much of their patronage if all the food sent at Thanksgiving time by fond parents were sprinkled out through the year at judicious intervals.

Eliot again scores, this time with a brand new bicycle rack. Glistening with shining green paint, and capable of holding about forty wheels, proud Eliot bicycle owners may now park their steeds in safety. Fiske also, is getting freshened and re-coated. A fresh-painted brown building is replacing the dull brown structure of former days.

There seems to be an added attraction for pleasure seekers at Alumnae Hall now, and in all curiosity we investigated. Upon diligent search we found, in the center of an admiring group, a handsome Manx cat. We wonder if perhaps his diet at Alumnae is responsible for his stunted growth?

On Saturday, November 30, the Horton Club held an informal social evening of bridge and other games.

There is an old adage about carrying coals to Newcastle, but the small child who went to Hathaway House one afternoon this past week and knocked on the door and asked the person who came to answer if they wanted to buy any Christmas cards probably has never heard of it.

INTEREST ON DEBTS TO U. S. PAID BY OUR TOURIST ABROAD

In an article entitled *The American Tourist Makes History* in *Harper's Magazine* for December, Hiram Motherwell points out that American tourists abroad serve a somewhat more useful purpose than supplying material for Ruth Draper's satire; in fact, they are a positive salvation to the country. In the early seventies, when Mark Twain's stimulus to tourist traffic through *Innocents Abroad* had reached its peak, it was computed that 30,000 Americans spent $30,000,000 in other countries; in 1928 about half a million of them left $818,606,000 in foreign pockets. This increase in tourist traffic is a major element in the growth of modern civilization.

During the World War the United States loaned some fifteen billion dollars. We could be paid the interest on this debt by admitting foreign goods, but we do not want to lower the tariff. How then? The American tourist pays money, not for foreign goods, but for foreign scenery, and this money is used to pay us interest. This function of the American tourist is of "crucial importance to the American balance of international payments," for their expenditures abroad constitute the only means wherewith foreign countries can pay us, unless we are paid in the form of "foreign goods, shipped here to compete with American products."

Since the debt to us is annually increasing, Mr. Motherwell predicts that the tourist traffic will increase also in

(Continued on Page 5, Col 3)

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The mistakes we make in business by a pleasant fiction we call experience—so it is through failures we arrive at success.

$10.00

"cross" envelope purse

—smartly tailored of pin morocco in black and colors. Handle on back. Two large pockets and change purse. 10 x 6¼ inches.
Pigskin $14.50
Ostrich . . . $18.50
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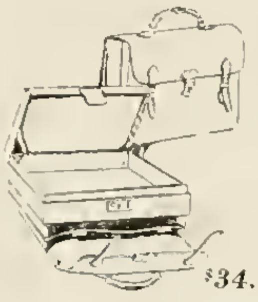

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"Sunday-go-to-Supper"
Frock of Sheer Chiffon

When you're feeling festive but not really formal, you'll be delighted to slip into this quaintly sophisticated chiffon frock with its softly clinging lines and whimsical "pouff" sleeves,—the kind of a frock you'll wear and wear at school and when you're home for the holidays. Misses.

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All the bran you need

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMSER 5, 1929

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ABUSE OF POWER

Almost immediately after the conviction of Tom Mooney of planting a bomb that killed nine spectators of the Preparedness Parade in San Francisco, July 22, 1916, discontent with the trial began to be apparent. It was evident that some of the witnesses had perjured. Judge Griffin, who had given the death sentence, tried to obtain a retrial, but the red-tape of government left him without jurisdiction after the judgment, and by a constitutional technicality prevented action on the part of the Supreme Court. Authority to act, it seemed, rested solely with the governor, who would do nothing.

President Wilson appealed to him to grant, if not a retrial, at least commutation of the sentence. The latter was finally given and Mooney still remains in prison.

Subsequent revelations of the trial as found by a commission appointed by President Wilson, prove that Mooney, as a leader of the aggressive wing, was framed in a manner common at the time by "open-door" forces. The perjury of Oxman, the prosecution's pivotal witness, has been undeniably discredited. Mooney's alibi has been confirmed. And finally the responsibility for the bombing has been assumed by Lewis Smith of Cleveland, whose family have recently declared to his confession on his death-bed six years ago.

There is more than the imprisonment of one man involved, for with Mooney's release, there will follow that of Warren Billings, convicted on similar testimony.

Mooney has stoutly refused to be paroled "so that the prisoner might demonstrate his right attitude toward the social order," as offered by Governor Young. It is the ordinary procedure for criminals before being pardoned and Mooney maintains that he is not a criminal.

Aside from this offer three California governors have steadily neglected action, in spite of continual appeal. Governor Young, who has agreed to "make a careful study of the case," already knows the circumstances thoroughly. His pardon is all that is lacking but he will not even make a statement concerning his reasons for delay. His inaction is brutal, his failure to justify it is inexcusable.

SHABBY MINDS

President Hibben of Princeton, in a recent talk, brought up the subject of "flabby minds." "You worry about flabby muscles and lack of skill in your various sports, and you take infinite pains to overcome these handicaps, and yet you have little or no realization of the serious consequences of a flabby mind or a lack of skill in mental endeavor and accomplishment."

The attention to muscular development is less emphatic in a woman's college, perhaps, but a parallel might be made in reference to personal appearance. Girls would rather not go to a game, to a dance or to the theatre, if they have nothing striking to wear. They will toil hours in getting ready a costume. To paraphrase President Hibben, "Girls worry about shabby appearances and lack of skill in entertaining, and take infinite pains to overcome these handicaps, and yet have little or no realization of the serious consequences of a shabby mind or a lack of skill in mental endeavor and accomplishment."

It is important that one appear at one's best continually. But it is also important that one be mentally alert, that one have goals beyond the momentary goals which can be reached through mental training, through intellectual endeavor. The momentary goals, the effects one can achieve in entertaining, are interesting, but have no stability. Most of us build from moment to moment rather than from one period to another. If we look ahead, we can see that shabby minds will take us to shabby places. It is a question of whether one will be satisfied for long with momentary goals, or whether one shall toil in hope of accomplishing the "improbable."

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

YODELING

To the Wellesley College News:

Is our college developing a small but experienced group of Swiss Yodelers? Or perhaps it may be that Tower Hill alone is blessed with representatives of this art. At any rate, it is rather disconcerting of a nice quiet evening when one is studying placidly and somewhat earnestly to be suddenly startled by a shriek outside in the court. It is of course, reassuring to a humane soul to learn that no one is in acute danger or pain, but it does seem rather trite to find that all the noise is due to a desire for sociability and is merely the result of having a girl on one side of Tower invite a girl on the other side to come visit her or get something to eat. The "quiet hours" offer more favorable conditions for such vociferous invitations because of the lack of competition from victrolas, and this may account for their prevalancy during the hours of study.

May we suggest that the Chapel offers splendid opportunities for vocal development, and that the extra exercise gained by walking around to deliver the invitation in person may of a truth be regarded as beneficial?

1931.

ON OUTSIDE HOCKEY GAMES

The recent National Intersectional Hockey Tournament that has just been played on Wellesley fields gives college hockey players food for bitter thought. The best players in all the United States (and there are some excellent ones) came to Wellesley to play for four successive days. Is the Wellesley varsity allowed the pleasure of just one game with even the lowest of the teams present? It is not! Members of the college team must stand subdued and admiring on the side lines without even daring to wonder how their varsity could stand up against the Club or rather Section teams present.

The stimulus of such an outside game would raise the standard of Wellesley playing tremendously, and perhaps create a little interest in sports among the great majority of the college. The varsity would no longer be an honorary but futile list; it would be a well-coached, hard-playing team.

Radcliffe plays outside games. Bryn Mawr plays outside games every Saturday. Why shouldn't Wellesley? Is Wellesley, who prides herself so greatly upon her liberalism and progressiveness, to be always thus backwards in sports? Why should it be considered radical or undesirable that girls interested in good hockey should want to enjoy better games by playing other college or club teams of equal excellence? For certainly a college varsity cannot find its equal within its own confines. Won't someone advocating Wellesley's present policy write and tell us the why and the wherefor?

H. M. G., '32.

STIFF SEATS

To the Wellesley College News:

Owing to the present upheaval in the vicinity of Founders, some of the classes have been meeting in society houses. The informal air that attends such gatherings might be thought to be inconducive to steady work. It seems to me, however, that the lack of academic atmosphere lends a charm to the gatherings that make them doubly worth while. It is far simpler to think when one is at ease than when one is seated in a stiff chair in a room full of stiff chairs, row on row. Aesthetically, the change is inspiring.

PRINT EXHIBITION

An historical survey of etching and dry-point from their beginnings in the fifteenth century to the present is presented in an exhibition at the Museum of Fine Arts, Boston, opened November 20th. From the Museum's permanent collection of more than 95,000 prints, some two hundred were selected for this special display. Obviously so wide a range of choice has made possible an exhibition of unusual quality and interest. Not only does it include historic examples and rarities, some of which are shown for the first time—but among the exhibits are important prints by practically all the artists who have made significant contributions to the two mediums since the beginning of the sixteenth century.

In this sequence the early etchings on iron by Daniel Hopfer, to whom is attributed the first known etching, the first landscape, by Albrecht Altdorfer, and etchings by Lucas van Leyden, by Dirick Vellert, and by the Italians, Parmigiano, Barroccio, and the School of Fontainebleau are seen in their right perspective. On the whole, they represent simple steps, timidly made, by painters and engravers working in a strange field.

The exhibition hangs in five galleries and falls naturally into divisions by centuries. In each gallery, the prints of a single nation are grouped. One may, for example, easily compare the work of Guido Reni, de Ribera, Salvatore Rosa, and Castiglione of the seventeenth century with that of Rembrandt on the opposite wall, or with Callot, the van de Veldes, and Wenzel Hollar on adjacent walls. And in the eighteenth century gallery, Piranesi and Canaletto at their best look across at Goya in his full power of satiric expression, while their contemporaries, the dour Hogarth and the graceful Fragonard, are also present.

Dry-points of all periods have been assembled in the corridor. Beginning with the six by Dürer, the group carries through the centuries with excellent examples produced exclusively by this medium. The number is necessarily small in comparison with the etchings in the exhibition, since dry-point has always been used less frequently alone than in combination with other print processes.

Eighteen prints by Rembrandt form a convenient point of departure from which one may dip back into the beginnings of the two mediums, or look forward into achievements of later centuries. The influence of Rembrandt, the first to appreciate fully what might be done with etching and dry-point, has been felt either directly or indirectly by all who have worked in dry-point and etching in subsequent centuries. Before his time they were the occasional diversions of engravers or painters, but were seldom or never used exclusively by an artist. The best achievements of the sixteenth century have the qualities of good engravings or of pen drawings, rather than of etchings. Even Barroccio, the most skilful etcher of the sixteenth century, is still close to the engravers, a fact illustrated by comparing his *Virgin and Child Seated on Clouds* with a Carracci engraving hanging beside it in the exhibition.

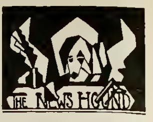
In Germany, where the craft may have originated, etching was obviously an expedient for multiplying clear designs and the early examples show little appreciation of its artistic possibilities. The first German landscape etchers, however, possessed an admirable sense of lineal values and of arrangement, qualities carried to greater lengths by Pieter Brueghel and Hieronymus Cock some twenty years later. The Frenchman Callot broke away from the earlier traditions of engraving which still dominated etching, introducing various innovations, especially in his treatment of figures, which were destined to influence his contemporaries and sucucessors, not excluding Rembrandt.

Glories of Rembrandt's Prints

But on the whole, etching and dry-point had few high moments before the time of Rembrandt. Even in the hands of so great an artist as Durer, they were ungracious mediums lending themselves stubbornly to the expression of his ideas. But with Rembrandt they yielded to all the subtle variations of his moods and perceptions. Through them his genius found free and spontaneous expression. His concentration of light and shadow, his simplification of design, and the universal quality of idea underlying his art, found greater fluency in etching and dry-point than in painting. In his prints, one feels nearer to the true genius of the Master than in his larger and more imposing compositions on canvas.

By his contemporaries and immediate successors, Rembrandt failed of recognition, and one finds Canaletto in the next century breaking new furrows in the field of pure line, while Piranesi invents another combination of line and mass essentially his own. But to Rembrandt is due full demonstration, even to them, of the artistic possibilities of the etched and graved plate. Haden and Whistler in the nineteenth century were alert to his power and in their individual ways revived the tradition of his technique. Simultaneously etching became an easy weapon in the hands of the artist, lending itself to the varied temperaments and conceptions of an individualistic age. The gallery hung with etchings of the nineteenth and twentieth centuries reveals the countless variations of the medium used singly or in combination with dry-point by Legros, Daubigny, Meryon, Braquemond, Degas, Forain, Seymour Haden, Whistler, Zorn, Manet, Strang, Maclaughlan, D. Y. Cameron, Muirhead Bone, Weir, Benson, Hall and others.

The exhibition will be on view at the Boston Museum to December 10, when it will be replaced by the International Exhibition of Glass and Rugs assembled by the American Federation of Arts.



TALES FROM THE RUSHIN

I

(After the manner, we hope, of Stephen Leacock)

There was a young girl. There was a college. There were also, but not incidentally, classes.

There was a week. On the fourth day of the week came a feast-day.

The young girl looked at the week. She thought: on the first day I have two quizzes; on the second day I have a quiz and a roll-call; on the third day I have a paper.

She said: I wish I were dead.

The first day passed. The second day dragged by.

The young girl added: I am not yet dead. I shall enjoy the feast-day.

She sat down and wrote a paper. The third day wore off, and still she wrote a paper. The night tiptoed past.

The feast-day crawled in. The paper was done. Then she was dead.

My friends, is it not a pity?

II

A baby sat on his father's knee. The knee was on a train. It (whatever you please) was uncomfortable.

The baby gazed across the aisle. He admired the green plush of the seat.

Three girls sat down on the seat. Each had a suitcase. They piled them on the seat in front, giggling.

They looked at the baby, giggling.

One said: He embarrasses me.

Another added: Did you ever see such bland disapproval.

The third predicted: He will be a great philosopher.

They giggled.

The train stopped. The three girls picked up their suitcases and went out giggling.

The baby continued to gaze at the green plush seat.

He did not notice any change.

A SEASONAL LAMENT

"Ah wee is me!" the fat girl said,
As she looked at the gowns from gay Paree,
"I'm short and plump and I wish I were dead,
For Princess lines aren't my style-e."

"Don't be silly—nonsense—pooh!"
All her friends together cried,
"Don't be sad, remember, do—"
"But styles are styles," and still she sighed.

And then she told her sorry tale,
"For college meals I do not care,
I seldom eat—and yet I fail
To lose the pounds I cannot bear!

"At the El Table a Hershey bar,
And a small sandwich before my Phil—
In the afternoon a sundae or two,
And the crackers and cheese that I bought in the Vil.

"That's all I eat!—with the coffee and Klee
And pie and doughnuts I have at nine.
Oh!—I want to go home, and really be
Starved—with a Princess line!"

She bought a book.

Charge it, please.

——Oh, you do not charge? You have a blank check? Thank you.

The girl had an empty feeling. She saw a drugstore. She decided to go get money, so that she could eat like a lady and not be weighed down by a sense of dread, so she went to the bank.

It was soon thereafter that she again stood with the book in the bookshop.

Thank you. I find I do not need this book. And could you please return my check?

The empty girl walked off up the road.

The Theater

COLONIAL—*Whoopee*
COPLEY—*Murder on the Second Floor*
HOLLIS—*Meteor*
MAJESTIC—*Woof Woof*
REPERTORY—*The Merchant of Venice*
SHUBERT—*The Duchess of Chicago*
TREMONT—*Waterloo Bridge*
WILBUR—*Journey's End*

THE DUCHESS OF CHICAGO

The Messrs. Shubert are indefatigable in presenting musical comedies, spectacular, gorgeous, with innumerable funny people and a well-trained chorus. Their latest offering is *The Duchess of Chicago*, advertised as a Viennese operetta, but evidently much retouched for American audiences. It belongs to that group of musical comedies of which there seems to be no end, the Balkan Crown Prince variety. The plot concerns itself with the pauper Prince, who loathes jazz and all things American, and the American multi-millionaire's daughter who buys the Prince's palace and finally the Prince for love.

There are consolations for the hackneyed plot, however, in the dancing of the Tiller Girls who kick in unison, and the jokes of Solly Ward as Bojatzovitch, the Dutch efficiency expert to His Highness. The part of the Prince is taken by Walter Woolf and the American girl by Lillian Taiz and they live up to their stage requirements admirably, singing agreeably many duets. Jack Good should be praised for his never-daunted energy, which prevents innumerable scenes from sinking into dullness. He is an all round entertainer and can save or make any situation by singing, dancing or merely being funny.

The sets are very bad, which is unfortunate, for they could have been made very effective. No real taste is shown in the arrangement of colors or use of materials. In the throne room of the palace there is a green Venus di Milo which is incongruous and depressing. Just as bad are the silver candelabras, which, slightly askew, decorate the renovated palace. Also, it seems too bad to have the ghost of *Blossom Time* raised by the *Song of Vienna*, which the Prince sang in just the way that the Baron sang the *Serenade* of Schubert. Another device for lengthening the show, which seemed unnecessary, was the introduction of the King, a disreputable habitué of Monte Carlo, who is so far gone in his dotage that he is positively disagreeable.

D. D., '30.

CAMPUS CRITIC

MISS DEBLASIIS

An interesting piano recital was given at A K X House on Tuesday, November 26, by Miss Giovannina Maria Deblasiis, a graduate of the Yale School of Music, with the degree of Bachelor of Music. She has recently returned from a two years' study of piano in Paris and in London, where she was a pupil of Tobias Matthay.

Her program included great variety in style. The *32 Variations in C minor* were played with fine tone and great rhythmic stress. Schumann's *Papillons* also showed her fine sense of rhythm and command of tonal color. Her playing of Chopin's *Nocturne in E major* showed her ability to interpret the Romantic School without the over-sentimental style employed by too many Chopin players. Extreme modern music was represented by Ravel's dashing *Rigaudon*, his delicate *Minuet*, and the bravura *Toccata*. Liszt's brilliant *Rhapsody No 6*, the last number printed on the program, was followed by an equally brilliant Liszt *Etude*.

Miss Deblasiis is to be congratulated on her fine technic, which ably supports her intelligent and tasteful interpretations of various styles of piano music.

C. G. H.

THEATRICAL SCENE

Robert Emmet Sherwood's new play, *Waterloo Bridge*, sponsored by Charles Dillingham and staged by Winchell Smith, enters its third week at the Tremont Theatre tomorrow evening. Glenn Hunter and June Walker are the stars of this new type of war play.

The coming week offers final opportunities for lovers of Shakespeare to witness the revival at the Repertory Theatre of *The Merchant of Venice*. Lark Taylor as Shylock, Allen Nourse as Bassanio, and Cynthia Latham as Portia, the three chief figures in *The Merchant of Venice*, are credited with scholarly interpretations of those famous roles. The entire production is consistent with the Repertory Theatre's scheme of authenticity of treatment and sincerity of performance.

The Harvard Dramatic Club's production of A. A. Milne's three-act comedy, *Success* will take place at Brattle Hall, Cambridge, on December 11, 12, and 13, and at the Fine Arts Theater, Boston, on December 14. It is of much interest that the Harvard Dramatic Club is giving the first American production of a play by so well known a playwright as Milne. The author, who is much interested in the presentation, has been kept in touch with the plans made in Cambridge.

Cornelia Otis Skinner comes to the Wilbur Theater for three performances only. The first one will be on Thursday afternoon, December 5, with Sunday night, December 8, and Monday afternoon, December 9, to follow. Miss Skinner's character sketches are really little playlets. The range of a Skinner program runs from *Aftermath*, a tense drama dealing with an unusual divorce problem, to *Homework*, a rippling farce.

MUSIC STUDENTS WILL GIVE COLLEGE CHRISTMAS RECITAL

A Christmas Recital will be given in Billings hall on Friday afternoon, December 13, at 4:40, by students of the Music Department, assisted by the new College Chorus. All are invited.

The program planned is as follows:

Piano solos by: Helen Holstein, Marian Knoblauch, Marcia Purmort, Sarah Supplee
Vocal solo by: Katherine Bigler
Organ solo by: Mary E. Heiss
Concerto by Bach for three violins with the Clavichord by Vivaldi.
The college Chorus will sing groups of Christmas Carols

ABILITY TESTS TO DETERMINE BENEFIT OF SPORT TRAINING

Girls in blue and white gymnasium suits were everywhere running and hurdling in competition, and jumping wildly up and down to keep warm, despite the brisk wind that was blowing across the athletic field last Wednesday. The Motor Ability Tests were being held. These tests are being conducted to help settle the often-debated question of whether supervised athletic training benefits and improves the individual.

A few years ago, when Mr. Harry Brown was an instructor in the Hygiene Department, the idea of motor ability tests was planned under his guidance. By compiling statistics gathered through several years' experimentation, he could determine the ability of a girl of college age in performing certain fundamental exercises. The exercises he selected and worked out in various tests were running, jumping, hurdling, and reaching. Average ability in these, he believed, would give a student good physical control.

This year the tests are being conducted under the supervision of Dr. Eugene Howe, Professor of Hygiene and Physical Education, and in charge of the graduate investigation in the Hygiene Department. The tests have been divided into two parts, an outdoor and an in-door examination. There is no preparation on the part of the students, the test is explained and they go through with it immediately, thus giving a fair estimate of their prowess. Wellesley and Columbia are the only two colleges carrying on such investigations.

INTEREST ON DEBTS TO U. S. PAID BY OUR TOURIST ABROAD

(Continued from Page 3, Col. 3)

order to take care of these charges due us. And why not? "Why should not trips to Europe become as common, and as widely distributed among social classes, as the ownership of motor cars? European travel is no longer, as it was in Mark Twain's day, a luxury requiring the outlay of thousands." The tourist, however, is quite unconscious of his importance in righting the balance of American trade, as is also the returned immigrant who, after helping in the construction of a subway, takes his savings back with him.

However, the ulterior significance of this great traffic is not in its economic service nor in its supposed acquirement of culture, but in helping the American to *understand* his own country, and to understand other peoples. "The consciousness of ignorance is the beginning of wisdom." The important change taking place in European travel is in the direction of international understanding. We are gradually acquiring an "international mentality."

Mr. Motherwell closes with a comparison of Americans in Europe with the Romans who went to Greece, imbibed its civilization, produced little more than imitations, and learned nothing. Will the American tourist do the same thing to his country, or will he learn "from his visits to Europe that all men are different, that human individuality is precious, that life is an art," and "transform America into the most civilized nation the world has ever seen?" His striking difference from the Roman, and that which may save him, is his "instinctive reverence for the dignity of productive labor."

ANCIENT SCIENCE THRIVES; ALCHEMY OUTLASTS THE AGES

Certainly the sage proverb "All that glitters is not gold" would seem, at first thought, to be one of the major tenets of wary modern civilization. Yet even today the world persists, in its lust for the gleaming metal, in relying on curious devices to produce gold. Within the last few years a former plumber, reports the *New York Times Magazine*, succeeded in swindling thousands of worthy Germans by means of his pretended alchemy, and recently was taken from his cell to give a demonstration that made scientists sit up and laymen drop the jaw in wonder. This Taurend produced "a grain of the purest gold, weighing one-tenth of a gram, which was smelted from 1.67 grams of lead. His feat, however, took on a different color when it was admitted, the following day, that the gold had been smuggled in to him concealed in the ashes of a cigarette."

Tausend, though perhaps the latest to claim knowledge of alchemy is, in all probability, not the last, and surely not the first. For alchemy has had a long, strange history, clouded with mysticism and superstition, in which have taken part not only charlatans such as this most recent exponent, desirous of profiting from the public greed for gold alone, but sincere scientists like Roger Bacon, Paracelsus, Raymond Lully, who made most valuable contributions to science in the course of their research concerning the transmutation of metals, and by whom much was discovered in the field of chemistry, especially in regard to the nature of the elements. It has had its martyrs as well as its victims—like two Chinese emperors of the ninth century, Paracelsus died after drinking his own elixir of life.

Back of the theory of alchemy, of course, lies the belief that the creator of things intended them to be perfect, and that this perfection was attainable, if only the secret were known. Through this secret, all baser metals could be turned into gold, the perfect metal, and the infirmities of man, perfection in the animal world, could be healed. And for centuries learned men and quacks alike pursued the Philosopher's Stone and the Elixir of Life, advancing in the later stages to the study of medicine.

(Continued on Page 6, Col. 3)

COMMUNITY PLAYHOUSE
Wellesley Hills
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Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri. and Sat., Dec. 5, 6, 7
MORAN and MACK
(The Two Black Crows) in
Why Bring That Up
Comedy, News and Review

Mon., Tues., and Wed., Dec. 9, 10, 11
(MATINEE ON WEDNESDAY ONLY)
"The Lady Lies"
With
WALTER HUSTON and CLAUDETTE COLBERT and CHARLES RUGGLES
Disney Silly Symphony
Comedy and News

Wednesday Evening Only
The Phidelah Rice Players will present
"Coquette"
A drama in 3 acts by
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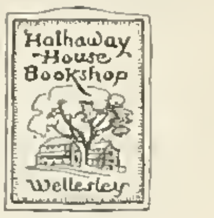

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Out From Dreams and Theories

SENIOR REGISTRATIONS DUE BEFORE THE CHRISTMAS HOLIDAYS

Now is the time for seniors to register with the Personnel Bureau Blanks may be obtained from Room 1, Administration Building, and they should be returned on or before December 18

All members of 1930, whatever their plans for the immediate future, are urged to register The nominal fee of $2.00, together with the completed registration blanks, entitle a Wellesley graduate to life membership in the Personnel Bureau, and all its facilities are at her disposal at any time, without any additional charge for services rendered

The functions of the Bureau are varied It suggests candidates in response to direct requests from employers; it answers inquiries and furnishes credentials concerning candidates who make independent applications for positions, it co-operates with other vocational service agencies by making nominations and by giving detailed information in regard to Wellesley graduates and is always on the lookout for desirable openings of interest to college graduates.

Complete instructions for filling out the registration blanks are to be found on the Personnel Bureau bulletin board in Founders Hall This year students are requested to obtain signatures in the space provided, from those members of the faculty from whom recommendations are desired Any seniors who wish further information about registering or who wish to have their conferences with Miss Stargis before the holidays, may make appointments for this purpose in Room 1, Administration Building

VOCATIONAL NOTES

So many United States visitors have flocked to Geneva, Switzerland, as the seat of the League of Nations, that the State Department has appointed Miss Margaret Warner a special vice-consul, to take care of their needs Miss Warner, a Radcliffe College graduate, recently passed the examination for admission to foreign service —From the Woman's Journal

The first university training course in aviation for women in the world was opened in September at the New York University Forty students have enrolled for the course

The Curtiss Flying Service has established a weekly news bulletin *Women and Aviation* which gives events of interest to women aviators, and notes opportunities in the industry

MEMBERS OF 1933

Hathaway House Bookshop Announces Three Prizes

1st $25.00 worth of books
3d 15.00 worth of books
3d 5.00 worth of books

These prizes will be awarded to those members of Hathaway House who present the best lists of books read during freshman year, together with an essay of not less than 3000 nor more than 5000 words on the general subject, "Books I have read during this year and what they have meant to me

The judges will be chosen by Professor Hart of the English Department.

PLEASE REMEMBER

1 The contest is open only to members of 1933 who are also members of Hathaway House Bookshop
2 The books listed are to represent *voluntary*, not required reading during your freshman year—i e, from October, 1929, to September, 1930
3 Your list with its accompanying essay must be sent to Hathaway House Bookshop not later than October 1 1930
4 The prizes will be awarded in Book Week—the third week in November, 1930.

NATIONAL HOCKEY GAMES HELD HERE

(Continued from Page 1, Col 1)

Rice, Sectional Captain, dribbled the ball half the length of the field, raced through opposition and smashed the ball into the goal with a beautiful clean shot.

Thanksgiving morning, another grey day with snow suspiciously in the air, saw by far the best game of the season, when N E played S E for two long, cold, 30-minute halves only to have the whistle blow and end the game with a 1-1 tie score The playing was fast, the hits hard and well directed, and the two goals spectacular, one of them being scored for S E by the unusual occurrence of a penalty bully five inches from the goal line

In the afternoon the S E Reserves won a 7-1 game against the Et Ceteras and the Mid West won a 3-2 victory over the N E Reserves Friday saw a 3-3 tie between the Et Ceteras and the N E Reserves, while the Mid West was defeated by the S E 7-2 in the best game of the afternoon

1929 All-American Announced

At the U S F H A Banquet at the College Club Friday night came the much speculated-about announcement of the U S 1929 Field Hockey Eleven who are as follows

All-American—Suzanne Cross, Philadelphia, rw, Betty Cadbury, Philadelphia, ri; Helen Davenport Boston, cf, Agnes Rodgers, Boston, li, Claribel Smith, Boston lw Kitty McLean, Philadelphia rhb, Anne Townsend, Philadelphia, chb Barbara Strebeigh Philadelphia, lhb, Anne Pugh Philadelphia, rfb, Priscilla Bartol, Boston, lfb, Helen Praxl Madison, g

Reserves—Carol Rice Madison rw, Mary Apollonio, Boston, ri, Virginia Vanderbeck, Philadelphia, cf, Katherine Hare, Philadelphia, li, Jeannette Kendig, Philadelphia lw, Alfreda Mosscrop Madison, rhb, Helen Libby, Boston, chb, Helene Wheeler, Manhattan, lhb; Dorothy Andrus, Fairchester, rfb, Katherine Norris, Philadelphia lfb, Kathryn Quintard, Manhattan, g

Of special interest to Wellesley is the choice of Ann Pugh '28, last year Hygiene student, for All-American right full-back

Saturday afternoon boasted what should have been the best game of the tournament, that between the newly chosen U S team and U S Reserves But the playing was difficult, both because the teams had never had any previous practices together and because the ground was so hard that the ball bounced in a most elusive manner, causing even such an experienced and skillful player as Ann Townsend to miss occasionally The Reserves startled everyone when their center forward, Virginia Vanderbeck, caged a goal almost at the beginning of the first half It took hard fighting on the part of the 1st team to redeem themselves in the second half and tie the score Sue Cross and Claribel Smith, U S wings, outdid themselves in swiftness, while Betty Cadbury made their one goal. The excellent Reserve defense effectively blocked any further scoring It was a very even game and shows with what great difficulty the Selection Committee must have chosen 1929's All-American Women's Hockey Team

ANCIENT SCIENCE THRIVES, ALCHEMY OUTLASTS THE AGES

(Continued from Page 5, Col 3)

Remotest antiquity obscures the origin of alchemy. There are two conflicting theories as to its birth. One holds that it was founded by the Egyptian god Thoth (Hermes) and spread from Egypt into Europe, the other that alchemy began in China as an occult science, each alchemist tracing his descent back to the semi-mythical Ruang Ti who lived about B C 2700 Ch'in Shih Huang, who built the Great Wall of China around B C 220, was the first ruler to become a votary of alchemy and many are the fantastic legends of this period telling how evil angels revealed the secrets of the gods to mankind

Even in the early days the life of an alchemist, described by one of them as "beginning in deceit, progressing with toil and ending in beggary" was fraught with danger and his labors frowned on by those in authority In 290, when knowledge of alchemy was confined to the priests, the Emperor Diocletian decreed the destruction of all books on the subject The science did not gain philosophical sanction until the Aristotelian theory of the Prima Materia—fire, air, earth, and water—was propounded Then it was taken by the Arabs to Spain, and from there travelled throughout Western Europe

Though alchemy has been able to claim a few honorable names, such as that of Bacon, the majority of its practitioners, it must be confessed, have been the most unmitigated rascals, whose careers, though picturesque, are not precisely inspiring There was the imposter Count Alessandro Cagliostro for instance, who journeyed all over Europe selling love philtirs, elixirs of life, and beauty preparations, armed with introductions to royalty given him by the Grand Master of the Knights of Malta, whom he deceived His wanderings, however, were prone to interruptions, for in Paris, Cagliostro was imprisoned in the Bastile for his share in the affair of the Diamond Necklace, in London he enjoyed the hospitality of Fleet Prison for some time, and finally died in the Italian fortress prison of San Leo condemned as a heretic Birds of like plumage were Edward Kelley, an Englishman of the sixteenth century, who practised coining and necromancy in many countries of Europe before he lost his life trying to escape from prison in Prague, and Dr Price, who committed suicide to avoid exposure after presenting to George III some gold he had "made" And more recently we find Dr Barnard, "the diamond-maker of Sacramento" Barnum was right Human credulity is boundless, and "you can't fool some people all the time, but you can fool all people some time"

CLUB MEETINGS

The second meeting of the Science Club was held Friday evening, November 29, at 7 30, in T Z E A business meeting was held first, in which it was voted to amend the constitution so that juniors who will have completed nine hours in one department and three hours in another, can join the Club This legislation is not valid until it has been passed by the Academic Council

After this, girls from each one of the science departments spoke on topics of special interest In Psychology, Frances Franck spoke on "Feeblemindedness and Its Treatment" In Geology, Mildred Hutchinson discussed "Earthquakes and How They Happen" Rowena Nichols from the Zoology Department, talked about 'Ants as a Pest' In Chemistry, Helen Louise Walker spoke on 'Professor Langmuir and His Contribution to Science' Alice Sword explained two new inventions in Physics, and Dr Snow from the Botany Department discussed the 'Action of Bees on Clover"

There were discussions and questions after each topic At the close of the meeting cider and doughnuts were served

The Mathematics Club held its second meeting of the year Friday evening November 29, at 7 30, at A K X The program consisted of certain mathematical topics presented by some of the members Adelaide Newman discussed the "Four Colored Problem and Katherine Atwood demonstrated a trick with numbers Frances Kellmann read a newspaper article to the effect that Mathematics leads all the other sciences Other members entertained with a demonstration of an Oriental school

After the program the Club's song *Calculus* was sung and refreshments were served After vacation there is to be a song contest ending January 15

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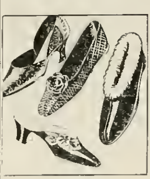

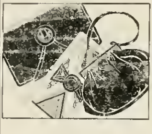

Old Scrooge himself would have been Christmas - conscious had there been a Thayer McNeil shop in his day and age. For the most stolid cynic cannot withstand warming up to the likeable, practical gifts on sal· at our four stores. It's quite unnecessary to brave the crowds to go in town to shop, for at our Wellesley Store you will find replicas of the merchandise in our Boston Shops. We have garnered together suitable gifts for all ages—and have priced them to meet every type of purse.

For women and misses—evening slippers, stockings, boudoir and comfy slippers, rhinestone buckles and heels, shoe cases, suede coats, handbags, shoe trees, perfume, scarfs, sweaters. *For men*—Pullman slippers, spats, shoe trees. *For boys*—hosiery, sweaters, skates and shoes, comfy slippers. *For children*—stockings, sweater and "Zip" suits, skates and shoes, and many comfy slippers.

But one suggestion do we make — come early while our stock is complete and diversified.

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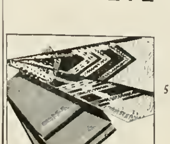

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BIBLIOFILE

O Henry Memorial Award Stories of 1929 Edited by Blanche Colton Williams Doubleday, Doran and Company, $2.50.

Any collection of short stories, particularly a prize group, must of necessity seem heterogeneous. This group does not depart from the general rule, and includes stories ranging from the tragic, in Katharine Brush's *Speakeasy*, to the delightfully imaginative in *The King of Cats* by Stephen Vincent Benét, who tells of a man-cat orchestra conductor Because this book contains what, in the opinion of the judges, are the three best short stories of the year, it is these three that warrant a close examination

They are similar only in that they have an American background and are all touched with the element of tragedy. Dorothy Parker's *Big Blonde*, the winner of the first prize, is an American story. It is written in the American language, it deals with the subject somewhat in the Fannie Hurst manner, and it presents a section of American life, skillfully and from one point of view. It is a vital story, dealing with the tragedy of a woman whose fate it is never to be allowed an outlet to her emotion, who must "be a sport," whose life, made somewhat hazy by continual drinking, is filled with a succession of men who demand that she laugh, and never show sorrow in their presence. So that even when, in a state of physical exhaustion, she takes twenty tablets of veronal, she can chuckle at the unconscious humor of her exclamation, "Gee, I'm nearly dead." The story is impressionistic; the atmosphere is blurred, corresponding to the half-drunken woman's view of the world. Mrs. Parker presents a vital picture of a flabby and indifferent woman, who, when her attempt to commit suicide is frustrated, can passively respond to her giggling maid's exhortation to cheer up.

The background of the second story is also tragic, representing a family misunderstanding that endures for thirty years. In the *Homesick Ladies*, Sidney Howard attempts the difficult task of telling a story with telepathic implications. He conceives of a homesick woman on board a ship projecting herself through memory and imagination to the immediately future scene, which is the scene of her childhood. But the story is not told from her point of view. Mr. Howard imagines these telepathic projections of such strength that six or seven people, none of whom anticipate her arrival, and some of whom do not know her, talk with her, and worry about her. The story has charm and subtlety, though at times it lacks clarity and suffers from a frequent change in point of view. The conversations are interesting in their numerous implications

Katharine Brush's *Him and Her* has in it the elements of tragedy. With striking economy Miss Brush tells the entire life of two people in the dialogue of their chambermaid and a visitor. In a few words there is a sharp presentation of two personalities, two lives. The story is dramatically and realistically told, yet it is singularly simple, and omits elaborations and non-essentials Within three thousand words the author gives her complete picture graphically, and succeeds in arousing sympathy for both people concerned

E F P, '31

WELLESLEY'S FAVORITE BOOKS INCLUDE GIBRAN AND VASSOS

"Isn't it a shame," said a Wellesley girl, as she browsed at Hathaway in the days when it was young, "isn't it a shame," said she, turning the pages of the *Renaissance* "that Pater stole his title from Edna St Vincent Millay?" It is to be hoped that such blind and unhistorical devotees of Miss Millay are absent in an enlightened younger generation, as her slim black volumes in their neat boxes still rank with the best sellers in the poetry room at Hathaway Sara Teasdale is also a favorite with the Wellesley undergraduate; and to spend four years at Wellesley inevitably implies including in one's library a volume of Rupert Brooke Especially to be noted in the Wellesley girl's selection of poetry is her neglect of Emily Dickinson

The most popular single volume of poetry this year is Kahlil Gibran's *The Prophet*, while the *Hound of Heaven*, with Stella Langdale's illustrations, runs a close second. One order for Christmas presents this month includes five *Hounds of Heaven*. Humbert Wolfe's work obtained, through the recommendation of two members of the English Composition Department, many devotees last year; and Robinson's *Tristram* was, of course, a last year's favorite. Frivolity appeared, too, during the past season, in the vogue for Barker and Hoffenstein. Countee Cullen's latest volume, *Black Christ*, is in demand this winter; while other modern poets maintain a steady, though not a dazzling, popularity.

Among illustrated and finely bound books, the Wellesley undergraduate has two favorite selections, one that goes on forever and another that is the special development of the last two years. Rubaiyats in all editions, large and small, cheap and expensive, serve every year as gifts and additions to personal libraries.

Vogue for John Vassos

But the vogue for John Vassos has recently sent to obscurity all editions of anything except *Salome*, *Harlot's House*, and *Contempo*. For the sake of these volumes are matinees excluded, old dresses lengthened; to own a *Contempo* one limits evening trips villward, and substitutes the Hole for the Saiten on the rare occasions still permitted

Fortunately, the Wellesley girl is not required to save so many dimes and nickels to satisfy her taste in prose. For that she uses the lending library, where, in spite of the daily appearance of new biographies, she delights almost entirely in the latest fiction. The last book of Anne Parrish, Stern, Sedgwick, Ostenso, or Erskine is always in demand. Saki's books are popular this year, and *Hans Frost*, *White Oaks of Jalna*, and *Galaxy* command many readers. Some devour with persistence the steady crop of detective stories; a few people read them at longer intervals; but as a rule those who begin become fanatics. Again, there is a small class who will read no war stories, while others demand them all, the *Class of 1902*, *Farewell to Arms*, and of course, *All Quiet on the Western Front*. A much more important requirement than Hygiene, Comp or Bible is a first-hand acquaintance with *All Quiet*; the taste of the Wellesley girl may range from *Enough Rope* to *Paradise Lost*, but she must no matter what her tastes, she *must* read *All Quiet on the Western Front*.

STUDENTS SHARE IN PROFITS MADE BY SALES AT EL TABLE

The college has long since learned the remedy for "that hungry feeling," and there is almost no hour from ten-thirty in the morning until about five in the afternoon when one cannot find some person surveying with expectant glance the contents of the El Table. But the mysteries of that institution are wholly unknown to most partakers of the nourishment which the Campus Exchange offers. They do not realize that even in the midst of this quiet campus the inexorable laws of supply and demand have to be respected and obeyed. Every two weeks the college perceives at the bottom of the Index Board a notice about "Campus Exchange Schedules." This refers of course to the students who work at the table and who take charge of keeping it stocked. Each girl has an agency and she takes the responsibility of seeing that the supply of one particular thing is always sufficient. One takes care of the paper and pads, another the baked goods such as chicken rolls and pies, another has Life Savers, and so on. At the end of two weeks these accounts are handed in and then the profits are divided up. The girls who have the agencies have to sit at the Table at least two hours a week, and since there are generally more girls applying for agencies than can be supplied, these extra girls are also allowed to sit at the Table, and all are paid so much an hour. A certain amount of the profits are held for general ex-interest and the rest is divided up among the holders of agencies.

The Campus Exchange has never been able to allow charging or belated paying, since each day's account has to be kept separate because the profits on Wednesdays and Saturdays go to A. K. X Also the special things, such as Christmas cards, leather goods and novelties that are sold there occasionally necessitate daily accounts.

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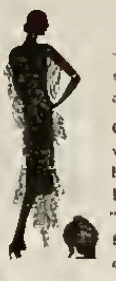

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CALENDAR

Thurs., Dec. 5. *8:15 A.M. Morning Chapel. Miss Ruth [illegible] '30 will lead.
*8:30 A.M.-9:00 P.M. A.K.X. Bazaar. Leather goods, linen, pottery, Japanese and Chinese novelties, toys. Tea served in the afternoon.
There will be no meeting of Academic Council until January 9.
6:30 P.M. [illegible] House. Shop Club meeting and dinner.

Fri., Dec. 6. *8:15 A.M. Morning Chapel. [illegible] Tufts [illegible]
*A.K.X. Bazaar (see above).
7:30 P.M. [illegible] Room, Alumnae Hall. [illegible] Club. Topic [illegible] South [illegible] (in German).

Sat., Dec. 7. *8:15 A.M. Morning Chapel. [illegible] will lead.

Sun., Dec. 8. *11:00 A.M. [illegible] Chapel. Preacher, Rev. Charles [illegible] Arbuckle, [illegible] Baptist Church, Newton Centre.
[illegible] P.M. Zeta Alpha House. A [illegible] College [illegible] led by Miss Marjorie Blakey '31.

Mon., Dec. 9. *8:10 A.M. [illegible] Billings Hall. Current Events. Mr. John Jackson [illegible] representing the Massachusetts Bay [illegible] Tercentenary Celebration in 1930 will speak on "What the Tercentenary Means."
*4:40 P.M. Agora House. Mr. James E. [illegible], former head of the Biology Department, Morris High School, New York, [illegible] will give an illustrated lecture on "The [illegible]." Tea will be [illegible].
[illegible] P.M. [illegible] Hall. Miss [illegible] [illegible] Hall [illegible] Bookshop will give a talk and suggestions on books to be given [illegible] as Christmas gifts. [illegible]
[illegible] P.M. [illegible] Whitin Observatory will be open to all members of the college. The telescopes will be used for observing Jupiter and the moon.
*8:15 P.M. Billings Hall. Faculty Recital by Miss Jean Wilder, pianist.

Tues., Dec. 10. *8:15 A.M. Morning Chapel. President Pendleton will lead.
*4:40 P.M. Alumnae Hall. M. de Lorey, Director of The French Institute of Islamic Art [illegible] Archaeology at Damascus, will lecture on "Mosaics recently discovered in the Mosque of Damascus." (Departments of [illegible] History, Art and the College Lecture Committee.)

Wed., Dec. 11. *8:15 A.M. Morning Chapel. Miss [illegible] will lead.
*4:00 P.M. Billings Hall. Mrs. [illegible] Mansfield of Oxford, England, will lecture on [illegible] (Department of English Literature.)

Note: Field trip to the Massachusetts General Hospital under the auspices of the Vocational Information Committee on Friday, [illegible] 10. All students interested in any phase of hospital work who plan to go should notify the Personnel Bureau by Thursday, December 5.
*Open to the Public.

ALUMNAE NOTES

Married

'27 Harriet A. Breckenbridge to Mr. William S. Roeder. Address: 4 Allen Place, Radburn, Fair Lawn, New Jersey.

'27 Katharine Moore to Mr. Donald DeWitt Ourrell, August 20. Address: 241 White Street, Belmont, Mass.

Born

'23 To Mary Cooper Jewett, a daughter, Margaret Weyerhaeuser, July 5.

College Note

Died

'30 Mr. Merritt Bridges, father of Mary Bridges, November 27.

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., DECEMBER 12, 1929 — No. 12

VARIED OPINIONS ON OUTSIDE GAMES

Inquiring Reporter Seeks Public Feeling On Outside Games

MAJORITY IS IN FAVOR

The NEWS not always hopeful of receiving student and faculty opinion through Free Presses (although there are occasional gleams) has decided to send out an Inquiring Reporter to ask at least five representative people their opinion on some one "burning" question chosen for the week.

This Week's Question

What do you think of intercollegiate sports for women's colleges—that is outside games?

The Answers

Miss Joyce Cran, Instructor in Hygiene and Physical Education—"I approve of outside games if they don't mean traveling long distances and spending money. But Radcliffe, Wheaton, Simmons, Brown, and probably Jackson, could all be played very near Wellesley.

Outside games would increase interest and enthusiasm as well as raise the standard of athletics. They would give some aim to sports. More people would come out, more would try harder. An argument against outside games is that the rabble, the majority get left out. But in a well-organized system, the poor ought to get just as much out of it as the good.

'Competition is necessary to life. Children get the idea of competition through games. Competition is good for anyone with any gumption at all. The more outside games the better."

Frances C. Pierce 1930—"I think athletics are in a dead state here. They don't mean anything. We should certainly play outside games. Radcliffe, Wheaton and Simmons ask us to play them every year. They play each other

(Continued on Page 2, Col. 2)

Railroad Notice

Students are urged to apply at the Wellesley station **before** vacation to arrange for their return passage.

From New York

A special sleeping car train will leave Grand Central Station on Wednesday, January 8, at 2:00 A.M., arriving at Wellesley at 8:15 A.M. The sleeping car on this train will be open for occupants in the Grand Central Station on Tuesday evening, January 7, at 10:30 P.M.

In addition to the Special from New York special sleeping cars from Washington and Philadelphia will be operated, leaving Washington at 8:00 P.M.; Baltimore 8:55 P.M., Wilmington, 10:20 P.M., Philadelphia (Broad St.) 11:30 P.M., Trenton, 12:21 A.M. These special cars will be attached to the New York Special at New Haven, so that the entire train will arrive in Wellesley at 8:15 A.M.

Dining car service will be provided serving breakfast.

On Wednesday, January 8, the following trains from the West will make special stops at Wellesley:

The Western Express
arriving Wellesley 9:50 A.M.
The Wolverine
arriving Wellesley 10:20 A.M.
The 20th Century Limited
arriving Wellesley 11:37 A.M.
The Southwestern Limited
arriving Wellesley 11:57 A.M.

Little printed leaflets describing the train and car features may be secured at the Administration Building.

Hoover Emphasizes Peace and Prosperity

President Hoover's first annual message to Congress was read by the clerks in the Senate and House on December 3. It is a long paper, thoroughly business-like in every respect, a "safe and sane" piece of work though lacking the boldness of his former speeches. The plan of the message is so comprehensive as almost to cover suggestions for his entire administration, rather than only a year.

Uppermost in Mr. Hoover's mind is the problem of peace. His program is many-sided, including final American adherence to the World Court, ratification of the anticipated London agreements on naval disarmaments, reduction in the size of the regular army, and a general reorganization of the diplomatic service for greater efficiency. The President feels that the cost of defensive measures to the country is rather high, since "the total of our expenditures is in excess of those of the most highly militarized nations of the world."

The President recommends action to give relief from the continuously mounting expenditures of the government. He says "We cannot fail to recognize the obligations of the government in support of the public welfare, but we must coincidentally bear in mind the burden of taxes, and strive to find relief through some tax reduction." He recommends a reduction of individual and corporation income taxes for the fiscal year 1929.

The President is singularly optimistic in stressing the prosperity of the country, the fundamental progress, and the headway that has been made in eliminating unemployment. He discusses the tariff question that is so agitating Congress. His treatment of this

(Continued on Page 2, Cols. 2, 3)

'33 Approves Constitution; Hull Chosen Vice-President

In a startling and untraditional state of calm freshman elections were completed and the Constitution approved and signed in the meeting of the freshman class Thursday afternoon in Alumnae Hall.

Margaret Hull is the newly chosen vice-president, Sally Landers is treasurer, Frances L. Maddox is recording secretary, and Margaret Broomell is corresponding secretary. Fame Anderson is song leader, while Eileen Sparrow and Josephine Day are the factotums. Members of the executive committee are Marcia Heald, Cleo Higgins and Elizabeth Creed.

After Eleanor Best, president of the class, had received her gavel from Elizabeth Reynolds, president of the sophomores, she introduced Miss Geraldine Gordon, who explained that Hathaway House is offering prizes to freshmen for the best lists of books read during the year.

Open House At Observatory Continues Annual Tradition

Wellesley girls were given the opportunity to be introduced to Jupiter and the Man in the Moon when Whitin Observatory held open house on Monday, December ninth. It is not often that the student body as a whole is afforded the opportunity to study the stars through the high-powered telescopes at the observatory. Professor and Mrs. John C. Duncan acted as host and hostess. Their custom of holding open house and allowing the rest of the college to become acquainted with the telescopes and scientific apparatus of the department is one of Wellesley's most charming traditions.

THIEVES

"Thieves" is a harsh name to apply to college women, but there seems no milder epithet with which to brand those girls who deliberately and repeatedly hide, secrete or take away from the library Reserve Books. On the average of once a semester an editorial paragraph appears in the NEWS pleading for a more considerate use of those books which because of their great demand have been set aside to be used in the library only. This fall two or three very serious failures to complete academic work have occurred as a direct result of the selfishness of some member of the college and more than a usual number of free presses and complaints have reached the NEWS office. In several cases the names of the girls are known; and in each case they have been offenders of long standing. In the case of those girls who take the books away from the library, their only justification seems to be that they cannot understand why it does any harm to use them in their rooms. Perhaps if it is so impossible for them to understand, it might be well to publish their names and permit the rest of the college to explain to them.

The Reserve Book system seems the logical solution for a problem which must be faced in any college library. And the girl who is deliberately willing to thieve to defeat the system certainly should not be considered a member of Wellesley College.

COMING EVENTS

There will be a very brief Christmas meeting of the Circulo Castelano Thursday afternoon, December 12th, at three-forty-five, in Shakespeare House.

The third of the series of concerts for this season will be held on Thursday evening, December 12, at eight o'clock, in Alumnae Hall, when Señor Jose Iturbi, the Spanish pianist, will give a recital.

A Christmas Recital will be given in Billings Hall on Friday afternoon, December 13, at 4:40 by students of the Music Department assisted by the College Chorus.

Barnswallows will present, on Friday and Saturday evenings, December 13 and 14, at Alumnae Hall its Fall Formal play *Torchbearers*, by George Kelly. There will be dancing following the play on Saturday evening.

A.K.X. is giving a tea dance on Saturday afternoon, December 14, from 3:30 to 6:00 o'clock. Everyone is invited to come.

Christmas Vespers Will Be Sunday Evening In Chapel

On Sunday evening, December 15, at 7:30, the College Choir will give its annual Christmas Vesper service in the Memorial Chapel. This year's program will be as follows:

Break Forth, O Beauteous Heav'nly Light	Bach
Christmas Motet	Palestrina
Bring a Torch	French Carol
Toureo-louro-louro	French Carol
Les Anges dans nos Campagnes	French Carol
Good King Wenceslas	Traditional
Silent Night	Michael Haydn
Christmas Song	Arranged by Holtz

Noted General Leads League Mass Meetings

With the United States showing renewed interest in the World Court, with plans for the Disarmament Conference in January now under consideration, it is an opportune time for the League of Nations to be celebrating the tenth anniversary of the day when its League Covenant actually came into force. In honor of this event there will be a dinner at the Hotel Commodore in New York City at which the chief speaker will be General Jan Christian Smuts, who has come to this country to lecture on the League.

General Smuts, who has been given the unusual title of "Soldier, Scientist and Statesman," was one of the three men—Wilson, Smuts, and Cecil—who had most to do with the creation of the League of Nations. After "flashing before the imagination of the world" first as a general in the Boer War, then as Commander of the Allied Forces in East and West Africa during the World War, as Secretary of State and Prime Minister of the South African Union, and as member of Lloyd George's War Cabinet, General Smuts has left behind his soldier's career, for the sake of establishing world peace.

Not only is General Smuts unique in the ability and willingness to turn the course of his interests, but also in the breadth and inclusiveness of these interests. In addition to his work as a soldier and as a statesman, he is known among scientists and philosophers as the author of *Holism and Evolution*, in which he "deals with one of the problems which fall within the debatable border land between science and philosophy."

On his tour General Smuts will visit New Haven, Cincinnati, Washington, Philadelphia, and Hampton Institute. New Yorkers will have the privilege of hearing him on January fifth, when General Smuts will give an address in the Metropolitan Opera House at a mass meeting sponsored by the Committee for the Tenth Anniversary of the League of Nations, which committee consists of thirty-one national organizations. On the evening of January sixth, General Smuts will speak in Boston at Symphony Hall, and tickets may be obtained from Miss Frances Curtis, of the Massachusetts League of Nations Association, 40 Mt. Vernon street.

Informal Supper Initiates Foreign Student Meetings

On Monday evening at 5:30 at Z.A. there was the first of the informal supper groups of the foreign and a few American students. There is to be no purpose, no set discussion, and no formality, nothing but an appetite and a friendly feeling in this series of meetings. There are to be two girls, one appointed by C.A. and the other by the Cosmopolitan Club, who will appoint supper committees to prepare and clear up after the simple meals, for they are to cost only thirty-five cents; everyone will pay when she comes to the supper. The menus will consist of such dishes as spaghetti, cheese and rye bread, schenkenbrot or liver and bacon, and it is hoped that all who know of inexpensive but good meals will offer suggestions. No one is to be formally invited to these meetings, but everyone interested is asked to sign up on the C.A. Board. The foreign students are to sign first and then a notice will be posted that American girls are to sign. A very limited number will be able to come to each meeting, probably there will be room for no more than ten. It is hoped that this first supper on Monday will be agreeable to all who come, so that this informal, social way of meeting and knowing the foreign students may be continued.

LATE PERMISSION GIVEN TO SENIORS

Senate Votes Privilege Provided Plans Are Approved By Miss Tufts

ALSO DISCUSS BIG PROBLEM

At Senate Meeting last Monday night very little was done in the line of actual accomplishment although there was a great deal of discussion. The principle decision made concerned the Saturday night privilege for Seniors. It was decided that Seniors may have late permission for Saturday night without chaperonage provided that their plans are approved by Miss Tufts. There is no time limit but each case will be considered individually by the Dean. She will have no definite rules about returning but will decide in each particular instance whether the Senior is to return with a group of girls, another senior or whomever she happens to be with. This new ruling will go into effect immediately after vacation.

The Italian department was given permission to invite freshmen to their play which occurs before the new semester; this is the earliest date at which freshman are usually allowed to attend the Italian club meetings. Permission was given to Zeta Alpha and Phi Sigma to have a combined dance on January 11 in one of the society houses.

Owing to the slightly inconsistent appearance of the various rules applying to musical instruments, the Senate decided to refer the rulings to the Grey Book committee for more careful compilation.

There was a great deal of discussion about the problem of keeping reserve books in the library. Some colleges have met the situation by forcing each student to sign up for each book she wants at any time. This seems a drastic measure and it was concluded that it would be better to try and arouse public opinion against the offense. Although not generally known, the penalty for taking reserve books can be suspension.

Lecturer Cites Barrenness And Needs Of Far Labrador

At the Christian Association Meeting held at Eliot on Wednesday evening, December 4, Miss Helen Clark of Dana Hall spoke on *The Labrador Mission*.

The work being done in the north by Dr. Grenfell has always been of especial interest to college students, and after her graduation from college Miss Clark and a friend joined the Mission in Labrador. The work of Dr. Grenfell and his fellow workers has now developed into three special fields. There is of course the hospital, which includes even dentistry in its wide range of functions. The care of children is closely connected with the educational work for the people have to be taught not only the rudiments of reading and writing, but also the rules for health. Much attention has to be devoted to impressing on the natives the need for certain foods in a well-balanced diet and to arousing in them a desire for better homes and living conditions. This last will only be possible in Labrador if a market can be found for the articles manufactured by the people. The barrenness of the land and its isolation have hitherto prevented the people from attaining any degree of prosperity, and Dr. Grenfell is encouraging the sale of all the native products throughout the United States.

FIELD TRIP SHOWS POSSIBLE WORK FOR THE SCIENCE MAJORS

For those who expected a series of talks and a movie the trip to the Massachusetts General Hospital on December sixth was distinctly a success but for the somewhat larger number who were anticipating an opportunity to see the various departments of the hospital in action, the trip was unfortunately a disappointment The time and effort of those organizing the afternoon was, however, appreciated, and those planning to do practical work with their science majors were interested in the speeches describing the nature of various fields of work, and the opportunities offered by each of them

Miss Sally Johnson began with a description of nursing The qualifications are, according to her summary, a strong character, good mental and physical health, a liking for people, an ability to get along with people, a joy in living a sense of humor, optimism, patience, and in the last four or five years the qualities of a teacher The college student is advised to major in science, and to pick a registered school for her nurse's training course She may count on her expenses there as being somewhat less than those at college The list of opportunities is a large one, since there are at least fifty-six forms of nursing work including public health work as well as various teaching positions which so far are inadequately filled The salaries show a fairly wide range Private nursing brings $120 a month with meals A girl just out of training receives $75-$80 a month, with maintenance, a college girl two years out of nurse's school may receive $125-$135 and maintenance as an instructor Public health work brings as much as $2000 a year but it requires some special work after the general training Finally, Miss Johnson gave a brief and inspiring description of the many satisfactions of a nurse

Salaries Low Though Satisfactions Many

A talk was then given to describe positions as a medical secretary The qualifications are a capability to attend to detail, a good disposition and a knowledge of shorthand and typing, and also, if possible, of languages, and of physiology or clinical pathology Interesting positions are available in medical schools, as a secretary to the dean or to men in the various departments, in the service of private doctors doing their reading and abstracting for them, in hospitals helping doctors who are doing personal research work There are some opportunities for increased salaries, almost none for attaining higher positions In medical schools the average salary is $125 a month, in a doctor's office it ranges from $30-$40 a week

The same three places to work are offered to the technician, the number of positions in doctor's private offices is limited to the number of secretaries who are able to do a doctor's routine clinical work There is also variation according to the preparation one has received Miss Thompson suggested a good scientific background, especially in chemistry, with clinical pathology and for those hoping to do pathological research, embryology A good disposition is also a necessary possession The chances for advancement are not especially encouraging since Miss Thompson believes that most good technicians end by going to medical school Many, however, find positions training other technicians, and a number become assistants to doctors in special research problems The salary for a technician in a routine chemical or pathological laboratory ranges from $90-$110 a month, while work as a research assistant may bring $1800 a year, and the head of a small laboratory who does nearly everything herself often receives as much as $2000 yearly

The medical library offers another opportunity for those interested in hospitals in any way Tact and patience, accuracy and mental curiosity as well as a broad college background particularly in sciences and languages are required of anyone hoping to do this kind of work Miss Williams be-

(Continued on Page 3 Col 3)

VARIED OPINIONS ON OUTSIDE GAMES

(Continued from Page 1, Col 1)

and Wellesley is the only 'snooty' college The varsity need not be the only team to play Teams of varying ability—A B, C, and D could also play against similarly chosen teams from the other college being played Field Day has come to mean very little Outside games would help a lot "

Ellen Kelly, 1931 —"I don't think outside games would be good In the first place it would be hard to get the varsity together for games And secondly the college probably wouldn't support outside games There is little interest in sports in the college The stimulus of the recent national hockey games played on the Wellesley fields has created the present interest Could the varsity spend the time? And what about Saturday classes? It would be all right if other teams came to Wellesley, but what about the time and money spent in returning their visits?"

Jane Adair 1932 —"I think there should be outside games to some extent But the varsity idea should not be stressed Outside class games would be all right The first teams in each class could play each other, these games could be organized into some sort of a tournament Then there would not be the training of eleven people to the neglect of everybody else Also the nervous strain would not be so great because not so much would depend on the outcome More contacts, new ideas as to how other colleges run their Athletic Associations would result from such outside games "

Elizabeth Wriggins 1933 "Outside hockey games are wonderful! I think it is disgusting that we don't have them They would mean a lot, especially to freshmen who have always had them at prep school and find it very discouraging to come here and have almost nothing—especially in the way of interest shown in games At the beginning of the year one of the questions the freshmen most frequently asked was, 'Are there going to be any big outside games?' Even if class teams from here played class teams from other colleges that would be better than nothing, and would not limit the sport to the varsity alone And we could certainly learn a lot from such games "

HOOVER EMPHASIZES PEACE AND PROSPERITY

(Continued from Page 1 Col 2)

is disappointingly vague and generalized though he stresses the need of preserving the flexible tariff principle "There is no fundamental conflict between the interests of the farmers and the workers Nor is there any real conflict between the East and the West or the North and the South "

Mr Hoover proposes legislation to expedite railroad mergers that will aid prosperity He recommends a permanent radio commission with members not appointed from specified zones He hopes for an immediate sale of Boulder Dam as soon as negotiations can be completed

The President in his message pleads for conservation of national resources As in his former addresses the President adheres to his desire to help agriculturists in any way feasible and proposes methods of economic and educational help In this as in the federal maternity legislation that he proposes, the President disagrees with Mr Coolidge

There is a humanitarian appeal in the message for a better administration of the federal prison system, and for the building of more adequate prisons Mr Hoover is also dissatisfied with the present basis of immigration quotas

Mr Hoover stresses the need for uniformity in advising that more government positions be put under the civil service requirements Somewhat in line with this is his recommendation of consolidation so that all laws concerning veterans, for instance may be administered by one body rather than two as at present

His comments on the prohibition problem will probably meet more attention than anything else in the message He asks for the strictest sort of enforcement, the immediate co-ordination of all prohibition agencies in a single bureau of the department of justice, more efficient control of industrial alcohol and medicinal liquors, simplifications of federal court practices, a codification of all liquor laws, and an enforcement code for the District of Columbia to the end that Washington may become a "model city of law enforcement "

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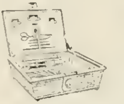

$17.50
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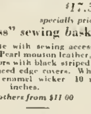

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Contributions of all kinds are solicited. The stock at the Shop is very low and we are hoping for a large quantity of used goods in the Christmas collection. Everything and anything can be used.

Theatre Ticket Agency

Tickets for all performances at Boston theatres, Symphony Hall, and the Opera House.

It is time to begin planning for the opera season.

CHRISTMAS only 12 shopping days away

The most useful present is often a very perplexing problem for all of us We have many of the items which assist you in making your decision Books, Clocks, Fountain Pens Electric Goods, Candy and Toilet preparations are our first thought

Our Genuine Chenille Bath and Bedroom Rug
18 x 36 in assorted colors and attractively wrapped is an exceptional gift at $1 50 A Cannon Mills Product

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Toilet Sets by Hudnut, Houbigant, Coty, Langlois, Yardley and Individual perfumes from the leading makers always make an acceptable gift Priced from 50c to $15 00

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Silk Dance Sets
Lido Blue $2 Flesh Apricot

Bloomers with bandeaux $2
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Fine crepe de chine, lavish beige lace trimmings Both bloomer and panties have smooth flat fronts—are new styles—real 1930 ones—You'll find the open side brassiere, the washable straps the short leg styles with side ties —bloomers with lace or a plain tailored edge Sizes 32 to 36

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Silk crepe gown $5
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OFF AND ON

OFF CAMPUS

It was stated last week that the NEWS felt since Agora has a Current Events Board giving a resume of the week's news on Monday mornings and the headlines, that this column need no longer be concerned with the large issues of World affairs. Accordingly, the NEWS will give here choice excerpts from the *Associated Press*, which will doubtless be of conversational use when all else fails.

An amusing comment on politics in Mexico is the dispatch from Bronxville, Texas, which reports the arrival of Senor Pascual Ortiz Rubio, the Mexican president-elect. When asked what he planned to do while in the United States, he replied that he was intending to go to Baltimore to have a rest in the hospital of Johns Hopkins. Electioneering must be strenuous in our neighboring country!

Wall Street is a national institution which must be cherished and protected. It gives more copy to movies, magazine stories and professional jokers than anything else in this stereotyped country. The Wall Street type is known all over Europe; any child can tell that a large man in a large fur coat with a large cigar is an American financier. Its recent flop has been received by all with touching sympathy. In an English paper there was a feature on the Americans in Europe who were all so poor after the smash that they could not celebrate Thanksgiving day with the customary dinner. In America it is food for fun. Eddie Cantor has written a book called *Caught Short* which are his reminiscences of the perilous Wall Street Days and comments, such as, "I know of only one man who was fortunate during the crash, and that was my uncle; he died September B. C. (before the crash)."

Statisticians come forward with the news that there are more automobiles than bath tubs in these United States. There is an auto for every seven people, a bath tub only for every twenty. This may prove many things about the American preference for ostentations to private advantages. It may also prove the bath tub can accommodate more people than the roadster. *The Baltimore Sun* details the relative merits of the two institutions, concluding in approval of the American people's choice. Even the dangers of a bathtub, they say, are not exciting.

Don't complain of 6,000 word themes, think of Presidential addresses and be glad. Hoover's was 12,000 words long and that is considered short. The average is between 15,000 and 16,000 words. It is true that Coolidge once slipped by with only 8,000 words, but then he had a reputation to keep up, as our "strong silent man." A really sizeable speech was given by Taft, who gave 34,000 words on one occasion.

Of topical Christmas interest is the fact that fifteen million dollars worth of dolls are manufactured yearly in the United States, that there are fewer imported now than formerly and that the home product have unbreakable heads. There are two kinds of talking dolls, the kind that cries in one syllable and the true talking doll who says Ma-ma in two distinct syllables. The manufacturers of the latter kind urge that you try the vocal powers of the doll before buying, for sometimes crying dolls are unrightfully sold as talking dolls. It is also interesting to know that doll purchasers prefer brunettes and the day of the flaxen-haired beauty is past. Four out of five dolls are brunette.

ON CAMPUS

The coming of Christmas was definitely announced by the A K X Bazaar held last week, December 5, 6, 7 at the society house, festively decorated with Christmas holly for the occasion. The pleasure of Christmas shopping was enhanced by a variety of selection, including brass and leather work, linen Chinese novelties, and Christmas cards. Soft music either by Victrola or piano was conducive to concentration on the part of the shoppers and perhaps lent a more rhythmical consideration of the problems in hand. Tea was served in the library at 3:30.

Wellesley girls may have muscles in their legs, but they proved last Friday morning that they have powerful voices also. The lusty cheers which greeted the announcement of freshmen officers on the chapel steps and which replaced the rowdy rumpus of former times could be heard far and wide. Honoring the youngest class, the seniors sang the following verses, to the tune of *Father Time*:

As Wellesley girls we're fond of ways
To start a new day off right
'Course we'd much prefer, (oh by-gone days)
The good old chapel fight

But fate decrees we fight no more,
So in song we'll vent our energy,
Of cheers and praises we have a large store,
And today they're all for '33.

The juniors recited the following ditty:

Oh '33, we're awfully proud;
You well might make a fuss;
For now you have your officers,
You're all grown up like us

Old age may be depressing—
Bowed down with years are we,
But now what can that matter?
Our joy's in '33.

The sophomore, undaunted by the fact that they have not yet finished even one semester of Reading and Speaking, recited also, as follows:

The sophomores all want to say
We're proud as we can be,
To know the splendid officers
Of the class of '33.

Unless we are mistaken,
And no one says we are,
Your fame will keep on growing
Till it bumps the highest star

Saturday evening, November 30, Severance had a formal house dance. Roy Lamson's orchestra, from Harvard, played from 8 to 12 o'clock, except for an intermission during which Doris Hayes, '32, entertained with songs which she herself accompanied on the piano. Punch and cookies were served in the front reception room. About 60 couples and a number of stags attended.

Wellesley's sisters in the Orient have recently sent two exquisite pillow covers, one of which may be seen on the Service Fund Board in the Ad Building. The following note accompanied them:

"The Students' Self-Government Association,
Yenching College for Women,
Yenching University,
May 31, 1929.

Dear Sisters:

Miss Wagner is going back to America and she is so kind as to be willing to carry a message to you all from us. We are sending these two cushions through her to you with our love and remembrance.

Your Sisters in Yenching."

Wellesley maids can make merry as well as Wellesley students. There was a Christmas party for all the maids on campus Wednesday evening, December fourth from eight to ten at Lakehouse. They danced, played games, and partook of refreshments, part of which lasted longer than the evening, for one of the maids who couldn't go said she saw some of her friends eating candy kisses for several days afterward.

FIELD TRIP SHOWS POSSIBLE WORK FOR THE SCIENCE MAJORS

(Continued from Page 2, Col. 1)

lieves that medical libraries are a coming thing, and that the one year's training required to learn the details of classification, cataloguing, sorting, etc., will be well repaid.

Miss Cannon ended the series of talks by a description of medical social work. The department of which she is the head was organized twenty-four years ago, the first in the country, though this work is now being carried on in other parts of the world. The first concern of the worker is the psychology of the patient, and the application of the principles of social work to the hospital, so that the primary requisites are an interest in people, an objectivity in studying their problems, background of science, history, economics sociology, and an interest in the person as an individual balanced by an interest in him as a member of a group. There are training schools in New York City in the Universities of Chicago, and of Washington, in St. Louis, at Western Reserve and at Tulane. Smith has a good course, beginning with two months of theory in the summer, followed by a winter of practical work and two concluding months of study the following summer. The salaries range from $1400 to as much as $4500, and the field is a large and uncrowded one, opportunities being open for teachers health workers and others.

In addition to these positions, women may be found in hospitals as Hostesses, statisticians, dietitians, administrators, bookkeepers, secretaries, and even as doctors, showing that the possibilities are not narrowly limited.

FAMOUS TEACHER AND EDITOR CRITICIZES LITERARY SCENE

In the *Saturday Review of Literature*, issue of November 30, appears an article headed *Salmon Not Running*, signed with the name of Bliss Perry, Harvard professor of English Literature and formerly editor of *The Atlantic Monthly*.

In this characteristically stimulating document, Mr. Perry states his conviction that despite the variety and delight of present-day American literature, no "salmon," no big denizen of the deeps has since the beginning of this century appeared in our literary waters. That heralded magnitude—to use Aristotle's word—which anglers in such waters were eagerly awaiting in the first decade of the twentieth century, has not yet nibbled on the critical hooks. The American youth, the college litterateur of today, is not convinced that he is living in a world of great names, as the college generation was when Tennyson and Browning, Darwin and Huxley, Hardy and Meredith and George Eliot, Ruskin and Arnold were alive. The national scene was still full of Whitman and Lowell, Melville, Mark Twain, and Emerson, and, despite all controversies and taking of sides, there was a calm conviction that great voices were being heard. In short, the salmon were running.

Tristram and *Babbitt* and *Death Comes to the Archbishop* are examples of notable books being written in this period, says Mr. Perry. "No one denies the range and freshness and ingenuity of our present-day literature." But the authentic voice of greatness has not yet made itself heard.

The familiar explanation of this lack is that of our "pre-occupation with material aims." To controvert this theory it is only necessary to point to the France of Balzac's day, when he and Victor Hugo were recognized by a country gone money-mad with the Industrial Revolution; to consider the mechanized England of that same era, producing "a variety and splendor of literary genius unmatched in her history except in the age of Elizabeth and that of the great Romantic poets."

To the argument that this "new universe" of science baffles and frightens a man of letters until his imagination recoils, it is only necessary to recall the Renaissance, with its revelations of a novel physical and intellectual universe to the avid minds of the great literary spirits. Besides this, there remains the

(Continued on Page 8, Col. 1)

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said one of the gay young things we showed it to...

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We agree! It is a cunning dress, as quaint and pretty as can be, but smart besides, because Slattery presents you Paris fashions as soon as they're off the boat! This shirred net frock in old blue has a fitted bodice with straps of baguette rhinestones and a double-tiered skirt that looks adorable when you're dancing.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMBER 12, 1929

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MUTUAL UNDERSTANDING

Probably both the Senate and the student body are more reasonable than either suspects the other of being. Petitions come to the Senate carelessly composed and apparently signed without thought. The Senate considers questions and all that the student body learns is the results, it is left to guess at the thoughtful discussion which may or may not underlie the decisions. Both these conditions make for misunderstanding between governing and governed.

The first condition might be remedied if those who had really considered changes thoughtfully would write their own opinions to the NEWS, or directly to College Government, instead of signing petitions which are not framed with sufficient care. This would prevent the justifiable impression of the Senate that demands are too carelessly and automatically flung forth by the student body. The administration might realise that many students are earnest in their thought about college regulations, that they do not make demands merely for the sake of having more that they too desire to improve conditions for working and living in Wellesley.

The second condition might be aided by a more frank and full statement in the columns of the NEWS of the deliberations of the Senate. Their decisions can be learned from bulletin boards, the NEWS might contribute a demonstration of the fact that problems are discussed before decisions are reached. If the accounts in these columns were less sketchy, they would have much greater meaning to the student body. If the members of Senate would consent to detailing of personal opinions expressed, this would be useful in voting in the spring on the basis of something other than looks.

The United States Senate is open not only to newspaper reporters but to the general public. While the privacy of the Wellesley College Senate's meetings gives them a freedom which is certainly desirable, at least the report to the public which is allowed might make for better understanding on the part of students.

FURTHER BEAUTIES OF COMPETITION

Among the many rules which greet the incoming freshman is one which does not at first seem irksome, but which appears to us unnecessary, and which may have undesirable results. This is the prohibition of patronage of any laundry other than the official Waban.

True, the service offered to students by the college laundry is such that few are tempted to carry their wash farther than the dormitory elevator. Also, it is improbable that any official of the college will ever be stationed at the door of the unoffending Chinese institution to the village to snare the unsuspecting scofflaw who might be leaving or calling for a package within the forbidden doors.

Yet in the first place is seems useless to tempt people by such a very breakable rule. While we do not mean to attack the college laundry which no doubt has many amiable traits, complaints of the slowness of delivery are numerous. Also a sophomore once mistook the Biblical name Shear Jashub—"a remnant shall return"—for the motto of the Lake Waban Laundry. It is not probable that the business of the Waban would all drop away if the ruling were changed, for competition in business is a healthy stimulant. Perhaps things could be speeded up if increased speed might be suspected of increasing business. Any institution with such assured patronage is too apt to settle comfortably back without trying to improve for any selfish motive.

THE INQUIRING REPORTER

In re-establishing this abandoned institution, the NEWS hopes to stimulate discussion by putting "burning questions" to representative people with varied interests. Often we hope to draw questions from the Free Press column that it may be supplemented by this means. We will be glad, too, to receive suggestions of things about which people would like to have opinions expressed before they write their Free Presses on the subject. Questions may be of any sort, provided only that they be provocative and stimulating. They may be general or specific, "burning" or frivolous. They may be of a kind to interest undergraduates, faculty, administration, taxi-drivers, alumnae or janitors.

ALUMNAE HALL LIBRARY

The rule which forbids smoking upstairs in Alumnae Hall when the auditorium is in use is wise and necessary. Still, its purpose of preventing fumes above stairs would be better carried out by opening the library to smokers, who would not then congregate in the lower halls. With the library doors shut, and the usual rule of quiet there maintained, there could be no possible inconvenience to audiences. The library is practically downstairs anyway and its official status might as well be on one floor as on the other. Then the steps might be restored to their original function of communication between one floor and another. In fact if the privilege of smoking on the stairs is to be preserved, girls should be careful to leave space for the passerby, and should refrain from throwing butts on the floors. Another offense is throwing butts down the radiators, which causes unnecessary work for Mr. Murray.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WHY SO COLLEGE-MINDED?

To the Wellesley College News:

It is a particularly outstanding characteristic of College today that relatively little student thinking goes beyond the horizon of College and the immediate environment in which we move. As the majority of us shut ourselves away from the rest of the world for four years this is undeniably true. After four years here we are going out to take our places in a bigger community which has to meet the problems of the nation and the world. How can we be content to let our field of interest become so narrowed here? We should be preparing ourselves to take our place among thinking intelligent individuals after we leave College.

The world of today is looking beyond national boundaries to a broader international outlook. We as College people should be thinking in these terms. The questions of world peace, international cooperation, etc. are problems of vast importance today. How many of us really understand the policy of our country toward these problems? We are the generation which must deal with such problems in the next few years, and which should prepare for that responsibility now.

As Americans how much do we know about our own country how it is thinking and moving, its past history? We have a group of foreign students in our midst from a number of countries other than our own. In general, it seems true, much to our discredit, that they know considerably more about their own nations and their policies than we do of ours, and that they, furthermore are much more interested and intelligent in their thinking on international problems than we are. This seems an indictment that should challenge each one of us. Let us see if we cannot awaken ourselves and the whole College to real broadmindedness!

Right here on this College Campus, why not expand our thinking by combining our need for broad "world-thinking" with the opportunities of achieving this through cooperation with our foreign students. We want really to do some constructive thinking and acting to this line. Are you ready to cooperate?

A group of 1930

OPPROBRIOUS EPITHETS

To the Wellesley College News:

Is there anyone in this presumably enlightened college who would wantonly draw on herself the name of thief, vandal, robber, pillager, cad, cheat? No? Quite on the contrary, there are not only one but many so selfish, so stupid, and of so limited a mental horizon that they willfully steal books from the reserve shelves of the Library. Hard words, perhaps; but certainly only the crassest egotistic stupidity would be willing to take part in such a theft, one doubly injurious, for it involves stealing not only the property of others, but also the chances of other girls to do their required reading.

Public opinion is rapidly reaching its kindling point in this matter. When five out of six invaluable references have been stolen from the shelves of so mammoth a course as Bible 101, when night after night furious mortals vainly comb the Library from 8:45 P.M. till the lights go out, for the book they have signed out for, and which some blind moron has pilfered, when books necessary for imminent papers and even more imminent quizzes, vanish into the unknown, and the whole college suffers from the constant strain of unpreparedness, control gives way to righteous rage. The time for action is at hand.

Just what course this action will take is as yet undetermined. Moral exhortation having been futile, physical coercion would seem the only alternative. Perhaps these thieves should be definitely banished beyond the pale as asocial; perhaps they should be made to apologize publicly to the whole college. The most effective punishment (after the enforced return of the books) would seem to be those ancient devices for engendering repentance in the criminal breast of stringing up by the thumbs, beating with the rods, or ordeal by fire.

To your tents, O Israel! And if in those tents there are concealed divers stolen books, return them, surreptitiously, if need be, but immediately—FOR YOUR OWN GOOD.

1931
1932.

A PLEA FOR JUSTICE

To the Wellesley College News:

Something which I consider unworthy of Wellesley College has been brought to my attention through a friend who is taking a certain language course which I do not take. She informed me that a large number of girls out of four divisions of this class were accused of dishonesty by the instructor. In a theme which was to have been original, these girls are supposed to have copied, each from a different source, which the teacher has not bothered to trace, whole sentences, even pages. The grounds upon which this accusation was made were that the girls who had been dishonest had up to that time been doing mediocre work, and had suddenly turned in a paper of a very high grade. In defence of those girls who were given zero because their work was of such a high standard, let me say that this was their first long original paper, that the girls, freed from the restraints imposed by word for word translations did better and spent more time on their work.

The teacher left one loop-hole, however. If any girl to whom she gave a zero (because her paper was so excellent) does equally well on the next theme and continues this high standard during the year, she proves that she is intellectually capable of having written that theme.

It is almost inconceivable that the girls of this college, who have come from the finest schools in the country, with the best recommendations for character and scholastic ability, should be accused of this act—which, had it been done in high school, would certainly have been sufficient grounds for a refusal of admittance to Wellesley. Since we are here, and have behind us excellent recommendations, would it be asking too much for our instructors to consider us honest, at least until our dishonesty is proven?

1932

THE MASEFIELD PRIZE FOR POETRY

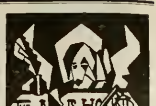
When Mr. Masefield visited Wellesley in 1916, he established an annual prize for the best poem to be written by a member of the senior class. The prize is an autographed copy of a book of his own poems. The competition is managed by the English Literature Department, acting through a committee of three, which either determines the award or secures some poet as judge upon a selection of the best poems presented.

The conditions of the contest are as follows:

1. An author may submit as many poems as she wishes.
2. There is no stipulation as to subject or form, except that the manuscript should be written on only one side of the paper, and either typewritten or otherwise copied with special care.
3. Each poem must be signed with a *nom de plume*. The manuscript should be accompanied by a sealed envelope bearing on the outside the writer's *nom de plume*, and on the inside the writer's real name.
4. The poems must be sent anonymously to the chairman of the committee on or before May 1.

Committee

Elizabeth W. Manwaring
Annie K. Tuell (Chairman)
Ella K. Whiting



A MODERN CHRISTMAS CAROL

(Music as yet unwritten, probably never will be, wholly unnecessary to have either words or tune as long as you enter into the spirit of the thing.)

Sing praises to the girl
whoever she may be
of high or low degree
who has already
decided what she
wants to do about
that all important problem of
Christmas presents.
Her diplomacy is
demonstrated by her
choice of gifts
she has not given her father
(he plays the market)
a book on finance,
her mother won't receive
one of those beaded bags,
she won't embarrass her brother
by handing him a cocktail shaker
in the presence of his
stern grandfather,
her two sisters won't be given
"another topper" to add
to their collection,
she won't startle unsuspecting friends
who haven't thought of her—
She's not giving any Christmas presents.

ADONAIS LISTENS IN

Scene: A Dormitory Telephone Booth, 9:30—10:30 P.M.

Br-r-r!

"Hello! I'm sorry, she's not in — Why, she's not in, either —No, she went out just a minute ago — Miss Smith? Just a min—oh, she's signed out for the week-end. — Who? Just a minute, please." (Pause.)

"Hello! Why, Frank, how are you? —Just fine. Where have you been all these years? — Really? — The Inn Dance? I'm sorry, but I'm already going — Well, it's pretty late to ask, you know. — Why don't you ask someone else? — Yes, I'm notably generous — You're heart-broken? You'll stag? Oh, I am flattered! — See you later then. Goodbye — Nice man."

Br-r-r!

"Hello! Just a minute please." (Pause.)

"Hello! Oh, hello, Aunt Mary — You want me to help pick out Mother's present tomorrow? I'm sorry, but I have a source theme and two quizzes the next day. — No, I don't see how — I have to study, Aunt Mary! — Yes, study — Tuesday afternoon? I'm awfully sorry but I have Lab. — But I do want to! — Goodbye. — Oh dear!"

Br-r-r!

"Hello! Just a minute, please." (Pause again.)

"Hello! Oh, Mr. Forbes! — I didn't know you knew my number. — Oh, I'm always fine; how are you? — The Inn Dance? Oh, I'd love to! — Oh, come in and dance? — Well, — Oh, I know. There's a play out here with dancing afterward. Why don't you come out to that? Wellesley's so lovely in winter. — Yes, indeed. Why don't you come out early, and I'll show you the campus before it starts? — No, not more than a mile, and it's so nice to walk in the snow. — Oh, my yes, inches of it, and ice—your must bring your skates some — What's that? You'll phone later? You—what? — He guesses he didn't know my number? — Now what did he mean by that?"

Lapse of twenty minutes. Br-r-r!

"Hello! — No, ma'am. This is the watchman. — Why, they aren't allowed to answer the phone after ten o'clock, ma'am. — Why—but—but—well, I'll see. Providence you say?"

Hello, mother; — Oh, I'm awfully sorry. — Well, I wrote last week. I've been so busy — yes, I'm very well. Mother, just awfully busy — Yes the 19th. — Goodbye, Mother."

The Theater

COLONIAL—*Whoopee.*
COPLEY—*Murder on the Second Floor.*
HOLLIS—*The Meteor.*
MAJESTIC—*Wool Wool.*
REPERTORY—*Twelfth Night.*
TREMONT—*Waterloo Bridge.*
WILBUR—*Journey's End.*

CAMPUS CRITIC

PHI SIGMA CHRISTMAS MASQUE

It is all too seldom that audiences enter into the spirit of the play with the zest of those fortunate ones who attended the two presentations of Phi Sigma's Christmas masque, *The Other Mummer*, given on December 6 and 7. The guests present were primed to laugh, it is true; but the piece, written and directed by Eunice Collins, '30, afforded the opportunity for almost constant mirth in both witty lines and amusing characterization. Especially delightful were the antics of Flavilla Morey, '31, as the excited little brother, Johnny; Katherine Safer, '30, as the doughty Turkish champion; and June Kennedy, '31, as his gossipy sweetheart. The other actors sustained well the English Village-Christmas atmosphere. Elizabeth Tompkins, '30, played the quietly optimistic mother; Esther Dewing, '31, was a gay country girl, and Elizabeth Zumbro, '31 and Alice Nash, '30, were a most satisfactory pair of eventually reunited lovers.

The cream of the evening's entertainment, however, was the mummer's play, taken from Hardy's *The Return of the Native*, and woven into the masque of true love triumphant at Christmas. It was performed with just the right naivete and complacency, from the entrance of the august King of England, Elizabeth Woltman, '30, to the lusty carol, *The Boar's Head*, that ended it. Virginia Felter, '31, made a most benignly twinkling Father Christmas; Priscilla Rowley, '31, a noble Prince George, and Malcolm Carr, '30, was truly awe-inspiring as the life-restoring doctor. Beelzebub collected the tokens with much aplomb, and Marjorie Smith, '30, as Neighbor Goodman, set forth most convincingly the praises of the Christmas goose.

All through the masque the interests of Phi Sigma were evident in the bits of folk-lore that played each its part. *The Other Mummer* is based on the tradition that if a girl picks a rose on Midsummer's Eve and lay it away without looking at it till the following Christmas, on that day her future husband will claim it. Countless lesser beliefs appeared, such as those concerning the luck of seeing the sun through trees, and of burning a Yule log found in a fairy ring. For its spirit of Christmas, if for no other reason, the masque deserves very honorable mention.

M. C., '32.

RADCLIFFE-WELLESLEY CONCERT

In the joint Radcliffe-Wellesley Concert Monday evening December 4, the college was given its first opportunity to hear the Wellesley College Choir in concert under the direction of Mr. Beveridge. We detected in their singing a fine sense of musical appreciation and a feeling of sympathy between the choir and leader.

The first two numbers, *Break Forth, O Beauteous Heavenly Light*, Bach, and *Christmas Song*, Melody from Piae Cantiones, arranged by Holst, were sung by both choirs under the direction of Mr. Woodworth. The second group, *Three Christmas Carols*, by Holst, were sung by the Radcliffe Choral Society alone, their performance showed clearness of tone, responsiveness to direction and good diction. The rest of the program consisted of *Fester Sinn* and *Sorge*, two canons by Haydn sung by Wellesley alone; *Cherry Stones*, by Marquis of Blandford, and two English folk songs, *Oranges and Lemons* and *King Arthur*, arranged by Donovan, and prepared by Radcliffe alone; the *Four Love Songs* of Brahms by Wellesley; and three numbers, *Orpheus with his Lute*, Edward German; *Follow Me Down to Carlow*, Irish folk song arranged by Fletcher, and *Jerusalem*, Hubert Parry, by both choirs under the direction of Mr. Beveridge.

Radcliffe's choice of songs was interesting, and their solution of the very difficult problems of diction and independence of parts in *Cherry Stones*, in particular, was admirable. Because we have heard Wellesley's performance of the Brahms' *Love Songs* before, we were perhaps more critical of this group in which we failed to recognize the degree of perfection of last year and in which we observed a certain lack of careful enunciation.

In the last group the powerful number, *Jerusalem*, furnished a fitting climax to the whole program. The concert was an enjoyable one which made us wish that we had more joint recitals with Radcliffe, whose excellent performance and friendly spirit make them a pleasure.

M. L. F.

OPEN PROGRAM MEETINGS

AGORA

On Saturday evening, December 7th, Agora gave its first open program meeting of the year. Evelyn Bristol, President of the Society, welcomed the guests and briefly explained the Society's work for the year. Agora has for its purpose the study of the development of political and social movements. This year the study of the Judge Baker Foundation and its work with delinquent children has been chosen.

To illustrate this topic, a one-act play was presented to the members of the Society. *To Be Dealt With Accordingly*, which concerns the problems of the Americanization of immigrants and the juvenile courts, was cast as follows:

Mrs. Silesky	Gladys Hershey
Judge	Eleanor Hodge
Mrs. Truman	Agnes Addison
Leah Silesky	Louise Herzog
Spencer Truman	Jean March
Judge's Assistant	Sheila Burton

A. K. X.

A. K. X. had its open program meeting on Saturday evening, December 7th. The subject was Greek vases and vase decoration. Millia Holly gave a short talk on Greek vases which was followed by tableaux and shadow pictures representing the decorations of the vases. Those taking part in the program were as follows:

Priestess Ceremony
Betty Knight, Alice Jaques, Helen Kottcamp, Ernestine Jaffe, Katherine Dapp, Helen Rynder, Margaret Trotter

Bouting between Ajax and Ulysses
Elsie Franck, Jeannette Prutting, Helen Kottcamp, Betty Knight, Katherine Dapp, Virginia Rockwood, Marjorie Paige

Pallas and Hermes
Miriam Stokes, Virginia Macomber

Citharode and Listeners
Ernestine Jaffe, Helen Kottcamp, Betty Knight

Poseidon and Amymone
Margaret Trotter, Margaret Stevens, Katherine Dapp

Apollo and Artemis, shadow picture
Betty Knight, Virginia Rockwood

Two Maenads
Elsie Franck, Helen Rynders

Poseidon and Aethra
Marjorie Paige, Katherine Dapp

Apollo and Artemis tableau
Betty Knight, Virginia Rockwood, Miriam Stokes, Helen Kottcamp

As the tenth number Dorothy Richards, Vice-president, read Keats' *Ode to a Grecian Urn*, while the cast acted out the scenes in tableau behind a screen.

T. Z. E.

Before a large gathering, T. Z. E. presented its first open meeting for the year on Saturday evening, December 7th. This is the first opportunity that the society has had to reveal to the freshmen, sophomores and juniors the new technique with which the various members are working. The aim this year has been to produce the necessary shadows not by means of paint and markings as heretofore, but by means of lighting effects, and furthermore to make the backgrounds as realistic as possible by using real objects instead of paint and chalk.

The pictures that were shown, and the music which attempted to carry out still more the art of the century represented were as follows:

The Star, by Frank La Forge
Sung by Ruth Bannister

Isabel and the Pot of Basil — Alexander
Model—Claire Faltoute
Critic—Dorothy Reed
Sub-critic—Evelyn Meyer

Ragamuffin, by John Ireland
Played by Geraldine Badenoch

Madam Couture — Couture
Model—Isabel Nelmes
Critic—Marian Fuller
Sub-critic—Louise Conway

Nocturne, by Chopin
Played by Marian Fuller

Tommaso — Raphael
Model—Elizabeth Hobbie
Critic—Elizabeth Reneff
Sub-critic—Gretchen Rose

Ballet from Naila, by Des Libes
Played by Geraldine Badenoch

Portrait of a Lady — Nicholas Mae
Model—Francis Shennan
Critic—Else Kauzmann
Sub-critic—Anna Long

Shepherdess — Millet
Model—Carol Terry
Critics—Mary Klaer (background)
Emily Gage (model)
Sub-critic—Katherine Brown

La Valee Deschlaches, by Ravel
Played by Marian Knoblauch

Intermezzo, by Brahms
Played by Marian Fuller

ORCHESTRA CONCERT

On Tuesday afternoon, December 2, at 4:40, the first orchestral concert of the year was held in Billings Hall. Mr. Jacques Hoffman conducted the ensemble, consisting of twelve violins, two bass viols, two 'cellos, one flute, two clarinets, one horn and kettle drums.

The program included an excellent selection of numbers, pleasingly varied and contrasted, but perhaps too many for an orchestra of the ability of ours to master in the limited number of rehearsals. The first number, the *First Movement of Mozart's Jupiter Symphony*, was well suited to the size of the orchestra, and pleasing in itself, but scarcely played with the enthusiasm necessary to hold interest through a long movement.

The second number, the *Ballet Suite* of Ramsay Motte, was unusual, and played with spirit. Parts were spoiled by the occasional discords of the wind instruments, yet we praise the attempt to employ them in an orchestra which is, with one exception (the flute player from Harvard), composed of girls.

Volkmann's *Serenade in D minor* for string orchestra with 'Cello Obligato was the third number. Eleanor Riddle, '31, the soloist, succeeded in performing her part creditably.

The last two numbers seemed more familiar ground to the orchestra, and they launched with spirit into the waltz rhythm of Strauss's *Vienna Life*. Here their attacks were better, the whole was better known, and the light pretty melody made a most popular number.

In the last number, Elgar's *Pomp and Circumstance*, was heard the best performance of the afternoon, and it was evident that the orchestra, when familiar with its music, can display both technique and spirit. The organ played by Jean King, '29, entered into this number, and the ensemble gave a very good performance of the popular march.

M. E. P., '30.

The *Literary Review* announces the addition of the following new members to its business board:

Helen Grady, '33
Catherine Bergen, '33
Margaret Moynihan, '32

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Thurs., Fri., Sat., Dec. 12, 13, 14
"The Cocoanuts"
with THE FOUR MARX BROTHERS
ALL—Talking, Singing, Dancing
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Mon., Tues., Wed., Dec. 16, 17, 18
(Wednesday at Matinee only)
100% TALKING
ANN HARDING in
"Her Private Affair"

"In Holland"
with CLARK and McCULLOUGH
Pathe Sound News Screen Snapshots

Wednesday Evening at 8.15
THE PHIDELAH RICE PLAYERS
will present
"Ten Nights in a Bar-Room"
(With No Apologies to Christopher Morley)

TAKE A TIP
from SANTA

Old Santa is the most popular being in the world at Christmas time. And so he should be—for it's a known fact that he usually brings good people just what they most desire! Take a tip from this clever old fellow and shop at Thayer McNeil's Wellesley store. Not only will you be delighted with our gift offerings, but they will prove to be just what your friends "wanted most." And if you shop here in the "Vil" you can go home without the worry of what to select in the last hours before the holiday. Suitable gifts are here for women, misses, men, boys, and children. And they're priced to meet every allowance from the most conservative to the ultra-liberal.

THAYER McNEIL
The Wellesley Shop
572 WASHINGTON STREET WELLESLEY SQUARE

Out From Dreams and Theories

SENIOR REGISTRATION

Members of 1930 are reminded that their registration blanks should be returned to the Personnel Bureau before the Christmas vacation begins All seniors are strongly urged to register with the Bureau, regardless of what their plans for the immediate future are Miss Sturgis will be glad to see any seniors who wish to have conferences with her before the holidays Appointment may be made in Room 1, Administration Building

ACCOUNTING

Accounting is primarily the interpretation of figures The accountant assembles financial data, checks it and presents it in such a way that his report is a barometer of his client's business condition

There are two main branches private accounting—keeping correct and suitable records and analyzing financial data for business or social organizations or government service and public accounting wherein are found the most expert accountants certified by the state after stiff examination (C P A 's), who are called in by clients in a consulting or advisory capacity for investigations or audits

High school, with special emphasis on mathematics followed if possible, by college or university, would be the necessary training The curriculum should always include commercial law, as well as accounting, auditing and algebra and if possible, business administration and economics

The chief requirements are not only speed and accuracy in mathematics, but a quick, orderly mind, honesty; sound judgment and imagination to see beyond the actual task at hand to its larger implications Ability to write clear reports is helpful

The profession is opening very slowly to women because employers fear women may not be acceptable to clients, or cannot stand field work and the strain of long hours Entrance to a public accountant's office is usually through the back door of secretarial bookkeeping or clerical work Only about sixty women in the United States have received Certified Public Accountant certificates Salaries for these highly successful accountants vary with employers, but supervising accountants get anywhere from $5000 to $15 000 a year Private work in organizations, Civil Service or a small business office, at present offers the best opportunities though at less pay

From an article in *The Women's Journal* for November

VOCATIONAL NOTES

Women in New York City are raising over two million dollars for the New York Infirmary for Women and Children which is staffed and managed entirely by women.

Emilie Budlon, of New York is the first and only women chemist in the United States Navy Department where she analyzes material for airships Not yet twenty-one, Miss Budlon, just a year out of college came out No 1 in the Federal Civil Service examination for the place

From *The Woman's Journal*

Connecticut College for Women at New London, Connecticut will have a woman president for the first time, Dr Katherine Blunt, formerly chairman of the department of home economics at the University of Chicago

OPPORTUNITY FOR VACATION WORK

Dennison House, one of Boston's Settlement Houses, has announced through C A that it has rooms for a limited number of college girls who are planning to remain in Boston over the Christmas Vacation and would be interested in taking part in some of the work done there Since the accommodations are limited and since students have already been making inquiries, C A advises all girls who are interested to come to the Office as soon as possible.

There is also an opportunity for those students who live in or near Boston to do some work at the House during the vacation Although freshmen are not allowed to go into Boston to do any Social Service Work until after Mid-years, this restriction does not apply to the vacation, and they are urged to begin to get acquainted with the many fields of work in Boston at this time Christmas time is particularly appropriate to Social Service

BARNSWALLOWS ACKNOWLEDGES KINDNESS OF BOSTON MODISTE

In its attempt to produce a modernistic interior for Fall Play, Barnswallows has been assisted by the kindness of Miss Rae Samoff, Modiste, of Boston Miss Samoff's shop, which is located at 140 Newbury St , is exquisitely furnished in the modernistic style Silver and black furniture is set off with backs and cushions of flame, and with touches of gold and green Particularly effective is the black-curtained platform designed for modelling, the screens of modernistic pattern which are used in several parts of the shop have been copied by Barnswallows in the design for *Torchbearers* Miss Samoff herself planned the furnishing, for her new headquarters on Newbury St , they have been called a perfect example of modern art in interior decoration Her shop is becoming as celebrated for its effective arrangement as for its exquisite and ultra-smart gowns Barnswallows acknowledges with gratitude Miss Samoff's assistance, and hopes that Wellesley will sometime go to see for itself the place that served as such a stimulating model for the *Torchbearers* setting

COSMOPOLITAN CLUB MEETING

The Cosmopolitan Club had a meeting on Friday the sixth in Alumnae Room Irmgart Kern spoke on the Youth Movement in Germany, after which there was discussion and refreshments Irmgart Kern is a German Exchange student, and she, herself, was a member of the Youth Movement She gave an outline of its development from the Wandervogel, which emphasised hiking in groups, to the present day organization for walking which has been incorporated in the school system All through the Movement there has been much idealization and romantic ideals a desire for freedom of action and thought an escape from useless conventions and a realization of the individual Most interesting was Miss Kern's comment on the movement that since so many of its principles, such as physical fitness, have been adopted by the government, and since the whole German attitude is changing and they now recognize the importance of Youth the Movement has really fulfilled its purpose and is not nearly so important now

FOCUSSED ON THE SCREEN

The Cocoanuts is about as well known this year as *Hamlet* But like the latter for most of us it stays just around the corner "Yes, I *must* see that" and the months pass, and it's taken off Broadway, and then off the road and still we haven't seen it Yet there is another chance Made into a sound and all-talking picture, with the New York cast including Mary Eaton and the Marx Brothers, it has lost nothing of the original gaity and humor Rather it has gained something in interest by the facilities which the camera can use close-ups of the action, angle shots that enhance the artistry of the dances, and a greater elaborateness of the pageantry It is playing at the Community Playhouse this week, and is worth seeing

Christopher Morley has started something Wednesday evening the Rice Players will present *Ten Nights in a Bar-room*, with all the tense soul-shaking melodrama of its first performance in the nineties Programs will be copies of the original huge placards between the acts the performers will—but this is telling too much

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Choice of the Particular
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Phone Wellesley 0968 Mary B. Hughes, Hostess

GIFTS
That Bespeak the Good Taste of the Giver

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Merry Christmas!
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Buy Your Christmas Decorations at the
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Wreaths
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Mistletoe
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Cock O' the Walk

What to Give?
Many girls are in danger of gray hairs and a frown between the eyes because it is so hard to decide what to give to this person and that
Visit this colorful and comfortable shop to solve the problems Gifts to leave behind you, gifts to take with you for the expectant family to whom your luggage will seem like good old Santa's pack Gifts to make Dad forget the Christmas bills and to keep the rest of the family in holiday humor all are here for your selection
At this season of the year gift shops spring up like mushrooms, and many vanish before the Christmas greens are faded . . . Gifts are our special concern every day in the year and we are always happy to make any proper exchanges or adjustments
Christmas wrappings and trappings in gay abundance will lend a festive touch to every package.
16 Church Street Wellesley Square

BIBLIOFILE

The Love of the Foolish Angel, by Helen Beauclerk Cosmopolitan Book Corporation. New York

When Lucifer, falling from heaven, dragged down to Hell with him all the rebellious angels, there was among that host one angel who did not know the significance of the golden feather, symbol of revolt against God Loving Lucifer's beauty, he followed him, and received the feather gladly; but, fallen from his beloved heaven, he found no pleasure in a devil's existence, and only pain in the remembrance of a heavenly life Such an angel-devil Miss Beauclerk has created in Tameal; and in the story of his adventures among men she has woven the natural and supernatural with skillful fingers.

Tameal himself, although he is an invisible, magic being, who can change his form at will, seems human in his naiveté, and in his love for the exquisite Basilea Basilea, beloved of the foolish angel and of all who see her, is molded of reverence and vanity of piety and lightness. Grosser creatures appear, too, to obstruct the course of Tameal's salvation: the bestial Porcelius, porcine like his name, who is lust incarnate, or the slim, malicious princess, Shamyris, who loves to watch the agony of her victims.

In setting and plot, opposing elements are, again, deftly interwoven. From the golden beauty of Paradise to the brutal ugliness of the wrestling tent, Tameal's wanderings carry him The evil-loving Barshamoth would make of him a true servant of Satan, while the holy man Cyriacus attains the means for his salvation. And the mingling of diverse elements is always gracefully accomplished: touches of earthiness throw into relief the hazy fantasy of the Foolish Angel's love.

Windlestraws, by Phyllis Bottome. Houghton Mifflin Company, New York

An entertaining novel, which contains that element always demanded of entertaining novels, suspense, is Phyllis Bottome's *Windlestraws*. The story of how Jean Arbuthnot, as private secretary to Sir Reggie Falconer, becomes involved in the tragic tangles of life at Windlestraws, includes startling scenes, amazing revelations, exciting intrigues There are four people of importance at Windlestraws, Jean, Reggis, his wife, Beatrice, and her lover Ian The relations of these four Miss Bottome draws in quickly shifting patterns, while the reader holds his breath to see how the all-powerful authoress will finally dispose of their loves and hates.

Windlestraws fails, however, to offer anything of permanent value The characters change their natures to suit plot movement; Reggie is sometimes wholly bestial, sometimes intelligently loyal; Jean may be quickly discerning, or naive to the point of stupidity. Beatrice seems at time a weak imitation of Galsworthy's Irene; usually she appears merely as a means to set new intrigues in motion. Except in a few small traits that appear consistently, such as Ian's preference of silent communion to talk, the figures are still, impossible

In an external manner Miss Bottome does give her figures life; her pages are rich in careful descriptions that make memorable Beatrice's cold beauty or her sister Char's slight, wasted figure In the creation of tableaux, of tea-time at Windlestraws or night on the moor, Miss Bottome succeeds; but even here her manner is sometimes strained One is too conscious, in every aspect of the book, of her effort to create an impression *Windlestraws* will furnish a pleasant afternoon; no more

M. G. '31

LIGHTING EXPERT DISCUSSES OLD AND NEW STAGE METHODS

On Tuesday, December 3, Mr. Pevear, authority on stage lighting, talked to some of the active members of Barn Mr Pevear described the new type of lighting, in which apron and tormentor lights are so used that any part of the stage may be separately illuminated Foots and borders are necessary to blend colors, but separate spots such as those arranged on pipes back of the tormentor must be used in conjunction with the older equipment to emphasize persons or parts of the stage Mr Pevear discussed the use of a thirty degree angle, in lighting from above and in apron lights, to eliminate unnatural shadows on the faces of actors. The tendency in modern lighting is not, as in the old days, to eliminate all shadows, but rather to use them naturally and effectively. The appearance of bad face shadows is often caused, in amateur work, by the actor's approaching too close to the footlights Professionals, however, are always conscious of lighting effects, moderating their movements to suit them Along with his general explanation, Mr. Pevear also discussed some of Barn's particular problems in connection with the equipment at Alumnae

SELECTION OF MAJORS GIVES A CLUE TO COLLEGE TASTES

As each student's academic work is supposed to emphasize some particular subject or field to which her tastes and abilities incline her, it is a good indication of the interests of the college as a whole to see what subjects for majors are the most popular This year, and in 1927 and 1929, more girls majored in English Literature than in any other department In 1927 and 1929, History ranked next, this year, although the statistics have not yet been compiled, French probably will come second Among the sciences Botany and Zoology are most often chosen. Psychology, which is one of the newer sciences, gains more and more followers each year. Greek and Latin follow the same path and are elected by larger and larger numbers

Although the choice of subject for the general examination does not have to be absolutely decided before November first of senior year it is better to start planning for it in sophomore year. In the spring of junior year, the final choice of major is submitted to the Committee on Restricted Electives, which sees if requirements have been met and are acceptable to the departments in which the major has been chosen

The subject in which a girl specializes in college is to all intents and purposes the subject in which she has a dominating interest. Out of ninety-six girls of the class of 1929 who have recorded their positions with the Personnel Bureau (through whose courtesy these statistics have been given), fifty-nine have jobs directly connected with the subjects in which they majored.

Of twelve girls who elected Chemistry, Botany, Physics, or Zoology, three are doing research work, and six either technical or laboratory work of some sort. Some subjects seem to be more directly utilized than others. For instance, all the Chemistry majors have jobs connected with Chemistry Of seven students who specialized in Latin and seven who majored in Mathematics, six in each subject have positions allied with their majors. On the other hand twenty-one girls are on record who majored in English Literature, but only eight have positions directly associated The rest for the most part have chosen either executive or selling jobs Of the whole number recorded, thirty-six are situated in schools, thirty-three of whom are teaching and three doing library work.

It is evident from these figures, that the majors may have been chosen either because of their usefulness after college or simply because of individual taste in study.

Winners of the Thayer McNeil Contest

First prize
Marion Thompson, '30

Second prize
Ruth Hopkins, '31

Third Prize
Lydia White, '32

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CALENDAR

Thursday, Dec. 12: *8 15 A M Morning Chapel Miss Eleanor Peck '30 will lead

8 00 P M (punctually) Alumnae Hall. Jose Iturbi, Spanish pianist The third in the Wellesley Concert Fund Series

Friday, Dec. 13: *8 15 A M Morning Chapel Professor Brown will lead.

*4 40 P M Billings Hall A Christmas Concert by students in music and the College Chorus Favorite Christmas Carols will be sung All are welcome

*8 15 P M Alumnae Hall Barnswallows presents *Torchbearers* by George Kelly Tickets, $1 00, on sale a El Table on Thursday morning and a Thrift Shop in the village, or may be secured from Sarah Thomas, Shafer Hall

Saturday, Dec. 14 *8 15 A M Morning Chapel Dean Tufts will lead

3-5 30 P M Alpha Kappa Chi House Tea Dance

*8 15 P M Alumnae Hall *Torchbearers* (See above) Dancing will follow

Sunday, Dec. 15. *11 00 A M Memorial Chapel Preacher Right Reverend Charles L Slattery Bishop of Massachusetts and President of the Board of Trustees of the College

*7 30 P M Memorial Chapel Christmas Vesper Service by the College Choir The program will include a Chorale of Bach a Motet of Palestrina and traditional English and French Carols

Monday, Dec. 16

Tuesday, Dec 17. *8 15 A M Morning Chapel President Pendleton will lead

Wednesday, Dec. 18 *8 15 A M Morning Chapel Rev Boynton Merrill will lead

Thursday, Dec 19 *8 15 A M Morning Chapel President Pendleton will lead

12 25 P M Recess begins

Open o the Public

ALUMNAE NOTES

Married

'20 Josephina Middleton to Mr John O S Williams, Thanksgiving Day, 1928

'20 Mildred Floyd to Mr Aubrey Fisk Jennings, June 9, 1928 Address 20 Buckthorn Terrace, Winthrop, Mass

'27 Alice Bragg Comins to Mr. Donald D Benson, Thanksgiving Day

'28 Estelle May Sperber to Mr Bernard Adler December 4

Born

'24 To Barbara Bagg Stevens, a daughter and second child, Drasilla, November 13

FAMOUS TEACHER AND EDITOR CRITICIZES LITERARY SCENE

(Continued from Page 3 Col. 3)

fact that an Aristophanes, a Rabelais an Anatole France does not find his material in a scientific world

It would seem that all can be traced to one source of failure—the actual lack of sufficient energy, inspiration, wing-power in the individual writer Great obstacles have rarely hindered great writers But has the sweep and color of the American background so daunted our literary figures that they retreat from it? Has its variety appalled them, so that the author of *Porgy*, the author of *Ethan Frome*, the author of *Show-boat* are as far apart as the hills? No common national atmosphere has been breathed into the American book as it has been breathed into the French and Russian writing

A nation that prides itself audibly on its voracious swallowing of what thousands of morsels appear yearly on our shelves, we actually publish far fewer books than Russia or Japan, to say nothing of France, Germany or England We have no outstanding and competent critics, as Stuart Sherman pointed out in one of his recently published letters Yet this, among further deficiencies we share with other nations and other times, which have still brought forth their quota of great writing men

In conclusion Mr Perry comes to optimism "I confess" he says, "that I do not care to hear a publisher shouting from his crow's nest 'There she blows!' when I have reason to believe that his whale is only a porpoise But meanwhile there are few pleasanter sights than porpoises rolling in the sunshine, and any morning now, we may really catch sight of a White Whale"

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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., DECEMBER 19, 1929 No. 13

STUDENTS DESIRE DRAMATICS COURSE

Want Curriculum To Offer Opportunities For Experimenting

THEATRE IS SUGGESTED

True to his promise the Inquiring Reporter pursues his earnest way, heedless of the burnt fingers to be acquired from handling inflammable queries. This week's —*What are your opinions about the establishment of courses in experimental theatre work at Wellesley?* Ruth Stephens, 1930—I feel very strongly that such courses should be instituted here as part of the academic curriculum to afford fuller opportunity for those seriously interested in dramatic work, particularly the various aspects of production. Students should not be allowed to major in such a field, as that would bring the undesirable element of professionalism into college work; but earnest study in the experimental theatre line would be of great value in not only supplementing but acting as a link between the Departments of Art, English Composition and Reading and Speaking. Requirements for this course, to limit it to students seriously interested would have to be rigorous—recommendation from the head of one of the departments perhaps being necessary. While students in this field would undoubtedly be of great assistance to Barn productions, no governing link should exist between the academic and the extra-curricular dramatic work—Barn would still offer to those interested, but not vitally, in the theatre the freedom and fun of amateur efforts.

Katherine King, 1930—Wellesley is rather far behind other colleges in dramatic work, and the introduction of a course in production would help to advance its progress in this line, as well as being of really practical worth to the students concerned. Of course, to make experimental theatre work of any value to the people engaged in it, a director with professional experience would be needed, especially in the initial stages of such an undertaking.

Virginia Thayer, 1931—A course in production is really much needed, to give the students who are anxious to learn something about production methods a fair chance for study and experiment—matters to which they can

(Continued on Page 2, Col. 2)

N. S. F. A. Plans Broadcasts Of Special Student Import

The National Student Federation of the United States of America, starting on January 3, will broadcast monthly a special program for students. These programs are to consist chiefly of addresses by men prominent in public affairs who have messages of importance both to college students and to the public.

This series of broadcasts is being put on the air through the courtesy of the Columbia Broadcasting system, Inc., over their national system of 52 stations. The N. S. F. A. feels that as a unifying force among the colleges this plan will be difficult to surpass. The first program of January 3 will consist of a talk by Dr. Ray Lyman Wilbur, President of Leland Stanford University on the subject of "The American Students' Responsibility of Citizenship in the Modern World." The music for the program will be songs by the quartet of the Yale University Glee Club.

Mrs. Masefield Speaks On a Social Historian

On the evening of November 11, Mrs. Muriel Masefield of Oxford gave a talk about the charming eighteenth century diarist Fanny Burney, who moved in circle where studied grace and elegance of living were cultivated.

Though not born into high society, Fanny Burney represented literary circles there, and met the galaxy of eighteenth century figures who appear in her fiction and diary. As an attendant upon the Queen, she came in close contact with George III and his family, and gives a distinct characterization of the many princesses. Moving in circles frequented by the Duchess of Portland, Dr. Johnson, Edmund Burke, Sir Joshua Reynolds, Sheridan, Garrick and Mrs. Montagu, Fanny Burney "tried to achieve the ideal delicacy of female behaviour."

Writing Considered Unladylike

Mrs. Masefield gave a delightful picture of Fanny burning, at the age of fifteen, all her literary efforts, because her aunt thought writing an unfeminine occupation. When fame came to her she was delighted, but also shocked. Mrs. Masefield said that the clue to Fanny Burney's pose was to be found in her delight at the Queen's statement that the authoress was "too delicate to write for the stage." She had the task of proving that the woman who writes is not necessarily brazen, since before the publication of *Evelina*, there were few novels that a woman could unblushingly say that she had even read.

Fanny Burney's works are especially delightful in their reproduction of types of her day, said Mrs. Masefield. She pictures the last phase of the governing aristocracy of England,—the country gentleman who expected to sit in Parliament if he wanted to, a leisurely class of people like that of the fifth century B. C. in Athens. They were, as Mrs. Masefield put it, "an irridescent foam on the surface of eighteenth century waters." For example Mr. Thrale would not allow Mrs. Thrale to have anything to do with the management of her house for fear that it might blunt her wit.

Fop and Languishing Female Portrayed

Mrs. Masefield mentioned the type pictured by Fanny Burney, illustrating her points with amusing quotations. There is the beau and fop, in the persons of Lord Orville, Sir Clement, and Sir Sedley, indifferent to an extreme but not greatly exaggerated, since in her diary the authoress mentions men very like them. Another type that Fanny Burney pictures is the languishing female. There is Indiana, who has been taught to nourish every fear as becoming, a quality that makes her fascinating to a young Oxonian. That Fanny Burney was not exaggerating is shown by Lady Hawk of her diary—sweet, pathetic, delicate, the author of *Mausoleum of a Lady*. Dicken's Mrs. Wititlty is a descendant of this type.

One of Fanny Burney's most attractive portraits is that of her husband, with whom she lived the romance that she inculcated into her heroines.

Mrs. Masefield considers that the right approach to Fanny Burney is to consider her a social historian, who must be allowed to stage her scene, rather than to analyze her art from a fastidious artistic point of view. Though not very literary, she represents the eighteenth century cultivation of inherent qualities.

MERRY CHRISTMAS!

Everybody Registered
by
12:30 January 8

COMING EVENTS

On Friday evening, January 10, Miss Ferguson of the Botany Department will give a lecture on *Forestry*. This lecture is the second of evening lectures in the regular 101 Botany course; the first was given on Monday evening, December 16, and was on the subject of *Forests*. The coming lecture will begin at 7.30 o'clock and is open to all. Although it is given for the Botany students, the problem of the forests and their preservation is an economic question of widespread interest.

On Sunday afternoon, January 12, Lady Clare Annesley of the British Labour Party will speak in Shakespeare on "The Labour Party and World Peace." Tea will be served at 3.30, and the talk will be given promptly at 4.00. The lecture is sponsored by Christian Association and the Liberal Club.

E. H. Sothern Is To Appear Here In Reading In January

The Department of Reading and Speaking announces a reading from great plays, by E. H. Sothern, on Wednesday, January 15, 1930, in Alumnae Hall at 4.40 in the afternoon.

The department is glad to fulfill its obligation to the College by announcing that this recital is to take the place of the one that was postponed earlier in the season. The Sothern tickets purchased for the first reading will be accepted on January 15.

Tickets will be on sale at the El Table January 14, from one to four in the afternoon, and at the box office at the time of the recital. Single tickets are $1.00.

Edith Wynne Matthison Will Give Dramatic Reading Here

Edith Wynne Matthison, the well-known actress, will give a reading at Alumnae Hall on January 17. She will read the *Midea*, using Gilbert Murry's translation.

Edith Wynne Matthison has come to Wellesley several times in the last few years. Last year she appeared in her interpretation of *The Admiral*, a play written by her husband, Charles Rann Kennedy. Because of her beautifully smooth speaking voice and pure diction, two years ago she received the medal offered by the American Academy of Arts and Letters. This medal has been won by Otis Skinner and Walter Hampden in other years. It is this Academy of Arts and Letters which is sponsoring the contest to determine the best radio announcing voice.

Acclaimed on both sides of the Atlantic as one of the foremost tragic actresses of our day, Mrs. Kennedy (Edith Wynne Matthison) has given many readings of Shakespearian roles and Greek tragedies, and often appears in plays written by Mr. Kennedy. Mr. and Mrs. Kennedy work together, directing the department of drama at the Bennet School in Middlebrook, New York. Mr. Kennedy is known as joint author, actor and producer.

Elizabeth Bradstreet, 1930, Wins Journalistic Contest

The committee appointed to select the Wellesley candidate for the competition in journalism, sponsored by the *New York Herald-Tribune* and the Woman's Press Club of New York, announces as the successful contestant Miss Elizabeth Bradstreet, 1930.

Crisis Threatens In Nationalist Situation

China with her seething internal warfare figures daily on the American front page, but each succeeding Chinese battle seems to bring more confusion to foreign minds. What is it all about?

The present revolutionary condition in China started back in 1925 when Sun Yat Sen, popularly known as "China's Saviour," inaugurated a Nationalistic movement in Canton, in southern China, against the then Republican government; for he claimed that its tendencies were becoming dangerously imperialistic. But Sun Yat Sen died before he could carry out his plans and his place was taken by his chief aide and general, Chiang Kai Shek.

It is Chiang Kai Shek who then succeeded in overthrowing the Republic, whose capital was at Peking, and in establishing a Nationalist government of his own, with Nanking for the new capital, a government which has now lasted for two years. Chiang does not call himself president of the country, but declares himself head of the National Committee.

Position Perilous

But his position is perilous, for he controls only a small section of China centering around Nanking and Shanghai, that is, the Yangtze River basin. To his north is Chang Hsueh Liang, the hostile governor of the fertile province of Manchuria, a province coveted by two nations, Russia and Japan, and insecurely held by another, China. To his north-east and east, the ward lords Feng Yu Hsing and Yen Hsi Shan hold the provinces of Honan, Shansi, and Kansu.

These two are, at present, bribed to a standstill. Chiang continues to placate them with his "silver bullets," while Manchuria is as yet too worried over Russia to be of any immediate danger to the Nationalistic government.

The present crisis centers therefore to the southeast and south of the Yangtze River basin. From Hankow, General Tang Sen Chi, once of the Nationalist party but at present a convert to communism, is leading rebel troops against the capital, Nanking. This past week, of December 7 to 14, has seen the complete evacuation of Nanking by foreigners, always a danger signal; but in spite of expectations to the contrary the Nationalists are holding out and have even repulsed the rebels in at least one recent attack on their capital.

Peasant Support

Near Canton, in the south, a fourth war lord, Chang Fa-Kwei, who is supported by the peasant element of China, is leading his famous "Iron Side Division" rebels against Canton. He, too, suffered defeat at the hands of Chiang's soldiers this past week.

Thus China struggles. Chiang Kai Shek, who stands at the head of the prosperous bourgeoisie, cannot unify the country because he cannot completely subdue the hostile factions that surround him. Feudal barons, communism, the peasantry, all have their grievances and their leaders. Their war lords may be bought or beaten into passivity but they are not eliminated. They continue to rule their districts and exclude Nanking's authority.

Then too China has her foreign troubles. Japan, England, and France each has its well-defined sphere of influence. The United States alone has none. She is interested more in the natural wealth of China than in trade as are the other powers. Furthermore, the duties on the trade which the United States does carry on with China, are less under the government

(Continued on Page 3, Col. 2)

M. DE LOREY TALKS ON ISLAM MOSAICS

Described Finding of Mosaics of Rare Beauty in Damascus at Mosque of Walid I

TELLS OF DIFFICULTY

M. de Lorey, formerly of the French diplomatic service, and now in charge of the French Institute of Islamic Art and Archaeology in Damascus, lectured on his recent discoveries, on Tuesday evening, December 10, in Alumnae Hall. M. de Lorey has done much to increase the knowledge of Islamic art by his excavations, which have brought to light many interesting frescoes, copies of which are to be exhibited later in the year. One of his greatest works has been to preserve and restore the Palace Azem in Damascus, of which he showed two slides.

In his lecture M. de Lorey confined himself to a description of the mosaics which he uncovered in the Mosque in Damascus.

He began with an outline of the history of the site of the Mosque on which has been originally a Roman temple to Jupiter Damascenus, built by Septimus Severus and Caraculla, of which only three columns and part of the pediment are still standing. In the fifth century, Theodosius built a Christian church with a large courtyard. In the early eighth century, Walid I domed the church and decorated the walls of the court yard. He decorated it gorgeously for political reasons: he wished to excel the Mosque Omar in Jerusalem and make Damascus a religious and commercial center. To show how well Walid succeeded, M. de Lorey read the glowing description of the Mosaics, written in 985 by Bodacei, who tells of the seventeen shiploads of gold, the precious jewels and the seven years' work which were spent on the mosaics.

After the historical background, M. de Lorey told of his difficulties in raising sufficient money to begin the work of removing the plaster from the walls of the courtyard and of his success in 1928, when he uncovered a panel 115x24 feet on the west side of the court. Now he has 2600 sq. ft. uncovered.

He explained the method of making mosaics and of placing the tesseri or small square cubes of colored glass in the damp layer of fine, smooth plaster which coated the rougher plaster of the walls. This made clear how deli-

(Continued on Page 2, Col. 2)

Friendly Society To Hold Christmas Ball At Alumnae

As the twelve-thirty bell on Thursday sounds our release from bondage, we screw up our fountain pens and close our books with a joyful bang and hie ourselves to the station; Wellesley is deserted, left alone for three short weeks, untenanted except by shadows and ghosts. Alumnae Hall, however, before being abandoned to its memories and dreams, will be the scene of one more festivity before January 8. The occasion is the Annual Charity Ball, given by the Wellesley Friendly Aid Society, which is a local charitable organization supported entirely by voluntary contributions from the townspeople. Billy Boyle's orchestra will play, and in the intermission will give several specialty acts, featuring an accordion player and some vocal numbers. Refreshments will be served during the evening. The dance is open to the general public, the tickets being $5.00 a couple and $3.00 for stags.

MR. PEABODY DESCRIBES TRAGIC FATE OF YELLOW FEVER HEROES

The noble sacrifices which were made by those men who sought to prove the cause of yellow fever have been known for many years. After hearing the talk given by Mr. Peabody of the Morris High School in New York City, in Agora on Monday, December 9, the true extent of their bravery was evident. Using slides, which showed pictures of the men at the time of the Yellow Fever Campaign, and facts which he has gathered in the last few years, Mr. Peabody succeeded in giving a remarkably clear idea of the aims and achievements of the heroes in this fight against one of the world's deadly enemies.

Briefly Mr. Peabody traced the history of yellow fever, showing its origin in Africa and its transmission to Cuba by the slave ships. From the island the fatal mosquito traveled into the Southern United States and up as far as Boston. Because its presence caused a huge number of deaths during the Spanish American War, the United States became interested in the [illegible] of the disease, and the commission began its work [illegible] the summer of 1900.

By December [illegible] of the same year [illegible] fact was known due to the perseverance and bravery of the men concerned. The relation of the mosquito to the spread of the disease had been [illegible] by one far-seeing scientist, [illegible] and Reed established their [illegible] of the [illegible] building two [illegible]. By offering $100 to [illegible] would submit himself [illegible] and $500 to every one [illegible] became ill, the leaders of the [illegible] to find enough people [illegible] willing to risk their lives. [illegible] of these men submitted themselves to the most horrible kind of ex[illegible] volunteered to [illegible] cloth [illegible] had been occupied [illegible] had died from [illegible].

[illegible] the tragic death of Dr. Lazear which proved forever the fatality of the mosquito bite. The [illegible] to the subjects of the [illegible] well [illegible] the men who [illegible] Cuba are [illegible] depressing conditions [illegible] the men [illegible] make a [illegible] These [illegible] receiving the [illegible] of $100 [illegible] be working [illegible] $250 [illegible] Mr. Peabody urged [illegible] to learn the number of the [illegible] as soon as it is decided and to write to State Congressmen petitioning them to support this worth while measure.

+

VOCATIONAL FIELD TRIP

[illegible] problem [illegible] the [illegible] Vocational Bureau [illegible] in addition to its [illegible] program of lectures [illegible] of field trips in order that the [illegible] may see the practical applica[illegible] the actual operation in fields in which they are interested. The first trip was [illegible] the Massachusetts General Hospital where they saw at first hand [illegible] of the type of work offered by [illegible] hospital. In January there will be a [illegible] the Editorial office [illegible] and Company for those interested in [illegible] editing and publishing of books. Later there will be a visit to Hathaway House Book Shop to study the methods used there. In the [illegible] those interested in law, politics and [illegible] service will be given the opportunity to [illegible] the Massachusetts State Legislature [illegible] of the Boston State House.

[illegible] the direc[illegible] of the college department include [illegible] Music, Science and Mathe[illegible] by Dr. [illegible] Johnson [illegible] Professor of English and Director of Public Relations [illegible] University [illegible] the Pen[illegible]

STUDENTS DESIRE DRAMATICS COURSE

(Continued from Page 1, Col. 1)

not now afford to turn very thorough attention. Such a course would act as a laboratory for the concrete application of principles and theories set forth by other departments, such as Art and English Composition—a true combination of the cultural and the practical. The study of production would inevitably benefit the college as a whole, for the experience gained from working out problems under direction would reflect itself in Barn presentations affecting not only those taking part, but also the general enjoyment of the audience. Wellesley would be able to do better work in the field of the theatre yet avoid professionalism.

Mary L. Stix, 1931: I think a course in production is wanted, not a whole experimental theatre. With the latter, the college at large would have no chance to take part in dramatics as it would tend to overshadow if not supplant the [illegible] restricted but less technically perfect extra-curricular organization. Professionalism cuts out the college as a whole. Vassar has found that its system is too exclusive, but a course in production would have none of this danger.

Victoria Eisenberg, 1932: If plays are going to be given they should be given well and for this reason Wellesley, which is behind other colleges in its dramatic achievement, needs an experimental theatre. I do not think the actors in such a theatre should be confined to any small group but that the course in production should be open only to a limited number, Juniors and Seniors, with prerequisites, so that [illegible] student would be able to benefit from the institution. The theatre [illegible] art, the medium of cu[illegible] and study is needed to [illegible] its developments. It seems [illegible] quite as essential to keep in step with modern culture as with classical.

+

M. DE LOREY TALKS ON ISLAM MOSAICS

(Continued from Page 1, Col. 5)

[illegible] the task of removing the outer coating of [illegible] M. de Lorey had a group of trained workmen who were [illegible] and worked very rapidly.

The part of the lecture which M. de Lorey enjoyed most was the detailed description of the mosaics themselves. He showed first the separate fragments which had [illegible] and classical scrolls. He then showed and explained the large panel on the west wall which has a border of peacock feathers and acanthus leaves. The scene on the panel is of trees and buildings. The trees are most lovely and clearly differentiated to represent walnut, apple and [illegible]. At the bottom of the scene [illegible] a river with billowy water which [illegible] an actual sense of movement. The houses are interesting in showing all the different types of architecture.

These mosaics are especially interesting for although the other mosaics of the region are distinctly Byzantine, these show influences of Alexandria in the naturalistic treatment of the trees and background and the feeling for form. This [illegible] interesting in connection with Miss Avery's discoveries at S. Maria Antiqua where she found a distinct Alexandrian influence in the frescoes of the eighth century, which are contemporary. These mosaics therefore substantiate Miss Avery's conclusion that in the late seventh and eighth centuries after the Mohammedans established themselves in Alexandria there was a wave of Alexandrian influence carried by the workmen who [illegible] the captured city.

M. de Lorey concluded by giving the arguments based on style for the attribution of these mosaics to Walid I and showed how at no other time was found such a combination of Alexandrian and Byzantine styles.

ENGLISH FOLK DANCING CLASS WILL BEGIN AFTER CHRISTMAS

+

After the Christmas holidays a class in Country Dancing will be held in Agora every Monday evening from 7.30 to 8.30 for a series of ten lessons. The class, which will begin on January 13, will be open to members of the faculty and graduate students. The fee is to be $7.50 to $10.00, depending on how many sign up. All who are interested are asked to notify Miss Mildred C. Stone, 1915, whose telephone number is Wellesley 1765-M, or to write Care of the English Folk Dance Society, 87 Beacon Street, Boston. Miss Louise Chapin, head teacher of the Boston Branch, is to take charge of the class.

Country Dancing is not new—some of the dances date back to 1650. The dances and music are both authentic, each dance having its individual air, collected and restored to general use by the painstaking effort of the late Cecil Sharp.

English folk dancing was introduced in recent years to the United States through the efforts of Mrs. James J. Storrow by one of Mr. Sharp's prize students, Mrs. R. K. Conant, now director of the Boston Branch of the English Folk Dance Society. It has been acquiring many interested followers.

+

COLLEGE GIRLS DEVISE OWN METHODS FOR COUNTING TIME

+

Whoever maintains that college girls are not enterprising should pause and consider the ingenious devices their active minds invent for the pursuit of a subject in which their interest is keen [illegible] the [illegible] of the time that remains until Christmas vacation expressed in any [illegible] to be recorded.

These [illegible] and [illegible] often [illegible] of the interests of the girl. Statistics prove that one out of ten students who [illegible] mathematics have con[illegible] show [illegible] the [illegible] time [illegible] minute and [illegible] their respective train [illegible]. For example, one [illegible] leaving for the west on the one o'clock [illegible]. At one o'clock Saturday noon he crossed out the 432000 [illegible] second leaving only 432000 [illegible] until the desired time. These [illegible] form a source of amusement to relieve any boredom felt in the rush of the last few days. Students claim that few pleasures can equal that of returning from a class and actually crossing out 3600 seconds.

Not only is the accuracy of the calculations amazing to the uninitiated, but the artistry and elaboration of the charts form a fitting setting for the valuable information contained therein. Fantastic designs surround circles representing seconds on one chart. On another the seconds are arranged around a sundial, at least it appeared to be a sundial for it had "tempus fugit" scrawled ironically across the bottom.

Many girls still use the good old-fashioned paper doll method. A sophomore had sailors standing erect in a row. Each morning she pulled off one. This method is all right for those who can content themselves with generalities. For those who must have more specific data, it is not adequate.

Another interesting way of recording the remaining days is the locking method. For those who are fortunate enough to have say five pairs of clean stockings left five days before they leave for home this method is excellent and quite simple. It is necessary to wear a clean pair of stockings on each of the remaining days. The number left each morning will then equal the remaining days.

This intensive research goes to prove that the college girl is a person of indefatigable energy and optimistic spirit.

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OFF AND ON

OFF CAMPUS

For the last three years, the University of Wisconsin has had an "experimental college" under the direction of Dr. Alexander Meikeljohn, one time president of Amherst. This movement, which is a new departure in educational methods, depends on student interest for its success. The object is to awaken the students intellectually by concentrated study of all phases of some subject. Progress is left entirely to individual initiative, as there are no experiments or "quiz sections," and class attendance is optional. The reports of the experiment's success are conflicting. A few days ago, Glenn Frank, President of the University, had apparently planned to use the methods of the "experimental college" on the whole University. The more recent accounts, however, hint at a disagreement between Dr. Meikeljohn and President Frank, and seem to indicate that the latter wants to abolish the test school.

The *New York Times* suggests ways and means of surviving even the Wall Street panic without a murmur. Examples are cited of cases in which a remarkable ability to cash compassion has brought people through what might have been overwhelming difficulties. One crippled woman was so successful at the begging trade that she often earned as much as $25 daily, finally amassing a small fortune, by means of which she maintained an apartment in mid-town, a maid, and two youths to wheel her about and keep her comfortable while she was at home. An Englishman, by means of a well-fabricated hard-luck story, succeeded in gathering together more than he had lost through a bank failure. One is afraid to speculate on what disastrous results might have occurred had these stories been known a few weeks ago.

Embowered lamp posts is the latest suggestion for the beautification of New York City. This method of civic horticulture has been tried and approved in Minneapolis, but one wonders just what is done in cold weather. And even more one wonders just what would be the reaction of the motorist, pictured in *The New York Times*, who would crash into one of these aesthetically satisfying new lamp-posts, to be showered by a heterogeneous mass of ornamental bronze flower pots.

While there are stars, there is hope, and even the astronomy professors will some day have their opportunity of quizzing aspirants for the doctor's degree. For the first time in thirty-four years a candidate for the doctor's degree in astronomy presented his thesis to Copenhagen University on December 12.

A note of sympathy and kindliness characterizes the Congress of the United States, unexpected as that announcement may seem. Repentant for an action which Speaker Longworth characterized as "very bad taste," it voted to delete "applause" from the Monday issue of the Congressional Record, in that section which describes the reaction to the remark of Representative Huddleston that the Haitians would like to slash President Borno to pieces.

At last! One can be perfectly sure that one is breaking the law. One need have no unnecessary qualms as to the place where he is eating and drinking. In the Federal Court in Brooklyn the Assistant United States Attorney discovered that there are places and places for the sale of liquor. It was ascertained that a store in question had a bar. The defendant claimed that it had not a bar but a counter.

"Was there a brass rail before the counter?" queried Judge Byers.

Upon receiving no for an answer, he decided that it was a counter. Which means that it did not have the requisite of a peak-easy.

ON CAMPUS

The Liberal Club had a supper meeting at Agora on Friday evening at 6:00. Miss Orvis and Miss Donnan were present, and discussion ranged from Russia to Reason.

Miss Tufts and Miss McGregor, Head of Tower Court, entertained about two hundred guests at tea from 4 to 5:30 o'clock Saturday afternoon. With the assistance of some of the house officers, they received in the great hall of Tower. As a most delightful surprise, some members of the college choir sang a few Christmas carols from the balcony.

'Twas the week before Christmas, and all through the dorms, all people were stirring and packing their trunks. Yet they found time, in one of their busiest periods of the year, to have Christmas dinners and parties.

Stone-Davis had a formal dinner Tuesday night, during which each girl received a costly gift (price 10c) accompanied by an appropriate poem. After dinner there was dancing in the gayly decorated living rooms.

On Monday night in Tower Court the juniors entertained after dinner with the St. George Masque. It was cleverly presented in the great hall in front of the fireplace, which supplied the only light in the room. Novelty in the decorations was lent by the ribbon which Miss McGregor's family used for years, and which she now generously employs in Tower.

Severance, also on Monday night, had an Old English Christmas party during dinner. The entertainers presented a masque, sang carols, and carried a boar's head around the room for all to see.

Out of an admirably well-dressed group of dolls, exhibited at T. Z. E. House last Thursday, the prize for the best dressed went to an infant in knitted cap, sweater, and bootles, and the prize for the most original was accorded to Margaret Stirling '30, who had dressed a pair of twins in blue sweater outfits, including berets and mittens, and tan coats. Mrs Ewing and Mr. Zigler, assisted by Miss Betty Jane Zigler and Josephine Maghee, '30, were the judges.

Many of the costumes exhibited originality and gave evidence of time and thought spent on them. Among the foreign representatives were an Albanian, a Japanese, and a pair of Dutch twins. One of the youngsters was provided with a hand-painted picture-book so that while she was waiting to be judged she could amuse herself by looking at giraffes and birds. Another thoughtful provision were the overnight bags which some of the dolls possessed. One doll, probably inclined to dancing, wore her ballet costume of tulle decorated in silver stars.

CRISIS THREATENS IN NATIONALIST SITUATION

(Continued from Page 1, Col. 4)

of that country than when subject to the control of the European powers.

Washington consequently favors China's unity. Britain, France, and Japan oppose it. They would oppose anything that threatens to unite China and thereby weakens their regional footholds.

Thus China has foreign influences pulling her apart from without and internal rivalries ravaging her within. She is five or six centuries behind Europe in government, for she has not yet completed her transformation from a medieval into a modern state. And "old China hands" predict a lapse of from one to three generations before such a change is really complete.

SOCIETY PROGRAM MEETINGS

ZETA ALPHA

Zeta Alpha members first feasted and then, as a part of their study of Barrie and A. A. Milne this year, presented James Barrie's *Half an Hour*, in their program meeting held Wednesday, December 11. Only one week is allowed for rehearsals, a fact which is not conducive to finished performances, but the cast expressed its enjoyment of the mad rush of whipping the play into shape for presentation.

The cast was:

Garson	Kathryn Zumbro
Lady Lillian	Julia Van Gorder
Hugh Paton	Eleanor Cole
Mr Redding	Helen Greene
Mrs Redding	Frances Pishon
Sally	Elizabeth Pitts
Withers, the butler	Barbara Taylor

SHAKESPEARE

Three scenes from as many Shakespearian plays, showing the playwright's use of disguise and how it complicated the plot, were presented in the Shakespeare program meeting Wednesday evening December 11.

The cast for *Twelfth Night* included:

Duke	Mary Butler
Viola	Margaret Fraser
Antonio	Jane Hemingway
Olivia	Pauline Humeston
Attendant	Jean Byington
Priest	Beatrice Cox

Those who played in *As You Like It* were:

Orlando	Katherine King
Rosalind	Elizabeth Patterson
Celia	Jean Byington

In *Much Ado About Nothing* the players were:

Beatrice	Edith Kennelly
Sebastian	Mary Scarborough
Antonio	Betty Dixon
Ursula	Jean Byington

Others characters were portrayed by Betty Knode and Margot Bell.

PHI SIGMA

Stones, especially the magic variety connected with folk-lore and typified by Stonehenge in England, were discussed by Mrs Laura H Loomis, Professor of English Literature, in a program meeting of Phi Sigma Wednesday, December 11. Mrs. Loomis, whose specialty is Arthurian and romantic legends, spoke informally upon this subject, which is related to Phi Sigma's study of folk-lore.

LIBERAL CLUB ANNOUNCES PLANS FOR JANUARY MEETINGS

Immediately after vacation Liberal Club will hold two interesting meetings, and it urges the colleges to endeavor to remember the dates when they return weary and dazed from vacation. The first meeting is on Sunday afternoon, January 12, when there will be a tea at Shakespeare, sponsored also by Christian Association, at which Lady Clare Annesley of the British Labour Party will talk on "The Labour Party and World Peace."

The second meeting will be on the following week, either Thursday or Friday. It will be under the auspices of the Liberal Club, that the Massachusetts Leagues of Women Voters may organize a group in the college. The League of Women Voters is a national, state, and local organization, in forty-five states of the Union, and in many colleges and universities. The League presents authoritative information necessary to help any girl to vote intelligently and to carry on her part of citizenship. Progressive measures of legislation are supported throughout the country by the League only after they have been placed on the National program for two years' study and have been accepted. Ballot-marking classes, Citizenship Schools, Jury Service for Women, Better Labor Laws for Women, and the field of International Co-operation to Prevent War are some of the outstanding points in the League's program.

There will be a speaker from the State Office of the League of Women Voters to discuss the winter's legislative program and plans for organization, which tentatively outline a Wellesley College League with a restricted number of thirty members. All upper classmen are invited to attend!

[E. T. Slattery Co.]

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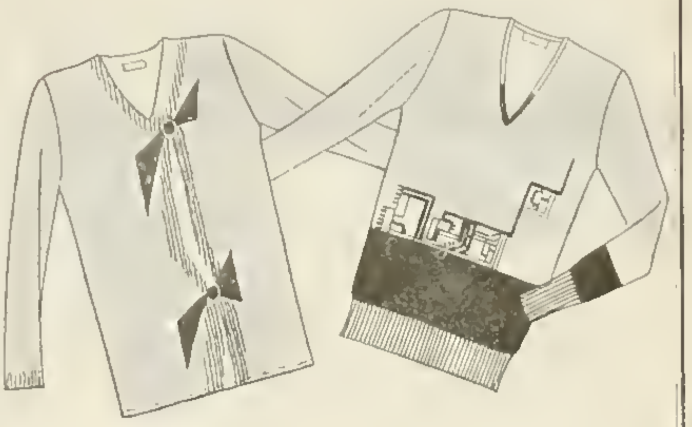

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, DECEMBER 19, 1929

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[illegible] weekly September to June by a board of students of Wellesley College [illegible] per annum in advance. Single copies six cents each. [illegible] in the News office by 7 30 P M Saturday [illegible] All advertising matter should be in the business [illegible] All alumnae news should be sent to Laura Dwight, Wellesley [illegible] subscriptions [illegible] Wellesley [illegible] 1919, at the Post Office at Wellesley [illegible] Act of March 3, 1879. Acceptance for mailing at special rate of postage [illegible] October 3, 1917 [illegible] 1919

VACATION?

There are various explanations for vacation but the most logical and official is that all work and no play have dire results while a rest to mind and eyes are correspondingly beneficial

That a quiz just before vacation is the most convenient way to tie up completed work is understandable but that one returns to concentrated reviewing for mid-years has become an institution But each year the "convenience" of using the Christmas vacation as a date-mark for term papers, monthly papers and special papers as well as quizzes and reports of every nature has become more evident to the faculty Those who announce theirs first, find sufficient student cooperation Those less fortunate are met with protests from their burdened classes but, justly to be sure, they usually remain adamant However the result is an amount of work at this time that keeps any of it from receiving due time and thought The papers due after the holidays must be done at home,—and the purpose of vacation is defeated

The dates for all social events in Wellesley are submitted to a committee and approved by Senate so that conflicts will not occur Conflicts in academic work are far more serious If some of this care were taken to regulate them, it might be more in keeping with the purpose of college as well as of vacation

TEMPORARY ISOLATION

From all sides one hears the stigma cast on girls colleges that they are isolated communities in which one is sequestered unnaturally for four years at the time when one should be forming social ties, or community consciousness Surely there is no more direct way of discovering the validity of this claim than by analyzing the present situation To begin with, a number of college girls do not leave to go out into the great outside world They merely pass from one college community to another unless they go into university teaching Consequently their preparation here is eminently suited to their after life Others leave college and marry before they have much time to find and try to meet the outer conditions Then they spend some ten or so years in starting a family and by the time the family is no longer the foremost problem they turn to the community Their four years of college have left a residue in consciousness though it may be difficult to unearth it The best thing college gave them was the ability to think a little more directly with a little less effort than some people who had neither natural ability nor the opportunity for training their mental processes Consequently they can try to approach community problems from a rational point of view and will be none the worse for their college isolation

Others, those who neither teach nor marry those who set out for careers in the business or artistic world have profited less They have acquired no direct manner with which to approach business problems They must gain a new kind of poise, differing from the collegiate assurance, more dignified and more humble They have had an opportunity for fostering their individuality at college But the struggle has been one against personalities, not against economic factors They have felt free to develop their tastes, their culture their intellects But they have not learned to face the reality of life, the reality of economic issues The issues they face in college are comparatively separate from any they will again face, so that they give little assistance in forming residue for right action outside

What are the issues in college? They are of three sorts Academic problems, social problems, and the combination of the two that will give the most satisfaction to the individual Academic problems develop intellectual taste, form intellectual habits These can be carried out of college Social problems, the problems that come up in the attempt to adapt oneself to one's environment, also have habit-responses But out of college, one is never faced with the same problems of adaptation This is where criticism can thrust its greatest wedge into the college community The ability to work and play the combination of issues, the coordination of time and activities both mental and physical, teach one to lead a balanced life This desire to continue to live a balanced life will hang over, although the qualities to be balanced will never be the same again

From this analysis, it follows that for a great number of the college community college does supply unnatural situations which will be met here but in no other place College life is ideal in the sense that it is not real Education, yes, absolutely But universities in large cities, provide courses which can develop the intellect without diminishing the social worth of the college individual

ACTIVE PEACE INTEREST

Not since the dim far away days when the Armistice was signed, has the World War seemed as close as it has this year During the summer we read *All Quiet on the Western Front*, then we came back this fall and saw *Journey's End* No one could possibly help being impressed, stirred emotionally, and set to questioning

But that temporary reaction is as far as we usually go We shudder appropriately try to make some clever remark on the ghastly futility of all war and then let the matter drop After that most of us are indifferent In theory we hate war but another one seems so impossible that we hardly bother to worry about it We were too young to remember much of the last, though we have naturally inherited a bitter though general hatred of all war.

But our hatred is a negative thing, we do little positively for peace. Rather indefinitely we college people will talk against war, but we apparently have but little real knowledge and appreciation for the peace movements which are now going on in the world Most of us, at least, know little of the treaties and pacts which are being developed for our protection

Some one will object that international affairs are too vast a subject for college students Never are they too big to be considered and discussed Peace is not too large a subject for college people to work definitely for. Yet what have we done about it? Even the mere ceremony of Armistice Day was nonchalantly observed by most of us, and all year we have had no speakers on the topic of world peace Yet it is one of the all important problems in the world today

Of what value is student opinion in such a question? It is of greatest value, more than we in college realize What we think here is going to influence us all the rest of our lives Why not then, start thinking now for peace? An interesting series of articles in the December issue of the *Intercollegian* has several good suggestions for peace movements in the colleges Its most valuable suggestion, however, is that whatever attitude we do take in college on this question of peace, "it is going vitally to matter"

SENATE EXPLAINS LATE PERMISSION

In view of the petition proposing "that undergraduate students of Wellesley college be allowed to remain outside the town of Wellesley without a chaperon until 12 o'clock Saturday night, providing they have an escort and providing their plans have been approved by the heads of houses", Senate has passed the following regulation: "A senior may apply to the Dean of residence for permission to be absent without a chaperon after 10:00 P M Such permission will be considered for Saturday nights only"

Since 720 students signed this petition we feel that Senate's reasons for differing in part with the request should be more fully placed before the student body than was done in the NEWS report of the meeting

It was decided that setting a limit of 12 o'clock for the late permission was unwise in that some theaters, etc, would not close in time to enable students to remain to the end and yet return to Wellesley by 12 Therefore Senate preferred to leave the hour of return indefinite, to be decided according to the particular case

The petition asked only for girls with escorts to have this permission Senate felt that the opportunity for girls to go to the theatre, etc, in groups without escorts was one of the main advantages of the idea Therefore, nothing definite was said about the escort or size of the group leaving all such arrangements to be made individually with the approval of the Dean of Residence

It was the opinion of the Senate that it would be unwise certainly for freshmen to have this privilege It was also felt that with any new rule unexpected complications in administering it are apt to arise which are simply corrected if just a small group is involved Therefore it was made a special senior privilege and an opportunity for seniors to accept the responsibility of planning their time

The students petitioning wanted to have the Heads of Houses give the late permision Since it is hard to have a uniform policy of granting these permissions unless all are made from one central place Senate preferred to have all requests go to the Dean of Residence

The rule, then, is a flexible one, ready to be adjusted to individual cases

Margaret A Clapp

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A. M on Sunday.

TWO LUMPS AND A SLICE OF LEMON

To the Wellesley College News

There seems to be a wave of interest in foreign affairs, foreign students, and youth movements An interest which is unfortunately limited to an anxious and worried discussion of how really to be interested and get everyone else thinking about these problems, peace and the world at large, the international point of view is what is wanted, but found lacking

The college has undoubtedly enough organizations to foster any sporadic growths of internationalism, but evidently not enough people. C A, Liberal Club, Cosmopolitan Club, Current Events on Monday mornings and Thursday afternoons should be sufficient to give a real atmosphere of foreign interest to the college at large

But all these are not successful; there is lassitude and ignorance on every side We do not know the foreign students and we do not care Discussions, the very word is enough to make us turn tail and never mention an international subject In foreign universities, there is all the intellectual enterprise which we lack and lament, but we cannot inculcate it into our student life, unless we adopt the other habits of the Europeans We shall not have understandings and world interests, until we adopt the English habit of stopping in at the tea shop and the conttoental custom of dropping in at the wine shop. All great movements have been stimulated by beveroges Let us remember that, and not be despondent, but drink more —tea

A E, '30

UNREASONABLE RATIONS

To the Wellesley College News

Five courses in Wellesley concern themselves either directly or indirectly with the matter of nutrition Comparatively few people take those offered in chemistry and physiology, but almost every undergraduate has her experience with Hygiene 120 A good part of this course is spent in teaching freshmen what they should eat at each meal and the necessity for correctly balanced meals The course goes further usually in having the students submit menus for the approval of the instructor In other words, every girl, by the time she lives on campus, has had instilled into her the idea that her protein, fat, and carbohydrate intake should be carefully balanced, that there should not be a preponderance of any one of these in her diet

Thus far the college does nobly by the undergraduate in giving her a good theoretical knowledge of diet But it is so deficient in its practise as to make the stress placed on the theory of diet rather ludicrous Why spend hours teaching freshmen not to have a meal preponderant in starch and then place before her the well-known lunch of one of the Quad houses Fried sausages, baked potatoes, bread and butter, griddle cakes and maple syrup Is this the sort of meal that freshmen planned in their ideal menus? Does this represent the balanced diet that physicians recommend? In fact, is this meal anything for the college to be proud of?

I appeal for some sort of reform in the general planning of menus. Surely there is no need for skin, figures and disposition to be upset by meals like this and others of the same sort Certainly 12 40 classes do not benefit from the presence of the people made drowsy by such a ridiculously heavy and unwisely planned meal.

1931

Wellesley
massachusetts
United States of America

dear Santa,

I'm just a little Wellesley girl living out in the country west of Boston, but I want to be sure that you don't forget me, though my picture is in the papers all the time I've been awfully good this year, I mean really and truly good Haven't you noticed it? The place here has been so quiet; there haven't been any questions burning at all and no masses meeting Oh, I've been so good, and there are so many things I do want for Christmas

First of all I wish you'd take away that paper I have due the first day after vacation, and while you're doing that you might speak to the authorities gently but firmly, Santa, about that general examination.

Then I'd like a pair of green gloves like Ev Pierce's, aren't they the nuts, and a pair of ear muffs They're good for class wear Then if you want to make me really happy, tell me some way of making my old dresses longer or my legs shorter, so that I can have a train on all my dresses too With my skirts still short I feel positively undressed, really I do

I wish you'd buy the Wellesley apple orchards so that we perhaps could have a different dessert, once in a while, maybe You might look into the chicken situation also Our egg lunches are becoming too much of a good thing

And next semester I won't want any eight-forties, and no afternoon classes at all, you understand that, don't you? Please remember, and of course I'd like to have three free days at mid years for winter sports at Placid I knew you'd agree to that

And while I think of it, do give Barn something nice for Christmas They've been awfully good lately

I've just got a new idea! I wish you'd take some of my things home for me My suitcase is jammed, and there's still that pottery elephant and the two books to go I simply haven't any room left for them, and you won't mind tucking my overshoes in somewhere, will you? That's a dear boy Santa there's one more thing I want a gardenia or two to wear home, that's all

Imagine, I nearly forgot the most important things of all, that fur coat I've been wanting, and the trip to Bermuda. But you've heard me talk about those for some time haven't you? It's so nice that Santas are too far away to have anything to do with that awful stock market

Sorry to be in such a hurry, but I'll write again soon

Lilly Lou

With the Usual Apologies

I think that I shall never like
A thing as dismal as a bike

A bike whose rotten tires are flat
Upon whose fenders girls have sat

Poor bike! It looks at me all day
And lifts its handlebars to pray

Its summer months are full of joy
In winter, but a freshman toy

It lies near Founders in the snow,
Through pluvial torrents it must go

(Bikes are made by fools, and so
Only God can make them go

NEW YORK THEATRICAL SCENE

Berkeley Square, the delicate fantasy, in which Leslie Howard is starring, continues to run at the Lyceum Theatre, and has promise of a long run.

Bittersweet, Noel Coward's latest musical show, is still running at the Ziegfeld Theatre. The English company which is playing it, is headed by Evelyn Laye, the charming singer and actress.

Strictly Dishonorable, a comedy, or "what may happen to any nice girl in those haunts of sinthetic sin, the speak-easies," is amusing and well produced It is playing at the Avon Theatre.

Mrs. Fiske, in *Ladies of the Jury*, gives an amusing performance in a clever, but unconvincing play, at the Erlanger.

Sweet Adeline, starring Helen Morgan and Charles Butterworth, is modeled on *Show Boat*, and offers pleasant entertainment at Hammerstein's Theatre

Subway Express, a specially fancy murder in a subway train, gives lusty melodrama for those wishing thrills

Broken Dishes, the comedy of a henpecked husband's revolt, is amusing American satire. Donald Meek is playing a leading role, and gives an excellent interpretation

The Criminal Code is one of the outstanding serious plays of the season, effectively produced at the National Theatre

Top Speed, a promising musical comedy, will be shown at Forty-sixth Street Theatre This show, and Walter Hampden in *Richelieu*, will be offered on Christmas night.

Meteor, which had its world premier in Boston, will open at the Guild Theatre on December 23 This play, which doesn't give Lynn Fontaine much opportunity for displaying her abilities, however, is well worth seeing. The plot is unconvincing, because it wavers between fantasy and fact. Its merit depends entirely on the brilliant acting, not only of the leading characters, but the entire cast.

N. I. C., '32.

CAMPUS CRITIC

TORCH-BEARERS

Barnswallows "are to be congratulated" on their departure from the realms of symbolism and tragedy into that of pure farce in Fall Formals, December 13 and 14 *Torch-Bearers*, a flippant satire of the Little Theatre movement, is a play of no great merit, but it was good for an evening's entertainment with a large number of laughs, a considerable achievement. More credit is due to the actors than to the playwright, however. The play, while of a more sure-fire entertaining nature than some which might have been chosen, is not one which, like Barrie or Shaw, will put itself across of its own accord Its success depended almost wholly on the cast, who rose to the occasion by giving an unusually good performance.

The extreme types of the farce were in general well chosen Victoria Eisenburg as Mrs Pampinelli, the amateur directress, demonstrated the 'dramatic instinct" which formed so large a part of her conversation Appearance, costume and gestures were deliciously appropriate to a type familiar to most of the audience Julilly House, too, took naturally to the part of Mrs Ritter, naive sweet lady who aided the play within the play to go on despite any increase in the mortality of mere husbands These two were well supported by those who had shorter roles. The part of Jenny, the Cockney maid, was among the most difficult of the character parts as it called for complete disguise of voice and manner, and it was admirably filled by Natalie Burggraf Mary Gace as Mr Spindler, Mrs Pampinelli's right hand which was all too apt to fail in time of need, gave a diverting and natural interpretation

The hilarious second act rather overshadowed the other two While this act had rather more frequent opportunities for laughs, with the business of Mr. Spindler's alarm clock and Mr. Twiller's (Gladys Meyer) moustache, it is possible that a speeding of the tempo of the first and third acts might have lessened the contrast. Nowhere, however, was the action so slow as to be dull, and rumor has it that the tempo was improved on the second night of the performance.

The set for the first and third acts, the living-room of the Ritter home, was of a type generally styled "effective," yet it is rather hard to say in this case just what "effect" was aimed at and achieved The scenery was cleverly designed, in excellent taste, and there is no doubt that the audience enjoyed looking at it; yet it contrasted with rather than stressed the character of Mrs Ritter, its supposed author Costumes, on the other hand, were more strictly suited to the characters, and colors were unobtrusively appropriate The scarlet satin of the flamboyant Mrs. Pampinelli, and Mrs. Ritter's pastel shades were helpful in giving a clear impression of their characters

E. U., '30.

CHRISTMAS CONCERT

The Christmas Concert, Friday, December 13, in Billings Hall, introduced the College Chorus in a program with other music students. The first numbers were two organ preludes well played by Mary Heiss, '32 Marion Knoblauch, '30, then played two piano selections, the first an interesting modern composition by Ravel, the second the well-known Polonaise by MacDowell, both played with power and skill. Helen Holstein, '32, followed with a lovely Liszt selection

The Chorus, led by Mr. Beveridge, made an excellent appearance. The French carol especially was delightfully done. Marcia Purmort, '30, then played *Introduction and Toccata* from Niemann and Sarah Supplee, '30, played the delightful *Ballade in A Flat* of Chopin Ruth Bannister sang and the Chorus came back to give the final number, consisting of carols.

E P., '32

MISS GORDON TALKS OF BOOKS AS INTERESTING XMAS GIFTS

On Monday, December 9, Miss Gordon of Hathaway House spoke in Billings Hall on "Books as Christmas Gifts" She brought with her a few examples of unusual books and with these she began her talk Many of the entrancing new books for wee children are from foreign countries There is *Pelle's New Suit* from Germany, which has very delicate illustrations. Several books from Czechoslovakia have pictures in bright colors that would make one go look for a child to show them to Those who still remember *Millions of Cats* will welcome *The Funny Thing* by Wanda Gag, and for small children who can't resist monkeys or crocodiles there is *A Monkey's Tale* But one book must at least be glanced at among those for older children, and that is *Hitty—Her First Hundred Years* This is the life story of a real doll, and begins with her life in Maine and goes on with her adventures in the South Seas where she becomes an Idol During her career she returns to New York and on Fifth Avenue has a dramatic meeting with Charles Dickens

In choosing a book for an older person Miss Gordon emphasized the importance of learning what their interests are. Thus for a huntsman one can find some charming collections of prints and a reprint of Anthony Trollope's *Hunting Sketches* would be very suitable For people interested in history there is *Americana*, including biographies of Smith, Coolidge and Hanna There is also Mark Van Doren's *Autobiography of America*. Numerous books on other phases of history are constantly tempting the reader and Clemenceau's last book and Whitlock's *Lafayette* and Katherine Anthony's *Queen Elizabeth* would be excellent gifts, not to mention the countless novels so popular now

JOSE ITURBI

Thursday evening, December twelfth, the third concert of the Wellesley Series was given by José Iturbi who is considered the foremost pianist of Spain. This is the artist's first tour of America, although he is often heard in Europe The programme was varied and displayed the performer's extensive abilities in technique, interpretation, and dynamics

The most charming part of the programme was the opening Mozart *Sonata* in A Major No. 9. The variations in the first movement were quite delicate and lovely Some of the ornamentation sounded incredibly like harpsichord music, which is quite an achievement in Mozart. The more stirring *Allegretto* gave some hint of the power which was to be brought forth in the next group.

The poetic Schumann *Arabesque* was quite warmly interpreted The second number, Brahms' *Variations on a Theme by Paganini* revealed a depth of tone which was unexpected This same dynamic strength was brilliantly displayed in Liszt's *Rhapsody No 2.*

In the last group of more modern music were two Debussy selections, *Serenade a la poupée* and *L'Isle joyeuse* The last two numbers were impressionistic and by Albeniz, who was an outstanding composer in the recent revival of Spanish national music. These compositions were *Fête Dieu à Seville* and *Triana*; both were colorful and interesting and made one feel quite fortunate to be able to hear them interpreted by a native Spaniard.

M. B , '30.

MISS WILDER'S RECITAL

Monday evening, December 9, Miss Jean Wilder, of the Music Department, played for us She opened her program with a group by Handel Throughout the three pieces she displayed a good Handel style, playing with utmost ease, simplicity and without emotion *The Prelude* from the Third Suite was notable for its arpeggi. The *Allemande* and *Sarabande* from the Eleventh Suite and the *Presto* from the Third Suite were played with precision, clearness and firmness.

The famous *Waldstein Sonata* of Beethoven came next. Miss Wilder overcame the technical difficulties and played it with ease and poise Though she played with good contrast of color, the long composition became rather monotonous because of the lack of feeling. Miss Wilder's main interest seemed to be in the technical rather than in the expressive

The third group started with Brahms' *Intermezzo*, Opus 119, No. 3, with which Miss Wilder showed a warmer style of playing She executed the difficult middle part skillfully and played with more fire than heretofore. The next Chopin *Etude*, Opus 10, No. 7, again displayed good technical ability, but did not have much of a climax The last number was a charming modern one, Griffes' *Scherzo* The modal scales were well done and interesting and Miss Wilder played with strength and warmth

M. M K , '30

COMMUNITY PLAYHOUSE
Wellesley Hills

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Out From Dreams and Theories

CURRENT MAGAZINES AS SOURCES OF VOCATIONAL INFORMATION

Seniors, juniors, sophomores, freshmen! If you definitely expect to enter some one professional field after graduation, how many of you ever try to become familiar with the field by regular (or irregular) scanning of specialized periodicals? Or if you are still trying to decide between several different fields of endeavor do you make any effort to keep in touch with the newest developments in the various lines of work which interest you?

Many magazines of a general nature often contain splendid articles of professional interest to women. Besides these a number of technical and professional journals are to be found in the college library.

A suggestive list of the more popular type of such magazines is printed below. Frequent consultation should be helpful!

Art
American Magazine of Art
Studio

Drama
Theatre Art

Education
Journal of the National Education Association
School and Society

Finance
Commercial and Financial Chronicle

Journalism
London Times Book Review
Saturday Review of Literature

Library
The Library Journal

Music
Musical America
Musical Times

Science
Scientific American
Science News Letter

Sociology
American Journal of Sociology
Survey Graphic

MODERN LITERARY INFLATION NEEDS NEW CRITICAL COINAGE

Considering the crop of modern masterpieces on the bookshelf and on the stage, Elmer Davis reaches the conclusion that although American dramatic critics on the whole are more competent today than ever before, American fiction has reached such an apogee of greatness as never before attained in the world's history. This stupendous conclusion he sets forth in an article in the current *Theatre Guild Magazine*, *Criticizing the Critics*.

American literature does all the time what even the stock market can manage only now and then: it continually surpasses itself. It reaches every week a new height for all time. Read any book review. Peruse these reasoned verdicts and see if it is not a more than golden age which offers such fare as:

"A book without parallel in English fiction, a truly stupendous and astounding work."

"A modern prose *Hamlet*."

"One of the greatest books in the language."

"A book of massive creative force, of immense fecund inspiration."

"The richest assortment of human life since the *Canterbury Pilgrims*."

"The finest essays since Emerson."

"A calm and majestic epic."

Surely whoever contemplates this efflorescence of American letters must pity the poor Elizabethans who had to put up with Shakespeare and Marlowe, or the benighted Athenians who at their best had only Sophocles, Euripedes, Aristophanes and Herodotus to feed their appetites for literature.

Theatre Paltry by Contrast

"How paltry by contrast is the showing of the American theatre! Look through the theatrical advertising in that same Sunday paper in which American publishers offer a crop of masterpieces equal to the whole accumulation of all civilization past and you will be disheartened by the paucity of greatness, except in the movies.

"On the dramatic critics, I am convinced, must lie the major portion of the blame for this apparent inferiority of current plays to current novels. Some of them do their gallant best to froth at the mouth over a play that wins their approval, but in the main they are a pedestrian lot. They are content to call a good show good without pronouncing it the greatest since *Hamlet* or *Agamemnon*.

"Yet curiously enough, even the most enthusiastic reviewers of books hardly maintain that contemporary American literature as a whole is greater than Elizabethan literature or Periclean, or Augustan; some of them might have qualms even about pronouncing it superior to the total output of the dead and damned Victorians. Regarding it in perspective over a decade or so they are apt to say that it has much originality, much vitality, much promise, but few of them would be ready to pronounce it in toto one of the great literatures of the world's history. Yet when they come to take it in detail they discover a new *Hamlet*, a new *Candide*, a new *Don Quixote* every Sunday. Something is wrong here. The addition does not come out right: the whole is smaller than the sum of its parts.

"Is it possible to restore something like a parity of exchange between literary and dramatic criticism, so that the same words will mean approximately the same thing whether applied to a play or to a novel? The equation will be difficult since the dramatic critic has considerably more latitude: he can talk about the players, the direction, the setting; he has far more opportunity to be precise and objective. Furthermore whereas literary critics are mainly concerned with doing justice to the author, dramatic critics are more apt to be interested in doing justice to the customer. And playgoers seem to be more modest than book buyers in their expectations. They do not demand greatness, or at least an attempt at greatness, in every play, as apparently the book buyers do.

"Great" Has been Devalued

The adjective 'great,' which once meant something in literary criticism, has been devalued in the last ten years just as were certain once respectable currencies of pre-war Europe. To say that a play is almost great is to give it praise; to say that a novel is almost great is almost to deny that it is a novel at all. So we need a word with the connotations that 'great' used to possess. Critics ought to get together, as did European financiers and seriously set themselves to stabilize their currency. The time is ripe for some phonetic expert to invent a convenient euphonious monosyllable which will be worth as much in literary criticism as the pre-war adjective 'great,' or 10,000 post-war greats, or 100 greatest-things-since-*Hamlets*. Then book-reviewing may come back to sanity, although the deflation of criticism may also deflate some imposing, at present, reputations."

ROADS NOT FOR PEDESTRIANS

To the Wellesley College News:

Has Wellesley a Suicide Club? The harrassed motorist and the startled spectator join in the query. To drive a car through the Campus is to experience a series of shocks to the nervous system which will often enough repeated, finish off the driver as well as the girls who block her path. At Homestead Gate the motorist must slow down to five miles an hour to escape slaughtering two freshmen on bicycle who are either very uncertain of their balance or are training for a vaudeville act of freak bicycling. Where the lake path crosses the road beyond Homestead a snowball fight is in progress and the motorist escapes with a snowball on her right front window. But her troubles are by no means ended. All the way from Dower to Founders she must contend with the pedestrians who spurn the rustic charm of board-walks and keep to the wide open spaces of the road where it is possible to walk four-abreast unmolested, yes, because the motorist creeps along behind them tooting her horn hopefully and stopping dead in her tracks when the foursome pauses to exchange banter with an approaching group of "road-hogs" from Christmas-Tree-Alley way. From the Power House to the path which leads off to Mary Hemenway the motorist is confronted this time by a whole army in the road. There is nothing so systematic as a formation of four-abreast. Stragglers trail along in isolated imperturbility in the center of the road while somebody demonstrates a folk dance to an admiring circle on the right. The motorist takes to the left gutter where she barely misses two girls deep in confidences. The motorist slams on her brakes, skids, and finally negotiates the turn into Central Street, her hair on end and her nerves shattered.

One of these days the motorist will lose that fine control which has thus far characterized her under such trials and woe betide the foursome that blocks her path!

No one thinks of walking down the middle of the road on Central Street or Washington Street. There are plenty of sidewalks on campus. Why not show that you "know your place," keep on the sidewalks, give the motorist a chance, and save your skins?

D. K. C., '29

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GADGETLESS CHRISTMAS!

We're glad to see that gadget-buyers seem to be less in evidence this year than formerly, but there are bound to be the late-comers who invariably leave their gift selecting until the last minute. Quite unnecessary is it, however, to select some useless nick-nack because of lack of time — for is there not a Thayer McNeil shop right in the "Vil," replete with gifts for every age and temperament! Practical things are here for women and misses, men, boys and children. Make these last precious shopping hours count by paying a visit to our Wellesley Store, 572 Washington St.

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BIBLIOFILE

King Spider, by D. B. Wyndham Lewis. Coward-McCann, Inc., New York.

Mr Lewis has chosen the name of his book from a work of Jehan Molinet, who calls Louis XI "the universal spider," but the title seems unfortunate in that it raises up again the picture of Louis which the author is seeking to explain and partially disprove. Through the pages of our romantic novels and across the stage of our dramas has stalked the sinister figure of Louis. This, Mr Lewis has recognized as unjust, and as a result he has written, not a biography of Louis, but what he calls, *Some Aspects of Louis XI of France and His Companions*.

The reader on finishing the book does not sit back with a chronological view of Louis' life, development and achievements. If each page were to have the date of the year in which the events which it records occurred, the dates would go almost in circles. Chronicling the author has left to other historians. As he declares in his Prefatory Note, he believes that "to know that Robespierre was not only foppish in dress but finicking in his manner of eating oranges, which he took great pride in peeling with one hand is to increase one's stock of understanding of the temperament of that frigid fanatic and sophist, and to provide one more key to the significance of others of his preferences more laden with consequence for history." In this attitude Mr Lewis has entered the Fifteenth Century with which he is already so familiar because of his searches for all traces of that elusive poet, Francois Villon. Throughout the village he goes, watching the apprentices at their work, avoiding the mud and dirt in the street, and once reaching a town in time to see the people emerge from the fortified protection of their town's walls to rejoice over the truce with the Swiss. He sees the divine influence of the enthusiasm, energy, and keen intelligence of the Maid of Orleans and traces the reawaking of France which she in her dreams began on through the life of Louis.

Thus it is that Louis does not emerge as the cruel and crafty tyrant of history. The author watches him as he, while still the Dauphin, impatiently waits to take the control into his own hands and proves and trains his executive ability by his rule of the provinces. It is the recognition and respect for this administrative power that is one of the interesting things to see in the *Memoirs* of Commynes, that close friend and aid of Louis, who recognized so well the power and purpose of the king. At a time when Louis was ill he wrote, "We made little haste to do anything in the matter but awaited the end of his malady, for he was a master with whom it behooved one to drive straight." This was an impressive tribute to pay, and when one considers it, charges of trickery and cruelty made against Louis sink into minor significance, and the man emerges as a King of France who gave of his all to build up the fabric of his state.

But Louis does not stand alone in the book. It is as if the reader had himself walked down the streets and roads of medieval France, now seeing the dust of a band of robbers, now the rich splendor of the Duke of Burgundy, now speaking with an honest townsman, now being splashed with the mud from the passing of one of the spies of the king, and now standing in wonder watching the sunset light up the glass in the great rose window of a church, while from within come the sweet high strains of songs in praise of Our Lady.

A. P. K. '31

Freshmen Illusions Shattered by Terrible Truth of Stories Spread by Upperclassmen

Since those first hectic days of freshman bewilderment, this reporter has listened with most satisfying credulity to every kind of tale spun out for her by kind upperclassmen. She has been told about strange rules and practices at Wellesley. She has heard vague rumors about housemothers, faculty, in fact, all Important People. She has been gullible and trusting, but now in desperation rebels.

The first illusion shattered is that never did kind alumnae donate certain money to Noanett or any other freshman house for the everlasting preservation of the inevitable marmalade pot. Nor was Fiske's remarkable cook ever subsidized for the purpose of continuing the high grade of food served there. The only truth is the tale that once upon a time, a Mr Fiske donated a fund for beautifying the quad, in memory of his daughter, a student in Wellesley, who was especially interested in botany. This money, after having beautified the quad, now has made possible the lovely terrace and stream in the meadow back of Fiske. Though even yet, we don't see the connection between jam pots and landscape gardening, even in a rumor.

Again our innocence has been exploited. It was solemnly told that at a yearly gathering of housemothers, a substantial prize was awarded to the one with the most economical budget for feeding her house. We are happy to say this is untrue. Quite the opposite is true, for there is no desire to stint or cut in planning the meals, and a number of the housemothers have studied foods, and have done graduate work in dietetics.

We also heard that the college pays a tremendous sum, $100, or even $1,000, for each holiday on which it keeps open. This also is false, for the college opens or is closed as it pleases.

But when it came to rumors of faculty "pro," there we listened and learned. Of course there is no faculty "pro," but a committee on marks checks up on the grades given by the faculty, reminding some of them, that not too many are to be flunked. It is nice to have the balance kept this way.

Of course in freshman days, we were all told about the saltpeter which is supposedly put into food and water, and served to freshmen. However, with superior intelligence, even in our freshman days, we suspected this for what it is, an untruth.

Recently, there has gone the rounds another rumor which students and faculty alike have told, for absolute truth. This is that Sothern's non-appearance a fortnight ago was due in part, to pressure brought to bear by the Boston Junior League. The Junior League, however, had nothing to do with his absence here. They were only insisting that his engagement with them be kept.

Thus the Junior League's fair name is kept pure, our housemothers' plans are happily divulged, and even the health of our freshmen is looked into by the final tracing of these startling rumors.

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BILL, THE COP, GIVES FAMOUS THEORY OF FRESHMEN MOANING

"Once upon a time," said Bill the Policeman, "There were three little freshmen who had three little bicycles—"

"Stop! we said. "We don't want to hear any more stories about little freshmen They aren't exciting, and any way, it makes the freshmen self-conscious to hear so much about themselves They think they're funny We want you to tell us a really good story."

"No, said Bill, "The college authorities wouldn't like me to do that As I was saying, once upon a time there were three little freshmen who had three little bicycles, and they used to ride them up to classes every day Well one day Wait a minute *Do you hear that moan*'"

We thought it was the Hunnewell's dog, but never mind "Go on," we said

"I'll get to that moan in a minute One day those three little freshmen went out into the back yard, as they do in the village, you know, to get their bicycles, and what do you suppose?'

We didn't know

"Those bicycles were gone!'

"Oh" we said, just like that, without any exclamation point

"Well, said Bill, "that's why you hear that moaning *It's those three freshmen mourning for their bicycles*, and they can't be comforted Every evening at just this hour, you can hear their long drawn out howl It's enough to give you the creeps"

"Is that all the story? Didn't they ever find the bicycles?"

"That is the most important part of the story—the rest isn't so good The Natick police found the bicycles and so they notified the Wellesley police, who notified me And so I notified the Information Bureau, and they notified the official Sign Poster, and the Official Sign Poster finally posted a sign by the El table But it didn't make any difference One of the freshmen went and claimed hers, but the rest were too wasted away with grief to do anything That's why you can still hear them moan Gradually they will become disembodied spirits, and haunt bicycle racks And on windy nights people will shiver and say, '*Listen, I hear the three freshmen moaning for their bicycles, and they will not* be *comforted*' "

ALUMNAE NOTES

Engaged

'20 Barbara Wilson to Mr Harold T Sears

Married

'18 Margaret Howe to Mr J Bennett Hill, October 24

'21 Marjorie Twitchell to Mr Dyke Lewis Quackenbush

'23 K Josephine Brown to Mr Robert Briggs Barclay, October 19

'26 Charlotte Denny to Mr Donald Marion Pillsbury

Born

Ex '20 To Elizabeth Howe Putney, a daughter and second child, Eleanor, October 30

'20 To Frances Galpin Thomson, a third child, in October

'22 To Jean Ashton Eldred, a son Kenneth McKetchnie, November 25

ETHICS OF FOREIGN MANNERS A CONTRAST TO U. S. COURTESY

Just what constitutes good manners, and a rather general comparison of the manners of the English and the Americans is the subject of Mary Borden's discussion on *Manners* in the December *Harpers Monthly* Good manners have changed with the changing times but only in form, but in duration One cannot "curtsey in a tight skirt," nor has one time in this rushing, whirling world to make a prolonged bow The young people of today have no patience with the "elaborate insincerity" of yesterday Sincerity, simplicity, brevity they demand in their vigorous and gallant life The essence of good manners is the ability to put people at their ease, and that of bad manners is the faculty of making everyone uncomfortable by an excess of cordiality or an extreme lack of it The American is too likely to be excessive, the Englishman too taciturn In the French bourgeosisie these two tendencies meet a happy medium Unfortunately, the English middle class lacks polish and imagination, and America can offer no distinct class at all

To the Englishman, good form is more than good manners, and it may often allow great rudeness As a whole the English lack the curiosity necessary for good manners, for curiosity means sympathy and interest in others Being very modest and disliking intensely to show off, they don't want to show emotion and don't care to please, and hence their apparent boredom But this indifference, although it may be *Comme il faut* at home, has no place among strangers, for it creates a strained atmosphere. Is not the test of good manners one's behaviour among strangers? A sense of superiority, of self-sufficiency, is partly responsible for the "blank, classic stare' of the Englishman

The manners of the great English lady—at home—are all to be desired of her or anyone else She is at ease everywhere and succeeds in making everyone at home with her She is contained but not restrained Back of her rigid training for such a manner, lies a sense of responsibility that makes her exert herself There is no real desire to please She feels herself under obligation to the inhabitants of her community, and consequently, treats each one in exactly the right way But take her out of her set and place her among strangers. She has no connection with them no responsibility for them, she may be very rude to them She is satisfied with her own little world and feels no need to exert herself outside of it

The American woman, on the other hand is a sociable creature, desiring amusement, admiration, and distraction She constantly strives to please, that she may be popular To be alone is unheard of She would be bored with the quiet life of her English sister, her many lonely evenings And the English woman thinks American life utterly senseless Such mad rushing is foolish. She cannot understand that anyone should make friends because she feels like it It doesn't occur to her that American hospitality is genuine interest in her welfare She cannot appreciate it because she lacks the qualities that constitute it

LAST YEAR'S BARN STARS ACT IN CLEVELAND PERFORMANCES

Of great interest in Alumnae achievements is the dramatic work that Theodate Johnson and Kay Cast, both members of 1929, are doing in Cleveland this winter at the Cleveland Playhouse

They are members of the Student Staff of the Playhouse company and so far this winter have had parts in three plays

It was a happy coincidence that the play chosen for Cleveland's annual "Wellesley Night" under the auspices of that city's Wellesley Club was Molnar's "Olympia" a comedy in which Kay Cast took the part of the Countess Lina The other parts in the play were all taken by members of the regular staff Miss Cast writes that "it is not half so thrilling as playing before a barn audience"

CO-EDUCATION HELPS GIRLS TO CHOOSE RIGHT HUSBAND

The value of co-educational schools as a medium to help young women in choosing their future husbands was stressed in an interview by Dr Anna Y Reed, professor of Personnel Administration at the School of Education of New York University Dr Reed also advised any girls wishing to get married to attend a co-ed institution

"If a girl wants to get married, and, of course she should, then she ought to go to a co-ed school where she will meet a lot of men,' said Dr Reed. "In a co-educational college she will meet all types of men and learn just which type she gets along best with. Then, whether she marries a college mate or not she will have something to guide her when she finally makes her choice

Dr Reed, herself a graduate of the University of Nebraska, a co-educational school, and married, believes that a girl should have an opportunity to compare herself mentally with a man before she decides to marry him

"Normally," suggested Dr Reed, 'a girl does not have this opportunity She meets a man only at social functions when he is primed for the occasion She never sees his dirty finger nails She does not know whether he is at heart a spendthrift or a miser and what is more important, she is ignorant of his disposition.

"By being his classmate, the girl will have a chance to observe him when he knows nothing about it She can learn his bad qualities as well as his good ones, and by meeting him day after day she will be able to determine whether he will 'wear well' or not.

"If a girl has attended a co-educational secondary school it is not so important that she continue her education in a mixed college If she finds that the presence of men interferes with her class work, then a segregated college is advisable She should however have contacts with men in her youth, so that she will be better suited to determine what type of man is best suited to her

"Quite often, too, women who have not had many beaux before they graduate from college feel rather self-sufficient and are inclined to the opinion that a husband would be little more than a bother At 35 they begin to realize that they have missed a great part of life because of this attitude

"Women are more and more entering into the field of business where they must have a knowledge of man and his standards Men have an entirely different viewpoint from women, there is more give and take in them By becoming acquainted with them in her college days, a woman is better able to make adjustments in her later business life.

"Both segregated and co-educational colleges have their peculiar advantages and we are looking forward to the time when we will be able to tabulate and measure them to determine which is preferable in the long run As yet there is no scientific way of finding out which plan is best for an individual"

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Wellesley College News

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RUSSIA ADVANCES WITH SOVIET RULE

General Yakhontoff Outlines Methods and Achievements of Soviet Government

FUTURE HOPEFUL

The organization of Soviet Russia, the achievements of its government in education, public health, industry, and agriculture, and the ideals it hopes to realize, were expounded by Major-General Victor A. Yakhontoff in his lecture on *Present-Day Russia* on Friday evening, January 10, at Alumnae Hall.

Major-General Yakhontoff, who has just returned from a visit to Russia made for the purpose of studying the country's present condition, is unusually well fitted for that task by his varied and distinguished career. He spent several years in Tokyo as Military Attaché at the Imperial Russian Embassy; during the war he was in command of the Tenth Russian Army, and in the Kerensky Cabinet he held the post of Assistant Secretary of War. In the field of scholarship, General Yakhontoff is distinguished for his work on the problems of the Far East, including many articles on the Eastern powers and a history of the Russo-Japanese war.

General Yakhontoff clarified his discussion of Soviet Russia's achievements by outlining first the present geographical organization of the country. Although five per cent of Russia's territory was lost during the war, the Union of Socialist Soviet Republics covers three times as large an area as the United States of America. It stretches from the cold North to warm Southern regions and from central Europe to the Pacific. Its resources are the largest in the world. Its population, although composed of many nationalities, is essentially homogeneous, since 77% of its inhabitants are Russians. The many small autonomous nations are allowed to obtain independence if they desire it. The Soviet Union is divided into seven large republics, the largest of which, the Russian Federated Republic, covers 92.5% of the whole area of Russia. Under this large republic eleven smaller autonomous republics are grouped. In contrast to the old system, each nation is allowed to use its own language in courts, schools, and publications.

The government of Russia has as its foundation the Soviet or council. Each village elects delegates, on the basis of occupation, to a local soviet. Above these are city soviets, provincial soviets, and finally the All-Russian Congress of Soviets with supreme constitutional authority. A separate Soviet of Nationalities in which each nation is represented protects the interests of minorities. A Praesidium handles affairs of government while the All-Russian Congress is not meeting.

The achievements of the Soviet Government in several fields have been remarkable. In education, the advance in literacy from 27% to 52% indicates that effective work is being done. The increase in number of schools is not very great, but there has been an enormous increase since the war in the number of pupils attending them. Men especially are better educated than formerly, and illiterate adults as well as children are given the opportunity to attend schools. On his visit to Russia this summer General Yakhontoff found the general level of culture much higher than before the Revolution. Theater audiences and crowds in pub-

(Continued on Page 3, Col. 3)

Five Powers Convene For London Conference

The London Naval Conference, heralded as the most important international conference since that of Peace in Paris in 1919, now draws near (or has arrived at) its portentous beginning. The imposing delegation from the United States including Secretary of State Henry L. Stimson, Secretary of the Navy, Charles Francis Adams; Senators David A. Reed and Joseph T. Robinson and Dwight P. Morrow, Ambassador to Mexico, set sail with President Hoover's official benediction ringing in their ears, charged with exhortations to remember that their aim is actual naval reduction and not mere limitation; that the progress of the peace of the world rests to a great extent on their shoulders, and that they are to consider the sentiments of the other delegates, and behave in a conciliatory manner towards them. Nothing was said about carrying clean pocket-handkerchiefs—presumably this is the function of the accompanying wives. There are rumors of Japanese opposition to material reduction, of a mutual engagement for non-aggression being framed at Paris by France, Italy, and Spain—an engagement without guarantors. But the one really established fact is that all of the Five Powers—Great Britain, United States, Japan, France, and Italy—will be represented at the Conference.

Thus the delegates assemble. And the momentous question arises, will the Conference succeed? Or will it repeat the Geneva Naval Conference of 1927? True, even in case of failure, there would be a difference—the chief disagreement would not be between the United States and Great Britain by reason of the recent Anglo-American agreement. On the other hand the provisional figures arrived at by President Hoover and Mr. Ramsay Macdonald may be wholly upset by the demands of the other Powers, and battle over the ratio of 5 5 3 1.67 1.67, established by the Washington Treaties, is certainly forthcoming.

To quote an English publication, *The Round Table*: "The amount of inflammatory material which may catch fire is immense." And much depends on

(Continued on Page 2, Col. 2)

Dr. John Nafe to Describe New Systems of Psychology

The Department of Philosophy and Psychology announces a lecture by Dr. John Paul Nafe, Professor of Psychology at Clark University, Worcester, Massachusetts, which will be given in 124 Founders Hall at 4:40 P. M., Tuesday, January 21. Professor Nafe will speak on the subject "Systematic Differences between Present Day Psychologists."

Dr. Nafe is one of the psychologists trained recently at Cornell University by the late Professor E. B. Titchener, upon whose staff he served for several years before shifting six years ago to Clark University. He is an associate editor of the *American Journal of Psychology* and of the *Journal of General Psychology*. His chief experimental contributions are in the field of touch. His experimental findings lead him to the unique and revolutionary view that the skin does not have a separate receptor for each of the so-called cutaneous qualities, but that the different sensations are aroused by differences of intensity, extensity, and density in mode of stimulation, of a common type of receptor. Pain is always correlated with high, and contact with low, intensity of stimulation of the skin.

All members of the college community are cordially invited to hear the lecture by Dr. Nafe.

COMING EVENTS

Under the auspices of the Liberal Club the League of Women Voters will hold a meeting at Agora, on Thursday evening, January 16, at 7:30 o'clock. The purpose of this meeting is to organize a Junior League in the college. Mrs. Robert De Normandie, former president of the Massachusetts League of Women Voters, will speak.

Edith Wynne Matthison, prominent actress, will read the *Medea*, using Gilbert Murray's translation, at 8 o'clock, January 17, in Alumnae Hall. This number is presented in the lecture course of the Reading and Speaking Department.

On Saturday evening, January 18, the Wellesley Choir and the Brown Glee Club will give a joint concert at Alumnae Hall at 8 o'clock. An interesting program is promised. Following this the Hilltopper's orchestra from Brown will play for dancing. Tickets will be for sale at the El Table, price one dollar.

Miss Ruth G. Stratton, Director of the Co-operative Bureau for Women Teachers, New York City, is coming to Wellesley on January 22nd. This Bureau is an agency supported by secondary schools and colleges to place college graduates. Miss Stratton will be here from 11 to 3:30 on January 22nd and is anxious to talk with any seniors who wish to teach in private schools next year. Members of 1930 desiring interviews with Miss Stratton may sign for appointments on the door of Room 1, Administration Building.

Social Schedule, 1930

Jan	17	Reading and Speaking lecture
Jan	18	Glee Club and late dancing
Jan	23	Concert series
Feb	10-15	Week of Prayer
Feb	13	Concert series
Feb	15	Z A Program Meeting
Feb	18	Reading and Speaking lecture, Agora, Phi Sigma, T Z E Open House
Feb	19	A K X, Shakespeare, Z A Open House
Feb	21	Senior Prom
Feb	22	Senior Prom Event
Feb	26	Agora, A K X, Shakespeare, T Z E, Phi Sigma Program Meetings
Feb	27	Concert Series
Feb	28	Agora Semi-open
Mar	1	Agora Semi-open, Orchestra Concert, late dancing
Mar	5	Reading and Speaking lecture
Mar	8	T Z E Semi-open
Mar	12	Operetta Dress Rehearsal
Mar	13	Sophomore Tea Dance for Freshmen, Concert Series
Mar	14	Operetta, A K X Semi-open
Mar	15	Operetta, late dancing, A K X Semi-open
Mar	19	T Z E, Agora Program Meeting
Mar	21	Shakespeare Play
Mar	22	A K X Program Meeting
Mar	27	Indoor Meet
Mar	28	Spring Vacation
Apr	10	Concert series
Apr	11	Spring Informals Dress Rehearsal
Apr	12	Spring Informals, late dancing
Apr	18	Good Friday Vespers
Apr	19	Agora, Phi Sigma, Shakespeare, Program Meetings
Apr	23	Z A, A K X Program Meetings
Apr	25	Junior Prom Event
Apr	26	Junior Prom
May	2	General Examination
May	3	Phi Sigma, Z A Program Meetings, May Day
May	9	A K X, Shakespeare, Phi Sigma Open House
May	10	T Z E, Z A, Phi Sigma Program Meetings

(Continued on Page 7, Col. 3)

The Inquiring Reporter

This Week's Question

What is your opinion of the present system of registration after vacation?

The Answers

Miss Ellen Fitz Pendleton, President of the College

The Administration has found that for three reasons the present system of registration after vacations has proved expedient and advantageous. Since the college must assume the responsibility for its students, there is the necessity for determining exactly when this responsibility begins. If there were no definite hour set for the end of vacation, and the students should be allowed to return just in time for their first class, it would then be almost impossible from a practical point of view for the Administration to account for the whereabouts of the students until the college had been in session for several days.

In the second place the prolonging of the period of registration would necessitate the employment of a larger staff and would thus increase the expense.

In the third place, if the students were permitted to delay their return until the time of their first class, the disturbance in the classes and the difficulties involved in resuming a normal course of study would be increased immeasurably.

Miss Martha H. Shackford, Professor of English Literature

The present method seems to be advisable because it makes a definite effort to be fair to the student as a whole. The freedom which is given to the students in making out their electives allows them to a large extent to determine their time schedules. To compensate for this and to make the conditions more uniform in regard to vacation the college has deemed it advisable for all students to conform to a standard regulation and to return

(Continued on Page 8, Col. 1)

Prokofiev To Give Recital Of His Piano Compositions

The fourth concert of the season at Alumnae Hall will be a joint recital by Serge Sergeievitch Prokofiev and Madame Prokofiev on Thursday evening, January 23. Prokofiev will play his piano compositions and Madame Prokofiev will sing some of his songs.

Prokofiev was born in the south of Russia in 1891. He spent his childhood in the Ukrainian steppes, where, through his mother's influence, he was brought up in the love of serious music. He started composing at the age of five and a half years, producing immature operas, sonatas, and symphonies.

When Prokofiev was thirteen years old, he entered the Conservatory of St. Petersburg, where in ten years he received three diplomas for composition, for piano and for the class of orchestra conductors. However the rules he learned here seemed useless to him when he became interested in the modern music of Max Reger and of Scriabin. His taste was supported by a society of contemporary music at St. Petersburg before which he made his first public appearances at the age of eighteen years. At this time he also began to publish his compositions in Moscow, among them being a little symphony, some symphonic poems and the two first piano concertos.

Prokofiev was not mobilized during the World War because he was the only son of a widowed mother. During this period he wrote many compositions, including a ballet called *The Story of a Clown Who Fooled Seven Other*

(Continued on Page 8, Col. 2)

HUGH WALPOLE TO LECTURE ON NOVEL

Famous Novelist Will Discuss "The Art and Immorality of the Novel"

WILL SPEAK AT DANA HALL

Hugh Walpole, the well-known English novelist, will lecture in the new Dana Hall Auditorium on Saturday evening, January 25, at eight o'clock. His topic will be "The Art and Immorality of the Novel" and he will probably discuss the modern psychological novels.

When Mr. Walpole was last here he lectured on the Victorians, of whom he is particularly fond. He has said of them that they are the "most jovial and most unselfconscious group of human beings to be found anywhere." It is for that quality of unselfconsciousness that he admires them most, for he thinks that a simple, straightforward narrative is the best type of novel. For the psychological novel he has no great affection; although he appreciates the works of the early masters, such as Wells, James and Dorothy Richardson, he feels that that type of novel tends to degenerate into lengthy drivel with no action, but only depressing descriptions which are supposed to express the soul of some uninteresting shop girl or underpaid clerk. It is a dangerous method for all but geniuses. "The modern novelist has only room to deal with one brain—his own. Our novelists are wonderful people, but their brains are not all first class."

Life Devoted to Writing

Mr. Walpole has devoted most of his life to writing novels; for his first, *Wooden Horse*, was published when he was twenty-five and since then he has written many books. His full name is Hugh Seymour Walpole. He was born in 1884, and his father was Bishop of Edinborough. He was educated at King's School, Canterbury, and at Emmanuel College, Cambridge. During the years 1914 to 1916 he served with the Russian Red Cross and received the Georgian Medal for distinguished service. In 1918 he was made C. B. E.

Although Mr. Walpole is often particularly admired for his gifts of imagination which enabled him in his early years to write of successful men of forty while now that he has attained success he writes of impractical idealists like Harmer John; nevertheless much of his life is reflected in his books. Various aspects of his childhood are shown in the Jeremy books, *The Cathedral* and *Old Ladies*. *The Dark Forest* and *The Secret City* recount in fiction his life with the Russian Red Cross; the latter book received the Tait Black Prize. His most recent books are *Wintersmoon* and *Hans Frost* which has been a best seller. His best and most lasting works are generally considered to be *Fortitude* (1913), and *The Duchess of Wrexe* (1914).

A certain number of tickets have been allotted to the college for this lecture and these will be first offered to members of English Composition classes, and then those which are left will be sold to anyone in the college.

ALL-COLLEGE VESPERS

at A. K. X.

Sunday, January 19, at 7:30

Mrs. Ewing will lead

AMERICA NEEDS HER FORESTS AS PROTECTION AND RESOURCE

The conservation of our forests and our present methods of forestry was the subject of an illustrated lecture given by Professor Ferguson, chairman of the Botany Department, on Monday evening, February 13, at the Botany building

Forestry is the intelligent management of forests for a definite purpose, the object of the true forester is to live up to the motto Use and not abuse of our timber sources

Trees are as valuable standing in the forests as commercialized, for they are the natural means of preventing floods They are utilized for grazing cattle and sheep, for lumber, and for production of turpentine, rubber and resin.

The maintenance of our forests is one of the most vital problems confronting us today Forest fires in one year destrayed 700,000 acres of good timber land, and although lightning caused many of them, bon-fires left by careless campers were responsible for 1000, and 400 more fires were storted merely to pay off personal grudges

There are two types of forest fires one in the tops of trees, which is practically uncontrolable, and the more common underbrush fire No scientific method for forest fire fighting exists, prevention being the only hope The ranger is employed to survey the land and guard against conflagration

Proper administration of forests is necessary to prevent their gradual disappearance Destructive forestry, which has for its purpose to cut the most timber in the shortest time with the least expense, must yield to the conservative way The Selection method and the Rotation method, employed with success in Germany, should be introduced

It is interesting to note that every country in the world, with the exception of Turkey and China, has forestry regulations Germany is usually conceded to be the foremost in this respect while France, in between the various wars waged in her forests, has managed to maintain strict regulations In this country Theodore Roosevelt was responsible for the foundation of a Bureau of Forestry, and other presidents who have succeeded him have set aside large territories for governmental conservation As Professor Ferguson quoted "God cannot save trees from fools, but Uncle Sam can"

MEMBERS OF FACULTY REVEAL OWN REACTIONS TO MIDYEARS

Famed for her generosity to her students, upon their return to college, Wellesley annually presents them with a delightful examination schedule, guaranteed to cause memories of Christmas revelry to pass hastily into the category of "dear, dead days beyond" The students' reaction is only too well known, but the opinion of the faculty is another matter

Undergraduates, it seems, are not the only ones to be considering the question, for from time to time, weeks before exams begin, that instructors start thinking up questions, they too have cause to think of the purpose of midyears We present some of their views on the subject

Unfortunately there seems to be no one on the faculty who will confess that midyears are unworthy of existence, this even though some profess to disbelieve in marks But we did find one who agrees that the benefits of undirected cramming are non-existent, and that a prepared examination is the only intelligent thing to require

More than one member of the faculty finds that the most disturbing feature of midyears is that it brings with it the necessity of distinguishing between C pluses and B minuses, and of giving marks that will, in a measure, determine whether the recipients will receive the honors or the scholarships for which they are working To these teachers midyears presents a serious problem

We know of an instructor to whom midyears is an occasion for even more walking than she is accustomed to, for the more she corrects papers, the more

(Continued on Page 3, Col. 3)

FIVE POWERS CONVENE FOR LONDON CONFERENCE

(Continued from Page 1, Col 2)

giving confidence and security to the nations of Europe—and of the world—that their inter-state problems will be justly settled by peaceful means. The Anglo-American agreement for actual naval parity and reduction could not have been made had not the Pact of Paris eliminated the necessity of considering the possibility of future mutual warfare

The Pacific situation is fairly well settled, if the Conference continues those provisions of the Washington Treaties which assure naval supremacy in Far Eastern waters to Japan and forbid the further fortification of Pacific islands as naval bases Japan is not anxious to spend money on armament, and is willing to accept the ratio of 3 to 5 for battleships and battle cruisers Her desire for a 3.5 to 5 ratio for cruisers and lesser craft, however, may cause some trouble, as against the United States' 21 treaty cruisers this would give her the right to about 15 cruisers—the same number as held by Great Britain, who would certainly object (A treaty cruiser, is 'a ship of about 10,000 tons, armed with 8-inch guns, and of a speed not exceeding 31 knots'")

The European situation, on the other hand, is about to take a new turn For the London Conference marks the end of the years when Great Britain believed the peace and stability of Europe could be best preserved "by supporting the French hegemony," and the opening of a time when the Anglo-Saxon nations will urge all-round reduction of armaments, and the fulfillment of the more liberal promises of the Treaty of Versailles, the Covenant of the League of Nations, and the Pact of Paris This movement is welcome, naturally, to Germany, but is causing no small unrest among France and her associates of the Little Entente, who fear the removal of the military guarantees which they now hold for the execution of the Treaty of Versailles, etc And there are other problems—hard frontier questions to be settled in the East, Germany's discontent with permanent military inferiority, the status of Russia

These issues, however will not appear openly in the discussions of the Conference, which will confine themselves to naval armaments And here the French-Italian problem is indeed a difficult one Both were much dissatisfied with the ratio of 1.67, and now, while Italy refuses to be the least of the continental Powers, France claims the right to naval superiority, holding that North Africa is an integral part of her territory, and that her security against Germany depends on her ability to bring troops freely across the Mediterranean from North Africa to Marseilles and Toulon whereas Italy is self-contained and has only sparsely inhabited colonies in North Africa Also, both France and Italy will want many submarines, while America and Great Britain are for the abolition of them And if they demand a ratio equal to a large percentage of the Anglo-American fleets, naval armaments will be increased, and the total tonnage figures already reached by these nations upset

These are the major crags against which the Conference may wear itself away Others are the question of the standing of the air arm, the rights of aeroplanes submarines, or cruisers to interfere with belligerent or neutral trade, whether naval bases and merchant marines are to be included in computing naval strength, if Great Britain will consent to unlimited numbers of submarines concentrated along her trade routes, and innumerable others equally rocky The course is a difficult one to steer One can not help wondering whether modern statesmanship is equal to it.

BRITISH PARLIAMENT MEMBER TALKS ON LABOR AND PEACE

Lady Claire Annesly, a member of the British Labor Party was the speaker presented by C A and the Liberal Club to a small group of people interested in international affairs, on last Sunday afternoon at four o'clock at Shakespeare Society House

Miss Vida Dutton Scudder, whose guest Lady Claire is, introduced her friend and made a few remarks as to the appropriateness of Lady Claire's visit under the auspices of both the Christian Association and the Liberal Club For she said, while the Liberal Club is free and brave, standing for socialism and radicalism, and the Christian Association is religious, standing for faith, the two are so often incompatible, when they should go hand in hand Lady Claire, however, illustrates by her life that religion and radicalism can go together, for the war brought her to Labor, and Labor brought her to faith The English suffrage movement, the war, the Independent Labor Party, the Women's International League, interested her one after the other until today she has been running for Parliament under the Labor party

After this able introduction, Lady Claire herself then spoke Her talk she divided into two parts, taking first the British Labor Party and secondly world peace; but the two are so interrelated that hard and fast lines between the two cannot be drawn

There is today a new and all important phase of the Labor Party It is coming out strongly for national and international righteousness and against national sin, which is poverty, and international sin, which is war The youth of Great Britain have turned to the Labor Party, as have the women, because of the Party's support of suffrage.

Hardy, a miner, founded the Labor Party hardly thirty years ago The press was against it It had no money Yet it has had an enormous success and increase The reason for this is that the Labor Party sees politics as a gospel and not as a game Its policy is construction, not destruction. The Labor Party also relates itself with religion and is, therefore, profoundly humanitarian The hideous conditions in mines, especially in the South Wales

(Continued on Page 5, Col 1)

DO NOT MARRY A GEOLOGIST IF YOU'RE A TENDER FLOWER

This month in the *Atlantic Monthly* there is an article called *Women and Children First* by Alicia O'Reardon Overbeck Mrs Overbeck is the wife of a field geologist and has roughed all over the world and especially in South America From her many years' experience in mining camps, she has learned the truth about the place of women and children in the wilds There used to be a myth which was widely believed and which Mrs Overbeck was brought upon, namely that men in camps longed for women's companionship, reverenced and loved them, put them on a pedestal and worshipped them with care and devotion, and that the men's rugged hearts melted and tears flowed from their eyes at the sight of an innocent child

Whether that state of affairs ever existed is not certain, but it surely does not exist at present Mrs Overbeck found that most of the men objected to children as interfering brats and all gave much gratuitous criticism. She describes a Christmas Eve which well shows the place of children The grown-ups all dressed in their very best and had as cosmopolitan a dinner as modern canning permitted, beginning in the approved manner with cocktails and caviar and pâté sandwiches Then dined and drank and danced hilariously until midnight and then the wittiest of their number dressed as Santa distributed presents and witticisms At four Mrs Overbeck remembered the children's tree, an old artificial one which for many years had been used for the children in the camp They hastened home and tried to trim the tree and arrange the presents and go to sleep before their children were

(Continued on Page 7, Col 3)

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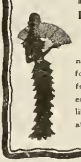

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Now is the time for
Classtime Clothes
Sweaters $3
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When you're feeling low buy a hat, or a dress or some shoes, and doctors say you'll feel better. Now seems a low time. New England is damp and cold and just when the ice is perfect for skating it snows. And mid-years loom large. What about carelessly smart campus clothes?

Sketched, a light weight wool sweater that tucks in smartly like a blouse with a row of tiny buttons at the neck, in dahlia, blue, wine and brown. $3

A skirt with diagonal gores to give a flaring line at the hem and a fitted effect over the hips To match the sweater in dahlia, blue, wine and brown $3.

OFF AND ON

OFF CAMPUS

Eighty thousand Indians, after marching to the music of the "Wearing of the Green," and following their leader, Mahatma Ghandi, the skinny, ascetic saint of India, gathered in a "Congress Camp," barricaded by 13,000 worn-out box cars, and proclaimed a passive orgy of "non-violent-non-cooperation." Ghandi's "Declaration of Independence" contains, too, an exhortation to his two hundred and fifty thousand countrymen to stop paying taxes, and stop buying British foods. The serious aspect of this threat is that, if Indians stopped buying, Great Britain could not by any possibility, make up the deficiency necessary to maintain herself as a great power and still pay what she owes the U. S. in war debts. Since last year, when an ultimatum was sent out from India, threatening civil resistence to the British rule, if the British parliament did not grant India dominion status within the year, very little has been done to meet Indian aspirations. There have been commissions, and statements, but nothing definite has been done, although MacDonald's policy has been liberal and progressive. However, Ghandi was singularly unsuccessful in this instance and failed to instill the customary amount of zeal in his patriots.

Last week almost similiar news was received from Egypt by the British government; namely, that the new Prime Minister of Egypt "shall proceed to effect a revision of the constitution which will secure the full complete independence of Egypt." However, London receives this news with singular apathy,—perhaps she is trusting to the strength of her alert British guards to keep out the rifles which the rebels are ordering.

The marriage of Princess Marie Jose of Belgium and Crown Prince Humbert, heir apparent to the throne of Italy, was solemnized at the Quirinal Palace's chapel, this last week. Mussolini stood near by during the ceremony, while throngs of titled continental nobility attended; and the Chicago Tribune proudly observes that the only invited American newspaper man was a member of their staff.

Last week at the Second Hague Conference, Dr. Julius Curitus successor to the great Dr. Stresemann, as Foreign Minister of the German Republic, and M. André Tardieu, successor to Briand as Prime Minister of the French Republic, were the leaders in the discussion of the two main issues. Both men agreed that the great powers must ratify once and for all the Young Plan, which fixes for the first time the total which Germany owes in reparations, and lays down the complete scale of payments for 58 years. However, the problem is that there is not provision for inflicting punishment, or as the diplomat puts it, "for the application of sanctions" for failure to pay. Curitus argues that since there is no provision to force France to pay the U. S and Great Britain, that following the lead of President Herbert Hoover, Germany's word should be taken that she will pay as her sole and sufficient bond.

At last the report of the Crime Commission which has been compiled for the last seven months, is ready for the public to see. President Hoover, in his initial statement, says he will give the report to Congress on Monday, and also gives the main conclusion reached by the commission. The force fighting against crime in the U. S. is thoroughly inadequate to overcome the lawlessness with which it contends. Border patrol, the white slave trade and prohibition are the greatest problems which the commission has had to face. It has not dealt with advisability of prohibition but with the fact that it is a law of the land, and to be enforced, as long as it is such.

ON CAMPUS

President Pendleton was the guest of the Christian Association Board at a small supper on Monday evening, January 13, at Agora Society House. Miss Pendleton gave a short talk. The purpose of the supper, which is given once a year, is a discussion of the part played by the Christian Association in college life.

An all-college Vesper service was held on Sunday evening, January 12, at the Phi Sigma society house. Dorothy Cole, leading the service, gave readings from Mohammed, Confucius, and other Oriental philosophers while Margaret Jeffries gave piano selections before and after the meeting.

Phi Sigma and Z. A. gave a joint dance on Saturday night, January 11, from 8:30 to 11:30. Not only members of Phi Sigma and Zeta Alpha but also other seniors, both society and nonsociety attended. Tad Jewett's orchestra helped to make the evening most successful.

Before it began to snow last Saturday night, a few lucky people got in some excellent ice skating on flawless black the ice, although far from clean, was as the ice, although far from clean was as smooth as the proverbial glass. And only those who were on the tail end of "crack-the-whips," and not holding on tight enough so that they went sliding over the ice, had cause to complain that the ice wasn't snow-white (as indeed neither were they when they were helped up). The Sunday snow effectively crushed all hopes for skating the next day.

The village is popping up with a new surprise every minute. Just before Christmas vacation two charming new shops opened on Church street near the new Thrift Shop. Entering one of them, the Garden Shop, is like entering another land, it is so full of trellises, plants of all sorts, and queer iron animals. The other shop is devoted to Antiques. Whether or not the owner plans to attract Wellesley students with his wares remains to be seen. In any event the outcome is dubious.

The first chapel service of 1930 was held Thursday morning, January 9. President Pendleton led the services and proffered some excellent advice about how short was the time until mid-years and urged the great advisability of budgeting it, such as it is was.

By January 10, as many as 6 reserve books had not been returned and the librarians unanimously consider this a large number. It is worse than the four preceding years, one of them stated. They are concerned of course, about the large number of people who will be inconvenienced by the absence of these text-books.

On Sunday afternoon, January 12, the Student Industrial group met in Brockton. The main part of the program consisted of a talk given by Mr. Keith, head of the Walkover Shoe factory and President of the Shoe Manufacturers Association. The lecture was followed by a discussion led by Mr. Sheffield of the Wellesley faculty.

And then, of course, there's always the news that we're all back that college opened officially at 12.30, January 8 and by one o'clock, January 9, 53 undergraduates had yet to return. But no trains broke down this time because of snow, flat tires or accidents, and even the baggage men were most expeditious in bringing up trunks that contained reserve books taken out over the vacation and in danger of being overdue—25 cents the first hour and 5 for every following hour that they are late is the fine. Although there is the sad tale of the absent minded student who just plain left two reserve books behind and didn't even put them in her trunk. May some charitable soul help her allowance.

RUSSIA ADVANCES WITH SOVIET RULE

(Continued from Page 1, Col. 1)

lic places were much better behaved than formerly.

Organized medical service has enabled public health work to advance with amazing speed. Although doctors and hospitals are not yet sufficiently numerous, the medical profession has made great progress in turning its attention from cure to prevention. Mortality, and especially child mortality, has shown notable decrease. For the past three years there has been no occurrence of cholera, a disease that was terribly destructive in the old Russia; and other infectious diseases are being effectively prevented.

The difficulty, and, after the Revolution, the impossibility of importing made it absolutely necessary for Russia, always an agricultural nation, to develop her industries. What industries she had were ruined by the war, which left her, as well, destitute of her supply of gold. The opposition of the farmers, who formed most of the population, to the program of the new government made cooperation between town and country impossible. The New Economic Policy, or Nep, which allowed private property to some extent, in part overcame that difficulty, but the same troubles recurred. Two years ago the government adopted a new agrarian policy, which promises to allow harmonious development in the future. This program advocated the industrialization, mechanization, and collectivization of agriculture. The establishment of grain factories, the introduction of agricultural machinery, and the use of coöperative methods in buying, working, and selling ought eventually to eliminate the conflicts of industry and agriculture.

Russia is, General Yakhontoff concluded, a country which is in the process of being built up for the coming generation. The present sacrifice of individual to community will some day give place to a milder synthesis. This nation, which has produced such great men in the fields of literature, music, and science, and which is striving to attain a great social ideal, has a bright destiny ahead of it.

MEMBERS OF FACULTY REVEAL OWN REACTIONS TO MIDYEARS

(Continued from Page 2, Col. 1)

disturbed she becomes at the thought of marking them, and the more disturbed she is, the more she paces up and down her room. Not long ago this habit was the cause of much worry to those students who both took the course she offered and also lived under her suite of rooms.

To the members of the library staff midyears also presents problems, for with the period comes the removal of most of the first semester books from the reserve shelves, a task involving a great deal of work.

The most charming answer we received to our inquiry as to opinions about midyears was from one who noticed, as we often have to our sorrow, that midyears is about the only time when skating and skiing are popular, and that Tower Court Hill becomes populated with lively girls.

But the answer that struck a chord of envy in us came from one who said, "I like midyears. I get time for a week in New York." Our delight was somewhat dissipated, however, when after a few seconds of thought, the answer was modified to the stern classical edict that midyears are a noble institution, providing an excellent opportunity for review and mental discipline.

ART EXHIBIT IN MUSEUM

The Wellesley College Art Museum is having an exhibit of paintings by Agnes A. Abbot from January 13 to January 27. These are recent works of Miss Abbot, who is a member of the department and an instructor in practical art. She has found time to do a great deal of creative work outside the time she spends in teaching practical art and design in the college.

[E. T. Slattery Co.]

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 16, 1930

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[illegible] October 10, 1919, at the post office [illegible] Wellesley [illegible] Mar. 3, 1879. Acceptance [illegible] 1103, Act of October [illegible] 1919.

REGISTRATION

Periodically this question of registration after vacation comes up and the same arguments are put forth, for the benefit of the freshmen to whom they may be new and for that of the upper classmen, who like to see their own opinions in tangible print. "Why can't we register at our first class as most other colleges do?"

It would seem quite logical. There is the argument of successful precedent "as most other colleges do." There is the argument that it would be a more natural arrangement. Wellesley students are accustomed, during the college sojourn, to regulating their own hours held within campus limits only by [illegible]. Indeed, confidence in the students' ability to manage liberty is even carried to the point where class attendance is usually left to her own judgment.

Yet until now the time honored persuasions have remained unanswered if not ignored. Possibly the answers seemed so very obvious that explanation was believed unnecessary. New arrivals would cause continual confusion during the first day or two of classes, whereas, under the present system, the entire college can get back to normal routine at a definite time. College government, required to keep track of the students as soon as they are under its jurisdiction, would have difficulty if they did not know just when their jurisdiction began with each individual. The cost of holding registration open for a longer period would be proportionately greater. Finally, it would be fairer to have all students required to end the vacation at the same time.

Perhaps the first reason is the most difficult to protest. Yet does the college get back to a normal existence as soon as the registration period closes? It seems that there is always a certain confusion for the first day or two, regardless of when the students arrive. Although every member of the college may be on campus by twelve thirty of a certain day one may not see very close friends for several days, and when the meeting finally takes place, the "Did you have's" and "What did you do's" are as time consuming as though both or either had just arrived.

There is reason, too, in the position of the C. O., but they face the same problem every time a student leaves for over night. This situation has been met by the white and blue registration slips. For the longer vacation could not the same method be used? Already time of departure and vacation address is left with the head of house. The time of return could also be given and completed by a blue-slip registration within half an hour after the return to Wellesley, according to the present regulation.

This would eliminate the cost to the college of registration. Information given by the students at that time could be left at the information bureau, much as the same cards are later filled out with schedules. There would of course, be the cost of checking up the required first class attendance, but probably this would not be greater than that of the present method.

Finally, the question of fairness is best answered as it is offered, by regarding the fairness of the existing system, or the manner of leaving, or the schedules during the year. The girl without Saturday or afternoon classes is the lucky one, the student who has no classes on the last "calendar day." before vacation may leave early, those who come from New York and Philadelphia must take a train that brings them to college many hours earlier than those from the West, who, on the other hand, must pay fines if the trains are late. Such a state cannot be remedied by half-way measures of compensation. The chances are as great that the mid-day registration plan will be most distasteful because of the arrangement of her schedule to the very girl who was also most unfortunate when the holidays began.

Wellesley students have a great deal of liberty. They are now treated as responsible young women. This current discussion of a new registration system might seem to be only a further demand by students who will never be satisfied. But to us it seems a logical change to be made, not to increase the freedom of the undergraduate, but to carry out the admission of student responsibility made when the free-cut system was introduced thirty years ago.

WORLD PEACE

The hopeful atmosphere which pervaded the meeting of MacDonald and Hoover has been growing more cloudy as the London conference gets under way. On the first page of the NEWS the discouraging prognostications are outlined. France and Italy, once their distrust of England and America has been laid, are jealous of each other. England and America generously offer to give up submarines, but submarines are the chief security of small powers though less important to larger ones, and France and Italy naturally refuse to do likewise. There has been a more general handsome gesture in the willingness to reduce the number of battleships, the nations have not proclaimed as loudly that naval experts consider the battleship passé and that cruisers about which there is more bickering, are cheaper and more deadly weapons for the future. Even the apparently moderate demands of Japan may cause objection on the part of Great Britain. The report is circulated that Hoover's orders for cessation of building a cruiser, another conciliatory gesture, were never carried out.

What does it all mean? Two of the ablest of present day statesmen, with all the good will in the world have done their best to pave a smooth way for the conference, in order that actual reduction of naval armaments might be brought about. But the jealousy of nations has no end. The manifold objections which have arisen indicate that as long as prestige is bounded by national lines, suspicions will continue. If there were really no least expectation of war in the future armaments would be unnecessary. The cavilling of the nations proves that war is still considered possible.

If the whole world really wanted peace there would be peace; the actions of governments show that, despite the prevalence of pacific words, the desire for peace is not in reality universal. History teaches the lesson that the belief in peace through armed security is a delusion. Psychology tells the same story, "if you get dressed up to go anywhere, you go, whether it rains or not."

Chapel

Not because it is the New Year and the trite time for resolutions, but because of the various inter-collegiate discussions which we inevitably heard during vacation, are we wondering why more people in Wellesley do not go to chapel. Why is it that such a comparatively small proportion out of each class has interest and ambition enough to go to chapel during the week? Why is it that the proportion grows smaller in the upper classes? Have they developed a spiritual substitute for themselves or have they become so self-sufficient they no longer feel the need of anything religious or spiritual in their day's schedule? Most of the people who stay away say that it is because of lack of time, or perhaps the chapel service is not satisfying to them. Why don't they say something about it and give their suggestions? Why has chapel ceased, for some people, to be a definite part of the college life? Why are there people who have practically forgotten that there is chapel during the week? No, we have no convenient answers; we were just—wondering.

Mr. Broun and Communism

The latest organization on which Heywood Broun has chosen to bestow his attention is the Communist Party in America. In this week's issue of the *Nation* his column is devoted to an attack on their activities. Though perhaps "attack" is too militant a word for his ironic comment. He describes a hostile demonstration in front of the Mexican Embassy in Washington, staged by "twenty-eight boys and girls calling themselves members of the Young Communist Party." He admits the danger of such riots against the representatives of foreign governments, he admits that individuals of high intelligence have been adherents to the cause of communism but he goes on to ask what the communists believe is to be gained by "various wrist-slapping tactics" and an indicated lack of organization. In regard to the whole situation he seems to take a "What of it?" attitude. "Nobody can legislate the right of revolution out of existence. When your revolutionist is strong enough to effect his coup he will hardly be restrained because of some statute in a book. And when he isn't strong enough, why bother about him?" Certainly, a comfortable point of view.

ST. LOUIS VERSE CONTEST

The Wednesday Club of St. Louis announces that all residents of St. Louis and St. Louis County are eligible for competition in the Wednesday Club Original Verse Contest, now in its fifth year and formerly open to members only. A prize of $25.00 is offered for the best work by a contributor. The contest closes March 15, 1930. Not more than seven poems may be entered by one writer. Poems must be original, unpublished and typewritten. None will be returned. With the poems, a sealed envelope must be enclosed, bearing on its cover the pen name of the author and the titles of the poems, and within it the titles, and the author's own name and address. Send poems to Mrs. Fred C. Lake, The Wednesday Club, Taylor and Westminster, St. Louis.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.
The Editors do not hold themselves responsible for opinions and statements in this column.
Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

THEATRE?

To the Wellesley College News:

There is considerable languishing for the pink tea of a college little theatre. Certainly at this point a theatre in Wellesley would be futile, for there has been no evidence of sufficient vitality either to create or to maintain such an institution. If there is really a demand for a theatre why has no one cared enough about doing a few interesting plays to get a group together, borrow a society house and present something?

It is perfectly true that there is really nothing offered in Wellesley in the way of the theatre, and that here is an opportunity lost, but the agitation for courses in play producing and for a little theatre does not spring from people who really care about the theatre *per se*, but who have a suppressed desire to "go on the stage" or are envious of the publicity Mrs. Flanigan has gotten for the work at Vassar. Mrs. Flanigan, however, has not found the solution to the problem of a college theatre—she merely has the publicity.

There is a really excellent collection of books in the library including all phases of the theatre, from history, to criticism, to biography. Those who care about the theatre can touch it here in a far wider contact than to a course in play producing or in a college theatre. A little familiarity with these might lead the agitators to have a few ideas about what sort of theatre is possible in college—in America in the future—instead of the overwhelming desire to see their pictures in *Theatre Arts Monthly*.

Gladys Meyer.

CURRENT EVENTS BY RADIO

To the Wellesley College News:

If this is the era of the radio, it seems that there might be one in this college which any or all of us might be able to use. Of course there might be discussions about what to hear but, also, there might be a Committee which would look up all the most worth while speeches and concerts which could be heard and then the college at large could argue over the best dance music. The best place would be down in the ball room of Alumnae Hall, or in the corridor beside it, for there we could smoke, dance and listen. There seems to be such interest in world affairs that it seems too bad if we can not be in touch with current events at least by radio.

A. A., '30.

To the Wellesley Student Body:

Because there have been several instances recently when students, having rather inadequate excuses, have telephoned that they would be unable to return to Wellesley by eight o'clock (freshmen and sophomores), to report to the Wellesley Club by eight, or to return to their dormitories by ten, it seems necessary to announce that merely telephoning does not free one from the possibility of a penalty. For obvious reasons, in the past, we have stressed the necessity for telephoning. That necessity still exists and a girl who realizes that it does and acts accordingly will incur a lesser penalty than the one who does not. Hereafter any girl reported to the Wellesley Club late will receive a slip and the matter of her penalty will rest in the hands of the Head of House and the house council of her dormitory. The matter of any tardiness in returning to Wellesley and to the dormitories will be considered to the same manner. Again, let it be said, however, the girl who observes the courtesy of telephoning will distinctly benefit by doing so.

Aileen T. Shaw.

A FEW AMERICAN POETS HEAR ABOUT READING AND SPEAKING

Walt Whitman thunders:

What are you doing, oh colleges?
Will you rob your sons and daughters
of their birthright?
Will America be bereft by your presumptuous orders
Of her resounding New England r's,
her sturdy Mid-west twang?
Born of the soil and bred of the salt
Atlantic,
Why will you strip us of our strong
indentities,
What are you doing, oh colleges?

And Vachel Lindsay:

Girls by the score in a close hot
room—
Rising for the torment, bowing to the
late,
Listening with attention to the boom
boom, boom,
Of the teacher's imprecations hurled
upon them while they wait,
Waiting at attention with their heads
held high—
Chests up, hands down, sigh, sigh
sigh!
Sigh for your homeland, sigh for your
youth—
Sigh for Uncle Remus as you listen
to the truth!

Now Carl Sandburg:

For the comforting Yankee twang
that marks Connecticut unlike
Kansas and Vermont apart from
Wyoming,
Our prayer of thanks
For the echo of dulcet Spanish and
liquid French in the Gulf lands,
Our prayer of thanks
For the smack of the salt sea flavor
on the tongues of Massachusetts,
Our prayer of thanks.
And lest any be cowed down and
shrink before his critic, spread
abroad the praises of Illinois, the
wise Mid-west speech-makers, and
the sun-baked California words,
the varied speech of a nation.

Miss Millay to the platform:

The land of my birth is far away
And college is loud with voices speaking,
Yet there never passes a B and A
But I hear its whistle shrieking.

All day I sit in my class-room seat
And sigh at my own voice heard,
For I know that the strength I have
in my feet,
Isn't the strength of a bird.

My eyes are damp, so I turn them
down—
Oh, perfections so far out of reach,
That I will away to another town
Untouched by your standard speech.

Library Lyrics

Sing a song of the Science Room
Observed to be cool and sedate
Where spectacled girls without any
curls
Brood on the things that they ate.

Monks dreamed of old in cloistered
calm
Cathedrals have their gloom—
So peace they need in every creed
But not in the Bible Room.

If they produced ten Miltons
And half a hundred Popes
We might not mind the books assigned
To literary hopes.

The blessed gift of peace and still
Is all the building lacks—
Students boom in every room
—Librarians to the stacks.

Futilities of 1929

1st Prize—Prohibition
2nd Prize—Sunday Sports Rule
3rd Prize—General Examination
4th Prize—Liquid Diet
5th Prize—Keep off the grass!
(Continued on Page 5, Col. 1)

The Theater

COLONIAL—*Simple Simon*
COPLEY—*The Middle Watch*
HOLLIS—*Pygmalion*
MAJESTIC—*Mlle. Modiste.*
SHUBERT—*Pleasure Bound*
TREMONT—*Hot Chocolates.*

THE DENISHAWN DANCERS WILL GIVE RECITAL IN WELLESLEY

One of the most interesting announcements of the season is that Ruth St. Denis and Ted Shawn will give a joint recital at the Community Playhouse in Wellesley Hills next Wednesday evening, January 22.

In a complete program of solo and duet dances, embracing numbers which have been especially popular in the past and which would be sorely missed if they were omitted, the two stars will also exhibit their latest creations. Among them will be *Josephine and Hippolyte*, a duet staged in the period of the First Empire, in which Miss St. Denis as Josephine wears jewels which were the actual property of the French Empress, while Mr. Shawn appears as Hippolyte, Napoleon's dangerous rival. Mr. Shawn will also offer a new Ramadan dance, a ritualistic number of Arabian setting, the special music for which has been composed by Anis Fuleihan, a Syrian composer of rising fame.

A noteworthy novelty by Miss St. Denis will be the *Bas-relief from Angkor-Vat*, the inspiration for which was gained when she visited the city abandoned hundreds of years ago by the vanished race of Kymers and which still ranks with the famous temples of India and the Pyramids of Egypt among the architectural wonders of the Eastern world.

The musical part of the program, always a highly important and delightful feature in Denishawn performances, will be supplied by a symphonic quartet.

BRITISH PARLIAMENT MEMBER TALKS ON LABOR AND PEACE

(Continued from Page 2, Column 3)

district, the difficult housing problems, the unfair trade competition, and lastly Great Britain's appalling unemployment problem, are a few of the things the Party is facing and trying to better.

In regard to world problems it is the one Party in Great Britain really standing for peace support of the League of Nations, and for preparation for peace by disarmament instead of preparation for war by armament. And disarmament and arbitration are the only effective preventatives of war. For this the League stands. Had there been a League in 1914 the world disaster of ten million deaths might have been prevented. Just as in the past nations piled up arms for security which brought fear and made war inevitable, so in the future they must pile up the machinery of arbitration in the League to avoid it.

Another important and ingenious aspect of the peace movement is the educational work. No toys of a military nature are being given to children. The heroes and heroines of peace, not those of military glory, are being stressed in schools.

Lady Claire ended her unusually sincere talk with a few remarks on the Naval Conference now in session in London and a fervent hope for future world peace.

ADONAIS

(Continued from Page 4, Col. 5)

Departmental Ditties

We'll have no more of your girlish fears—
We are the Freshmen Hygiene crew
We whisper into your innocent ears
The things your mother never knew

You'll come to Psych your second year
Before you think of being wed
So out of the mouths of babes you'll hear
The things they didn't know they said

Comp courses are not many, but
We teach ambitious young females
To write with ease and minus smut
And to avoid the Boston jails

THEATRICAL SCENE

The New Year, glad or otherwise, begins, and the Boston theatres continue their perpetual offerings of comedies straight and musical, with the musical variety well in advance numerically, seasoned with a sprinkling of revues. But it is a time of departure, when sundry companies gird up their loins, rope up their trunks, and quit the intellectual atmosphere of Boston for lower levels. Among the missing will soon be numbered the Theatre Guild players, who are closing their run here with Shaw's excellent comedy, *Pygmalion*, then to withdraw one of the winter's brighter lights, the cast of that heart-chilling drama *The House of Fear*—a title applicable to the audience as well as to the play—and Fritzi Schell, whose revival of *Mademoiselle Modiste*, second of the Victor Herbert series at the Majestic is to be replaced by *The Fortune Teller* after this week, with Eleanor Painter and such songs as *Romany Life*, *Gypsy Love Song*, and the *Chorus of Hussars*.

However, all is not impermanent and fleeting. The two revues, *Hot Chocolates*, starring that infectious ditty, *Ain't Misbehavin'*, and *Pleasure Bound*, with its quips and dancing, continue at the Tremont and the Shubert respectively. And the sprightly farce, *The Middle Watch*, seems due to enjoy a season of indefinite length at the Copley.

As for entertainment, the horizon of the future glows fitfully, breaking into a flare with the prospect of the first performance of Ziegfeld's new musical comedy, *Simple Simon*, with the great Ed Wynn, soon coming to the Colonial, and *Little Accident*, the Floyd Dell-Thomas Mitchell comedy which tickled New York for many months, is en route to the Plymouth for a limited period. Also, the Wilbur will produce "something new in revues," in the shape of the Selwyn *Nine-Fifteen Revue*. And for those of more morbid mind, Bram Stoker's *Dracula* is to play another blood-curdling engagement at the Hollis Street Theatre.

ANCIENT ORGAN REORGANIZED; SPRING RECITALS SUGGESTED

That part of the Chapel basement nearest the dugout, stamping ground of Adonais, has been the scene for the past weeks of various subterranean operations, accompanied by mysterious thumpings and bangings and occasional bursts of melody. It is needless to explain after the last that the activities are connected with the Chapel organ.

The organ, which is the original one installed when the Chapel was built, has been a constant source of expense during the last few years, owing to the need of continual repairs. To remedy the situation, it was decided last spring to have the organ modernized and put in perfect condition. Funds for the purpose were voted by the Trustees; and the contract was given to Mr. Walter Birkmaier, with Mr. Robert Gammons as supervising architect. The main part of the work is the installing of an entire new console. This new keyboard will be a more solid and permanent construction than the old one, and will have the additional advantage of being stationary, placed as conveniently as possible for organist and choir. A fourth manual has been added for the control of the echo organ, which is itself a recent addition. There are no new stops, strictly speaking, but the old ones have been utilized in new directions as combinations between manuals and pedals. The work is now practically completed, and a number of organ recitals are planned for the spring. It is interesting to note that the original organ was built by Hutchins, one of the finest organ-builders in the country.

HEAD OF TRAVEL SCHOOL PLANS LATEST ACADEMIC EXPERIMENT

Announcement was made recently of the incorporation of The Traversity, a new travel college, with a curriculum and discipline especially adapted to traveling. The name "Traversity" is derived from the verb to traverse, meaning to cross in traveling, wander over, to examine or survey carefully. It is also a combination of Travel University. The Traversity is therefore an institution which carries on education of university grade with a group of traveling students. Among the activities of The Traversity will be the sailing in Fall of a large group of students for a year of study round the world. An individual traveling by himself may also receive through The Traversity the same sort of assistance and direction provided for those traveling in student groups. Qualifications will not be by examinations, but by evidence of serious interest in world problems such as politics, sociology, art, literature, religions, trade and commerce. Owing to complications, social and financial, resulting from lack of personal fitness to travel, The Traversity will subject applicants to the most rigorous examination on matters of health, emotional stability and capacity for social adjustment.

President Defines Traversity

The president of The Traversity is Sydney Greenbie.

"The Traversity," said Mr. Greenbie, when asked to define the scope of the institution, "is to be neither a floating nor a drifting university. The idea of carrying on regular classes in stereotyped college courses on ship-board, and then going off rah-rah sight-seeing for a couple of days in port, is pedagogical bunk. The Traversity aims to survey carefully but pleasurably all the phases of world-civilization that interest the cultivated man of the world. College Deans have admitted to me that one year round the world is worth four years of college. We intend to prove it."

Explains Past Failure

"An educational experiment betrayed by educators," was Sydney Greenbie's description of the "floating university" project which for several years has been agitating the universities, in his detailed report of the Floating University, of which he was president in 1928-1929. Insufficient travel experience among the faculty, a tendency to take the work as a sabbatical joy-ride for themselves, their wives and children, failure on the part of the Director of Education to take the responsibility for intelligent shore-programs, interference with the private social life of the students instead of providing adequate intellectual direction on shore, and general lack of fitness for carrying on university work in a new and unfamiliar environment, are among the difficulties Mr. Greenbie found with a faculty selected by his predecessor largely, as he frankly admits, for their ability to enroll students rather than for any special fitness for the work. The student body Mr. Greenbie largely exonerates from the loose gossip about them. He says that there was a large corps of able and serious students, and most of the rest would have done well under competent leadership. Furthermore, he believes that the experiment has proved that there is a real place in education for the travel-school properly organized and administered to meet its own special requirements, instead of imitating existing colleges, themselves under fire of national criticism.

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LOST—December 12

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Monday and Wednesday Afternoon
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Out From Dreams and Theories

VOCATIONAL DISCUSSIONS

The Personnel Bureau and the Committee on Vocational Information have arranged a series of informal group discussions m. .ie following subjects, and invite all to attend them whether to hear more about some special occupation or to get a general idea about several You may come to for any one discussion or remain throughout a group Those present are urged to ask questions and to bring up individual points of view The aim is not to have an occupation "presented" in a lecture, but rather to give general information about several occupations—the preparation, the personal qualities desirable, the duties, the returns that may be expected, financial and otherwise The discussions will also take up the best way to look for opportunities, how to make applications and positions, and such subjects The list includes a large variety of subjects ar well as some general talks in the evenings, and throughout, the aim is to afford opportunity for "the give and take" of discussion In addition, opportunity is given for individual conferences with Miss Jackson

Miss Jackson, who conducts the discussions, is the Consultant in the Personnel Bureau and an expert on occupational training and opportunities for women These discussions offer a valuable opportunity and it is hoped that many will attend them

Alice I Perry Wood

Wednesday, January 22, 1930

- 2 30-3 30 Secretarial work of all kinds Room 26 Ad Bldg
  - Secretaries in business offices, schools, etc, where stenography is required
  - Secretaries in financial positions, requiring bookkreping, accounting etc
- 3 30-4 00 Buying and selling
  - Retail stores insurance, bonds etc
- 4·00-4 30 Advertising
  - Considered in its different aspects of art work business, agency contracts
- 4 30-5 00 Tea Bhakespeare House
- 5 00-5 30 Independent business
  - Types of business in which women have been their own employers
- 7 30-8 30 Women in the Modern World Room 122, F H
  - Marriage and Careers
- 8 30-9 00 Diplomatic political government work
  - Foreign trade

Thursday, January 23 1930

- 2 30-3 00 Positions requiring the M D degree
  - Medicine, mental hygiene, etc
- 3 00-3 30 Nursing, Sanitation
  - School nurse, public health
  - Private, hospital industrial, institutional nursing Occupational therapy Teaching
- 30-4 00 Law
  - Types of legal work real estate, criminal civil law Probation officer Legal aid work etc
- 4 00-4 30 Individual conferences
- 4 30-5 00 Tea Shakespeare House
- 5 00-5 30 Individual conferences

Friday, January 24 1930

- 2 30-3 30 Work with children
  - Teaching, nursery school, kindergarten Institutional, orphanages, etc Habit clinics Children's Aid Society B P C C The Children's Bureau
- 3 30-4 00 Library work
  - Public, private, special
  - College, High School
  - Business and professional libraries
- 4 00-4 30 Art
  - Vocational uses other than teaching
- 4 30-5 00 Tea Bhakespeare House
- 5 00-5 30 Occupations for which no further training than a bachelors degree is essential
- 7 30-8 30 Personnel and Vocational Guidance work in the schools Room 122, F H
- 8 30-9 00 General discussion

Friday, January 24 1930

- 8 45-11 30 Individual conferences
  - Appointments made in Room 1, Administration Building

LOBBY QUESTION SHOWS NEED FOR NEW POLITICAL SCIENCE

"Whom does Congress represent?" asks Charles A Beard in an article in the current Harper's Magazine For more than a year the newspaper headlines nave been snapping with storms over lobbies in Washington Senator Bingham places a representative of the Connecticut Manufacturers' Association on the Senate payroll and introduces him as an "expert" on tariff schedules into the sanctuary of the Republican finance committee No impropriety was committed, said the Senator—whose rectitude had never been challenged And yet the Senate of the United States by a considerable majority censures Senator Bingham, declaring that his action is contrary to good morals and senatorial ethics But great as is the authority behind it this resolution does not dispose of the issue When does the innocent and accurate representation of economic interest in the Senate become immoral?

Economic Standards Needed

The moral medley thus created was further confused by the businesslike declarations of the Pennsylvania Manufacurers' Association President Manufacturers had raised large sums to support Republican nominees, the people approved that party; and manufacturers were entitled to benefits contemplated He further stated that it was a misfortune the Constitution gave each state two Senators, the states in which industries have been largely developed and the tariff is best understood should control the making of tariff schedules Representation should be based on economic standards Representative government was for a long time grounded in these standards In the Middle Ages it was founded to the necessity of kings, delegates were the representatives of potential taxpayers In later days in England the parliaments were mirrors of the estates of the realm; commercial and agricultural interests were frankly represented When transplanted to colonial America the idea of property was naturally associated with that of representation The principle was continued in the first American state constitution

However, at this time the doctrine of "free-and-equal men" associated with the names of Rousseau and Jefferson triumphed through the Western world, not only as a talking-point of politics, but as an actual force And apparently the general structure of the American government is reared on this principle the American Congress based on it But did the Fathers who framed the Constitution really believe in Jefferson's doctrine? The answer is emphatic, most of them certainly did not, least of all James Madison who succeeded Jefferson in the presidency

"A landed interest, a manufacturing interest, a mercantile interest, a moneyed interest, with many lesser interests, grow up of necessity in civilized nations and divide them into different classes actuated by different sentiments and views" Here says Madison is the prime source of political parties and factions

To check, balance, and refine the views and sentiments of groups and classes—that was the great object to which the framers of the "Constitution directed their attention They assumed that these diverse interests would endure, and they sought "to secure the public good and private rights" against the assaults and ambitions of mere numerical majorities representing one or more major interests in society They did not expect the government to be conducted by disembodied spirits without reference to the practical interests of their constituencies. And to their writings and speeches they tried to instruct the American public to the true nature of political substance

But they failed Few people read their writings or pay any attention to the sound of political science which they formulated American citizens act like Alexander Hamilton and talk like Thomas Jefferson, and that largely accounts for their confusion in morals

Our confusion in morals is due to the intellectual climate we have created for ourselves Our political theory and our Sunday loquacity do not conform to the pattern of our week-day economic conduct Our politcal science as taught neglects economics, and economics politics Both spread false notions of the world

The solution of our problem, therefore, lies in a return to the Fathers, a restoration of political thinking to the economic foundation from which it has been removed but with wide-open regard for the potentialities of the engineering age which they did not forsee The necessary rediscovery of the Fathers means a new Science of Political Economy that transcends the everlasting battle of capitalism and agriculture for advantage.

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BIBLIOFILE

The Best Short Stories of 1929. Edited by Edward J. O'Brien. Dodd, Mead and Co. $2.50.

The advent of a new year is heralded for the devotees of the short story by the annual collection of Edward J. O'Brien which purports to contain the very best efforts in the short-story field during the year. Any such collection must necessarily be a criterion for the student of writing, and a very expressive comment on the state of fictional writing as a whole.

Sherwood Anderson and Willa Cather are the outstanding stars of the present collection. Mr. Sherwood's offering, *The Lost Novel*, has been almost too closely pruned of descriptive matter to make this very short tale as ironical in its effect as it might well be. *Light without Heat* (the title of an excellent character sketch by Robert Mullen) could well characterize the purely intellectual appeal of Sherwood Anderson's style in this story.

Willa Cather's *Double Birthday* is delightful in every sense; in the peculiar flavor of the atmosphere it is almost Galsworthian. *The First Oboe* by James Webber Glover, and *The Venus* by William Carlos Williams, are both character studies of the most modern type; the extreme skill and subtlety in the treatment pay tribute to the high American standard reached in this popular form of short story.

Edward O'Brien has shown very good judgment in including two stories told in the first person and told well, by characters of a type familiar to every state of the country. *There's Money in Poetry*, by Konrad Bercovici, is the outpouring of a wealthy Jewish silk merchant who has suffered long with a daughter and a son-in-law who all but forsook business for poetry. But blood is thicker than water, and business triumphed in the end with *Indian Wind* (the young poet's first effort) flourishing as the advertising name for a new silk. The other story, *I Have Letters for Marjorie*, by Edward L. McKenna, is told in the dialect (for surely dialect is not too strong a word) of the inarticulate and slangy mid-western university graduate, and is one of those rare and choice accomplishments, a convincing love story.

Hound of Heaven, by Sarah Addington, well deserves its place as the opening story; the account of the little Irish terrier who visited heaven, and but for a fortunate discovery would have stayed there, is whimsical without approaching too near the sentimental, and fanciful without abusing intelligence. The small dog, boon companion of a third rate Irish poet, struggling for livelihood in New York, is admitted to dogs' heaven, where food is of the right sort, and plentiful, and where fights with cats are not only permitted but encouraged. His mentor in his "coming out" party in the social world of his new environment is Hodge, the canine friend of the eminent Doctor Johnson, and all of his new friends, he discovers, are the dogs of famous literary figures who have accompanied their masters and mistresses to heaven.

B. B.

PALMER'S ODYSSEY OF HOMER DONATED TO COLLEGE LIBRARY

The Odyssey of Homer, translated by Professor George Herbert Palmer, with sixteen illustrations in color by N. C. Wyeth, was one of the outstanding Houghton Mifflin publications in December. Professor Palmer has given to the Wellesley College Library three copies of this book. One is the Publisher's copy of a special edition of five hundred and fifty numbered copies with the autograph signature of the translator and that of the illustrator. It contains a letter in facsimile from Professor Palmer to the publishers, dated May 1, 1929, in which he states that, attempting in later years to simplify his rendering of the Odyssey and to rid it of unnatural language, he rewrote it from cover to cover thirteen times. A complete set of the plates in color issued separately accompanies the books. These are now displayed in the Exhibition Hall of the Wellesley College Library. This has been made the occasion of bringing together other translations of the *Odyssey* from the English Poetry Collection. The translations by George Chapman, Thomas Hobbes of Malmesbury, John Ogilby, Alexander Pope, William Morris, and William Cullen Bryant fill one half of the Exhibition Case. Two interesting association books have been included, one is a copy of the first edition of Keats's Poems opened to the page on which is printed the sonnet, *On First Looking into Chapman's Homer*. The other is a presentation copy of the first edition of Robert Frost's first book, *A Boy's Will*, with this inscription —"George H. Palmer from Robert Frost. With acknowledgment of indebtedness for many things including always the most beautiful translation of the *Odyssey*." This Exhibition will be open until February the fifteenth.

L. W.

PUNCH BOWL ASKS WELLESLEY FOR LITERARY CONTRIBUTIONS

The Editor-in-chief of the *Pennsylvania Punch Bowl* has written the *Wellesley College News*, asking them to notify the girls of the college of an opportunity of contributing to this magazine. Every five years, *Punch Bowl* has made it a practice to publish a strictly Girls' Number, entirely devoted to the humorous effusions of the fairer sex. And now that the fifth year has rolled around again, they are throwing open the pages of their February number to the girls of the country.

All types of jokes, stories, poems, drawings are asked for—in fact, anything you care to write or draw that is of a humorous nature. It is understood, of course, that all material submitted must be strictly original and must be written by girls. Complete details may be found on Page 14 of the Christmas number of the *Punch Bowl*.

They want every college in the country to be represented in this, the most popular number that *Punch Bowl* ever puts out. The name of the contributor and her college will be printed under everything accepted. Gold and silver *Punch Bowl* keys will be awarded to the winners and the runners up.

Contributions should be sent to the *Pennsylvania Punch Bowl*, 3417 Spruce Street, Philadelphia, Pennsylvania, and must be in by JANUARY 31.

The Travelling exhibit of the National Photographers' Association of America will be on exhibition at the studio of F. E. Slingerland from January 13th to January 18th. Open evenings.

DO NOT MARRY A GEOLOGIST IF YOU'RE A TENDER FLOWER

(Continued from Page 2, Col. 3)

ready for the celebration, which evidently was not a total success, judging from the remarks heard later about the old presents and the unreality of Santa Claus.

Men in camps have definite ideas about the place of women and that is that they should be silent, sporting and helpful in minding their own business. Some of the women come with the quaint old idea that they are to be a ray of light in the community, but they soon learn better. No airs can be tolerated in camp life. All is hard work and women have to take their places with the men or be considered a nuisance.

SOCIAL SCHEDULE, 1930

(Continued from Page 1, Col. 3)

May 13	A. K. X., Shakespeare, Z. A. Open House
May 14	Agora, Phi Sigma, T. Z. E. Open House
May 15	Senior Academic Council.
May 17	Glee Club Concert, late dancing
May 21	C. A. 7-8.
May 23	Z. A. Semi-open
May 24	Z. A. Semi-open.
May 29	Spring Field Day.
May 30	Float Night, Memorial Day.
May 31	Tree Day, last Step-singing.
June 2	Tree Day Alternate, Float Night Alternate.
June 3-11	Examinations.
June 12	Barn Dress Rehearsal.
June 13	June Play performance
June 14	President's Reception, June Play performance.
June 16	Commencement, Class Supper, Midnight Step-singing.

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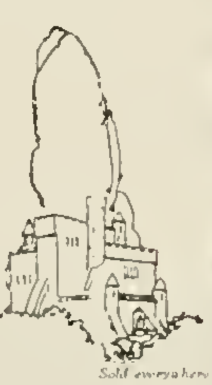

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At our Wellesley Shop, this famous Mid-Winter Sale closes on Saturday, January 18th. However, there is still time to take advantage of the remarkable reductions offered. You will find correct footwear for campus, sport, afternoon, street, and evening wear. All merchandise taken from our regular stock. Prices follow:

FOOTWEAR. Many pairs of women's shoes which usually sold for much more. Leathers, styles, and colours are the most wanted and will be smart for Spring as well as the present Season. Priced:

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THAYER McNEIL

THE WELLESLEY SHOP, [illegible] WASHINGTON STREET.

CALENDAR

Thursday, Jan. 16 *8 15 A M Morning Chapel Miss Mary Scarborough '30 will lead

4 00 P M Room 124 Founders Hall Academic Council

6 30 P M Horton House Shop Club meeting and dinner

7 30 P M Agora House Liberal Club meeting will be addressed by Mrs Robert DeNormandie former President of Massachusetts League of Women Voters

Friday, Jan. 17. *8 15 A M Morning Chapel Dean Tufts will lead

*8 00 P M Alumnae Hall Edith Wynne Matthison (Mrs Charles Rann Kennedy) will read *The Medea* Gilbert Murray translation Tickets, $1 00, on sale at box office

Saturday, Jan. 18 *8 15 A M Morning Chapel President Pendleton will lead.

*8 00 P M Alumnae Hall Joint concert between the Wellesley College Choir and Brown University Musical Club Tickets, $1 00, on sale at El Table, Thursday, January 16 or may be secured from Marion Hackenheimer, Tower Court Dancing will follow 50 cents

Sunday, Jan 19: *11 00 A M Memorial Chapel Preacher, Rev Bernard C Clausen The First Baptist Church Syracuse New York

7 30 A M Alpha Kappa Chi House All College Vespers Mrs Ewing will lead

Monday, Jan. 20. *8 15 A M (sharp) Billings Hall Current Events Mr Watts will give the review

Tuesday, Jan 21: *8 15 A M Morning Chapel President Pendleton will lead

4 40 P M Room 124 Founders Hall Dr John P Nafe will lecture on "Systematic Differences between Psychologists" (Department of Philosophy and Psychology)

Wednesday, Jan 22: *8 15 A M Morning Chapel Mr Wellman will lead

2 30-5 30 P M 7 30-9 30 P M Vocational Discussions conducted by Miss Florence Jackson, Consultant in the Personnel Bureau For details as to time and place consult folder on Personnel Board

Notes: *Art Museum Exhibition of Recent Paintings by Agnes A Abbot

Oology Lecture Room Evening, Monday January 20 Lecture on "Liquid Air

* Open to the Public.

ALUMNAE NOTES

Engaged

'25 Charlotte Hamblen to Mr Leland B Upton, Whitman College '23

Married

'23 Ruth Feinberg to Dr Benjamin D Wolman November 24 1929

'22 Mary Aydelott to Mr Alfred Crawford Robertson September 3, 1929

'22 Rebecca Stickney to Mr Pierpont Morgan Hamilton January 4

'27 Alice L Farny to Mr Richard Carver Wood, December 28 1929

'28 Pauline Florsheim to Mr Stanley L Wessel December 26, 1929

'28 Marion A Jones to Mr Burton Willard Hales December 28 1929

'29 Katherine Cohn to Mr Charles Bang, December 19, 1929

'29 Harriet Freiberg to Mr Carl Holzheimer, 5721 Kimbark Avenue, Chicago, Ill January 6

Died

'14 Thomas P Currier husband of Helen Hill Currier November 19 1929

COLLEGE NOTES

Engaged

'31 Sally L Coller to Mr Irving G Loxley, Brown '27

'32 Marjorie Meyer to Mr Lawrence F Picker, Columbia '22

'30 May M Miskimon to A Dexter Johnson, Brown University '30

'30 Marion Thompson to Perry Jones, Yale '29

'31 Mary Chamberlain to Shelton H Oliver of Mount Vernon, N Y

INQUIRING REPORTER

(Continued from Page 1 Col 4)

before a definite and stated time Moreover, it is excellent practice to learn to subordinate the interests of the individual to the good of the whole
Mrs Mary C Ewing, Head of Severance Hall

The present system has proved advantageous because it has been found to assist the college in getting back to the normal college routine When the students return to Wellesley by noon, then by night all is running smoothly If the students did not have to return until the time of their first class, there would be constant unrest and upheaval for two days and the difficulties in resuming concentrated and sustained study would be even greater than they are now
Mary E Reedy 1931

In discussing the present system of registration, two points of view are outstanding There is either the possibility of having registration before the first class or of having it in accordance with the present regulations Many of us who see ahead a half day more vacation are prone to greet the former suggestion with enthusiasm but in thinking it over one must admit that the other side of the question has much more in its favor The idea of getting settled and having classes start smoothly according to routine the following morning appeals not only to the faculty but to us who like to get settled before our classes start But why not have registration at six or seven-thirty at night? That would eliminate the confusion of many of the girls who live within six or seven hours distance from here It is a well known fact that Wellesley, like all New England colleges, draws more than one-half of its student body from the New England states, New York and New Jersey If we had the entire day to get to Boston, we would eliminate the confusion of Grand Central Station at two in the morning and the inconvenience of those living nearer caused by the registeation in the middle of the day If we were to register at night, we would be able to travel with more ease It has often been said that the half day is lost anyway Why not utilize this half day in a better way? The evening gives us plenty of time to unpack and the next day can start just as smoothly as it does under the present regulations
Jean Ancona, 1933

"Why did we have to register before 12 30 on Wednesday if we had no class until Thursday afternoon?" This question puzzled many of us who have just been initiated into the mysteries of registration after vacation Of course it is logical that we must register before our first class, but why must we return almost a whole day before our first class when by returning at that time we lose the last and best hours of vacation? No real work is ever accomplished between the return to college and the first class Why can't the extra time be spent at home doing what we want to do rather than here at college doing nothing?

PROKOFIEV TO GIVE RECITAL OF HIS PIANO COMPOSITIONS

(Continued from Page 1 Col 4)

Clowns or *Chout*, which means in Russian *The Clown*

In the fall of 1917 the Communists gained control of the government Prokofiev wished to leave his disordered country He obtained the permission for this from the Soviet government and the money from his new publisher Koussevitzky, now conductor of the Boston Symphony Orchestra By way of Siberia Japan and Honolulu he reached New York in the fall of 1918 where he was welcomed with interest

Although America was not yet ready to accept contemporary music and severely criticized Prokofiev's, he signed a contract to compose an opera for the Chicago Opera Association, and for them finished *L Amour des Trois Oranes* in 1919 After trips to London and Paris and another visit to America, he lived for a time in the mountains of Bavaria, near Oberammergau and there started the sombre opera *L'Ange de Feu*

In 1923 he resided in Paris where Serge Koussevitzky faithfully included Prokofiev's compositions in his concerts In 1926 he again came to America where his music was accepted with much more favor than before This time he was accompanied by Madame Prokofiev who sang his songs In 1928 Prokofiev composed his third symphony and a third ballet and has since been living in Paris working on his fourth symphony

Many of us will recall the delightful rendering of his *Classic Symphony* in two of the Wellesley concerts of the Boston Symphony Orchestra

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., JANUARY 23, 1930 — No. 15

MRS. DE NORMANDIE SPEAKS AT AGORA

Talks On League Of Women Voters and Discusses Problem Of Member League Here

On Thursday evening, January 16, Mrs. Robert De Normandie spoke at Agora under the auspices of the Liberal Club. Mrs. De Normandie, who was a former President of the Massachusetts League of Women Voters, explained the program and the work of the League.

The League believes that a woman should study public questions and be instructed in the duties of citizenship in order to acquire "the wisdom necessary to use her vote toward constructive social and political ends." The League of Women Voters has been organized since 1920 and since then it has increased tremendously in size, so that it now has branches in forty-five states and in nearly a thousand local communities.

An important activity of the League is the study program which it undertakes. Each member league has classes to study the machinery of voting, the legal status of women, the World Court and so forth. No subject can become a part of the active program of the League unless it has been on the study program first. The League has extensive lists of publications covering numerous fields, which can be used for instruction and discussion groups.

Mrs. De Normandie spoke of the possibility for a League of Women Voters in Wellesley. There are several such leagues in various western universities and eastern women's colleges. The girls present at the meeting last Thursday discussed the prospect of a league here and whether or not it should be under the management of the Liberal Club. It was finally agreed that no definite organization should take place at present, but that another meeting should be held after Mid-Years for a larger group. At this meeting a simple program will be given by five members of the Liberal Club, after which definite steps toward forming a league here can be taken.

Economics Department Gives Informal Dinner For Majors

At the Wellesley Inn, yesterday evening, the Economics Department held a dinner to which all the majors in the department were invited. After the dinner, Mr. Kendall, the owner of several cotton mills in the south and a progressive employer, spoke of the southern mill situation from the employer's point of view. The department plans to have, in the course of a year, four or five of these dinner meetings at which some outside person gives an informal talk about some particular aspect of economic work or economic problems. At the first dinner this year, Miss Anna Weinstock told of the situation in the southern cotton mills from the workers' point of view.

Display of Charts

The Economics Department has received from the Women's Bureau of the United States Department of Labor, some excellent charts illustrating the position of women in industry. These are on display in the Economics office, Room 117. Anyone interested is invited to come in and see them.

THE INQUIRING REPORTER

THIS WEEK'S QUESTION

What do you think of having smoking rooms in the dormitories?

THE ANSWERS

Elinor Ulman, 1930, Associate Editor of the NEWS.

I can see no reason why houses with adequate fire protection should not allow smoking in a room or rooms set apart for the purpose. This would eliminate difficulties in caring for Alumnae Hall, and smoking would appear more natural and less ostentatious.

Virginia Chapman, 1931, Junior Vice-President of College Government:

It seems to me that any smoking at all in the dormitories would in some measure inconvenience those who are not smokers, and since only those houses with the most perfect protection against fire could be given the privilege, any such concession would involve a degree of favoritism. I think that the girls who suffer without their daily cigarettes do not find it too much trouble to go to Alumnae.

Agnes Swift, 1931, Secretary of Judiciary:

I can see no real objection to smoking rooms in the dormitories, providing, of course, that the fire hazard is taken care of. As for one house being more favored than another, I don't think any one in the less fortunate groups would want her friends deprived of a pleasure merely because she could not share it.

Elizabeth Reynolds, 1932, President of the Sophomore Class:

If the dormitories are all protected from fire, and all can enjoy the same privilege, I am in favor of smoking rooms in the houses. I do not think it would be fair to let some dormitories have such rooms when others could not.

Wellesley Alumnae Council To Have Meeting Next Week

The Council of the Wellesley College Alumnae Association is going to meet at the college January 31-February 2. The formal program on the opening day will include news from the administration and departments, with President Pendleton, Dean Knapp, Miss Dennis, and Mr. Wellman as speakers.

Officers of the Council are: Mrs. Eleanor Boyer Church, president; Miss Sara Soffel and Mrs. Mary Simonds Johnson, vice-presidents, Mrs. Margaret Noyes Skinner, treasurer, Miss Rachel McCormick, secretary.

Elected members of the Council include:

Councillors from Wellesley Clubs

Miss Mabel Pierce, California
Mrs. Teneriffe Temple Larrabee, California
Mrs. Emma Teller Tyler, Colorado
Mrs. Mabel Godfrey Swormstedt, District of Columbia
Mrs. Helen Stalker Walker, Connecticut
Mrs. Adelaide Spencer Meredith, Connecticut
Mrs. Mary Eastman Whittlesey, Connecticut
Mrs. Eleanor Bennett Wilcox, Connecticut
Mrs. Georgia Silver Broomell, Illinois
Mrs. Jane Safford Rogers, Indiana
Mrs. Helen May Lloyd-Jones, Iowa
Mrs. Gladys Dolen Chapman, Maine
Mrs. Alice Shouler Miller, Maryland
Mrs. Madelyn Worth Gamwell, Massachusetts
Mrs. Fannie Carpenter Parker, Massachusetts
Mrs. Georgette Grenier Laserte, Massachusetts
Miss Blanche Currier, Massachusetts

(Continued on Page 2, Col. 2)

COMING EVENTS

This afternoon, from 4 to 4:30, and tomorrow morning, from 9 to 11:30, Miss Florence Jackson, Consultant in the Personnel Bureau, will hold individual conferences. Miss Jackson will be glad to talk over vocational plans with any who wish to consult her and to give further details about special vocations. This is an opportunity to obtain authoritative information, and it is hoped a large number will make use of it. Appointments may be made in Room 1, Administration Building.

The fourth concert of the series will be given by Serge Prokofiev and Madame Prokofiev in Alumnae Hall this evening, at 8 o'clock. Mr. Prokofiev will play some of his own compositions, and his wife will sing some of his songs.

At 7:30 tomorrow evening, the Science Club will hold its second meeting of the year at the Tau Zeta Epsilon House.

The Department of Psychology is in charge of the program, and they announce as the speaker, Professor Carroll C. Pratt of the Department of Psychology of Harvard, who will talk informally on *The Differences Between So-called Aesthetic Emotions and Real Emotions.*

A Harry Wheeler of Worcester High School will speak to the Mathematics Club tomorrow at 7:30 P. M., at A. K. X., on *Something Different in Geometry.* Freshmen are especially invited and are urged to attend this meeting.

Hugh Walpole, English novelist, will speak at the Dana Hall Auditorium at 8 o'clock, on Saturday, January 25. His subject will be *The Art and Immorality of the Novel.*

Fellowships At Tufts Open For English Major Students

The attention of students who are graduating next June and who have majored or specialized in English Composition or Literature is called to the announcement concerning certain teaching fellowships available at Tufts College next year. For the past three years exceptionally equipped graduate students, under careful guidance and instruction, have been utilized as section leaders to conduct discussions with small groups in the Freshman English course.

The stipend attached to the fellowship is attactive, and tuition is free for the half-time graduate study in which the Fellows engage. Those looking forward to college teaching will find the fellowships especially inviting. There are now six students studying and teaching English under these fellowships. The stipend is one thousand dollars. Application must be made by March 1. An announcement is posted on the English Composition Bulletin Board opposite Room 126.

Two superior graduate students are desired for the coming year. Those who have shown potential teaching ability, in work as student assistants or otherwise, or who have shown distinct ability in their work in English Composition and Literature, will be given preference. A well-rounded personality, as shown by participation in extra-curricular activities, will be considered.

NOTICE

All moneys contributed to the Katherine Pitt Raymond Memorial Fund, amounting on December 21, 1929, to $1,388.10, have been placed in the hands of the Treasurer of Wellesley College until such time as the plan for which money was given may be realized.

(Signed) *Julia E. Moody,*
Annie C. Stedman.

Hoover and Committees Push Law Enforcement

On the Monday of this week, a letter from President Hoover to W. O. Thompson, President Emeritus of Ohio State University, was published, in which the President gave his views on the principles of law-enforcement and expressed his confidence that the people of this country would back him up in his undertaking. In this letter he asserted that "the discovery and promulgation of the truth are to be the vital questions of public action." His method of carrying out this principle has been the cause of wide discussion throughout this country. On the whole, however, the House has been with him, and has co-operated with his plan. The break between the two on the subject of the committee to investigate the question of Prohibition, was the first.

The subject of the enforcement of Prohibition is that which has occupied the administration for the most part during this last week. On Monday, January 13th the reports from the National Commission on Law Observance and the memoranda of the Secretary of the Treasury, were presented to the Senate. As a result of a long and thorough investigation of the problem, the suggestions of the commission were to the effect that the present system of law enforcement is entirely inefficient. As a remedy, it was suggested that the Prohibition Bureau be transferred from the Department of the Treasury to that of Justice, which would relieve the Treasury Department

(Continued on Page 2, Col. 3)

Editor Advises Students About Publishing House Job

Under the auspices of the Personnel Bureau, on last Wednesday, there was a trip through Ginn's Publishing House to give to those interested information about the actual opportunities of the publishing business. The group from Wellesley was shown all the offices and departments by Mr. Robinson, the assistant editor, who very kindly explained the work of each department and conducted the tour of inspection. In his prefatory remarks, he emphasized the difficulty of getting a job in a publishing house, especially in Boston where there are few publishers, and few openings for the inexperienced college graduate and so many applicants for each one. He suggested that any one who was really interested in editing books should first go to a business school and become a first-rate stenographer, since there are many more typists' jobs available. In that way, by first working as a stenographer a person who is truly interested can learn a great deal about the business and if she proves herself capable, when an opening occurs, she is likely to be advanced to the more important position.

The largest department is the editorial department, but since Ginn and Company publishes text books the editors must have had sufficient teaching experience to give them actual knowledge of what constitutes a good text book. The art department catalogues all illustrations and checks up on them to make certain that they follow the text in all particulars. There is a library department which is used by the readers for reference work and the librarian who has charge of it must have had actual library experience. For these departments, as for cataloguing, all corrections in publications, getting and keeping track of copyrights, and proof reading, a stenographic training is essential.

In the advertising and the service departments stenography is also a

(Continued on Page 2, Col. 1)

BIOGRAPHER TELLS HISTORY OF WORK

Gamaliel Bradford Grants Personal Interview To NEWS Reporter

HAS UNUSUAL EDUCATION

By Virginia A. Barton

"Will you come into my study?"

We were bowed into a small library, the four walls lined to the ceiling with crowded book shelves, a great desk contrasting its personality with that of the few dainty tidy-backed chairs, white woodwork refusing to let the room be erudite,—an author's workroom.

We had come with questions, but our host anticipated them, and presently Gamaliel Bradford was talking slowly, fully, of his life and work.

"Originally," he explains, "I intended to write only literary biographies. When I was fourteen I poured over our old English Encyclopedia and made an outline of the authors about whom I would someday write. But my first successful book of the biographical nature was *Lee, The American,* and since then I have taken subjects, women as well as men, from every position of life. The field is endless.

"I would like my work to serve as a convenient source of information. The portraits are not long. Although enough research must be done on each one to produce a full-length book, I have tried to condense it to give the essentials of the life, and, primarily, the character. In this, Sainte-Beuve, the great French philosopher of the last century, is perhaps my greatest influence."

Mr. Bradford was born in Boston in 1863. When he was three his family moved to Wellesley Hills, then well in

(Continued on Page 3, Col. 3)

Miss Donnan Shows Changes In Attitude Toward Slavery

The speaker at the Shop Club on Thursday evening, January 16, at Horton House, was Miss Donnan, who from her study of the slave trade, illustrated the changing attitude toward commerce in human beings during three centuries. When, in the fourteenth century, the Portuguese ravaged the West Coast of Africa and carried negroes to European markets, they felt that by bringing these heathens to the influence of the Church they were doing the service of God, who would reward their missionary efforts.

Early in the seventeenth century the Massachusetts general court expressed its disapproval of the commerce in slaves by ordering one captain to return to Africa, captives brought to the colony. The condemnation of this trader was not for trading in slaves, however, but for kidnapping rather than buying them. Later in the century the church fathers who were settled in Africa grew disturbed by the fact that native traders sold slaves to the Dutch and English heretics, who would corrupt the negroes and "pervert the good principles which had been instilled into them." To obviate this danger one Dutch contractor agreed to carry missionaries on board ship but even this did not satisfy the Council of the Inquisition. It forced the abrogation of the contract with heretics, which "had been made for worldly reasons only." Not till about the middle of the eighteenth century is there any general expression of a belief that the purchase and sale of slaves, whether carried on by heretic or Christian, may be morally unjustifiable.

OF INTEREST TO SENIORS

The Club House to Boston will be open at reasonable rates during the spring recess for those students who wish to remain in the city either for study or pleasure

Last year Noanett also was kept open, primarily for those seniors who wished to use the Library during the vacation in preparation for the general examination A similar arrangement will be made next spring, provided there is a sufficient demand for a vacation house, either from seniors or other students Rates will be given in Miss Tufts's outer office, 18 Administration Building, where all applications should be made

It may not be known to all members of the senior class that Eliot House is reserved for senior guests at Commencement time The charge is $1.50 for night and breakfast Applications should be made to Mrs Wheeler at Eliot House

Edith S Tufts

LIQUEFACTION OF AIR FORMS SUBJECT OF PHYSICS LECTURE

Miss Louise MacDowell lectured on the liquefaction of gases, and liquid air, on Monday evening, January 20. Miss MacDowell outlined the search for a method of liquefying gases by various scientists Andrews discovered the critical temperature of gases in 1863 By reducing the temperature of gases to within the critical temperature, liquefaction of gases was achieved

Liquid air can be made by two methods by the cascade method, which is very complicated and difficult, and seldom used, or the rapid free expansion method Dewar discovered the method of preservation of liquid air by enclosing it in a double silvered glass container

Liquid air is bluish, with density greater than water As its boiling point is 192° C, when put in ordinary water, it boils rapidly, while if a tea kettle full of liquid air is placed on a cake of ice, it steams away When cotton saturated with liquid air is touched by a match it immediately explodes Liquid air is used for transporting oxygen in medicine and for the purification of various substances.

When other substances are immersed in liquid air, the result is that all elasticity disappears Meat dipped into liquid air can be hammered into pieces like brick, while flowers become crackly, and mercury hard and malleable. Ivory and eggs become phosphorescent

EDITOR ADVISES STUDENTS ABOUT PUBLISHING HOUSE JOB

(Continued from Page 1, Col 4)

great aid but there are more openings of other kinds The advertising department makes up the circulars and the catalogues and requires an ability to write interestingly and to arrange types and designs in a striking manner and plan attractive pages The service department does the advertising, for the teachers They find out the pedagogic styles, read the text books and determine to what method of teaching the books are most applicable, and so give the teacher an exact idea of their contents Besides getting out leaflets and circulars for the teachers, they make posters and plan booths for teachers' conventions.

For graduates who have majored in geography, music or mathematics, there are jobs in those respective departments, especially in the mathematics department, which is very large It is large because every problem in a mathematics book has to be worked out to check up on it and to make a teacher's key in which are the solutions of every problem

The salaries attached to these positions, begin at twenty to twenty-four dollars a week and are increased to two thousand to twenty-two hundred a year The atmosphere of the publishing house is one of genial activity in a minor key. For those who wish a steady, routine occupation with pleasant fellow workers, a job to a publishing house is ideal.

WELLESLEY ALUMNAE COUNCIL TO HAVE MEETING NEXT WEEK

(Continued from Page 1, Col 2)

Mrs Pauline Durfee Chapin, Massachusetts
Mrs. Ruth Shaw Miller, Massachusetts
Miss Ruth Mulligan, Massachusetts
Mrs Muriel Coe Larsen, Massachusetts
Mrs Harriet Marvell Durfee, Massachusetts
Mrs Rachel Babb Wyckoff, Massachusetts
Mrs Iza Skelton Atwood, Massachusetts
Mrs Harriet Coman Munroe, Michigan
Mrs Dorothy Fuller Vawter, Michigan
Mrs Hilda Weber Crocker, Minnesota
Mrs Sybil Cohen Stern, Missouri
Mrs Edith Clifford Saxton, Missouri
Mrs Edith Bryant Belcher, New Hampshire
Mrs Laura Bausman Porter, New Jersey
Miss Ruth Miner, New York State
Mrs Elsa James Garvin, New York State
Mrs Helen Merrill Lynd, New York State
Mrs Edith Ryder Remington, New York State
Miss Helen Judson, New York State
Miss Katherine Weaver, New York State
Miss Marguerite Williams, New York State
Mrs Elizabeth Ling McFalls, Ohio
Mrs Jessie Nealy Eagleson, Ohio
Mrs Olive Chapman Babson, Oregon
Mrs Ethel Doak Camp, Pennsylvania
Mrs Marion Bradbury Pomeroy, Pennsylvania
Mrs Maud Franz Draper, Pennsylvania
Mrs Mildred Fiske Utter, Rhode Island
Mrs Julia Pease Smith, Vermont
Mrs Willye Anderson White, Washington State
Mrs Carol Prentiss Bart, Wisconsin

Class Representatives

'79 Mrs Henry Johnson (Frances Robinson)
'80 Mrs James H Newton (Emily Norcross)
'81 Miss Grace Perry
'82 Miss Elizabeth M. Brown
'83 Mrs Edward F Bryant (Florence Runnells)
'84 Miss Mary H. Young
'85 Mrs Samuel H Williams (Frances Scudder)
'86 Miss Clara R Walker
'87 Mrs George P Furber (Laura Parker)
'88 Miss Martha H McFarland
'89 Miss Harriet Constantine
'90 Miss Mabel G Curtis
'91 Mrs Frederic H Chase (Theodora Kyle)
'92 Miss Eleanor B Green
'93 Mrs Harry C Fabyan (Louise Edwards)
'94 Miss Alice I P Wood
'95 Miss Helen M Kelsey
'96 Miss Clara R Keene
'97 Mrs L Wallace Sweetser (Mabel Wall)
'98 Dr Frederika Moore
'99 Mrs Irwin Rew (Katherine Jones)
'00 Mrs Gentry Waldo (Corinne Abercrombie)
'01 Mrs Edward A Temple (Mary Davis)
'02 Miss Amy W Adams
'03 Mrs Edith C Saxton (Edith Clifford)
'04 Miss Natalie A Smith
'05 Miss Juliet J Poynter
'06 Mrs Walter S Price (Helen Segar)
'07 Mrs Florence Brewster (Florence Besse)
'08 Miss Sara M Soffel
'09 Mrs Ralph L Paddock (Sue Annin)
'10 Mrs Thomas M Claflin (Alice Morton)
'11 Mrs Alexander B MacDonald (Hazel Hunnewell)
'12 Miss Josephine Little
'13 Mrs Austin W Fisher (Geraldine Howarth)
'14 Miss Blanche Davis
'15 Miss Margaret Christian
'16 Mrs Kenneth R Colville (Rebecca Meaker)
'17 Miss Eleanor Blair
'18 Mrs Paul L. Mansfield (Helen Swormstedt)
'19 Mrs Gordon Cameron (Mary Crane)
'20 Mrs Philip P Whitmore (Martha Richardson)
'21 Miss Josephine Rathbone
'22 Miss Carol M Roehm
'23 Miss Constance C Wilson
'24 Mrs Alf H Gundersen (Carroll McCarty)
'25 Mrs Park C Sickler (Eleanor Hunter)
'26 Mrs George L Melene (H Elizabeth Smith)
'27 Miss Helen Stovel
'28 Miss Helen Dyson
'29 Miss Catherine Wagner

HOOVER AND COMMITTEES PUSH LAW ENFORCEMENT

(Continued from Page 1 Col 4)

of one complication, put the enforcement of this law in the same category as that of other laws, and simplify the cases that arise from the enforcement of the law It also recommended that on the borders between Canada, or Mexico, and the United States, there should be an increased and stricter patrol, special entrances through which persons may pass and that only with a considerable amount of negotiation between the two countries. Special legislation for the District of Columbia was likewise a point of the Commission

This action was followed up on Thursday the 16th, by the appointment of a subcommittee of the House Judiciary Committee to consider the proposal to give authority to United States Commissioners to act in certain Prohibition law cases Furthermore it is announced that the House Committee on Executive Expenditures will hold hearings on Monday and that by the end of the week they will have a report on the possibility of putting the Prohibition Bureau under the Department of Justice. The Republican Steering Committee, in order to hasten on this legislation has given this bill the right of way in its passage through the House, and expects to give the same distinction to all other bills on law enforcement as soon as they are reported from their committees

NEW COLONIAL THEATRE ADDS TO NATICK'S ENTERTAINMENT

Slightly over six weeks ago an addition was made to Natick's "white way", a new theatre, The Colonial, was opened. Built by Mrs Harris of Wellesley the present manager, it has been leased to the large New England "Netoco" chain theatre system. Although originally constructed for the future development of the town, with a seating capacity of 1500, it has already justified its existence

An extremely modern playhouse, it is possessed of many unique features One of the most striking is the oval ceiling, which was originally selected because of its beauty in line to conjunction with the curve of the balcony It was later discovered that this is the best possible shape for the reproduction of sound Only one theatre in Boston is so constructed. The tiny, intimate mezzanine floor is also well adapted to sound production, and it is one of the boasts of the theatre that just as much attention has been devoted to this as to the main floor A special screen, of open mesh, allows the voices of the "talkies" to pass from behind the stage with far greater distinctness than the old closely woven sheet The Western Electric Sound System is employed

On the site of the present theatre once stood an old Colonial house Natick was a Colonial town From these facts the name of the theatre is derived. From these, too its scheme of decoration. As far as possible Colonial simplicity is preserved, classic elements are used A restful green is the dominant note in the color harmony, occurring chiefly in the apparently tapestried walls Most of the designs are from the hand of Mr Harris, who was an artist and musician

The opening of the theatre was planned for October and pictures were purchased from that date In order to run on schedule, showing the moving pictures just one week behind their appearance in Boston, double bills are being run. For the benefit of Wellesley girls the performance will be completed in time for the 9.37 bus from Natick Matinees are given every afternoon.

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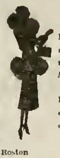
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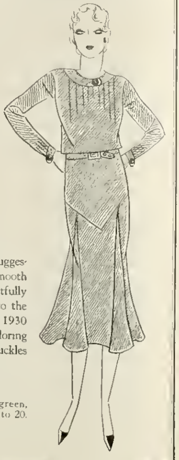
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OFF AND ON

OFF CAMPUS

At an annual poll taken at Lehigh University the several hundred students enrolled in various journalistic courses vote on the ten most important men and the ten most important news events from the standpoint of news value during the current year. The results for 1929 have just been made public. Six of the ten significant men are statesmen or men prominent in political circles; concerning the important news events it is rather interesting to note that only one major sporting event is included—the world's series, ranked eighth in the list.

The ten outstanding world figures in the order selected by the students are:

Herbert Hoover, Ramsay MacDonald, Charles Lindbergh, Thomas A. Edison, Benito Mussolini, Richard Byrd, Prince of Wales, Henry Ford, Calvin Coolidge, Charles Dawes.

The news events in order of importance were:

Graf Zeppelin flight, Wall Street crash, MacDonald visit, Byrd flight and explorations, Inauguration, special session of Congress, Russian-Chinese trouble, world's series, Papal accord, prison riots.

Former Governor Smith of New York, King George, and the riots in Palestine, appeared on many of the lists, but were not given place among the first ten.

The New York State Legislature has ordered "a sweeping investigation of prison conditions and delays in prison construction." A rather amusing interlude in the discussion was the altercation between Democratic Assemblyman Steingut and Republican Assemblyman Dunmore.

"This is the same old story on the part of the Republicans of trying to pass the buck to a Democratic Governor," Assemblyman Steingut said. "The Republican party is to blame for the present conditions in the prisons, and the Republican leaders know that to be a fact. But they always are willing to play politics with the prisons or anything else."

Assemblyman Dunmore vigorously denied that his party was to blame for prison conditions. He said that previous Republican Legislatures had never pruned any appropriations for the prisons.

"By no stretch of the imagination can present prison conditions be laid at the door of the Republicans," Mr. Dunmore said. "We object to the insinuations by the Governor that we are to blame when the facts prove otherwise."

"Insinuations" and "object" seem to be putting it rather mildly!

"Parley won't be dressy"—short and snappy and to the point. *The New York Times* goes on to elaborate the headline with the news that "morning dress at business parleys at St. James's Palace and simple evening dress at official and semi-official functions elsewhere will be the attire for the delegates to the fivepower naval conference." It is the wish expressed by the delegates themselves that gorgeous state trappings be left at home. Besides the government dinner at the Savoy Hotel on the eve of the conference and the reception at Lancaster Hall, the delegates are to be entertained by the Corporation of the City of London, the Pilgrims, famous Anglo-American Society, and the Foreign Correspondents' Association.

Chivalry has not perished! No, not even in New York City. On a seventeen-story apartment house under construction at 40 Gramercy Park North, Clarence E. Merowit, the builder, has placed a sign four feet by five in size, with an inscription which reads:

Our Sincere Apologies
To Our Neighbors
For The Unavoidable Annoyance
This Hammering Must Occasion

ON CAMPUS

Alliance Française met at Shakespeare on Friday evening, Jan 17. One act of a play was presented, and some old Twelfth Night customs were enacted. According to tradition, the person who received the lucky slice of cake—the piece containing a bean—was king of the evening. The king chose a queen to reign with him; and the two presided over the festivities.

The chapel steps will be strangely absent in Legenda pictures this year; for with the advent of nose-biting weather interior scenes have been adopted as backgrounds less percarious for the health of the subjects. Warm society houses have been substituted for the chill outdoors in all the group pictures, so that one need not spend a whole day shivering at the prospect of a frozen half hour. Of course the necessity of standing quite still during a time exposure is a handicap; but the presence of dignified caps and gowns should inspire into any group sufficient solemnity.

The new Ad-building-to-be has suddenly surprised occupants of 127 Founders—those who are so bold as to look out the window during class time! —by appearing in a most remarkable manner around the corner. If to jut out in all sorts of amazing angles is to be Gothic, the new Ad building will certainly justify that name. But alas for those poor Wellesleyans who survive its completion: they will have to learn to find their way around its corridors. And they will have to witness the passing of the El Table. Another amazing feat that the new building has performed is the donning of mourning clothes to celebrate the advent of exams.

Exams, it is evident from the crowds flocking to the library, from the increasing quietness of quiet hours except for the click of typewriters, and from the air of melancholy generally pervading the campus, are approaching. Freshmen are well off this year; Hygiene the first day and Comp the second give some lucky members of '33 an opportunity to recuperate for longer than a meager weekend. As usual, complaints are frequent; either one has five exams the first four days with not time to prepare for them, or four exams in the last three days with the agony of a week's unpleasant anticipation to survive before them. But, although it seems unlikely, the fact remains, that someday it will, by the grace of God and the calendar, be February 8.

Although the rumor that Schrafft's was going to make its appearance in Wellesley has not been substantiated, a restaurant of the same type has opened near the new Slattery shop. Seiler's makes itself prominent by its broad plate-glass window behind which girls may be seen indulging in every kind of culinary treat from Wellesley specials to oyster cocktails. There is a candy counter and a soda fountain; and for the starved-for-steak dormitory dweller a more substantial menu is available. A special feature of the new store is the downstairs floor; a novel attraction that is, for Wellesley, thrillingly metropolitan.

The village boasts another new shop, one with a Paris label. The Gross-Straus shop next to I. Miller's has opened its doors to Wellesley shoppers, tempting what is left of allowances after the Christmas season.

BIOGRAPHER TELLS HISTORY OF WORK

(Continued from Page 1, Column 5)

the country. But in spite of his outdoor life, his health was poor and very early began to control his life. It broke into his elementary education; it prevented his finishing high school; and when he had met Harvard's entrance requirements by tutoring, it made him leave almost immediately.

From then on, he had to educate himself. He read a great deal. His extraordinary literary sense and gift for words enabled him to learn four modern languages, as well as Greek and Latin. He explains his rather unique method. He simply began to read, starting to puzzle out, in the sense of the language itself, the meaning of short tales and legends. After coming across an unknown word a dozen times he would begin to understand it. In this way he learned German the winter of his first year." The first three books are difficult, but after one reads nineteen or twenty volumes it is very easy!" Several trips abroad helped pronunciation.

His health prevented his undertaking any occupation, and sufficient independent means enabled him to devote his life to writing. At first he wrote novels, plays and poetry. Some of this was published, but in general, his inactive life, that gave him so much time, kept from him the external experiences necessary to creative work, and he was not successful. He was almost fifty years of age when he went back to his youthful interest in biography. He has written almost a hundred sketches in fourteen volumes, including *Portraits of American Women, The Soul of Samuel Pepys, Union Portraits, Confederate Portraits*, and *Bare Souls*, comprising the biographies of several English authors. An early poem occasionally sold under cover of his present success, for he has kept everything he has ever written.

The big New England house that became his home in 1866 has been his headquarters ever since. He works regularly, reading and writing three hours every morning. He writes rapidly, seldom revising the first typed draft, a fluency doubtless inherited from his father who was famed for extemporaneous political speeches. The afternoon is usually spent driving and the evening in reading for pleasure.

Mr. Bradford is very fond of music and is himself a pianist. He used to go to the theater regularly, while golf and riding were his favorite sports, but these have had to be relinquished as ill health increasingly confined him.

His advice to students desiring to write is to read widely never concentrating on one field or author; to realize that although literary reward is greater than it has ever been, equally so is the competition; and to have, nevertheless, patience and perseverance. He believes an advantage of self-education is that it allows one to develop his own ideas, and that a disadvantage necessary for college students to overcome is the academic criticism that is more likely to be discouraging than constructive.

FEMININE FITNESS

During the past week there was shown at the Gorman Theater in Framingham, a talkie entitled *Feminine Fitness* which was advertised as a movie portraying college life at Wellesley. On closer inspection the picture is found to be a Grantland Rice Sportlight which of necessity prevented the movie from showing more than one side of college life. Thus the world has been preserved from another portrayal of the college life found in musical comedies. But *Feminine Fitness* is valuable not only in this negative sense, but also as an advance in quite the other direction. The movie is intended to show something of the college activity in sports, and although the directors limit themselves to four sports, the pictures of those are commendable for their realism. Admirable restraint has been shown in the use of close-ups, and most of the film has been devoted to group action.

(Continued on Page 7, Col. 2)

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 23, 1930

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ENTHUSIASM UNASHAMED

A Free Press in this issue of the NEWS deprecates that damning epithet, "rah-rah." By "rah-rah" maidens we understand the writer to mean those naive class-mates who exhibit an unabashed, almost naked enthusiasm for college and things collegiate. And by so doing all unknowingly, drive their corridor-mates to the extremes of hauteur and dignified abstinence from college social activities.

This unfortunate state of affairs is in part the result of individual difference of temperament, for the rest it seems a psychological quirk of the present-day attitude. There will always be those unlucky individuals born to scorn humanity in the mass—even refined, collegiate humanity—and who will ever prefer a solitary cell to the prospect of being seen among an indiscriminate group of their contemporaries. For these—our sympathy.

As for the others their malady seems two-fold. They have an anti-boarding school complex. They are fearful of any school-girl capers unworthy of college women. And they dread the stories of Wellesley fudge parties in the "gay nineties." Secondly, the majority of those who scorn the attenders of class meetings, the athletic girls, and the others who come under the category of "rah-rah" are so, to speak the truth unvarnished, for the simple reason that they themselves are conscious of the fact that they themselves never have, or never will cut a figure in the class, or, are equally incapable of brandishing an athletic instrument with any skill. To call *these* girls names is merely a case of intolerance on the other side of the fence.

The point is, don't condemn where your interests make you naturally unsympathetic. It's puerile, it's unintelligent, and it doesn't make for better feeling anywhere.

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Fountain Pens

Carefree (generally speaking; the epithet may not apply this week), thoughtless, the college student notoriously goes through four college years with no, or at least insufficient gratitude to those who make those four years possible. Family, friends and faculty have been lauded and called to mind time and again but we feel that there has been an omission. The other day we lost our fountain pen. Having loyally accompanied us through the past three and a half years, it had become as much a part of our academic life as Founders' Hall. It was with us more than any other one object, we used it for noting telephone numbers, checks, bulletin board notices, class elections, papers ad infinitum. We tried a new pen that had a fine point and did not run freely. It was a week of papers and quizzes and every time we shook the new pen for the ink that did not come, we mourned. If irritation and prevention of a steady train of thought thus mechanically caused reduces our term grades, we will have further cause to grieve the departed. There is no moral to this. We only beseech appreciation for the fountain pen.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

HOW LONG?

To the Wellesley College News:

Again through the halls of our college buildings can be heard the sad cry of students, "How long, how long before we will get back those papers?" This is not a sign of mere curiosity on our part, and we realize only too well that it is a difficult task to correct papers and that it demands time and consideration. But when the weeks stretch on and other papers loom on the horizon and mid-years begin to cast their approaching shadow, then we long to see those children of our brain again and to learn what our instructor has thought of them. Herein lies the secret of our concern. It is impossible to think of correcting our faults and of not repeating the same mistakes in the future, when we have no way of learning what the past faults have been.

Most of our faculty understand this and set us a fine example by their efficient returning of papers. But there are those who day after day come empty handed before their classes, and to them in a week will be brought examination books which will be marred by the same mistakes which are to be found in those papers never returned to the students. For progress and development, we must have an understanding of past mistakes, and therefore we plead for the return of our papers.

1931

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ARE YOU RAH-RAH?

To the Wellesley College News:

What does this all-insidious term of 'Rah-rah' mean and why is everyone so mortally afraid of being called it, whatever it is? No one seems to know very definitely. You hear a girl accusing another girl of being rah-rah, in a contemptible tone and behind her back. (It seems she would never dare call her that to her face.) You ask the accuser just what she means and she answers rather uncertainly, "Oh, a bunch of girls like those at ... House, that always go around to-gether and go to all class meetings and chapel and everything."

But when one analyzes the above explanation, what on earth is wrong with being so-called rah-rah? There is to be a house dinner, it will be formal; in fact, the incident I am thinking of took place just before a Christmas dinner at one of the campus houses. Said one Sophomore, "Oh, heavens, I couldn't stay here possibly to-night." "God, no," agreed her side-kick." No one but the Rah-rah crowd will be here." They then proceeded to go down to the village and eat sandwiches, sundaes, and smoke in a crowded, noisy, little tea room. They ate silently and came home soon. But they had not been rah-rah, theirs was a feeling of smug complacency and superiority.

One hardly dares take interest in a class election, work hard for any college cause, admit a love for athletics or sports in general, all because of this damning all-inclusive term. Heaven help us where if not in college shouldn't we be interested!

There seems to be, at the base of all this aversion, an unhealthy suppression of enthusiasm, or an even more unhealthy total lack of enthusiasm, and an appalling self-centeredness that excludes all other interests.

Or are all college girls afraid of appearing young and unsophisticated? But certainly this cannot be the case for we are few of us as young and as unsophisticated as we might be.

If a few of the girls who continually damn their acquaintances with this college-manufactured adjective would get busy and take some interest in something outside their own narrow circle, to anything in fact, from cooking to current events, they might find less time to criticize and more opportunity to know the people they so hastily judge.

H. M. G., 1932

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SOME FOLLOW UP WORK?

To the Wellesley College News:

Pertinent and timely were the Inquiring Reporter's investigations in regard to the proposed experimental Theater course in Wellesley. But now that the question has been raised and approved, what will be done about it? The Juniors who are eager for such a course have only next year to take it in. The course, to begin with, need only deal with the history, theories and practical work to Theater Production. Later it might be amalgamated with the Play writing course and Reading and Speaking courses, which we already have, into an Experimental Theater Department. But now the crying need is for a course in Production. Pray let the gods act kindly and with dispatch.

M. F., '31

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MORE CLASSIFICATION?

To the Wellesley College News:

Why wouldn't it be a good idea to have some kind of an advance write-up in the NEWS each week about the minister who is going to preach in chapel for the following Sunday? Outside lecturers, poets and musicians are afforded this privilege. Why shouldn't we have the same opportunity to know something beforehand about the preacher? Of course, the calendar gives his name and the name of his home town, but that gives no suggestion of his personality or of his individual experience with life, nothing of his reputation.

The Christian Association must know something about the ministers whom they have invited to Wellesley. Couldn't they gather the facts together and co-operate with the NEWS in sharing them with the college at large?

1930

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FIRST AUTHORIZED HISTORY TRACES ADONAIS GENEALOGY

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The other day we told a senior that something was in the Adonais column, and she said, "What's that?" We were both surprised and hurt at her ignorance, not to mention how the pup himself was cut up about it. He therefore demanded that an authorized life of him be immediately written, and said that while we were about it we might as well let people know that he positively objects to being called *Adonis*.

The first of Adonais' ancestors of whom we have any record put to an appearance at Wellesley on November 12, 1902, under the guise of the *Unchristened Column of College Fun*, a column devoted almost entirely to supposedly funny things said by Wellesley girls on and off paper. The following week it was the *Still Unchristened Column*.

The most important date in the history of the pup's family was November 26, 1902, when the leading editorial of the *College News* said, "The Baby is named. It is to be the Parliament of Fools—for therein we hope to discuss college affairs and those things also that go on in the big world. Such discussion, however, is meant to be in the half-wise, half-foolish vein of the gay court fool. . . . Never once shall we try to be funny. . . ." As an example of what the Parliament should contain, it set forth that week two triolets.

Appearance Irregular

From then until March of 1909 the Parliament appeared almost every week. It seems to have been omitted at times because of the tremendous number of free presses. It seldom was present in the commencement issue. And of course it was omitted from the issue in memory of Professor Wenckebach, which, by the way, was withheld for a while because of the number of typographical errors. It varied in length from but a few lines to two columns. It included such bits of humor as "There is one freshman here who deserves to get through her Mathematics. She has found for us at last the exact mathematical value of one big element in our existence, in showing that the College Hall luncheon is a variable rapidly approaching zero as a limit." From time to time there were dialect conversations about the college, held by the members of the Dooley and Hennessey families.

Silent Almost a Year

Wanderlust seized the noted scion of the family of humorists, and for eight and a half months nothing was seen of Adonais' ancestor. During his wanderings he acquired such facility in writing that his column grew to one or two pages when the NEWS became a magazine. When the magazine reverted again to a paper the Parliament was from two columns to a whole page long, and was for a time headed by a different cut every week.

Between 1917 and 1920 the Parliament became very, very bold, daring to poke fun at C. G.

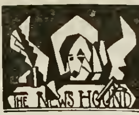
The important day in Adonais' life was October 13, 1921, when, upon his return from devastated France, he was allowed to supplant his aging and almost feeble sire and to write under the heading of Adonais Rebarks. And it is then that he began to write in his inimitable and unchangeable style that he has kept to the present day. The only changes he has allowed his column since then are the familiarity of calling him the News Hound and the cut of him at the top of his masterpieces, both of which date since 1925.

And so Adonais continues to pound out a column a week like the best of them, never letting his keepers know in advance what he will do, with the result that sometimes he finds that rigid Watch and Ward Society censorship has dealt with the results of his efforts.

A rule actually printed in black and white forbids "personal jokes, swearing, and reference to negligees, pajamas, etc." The et cetera makes it inconveniently—to Adonais—elastic. A classic example of what he was *not* to print in the dim days of the past was:

When to my nightly tub I joyous go
To soak in steaming splendour,, warm at last,
And hasten, to prevent the overflow
Upon the floor, of water rushing fast,
Then do I set, with towels on the chair,
My well-beloved box of pale pink tin,
My talcum with carnation perfume rare,
My Squibbs, my pride, my after-bathing whim

(Continued on Page 6 Col 3)



THE BLIGHTING

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"'Now there abide these three, Faith, Hope, and Charity. And the greatest of these—' quoted the Timid Soul, raising her eyes devoutly to the transom. 'I will keep troth!' she swore. And sallied forth, armed to the teeth with blanks."

I

The Timid Soul knocked courageously on the closed door.

"Come in," said a warm voice.

"I wondered if you'd be willing to subscribe to the Service Fund."

"Oh, my dear, I'd love to hear all about it some other time,—it's such a fine cause. But I'm absolutely flat broke—a perfect pauper. And I'm terribly sorry, but I simply must get this paper done. So, if you don't mind—"

"Oh, no. Certainly not! Awfully sorry—"

II

The Timid Soul thrust the barrier aside.

"Come in," said a warm voice. "What, again?"

"Will you give some money for—"

"Now, my dear, I hate to say no always, but honestly I haven't a cent. Just imagine, I've used up next summer's allowance all ready. So I can't possibly—"

"—for a radio for the use of the house."

"Not really? How marvellous! We can dance every night, now. And get the really good things—Oh, I think that's a brilliant scheme. Of course I'll help. How much do you need?"

III

"Now there abide these three, Faith, Hope, and Charity." The Timid Soul grinned. "And Charity," she added, "beginneth at home."

Adonais

Adonais had a vacation
Just as you had a vacation
(At least the college calendar says so)
But when he returned
He found * * * *
Yes, he found girls wearily grinding,
As if they had never
Thought of Cessation from Arduous
Tasks.
But it palled on Adonais
So when Sellers opened
He inveigled some other sociable
canines
To partake of dog biscuits
There with him.
As a result, he was mournful
With indigestion.
So he cried, Aha! Methinks I
Shall pattern after columnists
Of scandalous New York
And shall write in the
Impressionistic Manner
And this is what he wrote

Sniff! Sniff! Danish coffee rolls and caramel cashew ice cream. Alas, my sorrowing allowance. (Someday I shall turn Socialist and insist upon communal ownership of all food in Wellesley—and I shall arrive first so I can have an oyster cocktail. And heaven help the straggler who must feast upon hash from my dorm. But what if I should have to eat the hash myself? Perhaps I shall not be a Socialist but a Capitalist. It would be much more comfortable to be hated by hungry Socialists than to suffer for a Cause. Someone dashing up to the cashier and failing to give her the correct amount (Perhaps Adonais could save a few pennies by this nefarious practice) But Brutus was an honorable gentleman. And Adonais is an honorable gentleman. He is impressed with Sellers. Almost compressed by the madding crowd, to be exact. But he is happy. And his hunger is satisfied. Are not the two synonomous? His aesthetic spirit is waning tonight. And, as Mr Pepys says, so to bed.

The Theater

COLONIAL—*Simple Simon*
COPLEY—*The Middle Watch.*
HOLLIS—*Pygmalion.*
MAJESTIC—*The Fortune Teller*
SHUBERT—*Pleasure Bound.*
TREMONT—*Hot Chocolates.*
PLYMOUTH—*Little Accident.*

THE FORTUNE TELLER

Boston's second offering to the cause of the Victor Herbert revival now in process through the country is *The Fortune Teller*, with Eleanor Painter singing the lead, now playing at the Majestic. If Comic Opera is enjoyable for you this presentation, more reminiscent of Gilbert and Sullivan perhaps than some of Victor Herbert's other efforts, will appeal. If humour of a decade ago, and light catchy tunes interspersed with humble attempts at chorus dancing are anathema to you, stay away

Miss Painter carries the burden of the production remarkably well; we hesitate to think of the operetta without her talents She contrives, however, to be voice, personality, and stage-manager for the entire company, and at the same time preserve some individuality of her own. The orchestra assists the tenor to the peaks of song and supports him nobly when he reaches them; the bass, alas, must stand, or sing alone The rythmic, regular rise and fall of his arms in a fan-like gesture, would be excellent in the gymnasium ensemble, but hardly expresses the most tender of sentiments adequately, even in comic opera

The second act succeeds in really entertaining; the other two suffer doubly in comparison. Of course, the second act does contain that pretty lyric which has suffered so much at the hands of the phonograph and the impromptu concert tenor, *The Gypsy Love Song*, but our last illusions on this score, are now gone. From the gestures of the afore-mentioned gypsy lover we discovered that his gypsy sweetheart, slumbers on, not in some woodsy nook, but, apparently, just over the footlights. The harmony of chorus, lover, and beloved, in the final rendition of this melody, however, redeems the song for us.

B. B., '30.

CAMPUS CRITIC

BROWN-WELLESLEY CONCERT

The joint concert of the Brown and Wellesley Glee Clubs on Saturday evening at Alumnae Hall was varied and unusually pleasing. Brown opened with the familiar *Prayer of Thanksgiving*, beloved by men's choruses, and Grieg's *Hail, Thou Star Resplendent*. Wellesley's first group consisted of two French carols rather delicate in contrast with the dignified opening numbers of Brown.

Brown's next group opened with an enthusiastic *Redman's Death Chant* by Bliss Following it was a selection for tenors with the other voices humming the accompaniment, *Down in Nod-a-way* by Ganor-Woods The last selection in the group, *Pieces of Eight*, by Manton, made immortal by Robert Louis Stevenson, displayed that depth and volume of tone which is regrettably felt to be lacking in a women's choir.

The second group by Wellesley opened with a Weelke's madrigal quite nicely shaded Following the madrigal was a Finnish folk song arranged by Palmgren It was quite interesting with its unusual harmonies and Nordic color The last number, an English folk song, *The Ploughboy in Luck*, was simple and straightforward in character and seemed to be especially well enunciated The Welsh folk song sung by Brown, a tenor solo with humming accompaniment, was quite lovely It was followed by the vehement chorus from *Iolanthe*, *Entrance and March of Peers*, which was sung with excellent diction and a great deal of spirit Mr. Tinker's solos, especially *The Erlking*, were sung with warmth and a beautiful quality of tone

The last Wellesley group included German's *Orpheus with His Lute*, lyric in character, in contrast with the Irish folk song, *Follow Me Down to Carlow*, almost a jig. Brown closed the programme with a spirited and very much enjoyed medley of their own songs.

The Brown Specialty act and Mr. Carpenter's recitation added greatly to the evening's entertainment.

M. B., '30

MR. E. H. SOTHERN

Winning his audience by a gentle and charming personality, by short descriptions which were both interesting and amusing, and by acting which was versatile and convincing in spite of his seventy-one years, Mr. E. H. Sothern gave three readings in Alumnae Hall on January fifteenth. His gibes, gentle but none the less pertinent, at the modern stage, prophesied with certainty a speedy reorganization in the disreputable drama of the present. His gestures and his impersonations revealed an actor of an older school than that to which we are accustomed—and this was refreshing, and enjoyable.

Acting *Hamlet* from the point at which the prince is inspired to prove the king's guilt by means of the players, to the end of the conversation with the queen, Mr. Sothern recalled all the praise he had won for the simplicity of his impersonation, particularly in his gestures. Yet it became somewhat monotonous, through the exaggeration of Hamlet's emotion to a religious fervor. The scene in which Polonius is murdered was a little confused, because of the inevitable difficulty which arises when one person represents several characters. On the whole, however, the modulations with which Mr. Sothern differentiated between the Queen and Ophelia and between Polonius and Hamlet, the rendering of dramatic scenes and the interpretations of the familiar monologues compensated for the less enjoyable moments.

With an entire change of mood, Mr. Sothern surprised the audience by his remarkable ability as a comedian in an unusually clever sketch of the affected, vain, and stupid fop of the 1870's. He projected before the imaginations of the audience the moustache with long "rat's tails," and the frock coat and checkered trousers of the dude; he assumed the tripping "Grecian bend" and the affected lisp and stutter that were the dandy's pride Mr. Sothern first created the appropriate atmosphere by his description of the way in which his father won fame for himself and a twenty-five year run for Tom Taylor's *The American Cousin* The story of Lord Dundreary's growth from an insignificant figure with only fifteen lines to an immortal comic character, was followed by an imitation of the elder Sothern in that role which left the audience highly amused

The actor then returned to a more serious theme, when he described the merits of the romantic play, which takes the spectator to a realm in which he would like to reside instead of removing the fourth wall to picture dreary and morbid scenes. Less dramatic than when reading *Hamlet*, yet equally moving, Mr. Sothern recited several poems from MacCarthy's *If I Were King*, his voice and his interpretation beautiful and impressive

M. M., '31.

EDITH WYNNE MATTHISON

The response of the Alumnae Hall audience Friday night to the interpretation of *Medea*, given by Edith Wynne Matthison, with the assistance of her husband, Mr. Kennedy, and Miss Gage, was a strange alternation of an interest crescendo and diminuendo! This was due in part to the high degree of attention and the imaginative powers which were demanded of the spectators in order to visualize the action and scene of the drama.

Mrs. Kennedy, as Medea, displayed a remarkable sense of dramatic control: she never out-reached the emotional toleration of her audience The complexity of Medea's nature called for skill in portrayal and the actress did not fail this demand. One could almost see the conflicting emotions working within the woman: mother love, craft, and revenge. The expression of her hands weighted each word and the rich quality of her voice reinforced her interpretation.

Mr. Kennedy as Jason was very unconvincing but in the role of Aegeas he redeemed himself. Miss Gage was handicapped by the contrast of her rather thin voice with that of Mrs Kennedy. However, in her reading of the chorus she served as a restraining force in the tension pervading the play. Her ability to create concrete word pictures with the beauty of the lines was most pleasing.

At the end of the drama, the audience was left with a composite tableau of old Greece. the Olympian gods; the people with their strange satisfaction in revenge; and the land itself. However, breathing of this ancient civilization as it did, in its reality of conception, it became a drama of all times.

C. M., '32.

AGNES ABBOTT'S WATER COLORS EXHIBITED AT ART MUSEUM

The exhibition of recent water colors by Miss Agnes A. Abbott, now at the Art Museum, well repays a visit. Then, having seen them for curiosity's sake, one will probably return more than once to appreciate and enjoy them. For more than most contemporary paintings, they arouse a desire for possession —they can be lived with and yet continue to give pleasure.

The part of their charm which is appreciable at first glance is the coloring. Every painting delights the eye by the diversity, intensity and above all by the freshness of the colors. The light blues of the sky, the deep blues of the water, and the amazing gradations of hue in foliage and mountains give unusually vivid atmospheric effects. The sense of great space which is represented is so compelling that half unconsciously one takes a deep breath when looking at them and has a feeling of freedom.

These colors are so effective and refreshing because they are all washes and there is very little retouching. Miss Abbott is most successful with those washes which are most difficult to make. The effect obtained by the washes in *Falmouth Harbour on a Dull Day* is magnificent. The imperceptible and yet telling gradation of colors all fusing together in one wash to give the impression of water, space, distance, perspective, and a dull day, is masterly. To those who have tried water colors Miss Abbott's perfection of wash technique is a source of never-ending admiration. For those who do not paint, especially if they stand too near, the paintings may appear unfinished. A painting called *Icy Rocks* is an example of that; at first it is almost unintelligible, but if one plasters oneself to the opposite wall and studies it for some time it becomes most elusively real and what had been white paper becomes melting snow which glistens in the winter sunlight

All the subjects of Miss Abbott's paintings are out of doors and yet she avoids purple shadows and so they are natural and appealing They are of three main subjects, mountains, seashore and snow scenes. The mountains are perhaps the most suggestive and satisfying, especially the view of Pike's Peak seen in the early morning when it was pinkish-lavender. There is one city scene, called *From the B. & A.*, which is very clever. They are all interesting, and make one of the most pleasant exhibitions which the Art Museum has ever had

A. A., '30

COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri and Sat.
George Bancroft
in
"The Mighty"
"The Golfers"
Paramount Sound News Audio Review

Week of January 27
Mon., Tues and Wed.
"Street Girl"
with
Betty Compson and Jack Oakie
Comedy
Pathe Sound News Spotlight

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PATRONIZE OUR ADVERTISERS

Out From Dreams and Theories

The Personnel Bureau calls attention to three articles in the Journal of Expression which have not only general interest but special vocational significance. In the number for December, 1929, is an article by Miss Moses on *Standardization of Speech Sounds*, calling attention to the value of cultivating a more sensitive attitude to the production of sounds to speech. Would that our potential teachers might take notice! In the number for January, 1930, Miss Hobgood, of our Reading and Speaking Department has an article on Dramatic Composition directly applied to teaching, and in the same number, Miss Moses writes upon Poise, its value in general social relations and in the occupations. All three might well be read by all who communicate ideas, which means everyone. These magazines are on the Reading and Speaking reference shelf in the Library.

ATTENTION 1930

There are still a number of seniors who for one reason or another have not yet completed their registration with the Personnel Bureau. All blanks should be returned to the Bureau *before midyears*. Remember that registration now makes the services of the Bureau available whenever desired, and all seniors, whatever their plans for the immediate future, are urged to register. All inquiries will be gladly answered in Room 1, Administration Building. Please attend to this matter *at once*.

ENCOURAGEMENT FOR 1930!

In a letter recently received from an executive in a large insurance company it was stated that there were a number of positions requiring a "good knowledge of English, and considerable common sense, but no business experience."

TEACHING APTITUDE TEST

The Department of Education has generously offered to give a Teaching Aptitude Test in February to juniors and seniors. In order to obtain the required number of papers it is necessary to know the number of students who wish to take this test. Students may register for it at any time before noon February 1, in the Personnel Bureau. The date upon which the test will be given will be advertised later.

SENIOR PHOTOGRAPHS FOR THE PERSONNEL BUREAU

Directly after midyears all seniors are requested to attend at *once* to having their photographs taken for the Personnel Bureau. The Bureau requires four pictures of each candidate who has registered,—one to be affixed to the permanent record card—and three for the three sets of credentials which are being made up at this time.

There is a charge of 50c for these pictures. This will entitle each senior to two extra prints for her own use. These pictures may be used for passports if desired.

Miss Faustena Roberts is taking the photographs this year. The sittings will be upstairs in Shakespeare House. Sign for appointments outside of Room 3, Ad Building.

Remember, the Bureau wants a picture of *every* member of 1930 for permanent record, whether or not she has registered. There is no charge for those who have not registered and do not wish any pictures for themselves.

FELLOWSHIPS AND SCHOLARSHIPS IN ECONOMICS AND SOCIOLOGY

The following list of scholarships is furnished by the Department of Economics and Sociology. These which are only for those who have done some graduate work, will be followed next week by a list of those open to students who have done no graduate work.

Alice I. Perry Wood, Director

Bryn Mawr

Two Carola Woerishoffer Memorial Fellowships of $810 and two Grace H. Dodge Memorial Fellowships of $810 to the Department of Social Economy and Social Research are open to candidates of excellent scholarship who have completed at least one year of graduate work. Applications should be made by February 15.

University of Illinois

In the Economics of Public Utilities several fellowships of $600 to $800 are open to students who have had one or two years of graduate study. Each holder of a fellowship is granted free tuition.

University of California

Two Flood Fellowships in Commerce at $500 each are available for students carrying on advanced studies in some branch of commercial subjects.

Harvard University

Jacob Wertheim Research Fellowship for the Betterment of Industrial Relationships is to enable persons who already have expert knowledge and plans for the betterment of industrial relations to pursue research that may be of general benefit in solving problems in this field. The holder of the fellowship will receive $3,600 for the year, and a further sum, not exceeding $750, may be allotted for expenses necessitated by the research.

American Association of University Women

The Mary Pemberton Nourse Memorial Fellowship of $1,500 is offered biennially and awarded by the Committee on Fellowships of the American Association of University Women. The candidate must have completed a minimum of either two years of graduate study tending toward public health work (for instance in such subjects as biology, the medical sciences, economics, sociology), or two years of practical work in the field of public health.

The Gamma Phi Beta Sorority offers the Lindsey Barbee Fellowship of $1 000 available for the year 1930-31. This fellowship shall be devoted to preparation for the profession of social service, and is open to women graduates of colleges of recognized rank who have done at least one year of graduate work, including some course in social science.

Wellesley College Alumnae Association

The Horton-Hallowell Fellowship of $1,000 is offered by the Wellesley College Alumnae Association. The fellowship is open to those who hold a degree from Wellesley College for use in study in candidacy for the degree of Doctor of Philosophy, or for independent research of equivalent standard.

Wellesley also offers the Alice Freeman Palmer Fellowship of $1,200, open to women graduates of any college of approved standing, and not more than twenty-six years of age at the time of the appointment. Applications should be made by February first.

FOCUSSED ON THE SCREEN

THE COMMUNITY PLAYHOUSE

The Mighty, showing at the Community Playhouse in Wellesley Hills today, tomorrow and Saturday, is another of those extraordinary dramas that George Bancroft has made famous, dramas that modernize adventure and prove that masculine chivalry is not relegated to the Old West or Dumas and Scott. *The Mighty* is the story of a racketeer who returns from France to the town of his buddy and is feted as a war hero. Honor comes upon honor until he is made chief of police. Driving out all gangsters except his own men, he prepares for a sudden clean-up and a getaway. A play upon psychology gives the picture its ending. Supported by Esther Ralston, Mr. Bancroft does a rather powerful piece of work.

Street Girl with Betty Compson is to be sown the first three days of next week, January 27, 28 and 29. The story is delightful, naively romantic and refreshingly original. A little Hungarian violinist, formerly a court player, is found at the starvation point by an orchestra. The four boys adopt her, and the five of them go adventuring together, struggling toward fame from an unpromising beginning in a small cafe in the Hungarian quarter of New York. Fortunes change, and royalty plays an interlude.

COLONIAL THEATRE, NATICK

On Thursday, Friday and Saturday, January 23, 24 and 25, Warner Bros.' *Show of Shows* will be presented. One hundred shows in one, it is drama, melodrama and tragedy, comedy and farce, revue and opera. Seventy-seven stars are featured in this spectacular production, filmed in natural color. John Barrymore, in a Shakespearean scene, Irene Bordoni, Beatrice Lillie, are some of the prominent stage personalities introduced. *Floradora* gives a slyly satirical view of the theatre of the past. A black and white ballet, and various chorus ensembles, show some excellent dancing, while several song hits, including *Singing in the Bathtub*, offer equally good music.

A double bill will be shown January 27, 28 and 29. *No, No, Nanette*, a talking singing version of the popular musical comedy, features Alexander Gray and Bernice Claire. The story—of an unsophisticated millionaire who imagined he could buy clothes for pretty girls just out of sheer good nature—is very funny. The music is cleverly catchy.

What constitutes a "kibitzer" will be graphically and humorously illustrated in the farce-comedy of that name. Harry Green just can't help telling all his friends how to play cards though he seldom touches them himself. In a similar manner he attempts to play the stock market and accidentally wins a lot of money. Romantic interest is introduced in the love story of Mary Brian, as Green's daughter, and Neil Hamilton.

FIRST AUTHORIZED HISTORY TRACES ADONAIS GENEALOGY

(Continued from Page 4, Col 4)

No apple blossoms tumbling to the ground,
No feathers fluttering from a feather-bed,
Cast such a soft white blanket all around
As Squibbs, which showers me from feet to head.
Guerlains, Houbigants, all others may you keep,
To Squibbs my heart is ever true. It is so cheap.

In 1916 something slipped through resulting in a terrible clamor whose echo reached the Pacific. The *San Antonio Light* gives an illuminating summary of the affair:

"A lingual progress as natural as the change in baby talk from 'da-da' to 'papa' has disturbed all Wellesley, Massachusetts, and has even caused discussion as far away as Painted Post and Kalamazoo.

"The girls attending the exclusive college in the New England city have a newspaper called *The News*, and they contribute prose and poetry to its columns. The writers first used the term 'dog-gone it,' to express strong emotions, but as time passed budding writers demanded something shorter and 'darn' was brought into play. Then along came a writer of free verse who wrote the jingle which caused the sensation. It appeared in the *Wellesley News* as follows:

"'It suddenly began to rain
As I was reading new poetry in the library
I had to walk home in the drizzle,
And the drenching dark
The rain soaked my hair and ankles,
My delicate curved French heels
Sank in the squashy mud
I felt like a dainty cat,
On whom somebody had thrown a pan of dishwater
The cat would have hissed and spit,
But I only said 'Damn'.'"

"But why all the fuss? It must be admitted that 'damn' is the natural successor of 'darn' and its use is common enough these days. But the Wellesley poets cannot go much farther, for there is a limit beyond which even futurist may not go. Should the writers overstep the bounds there is a way out for the editors of the college paper. For instance they might print it thus

"My only powder puff slipped from my hand
And into the far beyond of the dormitory window
So that I faced the dread alternative of cancelling a date

(Continued on Page 7, Col 2)

Alterations — Hemstitching

Mrs. C. Reader

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HUGH WALPOLE

The well-known English Novelist, will lecture in the new Dana Hall Auditorium on Saturday evening, January 25th, at eight o'clock.

You may become better acquainted with his excellent novel by reading the books which are now obtainable in the "Novels of Distinction" at

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The Duchess of Wrexe — The Green Mirror
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Old Ladies

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BIBLIOFILE

Spirals, Aaron Marc Stein. Covici, Friede Inc., $2.50

Spirals is like a masculine version of *Against the Wall*, without the latter's bitterness. The story is of the college life at Princeton told by a graduate of the class of 1927. The narrative is swift, giving brief pencil sketches of all the life of the college. The main interest, however, is the subjective study of his own psychology which Stein does rather well.

The story is divided into four parts, one for each of the college years, each period showing a development in the personality of the young student. The writer is evidently more sensitive and restless than the average undergraduate; friends, new ideas, studies, and discussion groups affect him tremendously and he is continually analyzing and evaluating their influences. His method of relating his experiences, therefore, is entirely subjective.

His experiences are varied and brilliant enough to be interesting. Though it is intensely subjective, the novel never becomes monotonous. His quest for friends, and the few whom he finds, his struggle to paint the beauty he can so easily see around him, his reaction to the various books he reads, the week-end trips to New York, all are treated as if they were dramatic adventures. Stein is too intellectually alert to be bored with life.

Stein writes as frankly of college life as Kathleen Millay does, but he lacks her hatred and prejudice. It is not that he wonders or questions less, but that he lacks the personal rancor which makes *Against the Wall* so ridiculously amusing. Stein has the same restless spirit, but his comes from a rather artistic temperament. Happily he is artist enough to find some beauty in college. He loves the poplars stretching up by the lake, the yellow curtains blowing at his windows in the spring wind, the green bubbles around the edge of the pool, the play of talking to people, certain lines of poetry, all kinds of words.

Stein uses an interesting style in writing this book. He seldoms bothers with complete sentences, but uses phrases and often just a series of words. He writes directly as he thinks, with vivid, concise words that tell the idea without any elaborate fuss. At times this style makes for confusion for long stretches of this impressionistic material can become tiring. On the whole, however, the result is good. Thus he writes, "How we do chatter. Room full. All talking. I do too. Why do I talk so much of the time? Strange fear of silence. Hate to start a conversation though. I like the security of silence. As soon as you speak, things start to change."

Spirals ought to interest Wellesley, especially perhaps because there is not a woman in it!

M. C. M.

CLEMENCEAU IS REPRESENTED AS GREAT DESTRUCTIVE POWER

In *The Nation* of January 22, Robert Dell in an article entitled *Clemenceau the Destroyer*, presents the Tiger as a destructive force in the history of France.

Maynard Keynes said in his *Economic Consequences of the Peace* that Clemenceau had one illusion, France, and one disillusion, the whole of mankind, especially his fellow-countrymen. It would be difficult to give in a sentence a more exact summary of Clemenceau's psychology."

Clemenceau was "a formidable personality, and few men have so impressed their personality on their contemporaries."

"How did this come about? To what did Clemenceau owe his hold on the French, why did they turn to him in the hour of danger and submit to his dictatorship for two years? Certainly not because of his past political or diplomatic achievements. He was seventy-six years old when he became prime minister, for the second time, in November, 1917, and his long political career had been barren of any constructive action. He had been in active

(Continued on Page 8, Col. 2)

FIRST AUTHORIZED HISTORY TRACES ADONAIS GENEALOGY

Or going into public view without cosmetic adornment
Except on one side of my face
Like the shopworn lay figures in my favorite department store.
A weaker sister would have said 'Damn,'
But I said
—&—&—&)))——shrdlu etaoin
"Thus would the moral standard be retained, but not at the expense of poetic license."

FEMININE FITNESS

(Continued from Page 3, Col. 3)

The picture opens with an outdoor basket ball game in which a number of the hygiene students can be identified as they rush by. This is followed by a golf lesson, and Dr. Johnson's voice is heard giving the count for the practice strokes, although she herself does not appear. In the next the famous motor boat is seen with Miss Rathbone, and when the crew rows down the lake the sound of Miss Rathbone's voice giving commands and corrections reminds one of scenes on the lake every afternoon all fall and spring. The last sport shown is baseball, and the sound effects are again noticeable. The adherence to the truth shown throughout the film is here demonstrated in the picture of a girl looking for the ball over in the grass to the south-east of the baseball field. The realism of this is almost painful to baseball players.

BOSTON CENSORSHIP SOCIETY AGAIN CONDEMNED FOR ARREST

My Brother's Keeper is the title Gardner Jackson gives his clever analysis of the censorship situation in Boston, in the January fifteenth issue of *The Nation*. The Watch and Ward Society and their most recent victim form the subject matter of his article.

The methods of the New England Watch and Ward Society and the workings of the peculiar mechanism, the mind of the censor, have been suddenly thrust into the lime light. The glare of publicity has been revealing if not complimentary.

The Watch and Ward Society sent an agent some months ago to the Dunster House Book shop in Cambridge to buy a copy of D. H. Lawrence's novel, *Lady Chatterly's Lover*. The society knew that James A. DeLacey, the manager, had already sold five of the "obscene" books. The fact that three of the five had been sold to members of the Harvard faculty, one to "a prominent lawyer," and one to a book collector did not deter the society directors. DeLacey told Slaymaker, the agent of the society, that they did not keep Lawrence's book in stock and had none at hand. Slaymaker was persistent and persuasive, and suggested that there might be ways of getting one. He returned another day, and chance produced a second-hand copy from a Harvard student, which DeLacey sold to him without profit.

For this sale DeLacey, after trial in the District Court of East Cambridge, was sentenced to pay a fine of $800 and spend four months in the House of Correction. The case was then appealed to the Superior Court of Middlesex County. There Judge Fosdick found DeLacey guilty and fined him $500 with one month in the House of Correction. DeLacey has now appealed to the Supreme Court on technical exceptions.

The sentence in the District Court aroused the Harvard elements of Boston and Cambridge to an even greater extent than the banning of *Strange Interlude*. The *Boston Herald*, in a vigorous editorial, dissected the Watch and Ward Society and its methods, pointing out incidentally that a number of former agents of the society had been convicted of crime. "One of them," said the editor of the *Herald*, "Joseph Farrell, degenerate of the worst type, is now serving a thirty-year sentence." The campaign of the *Herald* and the *Transcript* whetted general as well as Harvard interest.

Judge Fosdick, in finding DeLacey guilty at the Superior Court trial, joined the chorus against the Watch and Ward "I do think," he said, "that the way in which the defendant was induced to sell the book calls for every part of the condemnation that has been placed on it . . . The court entertains no cordiality for the society."

There was little or no discussion at the trial as to the meaning of obscenity and as to Lawrence's book in relation to that meaning. Defense counsel admitted that the book was obscene within the meaning of the Massachusetts statute. They did not object when the careering Mr. Bushnell, prosecuting attorney, labeled Lawrence "a filthy degenerate with a sewer brain." One wonders what these gentlemen of the bench and bar would say of Harvard faculty members and their wives, who discuss the book as a serious attempt on the part of Lawrence to accomplish a significant and difficult task of writing. This faculty interest is hardly pornographic.

An amusing interlude was the resignation of Professor Julian Coolidge of Harvard from the society's board because, according to first newspaper reports, the Harvard boys are boycotting the particular Harkness house of which he is to be the head next year. He later denied this, insisting that his resignation was prompted by mere press of duties connected with the new Harvard housing plans. But the later resignation of Bishop William Lawrence of the Episcopal Church from his vice-presidency of the society could not be laughed away or concealed by silence.

With obscenity to be had in two-bit, four-bit, and six-bit lots at several theatres and burlesque shows, as well as in countless dirty magazines on the newsstands—in fact, wherever one

(Continued on Page 8, Col. 1)

EUROPEAN TOURS—SUMMER 1930

I. *Student Friendship Tours*
C. I. E.
Organizer: Malcolm Carr, 1930, Tower Court.
The Open Road
Leader: Miss Elizabeth Frost, Claflin.
Organizer: Eleanor Peck, 1930, Severance.

II. *Tours with advantages for study or student friendship*
Bureau of University Travel
Organizers: Dorothy Cole, 1930, Freeman; Margaret Ward, 1929, 2340 Delaware Avenue, Cleveland Heights, Ohio.
World Acquaintance Tour
Leader: Miss Edith C. Johnson, Claflin.
Organizer: Virginia Barton, 1930, Davis.

III. *General Tours*
Law Tour
Organizers: Margaret Clapp, 1930, Tower Court; Dorothy Shuman, 1930, Beebe.
Colpitts Tour
Organizers: Mary Hamblen, 1930, Shafer, Ruth Rhodes, 1930, Shafer.

IV. *"The Odyssey"*
Organizer: Ruth Stephens, 1930, Tower Court.

BERMUDA TOURS
Spring Vacation, 1930

I. *Colpitts Tour*
Organizers: Mary Phillips, 1930, Severance; Marie Townsend, 1930, Severance.

II. *Raymond & Whitcomb Tour*
Organizers: Elizabeth Reynolds, 1932, Tower Court; Belen Williams, 1930, Tower Court; Mary Elizabeth Wheeler, 1932, Beebe; Imogene Ward, 1932, Beebe.

III. *World Acquaintance Tour*
Leader: Miss Anne Wellington.
Organizers: Dorothy Brown, 1930, Shafer; Elizabeth Granger, 1931, Shafer.

Arrangements have been made for these tours to be represented this year at Wellesley College. For further information, consult the organizers or the Personnel Bureau.

Edith A. Sprague,
Appointment Secretary,
Personnel Bureau.

LIFE OF MONKS AND HERMITS SHOWN IN MOTION PICTURES

Mr. Thomas Whittemore of New York, the foremost authority on Byzantine art in America, has taken a moving picture of the lives of the monks and hermits of the monasteries of Meteora and Mount Athos. A private showing was held last Thursday in New York and now the film is to be shown twice in Boston and should be of great interest to students of art and history.

It is to be at the Exeter Theatre, which is at the corner of Newbury and Exeter Streets, January 25 and February 3 at eleven o'clock in the morning. The seats are to be at usual scale of prices.

The Travelling exhibit of the National Photographers' Association of America will be on exhibition at the studio of F. E. Slingerland from January 13th to January 18th. Open evenings.

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It's exclusive with Stearns'
Penelope
Glove Silk Underwear

PENELOPE meets the modern collegian's demand for smartly tailored, well-fitting undergarments. It is of pure-dye silk with a trico weave, and comes in peach, pink and white. Vests are $2; panties, bloomers, and habitees are $3.

R. H. STEARNS CO.

CALENDAR

Thursday, Jan. 23: *8 15 A M Morning Chapel. Miss Katharine Gunn '30, will lead.

2 30-5 30 P M Vocational Discussions Conducted by Miss Florence Jackson, Consultant in the Personnel Bureau For details as to time and place consult folder in Personnel Board.

*8 00 P M (punctually) Alumnae Hall Joint recital by Serge Sergeievitch Prokofiev and Madame Prokofiev The fourth in the Wellesley Concert Fund Series

Friday, Jan. 24 *8 15 A M Morning Chapel Dean Tufts will lead

2 30-5 30 P M —

7:30-9 00 P. M Vocational Discussions (see above)

7 30 P M Alpha Kappa Chi House Meeting of the Mathematics Club

7 30 P M Tau Zeta Epsilon House Meeting of Science Club. Dr Caral Pratt of the Psychology Department of Harvard will speak on "The Difference between Aesthetic and Real Emotions "

7 30 P M Agora House Meeting of the Cosmopolitan Club

Saturday, Jan. 25: *8 15 A M Morning Chapel President Pendleton will lead

Sunday, Jan. 26: *11 00 A M Memorial Chapel Preacher, Rev. James Gordon Gilkey, South Congregational Church, Springfield

7·30 P M Tau Zeta Epsilon House. All College Vespers Miss Grace Louise Brengle '30 will lead and Mr Beveridge will play

Monday, Jan. 27: No recitations.

Tuesday, Jan. 28: *8 15 A M Morning Chapel President Pendleton will lead Examinations begin.

Wednesday, Jan. 29: 8.15 A M Morning Chapel Mr Curtis will lead Examinations.

Note. *Art Museum Exhibition through January 27, of Recent Paintings by Agnes A Abbot

*Library Exhibition Hall until Feb 15, an exhibition of translations of the Odessey, including Professor Palmer's newest edition

Chemistry Building—Friday and Saturday, Jan 24 and 25, Exhibit of Food, prepared by Chemistry 304, showing the essentials of an adequate diet for the average college girl

* Open to the Public

ALUMNAE NOTES

Engaged

27 Rhoda Upjohn to Mr Leonard P Cookson, Michigan University.

'28 Helen Steers to Mr George Burgess, Yale '25

ex-'30 Dorothy Feiner to Mr Richard Rogers, Columbia University

Married

ex-'18 Grace Ewing McComb to Mr. William W Smith, 2d, January 10

Born

21 To Nancy Oxnard Longley a son, John Martin, November 28, 1929

'22 Hildegarde Churchill Thorp announces the adoption of a little baby girl born November 6, 1929

BOSTON CENSORS

(Continued from Page 7, Col 3)

hunts it Mr Calkins, the president, devotes the energy of his society to procuring a sale of Lawrence's book by deception And there are plenty of legislators on Beacon Hill, and on many another legislative hill in America who think he's right

"It must be frightfully uncomfortable to be 'an expert' in obscenity," writes Mr Jackson Mr Bodwell told an interviewer that it takes 'an expert to find the dirt in *The Well of Loneliness*" For relief from contemplation of this anguish of the Watch and Warders one turns with joy to the censor bill written by Eliot H. Paul and filed recently on Beacon Hill by Senator Henry Parkman, Jr. The first section of the bill reads as follows:

"Any person acting as censor of either books, plays, pictures, music, or dancing, for the commonwealth or any county, city, or town thereof, shall first pass a civil-service examination including the standard Binet intelligence test for mentality of eighteen years, general information and language test similar to those required for employees of the Boston Public Library, and shall submit, to the State Department of Public Health, satisfactory evidence of normal sex experience "

CLEMENCEAU IS REPRESENTED AS GREAT DESTRUCTIVE POWER

(Continued from Page 7, Col. 1)

politics nearly all his life—he was only twenty-nine when he became mayor of Montmartre in 1871 under the Paris Commune—and he had not a single reform, not a single political achievement of any sort to his credit Most of his political career had been spent voluntarily in opposition, a purely destructive opposition, for even his criticism was not constructive. Clemenceau always denied, never affirmed—he was negation made flesh He made his reputation in the Chamber as a wrecker, as the man that overthrew ministries, and it was in a great measure thanks to him that France had twenty-nine successive cabinets in twenty years (1873-1893) It was not until October 25, 1906, when he was sixty-five, that he became a minister for the first time in the stop-gap cabinet of M Sarrien, whom he succeeded as prime minister seven months later He was prime minister on that occasion for nearly three years and the best comment on his term of office is his own cynical remark in the Chamber, "Nous sommes en pleine incohérence " In those three years Clemenceau broke up the Bloc of the Left that had governed France since 1899, disintegrated the Radical Party to which he himself belonged, stirred up by his arrogance and domineering methods disorders which he repressed with bloodshed, and very nearly plunged France into war with Germany over the Casablanca incident in September, 1908, when German deserters from the French Foreign Legion, protected by the German consul, were arrested by the French authorities Clemenceau sat up the whole of one night with the mobilization orders ready to be sent out, but war was averted by the consent of the German Government to submit the matter to the Hague arbitration tribunal Had there been war France would have been easily and quickly beaten, for the French army was then much less efficient than in 1914 France was not prepared for war as she was at the later date, and neither England nor Russia would have consented to be dragged into a war over so trivial a matter It was during Clemenceau's premiership that the Seventeenth Regiment mutinied when ordered to fire on the wine growers of the South, goaded to revolt by his treatment of their demands, and his term of office was marked by some of the most violent strikes ever known in France It was proved—and Clemenceau could not deny it—that he had paid an *agent provocateur* called Metivier to incite the workmen to violence to give him an excuse for shooting them down When Clemenceau resigned in July, 1909, he left French politics in a state of confusion from which they have not yet entirely recovered "

A man who loved bloodshed as much as Clemenceau was bound to play a prominent part in the war "Anatole France, who foresaw so many things, foresaw this In letters that he wrote to me quite early in 1915 he anticipated with dread a Clemenceau ministry At that time he thought that it might be a Clemenceau-Barthou ministry—'the terrible Janus.' Clemenceau-Barthou, was what he called it France foresaw, too, that if and when Clemenceau did come into power he would behave exactly as he did in fact behave He knew the man. It is said that Clemenceau "saved France " It is true that he saved France—and the Allies—from a negotiated peace in 1917, but who will venture to say now that it could have been worse for Europe and the world than the peace afterward made?"

Clemenceau kept his power through fear and terrorism. He was willing, Mr Dell concludes, to sacrifice the French people to an abstraction, his idol "France."

PROF. SHEFFIELD LECTURES AT STUDENT INDUSTRIAL MEETING

The second Student Industrial Meeting was held at Boston on Sunday, January 19 The subject of discussion was cooperation between unions and manufacturers The Wellesley group, of which there were seventeen, including Miss Hawk Miss Brown, Mr. Sheffield, and Miss Frost, were the guests of the Boston hostesses at their Y W C A.

The afternoon speaker was Mr Sheffield, who told of various plans which have been tried to bring about cooperation between the legitimate unions representing workers and the company unions which uphold the interest of the manufacturers He brought out the fact that the overcoming of suspicion and hostility is necessary

Mr Kenneth Long, who is assistant secretary of the Shoe Manufacturers' Association at Boston, addressed the graup and presented Mr Eugene Sweeney, a Union official at the Central Boot and Shoe Council in Boston Mr Sweeney explained the conditions and problems with which his work makes him familiar. His statements were coroborated by Mr Angelo, who represented the viewpoint of the average union member

WANTED—BOOKS FOR THE MARINES

The American Merchant Marine Library Association which is the sole source of supply for the ships of the merchant marine, has sent out a call for books to be donated for this purpose Last year the Association furnished books to 1738 ships, 66 light houses and lightships and 225 life saving stations. Fiction, biography, history and travel are the most desired reading Any members of the college who have books to donate may leave them at the loan desk of the college library and they will be forwarded to the Association in Boston

"THE WELLESLEY HILLS EXCHANGE?"

"Oh, yes—in that quaint white house in Wellesley Hills Square." "That's it—Do you know they have the best 'eats' for any kind of an affair from a breakfast party or midnight feast to a formal tea or bridge? You can get the prizes and favors there, too." "And haven't they a pretty tea-room upstairs?" "Yes—let's meet there for luncheon or tea to-day." "Great—then we can prowl around and look at everything afterwards."

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A new place in Wellesley operated by an old Boston concern
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WELLESLEY GIRLS!
What is your major?

No matter what department you are working in, it can give you some good reasons for preferring to buy at Thayer McNeil's. Read what these seniors say:

Student of Social Research: What do you all think about Thayer McNeil's new Wellesley store?

History Student: It's great. Their coming marks an epoch in shoe-buying for Wellesley girls.

Psych. Student: Having the store so conveniently located makes one twice as eager to buy.

Math. Student: And by buying in Wellesley you save carfare to Boston.

Economics Student: You save time, too, and time is money.

Logic Student: They always have just what you're looking for because their stock is selected with a view to the college girl's needs.

Greek Student: Such good-looking styles! They have true classic beauty and simplicity.

Art Student: And their colors and designs are most artistic.

French Student: They have all the latest styles from Paris.

Geography Student: But their materials come from all over the world.

Zoology Student: They use only the finest hides and reptile skins in their shoes.

Chem. Student: And their dyes are of the best. You know they have hose to blend with each shoe.

Education Student: Their expert salesmen teach us just what is correct at all times.

Hygiene Student: They fit you well, too. Thayer McNeil shoes are perfectly comfortable and healthful.

Astronomy Student: Well, I'm thanking my lucky stars that we have such a convenient place to buy good shoes now.

All, enthusiastically: So are we!

THAYER McNEIL
WELLESLEY SQUARE

This advertisement, written by Miss Marion Thompson, '30, won first prize in our advertising contest.

Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., JANUARY 30, 1930 No. 16

WALPOLE EXPOSES CONFLICTS IN ART

Creative Instinct Battles With Author's Morality and Personality

PRESENT AGE A STIMULANT

Hugh Walpole, the well-known English novelist, spoke last Saturday evening in the Dana Hall auditorium on *Art and Immorality in the Novel.* There is a constant conflict, Mr. Walpole said, between the creative instinct of the novelist and his personality. Everything to which his personality attaches importance, morality, inherited ideas, conventions, customs of the period, characteristics of preceding novels, background, public opinion, and art which makes a thing shapely and beautiful, the "little animal" within him does not care for.

Mr. Walpole showed that everyone of us is, to some extent, an artist; that everyone of us has started, within our lifetime, from one to half a dozen novels. He did this by asking for a word, an idea, or a sentence from the audience. When a sentence was given, he told the succession of pictures which his imagination conjured as a result of hearing it. In this revelation of how a great mind works, he developed a theme for a novel, but left its unfolding at a crucial moment, for the minds of his hearers to finish for themselves.

(Continued on Page 2, Col. 2)

Dr. Nafe Discusses Present Day Schools of Psychology

On January 21, Dr. John Paul Nafe, Professor of Experimental Psychology at Clark University, lectured under the auspices of the Department of Philosophy and Psychology on *Systematic Differences between Present Day Psychologists.*

The two main classes of psychology are different in that one is mechanistic and the other vitalistic. In the common-sense view of man, it would seem that he has the ability to decide how to act. According to the mechanistic interpretation of man's behavior, however, his thinking is a determined process, for he thinks in a given way. Man never acts. He merely reacts, exhibiting forced responses to given situations. In fact, he is no more free in his actions than physical matter, and differs from this in respect to his responses only as his are more complicated.

The three predominant schools of experimental psychology are mechanistic. The largest group of psychologists belong to the Titchener structuralist school, which Dr. Nafe thinks a misnomer. These are the lineal descendants of Wundt's school. The second mechanistic school is behavioristic, and numbers among its members John Watson, Hunter, and Feist. The third is the school of gestalt psychologists, among whom are Koffka and Buehler.

The vitalistic school exerts less of an influence in the active field of psychology than the mechanistic groups, having fewer followers.

It was Dr. Nafe's purpose to show that there are no fundamental differences between the various schools of mechanistic psychology to warrant their being schools. In order to prove this he discussed the approach of each school to the problems of sensory psychology, perception, and memory.

In the main, interest lies in sensory psychology, since, as Dr. Nafe said,

(Continued on Page 2, Col. 2)

Young Plan Is Signed By Delegates At Hague

The second Hague Reparations Conference opened the first week in January with Philip Snowden, English Chancellor of the Exchequer, M. Andre Tardieu, French Premier, and Dr. Julius Curtius, German Foreign Minister, as its most prominent figures. All were agreed that the Young Plan must be accepted, but several serious obstacles stood in the way of its ratification.

Germany demanded that she be allowed without "the application of sanctions" to suspend payments of her debts when she is unable to make them. She asserted that her promise was sufficient security without a provision of punishment by the Allies to enforce payment. The debts of France to Great Britain and the United States, Dr Curtius pointed out, stand on no other security than a promise. Payment of the cost of American occupation of part of Germany after the war has, moreover, recently been arranged without any stipulation for "sanctions." In response to these arguments M. Tardieu answered that France must have a definite guarantee of Germany's payments.

An issue even more serious than the question of sanctions was the problem of American investment in Reparations Bonds. The Young Plan provides for the establishment of a Bank of International Settlements and for the issue of Reparations Bonds, which would, it was hoped, be bought up in large blocs by American investors. The Wall Street crash had, however, seriously affected these hopes. Mr. J. E. Reynolds, President of the First National Bank of New York, who was chairman of the committee which drew up the statutes for the proposed bank, came to the conference to report on the possibility of American support. Mr. Melvin Traylor, president of the First National Bank of Chicago, who has been mentioned for the chairmanship of the Bank of International Settlements, was Mr. Reynold's partner in the report.

Another financial problem which had to be solved before the acceptance of the Young Plan arose from Germany's demand that she be at liberty to float German bond issues in the world

(Continued on Page 2, Col. 3)

Recent Gifts Swell Botany Department's Collections

The college will be interested in learning of certain gifts which have recently come to the Botany Department.

Mr. Frank Hunnewell has frequently enriched our herbarium by contributions of sheets from his own collection. His last gift consisted of about fifty sheets of mounted specimens and a copy of Barton's *Flora of North America*, published in three volumes in 1821, 1822, 1823. This set of books was at one time on our order list, but we found that the price was prohibitive, and we are therefore especially glad to receive the copy from Mr. Hunnewell.

Miss Margaret Simmons, Wellesley '95, has sent us a collection of several hundred beautifully pressed and mounted specimens of Algae. These were named by the late Mr. Frank Shipley Collins, an authority on the taxonomy of this group of plants. Many of these are to be added to the Herbarium; a representative set is to be placed in the museum; and the rest will be used as illustrative material in general class work.

Mr Charles Smart, father of Jeanette Smart, 1930, has presented the course in Landscape Design with a telescopic

(Continued on Page 3, Col 3)

The Inquiring Reporter

THIS WEEK'S QUESTION

What do you think should be the instructor's attitude toward the students' cutting classes?

THE ANSWERS

Miss Alice V. Waite, Dean of the College:

I believe that a student should be allowed to cut classes.

The definite college attitude is that students in good standing may exercise their own discretion, and I think students should have that right. If the class appointment is of any value, the student loses something, but by the time she has reached college age she should be able to exercise her own judgment in the matter.

The instructor should not penalize a student for absences, unless her work drops on that account. There are very few girls who can cut and still make good grades. And if a student misses a quiz, the instructor loses just that much record of her work.

Mr Clarence G. Hamilton, Professor of Music:

I think that the teachers should discourage cutting because it is a great detriment to the class when the students are often absent. However, the students do not always realize this until they come to the crucial test. I do not mind absence if the girl has a really good excuse, but I disapprove of indiscriminate cutting.

Mr. Edward E. Curtis, Associate Professor of History:

I think that this matter can and should be left to the good judgment of the students. They are mature enough to judge when it is profitable or unprofitable to attend classes. I can conceive of cases when a student might spend a period to better advantage in the library than in the classroom.

Miss Annie K. Tuell, Associate Professor of English Literature:

The instructor, I believe, should of course respect the student's right to do as she pleases in the matter of cuts.

She should, however, take the trouble to make plain her belief, which she shares, evidently, with most of the student body, that work of value and vitality, which contributes to real intellectual pleasure, cannot be managed without the steadiness which allows sequence and development. Such a principle takes care of itself in a course where class discussion is an important part of the work and therefore a basis of the grade.

The instructor has no special duty toward the foolish virgin who is carelessly irregular; but might suggest to her that, with every will in the world not to discriminate against a pupil for absences, the instructor must have distinct information before she can give a grade.

Miss Flora I. MacKinnon, Associate Professor of Philosophy:

I would not be willing to make any statement as to what *should* be the instructor's attitude. In my classes, I consider it a student's own affair. If I pay any attention, it is only as a matter of friendly interest.

(Continued on Page 5, Col. 3)

Religious Emphasis Week

February 10-14

Leader

DR. CHARLES R. BROWN, DEAN

of

Yale Divinity School

Meetings

Chapel—4:45 P. M.

Dormitories—7:15 P M

WEEK OF PRAYER

Dr. Brown of Yale Will Lead "Week of Prayer"

Week of Prayer, under the new name of Religious Emphasis Week, is to be held this year from the 10 to 14 of February, and will be led by Dr. Charles R. Brown, Dean of the Yale Divinity School. It will be a great privilege to have Dr. Brown as the leader, not only because he is an acknowledged leader in religious thought, but also because so many students of colleges where he has conducted Week of Prayer Services have attested to his magnetic personality and inspiring talks.

The name of the week was changed this year, after much discussion on the part of the committee, because it was felt that the traditional one did not really suggest the nature of the services. Religious Emphasis Week, it is believed, conveys a more accurate idea of them. Indeed, the title is not at all original with Wellesley, for it was Dr. Brown's own suggestion that several colleges have found it appropriate.

The "Emphasis" this year is to be placed on practical religion—that which will aid and inspire the college girl. "Four Straight Questions" is the theme which Dean Brown has decided upon for his afternoon addresses, and all four of these questions will be on subjects of real interest, as the following topics indicate:

1. How does God work?
2. Does Prayer change anything?
3. Have we outgrown the Bible?
4. Has the Church failed?

The services will be as usual in the chapel at 4:45 P. M., the fifteen-minute period before that time being a period of music and worship.

The evening discussion meetings beginning at 7:15 o'clock are to be like open Forums where the group may question Dr. Brown. For those who wish to write out questions, there will be a Question box on the C. A. Board in the Administration Building, on the special bulletin board in Founders Hall, in the chapel vestibule, and in the dormitories where the evening meetings are being held. The program for the evening discussions is as follows:

Monday—Severance
Hostess—Mary Scarborough
Tuesday—Pomeroy
Hostess—Ruth Le Claire
Wednesday—Washington
Hostess—Sheila Burton

(Continued on Page 3, Col. 3)

Town Becoming Metropolitan With Opening Of New Shops

A home industry is brought into the professional field with the opening of the Garden Shop, on Church Street. Mrs. D. Ernest McWain, an authority on rose gardens, is one of the proprietors; her partner, Mrs. Annie Blanchard, specializes particularly in bulbs. They carry a complete equipment for gardens. Furniture of wrought iron, tile or stone, brackets, bird baths and bird houses are provided. An interesting innovation is landscaping with little dwarfs. These tiny fellows, of iron or pottery, come from Germany and illustrate the legends of the Black Forest. More practical things—plants and seeds, garden tools, fertilizers—can also be obtained there. The shop itself is most attractive, with a French picket fence as a background, an arbor along one wall and a very small garden nestling in a corner.

Another new shop is the Wellesley Antique Shoppe, also on Church Street Not specializing in any period, Mr. Beauregard, the owner, buys mostly English and American antiques. A Duncan Phyfe table, an unusual highboy and two Paisley shawls are choice treasures

PONSELLE CONCERT COMES ON FEB. 13

Rosa Ponselle Ranks As Leading Concert and Operatic Soprano of the Country

TO GIVE BOSTON CONCERT

Rosa Ponselle, prima donna of the Metropolitan Opera House, New York, gives the fifth concert in the Wellesley Concert Fund series on Thursday evening, February 13, in Alumnae Hall. Miss Ponselle gives a song recital in Boston for the benefit of a Boston charity on the afternoon of February 12, and she very kindly consented to sing for Wellesley on our regular concert evening, although her invariable rule is to allow a day to intervene between engagements.

Miss Ponselle is now at the height of her career as an operatic dramatic soprano and recitalist. Her appearances as *Norma* in the Metropolitan and in Covent Garden, London, last Spring were sensational in their brilliancy, and Miss Ponselle today is the leading soprano in concert and opera.

Owing to the great expense attending Miss Ponselle's appearance at Wellesley, the price of single tickets for February 13 has been set at three dollars each. This is several dollars less than the expense of attending her Boston recital.

Angna Enters To Give Dance Pantomimes Here

The third entertainer to appear under the auspices of the Department of Reading and Speaking will be Angna Enters, celebrated dance mime. She will dance and give her pantomimes in Alumnae Hall at 8:00 on February 18.

Miss Enters is an artist unique in her line: She gives *Episodes: Compositions in Dance form.* She is a dancer who does not dance; an actress who does not speak; a dramatist who makes the audience supply the drama. Her "dances" are a rare combination of tableaux, pantomime and fluid yet restrained motion. While critics have hailed her performances as equal in finish and beauty to those of the late Isadora Duncan, yet her dances form an absolute departure from anything ever witnessed before in the American or European theater.

Miss Enters is legally a dancer, but her entertainment consists of rhythmic pantomimes in interpretation. Among her "episodes" are *Dance of Death*, in which she uses no music at all, but the shuddering rustle of a heavily pleated taffeta black dress as she moves across the stage. *Feline* is a clever, half-fantastic, half sinister dance, which is done to music by Debussy. *Antique*, another skillful study, is of the directoire lady. In it she manages to say how false was the classicism of the Davids and Gerards, for it establishes the affinity of these ladies in flowing new Grecian robes with the soft skirted, cigarette-smoking young woman of 1930.

This artistic genius is only twenty-four years old, and is of Flemish and Austrian descent. Grounded in rigid ballet training as a child with no thought of dancing professionally, she has not developed a new esthetic theology for dancing, but has combined her knowledge of dance forms with an extraordinary sense of design and restraint, to produce this beautiful form of expression. She has confessed that her masters are the princes of the vaudeville palaces, but her genius has risen above their teaching.

Last year Miss Enters' compositions

(Continued on Page 3, Col. 3)

INTERESTED GROUP ATTENOS MISS JACKSON'S DISCUSSIONS

Wednesday, January 22, 1930, marked an innovation by the Personnel Bureau of a series of vocational discussions led by Miss Florence Jackson, Consultant in the Personnel Bureau These discussions aimed to give an introduction to the numerous vocations and occupations open to women

On Wednesday afternoon Miss Jackson opened the series with a discussion of women in business of all kinds The most obvious profession for women in business is secretarial work Miss Jackson gave a very complete and succinct account of the qualifications of a secretary, the work expected of her, and the renumeration She stressed the point that the secretary is not a free agent in the business world, she is always working with and under someone else and must first consider her employer Secondly, she must like the work and the business Thiedly, she must realize that everything that goes on in the office is strictly confidential and cannot be revealed even in the most innocent manner For this kind of work banks pay the highest salaries, insurance offices second, advertising third, magazine offices fourth

Salesmanship and Advertising

In her discussion on buying and selling, Miss Jackson emphasized the necessity of an intense belief in the thing sold, whether salesmanship in retail stores or insurance or bond salesmanship

Advertising, the next topic of discussion, attracts many women to its field, which incidently is not uncrowded A flare for color and a knack of handling words are necessary prerequisites for this work

After the discussions, tea was served at Shakespeare House, where the girls could meet and talk with Miss Jackson The tea was followed by further talk of women in their independent businesses

The Personnel Bureau is intending to make these discussions yearly events

Professions Requiring Advanced Degrees

Miss Jackson discussed the vocations of nursing, the law and professions requiring an M D degree, Thursday afternoon from 2 30 to 4 00

"It is more difficult for a woman to become a lawyer than a doctor and more difficult to become a minister than a lawyer," she summarized, "because we may be quite willing to entrust our bodies to a woman doctor, while we may be skeptical of entrusting our lands to women, and we are very certain that we will not entrust our souls to them"

Miss Jackson described the college course, including at least twelve hours of chemistry and a great deal of zoology and English, and mentioned the high standard of scholarship expected by a medical school especially since the tuition is by no means sufficient to pay expenses She considered health of mind and body confidence in one's ability, trained powers of observation, skill with one's hands and the ability to concentrate the attention upon different things in rapid succession The specialist and her opportunities were stressed by Miss Jackson who cited instances of women who have been extremely successful in the line of research

"Public health work Red Cross nursing instructive district nursing and private nursing are a few of the alternatives open to the nurse Miss Jackson said The course is usually two and one-half or three years and some positions are available for women who do not have their degree of doctor of medicine

The pre-law school training is less clearly defined although history and political science, psychology and logic and sociology are among the courses usually recommended to teach a prospective lawyer to think straight and clearly It is not absolutely necessary to attend a law school, for if a candidate can pass her examinations, that is all that is required Lawyers are flooding the market at present, but

(Continued on Page 5, Col 3)

WALPOLE EXPOSES CONFLICTS IN ART

(Contioued from Page 1, Col 1)

It was at this point that Mr Walpole told of the difficulties which confront the novelist For as a result of having published novels for twenty years, he knows what should be put into a novel; and he tells his "little animal," that awakening creative power, exactly what these things are But the "little animal," entirely amoral, tells him to keep quiet and attempts to write the story its own way All artists have been conscious of such a struggle Shakespeare had it, Dante knew it a little, Chaucer experienced it often, and Goethe felt it most of all

In the Victorian Age this conflict was not in evidence The author took the side of the good or the bad, that is, of the sheep or the goats, and that was the end of it Nor did they have dissenting views of matrimony, a subject of great importance to us now In that day, when a person married, he lived happily ever after By 1890 the conviction had arisen that when a person married, he was "done for" In 1930, whether or no a person is married, nobody cares

Speaking of novelists of today, Mr Walpole said that more than ever before they are self-conscious, more than at any other time, they are rushed and forbidden to think for themselves, and never before have there been so many things happening about them to stimulate the creative impulse

Mr Walpole explained the theory of the three distances in an artist's life The first is that of reality, the things immediately surrounding him The one just beyond that is the poetic distance the things which are just out of his reach And third is the distance of philosophy, the whole system that is so eternal and puzzling and beyond us These three distances, above all "the intellectual chastity of the third distance, of philosophy," an artist must have to create something worth while

DR. NAFE DISCUSSES PRESENT DAY SCHOOLS OF PSYCHOLOGY

(Continued from Page 1, Col 1)

fifty per cent of all psychologists are interested in the sensory part of the science, and ninety per cent of these study visual sensations Sensory psychology tries to study how many variables there are and under what conditions these variations occur that is, the importance of the stimulus, the neurological situation, consciousness, and the response of the organism Dr Nafe defined sensory psychology as "an attempt to describe facts that underlie our concept of mind and matter and to determine the laws under which the differences lie"

Behaviorism fits the definition of structural psychology and has much the same program, the only points of difference being that behaviorists do not consider consciousness one of the conditions under which variations occur Even the problems studied are the same, except that the behaviorists call perception discrimination Even their principle of economy in expressing theories of conduct Dr Nafe does not consider sufficiently distinctive to mark them as an independent school

Gestalt psychology is based on Kohler's five objections to current schools, the attempt to analyze experience into elements the specific theories of sensory response, the over-emphasis given the doctrine of meaning, the elimination of the power of organization, and the abandonment of the doctrine of association Yet in analyzing all of Kohler's objections Dr Nafe has come to the conclusion that there is really no groundwork for objection

As a whole, he said, it would seem to be merely a difference in the meanings ascribed to words that serves as a basis of distinction between the various groups, since the results of the experiments of each school are acceptable to the others

MR. BRADFORO HEADS PROJECT TO COMMEMORATE MISS BATES

Of toterest not only to students and graduates of Wellesley but also to the whole country are the notices recently appearing in the press of the project of a memorial for Katherine Lee Bates The Memorial Committee, while realising that the form of the Memorial will depend largely both on the response to their appeal and on the arrangements made with public authorities, hope to erect in some public place in Boston, possibly with duplicates elsewhere, a bronze tablet commemorating Miss Bates as the author of a national hymn and inspirer of enduring patriotism

Gamaliel Bradford, Chairman of the Committee writes as follows —"*America the Beautiful* is sung daily by millions of Americans It expresses the highest and deepest emotions of patriotism, not in any spirit of militant aggression and world-conquering imperialism, but with a profound gratitude and affection for the country, the government, and the traditions that have made us what we are It is desired to establish a permanent memorial to Katherine Lee Bates, the author of the Hymn, and the Committee having the matter in charge would prefer that the subscription should be as popular and as widespread as possible The pennies of school childien would come as near to Miss Bates' heart as the dollars of the millionaire"

Other members of the Katherine Lee Bates Memorial Committee are: Miss Alice Brown, Mrs George Sargent Burgess, Mr James Dean, Treasurer, Professor Charles Grandgent, President of the Boston Authors' Club, Mrs. Marion Pelton Guild, Miss Caroline Hazard, Honorary Chairman, Professor Earl Marlatt President of the Boston Browning Society, Mr Curtis Hidden Page, President of the Poetry Society of America, Mr Leighton Rollins, New York Secretary; Mrs Fiske Warren, President of the New England Society; Mrs Amos Wells, and Miss Lilla Weed, Secretary who will receive subscriptions and gladly supply information.

YOUNG PLAN IS SIGNEO BY DELEGATES AT HAGUE

(Continued from Page 1, Col 2)

market To this proposition M Tardieu, with Mr Snowden supporting him, was firmly and vehemently opposed M. Tardieu declared that France had stopped the German attempt to borrow $100,000,000 from J P Morgan and Company. He insisted upon his government's refusal to tolerate any bond issue that would hurt the sale of Reparations Bonds Only with Germany's promise to issue no such bonds, would France consent to put the Young Plan into effect

Finally, however, in spite of the fury of Dr Schacht, who insisted on the immorality of the Young Plan and who assented only under stress to Germany's promise of contribution to the Bank of International Settlements, the Young Plan was signed by all delegates of the conference The one important change in its provisions involves the question of sanctions It now states that, if Germany should fail in her obligations, "the creditor power or powers considering themselves concerned will submit to the Permanent Court of International Justice the question of whether the German Government had committed acts showing a deliberate wish to destroy the new plan In case of a decision in favor of the creditors, Germany asserts that she will "accept as legitimate that, with a view to assure the execution of the obligations of the debtor power as laid down in the new plan, the creditor power or powers recover full liberty of action.

There now remains the ratification of the Young Plan by the powers concerned before arrangements can be made for putting it into effect. In spite of the obstacles in the way of its acceptance Dr Curtius has assured M Tardieu that the German Government would hasten its action on the Young Plan, so that it may be put into effect about the middle of March

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OFF AND ON

OFF CAMPUS

The erstwhile starving poet will starve no longer, announces Chicago. At least if any starving is to be done it will not be in that city. $25,00 a year has been devoted to the cause of poetry, and an organization has been founded to foster the literary arts. The Chicago Foundation of Literature, aims to do for writers what the Art Institute does for the painter and the friends of the Opera do for the opera, that is, to rob the Greenwich Village of New York of those who properly belong on the other side of the Alleghenies, and to give them inspiration, as well as market, equal to any that New York may be able to offer. Thus do we hope to achieve a community with the romance of the old Greenwich Village, plus the added glamour of hard mid-western cash.

Poets are not the only things that may starve in the rigours of winter time. We read in the paper that in Oklahoma philanthropy extends even unto the fowls of the air. Nearly a ton of corn and oats were scattered by airplane over three counties for the preservation of the hungry birds. Soon after this plane was dispatched, another was sent off bearing alfalfa for the deer and elk in a game preserve, and ears of corn for the wild turkeys. The food was dropped in paper bags which burst as they struck the ground. How long will it be, we may ask, before governmental manna is dropped into the needy preserves of large, and otherwise floushing, institutions?

Financeers and others dealing in the coin of this and foreign realms were startled to discover, just recently that several millions of counterfeit $100 bills have been circulating in Germany. The forgery was so clever, and so exact, that it was not even suspected until the Federal Reserve Bank called in those notes. Experts say that they must have been circulating for years, unknown, for it was only by microscopic examination that the slight inaccuracy in one letter was detected. As yet no one has been arrested for the crime, although the authorities have their eyes upon one man who might have been guilty of setting up the expensive apparatus that was necessary for the trick.

Those who follow the daily news, and have become fairly inured against startling bits of information, may, even so, have had a slight shock in discovering that there really is such a thing as "parrot disease." Not only is there such a thing, but it has become such a menace to our nation that President Hoover has issued an order that no parrots may be brought into this country until such a time as the disease may be checked. Several fatal cases have been contracted by persons, and although we did not know that it ever assumed quite such proportions, we heartily agree with President Hoover's plan.

Airplanes can carry anything from dogs to doctors, as current reports have shown. We read of the dogs and sleds that were carried by the Soviet searching party when they were looking for their lost comrades in the Arctic regions. Now we hear of a travelling clinic of physicians who, on their way to a conference in Panama, perform operations and held consultations en route. The clinic is made up of five American physicians who are going through eleven South and Central countries in two twin-motor amphibian planes.

ON CAMPUS

On exhibition in the Library is a series of translations of the *Odyssey*. There is a Chapman's *Homer*, 1614, in the first complete edition, and, as an interesting sidelight, a first edition of Keat's *Poems*, including the sonnet, *On First Looking into Chapman's Homer*. Likewise there are first editions of the translations by Alexander Pope, by William Morris—in verse, published in 1887, and by William Cullen Bryant—in blank verse. All these are part of the English Poetry Collection. A more modern translation is that by George Herbert Palmer published by the Houghton Mifflin Co., Cambridge, 1929. A limited edition of 550 numbered copies signed by the translator and the illustrator, N. C. Wyeth, is being shown. The illustrations for this volume, sixteen large color plates, are done with a light fantastic touch, and lovely color—bluegreens, rose and purple and gold.

One evening in the middle of last week denizens of Stone and Davis were roused by flares near the lake which seemed to prophesy another College Hall fire. Exploration revealed the fact that it was merely the flashlights of cameramen attempting to picture the skaters on the lake at night.

Friday and Saturday, January 24 and 25, in the Chemistry Building an exhibition of food was given by Chemistry 304 showing the essentials of diet. A typical day's diet for the college girl was outlined, giving the proper proportions of carbohydrates, protein and fats, and the total number of calories needed for a normal, a gaining and a reducing diet. Breakfast included an orange, shredded wheat with sugar and cream, 1½ pieces of toast, and egg and coffee with a total of 631 calories. To gain 155 calories were added; for reducing 126 were omitted. Luncheon was the heaviest meal of the day with 889 calories: cream of pea soup, salad with pineapple, cheese and mayonnaise, a roll and butter, milk and cottage pudding. Dinner with 664 calories was composed of a clear vegetable soup with crackers, hamburg steak with mushrooms and gravy, jelly, squash, potatoes, radish, olive, fig pudding and hard sauce.

On January 24, the Mathematics Club held a meeting in A. K. X. Mr. A. Harry Wheeler of Worcester, Mass., who formerly gave a course in Geometry here in Wellesley, addressed the meeting. He gave a talk on *Something Different in Geometry*, which he demonstrated by models for which he is well known. After the meeting refreshments were served.

The Cosmopolitan Club had a meeting at Agora on Friday evening, January 24. The members all provided the entertainment by playing charades. The mass in Massachusetts was one of the most effective representations, but words such as perpendicular, cosmopolitan and bucanneer also furnished opportunity for much ingenuity. Refreshments of hot chocolate with marshmallows and cookies were served; after which there was dancing until it was time to go home.

The Science Club met on Friday evening at T Z E. Mr. Zeigler spoke on kinaesthetic sensations of pain and touch and gave a summary of the work already done on the subject. Mr. Pratt of Harvard, who was to speak, was unable to come out to Wellesley, and so it was particularly kind of Mr. Zeigler to talk at such short notice. He was most interesting and many questions were asked.

RELIGIOUS EMPHASIS WEEK SUPPLANTS WEEK OF PRAYER

(Continued from Page 1, Col 5)

Thursday—Davis
Hostess—Ruth Killian

Dr. Brown is also here to help individually, and will give as much of his time as is wanted, for private conferences. This is the time to bring to him any problem whatsoever, connected with Religious Emphasis Week or not, or individual questions that you do not wish to put to the group as a whole. Appointments can be made through the C. A. office.

In having this week devoted to religious thought we are acting in accordance with the tradition of our college. This tradition dates from the very early days of the college, when the World Christian Student Federation used to issue a call the first of ever year for a Universal Day of Prayer among Christian Students. From this grew the Week of Prayer, for the college soon felt a need of preparation, and prayer circle were held at the various dormitories the week just preceding. Gradually the custom evolved of asking members of the faculty to act as leaders of a more formal group meeting in the chapel. About fourteen years ago the Week of Prayer became established as it is now, with some minister who is in close touch with the student mind having total charge of the services of the week.

But we distinctly feel that this special week is something more than a mere tradition. Week of Prayer has often meant, under the splendid leadership we have had, the awakening of new values, the clearing up of many of our problems, and the stimulation to thought. This year also we are looking forward to a new outlook on our religious life with Dean Brown. In 1911, Dr. Brown—who had been pastor of a Congregational Church in Oakland, California for fifteen years—became Dean of the Divinity School of Yale University. He has been a special lecturer at Stanford, Yale, Cornell, Columbia, and Harvard Universities. He is the author of several books on the religious life which have been read widely; but a greater multitude is inspired by him in person as he visits the schools and colleges of the country each year.

RECENT GIFTS SWELL BOTANY DEPARTMENT'S COLLECTIONS

(Continued from Page 1, Col 2)

alldade, a plane table instrument used in surveying. This makes a very substantial addition to our equipment for this work.

Miss Elizabeth Morse, Wellesley '26, has most generously offered to send to the Department a duplicate set of a portion of the collections of fungi which she is making for the University of California and for the California Academy of Science at Golden Gate Park. Five boxes of the collection have already arrived. In addition to collecting and naming the specimens, she has made a gift to the Department of $250.00. Of this sum $50.00 is to be used in defraying the expense of packing and transportation; and $200.00 is to aid in purchasing a display case for the collection when it shall have been completed and properly mounted.

ANGNA ENTERS TO GIVE DANCE PANTOMIMES HERE

(Continued from Page 1, Col 4)

were received with great pleasure as offering a unique and delightful evening's entertainment. Although the program which she is to give this year, is not known as yet, it will hold interest for the dancer and the artist as well as the person interested in a most unusual combination of the arts.

CORNERSTONE LAYING

At eleven o'clock tomorrow morning, Friday, January 31, the cornerstone will be laid for the new Administration Building. Bishop Slattery, President of the Board of Trustees, will offer the prayer. The ceremony will be very informal.

[E. T. Slattery Co.]

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WELLESLEY, MASS., THURSDAY, JANUARY 30, 1930

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FORSAN HAEC OLIM MEMINISSE IUVABIT

For two weeks the Village is forgotten and the movies lose our patronage while the Library hums and students traverse the campus with the concentrated air of being very much in earnest. There are not even a great number traversing the campus. The center of life is the dormitory, where in individual little cubicles heads bend over desks that may have been used seldom before, behind doors wearing "Please Do Not Disturb" signs. And for once they are not disturbed.

Editorials are written, families make an outcry, and the world in general sends sympathy at this time. It is said that examinations are a menace to mental and physical health, and nervous breakdowns are considered a natural result.

And yet it is seldom that the students themselves complain. It is noteworthy that even the Generals, however much the details of their dates and comparative importance have been argued, have never, we believe, openly been objected to themselves. This acceptance is partly because the "ordeal" of examination falls on everyone alike and the mob spirit can rule for acquiescence as well as protest. As long as all one's friends and neighbors are doing the same thing, it seems in the nature of things and is scarcely questioned. Acceptance may be partly also for the same reason that the militarist does not object to war: it provides an interesting if sometimes disastrous break in the monotony of routine. More likely it is because the students realise the value to themselves of the review and general summing up of the courses and the thorough mastery of the subject that they strive for before the examination which they would probably not aim for otherwise.

There is greater value in the examination period, however, than any of these. It is the fact of a big job tackled and done and got out of the way. An entire course, mostly forgotten, is subjected to a few hours' most intense concentration. The examination is taken, fifty per cent of the subject, according to the psychologists, forgotten again five minutes later, and the mind is ready for more intense concentration on the next course. Ridiculous, it may be said. But when the grades come out, they show that those subjects had actually been learned, for the examinations were almost always passed. Fifty per cent of each subject may be forgotten right afterward, but that isn't in the contract. The job requires that the courses be reviewed—re-learned for the examinations, and the job is done.

With most of the present examination period still ahead, we are doubtless considered unduly optimistic. That is as well: one has to worry a little about the outcome, especially if cramming is necessary, to make one do the cramming. But when it is over, past records predict that the great majority will have concentrated their effort on this task, seeming incredibly great to the uninitiated, and accomplished it.

FAIRNESS, FIRE AND FACT

If the replies received by the Inquiring Reporter last week may be taken as an indication, student opinion on the advisability of smoking in dormitories is divided. Such being the case, the powers that be need have no fear of further demands from students suspected of being greedy for privileges. Smokers are aware that all has been done for them that they can reasonably ask, and that their response has not been even all that might be desired. Nobody is going to "demand" anything. It merely occurs to us that investigation at least of the possibilities of having smoking in every house might lead to experiments which would result in a more convenient solution of the problem.

Objection to the idea is made on three general grounds. First, there is the "fire hazard." It is to be doubted that the risk, even in wooden buildings, exists, for we are assured that insurance companies do not take it into account. People smoke in millions of wooden homes, and while cigarette butts have been known to cause forest fires, they do not get beyond the ash-tray at home. The second objection is the unpleasantness for non-smokers. If smoking were allowed in only one room, it is not likely that the fumes would be disturbing elsewhere. At least the experiment might be tried, and if any one was annoyed after the first week the plan could be abandoned. The third objection is on the score of privilege to girls in some dormitories. If experts agreed that the fire hazard is a myth, this would not exist. In any case, girls should not desire to prevent others from an enjoyment just because they cannot share it. There is no use pretending that all dormitories have ever offered the same advantages. For example, some dormitories have notably better food than others, yet nobody wants to discharge the better cooks in order that the less fortunate houses be placed in a fairer position.

On the other hand, these objections may be insuperable. All we ask is that the possibility be considered. The college last year decided to accept its problem, to cope with it within its own campus; flexibility in experimenting is the only way a satisfactory solution will be reached. Keeping Alumnae Hall in decent condition is a great problem. Smokers there are certainly inconsiderate, but the fault is not altogether with them. It is difficult to smoke naturally and without ostentation, and to keep butts off the floor, in a place especially sought by smokers, and one where it is impossible to settle down comfortably with ash-trays in reach. Turning to the examples of other colleges, we find that Radcliffe has smoking rooms even in wooden dorms, that they do not have weekly fire alarms; that non-smokers have not been driven to drink.

Smoking on the Lake

Might not C. G. consider amending the specification that smoking on the lake must be in boats? Skaters are equally in the provided area, yet the present wording seems to forbid them a cigarette. No doubt the wording was adopted in order that it be clear that cigarettes must be out *before* landing. If a clause were added, so that the rule would read "Boats or Skates on the lake," misunderstanding would be equally impossible. Skates on land are unheard of. Then the aim of allowing smoking in the great outdoors—the inhalation of both smoke and air at the same time—would be attained during all seasons. We imagine that this omission was a mere oversight on the part of those wording the rule, and that such a change would be merely carrying out the spirit of their intentions.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

"—ALTOGETHER JOIN AND SING!"

To the Wellesley College News:

I should like to hear our Alma Mater sung at a Concert. I have heard it sung on the Chapel steps, and once among a group of freshmen on a sleigh ride when an Alumna was present, but never have I heard it sung wholeheartedly and deliberately by the student body as a whole, as though they were proud to have such a song.

Is it because it is an inferior piece of music that it is not included in concert programs? Other colleges do not view their Alma Maters in that light. Listening to Brown sing its medley was one of the pleasantest moments of last week's concert, and I should always feel disappointed in the Cornell Glee Club if they failed to sing "Far Above Cayuga's Waters."

I should like The Wellesley College Choir to be able to sing our "Alma Mater" *well* without notes or words. I should like to see the audience rise at the end of a Wellesley Concert and join with the choir in singing this song—as though they loved it and it meant something to them.

Katherine Gunn, 1930.

HISTORY TEACHES

To the Wellesley College News:

On page 322 in volume II of Malory's *Morte d'Arthure* there is a sentence which should be appreciated by all women's clubs and leagues for peace and freedom. Queen Guinevere says: "Nay, you speak well, peace is ever better than war, and the less noise, the more to my worship."

An Anti-Leaguer.

LATENESS PENALTIES

To the Wellesley College Students:

In spite of various opinions to the contrary, when a student arrives at her dormitory, unchaperoned, between 10 P. M. and 10:15 P. M., her penalty is not necessarily limited to two irregularities. If she has an adequate and reasonable excuse her penalty may be slight, but, on the other hand, if she has deliberately stayed over-time at the moving pictures or in a drug store, her case is a serious one and she receives more than the traditional two irregularities. It is scarcely wise, therefore, to decide to return late and to take the consequences, for they may prove more severe than is expected.

Aileen F. Shaw.

EXAM SCHEDULING

To the Wellesley College News:

This is a purely idealistic blurb but it springs from the heart at this time. Why couldn't exams be simplified for everybody in this way? Let there be two weeks of exam period. In the first week the student could call for all her exams at some particular point. Then during the week she could arrange to take them in the order that best suited her way of working. They could all be due on the last day of the week and the instructors could have the following week in which to correct them. It seems to me that this would do away with a lot of trouble about schedules, proctoring and time. If anyone wants to cheat, why does it matter? Who cares, after all? She is the one who supposedly benefits by her work and if she chooses to dismiss the beneficent aspect from her consciousness, it is her loss.

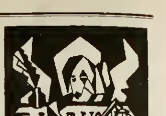
'30.

1930 MARKS ANNIVERSARY OF INAUGURATION OF THE LEAGUE

In recognition of the fact that the League of Nations has been celebrating its tenth anniversary during January of this year, the *Nation* in its issue of January 15 printed an article on the League by the Geneva representative of the League of Nations Association of the United States, Felix Morley. The most important change which can be noted in the development of the League is to be found in its policy. In its earlier years the League of necessity had to face the problems connected with post-war adjustments such as boundary disputes, and prisoner repatriation, but gradually the problems of peace have been engrossing the attention of the League. Thus "it concerns itself today with such questions as multilateral customs agreements looking toward a less hampered international trade, improvement in international transport and communications, examination of production problems affecting the economies of all countries, standardization of the purchasing power of gold, codification of international law, regulation of the traffic in dangerous drugs, international supervision of politically backward areas through the mandate system, and many other matters affecting the welfare of the world community." One of the most notable features of the League's technique is shown in its method of handling these problems. Instead of the collaboration between the foreign offices of the countries which naturally became very involved when specialized interests of a number of countries were concerned, the League now has brought the officials of various countries into direct contact without the intermediation of the foreign offices. Functional rather than governmental representation has already greatly facilitated the solving of many international economic questions.

The League has, as a result of the work just mentioned, tended to change the mechanism which was originally designed for it. Its increased importance is shown by the character of the representatives sent to the Assembly. "At the First Assembly only four European nations were represented by their foreign ministers, while at the Tenth Assembly, last September, only four European nations failed to send their foreign ministers."

In editorial comment, the *Nation* commends all the developments mentioned above and especially praises the work done against the opium and white slave traffic and the progress made by International Labor Office in "handling the common problems of the working classes everywhere as a world entity." But it concludes by severely denouncing the League for its passive policy in the face of a number of flagrant violations of the principles which it was formed to promote and protect: the peace of the world, and the abolition of war.



Alice was sitting down on Tupelo with Romeo. She wasn't quite sure how he had gotten there, but there he was, and she was not going to worry about it. They were only ideas anyway and if God should change his mind, then what would happen? Alice suddenly found herself speaking, "Nurse says——" Heavens . . . . . she paused. She was in college and did not have a nurse any more. Then it must have been Miss So-and-So or maybe someone in a book.

"Isn't it queer," she went on, "how someone always seems to be saying something?"

"Yes," said Pooh, "but you two have been very quiet. I can't understand you." Pooh took a deep breath. "You quite compound me."

Alice was a little perplexed to see him there, but she remembered that she was in Wellesley. Maybe he was the chaperone! Anyway, she was glad that it was not the Cheshire Cat. That cat had a queer way of laughing at her, and Pooh never did that.

Suddenly Romeo leaned forward; he was gazing across the lake at the western sky which was glowing with light behind the dark hill. A faint sound came across the Campus, and from Romeo's lips broke the cry, "It is the lark, oh hear the sound that casts mine ears in deepest woe."

"That is only the funny horn that one of the seniors has on her car," said Alice.

"But look, the dawn streams up the sky, and like a mud puddle drying in the sun, the blackness of the night grows smaller yet and smaller."

"Why those are only the lights of Framingham," said Alice.

"Or Natick," added Pooh.

Pooh's voice was sad, and Alice looked at him in surprise. "What is the matter?" she said.

"It's marmalade," he replied, "just marmalade—never any honey."

"Yes, that is true," said Alice, and they she thought for a minute. "But couldn't you try calling marmalade honey?" That might help."

"Ah yes," said Romeo, "honey by any other name would be as sweet.

What's in the name to show that it's
  the treasure of summer hours,
That it is sunshine stored away in jars?
'Tis only when we taste its golden
  sweetness
That we recall the busy little bee,
And see how Duty, that stern daughter of the Voice of God,
Doth glorify the deeds her children do.
Forget the name, I bid you.
Let honey be no more called honey
For sweetness in itself shall bear mute
  witness
And men shall still love honey for its
  worth."

"But we haven't any honey," said Pooh.

"Then there wasn't much point to my speech, was there?" said Romeo.

"No," answered Alice, but it did sound nice."

APOSTROPHE TO A TYPEWRITER

Typewriter, I've got a source theme to
  copy. It must be in to-morrow.
Typewriter, why do you always let the
  paper go in crooked? Now I've got
  to do this sheet over.
Look, T. W., you've made me spell
  "whole" without the w, and that
  doesn't make sense.
There, you skipped a space in the middle of that word, and you know a
  question mark doesn't belong after
  it.
Typewriter where is your apostrophe?

The Theater

COLONIAL—*Simple Simon.*
COPLEY—*The Middle Watch.*
HOLLIS STREET—*Dracula.*
MAJESTIC—*The Fortune Teller.*
SHUBERT—*Flying High* (Feb. 3)
WILBUR—*Nine Fifteen Revue.*
PLYMOUTH—*Little Accident.*

LITTLE ACCIDENT

The little accident is, of course, a baby around whom three acts of comedy revolve. Though the theme is slightly unconventional, the treatment of it is not shocking enough to keep it out of Boston! The first act is neither very funny nor well done, but the other two acts, especially the second, are good enough to justify the comedy's claim of being a "laugh riot."

Thomas Mitchell and the cast from New York, where it enjoyed a very good run, handle the parts well. Mitchell, as the bewildered bachelor—father—fiance and baby nurse holds the lead. He acts very easily and with surprising sincerity. Continually in hot water, always about to be married, the poor man comes through the maze of comedy happily. So proud is he of being a father that he kidnaps his own son from the hospital, refuses to let any stranger adopt it, takes a room in a boarding house and attempts to care for the three weeks' old child himself. Rachel Hartzell takes the part of the young art student mother, her vivid personality adding a great deal to the comedy. One of the shortest but most amusing roles was that of the Italian father waiting in the hospital for his little baby, Rudolpho, to be brought to him. Adrian Rosley took this part beautifully.

Of course it is the plot and repartee of the comedy which make it (always with the aid of Thomas Mitchell). There are many clever lines, but there are of the usual and expected type found in this kind of a comedy. The found in this kind of a comedy. The thing does not exactly sparkle and yet it is good fun. The picture of Mitchell mixing and straining a tomato juice concoction for the infant, his confusion when his various women happen to meet,—these suggest the kind of humor in "The Little Accident." But it is truly better than this suggestion It is funny and it does not leave a bad taste in one's mouth

M. M., '30.

CAMPUS CRITIC

SERGE PROKOFIEFF

In this recital, given at Alumnae Hall on January 23, Wellesley was permitted to make direct connection with one of the outstanding figures in modern music. Serge Prokofieff, internationally known for his instrumental compositions and his operas—of which the *Love for Three Oranges* was first produced by the composer in this country stands as a champion of those new and experimental effects which throw to the winds many, if not all, of the accepted formulae

As pianist, too, Mr. Prokofieff proved himself possessor of a competent technic and of that command of varied color which is so essential to the Russian school *Dix visions fugitives*, which began his program, is a set of short mood-pictures of a delicate texture which is, however, plentifully sprinkled with the Tobasco sauce of dissonances There were followed by a *March* and *Scherzo* from his opera, both of vivid rhythmic swing.

A deeper note was struck in the *Andante* from his *First Sonata*, which was introduced by heavy chords in the low register whence emerged sombre melodic progressions of varied surroundings. A final group included an arpeggiated *Prelude* of more normal virtuosity; three *Gavottes*, the second of which was especially piquant; and a concluding *Suggestion diabolique*, in

SERGE PROKOFIEFF

which imps of darkness enjoyed an unrestrained revelry

Mr. Prokofieff was assisted by his wife in a program of songs by several well-known Russians, of which the exuberant rhythms and realistic touches were continually in evidence. Mme. Prokofieff has a pleasing personality and a clear soprano voice, the effect of which was unfortunately marred by a tendency to sing "off the pitch"

C. G. Hamilton.

FOCUSSED ON THE SCREEN

THE COMMUNITY PLAYHOUSE

Today, tomorrow and Saturday the Community Playhouse in Wellesley Hills will present *Broadway Scandals*, with Sally O'Neil and John Egan, of *On with the Show* fame. Like the latter, *Broadway Scandals* is a story of the musical comedy behind the scenes. Opportunity is so given for a plot to wrap about scenes, songs and dances in profusion.

The first three days of next week, Harold Lloyd will be shown in *Welcome, Danger*. One might pun on the title, for the heroic Mr. Lloyd has been appearing on the screen lately with disappointing infrequency.

Except for the fortunate few, most Wellesley students will have little interest in movies or any other form of recreation until the middle of next week. Next Thursday, Friday and Saturday, however, reward comes in double portions. The feature is the long-heralded *Half Way to Heaven*, with Charles Farrell and Jean Arthur. With it will be shown the Wellesley sport movie that opened the Framingham theatre week before last, *Feminine Fitness*, a sound picture of our own selves and friends. A comedy and the Pathe Sound News will also be shown.

THE COLONIAL THEATRE, NATICK

When blonde meets blonde trouble follows for the hero. Alice Day, golden-haired heroine, competes for the love of Eddie Buzzell with Edna Murphy, the vamp in *Little Johnny Jones*, film version of George M. Cohan's famous musical comedy. While comedy elements are abundant the story is a realistic love triangle against a vivid background of New York night life. English slums and the race tracks of two nations Five new songs have been written for it. On the same week-end bill, January 30-February 1, will appear Monte Blue and Lupe Velez in *Tiger Rose* All the elements of popular melodrama combine to produce an exciting, colorful production. The loyal, fiery, wildcat girl, the young engineer, a Sergeant of the Mounted all play parts of dramatic sequence in the little-civilized North Woods.

The tangled love story of a disabled ace leads to his mysterious murder in *The Sacred Flame*, starring Pauline Frederick with Conrad Nagel and Lila Lee Likewise showing Monday, Tuesday and Wednesday, is that gayest of stage farces, *So Long Letty*, in a modernized musical comedy picture. Two discontented husbands exchange wives, with very amusing results. Charlotte Greenwood, the original "Letty," stars, and supporting her are Grant Withers, Patsy Ruth Miller and Bert Roach

CHICAGO CIVIC OPERA REPERTORY

First Week

Monday, Feb. 3—*Die Walkuere*. Mmes Leider, Turner, Olszewska; Messrs. Strack, Kipnis, Cotreuil. Conductor, Pollak.

Tuesday—*Aida*. Mmes. Raisa, Van Gordon; Messrs. Marshall, Formichi, Baromeo, Lazzari. Conductor, St. Leger.

Wednesday Afternoon—*Faust* Mmes. Claessens, Paggi; Messrs. Maison, Bonelli, Lazzari. Conductor, St. Leger.

Wednesday Evening—*Tosca*. Mme. Muzio; Messrs Cortis, Marcoux, Trevisan. Conductor, Moranzoni.

Thursday—*Tristan and Isolde*. Mmes. Claessens, Paggi; Messrs. Hackett, Bonelli, Kipnis. Conductor, Pollak.

Friday—*Louise*. Miss Garden, Mme. Claessens; Messrs. Maison, Marcoux. Conductor, Polacco.

Saturday Afternoon—*Der Rosenkavalier*. Mmes. Leider, Mason, Olszewska; Messrs. Maison, Ringling, Kiphic. Conductor, Pollak.

Saturday Evening—*Rigoletto*. Mmes. Salvi, Glade; Messrs. Cortis, Bonelli, Lazzari. Conductor, St. Leger.

Second Week

Monday, Feb. 10—*Thais*. Miss Garden; Messrs. Mojica, Marcoux. Conductor, Moranzoni.

Tuesday—*Carmen*. Mmes. Olszewska, Burke; Messrs. Maison, Formichi, Cotreuil. Conductor, Cooper.

Wednesday Afternoon — *Tannhauser*. Mmes. Raisa, Leider, Mock; Messrs Strack, Bonelli, Baromeo. Conductor, Polacco.

Wednesday Evening — *La Traviata*. Mme Muzio; Messrs. Hackett, Inghilleri. Conductor, Moranzoni.

Thursday—*Pelleas and Melisande*. Miss Garden; Mmes. Claessens, Freund; Messrs. Mojica, Marcoux, Cotreuil. Conductor, Polacco.

Friday—*Fidelio*. Mmes. Leider, Kersting; Messrs. Maison, Ringling, Baromeo. Conductor, Cooper.

Saturday Afternoon—*Le Jongleur de Notre Dame* and a ballet. Miss Garden; Messrs. Formichi, Cotreuil, Ritch, Ringling, Defrere, Nicolich. Conductor, Polacco.

Saturday Evening—*Il Trovatore*. Mmes. Muzio, Van Gordon; Messrs. Cortis, Inghilleri, Lazzari. Conductor, Moranzoni

THE INQUIRING REPORTER

(Continued from Page 1, Col. 3)

But if a student who had cut a number of times was on the border line between two grades, I would probably give her the lower grade; because this would show that she wasn't trying to contribute anything to the class as a whole.

INTERESTED GROUP ATTENDS MISS JACKSON'S DISCUSSIONS

(Continued from Page 2, Col. 1)

Miss Jackson believes that it is less difficult for a woman than a man to obtain a job, because the women have always been a more carefully selected group. "There are a few striking cases of women who have become judges in children's and supreme courts, although a great many women are employed in offices, where they rarely plead cases, but devote their attention to looking up cases"

Miss Jackson discussed in the group meeting held on Friday, the various occupations of a more or less specialized type open to those interested in children, art, and library work. Later she gave helpful suggestions to those who hope to procure positions with no further training than a bachelor's degree. The discussions made it evident that the fields of work open to women were by no means limited, but that competition demanded more than mediocre efforts.

The attention of the educational world centers now on the problems of training the very young child. Thus opportunities are not lacking to those who have decided on that field. The studies that fit one for any such undertaking are: Psychology, Sociology, and Education. Some of the openings

(Continued on Page 6, Column 1)

MATINEE 2.30 **COLONIAL** EVENING 7.45
Netoco Theatre
Natick's Beautiful Playhouse

Reserved Seats Evenings
Telephone Natick 1700

Thurs., Fri., Sat., Jan. 30-31, Feb. 1
"Tiger Rose"
with
MONTE BLUE—LUPE VELEZ
Also
"Little Johnny Jones"
From Geo. M. Cohan's Musical Comedy

Mon., Tues., Wed., Feb. 2, 3 and 4
"So Long Letty"
From Stage Farce
with
CHARLOTTE GREENWOOD
Also
"Sacred Flame"
with
Pauline Frederick—Conrad Nagel

Special attention given Matinee Parties
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Preserve the Beauty of your Hands
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COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30

Thurs., Fri. and Sat.
"Broadway Scandals"
Sally O'Neil and Jack Eagan
"Turkey for Two"
Paramount Sound News Audio Review

Week of February 3
Mon., Tues. and Wed.
Harold Lloyd
"Welcome Danger"
Pathe Sound News Audio Review

Next Week—Thurs., Fri. and Sat.
"Half Way To Heaven"
with Charles Farrell and Jean Arthur
"Feminine Fitness"

it's **SHOES** *that*

makes Man's head go 'round

We sent our own scientists to Harvard, Yale, Dartmouth, Princeton. We equipped each with an Eye-ometer—a neat little device which gauges the male glance—tells what makes the male head dizzy and the heart flutter. We found out only what every girl already knows — that men's eyes start at the ground — that shoes make the first impression — therefore the deepest and most lasting.

Which pleased us — because our style experts have put smart distinction into every curve and stitch for just that purpose. The fact that our shoes wear like diamonds and are as comfortable as gloves is simply an extra feature we hope you won't mind. We also carry stockings that are scientifically calculated to complete the knockout. Do come in and let us show you what wonders we work right here in Wellesley Square.

THAYER McNEIL
572 WASHINGTON STREET WELLESLEY SQUARE

This advertisement written by Lydia S. White of Wellesley College, won second prize in our Advertising Contest.

Out From Dreams and Theories

VOCATIONAL MEETINGS

March 10, afternoon and evening A symposium on the subject of Social Work, arranged by the Department of Economics and Sociology

March 14 The Privilege of Teaching, by Mr Eugene R Smith of the Beaver Country Day School

March 17 Music as a Vocation, Mr Henry Lahee of the Boston Music Bureau

March 19 Vocations to which Mathematics may lead, arranged by the Department of Mathematics

In March also a symposium on the subject of Bank Work for Women is planned at which the speakers will be recent Wellesley graduates who are holding positions in banks and investment houses

A visit to the Legislature is planned for March, and, in April, to the Children's Museums in Jamaica Plain and in Cambridge

The next vocational lecture will be given by Mr Hurges Johnson on February 18 at 4 40 His subject will be "Earning a Living with the Pen His well-known pamphlet with the same title as his lecture here, is familiar to many students, and is on the Personnel Bureau Reference Shelf

Mr Johnson is Professor of English and Director of Public Relations at Syracuse University, and also lectures widely on subjects concerned with journalistic writing His activities, which constitute a background for his lectures include membership on the editorial staffs of the publishing houses of Harper's, Dutton and Company, and *Everybody's Magazine* He has been, at different times the Editor of *Outing*, of *Judge*, and of the Bulletin of the Authors' League of America He is at present Department Editor of the *North American Review*. He has also produced several books, *As I Was Saying*, *The Well of English and the Bucket*, *Bashful Ballads*, *Essaying an Essay*, and others

INTERESTED GROUP ATTENDS MISS JACKSON'S DISCUSSIONS

(Continued from Page 5, Col. 3)

mentioned lay in court work, habit clinics aptitude tests, religious training, recreation and constructive play, and nursery schools

For library work more is needed than a bookish leaning, a year's training in a library school is almost a prerequisite Within the library there exists a diversity of occupations; namely, the supervisor, the cataloguer, the circulator, the children's librarian, and the reference librarian She ended this discussion with the encouraging hint that the mastery of "Ask-me-another would be a great advantage

The field of art is divided into three sections fine arts, industrial and applied arts, and teaching Little can be said about teaching art other than can be said about all other teaching Some of the interesting branches of industrial and applied art,—advertising, photography, and illustration,—offer a wide scope for development In museum work, the positions of curator and docent are open to those who have studied the history of art and archeology Aspirants need a certain tact and poise because of their constant contact with other people

Major students in chemistry, supplementing it with German, will find positions open to them in laboratory work without necessitating post-graduate study Further suggestions were given for those majoring in economics, by calling attention to openings in banks and trusts Positions for dieticians are available for those who have taken bacteriology, chemistry and physiology

Vocational Guidance Work in Schools was the subject of Miss Jackson's evening talk

Work of this type originated in Germany and in 1913 was brought over to America where it was tried out in some of the Boston schools

There are a few essentials to be remembered when doing this work. First of all, one must know the person whom one is advising and must be thoroughly acquainted with the educational and vocational possibilities of the community Statistics are of great assistance to learning these things It is important to be able to deal with all kinds of people and to derive as much as possible from them

The information which is gathered should be distributed to one's classes in as interesting a manner as is possible The pupils may be encouraged by trips, by lectures, and special features that will break up the routine They should be taught how to apply for a position

Miss Jackson illustrated her talk with many examples of the methods actually in use today

FELLOWSHIPS AND SCHOLARSHIPS IN ECONOMICS AND SOCIOLOGY

Tufts College

For the academic year 1930-1931 eight Braker Teaching Fellowships in Economics are offered by Tufts College to holders of a B A or B S. degree A Braker Teaching Fellowships in Eco- $1 000 and free tuition. The fellows devote half their time to teaching and half to study

Bryn Mawr

Robert G Valentine Memorial Scholarship in Social Economy and Social Research at $350.

Two Carola Woerishoffer Memorial Scholarships at $350 in Social Economy and Social Research.

Several Grace H Dodge Memorial Scholarships of $350 each in Social Economy and Social Research are available

University of Chicago

The Graduate School of Social Service Administration offers a limited number of graduate scholarships and fellowships, carrying stipends ranging from $180 to $700. Candidates must be college graduates who have had adequate preparation in the social sciences Preference will be given to candidates who have already done some graduate work or who have had some experience in social work The Chicago School of Civics and Philanthropy Fellowship of $350 is available only for candidates who have had some experience in the social service field Applications for these fellowships should be in the hands of the Dean of the School by March 1.

Pennsylvania School of Social and Health Work

Two fellowships of $1,000 each to addition to tuition and other fees are offered One of these is in association with the Children's Aid Society of Pennsylvania The holder receives field instruction in study for placement and supervision of dependent children in foster homes The Certificate of the School will be given at the end of one year, but the holder must agree to spend an additional year as a member of the staff Preference will be given to candidates who have had some social work experience The other fellowship is awarded in any social work department Field assignments and choice of studies in family welfare work, child placement and supervision, medical social work psychiatric social work, school counselling, social research and community organization will be made in accordance with the needs of the student Preference will be given to candidates who have had some experience in social work or an allied profession

Several working scholarships in association with family welfare child welfare and other specialized agencies are available In general these scholarships cover tuition and other school fees and yield something more than half salary over a period of two years

There are also offered several tuition scholarships and loans without interest from the student loan fund Also residence in settlements at reduced rates for board and room can be secured in return for service on one or two evenings every week

Brown University

The Department of Economics offers graduate assistantships in Economics Business Administration which carry stipends of from $750 to $900 Assistants divide their time between work for the department and graduate study.

Clark University

Various fellowships and scholarships ranging from $100 to $600 plus tuition. These entail no obligation other than creditable graduate work.

University of Illinois

In the Economics of Public Utilities several scholarships of $400 are open to first-year graduate students Each holder of a scholarship is granted free tuition.

University of California

Newton Booth Fellowships in Economics are awarded either as travelling fellowships or to students in residence at Berkeley, depending upon the character of the applications. The funds provide for a travelling fellowship yielding $1500 or two resident fellowships at $750 each

A number of Teaching Fellowships in Economics and Accounting with a stipend of $750 are offered. The fellows are required to take charge of six to eight hours of section work, giving oral and written quizzes on lectures, text, outside reading and laboratory work

Four fellowships are offered in foreign trade, social economics, business administration and marketing. The holders of these fellowships assist instructors in bibliographical and research work

Women's Educational and Industrial Union

Three fellowships of $500 are offered to women who wish thorough preparation for social-economic research work Besides training, two co-operative investigations are required; one based on data already collected, the other on original investigation Clerical assistance, equipment, and travelling expenses are furnished by the Department of Research Applications must be filed by May 1 with the Department of Research, Women's Educational and Industrial Union, 264 Boylston St, Boston, Mass

Northwestern University

In the School of Commerce there are offered three teaching fellowships at $800 to $1,000, two teaching fellowships at $500 and four graduate assistantships at $200 carrying free tuition and two tuition scholarships.

In the Department of Economics there are available two assistantships one at $800 and one at $400, tuition not included in either case

Intercollegiate Community Service Association

One fellowship in social work at $600 is open to the members of the graduating class of several colleges, including Wellesley The object of the fellowship is to assist a young woman of adequate educational background and serious interest in social work as a profession to devote a year to some carefully chosen field of activity, combining study in an approved graduate school or a school of social work, supervised practice in an approved social agency and residence in a Settlement House Applications should be made before March 15

Western Reserve University

The School of Applied Social Sciences offers a co-operative training course for family case work The number of students accepted under the co-operative plan is limited to vacancies on the staffs of the agencies with which the field work is done, and to the facilities available for adequate supervision The agencies pay a part time salary which begins when the student enters the field

APTITUDE TEST FOR JUNIORS AND SENIORS

The Department of Psychology has generously offered to administer for the Personnel Bureau the three following aptitude tests

February 17 A Clerical Test, valuable for those planning to go into secretorial work

February 18 An Ascendancy and Submission Test, a test of the tendency to dominate others or to comply

February 20 A Social Intelligence Test, a test of one's ability to cope with social situations

All juniors and seniors who wish to take any of these tests are asked to register their names with the Personnel Bureau on or before February 12th

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"Cross" Bridge Case $12.50

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You'll achieve both in a

Carter MOULDETTE

It's $4 . . . it's slim and silken and boneless . . it's definitely princess-line and it's made of "glove-rayon" that won't stretch! (Sized by inch for perfect, not approximate, fit—30 to 38.)

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PARIS SAYS--LEATHER JEWELRY--

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SHOP OF BARBARA GORDON

Gifts of Charm and Distinction

ARCADE 1814-W WELLESLEY

To Help Get Well

There's nothing like flowers to restore a peppy feeling and make the convalescent lively and cheerful. In gorgeous combinations that reflect sincere well wishes.

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27th BIRTHDAY SALE of UNITED DRUG CO.

February First to Tenth

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Maxixe Cherries	1 lb.	$0 49
Homemaid Peppermint Patties		49
Liggett's Wafers	3 for	10
Liggett's Chocolate Peanut Bar	1 lb.	.29

$0 50	Klenzo Tooth Paste	$0.39
.25	Jonteel Soap	.19
.25	Jonteel Talcum	19
.25	Narcisse Talcum	.19
50	Lemon Cocoa Butter Lotion	.39
50	Jonteel Cold Cream	.39
.50	Jonteel Vanishing Cream	.39
	Rexolive Soap	3 for .25
50	Olivo Shampoo	39
1 00	Georgia Rose Bath Powder	.79
.50	Lord Baltimore Portfolio	30
.75	Alesan Stationery	69
1 19	Klenzo Hair Brush	98
3 for .25	Wash Cloths	4 for .29
1.19	Hair Dressing Sets—Electric	.99

We also have a continual list of new titles in our book line priced at 75c and $1.00.

BIBLIOFILE

Atmosphere of Love By André Maurois D Appleton and Co $2.50.

The quintessence of disillusionment lies in the old French saying, "Il y a toujours un qui baise et un qui tend la joue," and this disillusionment is the mood of André Maurois' newest book, *Atmosphere of Love*. A romantic, M Maurois describes love as the dominating force in life, yet he is still a realist who finds in the loves of a lifetime only jealousy and unhappiness The bitterness that comes from inevitable tragedy is the source of the French *mot*, and it is echoed in the closing words of M Maurois' book, "Our destinies and our desires rarely play in unison."

It is the eternal triangle, interpreted in a new light, which is the theme of *Atmosphere of Love*. The book is composed of two journals, the first written by one Philippe Marcenat, revealing the ideal which he sought in the romantic love affairs of his youth and found in his wife, Odile. To her he surrendered his soul and his personality, in a passionate devotion which was at first lightly accepted, but soon cast aside for the allurements of an attractive renegade. The reverse of the situation is found in the second journal, written some years later by Isabelle. Discovering *her* ideal in Philippe, she gladly accepted his love, soon to find him charmed away by the sensuous Solange But, when the affair finally terminated, as did that of Odile with François, by weariness and disgust, Isabelle again found joy in the companionship of her husband, and Philippe at last achieved a few moments of perfect contentment

Yet this is not a note of optimism Philippe is in a passive state, expressing resignation rather than happiness, love which is something comfortable, devoid of passion, platonic rather than young and enthusiastic in its idealism. And this serenity which brings peace to the knight errant and cynic is a shadow of the death which follows almost immediately.

The bitterness of this mood is such as to transcend the inherent delicacy of M Maurois' style The sense of inevitability is the source of the oppressive atmosphere; for even as Philippe is tortured by the inequality of his love and Odile's, so is Isabelle wounded by the inequality of hers and Philippe's. Through the clever device of showing Philippe and Isabelle each disappointed in their unreturned devotion; through the comparison of Philippe in love to Philippe loved, M Maurois leaves an ineradicable sense of disillusionment

The book is not, however, thoroughly convincing to us, owing perhaps to the French preoccupation with the psychology of the man in love Undebatable as the one-sidedness of many marriages may seem, unsatisfactory as a succession of superficial and momentarily passionate amours may appear to anyone with the least conception of an Ideal Love, it is hard to conceive of lives whose leisure is so complete and whose backgrounds are so narrow that love is the predominant interest It seems true that "our destinies and our desires rarely play in unison," but it is a question whether these desires must always center in love.

It is a disappointment, also, to see M Maurois spending his time on this type of book There are traces of beauty in the lines of *Atmosphere of Love* and the style is direct and simple, but there are no differences which might distinguish Philippe's letter from Isabelle's journal, and on the whole the style becomes monotonous. One misses the virile writing of the author of *Disraeli*, one wonders that the same person whose remarkable insight and sympathy created understanding for the incalculable Shelley and for the dynamic Disraeli should have produced this book whose characters are types rather than individuals, whose value is rather for a two-hour diversion than for a permanent literary or philosophical acquisition

M. M. '31.

BOSTON GLOBE OFFICE SEEN BY 12 JOURNALISM STUDENTS

A real newspaper office—at last we have had the chance of seeing one in action, and we were amazed at its size and activity.

The *Boston Globe* on Boston's famous Newspaper Row, alias Washington Street, near *Old South Church*, was the paper a group of twelve students, especially interested in journalism, visited with Miss Johnson, head of the Press Board, on Wednesday afternoon, January 22.

The *Globe*, an evening paper, occupies three huge and ancient buildings on the above mentioned Newspaper Row. Entering the main and central building, we rode to the third floor and found ourselves in the middle of the editorial offices

The City Editor, although he had supposedly been expecting us, looked slightly startled at our sudden appearance, but rallied and called Mr. Lyons of the regular staff of reporters to show us around This Mr. Lyons admirably did for the next hour and a half, explaining while we looked.

The City Editor, he told us, gives out the daily assignments to the regular staff of reporters who hand in their reports to him These reporters have their offices or "cubby holes" grouped around the City Editor's room and near another office called the City Desk This latter is a huge room with a dozen desks arranged in the shape of a horse-shoe; it is the heart of the newspaper. For all material comes to the "Desk" after it has been O. K.'d by the City Editor, and is, there, cut, sorted, and composed for the paper Here, also, come all the Associated Press reports. This desk, then, has the final judgment as to what shall or shall not go in the paper.

Special Features

Around another corner on this same floor is a separate set of offices, belonging to the Sunday Editor, who has a job all his own in getting out the Sunday edition Unlike other papers, the *Globe* does not employ a special staff for its Sunday editions, but uses almost all the regular staff.

Besides the general regular staff of reporters there are district reporters, who have definite localities or places to cover continually, such as the State House or police court. These reporters may never come in to the office, but may merely phone or send their material in by messenger boy.

Then there are the special writers for sports, society, radio, women's page, drama, book reviews, movies, and many other sections not in the field of pure news.

Only a Few Women on Staff

It is of interest to note here that only six women are employed on the *Globe*; two do general reporting, one does movies, one does women's sports, and the sixth one is in charge of the society column

On this same editorial floor a telegraph office and a huge radio set bring in up-to-date news continually Nearby, too, is the library and "morgue." The latter was particularly worthy of exclamations, for anyone who had ever been written up in the paper was filed there. Mr Lyons opened one file, as an example, and showed us a picture of an unfamiliar and non-famous face

"We keep his biography in case he dies or becomes famous," remarked Mr Lyons "Anyone who gets in a newspaper once is very likely to get in it a second time."

That completed our tour of the editorial floor and we climbed to the realm of photographers; from the writing to the mechanical side of the newspaper Pictures are a very important part of the news business, but even so we were not prepared to find the immense laboratory that covered the whole floor of the building. Here is the Cut Room, another morgue, in photography instead of in biography. Just as below, everyone who has been in print is on file; here everyone who has been photographed is on file.

"Slap it on ink and there you are with a picture in a second. The cuts are of various sizes and are kept until the individual dies."

The photographers have their own "cubby holes" for developing pictures. Mr Eager, head engraver, explained processes which looked magical and yielded wonderful results. Particularly colorful and mysterious was some orange dust called "Dragon's Blood" which is used to prevent acid from undercating the lines of the picture plate A picture can be developed and ready for the press in less than thirty minutes. And the funny papers, by the way, for next Sunday's papers were already piled and ready to be folded into place.

Continuing our ascent, we entered the composing room In the middle stood the Copy Desk, which receives the material from the City Desk, and spread around this desk, were seventy linotype machines ready to write out the news.

The enormous presses themselves came next. By this time, we were so lost and mixed up that we didn't know what floor we were on or what building we were in. Five hundred papers a minute under average conditions and eight hundred in emergencies is the speed these presses boast. The paper comes out cut, arranged, and piled ready for the wagons waiting at the entrances to carry them away An edition goes out every hour

Our trip ended appropriately at this shipping entrance and we left weary but vastly impressed.

ENLARGED THRIFT SHOP MOVES TO NEW CHURCH ST. QUARTERS

Last July the Wellesley Thrift Shop took its first step in expansion when it moved from the small overcrowded room above Liggett's Drug Store to the new Church Street block. And now that enlarged quarters enable the casual observer to examine the mysteries within unhampered, secrets manifold come to light.

Although the back of the new shop retains the musty mysterious atmosphere of the second hand store with shoes and scabbards associating in the shadows, the front is bright, modern, even cosmopolitan Revealing show windows admit the sunlight. A bulletin board proclaims the week's theater-offering of Boston, while tables display Cretan embroideries, olivewood-topped bags from Greece, raw silk from Athens, or Ukranian linen. The walls are hung with gay Persian prints.

The innovations show not a change but a growth in the policy of the Thrift Shop. Mrs. Hamilton C. MacDougall of Wellesley, the present manager, admits that they mark just a step in her ambitions.

The idea of the Thrift Shop is hers For several years she had conducted rummage sales annually from material donated by the college girls. In 1927 there seemed to be sufficient business to merit an organization and with the coperation of Miss Caroline Hazard, ex-president of Wellesley, the Thrift Shop was formed.

The profits, which have amounted to a thousand dollars both years since its founding, have been given to President Pendleton to be used to aid Wellesley students in emergencies calling for financial assistance. No other allowance is made for such circumstances and Miss Pendleton has expressed great appreciation of this one.

There are today four parts to the work of the Thrift Shop. The second hand material is collected from two sources. An extensive if little heard of organization of house representatives and lieutenants collect everything which the students are willing to discard. At the same time the Wellesley Friendly Aid Society combs the town of Wellesley to obtain whatever is available. These profits are shared equally by the Society and the Thrift Shop.

The second function was begun in December, 1927, when the shop began to serve as an agency for theater, concert and opera tickets.

The third consists of selling the consignments from three Wellesley Alumnae. Miss Leah Villari '14, whose mother owns the Porto Rican shops of New York and Boston, provides the quaint Porto Rican handkerchiefs. Mrs Eleanor Franzen Churchill '11, who

(Continued on Page 8, Col. 2)

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CALENDAR

Thursday, Jan. 30: *8:15 A.M. Morning Chapel. Miss Elizabeth Beckwith '19 will lead.

Examinations.

4:40 P.M. Room 124 Founders Hall. Art lecture . . . . . .

Friday, Jan. 31: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Examinations.

Saturday, Feb. 1: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Examinations.

Sunday, Feb. 2: *11:00 A.M. Memorial Chapel. Preacher, Dr. Richard Roberts, Sherbourne Church, Toronto, Canada.

Monday, Feb. 3: Examinations.

Tuesday, Feb. 4: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Examinations.

Wednesday, Feb. 5: *8:15 A.M. Morning Chapel. Dean Waite will lead.

Examinations.

Thursday, Feb. 6: *8:15 A.M. Morning Chapel. Miss Eleanor Hodge '16 will lead.

Examinations.

Friday, Feb. 7: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Examinations.

Saturday, Feb. 8: No recitations.

Sunday, Feb. 9: *11:00 A.M. Memorial Chapel. Preacher, Dr. Halford E. Luccock, The Divinity School, Yale University.

Monday, Feb. 10: Second Semester begins.

*8:15 A.M. (promptly) Billings Hall. Current Events.

*4:15 P.M. Beginning of Religious Emphasis Week. Chapel service conducted by Rev. Charles R. Brown, D.D. of Yale University. Topic: "How does God work?"

7:15 P.M. Severance. Discussion led by Dr. Brown. Hostess, Mary Scarborough.

Tuesday, Feb. 11: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*4:35 P.M. Memorial Chapel. Dr. Brown will speak on the question "Does Prayer change anything?"

7:15 P.M. Pomeroy. Discussion led by Dr. Brown. Hostess, Ruth LeClaire.

Wednesday, Feb. 12: *8:15 A.M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.

*4:30 P.M. Memorial Chapel. Dr. Brown's subject will be "Have we outgrown the Bible?"

7:15 P.M. Washington House. Discussion led by Dr. Brown. Hostess, Sheila Burton.

Notes: *Library Exhibition Hall until Feb. 15, an exhibition of translations of the Odyssey including Professor Palmer's newest edition.

*Art Museum—Exhibition of Recent Paintings by Agnes A. Abbot continued for another week.

*Memorial Chapel. 8:30-8:15 A.M. During examinations Mr. Beveridge will give informal organ recitals after the regular morning chapel.

*Open to the Public.

ALUMNAE NOTES

Engaged

'27 Ethel Marie Henderson to Mr. John McKee Ware, University of Missouri '26.

Born

'24 To Nesta Piper Lloyd, a daughter, Margaret Frances, November 23, 1929.

'27 To Edna Rosenmond Levy, a daughter, Susan, January 21.

Died

'79 Mrs. Mary Wilcox Boynton at Newton Centre. Mrs. Boynton entered Wellesley in its first year and remained three years, but did not graduate. She was the mother of Grace Boynton '12, Elizabeth Boynton Patton '13, and Marjory Boynton Rugg '14.

ENLARGED THRIFT SHOP MOVES TO NEW CHURCH ST. QUARTERS

(Continued from Page 7, Col. 3)

has been working with the Kentucky mountaineers, sends woven materials from Berea. Mrs. Mabelle C. Phillips, '00, contributes the so-called Marco Polo Selections which she collects from the Near East. Having spent the past ten years in Russia and Greece she has a knowledge of the by-paths far into Turkey and the Near East perhaps unequalled by any other person in the field. The bizarre, novel treasures contributed by her are illustrated by a recent exhibition of Russian boxes, Khokolmsky lacquer work, Siberian hand-carved marble animals and turquoises from Thibet.

The most recent piece of work undertaken by the shop is to become the agent for inexpensive dresses being sold by a Vassar alumna in Poughkeepsie. Her success has been so great there that she is establishing branches in other colleges.

The diverse stock of the shop invites a corresponding variety of patrons. One customer is perhaps examining a pair of socks. "Ginger cookies!" she suddenly exclaims, "Here is a hole! Twenty-five cents is too much." And she walks out as another woman enters to pick up and buy calmly three ten dollar bags from Greece "for their grandmother to put the children's Christmas gold-pieces in."

The organization's primary purpose remains to be a "thrift" Shop. It is not a unique idea. There are several in New York city, one serving nineteen charity organizations. Plainfield, New Jersey, has one run by the Junior League, and a very successful one at White Plains cooperates with many other organizations in the city as the Wellesley Shop does with the Friendly Aid Society. One in Framingham finds a market among the mill workers. Yet even here, as Mrs. MacDougall finds true of Wellesley, there is a curious psychology of thrift that makes the cheapest new article preferable to one of the best material if it is a little old. Pride prevents acceptance of almost anything that is second-hand, particularly at Wellesley, where the college student provides constant contrast.

DRESSES

Are there any members of the College who have dresses, sizes 18 and 20, who would like to contribute them to the Wellesley Thrift Shop or put them in to sell on consignment?

Over the Horizon

HERE they come—the nucleus of an all-electric merchant marine. Yesterday, they were a dream. To-day, they are well over the horizon, linking the ports of the east and west coasts with fortnightly service. The goal of the Panama Pacific Line is to build three more turbine-electric ships, thus enabling weekly New York-Frisco sailings.

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., FEBRUARY 13, 1930 — No. 17

YALE TO PRESENT SENIOR PROM PLAY

Comedy By A. A. Milne Will Be Produced At Alumnae Under Auspices Of Barn

DANCING AFTERWARD

An important event in Wellesley's dramatic program for this year will occur during Senior Prom Week-end, when the Yale Dramatic Association will present *The Truth About Blayds* at Alumnae Hall. Tickets for the performance, which will take place on Saturday evening, February 22, are $1.00. There will be dancing afterward, open to all, with an admission price of fifty cents a couple.

In bringing this Yale production to Wellesley, Barnswallows is offering to the college an unusual opportunity of observing the best dramatic work done by men's colleges. *The Truth About Blayds*, an A. A. Milne play, has been hailed as the best production in the history of the Yale Dramatic Association. It proved highly successful as the Prom play at Yale; and its repetition at Wellesley on a similar occasion should be interesting. The play itself is an entertaining piece in Mr. Milne's best style, outstanding for excellent character portrayal. The play is well cast, with actors who have a more than amateur understanding of character interpretation. The production is also more finished than the usual amateur performance. And, aside from the excellent entertainment it will provide, the Yale Dramatic Association performance should be especially interesting because all roles are filled by men, in contrast to Barnswallows' own productions, in which men's roles are played by women.

English Interior To Greet Seniors And Their Guests

The red, black and gold of an English inn will welcome festive seniors to Alumnae Hall Friday evening, February 21. There will be a predominant tone of cheerful hospitality, with small tables for eight where individual parties may be assembled during the evening. Morey Pearl's orchestra will play from ten until two, and it is strongly urged that everyone arrive in time to take part in the Grand March at ten. An amplifier will project the tones of the orchestra into every corner of the room. It will be the first time that such an innovation has been used in Alumnae Hall. The amplifier is being obtained for the college by The Music Box.

Friday afternoon there will be a tea dance at Tower Court from 3:30 to 6:00; dinner will be served at Tower and Severance at 7:30. On Saturday afternoon T. Z. E. and Shakespeare Houses will remain open. The orchestra engaged for Friday afternoon is Roy Lamson's Harvardians.

Julilly House is in charge of all arrangements for the Prom; committee heads serving under her are

Music	Winifred Wells
Decorations	Evelyn Meyer
Programs	Katherine King
Favors	Frances Ann Saunders
Dinner	Betty Hanson
Refreshments at Alumnae Hall	Marjorie Gale
Maids	Virginia McKibben
Chaperones	Mildred Hinman
Tickets	Alice Abrahamson

New Art Position Taken By Miss Der Nersessian

Small, a sincere and charming personality, a contagious friendliness, dark vivacious eyes, and master of an enviable English with a pleasant foreign twist—this is Miss Sirarpie Der Nersessian whom Wellesley welcomes as a new professor in art, who is to take over the work in the 101 Art course and is to conduct a seminar in the study of Byzantine Art for which she is particularly well fitted. Hers was the usual lot of the newcomer and she has fallen prey to the firing ranks of the questioner: What do you think of America? of Wellesley? of this? and of that? But unlike many of us she avoids any hasty conceptions and evades any generalization. "I do not wish to be like the gentleman from England," she said in her delightful way, "who came to France, prepared to write a book about the French, and who on disembarquing saw a woman with red hair; and promptly taking out his notebook, jotted down the note: 'All French women have red hair!'"

In conversing with her, however, some interesting comparisons of college curriculum, regulation, and general student life here and in Europe were brought to light. Hear! oh ye who quake before the generals. Yours is a life of leisure as compared with that of the European student who must meet the terrors of an oral exam twice a year. Miss Der Nersessian went on to say that all universities are coeducational; that college regulation does not extend over the private life of the student, i. e. the student body lives where it pleases, and how it pleases; and that the tuition fee hits the high mark of 120 francs or $5 per term. (We trust that not all of Wellesley will board the next steamer.)

It is the middle class who fill the universities in the European countries. To the riddling question which confronts the Freshman Comp student here of "Why did you come to college?" they have a ready answer. Few come to the educational centers who are not preparing for their careers. Their system is for study and study alone. There exists very little social life; no sororities or fraternities. Furthermore the student who enters college is more advanced in his work than our college material. Our first two years in collegiate work is comparable to their last two years of high school.

"I do not look here," she continued, "for what I have found elsewhere; I look for something new." Then with an amused quirk she said, "I like your weather."

Miss Der Nersessian's life is as fascinating as she is herself. Armenian by birth she lived for some time in the city of Constantinople, where her uncle was the patriarch of her church. With the

(Continued on Page 2, Col. 1)

Tercentenary Membership Obtainable From Committee

An issue of the *Wellesley College News* last fall announced the Massachusetts Bay Tercentenary celebration in 1930. Wellesley College students should be especially interested in the celebration since President Pendleton is a member of the State Committee. The event also should have an appeal to people educated in Massachusetts. Anyone wishing to join the Tercentenary may do so on payment of 300 cents, that is a penny for each year included in the three centuries. The Wellesley committee consists of the following:

Miss Stearns, Chairman
Margaret Clapp — Marion Hunter
Betty Beury — Agnes Swift
Elizabeth Beckwith
Frances Eldridge

(Continued on Page 2, Col. 2)

COMING EVENTS

The fifth concert in the Wellesley Concert Fund Series will be given in Alumnae Hall, tonight at eight o'clock punctually, by Rosa Ponselle, prima donna-dramatic soprano of the Metropolitan Opera House. Miss Ponselle's program is as follows:

1. Aria, Vissi d'arte from *La Tosca* — *Puccini*
2. Star vicino — *Salvator Rosa*
   A Pastoral — *Veracini*
   Traeume — *Wagner*
   L'oiseau bleu — *Camille Decreus*
3. Piano solos by STUART ROSS, Miss Ponselle's accompanist:
   German Dance — *Beethoven*
   Du bist die Ruh — *Schubert-Liszt*
   Etude de Concert — *Chaminade*

INTERMISSION

4. Cavatine from *Il Trovatore* — *Verdi*
   "Twas night and all around was still."
5. Piano Solo
   Theme and Variations — *Tschaikowsky*
6. The Message — *Rhea Silberta*
   To the Birds — *Georges Hue*
   Lullaby — *Geni Sadero*
   "Come unto these yellow sands" — *Frank LaForge*

Dr. Elizabeth L. Martin, Consultant in Mental Hygiene, will give two mental hygiene lectures for freshmen, one at 4:40 on Friday, February 14, and the other at 4:40 on Wednesday, February 19, both in Billings Hall.

At its open program meeting on Saturday, February 15th at 7:45, Zeta Alpha will give a one-act modern play. The purpose of the meeting is to let people know what kind of work the society does. All sophomores, juniors, and seniors are cordially invited. Free tickets may be had at the El Table on Friday.

Angna Enters, famous dance-mime, appears under the auspices of the Reading and Speaking Department, February 18 at 8:00 in Alumnae Hall. A creative painter-composer of dance forms, she is more than either dancer or actress, while combining some elements from the art of each. Her "Episodes" have the quality of a painting which has escaped the static limitations of its canvas. Wit and humor, the macabre and the tender, characterize her varied work. She is an arresting, almost astonishing phenomenon, unique among choreomimes.

On Tuesday afternoon, February 18, Phi Sigma will have Open House from 4:30 on.

On Tuesday afternoon, February 18, T. Z. E. will have Open House from 4 o'clock on.

Professor Burges Johnson of Syracuse University, editor, author, and lecturer, will speak on "Earning a Living by the Pen," on February 18th at 4:40 in Room 24, Founders Hall.

F. Alexander Magoun, the clever author of *Sky High*, the story of Aviation, will be the speaker at Hathaway House Bookshop on Sunday afternoon, February 16, at half past three o'clock.

(Continued on Page 2, Col. 2)

YALE DRAMATIC ASSOCIATION
Presents A. A. Milne's
"The Truth About Blayds"
DANCING AFTERWARD
Tickets at El Table, Monday, Tuesday, Friday, February 17, 18, 21.
Alumnae Hall, Saturday, February 22

Naval Conference Is Progressing With Amity

The Naval Conference is well under way and many suggestions have been proposed. The Stimson proposals that naval programs be definite, that battleship tonnage be reduced by three ships, that British tonnage be totalled at 339,000, that American tonnage be totalled at 337,000, and that submarines be limited and under certain conditions be abolished, have been causing much interest.

No definite decisions have been reached, except that approximate parity be arranged between America and Great Britain by 1931 instead of by 1942 as was decided at the Washington Conference. Japan is in favor of an immediate reduction to the 1936 level and then a naval holiday which would mean that the fleets would remain as they are. There seems to be a general feeling that something must be done quickly, and a desire on the part of everyone to do what he can, but of course there are many points which cannot be agreed upon.

France is afraid that there is too much unanimity between America and Great Britain and they will be too friendly to Japan. She is very much pleased with the proposal to limit battleships according to territorial ratios: global tonnage which will give her a greater percentage. She is very anxious, however, that the Stimson proposal to limit and do away with submarines should not be put into effect, for she finds submarines the most important factor of her fleet.

Japan was very much depressed by Stimson's proposals for reductions; they now, however, see a way out; for he spoke of the ships by number rather than by tonnage. Thus they feel that they can increase the tonnage to 66% which would satisfy them. They are all very anxious to see a successful conclusion to the conference although their minister's proposals have not been listened to with much attention.

Italy is naturally very much depressed by the suggestion of global tonnage for she wishes parity with France above all things, but this would be impossible according to this agreement for her territory is much less than that of France.

Great Britain and the United States are still on very good terms, for they know that they will get more than the others, and they have not yet begun to arrange their respective tonnages positively.

The Naval Parley is still adjusting itself and getting acquainted with its problems, but doubtless in the next few weeks a definite decision will be reached if all the powers remain on friendly terms.

Vacation House

The Club House in Boston will be open at reasonable rates during the spring recess for those students who wish to remain in the city either for study or pleasure.

Last year Noanett also was kept open, primarily for those seniors who wished to use the Library during the vacation in preparation for the general examinations. A similar arrangement will be made next spring, provided there is a sufficient demand for a vacation house, either from seniors or other students. Rates will be given in Miss Tufts' outer office, 16 Administration Building, where all applications should be made.

Applications should be made on or before March 1st.

Edith S. Tufts.

SIMILARITY SEEN IN COLLEGE RULES

Restrictions At Vassar And Smith Discussed; Holyoke And Bryn Mawr Follow

COMPARISON INTERESTING

Although the five women's colleges have come to be closely connected in the public mind because of the numerous articles published within the last few years describing these colleges and comparing them, there is still a surprising ignorance among the student bodies of the conditions in the other colleges. For this reason the NEWS intends to give here a short account of the social restrictions in Smith and Vassar, and in a later issue will discuss the rules at Bryn Mawr and Mount Holyoke.

At Smith the college houses are closed at 10:00 P. M. on all nights except Saturdays and then they close at 11:00. Their registration rule reads as follows, "Students who are planning to be away from the house overnight, whether in town or out of town, must register in the presence of the Head of House who is at liberty to inquire into the details of their plans, and must report to her immediately upon their return." The students are allowed seven overnight absences in each semester, and if they extend the winter or spring recess, then they may only take two nights for the rest of the semester. Students whose work is of satisfactory grade are not required to attend classes except for restrictions at the time of holidays which are practically the same as the Calendar Day rulings at Wellesley. However, although the students are thus given unlimited cuts the ruling reads, "Students are expected to attend all their scheduled college classes and not to absent themselves without adequate reason."

The smoking rule at Smith is much the same as that at Wellesley except that the hours in which smoking is allowed at the tea rooms in Northamp-

(Continued on Page 2, Col. 2)

Coming Keats Exhibit To Be In Honor Of Miss Sherwood

There is to be a Keats exhibit in the Wellesley College Library from February seventeenth to March tenth. It has been planned by a friend of Miss Sherwood in view of her retirement this year and in grateful recognition of her distinguished teaching of the nineteenth century poets, through which many students, for a time at least, have become "glorious denizens" of the "wide heaven" of poesy. The exhibit consists chiefly of Mr. Louis A. Holman's collection of illustrations relating to the life and works of John Keats; pictures of the poet, of his family and friends, and of the places where he lived or visited which figure in his letters and in his poems. Several first editions of Keats' works from the Palmer Collection of the Wellesley Library will also be included.

We are deeply indebted to Mr. Holman who has generously lent us his collection to the making of which he has devoted years of work and study, and also to Miss Weed of the library, who has arranged the exhibit and assumed responsibility for it.

The exhibit is to be held in the Treasure Room, February seventeenth to March tenth, from two to four daily, except Saturday and Sunday. It is hoped that it will be of value to Miss Sherwood's students, who will be studying Keats during these weeks, and also that it will be of interest to other members of the community.

THE INQUIRING REPORTER

No one answered any question that the eager inquiring reporter tried to ask of the college. Everyone balked at answering anything in the shape of a question. Midyear examinations had sapped their entire strength in that kind of game. The hatless, discouraged reporter gnashed her cigarette in despair. Then, suddenly, as she was sitting on the Founders' steps, wondering whether the lake water would be too cold an end, she felt a lightning stroke of inspiration. She would turn ventriloquist and ask and answer the questions herself.

Approaching an imaginary dignified senior, the reporter courtesied and lisped sweetly, "And just what, Evelina, is your secret for success with these midyear examinations?"

"Yes, yes, though you did take me by surprise. I thoroughly understood your question. Really, you know, it is quite a simple matter when viewed in a scientific light. I started during Christmas vacation working on a regular schedule. I outlined, indexed, and typed my notes during the daytime and studied the reference books at night. Then during the examination period itself I always sleep at least ten hours every night, have a cold shower morning, noon, and night, and eat nothing but fish and lettuce. That's brain food, you know. It's quite simple, you see!"

The reporter could not decide what class claimed the next person. "Exams, oh yes. No, I don't study for them. I just meditate for half an hour before each one. It's much easier. The less you know, the less there is for you to forget. That's my motto."

The next victim looked cheerful. "Oh, yes. Exams! Didn't they come along about the same time in the month that I went to the Dartmouth Carnival where I met Dick, and he is the most marvellous person. . . . "

The reporter then took several long breaths of fresh air before approaching the next girl on her list. "Yes, exams come at a bully time, right when there was a good fall of snow and a fair ice surface on the lake. That gave me a good chance to practice that Norwegian ski turn on the hill. Ah-ah. It was a funny thing to think that there were people actually studying in Severance while we yodeled outside."

Then, though it is a hard thing even for a NEWS reporter to do, she engaged Adonais in a barking conversation. Poor hound, he looked thin! "Orr, grr. Exam time is a terrible time for me, just nerve racking. I can't find a single bone anywhere, just chewing gum."

NEW ART POSITION TAKEN BY MISS DER NERSESSIAN

(Continued from Page 1, Col. 2)

Armenians the church is the only hope of national aggregation so that her uncle was practically the political head of the people. Here in Constantinople Miss Nersessian received her education in an English school. Her childhood as with all of us was enlivened by the gay stories of "Alice in Wonderland." During the war she was forced to flee the country to Sophia, and then on to Geneva. After the war she took up her education in Paris where she has since been studying. She has worked under Gabriel Millet, the world's greatest authority on Byzantine Art.

Her own efforts have not been without laurels. The signal honor was conferred on her of an invitation from the Roumanian Government to write up the frescoes of the monasteries of Roumania. She also figures as the author of many articles of merit. During the past eight years she has been doing research for her thesis on the Armenian monastery to one of the Venetian Isles.

ALL COLLEGE VESPERS

Shakespeare

Sunday, February 16, 7.30 P. M.
Mildred Hinman '30, Leader

SIMILARITY SEEN IN COLLEGE RULES

(Continued from Page 1, Col. 5)

ton is restricted to the hours from 12.30 to 2:30 and from 6.00 to 8.00 on weekdays. On Sundays they may also smoke in the tearooms from 9:00 to 10.30 A. M. The girls may smoke at all hours in the special rooms provided by the college.

Seniors are only allowed to have cars at college for the spring term, and special permission has to be obtained from the college authorities for these seniors. No students are allowed to either drive or ride in cars after dark unless chaperoned.

Chapel attendance is also required for the Smith students, and they have to go on an average of at least four times a week each semester.

In Vassar the regulations for absence from college are more complicated. The number of nights and the number of days, even those which do not involve absence from class, are limited and the number is different for each class. The seniors of course have the greatest freedom. Since Vassar does not have any Saturday classes, seniors are allowed to have five weekends a semester as well as a limited number of day leaves which may or may not involve absence from classes. In all cases registration with a warden is required.

The college halls are closed at 10.30 on week nights and at 11:00 on Saturdays. If freshmen or sophomores are to be absent from Campus after 7:00, they have to register, and juniors and seniors must register after 10:00.

No students, not even seniors, are allowed to have cars while in college, and if a student is going motoring the names of the party and the destination must be registered. On Sundays the Campus is closed to automobiles except taxis for the sake of quiet.

Smoking is allowed in certain college rooms in tea rooms and in special parts of the campus.

There are no required Chapel services although the President has the power to call a college Assembly to which all students must come. This is done to bring special notices before the college body as a whole.

This article is of course only a slight extract from the various college regulations as stated in the college publications, and there may have been in some cases a misinterpretation of the rules.

COMING EVENTS

(Continued from Page 1, Col. 3)

Mr. Magoun, who is a member of the Department of Naval Architecture at the Massachusetts Institute of Technology, speaks informally and delightfully. After his talk tea will be served and there will be an opportunity to meet Mr. Magoun. Everyone interested in flying is invited.

On Friday the fourteenth, at Agora at 7.30, there will be a meeting of the Cosmopolitan Club. Bing Chung will speak of the Youth Movement in China and will tell of her experiences with it.

TERCENTENARY MEMBERSHIP OBTAINABLE FROM COMMITTEE

(Continued from Page 1, Col. 2)

The year 1930 marks the Massachusetts Bay Tercentenary celebration, a commemoration not only of the establishment of the Massachusetts Bay Colony and the General Court, but also of the contributions of people and their leaders during the three centuries of the growth and expansion of the commonwealth. Rather than have a world's fair, the state will hold open house for the year 1930, with informal celebrations from May through October. One of the features of the celebration will be a reproduction of a Colonial village which may ultimately become a permanent fixture in Massachusetts.

CORNERSTONE CONTENTS SHOW WIDE AND AMUSING VARIETY

Friday of the first exam week saw the laying of the cornerstone of the new Administration Building. Miss Pendleton, Miss Waite, Miss Tufts, and Miss Knapp, Miss Margaret Clapp, and the four class presidents were among those present. The contents of the stone afford some amusing details. Posterity will not be without sufficient evidence of our existence should they see fit to pry into the contents of this mysterious treasure box. Some of the things included are as follows: the Bible, with the usual inscription on the fly-leaf, the college calendar, the last President's report, an *Alumnae Magazine*, a brief sketch of the present Ad Building, a report of the Students' Aid Society, the last edition of the NEWS, a copy of the *Transcript*, a chapter from Miss Knapp's thesis on entrance requirements, a program of the fall play, *Torch-bearers*, the portrait directories of the four classes now here in college, and last, to cap the climax, the Freshman Bible.

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OFF AND ON

OFF CAMPUS

Occupying the attention of Congress last week was the question of a national anthem for the United States. *The Star Spangled Banner*, although every true patriot feels himself called upon, at least in wartime, to stand when it is played, is not our national anthem. In fact, we have no national anthem. The House of Representatives Judiciary Committee heard many petitions for the passing of a bill securing that empty place of honor for the composition of Francis Scott Key. The originator of the bill was Representative John Charles Tinthicum of Maryland, who comes from the district in which Fort McHenry is included. It was at Fort McHenry that Francis Scott Key saw the American flag flying while he was prisoner on a British man-of-war. On September 15, 1814, after an all night bombardment, Key saw the flag still floating.

The Navy Band played *The Star Spangled Banner* for the Judiciary Committee, and its verses were sung to demonstrate the ease of learning and of singing them. Captain Walter Joyce, representing the Veterans of Foreign Wars, presented a petition of six million signatures; and he described the effect upon the sick men at San Juan Hill in 1898, when "that glorious old tune" was heard. Dr. James Hancock, who is president of the Society of the War of 1812, defended the melody. "Even the mocking birds in Florida," said he, "learned the song from the buglers when soldiers were encamped there en route to Cuba in the Spanish War." Representative Emanuel Celler of New York also recommended the passage of the bill; but he declared that the tune is not the creation of James Stafford Smith, but is an old English ballad tune sung by the Anacreon Club in London.

The pretenses of the American screen production will not be tolerated, it seems, by some European audiences. *The King of the Bernina*, an American picture about Switzerland filmed in Alaska, was presented in Zurich. When it became known that the supposed Alpine scenery was only a cheap American imitation, enraged students paraded the streets in indignation, until the theatre manager was forced to call a halt to the production.

Prime Minister Ramsey MacDonald has exacting social as well as diplomatic duties to perform during the London Naval Conference. Last week he entertained the United States delegation at Chequers Court, his official country home. The week-end's entertainment included a quick tour of the historic spots of Buckinghamshire. The graves of William Penn and Edmund Burke, the country home of Disraeli, and Milton's cottage at Chalfont St. Giles, were exhibited to the American visitors

The greatest social sensation of the London Conference was the appearance of the chief Italian delegate, Dino Grandi, in formal evening dress with white collar and tie and a black shirt.

A great event in Japan was the tabulation of poems entered in the Imperial New Year's Poetry Competition. The Emperor, who submitted a creation of his own, presided while over thirty thousand poems were entered in the competition. The subject for this year is *Rocks at the Ocean's Fringe*.

ON CAMPUS

Hello! How was it? Simply dreadful. You poor child—you look positively haggard! They've all been cutthroats this year anyway. What! All finished? Had your last one four days ago! Going to New York? Aren't you lucky? And I have two more! That one was a disgrace to the department. Oh, I don't know *anything!* Who said ignorance was bliss?

Exams and exams and then more exams. Quiet hours grow increasingly quiet. People barricade themselves behind threatening signs with ominous warnings to those who violate their sanctity. The night is made loud with the desperate clicking of typewriters—those fiendish papers must be gotten in somehow.

But even exam time has its compensations. A benevolent administration, apparently realizing that "examinations really are a strain, mentally and physically," sees fit to regale our weary selves with tea at four-thirty and cookies and milk or hot soup or cocoa and crackers at nine-thirty. The regular meals too, seem to take a turn for the better—though perhaps that is because we look forward to them as welcome breaks in the monotony. And the presence of alumnae guests in the houses over last week-end may have had something to do with that!

And speaking of alumnae, then there is the story of the girl who went away for the week-end leaving her room to be occupied by an alumna. When she returned, the fruit stored up against some morning of late rising was no where in evidence. The habitués of the corridor being questioned professed profound ignorance of its whereabouts. Suspicion rests very strongly on the alumna.

But even exams come to an end, and by the time this appears in print, the only tangible evidence of their having taken place at all will be the fateful little white cards in the Resident Mail tomorrow.

And there would seem to be strongly conclusive evidence that exams do not weigh as heavily on our shoulders as we would have fond parents and a much-maligned faculty believe. The Wellesley-Harvard dance at the Inn a week ago last Saturday was well attended; about eighty couples "tripped the light fantastic" to the strains of Roy Lampson's Harvardians. (We are acutely aware of waxing increasingly trite, and we apologize.)

Tower Court Hill is bright with gay-colored scarfs and tams and mittens. Everyone who can beg, borrow, or steal a pair of trousers, more technically known as ski pants, adopts varying modes of locomotion, from toboggans to tin trays, and makes the descent—with varying degrees of skill! And of course there are always a few enthusiastic devotees on the ice, effecting, to the uninitiated, fearful and wonderful things.

There are on exhibition at the library this week, from the English Poetry Collection, a number of English translations of Homer's Odyssey. They include a first complete edition of George Chapman's translation, 1614; a translation by John Ogilby, 1665; a second edition of the translation by Thomas Hobbes of Malmesbury, 1667; a first edition of Alexander Pope's translation, 1725; and a first edition of the translation of William Cullen Bryant, 1871.

Of special interest to Wellesley must be the translation by Professor George Herbert Palmer. The book on exhibition is the publisher's copy of a special edition, limited to five hundred and fifty copies, signed by the translator and by the illustrator, N. C. Wyeth. With this volume are displayed a number of the marvellously beautiful colored illustrations of Mr. Wyeth.

METHODS OF ENGLISH HOUSE RESULT IN MACDONALD'S RISE

As a result of Ramsey MacDonald's recent trip to the United States and of his interesting part in the present Naval Conference, journalists find it as impelling to write about him as American tourists to lecture about Europe to their home-town clubs. The article by Oswald Garrison Villard, editor of *The Nation*, in the current *Harper's*, entitled "If Ramsey MacDonald were an American," is rather more justified than some others in that it does more than merely repeat well-known facts of the present Prime Minister's rise to office, though he adds nothing new. Mr. Villard uses Ramsey MacDonald as a vehicle to point out those differences between English and American political methods that would have made it impossible for Mr. MacDonald, as an American, to achieve a correspondingly high office in the United States.

To begin with, Mr. Villard points out that it would be almost impossible for a man who had so consistently opposed the entrance of his country into the World War as did MacDonald even to aspire to high office in the United States, except in a state that had resented the War, for "whoever offends against party regularity either in peacetime or wartime is pretty sure to find himself forever without the breastworks." The author goes so far as to lay the decadence of the quality of Representatives from all sections to the domination of parties by their bosses, a domination lacking in England, but in the United States the enemy of an efficient House.

For the fact that the Speaker of the House and the leaders of the majority and minority are merely "old party hacks who have risen to eminence largely by legislative longevity" and for the fact that the House does not lead toward a place in the administration, as does the English House of Commons, Mr. Villard offers the following explanation.

Existing Evils

First, our committee system and the practise of assigning new members, no matter how brilliant they may be, to unimportant committees, is in a measure responsible for the failure of men to enter administrative office after membership in the House. Second, the limitation of debate and the complete control of its procedure by a clique of party leaders who dominate the House, make it impossible for able orators to become noteworthy in the House, with the result that the Senate is the only debating body left in this country, while the House is "just a machine to register the will of the leaders of the majority party." Third, the extreme sectionalism affects profoundly the House and the careers of ambitious members.

Mr. Villard thinks our Senate somewhat like the House of Commons, and the position of young and unfettered Senators like Robert LaFollette and other young Progressives as somewhat resembling that of Ramsey MacDonald in Parliament.

The difference between American and English systems becomes the more striking in a comparison of the type of man who fills the highest administrative office, as well as his means of reaching that position. The tremendous expenditure of money during campaigns is a feature entirely ours. England differs also in its apparent lack of interest in the religion of the candidate. Another essential difference is that an English election hinges on one issue, whereas in the United States it is impossible to obtain a clear-cut vote on any one issue. Greater toleration is to be noted in England, with greater eagerness on the part of the voter to hear both sides of a question. Finally it is impossible to obtain publicity for the unpopular side, with the public not so slavish in following the press as is ours.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 13, 1930

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CLEAN CANVAS

A fresh canvas once more for some of us the last chance of painting something durable on it Perhaps, as it is so widely suggested, college becomes important merely as so much residue in the consciousness of the individual ten or so years after matriculation But, whether this be so or not, that residue can have different qualities It is well to lead one's mind gently by the ear, so to speak, and take it to classes to learn things It is well to lead it, not so gently over to the library where it may learn many things And then, it is important to take it other places But if one is to have a residue that is not a washed out grey in color, it is necessary to use many ingredients for the mixture It is nice to think that one is making a scarlet memory, or a purple patch Color adds richness to our lives It is part of our job to mix the paints And then, even so soon as June, one should be able to exhibit. The important thing is that we use our material well order it in such a way that the finished canvas will have design Design adds strength to the color And twenty years hence we will have bright residues At any rate, the chief thing is to paint some sort of picture The interesting thing is that there are as many kinds of pictures as there are people In other words, we suggest the old sentiment in a little less obvious phraseology

THE INTERIM

There is always a fresh surprise in the exodus after exams that no number of repetitions can quite prevent For a week everyone is present, for once in mind as well as in person Then they begin to drift away, but almost unnoticed because those who are left are too absorbed in the academic to notice anything short of fire Then suddenly it is all over and the campus comes back to consciousness to find itself deserted The few that are left walk morosely along lonely corridors and find consolation in the few others that come to the breakfast table

But what will you do? I think it would be awful to have to stay here after exams!"

Well first of all, the heavens have been moved to sympathy and sent sunshine that brings birds and thoughts of spring without melting the ice Skating without getting cold an answer to prayer! One trio goes camping for the day with escorts; they take a steak Others are walking, perhaps one doesn't care for walking, but it might be fun to break a way up Water Tower Hill— to find out how far one can see It is that kind of a day

All this for the more energetic Inside the dormitories the byword is sleep Pajama-ed breakfast parties begin the day at eleven Groups return from Boston and take quick cat-naps before going away again Certain couples with initiative build fires and sprawl on cushions before them to drink tea and philosophize Lazily One is too wearily comfortable to be bored

The campus has a different personality at this time Resorts are crowded with people trying to find the same atmosphere "I think it would be awful to stay here after exams!" Whereas really it is a great pity that we all cannot But if we did, perhaps some of this very charm would be lost

"POISE"

"Keep your poise" was clever advice in one of the advertisements in the NEWS last week during the mid-year examinations. Just on the surface it was a masterly piece of advertising for the product which, it was promised, would bring relaxation to the tired student It was excellent and timely advice as we look back at the examination period But, we admit, there is little value in any kind of a post mortem Advice on how to survive the examinations would be of little use now, and would be long forgotten before the next siege arrives

But this counsel, "Keep your poise," is one which should be valuable to remember throughout the year When you think about about it, poise is a rather large word. It can easily mean balance and equilibrium not only of manner but of mind and body Poise is something which one acquires in the process of growing up, usually by the time for college one's poise is nearly fully developed—or at least it should be!

Mental poise is one of the arguments in favor of a student's taking a variety of courses while in college One thus becomes conversant with many subjects and in this way acquires a rich background of knowledge One becomes equally at home with many branches of learning, and as a result is not bound tightly in thought, conversation and appreciation to one topic of interest Nor is one prejudiced by the limits of one field, but can judge and evaluate with facility on problems of many types This mental poise means that one does not over-concentrate on a single idea to the exclusion of others It means that while in college one does not necessarily forget everything else and thus become, in the derogatory sense of the word, "collegiate "

To obtain this mental poise, however, it is not necessary to skip over the surface of things The word stands for a certain versatility, the flexibility of mind which is quick to grasp an idea and eager to try new roads of thought Thus in college it would mean that one's interest in the course goes beyond the mere requirements

Then, there is the social poise which college should also give one during the four years This poise is the ability to meet and know all kinds of people, and more than that, to work with them College is an excellent training school for this kind of poise, in fact, there is nothing better for it than working on committees, living in dormitories with a numerous variety of girls, and playing on the various athletic teams. All this contact with other people helps one to realize oneself and find one's place in the world And that, after all, is one of the biggest tasks the college could undertake.

"Keep your poise!" An ideal realization of this advice would, in a college community, mean that the majority of the girls were able to get their papers in on time without staying up all night, it would mean no dawn cramming for examinations; it would mean that we could make time for sports and leisurely reading, and that we have a reasonable amount of time for playing, it would mean more straight thinking and a greater sustained friendliness everywhere.

Free Press Column

All contributions for this column must be signed with the full name of the author Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A. M on Sunday

ON THE REBOUND

To the Wellesley College News

May a member of the faculty have space in your columns to express a point of view which your Inquiring Reporter failed to discover? To many of us, teachers and students alike, absence from a class does not seem a matter of individual moment alone A class, after all, is not an indivdual enterprise but a co-operative venture. The vigor, the interest, the effectiveness of the hour in the classroom are the results of the contribution of the group This is obviously true when the method is one of discussion; it is still true to a lesser degree when the material is presented by means of a lecture Good listeners make good speakers, and the lecturer, with all the will in the world to do her utmost, finds herself giving less than her best when the audience before her is a depleted one

Still more important is the effect of cutting on the later work of the course A subject has been carefully developed on Saturday morning On Tuesday six students are present who did not hear this development The instructor endeavors to carry forward the work begun at the preceding meeting of the class, but as the hour goes on she becomes increasingly conscious that there are in front of her six young women who cannot follow what she or the members of the class are saying She also knows that if they fail to grasp the work of this hour they will be unable to continue outside preparation with any understanding. Let her try ever so determinedly to ignore their presence and teach those who can follow her, she cannot do it In the end she must pause for at least a brief explanation of points already made clear to the majority of the class, thus slowing up the progress of the entire group. Those students who attend regularly are, in spite of their efforts and those of the instructor, held back and cheated of something which is their due, by a group of absentees who believe that their cutting is no concern of others.

One more point seems worth the attention of those students who feel free to cut whenever pleasure calls them elsewhere In October any evaluation of one's knowledge is far off What possible difference can a few Friday or Saturday or Monday classes make? In December and January one begins to check up and discovers that in the foundations laid in the early weeks of the college year there seem to be serious gaps. What more simple than the familiar "May I have a conference?" No instructor feels free to refuse such a request Imagine for yourself your feelings were this petition refused to you, especially if later you failed in the course The teacher pushes aside other work and grants the conference, and the student never realizes that had her attendance been regular, this additional aid would not have been necessary. Not many weeks ago one Wellesley instructor gave four conference appointments (by request) to a member of one of her classes who had probably completely forgotten, though the instructor had not, that throughout the period of foundation-laying the student had absented herself on a number of occasions. You may reply that of course the student who voluntarily absents herself from class ought not to ask for help That may be the theory at the time of the cut, but few students ever have or ever will take the risk when put to the test. Impartial justice on our part may demand that we refuse all aid to absentees, but impartial justice is a quality of the high gods alone, and members of the Wellesley faculty will probably continue to deal out mercy rather than justice to those students who impose additional duties upon them because "cutting is an individual matter."

A Wellesley Instructor

CONCERNING LITTLE CHAPEL

To the Wellesley College News

The entry upon Week of Prayer seems a good time to say a few words about Little Chapel. Since it is quite evident that very few people know of its existence, some of us who have found great satisfaction in using it have felt that others too would be glad to share it with us if they were informed about it We feel this especially since many of us heard of the meeting accidentally, regrettably late during our college careers

Little Chapel is a place set apart in the basement of College Chapel for those who wish to come there at any time for prayer and meditation. Here, at about five minutes after eight o'clock every Monday morning, a group meets for a half hour of silence and prayer. In these meetings we have tried to keep alive the principle on which Little Chapel was founded some five years ago, that every one needs regularly some place of perfect quiet to which she may retire for fresh inspiration, insight, and communion with God, and we have tried our best to maintain the spirit that would make this possible

If the knowledge that there is such a place as Little Chapel is good news to any, we shall feel rewarded While we, of course, gladly welcome upperclassmen to these services, it is especially to freshmen and sophomores that we most earnestly extend our invitation to come and join us, for it is they who will have the greatest opportunity for carrying on

1930.
1932.

A WEARY PROTEST

To the Wellesley College News.

I am so weary of free presses on the subject of cigarettes Haven't we just about gotten all the privileges we really need in regard to smoking? Who wants to smoke on the ice? Ice skating is an exercise and a sport and any one who skates with any speed at all will have a difficult time skating and smoking simultaneously

There is a time and place for everything Enjoy your cigarette indoors, after dinner, between acts at Alumnae, why make a fetish of it and light up even when skating?

The poor Senate has enough to do as it is without spending time on the fine distinctions between smoking on Lake Waban "in boats" and "on ice "

Indignantly,

1932

A CORRECTION

The fellowships and scholarships in Economics and Sociology listed in the NEWS of January 30th, it should be noted, are open to students who had done no graduate work This statement was omitted with the list given.

TELEGRAMS: Suggested in case of an unforeseen(?) emergency

* * * * * * * *

JUST LEARNED FROM THE DEAN YOU FAILED FIVE EXAMS IN 1902 AM COMING HOME TO LAUGH WITH YOU ABOUT IT YOURS FOR A SENSE OF HUMOUR

JANE

* * * * * * * *

MAY I BE YOUR VALENTINE STOP COMING HOME TO RECEIVE YOUR ANSWER STOP DIS-HART-ENEO

MARY

* * * * * * * *

JUST OISCOVERED WAROROBE IMPOSSIBLE STOP AM ALL OUT OF EVERYTHING STOP HOME TO-MORROW

LOUISE

* * * * * * * *

CHANGED MY MINO STOP DECIOEO TO MAKE OEBUT AFTER ALL STOP MANY ATTRACTIVE SOCIAL ACTIVITIES OF COLLEGE CAN BE CONTINUED AT HOME STOP HAVE TOM OICK OR HARRY MEET THE 8 45

HELEN

* * * * * * * *

FOOO HERE FINALLY GOTTEN ME STOP PERHAPS I'O BETTER SEE THE DOCTOR PLEASE HAVE STEAK ANO MUSHROOMS FOR DINNER TOMORROW STOP

RUTH

* * * * * * * *

FIND COLLEGE NOT AS BROAOENING AS I HOPEO PLEASE SEND TRAVELLER'S CHEQUE TO PIER 54 AM SAIL-ING FOR EUROPE TO-MORROW

GENEVIEVE

* * * * * * * *

I MISS YOU ALL SO STOP AM COMING HOME TO SEE YOU AGAIN STOP YOUR HOMESICK

MABEL

* * * * * * * *

LOOK FOR A BIG SURPRISE ABOUT OINNER-TIME TOMORROW STOP PLEASE BE SURPRISED WHEN YOU HEAR IT

BETTY

* * * * * * * *

FRIOID ATMOSPHERE TOO INHOSPITABLE STOP FROZEN OUT ARRIVE TORRID ZONE SATURDAY

JUNE

* * * * * * * *

HURRAH STOP AM OFF PROBATION STOP HOME FOR GOOD NOW

ELOISE

* * * * * * * *

LIKE ONE HORSE SHAY ALL PARTS FAILED AT SAME TIME WHOA

EVELYN

* * * * * * * *

EXPECT TRUNK TUESOAY STOP EXPECT VICTROLA WEDNESDAY STOP EXPECT LARGE WOODEN BOX THURSOAY STOP EXPECT LETTER FROM DEAN FRIDAY STOP EXPECT ME SATURDAY

MARIE

* * * * * * * *

FLUNKED OUT STOP STOP STOP STOP STOP STOP STOP SUCCINCTLY

OAUOHTER

(An Old Chestnut in neat verse)
Wellesley is Ruled, the Cynic rails,
By Interests three Mails, Meals and Males

I would I were of feeble might,
To take Restricted Gymn
No more should rise the groans at night
From apparatus-tortured limb
With heart at rest, two hours a week
I'd lie upon the floor
And soothed by tender music,
I'd snore and SNORE and SNORE

Adonais

The Theater

BOSTON OPERA HOUSE—Chicago Opera Company
COLONIAL—*Simple Simon*
COPLEY—*The Middle Watch*
HOLLIS—*Dracula*
MAJESTIC—*Babes in Toyland*
PLYMOUTH—*The Little Accident*
SHUBERT—*Flying High*
WILBUR—*Nine Fifteen Revue*

THE LITTLE SHOW

The Little Show is a clever, diversified and speedy revue. It lives up to its name, for the cast is not large, the scenes are short, the sets are unpretentious but very effective, and the atmosphere is one of casual informality. The whole affair is very delightful and ever so much wittier than most revues. It would be the ideal entertainment to see after the marks come out for it would either sustain good spirits or raise depressed ones.

Every member of the cast adds greatly to the entertainment by telling funny stories by the dozens like Fred Allen, or by singing, as Libby Holman does most effectively and poignantly in *Can't We Be Friends?* and *Moanin' Low*, or by dancing with airy grace like Clifton Webb Besides their specialties, they all are good comedians and good looking With these people, a pleasant evening is insured And then they had good material for their skits.

It began with a murder of the Prologue who died by a shot and four knife thrusts into his chest Fred Allen as Silo Vance lightens the scene in the guise of a detective and then begins examining the cast to find the guilty one; his suspicions center on Clifton Webb, and then the show goes on. The scenes follow one another almost instantly, for they end with quick fadeouts and the next skit begins while the former is just being appreciated They succeed each other so quickly that that must have been the reason that the audience seemed particularly unappreciative.

One of the most pleasantly ridiculous was the song, *Six Little Sinners*, who went to live in the sexy sixties in New York. Each told a sad tale and then they all sang a cheery nursery song and gleefully danced about

There are many more good skits and song. Clifton Webb is consistently selfcontained and coolly amusing. The sets and backdrops are striking All in all, it is a good show, and should be seen

A. A. '30.

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and thrilling colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Mosque. They would fit into the most ultra-modern of formal interiors and be at home in twentieth century artistic surroundings.

There are three huge renderings in watercolor of parts of the decoration, full size each bit of stone shown clearly in its actual color, small squares of jewel-like stone and gilt embedded like fine and delicate tile work, in a cement base The effect is almost as if one stood before the mosaic itself, perceiving its variety of color and pattern and even its technique

On a golden background—glinting in the light, glowing in shadow—the strong, decorative, stylized design of a tree stands out in a vivid pattern of chartreuse, acid yellow greens, viridians and rich blue-black The color-quality and combinations of this eighth century decoration anticipate Gauguin by a thousand years and the modelling of the tree-trunks has affinity to Derain's treatment

In the big spandril decoration—a rich, all-over design of temples, houses and trees -some of the treatment in the group of houses at the left is akin to the embryonic cubism of Cézanne; and the complete harmony and satisfying variety of the color scheme, bring this modern "old master" into our present world.

The collection forms one of the most notable exhibitions ever shown in the Farnsworth Museum, certainly the most unique offering of the year so far. But just what are these forceful designs now hanging here in splendor? In the eighth century A. D. in Damascus, a Syrian Christian Church was, after the Moslem Invasion, turned into a Mosque, and the walls covered with vast mosaics representing structures and surroundings of the time. The themes, which give an excellent idea of the huge designs in their entirety, are scenes of palaces, gardens, groves without sign of human life, but buoyant with movement of line, a sense of air and the swaying of branches by the wind. There are reminiscences of Alexandrian illumination and of other manuscripts of the period from Constantinople But the archaeologist has material for study in the variety of elements, Greek and Eastern, and in the diversity of motives and design.

To M. de Lorey, traveller, diplomat, and now chief of the French Archaeological Institute at Damascus, belongs the credit of suspecting the presence of mosaics under the plaster. With great patience and energy, he finally secured permission to investigate and then undertook the task of uncovering his finds. M. de Lorey's lecture, with beautiful slides, given at Wellesley on December 10, introduced the college to the subject, and an article by him on the mosaics in Cahiers d'art (Vol. 4, No 7) is available in the Art Library. The reproductions now on exhibition were brought with him to this country and have recently been released from the Customs. They are shown for the first time in America at Wellesley. The arrangement and hanging of this great mass of diverse material is one of Professor Brown's most masterly pieces of organization.

FOCUSSED ON THE SCREEN

NATICK THEATRE

A double bill for Thursday, Friday and Saturday, February 13, 14, 15, is headed by Gary Cooper in *Seven Days' Leave*, taken from Barrie's touching play, *The Old Lady Shows Her Medals*. With this is shown *The Painted Angel*, a story of backstage life, and Billie Dove's first talking picture.

In the Headlines, showing February 17, 18, 19, is the first all-talking picture of newspaper life. As the result of a double shooting two prominent brokers died in their downtown offices "Nosey" Norton, played by Grant Withers, phones in a story suggesting that the two men shot each other over a ravishing blonde His fake murder story starts a war which he cannot stop and results in his acquaintance with two astonishing blondes and a more disturbing brunette, the cub reporter played by Marion Nixon. Delightful comedy, featuring Clyde Cook, lightens the story.

Over the same date is playing *Hot for Paris* by the writers who produced *What Price Glory* and *The Cock-Eyed World*. Frisky and funny, it is full of hilarious comedy situations and haunting song hits. Victor McLaglen, Fifi Dorsay and El Brendel are the stars of the production.

THE COMMUNITY PLAYHOUSE

The end of this week and the first three days of next week the Playhouse in Wellesley Hills will present double feature programs.

Beginning tomorrow *Salute*, with George O'Brien and Helen Chandler, and *Darkened Rooms*, with Neil Hamilton and Evelyn Brent will be shown. The former is a story of Annapolis and West Point ending with an Army-Navy football game in which opposing brothers equalize sympathy. Nine hundred midshipmen singing "Anchors Aweigh" and "The Navy Blue and Gold" are alone worth the evening. *Darkened Rooms*, based on a novel of Sir Philip Gibbs, gives an interesting lesson in fake spiritualism, with Neil Hamilton doing well with a new type of role as the charlatan

Monday, Tuesday and Wednesday of next week, two pictures of contrasting plot will be shown. *The Laughing Lady* is a rather powerful story of the divorce case of a New York banker. Ruth Chatterton, become famous in *Madame X*, stars with Clive Brook. *The Girl from Havana* begins with a cleverly staged jewelry theft. The action is then carried to the ship on which the gang is making its get-away, and is complicated with the advent of a girl detective. Lola Lane and Paul Page, playing the leads, first played together in *Speak-easy*.

BRIEF NOTES ON THE NINTH SESSION

of the

WELLESLEY ALUMNAE ASSOCIATION COUNCIL

January 31—February 2, 1930

One of the largest and most representative groups ever attending a Council was called to order by the president, Mrs. Eleanor Boyer Church, at two o'clock January 31. Forty-three Wellesley Clubs were represented, and they extended from Portland, Oregon, to Bangor, Maine. Forty-three Class Representatives were present; three others sent a class officer as substitute.

After Mrs. Church's words of greeting, President Pendleton spoke briefly, mentioning first the laying of the corner stone of the new Administration Building the day before, and then devoting her remarks to news of the faculty and of the students working for honors in subjects She recalled to us that the original Horsford Fund for sabbatical grants provided for the President of the college, the Librarian and thirteen department professors. As departments increased, the senior professor was assured of one-half salary during absence every seven years. Last year the Trustees voted that others should be eligible for a sabbatical grant and during 1929-30 eight members of the staff are absent, each pursuing a line of study helpful in developing her own work. Fifteen members of 1929 worked for honors in subjects and these young scholars are pressing on to work which seems most worth while. Five did so well that they are working under fellowship grants this year.

Miss Grace Crocker electrified the audience with the news that $525,000 had been raised the past year, thus meeting the Harkness conditional gift of $175,000 on January first. $357,000 of the nine million dollar program outlined in 1920 now remains to be raised.

The dean of freshmen, Miss Frances Knapp, '02, was the next speaker on entrance requirements and work with freshmen. 803 candidates presented their credentials last July and 432 were admitted. About one-third of these came from private schools, one-third from high schools, and the remaining had had a mixed preparation 227 different schools were represented, and with only 71 of these New England schools we can feel we are drawing a fine representative group to Wellesley. Every freshman is this year in a house operated by the college, and 100 are on campus Miss Knapp spoke of the friendliness and interest shown to freshmen by all their instructors, the college physicians and the heads of houses, and remarked that one freshman answered the question, "How has Wellesley exceeded your expectations?" with "Wellesley has exceeded my expectations because there are so many interesting people to know, so many interesting things to study, and so many more opportunities for lectures than I have ever had."

Miss Dorothy Dennis, '14, assistant professor of French, carried her audience to France with the juniors in the University of Delaware group. Two years ago when she was assistant director of the group, thirty colleges were represented in it, and Wellesley sent six of the forty-four students, while this year we have five juniors in France. These girls are chosen not (Continued on Page 7, Cols. 2 and 3)

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TALKING PICTURES
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Matinee: Mon., Wed., Sat. at 2:30
Thursday, Friday and Saturday
DOUBLE FEATURE PROGRAM
"Salute"
with
George O'Brien and Helen Chandler
also Evelyn Brent and Neil Hamilton in
"Darkened Rooms"
Paramount Sound News Audio Review
WEEK OF FEBRUARY 17
Monday, Tuesday and Wednesday
DOUBLE FEATURE PROGRAM
Ruth Chatterton and Clive Brook in
"The Laughing Lady"
also
"The Girl from Havana"
with Lola Lane and Paul Page
Pathe Sound News Screen Snapshots
Thursday Evening at 8:15
THE RICE PLAYERS present
"The Passing of the Third Floor Back"
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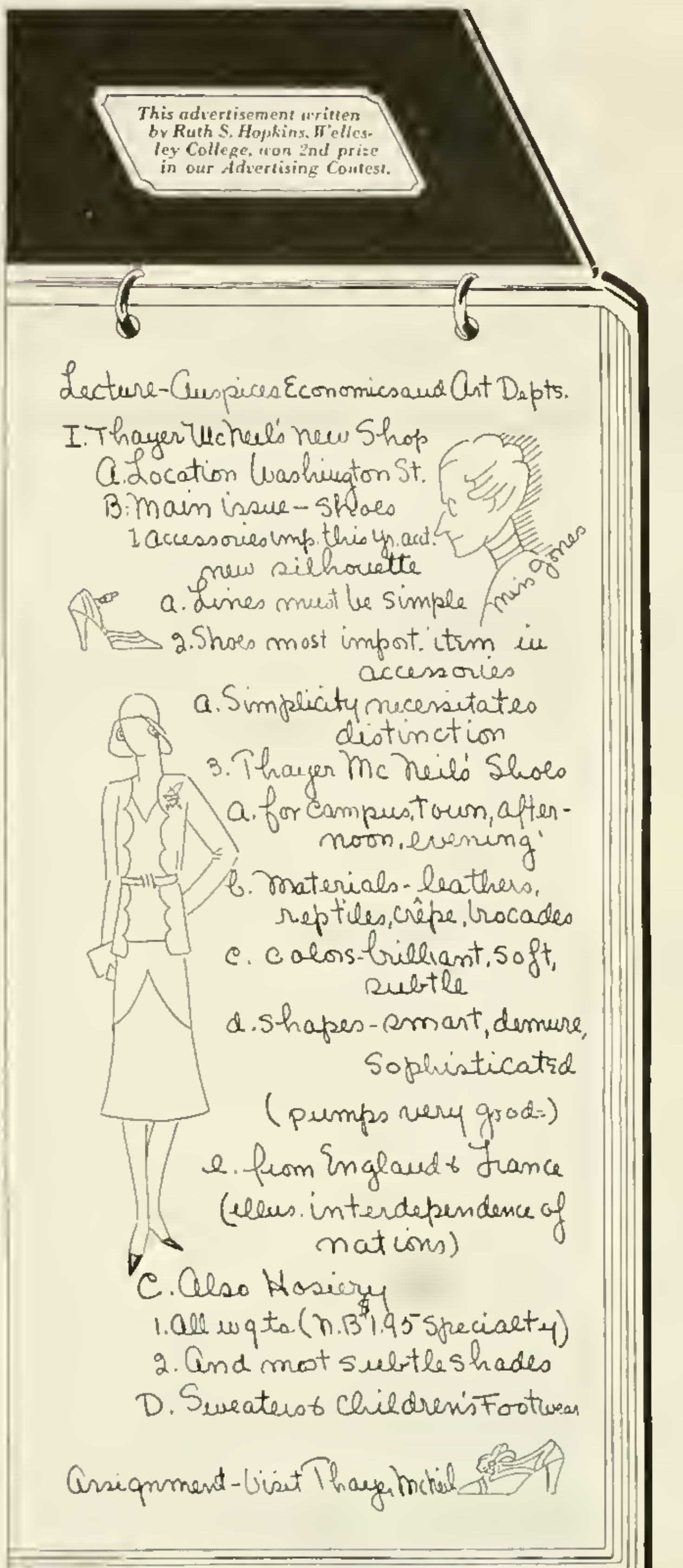
MR. and MRS. PHIDELAH RICE
Tickets 50c, 75c and $1 Reservations Now. The first in a series of six plays.



Out From Dreams and Theories

SCHOLARSHIPS IN THE PENNSYLVANIA SCHOOL OF SOCIAL AND HEALTH WORK

The County Agency Department of the Children's Aid Society of Pennsylvania is again this year offering three scholarships for college graduates, for the period beginning September, 1930. These are joint scholarships with the Pennsylvania School of Social and Health Work. The plan includes practice work under supervision with the Children's Aid Society and courses at the Pennsylvania School which gives credit for this practice work. This leads to a Vocational Certificate when the work is completed. Catalogues containing a description of courses may be obtained from the Personnel Bureau.

Time

The students begin when School opens in September, 1930, and complete their training course in June of 1932.

Students will spend part of their time at school and part doing practice work during the fall and winter quarters of the first year. For twelve months following the close of the winter quarter of the first year the student will give full time to practice work in a County Agency, returning to School to complete her work during the spring quarter of the second year.

Finances

Student will receive $60.00 a month a County Agency, returning to school ing her vacation period of one month during the summer. For the remaining months she will receive $100.00 a month. This is in addition to tuition, which is included in the scholarship and amounts to $220.

Since the purpose of these scholarships is to provide social workers for the County Agencies, the Society reserves the privilege of discontinuing the scholarship if it seems to them at any time that the student will not develop into a satisfactory worker. For students who complete the work satisfactorily, positions are always available.

Students who are interested should write to Miss Abigail F. Brownell, Director, County Agency Department, Children's Aid Society of Pennsylvania, 311 South Juniper Street, Philadelphia.

NOTE. A number of other social agencies in Philadelphia offer fellowships in co-operation with the School. Each fellowship has a value of $800.00, inclusive of tuitions and fees for the full Vocational Course of the School, and carries a stipend of $100.00 during the second year of training and internship. For further information, consult the Catalogue.

PHOTOGRAPHS FOR THE PERSONNEL BUREAU

If you are a senior, and if you have not already had your photograph taken for the Personnel Bureau, please attend to this *today*. It is hoped that every member of the class will have had her picture taken by Friday of this week. Appointments for Thursday, February 13th, at 1 P. M. and Friday, February 14th, at 8 and 8:30 A. M., are posted outside the door of Room 3, Administration Building. If you are unable to meet any of the appointments posted, please see Miss Faustena Roberts of Severance immediately.

A few members of 1930 have not yet returned their registration blanks to the Bureau. If this means you, please attend to this matter without further delay. Seniors who did not make arrangements to register before the Christmas vacation may still do so if they desire. Miss Sturgis will hold office hours this semester daily (except Saturday) from 11 to 11:40, and will be glad to answer any questions concerning senior registration at this time.

OPPORTUNITY FOR LIBRARY APPRENTICESHIPS

The Newark Public Library is planning to have a training class for library workers, beginning in the fall of 1930. The plan is to be similar to that which has been successfully carried on in the Newark Museum for several years past. The apprentices receive $50.00 per month during the nine months training period. Each week they are given some formal class instruction, and a good deal of practical work in all branches of the library.

Students interested in this opportunity may obtain more information at the Personnel Bureau, or may write directly to Miss Beatrice Winser, Librarian, Public Library of Newark, New Jersey.

NOTE. The Bureau has a good deal of descriptive information concerning Library Training schools throughout the country, which is available on request.

TEACHING APTITUDE TEST

The Teaching Aptitude Test for seniors and juniors will take place on Friday, February 14th, at 4:40 in room 24, Founders Hall. This test is open only to seniors and juniors who have already registered for the test.

APTITUDE TESTS

The tests offered by the Psychology Department are given below. Please note changes in dates.

February 17. A Clerical Test, valuable for those planning to go into secretarial work.

February 20. A Social Intelligence Test, a test of one's ability to cope with social situations.

February 24. An Ascendency and Submission Test, a test of the tendency to dominate others or to comply.

All juniors and seniors who wish to take any of these tests are asked to register their names with the Personnel Bureau on or before February 12th.

Alice I. Perry Wood,
Director.

CIVIL SERVICE NOTICES

The attention of all students is called to the Civil Service notices which are posted on the Personnel Bureau bulletin board. These notices change from time to time, and, while many of them call for experience, they are of interest to inexperienced candidates as showing the possibilities of the Civil Service positions.

POSITIONS IN CHINA

The Personnel Bureau has received notice of the following positions in Ginling College, Nanking, China:

Education	1
Music	1
Physical Education	2
Psychology	1
Librarian	1
Physician	1

In almost every case an advanced degree is required. Teachers must also be in sympathy with the Christian purpose of the school and members of the Christian churches.

CIVIL SERVICE

The attention of alumnae is called to the announcement of a United States Civil Service examination for an Associate in Historical Research, on March 5, 1930. The vacancy is in the Department of State, the salary $3,200. The duties are given thus: "To assist in the selection of documents from the State Department archives for publication in *Foreign Relation*, involving historical research in a vast accumulation of diplomatic correspondence." Eligibility is given as:

(Continued on Page 7, Col. 1)

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VALENTINE'S DAY!

Feb. 14th

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BIBLIOFILE

The Whistler's Room. By Paul Alverdes. 133pp. New York. Covivi, Friede Company. $1.50.

There are war books and war books. In 1920 we read of the doughboy's flirtations in Paris because we wanted to laugh. In 1925 they told us with the bitter realism of necessity of the actual war because peace propaganda needed support. It still does, and it always will be necessary to tear away the ephemeral glory youth places around war by telling them the facts rather than letting them find out for themselves as our war generation had to do.

But to the teaching of this hard lesson it is now time to add a gentler propaganda. *The Whistler's Room* is translated from the German. It tells of four soldiers in a hospital after the war, forming a brotherhood because of their common ailment. Three of them are German; one is a British prisoner.

Kurt Munzer, the well-known German critic, has said of it, "The only war book that is filled with love, written with love, and that awakens love." Causes and results mean nothing to them. Their battle was their great experience, to be bragged about and shared; that is all. They are three at first. The English boy joins them to find the trio closed, against him. The spirit that pervades the book soon draws him into the circle, and there are four who share, and quarrel, and give each other the desire to live until the end comes.

The book is written with a simplicity that makes pride and terror and pity stand out in highest relief. Its very brevity is a part of this freedom from melodrama that is the keynote of its force.

V. A. B. '30.

India in Bondage. By J. T. Sunderland. 518pp New York, Lewis Copeland Company. $4.00.

Mr. Sunderland has had all his life a primary interest in India. Unusually free from any binding connection with it except that of his independent interest, he has been able to form an unbiased opinion which his thorough study of India's conditions has made authentic.

This opinion is that India deserves its freedom, and in *India in Bondage* he makes a masterful plea that England fears enough to suppress and that must become a large factor in shaping world opinion.

He painstakingly and irrefutably answers all of England's arguments for holding India. He shatters the statement that she is acting "for India's good." The book discusses such Indian social questions as opium, drink, illiteracy, child marriages and caste, and the economic problems of poverty and starvation, and in each instance points to self government as the solution. It shows the worth of India, its accomplishments and contributions to the world before its comparatively recent exploitation, and ends with an answer to Katherine Mayo's *Mother India.*

India in Bondage is more than an appeal to the ethics of civilized nations. It is based upon sincere conviction bred of knowledge and is backed by the statements of many authorities and thinkers. It is a scholarly work and yet is written so lucidly, with such patience in explanation, that it may be easily read. In view of the author's extreme feeling, it is written with praiseworthy restraint.

This is a book that will be a milestone in the history of India and everyone interested in the freedom of nations and people must be influenced by it.

V. A. B. '30.

CIVIL SERVICE

(Continued from Page 6, Col. 3)

"(a) A Ph D degree in history from a college or university of recognized standing; or (b) an A.B. degree from a college or university of recognized standing and three years of post-graduate education or of responsible and progressive experience in the field of history. Special credit will be given for experience in teaching or research in diplomatic history."

BRIEF NOTES OF THE NINTH SESSION

(Continued from Page 5, Col. 3)

only for their ability in French, but for their power to represent well their college in a foreign country. It is difficult to estimate the achievements of this year in France, but practical results are very evident.

Mr. Gordon Wellman, associate professor in the Biblical History Department and a "Wellesley husband," spoke on the Critical Study of Religion.

For the second time the council was divided into a Club group and a Class group on Saturday morning. Mrs. Frances Scudder Williams, a member of the Alumnae Fund Committee, spoke of what Club Councillors might do for the Fund because of their personal contact in a club, and urged that they be intelligent spokesmen for this great and democratic work which the Alumnae Association has undertaken. Miss Wood, director of the Personnel Bureau, spoke of the work of this department, and said clubs could co-operate by notifying her of openings in any kind of work in their localities, by helping her to open new types of jobs for college women, by being intelligent centers of information and by helping to draw the young graduates into local interests of an unpaid nature. Miss Pendleton spoke on the interest, intellectual and financial, which clubs might take in various departments of the college, thus supplementing or varying their work for scholarships.

Class Representatives were guided in their meeting for their next piece of work for the Alumnae Fund, and were learning statistics for each class and of a total record of 2985 individual gifts since the fiscal year opened July 1, 1929, aggregating $21,820.90. The living endowment idea was strongly emphasized, as was the gift with "no string attached."

Saturday afternoon brought the formal closing session with admirable reports from standing committees. Members of the Council were asked to note especially that the Education Committee was planning its work as a celebration of the Golden Jubilee of the organization of the Alumnae Association. An educational conference of wide interest will open June 17 at noon and close with an international dinner, June 19. This afternoon session had an added interest because Frances Pierce, 1930, president of the Athletic Association, told of the interest and training of undergraduates in sports today. Mrs. Church reviewed the common interests and problems of the six alumnae associations represented at a two-day conference at Bryn Mawr last October, while Mrs. Potter made the audience appreciate with what splendid forethought the publicity is being managed for the women's colleges.

The closing event was the dinner for 115 at Severance Hall, Saturday evening. Mr. James Dean spoke as treasurer of the college, and of his work and that of the Finance Committee as well as of Alumnae Fund work in general. He told of the tremendous enthusiasm the Trustees feel for the work of the college, and expressed the opinion that it could only be matched by that of the alumnae themselves. Miss Scudder, as the closing speaker, fired her listeners with the desire to be their noblest selves for the sake of the privileges Wellesley had given them, to never weary in cultivating a taste for the best, and to strive to escape from private-mindedness.

VERY YOUNG POET-PRODIGIES FROWNED UPON BY THE TIMES

The New York Times criticizes one of the latest innovations in child training with a comment in its editorial columns:

A recent magazine article on poetry written by children called attention to an interesting departure in certain schools; it is encouragement of youthful pupils to write what is rather clumsily designated as "constructive English." So far as the urge is to the child's giving metrical expression to his thoughts and observations, the movement seems like a development of the old English practice of having students write Latin verse. Some of the examples quoted in the article mentioned are pleasing, but whether they foreshadow a batch of future poets one cannot say.

The astonishing thing is that people should be astonished when a child writes a fairly creditable poem or paint sor draws a fairly presentable picture. The child is imitative. If brought up in a family some member of which is an artist, he will try to copy that member. If much poetry is read to him, he is likely to experiment for himself in rhythms and rhymes. Usually, however, the child abandons such attempts as soon as he passes the imitative age and other interests win his attention. For this reason it is wiser when searching for future poets and artists to give heed to the efforts of those well into their 'teens than to the products of the very young child, however precocious.

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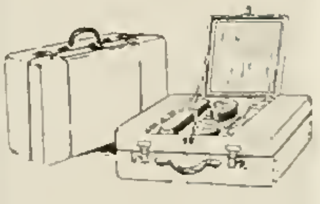

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SHREDDED WHEAT

CALENDAR

Thurs., Feb. 13: [illegible] 15 A. M. Morning [illegible] Miss Martin [illegible] will lead.

[illegible] P. M. [illegible] Academic [illegible]

[illegible] P. M. [illegible] Chapel. [illegible] of [illegible] Dr. [illegible] subject will be: **Has the Church Failed?**

[illegible] P. M. [illegible] Hall. Discussion led by [illegible] Brown [illegible] Ruth Killian.

[illegible] P. M. [illegible] Alumnae Hall. [illegible] Wellesley [illegible] Return.

Friday, Feb. 14: [illegible] A. M. Morning [illegible] Reverend [illegible] Hutton will lead.

[illegible] P. M. Billings Hall. Required Men[illegible] Hygiene Lecture for freshmen by [illegible] (Bulletin Board.)

[illegible] P. M. Agora House. Meeting of [illegible] Club.

Saturday, Feb. 15: [illegible] A. M. Morning [illegible] President Pendleton will lead.

Sunday, Feb. 16: 11:00 A. M. Memorial [illegible] Preacher, Reverend Boynton Merrill [illegible] and [illegible] Trustee of the College. Communion Ser[illegible]

[illegible] P. M. Shakespeare House. All College Vespers. Mildred [illegible] will [illegible]

Monday, February 17.

Tuesday, Feb. 18: [illegible] A. M. Morning Chapel. President Pendleton will lead.

[illegible] P. M. Founders Hall. Burges Johnson, Director of Public Relations at [illegible] University, will speak on **Earning a Living by the Pen.** (Department of English [illegible] Publicity Office and Personnel Bureau.)

[illegible] P. M. Agora. Phi Sigma and [illegible] of house to [illegible]

[illegible] P. M. [illegible] Angus [illegible] in [illegible] Department of Reading and Speaking. Admission [illegible] Tickets [illegible] at box office.

Wednesday, Feb. 19: [illegible] A. M. Morning Chapel. Reverend Frederick M. Eliot will [illegible] one of the trustees of the College, preacher of Harvard University and [illegible] conducting a series of evening services at [illegible] Church at Wellesley Hills.

[illegible] P. M. Billings Hall. Required Men[illegible] Lecture for freshmen by Doctor [illegible] (Bulletin Board.)

[illegible] P. M. Alpha Kappa Chi Shake[illegible] Alpha [illegible] of [illegible] of 1931 and 1932.

NOTE—Art Museum Exhibition of Re[illegible] including paintings of [illegible] Exhibition is being shown for the first time in this country. Open to the public.

[illegible] to the public.

ALUMNAE NOTES

Engaged

'13 Abby Johnson to Mr. Robert Courtney Langdon.

'22 Isabel Ingram to Captain William Mayer, U.S. Army.

'26 Elizabeth Whiting Harvey to Mr Western Gage Thomas, Harvard '24.

'26 Marion V Lowerre to Mr John Orny Byler, Carnegie Institute of Technology.

'27 Eleanor F Beardslee to Mr Frederick Woolerton Haines, University of Rochester, '23.

'28 Dorothy Lincoln Green to Mr Kenneth O. Marvin, Reserve Law School '30.

'29 Betty Bruce Van Antwerp to Mr Justin D Bowersock III, Harvard '29.

'29 Alice Ross Bennett to Mr Alfred Mellor II, Haverford '20.

Married

'27 Elizabeth Platt to Mr Rolland Carlson, December 27, 1929.

ex-'29 Agnes Elizabeth Kendig to Mr. Richard Anthony Wilson Churchman, January, 1930.

Born

'20 To Eleanor Clark Stewart, a daughter, Eleanor Graham, November 21, 1929.

Died

ex-'96 Marion Weston Cottle, January.

'20 Mrs. Arthur E Bacon, mother of Ruby Bacon Stahl, December 26, 1929.

COLLEGE NOTES

Engaged

'31 Miriam C. Gantz to Mr Sampson Richard Feinberg, Harvard '23.

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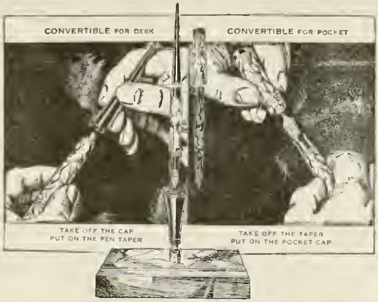

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Wellesley College News

VOL. XXXVIII | WELLESLEY, MASS., FEBRUARY 20, 1930 | No. 18

SCENE FROM COMING YALE PLAY

"NEWS" TELLS STORY OF COLLEGE HEADS

The prophets of Israel and the kings of England, the founders of dynasties in Europe, and the presidents of our own democracy have all been known, listed in chronological order, judged, criticized and acclaimed by nearly every member of Wellesley's intelligentsia, but few of these learned people could give the names of even three of the presidents of her college. The pictures that grace the walls in the library have been surveyed in the numerous idle moments when one's attention is not fixed upon any particular object, and there have been a few bold souls who have attempted to surmise which of the women might be Alice Freeman Palmer. For the timid, who have not allowed their imaginations to stray so far, and for all those who have wondered at some time or other who the leaders of the college have been, and what their influence was, the NEWS has gathered together a few stray facts, and in several of the next issues it will describe the women who have served terms as presidents of Wellesley.

When Henry Fowle Durant drew up the charter for the Wellesley Female Seminary in 1870, he immediately began his search for teachers of the three hundred girls who were to open the school (whose name had already in 1873 been changed to Wellesley College), in the fall of 1875. He drew many of the instructors from Oberlin and Michigan, but the largest number came from Mt. Holyoke, and a graduate of this seminary, Miss Ada L. Howard, was appointed President of the College. Described as the lady "of the stately black silk and the puffs of silver hair, setting off to perfection her pinky-white complexion," the dignified and gentle Miss Howard seems to have been well fitted to work under Mr. Durant. Eager to carry out his ideas, he tended to dominate in the administration of the college, and Miss Howard's duties were more nominal than real, owing partially to Mr. Durant's strength, and partially to her own ill-health. Reading the schedule which results from the combination of the President's rather narrow and rigid conception of discipline and of the founder's strict theories, one is inclined to be grateful that she did not live when Miss Howard was a levelly acquiescing in Mr. Durant's demand that Wellesley girls budget their days exactly. Each gave sixty minutes to domestic work (which meant leaving their rooms in perfect condition for inspection), sixty minutes for outdoor recreation, three recitation hours, three study periods of two hours each, morning and evening chapel, a morning Bible lesson and two silent periods of twenty minutes each!

This program was very much in harmony with Mr. Durant's religious and

(Continued on Page 8, Col. 2)

United States Regime Destructive For Hoiti

When President Hoover embodied, in his message to Congress in December, a recommendation that a commission be sent to Haiti, he was giving a chance for disinterested experts to work on the problem of Haiti, and he was making clear his opposition to the policy of force as a means of governing peoples. However, Congress refused the President his commission to investigate affairs there, but has voted $50,000 for any sort of analysis he chose to make —at that price—of the island. The main facts concerning the present condition of Haiti are already before the country.

Ever since 1915, when the Americans occupied Haiti, "to insure, establish and help to maintain Haitian independence and the establishing of a stable and firm government by the Haitian people," our control has become more autocratic and high-handed. The treaty on which we base our presence in Haiti expires in May, 1936. By that time, we should have put Haiti on the way to becoming more stable economically, politically, and socially. But where does she stand now?

Nominally, Haiti is an independent state. However, the U. S. maintains there a system of government much less democratic than those it maintains in its dependencies of Porto Rico and the Philippines. The U. S. has brought about the suppression of the Haitian Legislature; it has participated in the suppression of freedom of speech, it has allowed fraudulent plebiscites upon

(Continued on Page 2, Col. 2)

Economic Expert To Speak On Medieval Women's Status

Miss Eileen Power, Lecturer and Economic and Modern European History at the London School of Economics, Reader in Medieval Economic History at the University of London, and for the second semester of 1929-1930 Visiting Professor at Columbia University, will lecture in Billings Hall at 8:00 P. M., Friday, February 28, under the auspices of the Lecture Committee. The subject of her lecture will be "Medieval Ideas about Women." Miss Power, an Englishwoman, made the History Tripos at Cambridge University, and has studied at the University of Paris.

Miss Power's most important contribution to the subject of economic history is contained in *Tudor Economic Documents* (1924), in which Miss Power has collaborated with Mr. R. H. Tawney. Here have been brought together a wealth of extracts illustrating both the economic life of the period and the views of contemporaries on their own economic problems. Originally prepared for the use of undergrad-

(Continued on Page 2, Col. 1)

COMING EVENTS

A Social Intelligence Test for seniors and juniors will be given by the Personnel Bureau this afternoon at 4:40 in room 122, Founders' Hall. Only those seniors and juniors who have registered may take the test.

All freshmen who wish to undertake social service work are invited to tea at Agora on Thursday of this week at 4:30, where the opportunities for active service will be further outlined and explained. We hope that the lively interest evident this fall has not been damped during the intervening months. The possibilities in the field are wide and varied, allowing for the development of any individual leanings. Don't forget Thursday, the 20th.

The coming week-end will be an active one for all seniors. Festivities will commence with a tea dance held at Tower Court from 3:30 until 6:00. Formal dinner at Tower Court and Severance at 7:30 will precede the Prom itself given at Alumnae Hall from 10:00 until 2:00. On Saturday afternoon T. Z. E. and Shakespeare Houses will remain open. Saturday evening will be occupied by Prom Play, the Yale Dramatic Association presenting A. A. Milne's *The Truth About Blaydes* at Alumnae Hall. As usual dancing, open to all the college, will follow the play. Tickets for the play are $1.00 and for dancing 50 cents a couple.

Dr. Charles R. Brown, Dean Emeritus of the Yale Divinity School, will be the Chapel speaker for Sunday morning, February 23. Dean Brown is well known at Wellesley because of the interesting talks which he gave during the recent Religious Emphasis Week.

Miss Brocklebank, an instructor in the Music Department, will give a piano recital in Billings Hall at 8 P. M., March 3. Miss Brocklebank studied at the New England Conservatory in Boston and has for several years taught both in Boston and Wellesley.

Annual Fellowship Awards Made By Academic Council

At its meeting last Thursday the Academic Council performed one of its pleasantest duties by awarding the two large fellowships in the gift of the Faculty of Wellesley College.

The Fanny Bullock Workman Scholarship, amounting to about $1400, was awarded to Helen Joy Sleeper, Wellesley B. A., 1915; Columbia M. A., 1917; Yale Mus. B., 1925, Assistant Professor in the Department of Music at Wellesley.

The Alice Freeman Palmer Fellowship, amounting to about $1600, was awarded to Miriam Dice, Wellesley B. A., 1927, with Honors in Chemistry and Mathematics; University of California M. A., 1928.

The Fanny Bullock Workman Scholarship was established by the will of Mrs. Fanny Bullock Workman to assist a graduate student holding a Wellesley degree to carry on advanced study "in any useful line of work." Miss Sleeper has already distinguished herself in the field of Musical Theory. At Yale she won the Steinert Prize "for the best original composition in one of the larger musical forms" with her *Overture in E Minor*, which also received the distinction of performance in June, 1925, by the New Haven Symphony Orchestra. She plans to make a study of the music written for viols in England of the seventeenth century, giving particular attention to an unscored manuscript of such music recently acquired by the New York Public Library. This study will probably take

(Continued on Page 8, Col. 3)

Coming Speaker Shows America's Verse Power

America's Voice in World Song is to be the subject of the reading of Mr. Harry Irvine, who will speak at Alumnae on Wednesday evening, March 5, under the auspices of the Reading and Speaking Department.

Mr. Irvine, experienced actor and world traveler, has chosen the Lecture Recital as the best method of interpreting plays and poems. For his interpretation here he had great difficulty in choosing a subject; for, he writes, "I was torn between 'Ancient, Middern, and Modern' but finally decided on something 'Modern' for Wellesley."

As this modern subject, then, he will take American poetry, for he says, "Since Edgar Allen Poe startled the world with a new mastery of rhythm and rhyme, America's verse-makers have been prominent pioneers in new forms. These new forms are with us to stay, and should be appreciated and understood." And that explains his title *America's Voice in World Song*.

Mr. Irvine is an Oxford graduate, barrister-at-law, and the ex-president of the National Shakespeare Federation of the United States. Beginning his dramatic career in London, he worked under such masters as Sir Johnston Forbes-Robertson. Later, he was engaged with Max Reinhardt in the original London production of *The Miracle*. Perhaps this, more than any thing else, resulted in his exceptional education in the art of pantomime and gesture.

After coming to America, Mr. Irvine allied himself with Walter Hampden, with whom he remained for four years as Second Man and Director.

It was upon leaving Mr. Hampden that he took up his present work as a lecture-platform exponent of plays and poetry, a director of plays and pageants.

Since then he has been President of the National Shakespeare Federation, and a talented craftsman in the art of reading and acting. In 1927 he appeared at Wellesley in *Deburau*.

During the summer months Mr. and Mrs. Irvine direct a dramatic school at Boothbay Harbor, Maine, for those interested in acting and dramatic art. This "Theatre in the Woods," or Outdoor School of Acting, as Mr. Irvine calls it, has recently been attended by several Wellesley undergraduates.

English Writer and Critic To Expound Original Views

William Gerhardi, English novelist and literary critic, will lecture at the Wellesley Congregational Church on Monday, February 24, at 8:00 P.M.

Described by H. G. Wells as "England's man of the hour," Mr. Gerhardi is making his first American tour. He was born in Russia of English parents, and after receiving his preliminary education in that country, attended Oxford University, where he graduated with high honors. During the World War he served as an officer in the British cavalry.

Mr. Gerhardi's books include *Futility*, *Polyglots*, *Jazz and Jasper*, *The Vanity Bag*, and *Pretty Creatures*, all of which have received high praise from the reviewers. His latest novel, *Pending Heaven*, has recently been published. His views on prominent literary figures are inclined toward the iconoclastic. Byron he considers overestimated, Anatole France sentimental, Shaw old-fashioned, and Hardy crude.

Dr. Theodore Spencer of Harvard University will preside at the lecture Monday evening.

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VOICE LIKE McCORMACK'S

The Concert Series programs this year have been unusually rich and varied in their presentations of a number of internationally known artists in the musical world. Wellesley is particularly fortunate in the opportunity of hearing on February 27, the American operatic star, Richard Crooks, leading tenor of the Berlin and Hamburg operas. The attainment at the age of twenty-eight of international recognition as a premier operatic and concert star is nothing short of phenomenal—but so indeed has been Crooks' whole career, a continuous record of unparalleled successes.

He first sang in the boy choir of Trinity Episcopal Church in Trenton, New Jersey, his birthplace, and later as boy soprano soloist and then as tenor soloist at All Angels', New York. It was in the latter capacity that Walter Damrosch heard him in 1922, and immediately engaged him for nine performances as soloist with the New York Symphony Orchestra. The following season his engagements included a tour of the far west and appearances with many of the most important musical organizations and major symphony orchestras in this country.

Acclaimed in European Concerts

In the summer of 1925 he was received in Europe with no less enthusiasm, singing with outstanding success in London, Vienna, Munich and Berlin. Returning to Europe two years later, in the summer of 1927, he made his formal operatic debut at the Hamburg Opera as Cavaradossi in *Tosca*. His performances at subsequent recitals in Germany were the sensation of the musical season.

Crooks' voice has been compared time and again to that of McCormack and of Caruso "but it must immediately be evident to anyone of musical discrimination that these two singers, both among the greatest names in music, differ in almost every salient point. The truth is, Crooks, who has many qualities that remind one of both these artists, is, in the end, like Richard Crooks and no one else."

Combines American and Foreign Voice Qualities

The distinguished critic, Redfern Mason, finds part of Crooks' extraordinary appeal in the "Americanism" of his voice. He writes: "The nasality of the French, the quasi-sexual cry of the Italian, the brazen timbre of the German tenor are not in it. Crooks is American in his musical virtues; and at the same time he has the qualities we admire in the foreigner." And another critic: "America can well feel proud of this new master-singer, for in spite of his rich endowments and tremendous successes, he has side-stepped the up-stage mentality and is irresistibly sincere."

If the press notices are in the slightest degree justified in their extravagant use of superlatives, the Crooks concert promises a rare treat for the music-lovers.

DEAN BROWN PRESENTS GROUP OF FOUR RELIGIOUS TOPICS

On Monday, Tuesday, Wednesday, and Thursday of last week, Dean Charles R Brown of Yale University spoke at the Chapel, in connection with the annual Week of Prayer, or, as it was known this year, Religious Emphasis Week The meetings were held from 4 30 to 5 30, and were presided over by Mildred Hinman '30

Dean Brown's lectures developed the following topics on the four successive afternoons "How Does God Work?", "Does Prayer Change Anything?", "Have We Outgrown the Bible?" "Has the Church Failed?"

The first discussion by the speaker revealed his basic belief in a Deity which is less personal than natural

In answer to the second of his questions, "Does Prayer Change Anything?" Dean Brown's reply was that prayer has the most effect upon the man who prays, and exercises a beneficent influence upon the atmosphere of a home, an institution, or a community.

That despite our belief in the fallability of the Bible we can yet find in it values and standards found nowhere else was Dean Brown's conclusion to his third talk To the fourth query he returned a vigiorous denial, the Church produces the finest types of character to be found in the history of the world, is the agent of many humane services, has fostered and founded many of the greatest institutions for higher learning, and today continues to produce the leaders of reform and the betterers of social conditions everywhere

ECONOMIC EXPERT TO SPEAK

(Continued from Page 1, Col 2)

uates of London University, these volumes have proved of utmost interest to a far larger public

In an earlier book, *Medieval English Nunneries*, which appeared in 1922, Miss Power presents a study of English nunnery life during the three centuries before the Dissolution After making a thorough study of the Bishops' Registers and the ecclesiastical councils Miss Power has been able to reconstruct a picture of the life of the English nunnery and also to interpret the meaning of that life

A second book on medieval life *Medieval People*, is broader in scope and more popular in appeal In it Miss Power illustrate various aspects of the social life of the middle ages, chiefly the everyday doings of ordinary people The material is presented very vividly through a series of portraits, beginning with a peasant of the time of Charlemagne, and concluding with an Essex clothier in the days of Henry VII In reading these sketches one forgets all too easily the scholarship which lies behind them, and indeed Miss Power encourages this attitude, for she has placed all the notes at the back of the book, out of sight of those who wish to read for recreation The portraits are built however, on evidence collected from manor rolls, chronicles, housewives' books, collections of family letters wills, and other documents Miss Power carries her learning lightly, and the grace and precision of her style, her humour, and her sympathetic understanding of many aspects of medieval life lend an enduring charm to all her work

UNITED STATES REGIME DESTRUCTIVE FOR HAITI

(Continued from Page 1, Col 2)

constitutional amendments, it has ignored the decisions of the Haitian courts

However, the steps which the U. S. has taken for Haitian betterment must be considered, also The American occupation has restored order installed an elaborate system of communications and public works, improved public health, and brought about a financial re-organization The system of roads, built throughout the country, which perhaps has been an unnecessary expenditure of money, is complete

The imported agricultural teachers from the southern parts of the U. S know little about tropical agriculture, or the French language The money expended by the government for schools under the American regime is actually less than that appropriated by the Haitian government in 1914

Economically, while education is increasing the quality of work it is a significant fact that the total exports of Haiti during the American occupation have decreased about 12 per cent in value.

At present, the force of the mailed fist, under the leadership of the recognizedly incompetent General Russell, is the power in Haiti. Martial law was proclaimed there in December because of a strike of customs employees, and in a panic General Russell called for re-inforcements of 500 marines to add to the 700 there at that time Recent strikes of the schools, the establishment of martial law, and the five deaths at Aux Cayes show that decidedly America has a strong military control

The only excuse for this policy of dictatorship is that the Haitian people are too illiterate to apply successfully democratic institutions According to the official theory, self-government can only follow a long period of education However, the authorities have forgotten that the best education for democracy is political experience Perhaps the American occupation has benefited the peasants of Haiti, but it has alienated the educated classes, and those are the people into whose hands the government will fall, when the Americans leave.

In the six years which remain of U S control, there is no time to lose The removal of General Russell and the installation of a civilian of broad sympathies and tact would help in restoring confidence Then the removal of the marine brigade and the granting of more responsibilities to Haitian officials, the restoration of the Haitian legislature and National Assembly, and the holding of fair elections, should follow Perhaps the Haitian government will need the help of Americans in the customs handling after 1936, but this request for help should come directly from the Haitian people, and not as a result of pressure from the government in the United States.

President Hoover has committed himself to a policy of fair-minded consideration of the question The principles that the U S has no legal or moral right to exact standards of efficiency from this rising country, that the Negro should be given an opportunity to work out his own salvation and that the complete control by the U S of a country which is recognized by other nations as independent, is wrong, should and perhaps will, under the Hoover administration, govern the future policy of the occupation

SOCIAL REGULATIONS APPEAR SIMILAR IN OTHER COLLEGES

In last week's issue of the NEWS, a summary of some of the social regulations at Smith and Vassar was given, and this article will continue with a brief treatment of the similar rulings at Bryn Mawr and Mount Holyoke

At Bryn Mawr the dormitories are closed at 10 30 every night, but students are allowed to register out until 12 15 to go to theatres, lectures, dinners, concerts and informal dancing provided they comply with certain regulations The overnight absences are unlimited

Each student is allowed 15 class cuts a semester, and if she overcuts 18 or more times, she loses the cutting privilege for the next semester, and if she cuts more than 25 times, her work of the semester is canceled

Smoking is permitted in certain rooms and in certain parts of the campus There is no required chapel attendance, but in case of important announcements "all students are asked to attend"

No students are allowed to have cars while in college

In Mount Holyoke the dormitories are closed at 10 00 except on Saturdays, when they close at 10 30 The students have unlimited overnight absences, but freshmen are limited to three week-ends a semester, and must obtain special permission for any overnight absence

There is no ruling about cutting classes, but freshmen are not supposed to cut at all, and other classes are not supposed to take more than three a semester Attendance at chapel is required two out of four times a week

Use of Cars

During the Spring Term seniors are allowed to have cars, but they are not allowed to drive after nine on week-days and only between noon and seven on Sundays They may not drive with men after 7 30, and there are other regulations about having students in the car when outside of South Hadley, and about having permission to be away on trips for more than three hours

At present no smoking is allowed within the campus limits, but the college is working to modify this rule and it may be changed soon

It must be remembered that the statement of these rules is based on the college publications, and in some cases changes have been made or are being made since the printing This is the case in respect to the rules for chapel attendance at Smith The question was recently brought up before the student body, and voluntary attendance is being tried out

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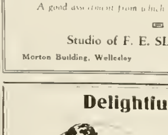

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OFF AND ON

OFF CAMPUS

Four long days of stubborn struggle defeated the frantic attempts on the part of the Republicans to keep Hughes from the Supreme Court Bench. The controversy dragged its course until 7.00 o'clock last Thursday evening, when it was cut short by the return vote of 52 to 26, which gave the position to Mr Hughes. The opposition was by no means easy to stem, and continued to gain momentum up to the very last moment.

Again the Pope flings a challenge at the modern world, which is so covetous of its free will and its claim for individual decision, in his recent decree concerning the modesty of women's dress. Twelve imperative rules have been imposed on the maidens of the Catholic faith in the belief that risqué costumes are a menace to morals. This puts a rather heavy responsibility on things merely material, it would seem.

Christopher Morley says that students have looked everywhere for some one factor that might come to the rescue of a troubled earth. "They have suggested Free Trade, Steam, Glands, Short Skirts, and Vitamines. I am tempted to pin my faith on something more handy—Woman." To prove his opinion, four women during this past week took it upon themselves to champion the hard-put cause of prohibition, when they went so far as to appear before the House Judiciary Committee.

Is Britain's power in India threatened by Mr. Ghandi's manoeuvers or no? This forms one of the most interesting problems which confronts the political questioners today. In a recent meeting of the All-India Congress Mr. Ghandi organized his plans for carrying out the schemes of the civil disobedience campaign against the British government. The movement will be started in isolated districts in order to avoid any outbreak of violence. The congress is not expected to ratify the plans, for, regardless of this Mr. Ghandi and his followers expect to carry on the instigation. The methods will vary: the refusal to pay taxes, or the disregard of manufacturing laws, convey some idea of the diverse forms.

The American fiscal world grins broadly at the vague rumor of reestablishment of German currency; which foreshadows a transitory hope for the payment of the war debts. However, it is the optimist who grins, for many problems still confront German financial matters within the native state. First, the problem which confronts them after the successful refinancing of the Reichsbank or State bank, that of cutting down on the original capitalist investor's paunchy profits and then enlarging the Government's funds.

The talkies have hung a dire threat to the legitimate stage during the incredible advance in technique which has been evident during the past year. Now rumor whispers that another dramatic art cowers before the Talkie-onslaught. Opera may surrender the talented Mary Garden to the modern upstart.

Palm Beach again harbors a group of notable. *Time* remarks with an apt and delicate sarcasm that Citizen Calvin Coolidge is there relaxing from his literary labors at Mount Dora. Forgive us if we echo the too-American characteristic of following the ins and outs of the interesting Al Smith. But with double emphasis in this past week in both the press and the reel, on Mr. Smith's accomplishment of squirting enviable water sprays through his teeth while afloat on his back, we consider that Wellesley should not lose out on the information. To add to this group: ex-presidential, aspired-presidential, we have the immediate president, who is there, taking his winter vacation.

ON CAMPUS

The freshmen heard the usual lecture on Mental Hygiene on Friday, February 14th, at 4:40 in Billings. Dr. Martin spoke briefly about the development of the study of Mental Hygiene, the causes of mental illness, and its prevention and cure. She went on to explain the instincts of life, and the emotional stages through which the individual passes. The period was too short for more than a very brief discussion.

On Wednesday afternoon, February 12th, four of Wellesley's most promising young poets, Fuki Wooyenaka, Eleanor Ellis, Mary Stix, and Lucy Tompkins, were invited to a meeting of the New England Poetry Club, which was held at the home of Mrs Fiske Warren, in Boston. Thanks to the interest of Miss Stearns, Miss Manwaring and Mrs. Hilton of the English Department, the students were allowed to hear the six best poems contributed by the members during the year. The contribution of Mrs. Hilton was voted the best. Such celebrities as Robert Hillyar were present, thus giving our younger poets a chance to meet some who have achieved considerable fame.

All College Vespers were conducted last Sunday evening, under the leadership of Mildred Hinman, who was assisted by Betty Clauder. The program followed the usual outline of the group

There is a story going around the Campus of a little white dog with manners so appealing that—instead of being relegated to the Zoo department in accordance with the best traditions of the college (in regard to cats, anyway)—he was finally adopted by a house mother in the Quad. The personality which won it such success was discovered to lie in its trick of sitting up and begging. After performing this feat for the edification of Davis, Tower, Severance, and other houses en route to the Quad, the animal was finally rewarded by being given a permanent home at Cazenove.

The Cosmopolitan Club met on Friday night, February 14th, at Agora. Bing Chung gave an excellent talk on the subject of the Youth Movement in China. Refreshments were then served, a St Valentine's Day motif being preserved in heart-shaped candies, and dim candle light.

Pond Road had a new experience last Saturday night. Instead of the usual number of cars casually distributed here and there along the side, the scene was enlivened by a party of sleigh riders who had found that the best—if not the only—snow for their purpose was there. After dashing madly back and forth along its winding way, the sleighers finally took to the lake, and drove all the way across it, in spite of the alarming cracks and groans of the ice.

Beebe gave its first house dance of the year on Saturday, February 15th. The orchestra from the Hotel Commodore played, and the hall was crowded with stags who were doubtless drowning their memories of the last three weeks in a whirl of hectic gaiety.

Zeta Alpha held an open program meeting Saturday night, February 15th, which, contrary to regular meetings, was open to members of all three classes. *The Rector*, a play by Rachel Crothers, was presented by the following cast:

Mr Harrisford . . . Eleanor Cole
Victoria . . . Elsie Watkins
Miss Margaret . . . Aileen Shaw
Miss Trimball . . . Ruth Rhodes
Mrs. Lemmingworth . . . Marjorie Glicksman
Mrs Munsey . . . Frances Ann Saunders
Janie . . . Elizabeth Pitts

MISS PENDLETON APPOINTED REPRESENTATIVE TO HAVANA

President Pendleton has been appointed by the State Department to represent the womens colleges of the United States at the Inter-American Congress of Rectors, Deans, and Educators to be held at Havana, Cuba, February 20, 1930. The purpose of the Congress is to prepare definite statutes for the Inter-American Institute of Intellectual Co-operation which was established at the sixth International Conference of American States, held at Havana February 15, 1928.

Feeling that closer co-operation between the United States and Latin American must have its foundation, as President Hoover has expressed it, in "cultural as well as commercial relations," this institute of intellectual co-operation was formed for the purpose of stimulating and systematizing the exchange of professors and students from universities and secondary schools, and to promote studies tending to develop mutual understanding, in languages, literature, history, and geography, as well as special chairs in these subjects. It is also hoped to stimulate co-operation among scientists, professional and cultural bodies and the formation of specialized inter-American Associations for the purpose of working out international projects.

President Pendleton is well qualified to represent the women's colleges of the United States at this congress. Since becoming President of Wellesley in 1911, she has served on many committees dealing with international subjects. In 1919 she was a member of a group which studied educational problems in China. She has also been actively interested in the Institute of Politics, held at Williamstown, Mass.

MR. DICK HALL WILL DISCUSS ASPECTS OF RACIAL PROBLEMS

The Christian Association is unusually fortunate this year in obtaining Dick Hill as the leader of three informal discussion groups on the questions of the American race problem. The subject for February 27 is "The American Dilemma"; March 6, "Education and the Race Problem"; March 13, "The Disrupting Influence of Prejudice upon the Economic Order"; March 20, "Current Progress in Race Relations."

Mr. Hill is especially fitted to lead such discussions, not only because he is a negro himself, but because he is very fair in his attitude toward the problem. There is nothing unpleasantly antagonistic about him, and he is unusually broadminded in all of his criticisms. The racial problem has been the subject of numerous lectures and discussions given by Mr Hill in many colleges and at various conferences, including the Poland Springs Conference last February and at the Silver Bay Conference last June.

Dick Hill is not only well versed in the race problems but has a wide background of general knowledge and experience gained from travel and study in many parts of the United States and Europe. He lived for some time in Russia. At present Mr. Hill is studying at the Theological School and is particularly interested in the Peace movement.

WELLESLEY ASKED TO JOIN IN MASSACHUSETTS TERCENTENARY

Are you interested in the Tercentenary Celebration of the foundation of free civil government on this continent? The story of the founding of Massachusetts Bay Colony in the year 1630 is familiar to everyone. The romance which surrounds this narrative is of significance to all Americans, but it is of special interest to persons born in New England, educated in New England, or of New England ancestry. During the year 1930 the Commonwealth of Massachusetts is to commemorate the 300th anniversary of its founding and by the middle of April celebrations will begin. From June till October Massachusetts hopes to entertain visitors from all parts of the United States with a wide variety of

(Continued on Page 6, Col. 2)

[E. T. Slattery Co.]

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 20, 1930

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REBOUND

The purpose of the General Examinations, their aim at correlation of material before separated into disconnected courses, naturally has the approval of students as well as of faculty and administration. Leaving aside the question of injustice to individuals which may occur under the present system, there is the larger consideration of the possibility that the examinations may not really achieve the fundamental goal at which they aim.

In other colleges, the general examination has been adopted as the logical conclusion of four years of work really studied as a single body of knowledge. Where the tutorial system makes "correlation" essential and pervasive throughout all the work done by a student in a single department, such an examination is an organic part of the study. It does not come as an extra requiring special work and a sudden shift of point of view.

In attaching the general examination to the end of regular college courses, Wellesley aims at an intelligent attitude toward material studied, but correlation is only brought in as an afterthought. It is to be doubted that intensive preparation for a single ordeal moulds into unity a body of knowledge felt for years to be made up of discrete units. A week or two after the examination the student will probably revert to her subconscious opinion that the sixteenth and seventeenth centuries are separated by a summer vacation instead of by a stroke of midnight.

In order to have real unity of knowledge, the end of perfect correlation, it seems likely that a fundamental reorganization of methods of study is needed. Organic unity cannot be achieved by the importation of what would be a single final touch to real organization. The present examination hardly seems worth its price of frayed nerves and loss of sleep for both students and faculty. The correlation problem has been clearly recognized, but a fundamental solution has scarcely been attempted. Such a solution would necessitate tremendous revision; but the result would probably be far more satisfactory than the present somewhat sloppy compromise.

FACTS

In even so brief a summary of the rules in effect at Bryn Mawr, Mt Holyoke, Smith and Vassar as is contained in this and the preceding issue of the NEWS, two main facts must stand out for any reader. first, the similarity of the regulations as a whole, and secondly, the comparative greater liberality of Wellesley regulations. The ten or ten-thirty hour for the closing of dormitories holds for every college. Registration for over-night absences is the system in vogue throughout, and finally, to all the colleges, save Holyoke, which is anticipating a change, provision for smoking on the campus is made.

In only one important respect does any greater liberality occur, and that is in regard to the 12 30 rule for attending dances, the theatre, concerts, etc. (providing the students comply with certain regulations), which is found at Bryn Mawr. This is especially interesting to note, however, since Bryn Mawr, unlike the other three colleges considered, faces the same problem of location near a big city which Wellesley has to meet.

But in the matter of unlimited cuts, unlimited over-nights, voluntary chapel-attendance and senior cars, Wellesley combines liberalities of ruling which may be found in isolated instances in one or another of the other four colleges, but which are in no other one combined.

We realize, of course, that the summary given in the NEWS columns was only for the interest of the reader in regard to the major points of legislation, and was not made for technical analysis and comparison, but even so, the comparative freedom of Wellesley is obvious. This is not intended to suggest that we count our blessings; perhaps even less freedom might be a blessing in disguise. It is merely to correlate the facts; interpret them as you will.

THE BROWNING LETTERS

In the recent gift of the love letters of Elizabeth Barett and Robert Browning to the Wellesley Library the college has received one of the most valuable collections of letters in this country, and added tremendously to its store of literaria in the Treasure Room. But aside from the intrinsic worth of our new possession, the gift is doubly acceptable as coming from a former president of the college, Miss Caroline Hazard, and, as being dedicated to the memory of Alice Freeman Palmer.

Despite bulletin board advertising the acquisition of such treasures, too often, is noticed only by students interested in literature courses; in point of fact, of course, the whole college profits. And, without over-emphasis, a fuller appreciation of the treasures of our library at all times would not be amiss.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A M on Sunday.

GRADES MORE OR LESS

To the Wellesley College News:

Forgive the introduction of a painful topic laid to rest, for another few months, last Friday, and forgive, also, the reopening of a subject annually mentioned at such times. But, couldn't we have plus and minuses with our A's and our E's? I mean, aside from the greater decorative effect on the report card there is the infinite solace of a plus mark after the B that should have been an A, and the greater spur to a new-term effort if the D that should have been an E has a minus sign to add to its ominous look.

And lastly, but far from least, consider the feelings of the kind-hearted instructor, think of what she could do for the solace of her conscience. Consider, too,—but then let's not consider the instructor who is far from kind-hearted. Anyway, since we are not graded numerically, and a letter does run a gamut of ten points, pluses and minuses would help out.

1930

PET GRIEFS

To the Wellesley College News:

It was with great interest that I replied to the questionnaire sent out on smoking this last week by the Hygeine Department. I had always wondered why I started smoking, but never took the trouble to think it over. Now I know. I started because Pola Negri smoked in the first wicked picture I ever saw, and it struck me as a grand gesture and a bid for similar fame to start mimicking her.

Also I was interested in knowing what it is to inhale. Mother had told me not to, but not to what. So now I know not to what.

I feel like unburdening my pet griefs on somebody, and there is nobody left to listen to them, so I beg you to accept them gratuitous. First, why don't they do something about Illinois accents? I dislike being asked over my Post Bran "a—RRR—e you going to CCHHappelll!" Second, the food itself. Is there a run on the market, or are we just being deserted by the world at large in return for our ignoring of it? Thirdly, the new stop signs. They also serve who only stand and wait. Well, maybe so, but it is difficult to get anywhere at best. And to have to stop dead when one sees nothing approaching is a test. I find I weaken. Fourth, why do we have pictures made of us for newspapers? The only excuse for allowing oneself to be photographed in public is modesty about turning down courteous requests. And are we really modest? Fifth, well, for instance, this column. Why do we allow it to go on? Seems to me the smoking problem has about burned itself out, the lake frozen over, the society's closed business until next fall and the ice-man asleep in his warm little cottage to the west. But life must go on, so as I told my Uncle last January, life must go on. And I am just a little senior (have you senior self as other see you? No? Me neither. But I may soon if this gets into print) who is putting her shoulder to the wheel in the general grind. Apologies to any who have permitted their eyes to follow this so far. It is actually of interest only to those taking abnormal psych. I state under oath that this condition was brought on by examinations and thoughts of the future.

a senior—please!

WHY DO PEOPLE GO STALE IN COLLEGE?

Staleness is the most blighting, damning and pernicious disease which can come upon any individual or organization. There is no hope of recovery to the natural course of events; an air raid is needed to remove the cobwebs. In Wellesley many girls complain of being bored, stale, not getting a kick out of anything, least of all out of their courses. They feel that their minds, God grant they have some, are flat, pasty and anemic. Students think, "Living, what the deuce is that? Something exciting that is done after college. The world is something messy and incoherent, something to do with the newspapers and current events." There is no vitality, no contact with reality, no initiative, no constructive thought.

And why should such people and such an atmosphere be in college, the aim of which is to promote intellectual growth and widen spiritual horizons? This college is a stagnant pool of half-baked opinions based on ignorance. There are no enthusiasms, no ideals which disturb our placidity, or for which anyone arouses her dead or dying mind. It is not strange that alumnae seem such a pasty, uninteresting lot of middle aged women, if we are just as unvital now in our youth when we have every opportunity to live mentally and spiritually. There are no interruptions, no meals to cook, no responsibilities but our own puny souls, for which we are sent, with touching confidence in our ability, to college to fit us to live with ourselves. To live interestingly and creatively with one's own mind is the test of an education. How many of us think constructively when we are alone? do we not rehash what has happened and what is going to happen dully without any interest? Are we trying to get new slants on what we study, do we ask ourselves as we brush our teeth in the morning, what is good, why do we believe in God, what did an Englishman think of Shakespeare's plays when they were first produced, why do the Germans profess to understand Shakespeare better than the English, why should Picasso paint the chair in the middle of the woman in his painting, *Seated Woman?* Do we ask ourselves questions, do we enlarge our ability to appreciate? Are we active mentally?

We are not. And is that because the deadening routine of stupid classes is sufficient to kill all intelligence, or is it because we do not have any intelligence, anyway? I do not know, but I should like to be enlightened.

1930

ADVOCATING A REFORM

To the Wellesley College News:

An encouraging phenomenon has made its appearance this year, namely that of the relatively constant numbers of people attending daily chapel. Yet, sad to say, because of the traditional seating plan this body of the faithful manifests itself to the fullest advantage neither in tone volume nor in apparent numbers. Down in the front, protected from over-close contact with the speaker by the intervening bulwark of several vacant rows, sit the seniors, often in a fairly even arrangement. To their left, the freshmen contrive to fill the transept fairly well; to the right, the sophomores endeavor to spread their few devotees over as much space as possible. But behind the seniors there occurs a crying void, a vast and windy gap, on the further side of which are entrenched the juniors and the faculty. And as a result of this impartial system of seating, both hymns and responses tend to become successive waves pounding against a cliff rather than one grand unity. This can not but distract from the whole-heartedness of the service. Force and compactness, however, could be achieved quite simply. Since the juniors choose to withdraw themselves aloofly to the middle distance, why should not the sophomores and freshmen, entering through their respective transepts, take possession of the intervening seats? So would strength be added to the cohorts of the faithful.

1930

EPITAPHS AND OTHER SHORT AND PITHY PIECES

I

My room-mate's dead—Alas! poor thing!
I wish her very well—
But now that she's for Heaven bent,
May I go straight to Hell.

II

On A's Attempt to Commit Suicide in a Narrow Brook

Alas! she died amid the soap
Because the brook was small
Although Romantic was her hope
Realistic was her fall

III

What is life that I should live it?
All this serious fuss and flutter
Just to earn one's bread and butter
Yet, upon deep thought, I sigh,
"What is death that I should die?"

IV.

TO GINGERALE

Thy bubbles, like our thoughts, now rise
And flit unknown amongst the skies.
Alas! that man can never see
That they approach eternity!

* * * * * * * *

ODE ON THE 22ND

No Byzantine buildings this morning,
No questions of why I exist;
I can sleep while the last bell is buzzing—
No alarm clock to make me desist.
I can take the first train into Boston,
And go to four movies or more;
I can go to the north and make snowballs,
Or eat oysters and clams at the shore.
Do you think if *I* cut down a plum-tree—
Or will only a cherry tree do?—
That my great-great-great-great-great-grandchildren
Would all get a holiday, too?

* * * * * * * *

CREEDS

I

I will be intelligent;
I will be enthusiastic
About Dostoyevsky
And the League of Nations
And John Vassos
I will be an atheist
I will know that life is like that
They say
It's being done

II

I will be attractive,
I will make a hit;
I'll major in society
And concentrate on it
My new man's so exciting,
My evening wrap's a thrill;
I'd just adore to make him
Do you think I will?

III

Loyalty to Alma Mater,
Class or house or what you will:
Doesn't matter what you cheer for,
Anything will give a thrill.
For my motto I've accepted
"College is just lots of fun!"
Cheer for anything the crowd cheers,
Life's a game by cheering won

IV

Enthusiasms?
Not for me
I will be bored.
With college
With everything
Enthusiasms
Are passé

* * * * * * * *

THE FRESHMAN COMP NOTEBOOK SAYS:

Instead of School
Say College
But College
Is so Unsatisfactory
The only Rhyme for it
Is Knowledge
And What has That to Do
With College?
But with School
You can Rhyme
Rule
Or Fool

The Theater

COPLEY—*The Ghost Train.*
LYRIC—*Young Sinners.*
MAJESTIC—*Robin Hood.*
PLYMOUTH—*Little Accident.*
SHUBERT—*New Moon.*
WILBUR—*Little Show.*

THE NEW MOON, SHUBERT THEATRE

The New Moon is the kind of musical comedy that justifies many of the evenings wasted in trying to find something good. The theme is light as such theme are. The setting is around New Orleans in the period of the French Revolution. Excellent music and interesting arabesque dance figures contribute to the general effect. The love theme is the unifying note that carries over from the country mansion of Monsieur Beaunoir to the Chez Creole Inn, to the government ship that turns pirate, to the garrison of the newly established colony based on Rousseauian ideals.

Evelyn Herbert plays the part of the heroine, Marianne, with vigour and much beauty. She has an appealing voice and won several encores on her special songs such as *Lover, Come Back to Me, Wanting You* and *Never*. Robert Halliday plays opposite her and sings with almost equal success. Philippe, his lieutenant, is a romantic figure who sings ina delightful rollicking measure.

The comic characters have few good lines but score immensely despite this on account of their clever dancing and acting. Alexander, Robert's servant, played by William Sully, is an astonishingly lithe and adaptable character. Julie, Marianne's maid, is petit and light. One of the best comic scenes is a fight between Julie and Clotilde, Alexander's wife, for the love of Alexander. Feminine battlers go for each other hair and faces. It is a harum-scarum bit of fight that cannot escape arousing humorous understanding and applause on the part of feminine members of the audience.

Perhaps the best scene is that on the pirate ship when Marianne sings *Lover, Come Back to Me.* Her fairness is aptly brought out by the light lavender gown which she wears. The whole romantic atmosphere of the play seems to be caught up into her plea to her lover to return. It is worth going to the play for this single scene.

K. K., '30

ROSA PONSELLE

The fifth concert of the Wellesley Concert Fund series of 1929-1930 was given in Alumnae Hall, Thursday evening, February 13, by Rosa Ponselle, prima donna dramatic soprano of the Metropolitan Opera Company, with the assistance of Stuart Ross, pianist.

Miss Ponselle sang in the Wellesley concerts two years ago. Since that time she has taken several steps upward in her career, two of the most significant being her remarkable success in New York as Norma in Bellini's Opera of that name, and her triumph in the Covent Garden opera in London last spring. Miss Ponselle's position, already secure, has now become commanding; with her voice, her avidity for hard work—these accompanied by great ambition—and her innate musical feeling, she will go yet further.

Miss Ponselle's program was cunningly devised to please an audience with diversified tastes; two operatic arias, several vocal tit-bits, the delightful Lullaby (Oeni Sadero) and Cuckoo for example, with a generous allowance of encores, and all sung with an opulence of tone and a sensitive reaction to the music that delighted everyone, this was the Ponselle evening, long to be remembered. It may be presumed that there were people present who thought themselves competent for fault-finding, but they could not have found any material on which to work.

Stuart Ross, a New York pianist who has traveled with Miss Ponselle for seven years, was an excellent accompanist; it is not generally recognized how dependent a singer is on her co-laborer for the full unfolding of her artistry. Mr. Ross's skill was also shown in his piano solos, to which he added encores.

It may interest members of Miss Ponselle's audience to know that next season she will demand the largest fee of any concert singer on the American stage.

H. C. M.

PLAY OF SEMI-OPEN FOLLOWS AGORA'S SCHEDULE OF STUDY

On Friday and Saturday evenings, February 28 and March 1, the Agora will present at its semi-open meeting of the year Clemence Dane's play, *A Bill for Divorcement.* The performance will begin at 7:45 promptly and all members of the college are cordially invited.

Miss Dane is better known as the author of *Will Shakespeare.* The play that is to be given by Agora was written in 1920 as propaganda for changing the English divorce laws. The time is placed in 1933, when the changes have supposedly taken place. Sydney Fairfield is a very modern young woman who proves that in spite, or perhaps because, of their abrupt debunking attitude the newer generation are really very worth-while persons.

The nature of the play follows the work of Agora which, although it has been studying more specifically this year the Judge Baker foundation and child correction, has all social problems as a general field.

The cast will be as follows:

Sydney Fairfield .... Louise Hertzog
Hilary Fairfield....... Gladys Hershey
Miss Hester Fairfield, Helen Van Voast
Gray Meredith.... ... Mavis Lyman
Margaret Fairfield .... Jean March
Kit Pumphrey.... .... Pat Marion
Rev. Pumphrey............ Jo Dudley
Dr. Alliot .... Ruth Hosley
Bassett ... . Yvonne Smith

POSTPONED POETIC READINGS PROPRIATE TO YERNAL SEASON

In addition to other pleasing phenomena, the coming spring will see the presentation of the traditional Poets' Readings, postponed until this season with a view to the convenience of the students. The readings, five in number, will take place in Billings Hall on Monday afternoons, with one exception. Three of the poets who will read from their own works—Carl Sandburg, David Norton, and Miss Reed—have appeared at Wellesley before. The other two, who have not done so, are the Alumna-poet Berenice Van Slyke, and a well-known writer of verse whose name is not yet to be divulged, as arrangements for his reading are not completed. This poet may give the first reading, early in March, followed either by Berenice Van Slyke or by David Norton, whose appearance is scheduled for March 17. Carl Sandburg comes on April 5, and after him Miss Reed. More detailed information about this series will be given later.

FARNSWORTH ART MUSEUM

The exhibition of the recent discoveries made by Monsieur Eustache DeLorey at the Great Mosque at Damascus and in the Euphrates valley will continue to be on view until February 27. All are cordially invited to attend. The Museum will be open on February 22 as usual.

'32 and '33
Press Board Needs New Members
Try-Out Meeting in Press Board Room, Thursday, Feb. 20 at 4:40 P. M.

ROSA PONSELLE

FOCUSSED ON THE SCREEN

The Phidelah Rice Players will present tonight at the Wellesley Hills Playhouse *The Passing of the Third Floor Back*, by Jerome K. Jerome. The scene is laid in a London boarding-house, with Mr. Rice himself taking the part of the Passer-by, who ties together the various characters and themes of this symbolical fancy.

Tomorrow and Saturday Will Rogers will appear in his first talking picture, *They Had to See Paris.* The Oklahoma garage owner who strikes oil and thus sets a match to the social ambitions of his wife, is only the result of a few qualifications added to Will Rogers' own personality.

The background of the story gives his philosophical humor excellent advantage. He is led with his son and daughter to Paris to acquire culture. There is a decided *Bringing Up Father* suggestion. For example, at one time we find him sitting on the stairs of an acquired chateau in his bathrobe, hobnobbing with the Grand Duke Michael, while his wife has a soiree in progress below. Before they are through, the two of them are calling each other Pike and Mike.

The first three days of next week Janet Gaynor and Charles Farrell are appearing in the celebrated *Sunny-Side Up.* Its recent success and wide-spread fame seems to make further introduction unnecessary. This picture is the source of *Turn on the Heat, I'm a Dreamer—Aren't We All,* and *If I Had a Talking Picture of You.* To discover that these two stars who achieved such commendation for the drama of *Seventh Heaven* and *Street Angel* can dance and sing in musical comedy fashion as well is a distinct surprise. *Sunny-Side Up* proves to be a worthy medium. The supporting cast is good, the story behind it—of a little East Side girl posing as the talented guest of one of Southampton's very eligible bachelors—is entertaining, and the choruses and elaborate dance numbers are well worked into the theme by carnival and fetes. But it is its stars that make the picture worth seeing.

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The Sophomore Prom Committee wishes to announce that the date of the Sophomore Prom has been changed from Mar. 13 to Mar. 20.

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"SONG OF LOVE"
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Tickets 50c, 75c and $1. All seats reserved
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WILL ROGERS
in
"They Had To See Paris"
A Disney Silly Symphony
"THE MERRY DWARF"
Paramount Sound News Audio Review
Week of February 24—
Monday, Tuesday and Wednesday
"Sunny Side Up"
with
Janet Gaynor and Charles Farrell
Pathe Sound News Screen Snapshots
Next Thursday Evening
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Out From Dreams and Theories

SUMMER POSITIONS

Long Lane Farm

There are some opportunities for the summer for college undergraduates to work at Long Lane Farm, the State School for Girls in Connecticut. These workers take charge of small groups of girls morning and afternoon at farm work, or in classes for sewing or other handwork. It is necessary to go for at least six weeks and the preference is given to those who can stay the longest. There is a cash salary in addition to all living expenses. Further information may be obtained at the office of the Personnel Bureau.

Girl Scout Camps

There are openings for the summer for counselors at the Girl Scout Camps at Cedar Hill, Waltham, Mass and at Plymouth, Mass. General Counselors are needed and also counselors who can take charge of music and dramatics. Counselors receive all living expenses.

Health Camps

Counselors are needed at two camps in eastern Massachusetts, maintained by county health associations, for undernourished children. Salary: $50 and expenses.

Y W C A Camps

Counselors are needed at Brookside Lodge, Chester, Mass. Salary expenses.

Private camp at Lake Ossipee, N H, needs a song leader for the summer. Salary $100 and expenses.

Camp on Schroon Lake, in the Adirondacks, maintained by a church in New York City, needs counselors for nature work, music, and aesthetic dancing. There may be a need for a physical director who could teach the land and water sports. Salary: Living expenses.

Camp on Barnes Lake, Central Valley, N. Y. needs counselors for swimming, dramatics, athletics, and arts and crafts. All counselors must be able to swim. The Camp is under the supervision of the Jewish Board of Guardians.

Private camp at Alford Lake, Maine, needs a counselor to play for dancing. This counselor should be able to assist in tennis or to coach dramatics. Salary $50 and expenses.

Information about the positions listed above may be secured at the office of the Personnel Bureau.

A SUMMER IN A PAINT SHOP

There were twenty of us college girls, teachers, dietitian and agriculturist, who relieved some of the permanent staff during the summer at Long Lane Farm. The Farm, the Connecticut State School for Girls, has for its purpose "the training and education of girls who have been found in, and taken from, environment in which (it is believed) only evil could come to them." These girls are taken into the school where good food, clean and lovely surroundings and wise amusements are provided and where sane ideas prevail. Care and treatment are given to restore and promote health, while school studies and household arts all go to correct faults, eliminate unsound ideas and harmful habits and replace them with those that go to make up the active and useful member of society.

As one of the summer officers I was placed in charge of the paint shop and for several busy interesting weeks the little shop saw us and our "truck" (a wheelbarrow) bring shabby furniture and after a few days of sandpapering, flatting and enameling, sally forth with gay green, cream or blue sets for girls and officers' rooms. Once we painted a room, ceiling and all and another time a wee new garage. Other officers had charge of the gardens, the greenhouse, dairy and laundry.

After work hours, there were clubs or chapel singing school or movies, not to mention the picnics and house parties. These good times, however, depend largely upon the success with which the girls govern themselves, and a citizen who misuses the responsibility of self-government finds the penalty to be deprivation of privileges until she once more respects the rights of others. The self government system mentioned has been a remarkable success, as illustrated in the development of many of the girls. It all goes to show that with these girls as with us at college, individual responsibility makes for character and development.

There is not the space to tell of the different girls, their background, struggles and development or in some cases failure. To those interested in this great problem of the less fortunate, such an experience would be of great value in many ways and of tremendous interest. There is not a moment of boredom in it! In addition to the experience gained from working with the girls, the officers have discussions with the superintendent and learn of the different phases of the work. I would be very glad to tell more about it to anyone interested.

Jean L. Hall, 1930

MACY REPRESENTATIVE COMING TO WELLESLEY

On Monday, February 24, representatives from R. H. Macy Co., New York City, will come to Wellesley to interview undergraduates interested in going into department store work. An appointment sheet is posted outside the door of Room 1, Administration Building, and those wishing interviews may sign for conferences.

It is possible that a member of 1929 who has just completed the Macy training course, will be one of the representatives at Wellesley.

FUTURE SECRETARIES!

Miss Mary Atwell Moore, a representative from the Katharine Gibbs School, will be in Wellesley on Monday, February 24 to speak on opportunities for college women in secretarial work. All girls interested are invited to come to 124 Founders Hall at 4:40 on Monday afternoon. After her general talk, Miss Moore will be glad to confer with any students wishing to discuss the training offered by the Katharine Gibbs School.

FIELD TRIP TO MASSACHUSETTS LEGISLATURE

Through the kindness of Mrs. Martha Brooks Brookings, arrangements are being made to enable Wellesley students who are interested to visit the Massachusetts Legislature.

The trip will take place on Wednesday, February 26, and the group is invited to be at the State House from 11 until 3.

During the morning, they will attend a meeting of the Governor's Council, and in the afternoon they will visit the executive session of the Legislature which convenes at 2.

Girls unable to go to the morning activities may join the group at 2 and attend the legislative session. Those wishing to attend the Governor's Council in the morning should plan to leave Wellesley on the 10:06 train.

All who wish to go should leave their names at the Personnel Bureau by Monday, February 24.

(Continued on Page 8, Col. 3)

WELLESLEY ASKED TO JOIN MASS. TERCENTENARY

(Continued from Page 3, Col. 1)

events. Over twenty historical pageants are now scheduled and others are under consideration.

Besides these pageants there will be produced a number of events portraying interesting happenings on the identical spots on which the original incidents took place. Salem will present a reproduction of the arrival by water in a fleet of ships of Governor John Winthrop and his company bearing the charter and the reception of these comers by Governor Endicott and the earlier settlers. Plymouth will offer a "Pilgrim's Progress Processional." Westboro will commemorate, in an open-air spectacle called "Blazing the Trail," the moving of Puritan pioneers from the Bay Colony to Connecticut. Lowell will provide representations of its industrial and civic history.

The state committee in charge of this unusual celebration invites the officers, the faculty, and the student body of Wellesley College to become Associate Members of the Tercentenary. Three hundred years—Three Hundred Cents. Application blanks for membership can be secured from any member of the local committee, and checks and blanks forwarded by them to the State Committee. The Wellesley committee consists of the following: Miss Stearns, Chairman, Margaret Clapp, Betty Beury, Elizabeth Beckwith, Marion Hunter, Agnes Swift, Frances Eldridge.

BING CHUNG LING DISCUSSES CHINESE YOUTH MOVEMENT

At the meeting of the Cosmopolitan Club on Friday, the fourteenth, at Agora, Bing Chung Ling spoke on the Youth Movement in China, and told of her own experiences with it in Shanghai. The talk was most interesting, for Bing Chung brought out clearly how very integral in the Republic the Youth Movement has been, and how very successful in its undertaking, but not without great sacrifices.

Bing-Chung introduced her subject with a brief summary of the conditions, political, social and economical, under the Sung dynasty. She told of the inequality of the classes and the inferiority of women, and emphasized the educational system, the supreme aim of which was to pass civil examinations on the classics. No women were ever allowed to try to take these, but men would devote their lives to them; which when passed gave the man prestige and a position in society, and enabled him to have a government job. This state of affairs became nationally unpopular by 1912 when the Sung dynasty was overthrown, and the Republic established. Dr Sun Yat Sen, who was not more than twenty years old, and his comrades, who were equally young, are the prime movers of the revolution. They did not succeed without much sacrifice and the death of many of their numbers. Dr Sun Yat Sen was

(Continued on Page 8, Col. 1)

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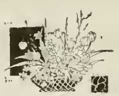

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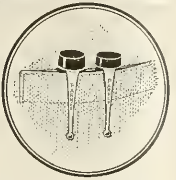

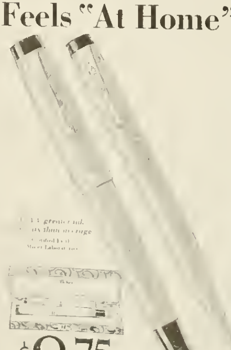

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LITERATURE AND PHILOSOPHY CONFUSED BY IRVING BABBITT

An article in Scribner's for February entitled *Self-Critical America* by Mary M. Colum is itself an attack, to some extent, on Professor Irving Babbitt. We may respect his work for what it is, the writer says, but we should not delude ourselves with the idea that he is a literary critic. Though his mind is vigorous in the realm of pure ideas, it cannot cope with "literature for which pure intelligence cannot supply a measuring-rod."

The essay begins by telling us that the reason why we can count the great critics of all times on our fingers is because criticism requires more variety of literary accomplishments than any other kind of writing, and though we often find outstanding poets who are good critics, we seldom find men who are first and foremost eminent critics. That criticism is unexhausted, the author thinks, is the reason why America has taken to it eagerly, and has produced a comparatively new form—social criticism. This type has been brought forth by conditions peculiar to this country, and is the sort that is bound to play a large part in transforming the intellectual and moral life of the country. In fact, criticism has so invaded our art and literature that it may reach a higher stage of development in this country than it has reached anywhere.

However, there is a distressful condition in our country, because we do not make allowance for those strong civilized emotions which have made the greatness of old world art and literature. This lack is responsible for that too great serenity of our literature, which some of our critics mournfully notice; and "for that worship of instinct, for that too great concern with purely animal life which has given a sort of loose unbridled power to many of the novelists of the new generation." Here we find the peculiar distinction of American literature, as different from European: a combination of intelligence and instinct, characteristic of our Puritan literature as well as that of today. Goethe, Ibsen and Yeats had behind them a background of folk-lore and mythology. This explains their power over the minds of their people. But the common characteristic of a literature can exist without these ties, as shown in the conscious development of the personality of the whole people. In America's development she has accepted the gospel that the satisfaction of instinct, particularly of sexual instinct, is a recipe for happiness. Puritanism is now known as Humanism, but it is still made up of reason and intelligence at war with instinct. It is the same conception, liberalized and loosened, and applied to education, literature, philosophy, and the conduct of life.

It is the fact that the ideas of Irving Babbitt and Paul Elmer More are indigenous to American soil that gives them their vitality and influence. In particular is this true of Babbitt's powerful analytical mind. But he deals falsely with literature of the emotions. He equates qualities which are at opposite poles. He "thinks of literature, not primarily as literature, but as an account of the ethical experience of man from which some code of wisdom can be extracted; for him literature is but the hand-maiden of ethics and philosophy. This is why he is a dangerous and arid influence. He confuses literature and philosophy and does not properly put the latter in a place of secondary importance in the process of revealing life. "In addition to having some of the worst faults of the old pedantic school of criticism, like that of Gottsched and Chapelain, in addition to having an esthetic callousness, Professor Babbitt has a fault as a critic which has never appeared in criticism before—he is a dangerous instinctivist."

MISS HAZARD GIVES WELLESLEY LOVE LETTERS OF BROWNING

The Treasure Room of the Library has acquired a new and proud possession. Miss Caroline Hazard has presented as a memorial to Alice Freeman Palmer the love letters of Browning, intact in a complete series as they have been since they were possessed by Mrs. Browning.

There are two hundred and eighty-four of the letters. Preserved by the poet's wife until her death, they were then inken by him and kept in a certain inlaid box with those that he had received from her, letter by letter numbered by himself on the envelopes. They were the only part of his correspondence that Browning saved.

At his death he gave them to his son: "There they are, do with them as you please." After the death of this son, in 1913, they were sold at auction in London for £7500 and remained in the safe of this dealer until recently obtained by Ernest Dressel Nort, New York dealer in rare books. From him Miss Hazard purchased them at a price between $75,000 and $100,000. They are considered among the greatest literary treasures that have come to this country.

The letters cover the period between January 10, 1845, and September 18, 1846, the day before Browning and his wife left London for Italy after their secret marriage. They are in their original envelopes, none more than six by three inches in size.

They begin before the lovers met, for Elizabeth Barrett was also a poet and through appreciation of her poems and the persuasion of mutual friends Browning began the correspondence which developed shortly into the romance.

It was an unusually happy marriage and the poets, it is said, were never separated and therefore exchanged no more letters.

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9 Abbott St., Wellesley

Exclusively for the Guests of Students

Phone Wellesley 0968 — Mary B. Hughes, Hostess

ATTENTION GIRLS!

A Sale: 20% discount on everything—linens, wrought jewelry, leather goods and many other attractive gifts.

Time: Week beginning Monday, February 17.

Place: PEEK-IN GIFT SHOP,
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Ask to see the improved key and cigarette cases in genuine leather. Just out.

PENDLETON, Inc.

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Free Delivery — Free Delivery

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Call Well. 0181

"DELICIOUS POPCORN"

Wellesley — *Boston*

THE CHIC MAID

55 CENTRAL STREET

WELLESLEY

Announces

The Opening of the New

SPANISH SHOP

featuring

Exclusive Frocks

At Popular Prices

A STUNNING COLLECTION OF AFTERNOON DRESSES, SPORTWEAR AND EVENING GOWNS HAS BEEN ASSEMBLED FOR THE OPENING.

OPENING DAY
MONDAY, FEB. 24

MISS ISABELLA GRIFFIN
in charge

Put the "grin" in Grind

—with the **Pause** *that refreshes*

When much study is a weariness to the flesh. When you find yourself getting nowhere—fast. Pipe down! Don't take any more punishment! Let go everything! Pause for a moment and refresh yourself.

That's just the time and place when an ice-cold bottle or glass of Coca-Cola will do you the most good. A regular cheer-leader with its happy sparkle and delicious flavor, while its pure, wholesome refreshment packs a big rest into a little minute and gets you off to a fresh start.

9 MILLION *a day*

The Coca-Cola Company, Atlanta, Ga.

CW-1

IT HAD TO BE GOOD TO GET WHERE IT IS

EXPERIMENTAL COURSE GIVES SENSE OF GROUP LEADERSHIP

Wellesley is at present the scene of an interesting experimental course, that of Group Leadership, given by Mr Sheffield. No other college offers a course exactly like it. Its one precedent is the course offered in 1927 through the Columbia University Extension.

Mr Sheffield thinks this course in the art of group relationship is the natural evolution from the course in argumentation offered here several years ago. Argumentation, however, is a method of debate where one argues, not always amicably, that a thing is right or wrong. In a measure, it is an outgrown method, and is being rapidly supplanted by discussion, which makes it possible to arrive at a satisfactory and integrative agreement, a settlement for the good of the whole rather than of but one of the contesting groups.

The efficacy of the discussion group impressed itself on Mr Sheffield when he conducted Labor classes in Boston. He further realized its value while connected, during a leave of absence, with the Inquiry, a body associated with the Federal Council of Churches. The conviction on the part of the Inquiry led to a concerted effort among leaders in a number of national agencies, with the result that a laboratory course in discussion technique was conducted through the Columbia University Extension by members of the Inquiry. The class numbered sixty-eight representatives from the Amalgamated Clothing Workers, the Girl Scouts, the National League of Women Voters, and ten other organizations.

The results of this course were such that the Inquiry received many requests to continue the enterprise. Convinced that almost every person at some time is a member of a group whose functions can be more successful if the members are aware of the methods of group leadership and of group psychology, Mr Sheffield thought to conduct a course similar to the Inquiry's at Wellesley in order that college women might be better prepared for their inevitable membership in groups.

The course aims to view group discussion in its setting of organizational purposes and activities, to set the student forward in practical skill as a discussion leader, and to stimulate and reinforce the social thinking in group work by readings from current social science.

Last semester the class studied the conduct of a regular meeting and read from social science. To put into practice its theoretical information, a beginning was made on the study of the technique of handling a conference. The class was divided into two discussion groups, which discussed (not argued or debated about) the general examination and the value of societies. Further work in leading discussion groups will be done this semester. A study will also be made of the cycle of organization activities in an attempt to see the entire scope of labor unions and other large national organizations. Visits are planned to meetings in Boston in order to gain a first-hand view of the functioning of organized groups.

BING CHUNG LING DISCUSSES CHINESE YOUTH MOVEMENT

(Continued from Page 6, Col 3)

elected president, and acted for about a year and then, feeling that he could be of more assistance to the country in an unofficial position, he resigned. This great revolution of 1912 was the first great achievement in which the Youth of China took an active part.

The successor to Sun Yat Sen was an able man, but unfortunately, he felt that he could be of more importance if he became emperor. With the help of Japan, he gained autocratic power. Japan in return demanded that he in the name of China sign a document that made twenty-one demands on China and gave great power to Japan, such as controlling the railways. All the people of China felt the injustice of the Twenty-One Demands, but the Students were the only ones who really banded together and tried to change the condition. Youth Movements in many other countries were in great sympathy with China, and especially the Youth of Japan. In China, since there is so much illiteracy, the students are looked upon with peculiar regard, and are really influential in politics; therefore when they banded together and went on strike, and went through the streets rousing the people to a more active resentment of the unfair demands of Japan, they were listened to with attention, and sympathy strikes were started in every trade. As a result of this, the would-be emperor was removed from office, and the Twenty-One Demands withdrawn.

The next important event in the history of the Youth Movement was the meeting in Nanking Road in Shanghai in 1925. Bing Chung was herself connected with this. The students gathered together to talk and distribute pamphlets. The Indian policemen of the British concession in Shanghai turned upon them and killed many of them. Who is to blame for this massacre it is not certain; the British government denied any responsibility. The far-reaching effect of this tragedy was that the students became aware that concessions and extra-territorial rights are very weakening and dangerous for the strength and unity of a country, and so from then on they have been devoting much of their energies to abolishing foreign control of any port of China.

The Youth Movement has also been interested in changing the educational system and eradicating illiteracy. To unify the country, they are trying to introduce a national dialect. To improve the economic conditions they are exerting their influence to change the high export and the low import tariff which, because China is such a good market, makes it profitable to sell American products at a cheaper price in China than in the United States, and means that imports are less expensive than home products.

Bing Shung concluded her talk by giving a brief summary of the changes in the republic, stressing particularly that the ideal of equality was becoming an actuality. Also, she said that at present the Youth Movement was more interested in changing social conditions than in politics. The influence which the Youth Movement has in China has not been gained easily and without many sacrifices, for each year many hundreds of students are killed in the many uprisings, riots and wars which distress and weaken China at present. Despite their hardships, nevertheless, they are hopeful and plan to do much for the country. It is interesting to know that the whole history of China since 1912 is bound up with the Youth Movement, which is composed of the students of China. In no other country has the Youth been so important.

NEWS TELLS STORY OF COLLEGE HEADS

(Continued from Page 1, Col 1)

scholarly nature, and with Miss Howard's training. She was born in Temple, New Hampshire, a few miles from Jaffrey; her father was a good scholar and teacher, her mother was a "gentlewoman of sweetness, strength, and high womanhood," and three of her grandfathers had fought in the Revolutionary War. Miss Howard was first taught by her father, she then attended an academy at New Ipswich, New Hampshire, and finally finished her education in a high school in Lowell and at Mount Holyoke Seminary. She taught at Oxford, Ohio, and in the Woman's department of Knox College, Illinois; and later founded a private school, Ivy Hall, in Bridgeton, New Jersey, which she gave up to become President of Wellesley. She retained this office until shortly after Mr Durant's death, in October, 1881, when her health forced her to resign her position to the vice-president, Alice Freeman Palmer. Miss Howard spent the rest of her life in Methuen, Massachusetts and in Brooklyn, New York; her death was in March 1907. Previous to that time Mt. Holyoke had presented her with an honorary degree of Doctor of Letters.

ANNUAL FELLOWSHIP AWARDS MADE BY ACADEMIC COUNCIL

(Continued from Page 1, Col 3)

her not only to New York, but to the British Museum in London as well.

The Alice Freeman Palmer Fellowship, founded in honor of Wellesley's distinguished early president, is intended to assist a graduate of Wellesley "or some other American college of approved standing," a woman "not more than twenty-six years of age" wishing to pursue serious study or research in this country or abroad. Miss Dice will use it to assist her work for the Ph.D degree in Chemistry at the University of California. She has already done notable work at that university, publishing in the *Journal of the American Chemical Society*, in conjunction with Professor Hildebrand, the subject-matter of her Master's thesis on "The Solubilities of Liquid Stannic Iodide in Several Liquid Paraffins." She is now working toward the doctorate under the direction of Professor Bray on a problem concerning the reactions of hyponitrous acid.

Wellesley has been honored not only by the recognition accorded Miss Dice's research, but also by the fact that she has the distinction of being the first woman to whom the Chemistry department of the University of California has granted a teaching fellowship.

Helen Sard Hughes,
Chairman of the Committee
on Graduate Instruction

ENNUI ROUTED BY EVOLUTION OF AD BUILDING FROM CHAOS

Those who have watched with interest the bringing of order from chaos that attends the construction of the new Administration Building have lately been gratified by the sight of new and intriguing developments in the welter on the hill. The shiny aluminum furnace pipe, for instance, around which day by day the bricklayers diligently ply their craft, holds a certain romantic interest in its plight, reminding one of Merlin in the oak, or the unhappy victim in *The Cask of Amontillado*. Likewise, when one wearies of endeavoring to imagine what remarkable objects lie hidden beneath tidy shrouds of brown tarpaulin, one may gaze fondly at the several sets of girders that stand aloof, solitary in their surprising near-scarlet, and muse on their likeness to popular views of the ruins of the Coliseum at Rome. Feats of acrobatic skill are performed semi-occasionally on the slender boards that bridge the yawning chasm from girder to girder, causing the heart of the beholder to pulsate as though attending a Western thriller. And for the practical mind, there are the ever-present problems of how the new building will be attached to Founders, and will it fit; what the precise shape of the structure is to be; what will be the site of the offices of various dignitaries, and the like. So the eye is constantly occupied, and the brain as well with marvelling at the activity of the workman. There are provided release from ennui, unlimited fields for speculation. Truly, our benefactors have wrought a great work.

ART CONSULTANT COMING TO SPEAK HERE

(Continued from Page 6, Col. 2)

The Personnel Bureau is making plans to have Miss Grace E. Ely, Art and Fashion Instructor in the Research Bureau for Retail Training, University of Pittsburgh, come to lecture at Wellesley. Miss Ely is one of the best authorities in her line in the country. She has traveled extensively through Europe for research in fashion and modern art trends. After graduating from Columbia University, where she studied Costume Art, Miss Ely entered the Training Department of William Filene's Sons Company, and later became color adviser of the Clothing Information Bureau. She then became Training Director of the Hecht Company in Washington, D. C., and now occupies her present position. To any students interested in Department Store Work, particularly as it involves Art, Miss Ely's talk should prove very illuminating and helpful.

Milady Must Be Properly Corseted Today to Wear the New Gowns Well.

Ivy Corset Shop

is featuring the new corset with **higher waistline** and **long skirt.** Slightly curved at diaphram to take care of the figure.

The models **hook** at **sides** and also are **semi step-in.**

New Spring Models

Ivy Corset Shop
8 Church Street Wellesley

Seiler's

at Wellesley Square

A DELIGHTFUL PLACE TO DINE

A new place in Wellesley operated by an old Boston concern

LUNCHEONS
AFTERNOON TEAS
BRIDGE PARTIES
DINNERS

H. J. SEILER CO.
Caterers since 1873

When in Boston dine at Seiler's

200 BOYLSTON STREET
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Watchmaker and Jeweler
Fine Swiss and American
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GUEST HOUSE
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NEAR CROFTON AND BIRCHES
Comfortable rooms and surroundings for your Prom and Week-end Guests.
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MRS NEIL SQUIRES, Hostess

Jordan Sponsors Suits for Spring

And Jordan has opened a brand new shop devoted entirely to smart and individual versions of the formal tailleur, the tweed, the ensemble suit.

Next time you're in town come see them.

suit shop *second floor*
main store

JORDAN MARSH COMPANY

"THE MOST VERSATILE GIRL"

THE more things you can do well the more fun you have doing them—but you can't do even a few things well if you are suffering from malnutrition. The "most versatile girl" of the senior class is sure to be the picture of vibrant health.

Shredded Wheat gives you the untiring energy so necessary to the "Janet of all trades." Shredded Wheat served with whole milk and fresh fruit is a well balanced diet in a single dish. It keeps you in things because it keeps you healthy. Let Shredded Wheat help you to make your college career count.

SHREDDED WHEAT

FRIENDSHIP TOUR PRESENTS TYPES OF RUSSIAN FORTITUDE

Russian even to the smell, Siberian in the cold, foreign to the disregard of physical comfort, Oriental in the brilliant ornamentation, the only Russian Church in Boston stands unostentatiously in the midst of the houses and shops of Roxbury, located centrally for the Greek Catholics of all the districts around Boston. To this point the Friendship tourists wended a roundabout way last Saturday, to listen to an explanation and interpretation of the Greek Catholic religion by Father Grigorieff, pastor of the church.

The talk was informal, and the audience had plenty of time to gaze interestedly at the chandeliers, loaded with brilliant Christmas tree decorations, at the numerous pictures behind the altar, and at the other symbols of the Russian's religion. Father Grigorieff maintained that these symbols are only a means of achieving a closer spiritual communion with God, and claimed that in spite of this apparent idolatry, the religion of the Greek Church is much less interested in material and physical things than the more egoistic Roman Catholic and Protestant religions. Certainly there is substantial proof of this in the Russian's willingness to cling to the old tradition of standing in the presence of God, during the two hour Sunday service, or even during the entire five hour midnight mass at Easter! Father Grigorieff outlined these services, chanting an occasional theme in his resonant and beautiful voice, displaying the brilliant vestments worn by the priest, and showing to a surprised American audience the part of the altar which is still carefully guarded from desecration by the weaker sex.

Russian Art Discussed

From the church the sixty or seventy people on the tour took a trolley to Trinity Church, there to be entertained by several interesting talkers. Mr Henry Longfellow Dana, of Cambridge, gave some side-lights on Russia, being especially interesting in his discussion of newspaper reports, books and drama. In regard to the first, he stated that *The New York Times* articles on Russia are the only ones which are reliable. In drama, he showed the great liberality of the Russians, who have presented many American plays, particularly those of Eugene O'Neill, and contrasted with that the conservatism of the American producers, who are just now presenting the first Communist play, *Red Rust*, and who have consented to do this only after distorting the play ridiculously.

A graduate student at Harvard, Mr. John W. Boldyreff, contrasted the rational humor of the Russians, Greeks, and French, which has produced the well-known fables of these three countries, with the less objective and less tolerant humor of the younger Americans. Mr Efin Pospolitak, Scenic Artist at the Copley Theatre, showed some of his own pictures, but was far more interesting as an example of an extremely temperamental and sensitive artist and musician than as a follower of modern Russian artistic innovations.

Attitude of Students

But by far the most fascinating talker was Mrs Rupert Emerson, a charming Russian woman, who described her part in the Revolution, which was limited to help in the complete alteration of the school system. Mrs Emerson has not been in Russia for ten years, but she has followed the progress of the experiment, and has complete faith in the people. They are happy, she says, not as we would be happy, but because their deprivations are making possible the attainment of a goal, and the Russian student is supremely grateful for one meal a day. Communism cannot stifle free thinking for energetic people, and for youth, though not for old age, Mrs. Emerson believes Russia to be a marvellous and inspiring country.

The next Friendship Tour is on March 8, and Mr. Jump promised inspection of a prison, as well as meeting with more interesting people. There will be three more tours after that.

MISS FERGUSON IS HONORED BY WELLESLEY CLUB OF IOWA

During the meetings of the A. A. A. S. and affiliated societies held in Des Moines the first week of January, the Wellesley Club of Iowa gave a luncheon in honor of Professor Margaret C. Ferguson, President of the Botanical Society of America. Twenty members of the Club, including the President, Mrs. Edith Sondral Naylor, were present from all parts of the state.

Following luncheon, there was an informal discussion of the Wellesley of today, which lasted for more than two hours. The many questions and the active interest which every one of the club members manifested in Wellesley affairs was most gratifying. The whole occasion was a most delightful demonstration of the very sincere interest which Wellesley women retain in their Alma Mater.

SIMMONS FELLOWSHIPS IN SOCIAL-ECONOMICS RESEARCH

Amount of Assistance

Four fellowships each carrying a stipend of $500 are offered to women who wish to prepare for professional positions in social-economic research. Clerical assistance, equipment and expenses incurred while doing field work are supplied. Tuition is free. With strict economy the fellowship will pay living expenses in one of the large women's clubhouses or in a social settlement, during the nine months required for the research training.

Qualifications of Candidates

A degree from a college of recognized standing, training in economics or sociology, and satisfactory reference in regard to health, character and special fitness for social-economic research are required of candidates for the fellowships. Those to whom they are awarded usually register as graduate students in the Department of Social-Economic Research at Simmons College, and receive the master's degree on satisfactory completion of their training.

Training Given

Students who take the research training register in the formal course in statistics given by Dr Lucile Eaves, Director of the Research Department, and Professor of Social Economic Research at Simmons College. The remainder of the instruction is organized on a project basis with tutorial supervision. It is preferred that those holding fellowships in 1930-1931 shall participate in a co-operative study of breakdowns in family incomes or in a series of investigations dealing with thrift agencies operating in or near Boston. Other projects may be submitted for consideration by the Appointing Committee.

The training given includes planning of investigations; preparation of questionnaires, schedules and code sheets; gathering of facts; the use of puncning, sorting and calculating machines; construction and interpretation of statistical tables; and the literary presentation of the results of research. Opportunities are given for consultation with experts and for the public presentation of the conclusions of the investigations.

Applications

Applications must be filed before May 1. For application blanks and answers to inquiries, address: Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston, Massachusetts.

1930 SENIORS 1930

On March 3 the Students' Aid Society will begin a drive among the seniors for a fund to assist members of their class with graduation expenses. Margaret Brown, Pomeroy, has been appointed treasurer. Contribute what you can!

GAY WELLESLEY PROM EVOLVED FROM MANLESS PARTY OF 1902

For years there have been proms in Wellesley. In fact, Wellesley is a great prom college, for one alumna told us that as early as 1902 an unusually elaborate one was held: with evening dress, music, dancing. The only difference in that gay party and the ones we hope to attend, is that the Junior girls gave it to the freshmen girls, instead of importing devoted males from Yale, Dartmouth or Princeton!

Then came the great daring innovation. For in 1908 the famous operetta ("than which there has been none better," one alumna fervently told us) was given, and for the first time, men were invited. Of course the girls who played men's parts went through a rigid examination when finally costumed, for it was rather a risky undertaking, sending them out in male garb before a mixed audience.

About this same time, we are told, the great excitement was when the sophomore girls gave their prom to the freshmen. All came in fancy dress costume, and there were many Georges and Marthas, for the prom was held at Washington's birthday time.

Finally, when in 1913 the first real senior prom was held, great was the excitement. Men from various colleges attended, and enjoyed a whole week-end with Wellesley's fairest.

The seniors of the class of '18 were decidedly cheated, for with the patriotic spirit running high, during those war times, the class felt it could not be frivolous and spend its money on mere proms.

Of course in those gay old days, there was no Alumnae Hall in which to hold proms. As one alumna pictured it, the prom of 1922 was far different from the prom of 1930—as it promises to be. On Friday evening the prom dance was given in a Boston hotel. With unexpected permission the couples drove back to Wellesley unchaperoned. On Saturday followed the usual round of dancing in the dormitories and society houses. In the evening, the revellers in various groups went to the theater in Boston.

CALIFORNIA PLANS FINALS FOR INTERCOLLEGIATE CONTEST

The Better America Federation of California has announced the changes in the regulations for the Sixth National Intercollegiate Oratorical Contest on the Constitution, and members of all colleges and universities may compete. Last year 542 colleges entered the contest. The entries close March 25, and if Wellesley sends a delegate to the regional contest, she must have been selected by April 15. The regional contests are the end of April, the zone contests in May, and the finals June 19, in Los Angeles.

The subjects call for somewhat more mature thought this year than heretofore, most of them demanding serious consideration of the relationship of the constitution to certain national or international problems and conditions. There is not a time limit this year, but there is a limit of 1500 words. Seven cash prizes, from $400 to $1500, are offered, and complete details may be learned by writing to P. Caspar Harvey, Contest Director, Liberty, Mo.

The announced list of subject:

The Constitution of the United States
Constitutional Ideals
Constitutional Duties
Constitutional Aspirations
The Constitution and the Supreme Court
The Place of Constitutional Law in American Life
The Constitution and National Progress
The Constitution and Contemporary Executive Practices
The Constitution and American Economic Policies
Constitutional Incentives to Individual Initiative
Constitutional Guarantees to All American Citizens
The Constitution and International Affairs
American Youth and the Constitution
The Constitution and Its Founders

Sat-ten Restaurant
54 Central Street Wellesley

50c Luncheon Plate
Special Dollar Dinner
Daily 11:30-7:30

With SCANTIES for the Foundation Garment your Gown will look even better. Get them at
Madame Whitney's
43 Central St. Opposite Fraser's
Wellesley

OUT TOMORROW!
Have you reserved a copy of the first edition of
The Woman of Andros
Thornton Wilder's new book

CONSTANTLY we receive little shipments of choice things! This explains the *newness* and *differentness* of what we sell. Come to Jays for your nicest wearing apparel. Everything is priced with moderation.

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

SAFE DEPOSIT BOXES
For Rent, $5.00 per Annum and up

The Wellesley National Bank
Capital $200,000 Surplus $350,000

ALL COTY ODEURS $1.00

LES POUDRES COTY

DISTINGUISHING ALL THE LOVELIEST FACES
Exquisitely, scientifically pure, Coty Face Powders give essential protection as well as beauty to fresh, young complexions.

COTY 714 Fifth Avenue New York

CALENDAR

Thurs., Feb. 20: *8 15 A.M. Morning Chapel. Miss Shirley Smith '30 will lead.

Fri., Feb. 21: *8 15 A.M. Morning Chapel Miss Stearns will lead. Evening. Alumnae Hall Senior Promenade

Sat., Feb. 22: Washington's Birthday *8 00 P.M. Alumnae Hall Yale Dramatic Association under the auspices of Barnswallows Association will present *The Truth About Blayds* by A. A. Milne. Tickets, $1, on sale at El Table, 8 30-4 30 Friday February 21, or may be secured from Sarah Thomas, Shafer Hall. Dancing will follow, 50 cents

Sun., Feb. 23: *11 00 A.M. Memorial Chapel Preacher, Dr. Charles R. Brown, formerly Dean of the Divinity School, Yale University

7:30 P.M. Shakespeare House. All College Vespers Miss Christian will lead

Mon., Feb. 24 *4 45 P.M. Room 122 Founders Hall Miss Mary A. Moore of the Katharine Gibbs School, New York City, will speak on "Opportunities in Secretarial Work" (Personnel Bureau)

Tues., Feb. 25: *8 15 A.M. Morning Chapel Professor French will lead

Wed., Feb. 26. *8 15 A.M. Morning Chapel Miss Edith Johnson will lead

Notes *Art Museum. Exhibition of Reproductions including Paintings of the Mosaics recently discovered at the Great Mosque at Damascus by Monsieur de Lorey This exhibition is being shown for the first time in this country

*Library Exhibition Hall and Treasure Room Material illustrative of the Life and Works of Keats

Wednesday, Feb 26 Trip to Massachusetts State Legislature under the auspices of the Personnel Bureau All students interested should register in the Personnel Bureau by Monday, February 24

*Open to the Public

ALUMNAE NOTES

Married

'27 Elinor Gerard Blinn to Mr Alan Middleton Wood, February 12

TINNED FOODS FOR TIN GODS

By Marcia Clarke, in *The Forum*

"There is the matter of tinned pineapple salad There is canned clam broth with sweet whipped cream There is the gray, drawn-and-watered mashed potato There is the canned asparagus pale as death and bitter as gall There is the sad Brussels sprout, swimming in cool, greasy water There is the flaccid bakery biscuit, overshortened and underleavened There is the tough, dry grease-coated fried pork chop There is fried ham, fried veal fried steak fried bananas. French-fried a mortification to the drabbest Gallic soul and scrambled eggs with water, yellowish, whitish wettish, and very sickish There is chicken-and-peas-and-ice-water the standard meal of the table d'hôte the country club, the ladies' luncheon the tea room

"Not even the most cultivated American, who has traveled the world over and tried to eat nowhere unless it be an experience has escaped any of these characteristic foods He has been caught in a typical American hotel somewhere or he has missed a train and has had to eat in the railroad station, or he went to college (and had, alas, to eat) or he couldn't escape some old back-slapping acquaintance who dragged him home to a 'real home-cooked dinner'—God forbid!

"As for the ordinary American, whose tastes are no more discriminating than they could be with a background of canned food and canned education, indigestion is a matter of course to him, and soda bicarb three times a day is compensated for by speeding it up, big boy!—by piling up more cash, expanding the bank account, the business, and everything else except his capacity to live and enjoy life

Food Affects Character

"It wouldn't surprise me a bit if the hard, yapping, blatant, brassy quality of the American business man, and the shallow, petulant dullness of his wife were caused by the food they and their kind before them have consumed Consider people nourished on the oils and wines from the warm, richly provident breasts of France and Italy—people who use the food God gave them without calling upon the murderous sciences of canning and cold storage Wouldn't they be gentle rich in body and spirit and mind, gay, charming, and wise? They are They are complete and rounded out, like children nourished with their natural food

"Americans have rickets and anæmia of the spirit and mind, like bottle-fed babies Their women refuse to nurse their children, and for the same reason refuse to shell peas and clean spinach, knead bread and beat sponge cake The gospel of machines, speed, and noise dominates the home as well as the factory, office, hotel, and restaurant So the man humps himself to make a bigger pile, and the woman humps the family stomachs so she may play more bridge

"Rickets and anæmia are malnutrition diseases, and they are prominent American diseases as well Vitamin-consciousness is also an American affair—vitamins A, B, C, and G-flat being hectically sought when peaceful consumption of normal food would supply them effortlessly The elaborate forms of malnutrition from which we suffer have their mental and spiritual counterparts in our alarming lack of romantic imagination, artistic tenderness, and rich racial color Both forms of starvation are caused by diets whose nutritive value is worthless, and by a haste in consumption and assimilation that is crass and crude to the last degree

Race Fitness

"All of which is brought in to prove that food—real elemental, natural substance—and a deeply attuned instinct for its preparation, are part of the basic fiber of strong races The grave leisure necessary to the appreciation of fine food (and the wine which is its indispensable complement) have always been essential to the production of classic masterpieces in art, literature and exquisite living Wine leisure, and grace are absent from the American scene which means we have get-rich-quick men, wrangling, climbing women, and chain lunch-joints serving colorless, tasteless, water-logged food, and it commands the American dining table as well

"If our country were a desert that produced nothing but dates and cocoanuts, a régime of cans would be comprehensible, if tragic But this country can and does grow for the benefit of a relatively tiny metropolitan market, the widest variety and the best of fruits and vegetables, meats and poultry in the world, and grows them the year round; but go right to the places from which they come, and you find larders full of canned garbage—and fried meat and potatoes on the tables Or go to the best hotel in any ordinary American city, get on any dining car, walk into any typical American home; and just try to find a fresh vegetable, a home-made soup, a hand-made dessert or salad (unless put together out of cans), or a human soul who knows the spiritual, philosophical value of fresh, lovingly-cooked food, free of the miasma of tin and undoused by sickening druglike ketchup

"This is all far too sociological to strengthen a plea for a return to humanity and gentleness via the stomach Nobody will listen to a voice bleating in the wilderness of cans and bottles They all have big deals or a bridge game at half-past two, and they are wolfing down their quick-lunch or delicatessen canned goods and coffee so they can get back on the job Me, I'm going to start washing spinach for dinner I will take two hours Thank God!"

POLANO SPRINGS

The annual mid-winter Poland Springs conference by the Christian Associations in the Men's and Women's Colleges of Eastern New England will be held from February 28th to March 2nd. The theme of this year's conference will be "Mystics and Social Service" This subject grows out of the varying religious programs in the colleges of New England, some of which emphasize practical social service, while in others the emphasis is on spiritual experience as the underlying resource for practical service Hence the questions of the relationship between mystical experience and practical service becomes a matter of central interest and significance

The professional social workers will be represented by Mr John Kingman of Lincoln House in Boston, and probably Miss Clare Ponsley of New York City Or Sidney Lovett of Mount Vernon Congregational Church of Boston will be among those to handle the mystical and religious emphasis.

A student conference cannot be collectively evaluated The individual estimates of last year's delegates to the Poland Springs Conference are the best evidence of the value of such a conference If you are interested in joining the Wellesley delegation to Poland Springs, sign up on the C A board or see Dorothy Shuman

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A play in two acts, with any Wellesley girl for the heroine

ACT ONE

SCENE ONE: PEG'S *room in Tower*
TIME: 4:30 *Saturday afternoon*

Enter NANCY *in a coolie coat, breathless.*

NANCY: Peg! Oh, I'm simply *furious!*

PEG: What now, scatter-brain?

NANCY: You know that *divine* new evening dress I got for tonight? Well, I forgot *all* about shoes to go with it, and I haven't a *pair* that will do, and none of you wear my size! And Tom has *seen* all my other dresses. I could weep!

PEG: How about Thayer-McNeil?

NANCY: No time to go to town, silly

PEG: Don't need to. Time to go to the Vil, isn't there?

NANCY: Thayer McNeil in the Vil! Whoopee—I'd forgotten all about that. So long, kid, I'm on my way! And thanks!

Exit NANCY *in a whirl of coolie coat.*

SCENE TWO: *Same, half an hour later*

Enter NANCY *in a coon coat, breathless, a package under her arm.*

NANCY: Darling, just *look* what I got at Thayer McNeil! Did you ever *see* anything so adorable? They'll go *perfectly!* And you should *see* that store! Everything from sporty campus brogues to [illegible] slippers like these, and darling stockings to go with 'em all No more dragging to town for shoes after this—T. M. for me!

PEG: Slow-Poke, I decided that long ago. Bet they didn't break you either, did they? Gee they're cute. Go get dressed—I want to see how they look on.

Exit NANCY *skipping, waving a shoe in each hand.*

ACT TWO

SCENE: *Harvard-Wellesley Formal at the Wellesley Inn*
TIME: *that night.*

NANCY *dances past in the arms of a man* TOM, *no doubt.*

NANCY: Nice bunch, *n'est-ce pas?*

TOM: Right nice but you beat 'em all, kid

NANCY (*coyly*): Oh, do you think so?

TOM (*gallantly*): On the honor of a Harvard man! Swellest looker and swellest dancer on the floor. Gee babe (holding her tighter) you're dancing like a dream tonight even better than usual. What's the answer?

NANCY (*pleased*): Oh, just a little secret of mine. Initials are T. M., if that interests you.

TOM: T. M.? Those are my initials. Handing me a line, are you?

NANCY *looks startled, but recovers immediately*

NANCY: Oh no, it's quite true.

TOM: Really, honey?

He leans over and whispers something as they dance off.

CURTAIN

P.S. MRS. THOMAS MARTIN *is now a regular patron of* THAYER MCNEIL.

THAYER MCNEIL

572 WASHINGTON ST. WELLESLEY SQUARE

The above advertisement written by Miss Marion Thompson, Wellesley '30, won a prize in our advertising contest.

Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., FEBRUARY 27, 1930 — No. 19

RARE BOOK ADDED TO TREASURE ROOM

Browning's "Ring and the Book," One-Time Gift To Tennyson, Now In Wellesley

GIVEN BY LEWIS K. MORSE

In addition to the gift of the original love letters of Elizabeth Barrett and Robert Browning presented to Wellesley College by former President Hazard and recently announced in the press, the College Library received Friday from Mr. Lewis Kennedy Morse, for years treasurer and an honorary member of the class of 1921, the first edition of Browning's *Ring and the Book* presented to Alfred Tennyson as a Christmas present from Robert Browning in 1868 Both gifts to the Library are in commemoration of the birthday of Alice Freeman Palmer, a former president of Wellesley who, had she lived, would have been seventy-five years old last Friday.

The Ring and the Book was originally published in four volumes, one each month from November 1868 to February 1869 On the flyleaf of his gift copy to Tennyson, Browning has written the following quotation from his poem *Fra Lippo Lippi*:

"This world's no blot for us,
Nor blank: it means intensely, and means good.
To find its meaning is my meat and drink."

Browning's signature and date and place follow.

After receiving the last volume of the poem, Tennyson thanked Browning in a letter dated March 2, 1869, which is inserted in the first volume of this gift edition presented by Mr. Morse to Wellesley College.

It was in 1910 that Mr. Morse bought *The Ring and the Book* from Dr. Rosenbach, noted book dealer of New York and Philadelphia It was then listed at $1,000, but it is now worth approximately $10,000. At the time of its purchase it was a part of the famous "Sentimental Library" collected by Mr. Harry B. Smith of New York City.

The story of Browning's discovery of the record of the Rome murder case which inspired *The Ring and the Book* is well known It was while strolling through the Piazza San Lorenzo, famous for discarded articles of all kinds, in Florence in 1864, that the old parchment-covered volume caught his eye. He bought it for an American equivalent of fifteen cents, and in four years had evolved from it his great poem.

Service Fund Sends Money To Aid Bulgarian Students

Those who heard Dr Kotchng speak at Severance will be interested to know that the Service Fund Committee has voted $500 to help relieve the critical conditions of the Bulgarian students at Sophia On his return to Geneva, Dr Kotchng wrote back.

"There can be no doubt that the need in Bulgaria is greater than any need and suffering that we had to go through in 1920. For the Bulgarian students, it is a matter of life or death whether we shall be able to help them efficiently." By establishing co-operative houses where the students will have the opportunity to better their own conditions, starvation, tuberculosis and general depression can be lessened.

Wellesley was able to answer by the prompt payment of Service Fund pledges The Committee is very grateful to many students who have co-operated by paying promptly

Prof. Dana Will Speak On New Russian Drama

Professor Harry W. L. Dana of the new school of drama at Harvard will speak at Billings at 8 P.M., March 12, on "The Subject Matter and Mode of Treatment of Drama in Soviet Russia." He will speak under the auspices of the Department of English Composition.

Professor Dana is particularly well fitted to speak upon this topic, since for about two years he lived in Soviet Russia. He has spoken at other colleges, among them Smith, where he chose as his topic, "The Different Types of Theatres in Soviet Russia and Their Dramas."

The speaker is a grandson of Henry Wadsworth Longfellow, after whom he is named, and lives at Craigie House, with which Longfellow will always be associated.

T. Z. E. Semi-Open To Embody Art and Music Work of Year

Society Tau Zeta Epsilon will hold its Semi-Open in Alumnae Hall, March 8, at 8:00 o'clock. The following program is offered:

Studies from Boston Museum
Brahms, *Rhapsodie Bilinor*, No. 2
MacDowell, *From a German Forest in Fireside Tales*
Debussy, *Prelude*
Piano Solo: Geraldine Badenoch

1. Detail of *Portrait of a Burgomaster and his Wife*, after Rembrandt
   Model: Louise Conway
   Critic: Anna Long
   Sub-critic: Elizabeth Reao
2. *Shepherdess*, after Millet
   Model: Carol Terry
   Critic: Dorothy Reed
   Sub-critic: Louise Conway
3. *Portrait of the Artist's Mother*, after Manet
   Model: Phyllis Austin
   Critic: Mary Bastow
   Sub-critic: Marjorie Hall

Nocturne in D Flat — Debussy
La Vallee des Cloches — Ravel
Polonaise, Opus 46, No. 12 — MacDowell
Piano Solo: Marion Knoblauck

4. *Portrait of a Lady*, after Alexander
   Model: Elizabeth Hobbie
   Critic: Virginia Chapman
   Sub-critic: Dorothy Shuman
5. *Woman Mending*, after Millet
   Model: Mary Reedy
   Critic: J. Else Kauzmann
   Sub-critic: Gloria Luey

Die Lotosblume — Shuman
Widmung — Shuman
Monotone — Cornelius
Troume — Wagner

6. *The Night before the Parting*, after Israels
   Models: Marjorie Hall
   Carol Terry
   Critic: Mary Klaer
   Sub-critic: Doris Martin
7. *Portrait of the Doctor of Law at the University of Salamanca*, after Lurbaran
   Model: Isabel Nelmes
   Critic: Evelyn Meyer
   Sub-critic: Claire Faltoute

Nocturne in G — Chopin
Les Collines d'Anacabri — Debussy
Liebestod — Wagner Liszt
Piano Solo: Marion Fuller

8. *Lady in Yellow*, after Dewing
   Model: Dorothy Reed
   Critic: Elizabeth Reniff
   Sub-critic: Mabel Kirkbride
9. *Tommasco Inghirom*, after Raphael
   Model, Elizabeth Hobbie
   Critic: Charlotte Tinker
   Sub-critic: Ruth Bannister
10. Detail from *My Uncle Daniel and His Family*, after Luloaga
    Critic Emily Gage
    Sub-critic: Gretchen Rose

COMING EVENTS

This afternoon at 3.40, at Tau Zeta Epsilon Society house, Dick Hill will speak on *The American Dilemma*.

Richard Crooks, leading concert and operatic tenor, will sing tonight at eight o'clock at Alumnae Hall.

At its semi-open meeting tomorrow and Saturday Agora will present Dane's play, *A Bill of Divorcement*. The performance will begin at 7:45 o'clock sharply. Attendance by invitation.

Under the auspices of the Liberal Club and College Lecture Committee, Tom Tippett of the Brookwood Labor College, will speak at Agora, on Friday, February 28, at 4:40, on *Progressivism in Labor*. Everyone is invited to the lecture, after which there will be a dinner at the Inn for Mr. Tippett, open to Liberal Club members, who are asked to sign on the Liberal Club Board.

There will be a meeting of the Science Club on Friday, February 28, at 7:30 at T. Z. E. Members of the club will speak on Topics of Current Interest in Zoology and Physiology.

Miss Eileen Power, Lecturer and Economic and Modern European History at the London School of Economics, will lecture in Billings Hall at 8:00 o'clock P.M., on Friday, February 28, under the auspices of the Lecture Committee. The subject of her lecture will be *Medieval Ideas about Women*.

Doctor Clarence A. Barbour, President of Colgate-Rochester Divinity School, will be the Chapel speaker for Sunday morning, March 2. President Barbour has spoken at Wellesley before and is therefore well known here for interesting talks.

Miss Brocklebank, an instructor in the Music Department, will give the third of this year's faculty pianoforte recitals at 8 P.M., March 3, in Billings Hall.

Miss Gordon will give a lecture on Monday evening, March 3, at 7:45, at Hathaway House, on bookselling as a job and a pleasure All who are interested are invited.

America's Voice in World Song is to be the subject of the reading by Mr. Harry Irvine, who will speak at Alumnae on Wednesday evening, March 5, under the auspices of the Reading and Speaking Department Mr. Irvine has been president of the National Shakespeare Federation, and is well known as an able lecture-platform exponent of plays and poetry, a director of plays and pageants.

Current Events Examination Will Take Place Next Week

On Wednesday, March 5, at 2 P. M., in Room 124 Founders, the *New York Times* Current Events Contest Examination will be held. This examination is intended for students who are interested in current events and read the papers with interest, and it does not demand any preliminary special preparation. The examination in the past has been divided into two parts The first has been made up of short questions on a wide range of subjects, whereas the second contains a longer essay. In all of the questions there are numerous possibilities of choice, and this should reassure students whose interests are either very limited and concentrated or are very casually scattered over a number of different subjects. The examination will probably last three hours.

Opponents Assert Mr. Hughes Serves Wealth

Of extraordinary significance in the world of politics and of business was the confirmation of Charles Evans Hughes as Chief Justice of the Supreme Court of the United States. A debate, such as has been witnessed only once before in the history of the country, stirred the Senate for four days, and packed the galleries with prominent members of all other branches of the government. Led by Senator Norris of Nebraska, the number of men opposing President Hoover's choice increased steadily from February tenth until just before seven o'clock on the fourteenth, when twenty-six men, including Democrats and Republicans and such prominent Senators as Borah and Brookhart and La Follette, were forced to admit themselves defeated by the fifty-two supporting Hoover and Hughes.

The opposition was begun by Senator Norris, who based his attack on two

(Continued on Page 2, Col. 2)

1930 Shines In Brilliant Promenade of the Red Lion

In just recompense for the unfelicitous weather that accompanied their Promenade last year, 1930 was blessed with three days of spring for their last big social plunge. Yet such is the ingratitude of human hearts that instead of praising the good gifts of Yahweh, the cry went up continually, Is it going to rain? By some merciful dispensation, some special providence, it did not—a fact which should speedily swell the numbers of C.A. converts and Religious Emphasists.

The first official function of the Prom was, of course, the tea dance at Tower Court, preceded by a triumphal drive round campus with a view to being seen, also to delight the favored escort with such humorous and uncouth sights as survivors of gymnasium classes. The balconies at the tea dance were crowded, as were the flanking halls. The floor was not, which gave charming prominence to many a spring-like elbow sleeve that might otherwise have passed unappreciated. And the viands were excellent, as many a crumby onlooker could testify.

After a brief interval, the Prom dinner, for the greater glory of which untold sums were squandered most effectively, took place in various Halls of Residence, and then came The Prom. Alumnae took on an atmosphere wholly new under the influence of the red lions supporting the walls in agonized attitudes on their hind legs, and the vivid, clever hunting panel that formed a background for Morey Pearl's orchestra. A third of the ballroom was occupied by crowded round tables, numbered in an intricate and amazing fashion, and illuminated by fetching red candles. Some had flowers. More had not. And among them coursed the Prom maids, mostly clad in sober black and white.

The Grand March of Sweethearts on Parade, led by Mary Multer and Ju-lilly House, chairman of the Prom, was, one must admit, an unenthusiastic performance, as is usual when progress is limited to a foot every five minutes, but good to the eye of the milling throngs that pressed without. Slick gowns on even slicker figures, long gloves and a considerable scattering of swallowtails, added much to the grace and formality of the dance, but not to that of the dancing, which was as lively as ever. Colors were quite remarkably varied in their range from gloom to glitter. And the most frequently reiterated piece of music was the sentimentally appropriate *I May Be Wrong, But I Think You're Wonderful*.

At twelve the dancers discovered

(Continued on Page 7, Col. 2)

MISS FREEMAN'S LIFE IS REVIEWED

Miss Tufts Recalls Charming Personality of Wellesley's Second President

INFLUENCE IMPORTANT

Little though the Wellesley girl of the present callous generation may know of the history of her college, there is one name at least that is familiar to her. The gleaming figure against the dark background of the chapel, the portrait in the reading room of the library, or the biography that was recommended to her in preparatory school has reminded her of the service of Alice Freeman Palmer, second president of Wellesley College

It is as a slight, lovely figure with curly chestnut hair and brown eyes, that Miss Tufts, who was a student here during Miss Freeman's administration, remembers this most celebrated of Wellesley presidents. Those were the days when everything, even to the library and infirmary, was included in College Hall Miss Tufts and her friends were told, when they entered Wellesley as freshmen, that they must walk very quietly, since Miss Freeman, head of the history department, was ill in the infirmary beneath their rooms. The curiosity aroused by this admonition caused her appearance, unforgettable for its charm, to be all the more indelibly stamped on their memories.

It was during Miss Tufts' sophomore year that Miss Howard resigned, giving place to Miss Freeman, who became acting president. Miss Freeman's promotion was the cause of jubilation among the students, who, like all her associates, had surrendered to her winning personality. It was a special joy to be allowed to sit at her table—the president lived in College Hall—and to hear her stories of trips to other colleges, a presidential institution which she initiated. Her gift of telling stories was extended to the lecture platform, where she brought to any period of history a warm glow of reality. She had an unusual power of "sailing at points" and impressing them with emphatic clearness on her hearers. Although she had not had time to be expert in any single branch of scholarship, her lectures possessed, like her conversation, both charm and power. In leading chapel, too, she displayed unusual gifts, especially in her manner of grouping appropriate passages. A famous incident occurred one

(Continued on Page 2, Col 3)

Second Sound Lecture Will Be Delivered On March 11

On Tuesday, March 11, at 8:00 P.M., in Billings Hall, Mr. William Braid White will return to Wellesley for the second of his lectures on the science of sound. Mr. White is Acoustic Engineer and Director of the Acoustic Laboratory of the American Steel and Wire Company.

The first of Mr. White's lectures was delivered on October 11, and since that time he has continued to give a number of addresses to interested groups all over the country. In December he was a guest and speaker at a meeting of the National Association of Music Teachers.

The second lecture here will continue the line of discussion undertaken in the first address. It is urged that not only students of music and physics attend, but also any other interested members of the college as a whole.

PROFESSOR JOHNSON SPEAKS ON WRITING AS PROFESSION

On Tuesday afternoon, February 18 Professor Burges Johnson, of Syracuse University, spoke in 24 Founders' Hall on *Earning a Living by the Pen*. Professor Johnson came here at the request of the Vocational Department, the Press Board, and the English Composition Department. In the morning he spoke informally in several Composition classes. Mr Johnson has been at Syracuse for the past three years, and previous to that was at Vassar for ten years. He has followed many of his students after graduation to see if they utilized their writing ability in any way.

Professor Johnson began by saying that writing is above all a medium of communication between one's self and other selves. There is no such thing as writing solely for one's own private pleasure, even diaries, which are considered quite personal, ten years from now meet with a severe critic, the same self ten years hence. Mr Johnson stressed the point that the two great classes of writing journalistic and creative are both done to order. Like any other commodity literature follows the laws of supply and demand, the greater the demand the more orders to fill. However, creative writing is ordered from within, and is therefore the result of a subjective command.

Technique Essential

To fill such an order, be it from within or from without, technique is essential. Successful writers have gained command of their medium of expression, unsuccessful ones have not. All writing done in college, for example, whether or not it suits the particular bent of the student doing it, gives facility of expression, and improves technique.

In the matter of creative writing, Professor Johnson went on to say that the vision, the order to write should come from within. It may be the author's philosophy coming to the fore, some experience or thought which is a part of him and which has impressed him deeply. Mr Johnson cited the example of Vachel Lindsay's *Congo*. Mr. Lindsay has spent a good part of his life in a town whose population is largely negro. He has studied negroes and formulated a certain philosophy regarding their contribution to our civilization. The inspiration to write a poem on the subject came to him one day while he was riding in a train. The essence of the poem came to him in four lines, which he had to expand and interpret so that the public could understand.

Various Starting Points

Professor Johnson told several anecdotes about authors whom he knew well in regard to this matter of inner and outward demand. Then he went on to give a few suggestions as to how to get a job. Very few young writers can aspire to getting a position on one of the country's outstanding magazines when fresh from college, nor can one hope to have a successful novel spring from the brain immediately. Such things as trade journals and house organs give editorial opportunities, and are within the range of possibility. There are many fields of advertising which will give a chance for writing. Publishing houses, public health departments, and charitable organizations were all mentioned by Professor Johnson as good starting points for would-be authors.

Mr Burges Johnson very kindly spoke to Miss Johnson's English Composition class Tuesday morning at 9 40. Since the class is studying the essay, Mr Johnson built his talk around the essay, its character, and especially where to find material. He emphasized the fact that there is material everywhere if the student can only see it and go after it. Mr Johnson held the attention of the class with his droll humor and interesting personality, and was heartily applauded at the close of the period.

SPRING RECESS

Order Your Reservations

Railroad Men will be in Ad Building on Monday and Tuesday March 3 and 4

OPPONENTS ASSERT MR. HUGHES SERVES WEALTH

(Continued from Page 1, Col 4)

points. His first objection to Hughes was his resignation from the Supreme Court, to run as candidate for the Presidency to 1916. This engagement to partisan political life was condemned on the ground that it will lead to political activity and catering to politicians among the judges of the court. The second objection, however, is of far more importance, and it was in this point that the opposition found its most salient arguments. After his defeat in the political campaign, Mr Hughes entered private life as a lawyer, and his former position as judge of the Supreme Court coupled with his great ability, attained for him the most prominent corporations in the country as clients. Not only does this encourage judges to capitalize their honor, according to Mr Norris, but also it absolutely incapacitates Mr Hughes to sit in final judgment in a contest between organized wealth and the ordinary citizen.

That the importance of this point cannot be over-emphasized was reiterated by every member of the opposition. Letters were read from Henry L Doherty of New York, stating his opinion that the appointment of Hughes clearly indicates Mr Hoover's attempt to make a "Wall Street Merger of political factions," while Senator Connally of Texas firmly stated that the appointment of Hughes precipitates the question of "whether this government is to control the great corporations and trusts or whether the great corporations and trusts are to control this nation." Senator Brookhart declared that the confirmation was a test of reactionary as opposed to progressive strength, and Norris asserted that this appointment is a milestone in the descent of the American public toward economic serfdom.

The Main Arguments

There were five main arguments to back these radical assertions, all of them taken from Mr Hughes's record in the last sixteen years, and all of them prepared to confirm the statement of Senator Norris that "no man in public life so exemplifies the influence of powerful combinations in the political and financial world as Mr Hughes." His agreement with the views of the Supreme Court in the Baltimore Street Car Case were quoted several times since Mr Hughes's partiality on the side of property will inevitably be of great significance in the question of fixing rate bases for public utilities which is rapidly becoming one of the outstanding problems in the political and financial world.

The second proof of Mr Hughes's partisanship was found in his support of the radio interests in their contention that those who acquire a license acquire a vested right in perpetuity to the air. This question will be coming before the Supreme Court in a short time, and if decided according to Mr Hughes's views, will result in the ownership of twenty-five of the forty cleared channels in the United States by the powerful radio companies. A third evidence is found in the Judge's partiality to the oil interests, summarized in his own statement that the government has not power to restrain, control, or direct the great oil companies in production or transportation.

Colleagues Condemn Hughes

The final objections were not so firmly rooted in economic grounds. Several Senators referred to Mr. Hughes's defense several years ago, when he claimed that Congress has no control over political activity in a primary, and that the Federal Government cannot protect itself against corruption on the part of men seeking seats in the Senate. Related to this objection was that stated by Mr Walsh of Montana, condemning Hughes for his silence during the oil scandal which took place while he was Secretary of State under Harding.

Those who supported Mr Hughes made no great effort to counteract the attack of the opposition. They based their support on the well-known integrity and ability of Mr Hughes.

(Continued on Page 8 Col 2)

MRS. ROGERS DESIGNS HOUSE IN QUADRANGLE FOR FACULTY

A clump of gnarled, old apple trees is all that remains of the former orchard of Miss Rogers, which now is the site of the two faculty houses, Horton and Hallowell, and the new building just going up.

Horton House, a club house for the faculty, which has accommodations for twenty, and Hallowell, an apartment house with twelve suites, of three or six rooms, have been very popular with the faculty.

The new building contains twelve suites. The need for a third building, another of the apartment type, certainly shows our faculty's desire to be domestic, and run their own homes.

When your reporter, on a tour of inspection, visited the building, she found it well on the way to being finished. The precious old apple trees, carefully wrapped to protect them from the scaffolding stand close to the building. The new house forms the third side of the quadrangle, made by the other faculty houses. Various busy workmen insisted that the work would be finished within a month, but the plans are that the house will be ready for occupancy next fall.

The architect of this group of buildings, who has also designed homes for other faculty members, is Mrs Eliza Newkirk Rogers, a graduate of Wellesley, who is now a lecturer on architecture in the college.

MISS FREEMAN'S LIFE IS REVIEWED

(Continued from Page 1, Col 5)

time during her administration when she had lectured the girls for being late to Chapel. The morning service followed twenty minutes of Silent Time, during which no one might leave the dormitory. That day every girl resolved to have her hand on the door knob when the bell rang at the end of Silent Time next morning, the student body was determined to get to chapel before the president. But the girls, rushing to chapel on the first sound of the bell, saw the slight figure of the president already awaiting them. And the opening hymn, like Miss Tufts' reading at May Day chapel three days before the General, was appropriately chosen. The service opened with "Early, my God, without delay I haste to seek thy face."

In personal contacts as well as formal assemblies Miss Freeman's personality made her a dominant figure in the life of the small college, where the president met and knew every member of the community she governed. While attracting those about her with her understanding and sympathy, she had as well the power to turn a person completely about from disagreement to her point of view. She had a remarkable memory for names and personal histories after one meeting with a student she could speak with certainty about details of her work and background.

But her essential quality was charm, a personality which made her able, at the age of twenty-six to lead a college faculty to guide a new and growing institution, and to leave with all those who knew her an undying impression of her manner and her mind. Miss Tufts considers her "not our greatest, but our most fascinating president."

Miss Freeman's life is familiar through the biography written by her husband, Professor Palmer. She was born in Colesville, New York, on February 21, 1855. When she was seventeen years old, she announced to her parents that she meant to have a college degree. If it took her till she was fifty to get it." As her Alma Mater she selected Michigan, where she was admitted for six weeks' trial in 1872. Although she had failed in her entrance examinations as a result of her meager preparation, President Angell was persuaded to admit the eager young Eastern student by the same personality which later charmed her associates at Wellesley. After her graduation from Michigan in 1876, Miss Freeman first taught Greek and Latin at Lake Geneva, Wisconsin, and then acted as as-

(Continued on Page 3, Col 3)

Filene's

Wellesley Shop

50 Ceotral St.

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Peplum Suits

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As jaunty and saucy a suit as ever smiled back at the first spring jonquil. A little conscious, too, of its style importance. For this is a year of suits, feminine suits that sport boleros, capes, and peplums. Suits that emphasize your waistline and glorify your height. In navy, green, King blue and rust. $45. Others to $65.

Notice the hat

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OFF AND ON

OFF CAMPUS

Ten years of prohibition do not seem to have produced the conditions desired by the promoters of the Volstead act. This last week many blows directed at it by representatives of banking, industry, drama and letters were received by the House Judiciary Committee in a discussion of the Eighteenth Amendment that is being carried on.

Grover Whalen's plea for a silent city has had some effect upon the conscience-stricken subway companies of New York, for they decided to install a new kind of turnstile that will be clickless. Those of us who enjoy the rush hour, and revel in the almost machine-run rattle of the turnstile, will see the passing of another old institution with sorrow, but the working populace will probably have much better nerves, due to the benevolence of I. R. T.

Mr. Calvin Coolidge is providing just as much copy for the newspapers as President Coolidge did. By the mere action of throwing away his half-smoked cigar, Mr. Coolidge caused a small stampede in Los Angeles. Wherever he and Mrs Coolidge go, they are followed by the curious, and they have been called upon to solve problems of diverse natures.

New York statisticians, weary of the more plebian side of their occupation, turned slide rules and other mathematical devices to determine the social center of the city last week. After much thought and many calculations, they fixed upon 15 East 70th Street, which is the site of the town house of John Chandler Moore, as the vital point

Rumania is always involved in some difficulty, financial or matrimonial, due to one of the royal family. Princess Ileana has not disappointed the world, as she is deciding at present whether or not she shall marry the young man to whom she announced her engagement not long ago. The financial condition of the young Count von Hochberg, who was raised to the status of a prince in order that the marriage might be arranged, is reported to be the reason behind the indecision

The death of "State College Jessie," a cow whose life was devoted to science, caused great sorrow on the Penn State campus this week Jessie, in spite of the fact that someone had inserted a window in part of her stomach to make possible experimentation, was thoroughly contented until her home was moved. Scientists who thought they were giving her a pleasant change discovered that she was not happy in her new surroundings Their last revolutionary discovery was that a cow can die of a broken heart

The Edward S Harkness gift of $10,000,000 to Yale for the purpose of adopting the quadrangle system has been the cause of some argument and no little apprehension at New Haven. Alumni and undergraduates fear that this proposed system will bring about the death of clubs and fraternities so important in Yale life They regard the new house plan as a serpent that will influence college life in such a way, as to deprive them of their freedom. The controversy is interesting in that it distinctly illustrates the American attitude towards British institutions in so far as their introduction into this country is concerned

All those who have traveled in European trains and have had the unpleasant experience of being in a carriage with a determinedly-opposed-to-fresh-air person will notice with approval that a clever German has taken advantage of his countrymen's failings. Using a bottle of ether, which he spilled in a compartment, as a weapon, he sent the six occupants into deep slumber and quietly confiscated most of their valuable belongings. Perhaps our American hygiene is of some use.

ON CAMPUS

C. A. entertained a number of freshmen interested in social service work, at Agora on Thursday, February 20, at 4:30. The many possibilities of the field of work were explained and discussed. Great interest was shown in social service work by the group. Tea was served after the discussion.

On Monday night, February 17, consternation reigned in the campus dormitories. At the ghostly hour of 11:30 the lights gradually lowered until they became a dull red glow, when they finally went out entirely. Frenzied shrieks arose and soon the corridors were full of groping figures. But peace was not to be found in one corridor. A youthful sophomore was relating in dramatic tones a scene from *The Whispering Gallery,* " . . . and the phosphorus hands came slowly out clutching at someone's neck. And the lights had gone out before just the way these did. You know, they got all red and then went out. I never saw anything so gruesome in my life. OHHH." Fortunately, just as the shivering girls were about to faint away from sheer terror, light returned. We can only conclude that something went wrong at the power house.

This last week marks a great outpouring of literary effort on the part of some of the seniors. The first installments of their "novels" were handed in on Tuesday, February 18, and were supposedly 20,000 words in length. Some of these masterpieces took the form of real novels, others were biographies, autobiographies, plays, or imaginery portraits. We are a bit awed by the production of about thirty novels here in Wellesley.

It is becoming quite apparent to those who frequent Alumnae Hall that more and more students are deserting the ranks of the faithful and substituting Russian Bank for bridge (auction or contract). Daily one notices groups of twos absorbed in this fascinating game, their tense silence punctuated only by a shrill "STOP" Possibly this change has been brought about because of the advantages of Russian Bank over bridge. In the first place it is much easier to find one person for a game of Russian bank than three, or two, for bridge In the second place, it avoids all confusion as to whether the game will be auction or contract or whether the first couple should explain contract to couple two and so on In the third place Russian Bank seems to be quite a novelty here; so it is enjoying the sporadic popularity that most novelties enjoy. We wonder if Russian Bank is here to stay or if we are in for a run of Hearts, Rummy, and Fan-Tan in rapid succession

Following the open program meetings which were held early this Fall, the societies, during the past week, entertained most informally at Open House, where all sophomores and juniors interested as prospective members had the opportunity to meet the present members. Strains of Roy Lamson's jazz haunted the ups and downs of campus for the two gala days while the guests swung in and out to dance a dance here and sip at tea there. On Tuesday Phi Sigma and Tau Zeta Epsilon were the first to entertain, followed on Wednesday by Zeta Alpha, Shakespeare, Agora, and Alpha Kappa Chi.

One half of the freshman class heard the talk of Dr. Elizabeth L. Martin, consultant in mental hygiene, February 14, while the other half was enlightened Wednesday afternoon, February 19, upon the subject of the history of the mental hygiene movement and the cause and prevention of mental illness Dr. Martin defined mental hygiene as the art of living, with proper emphasis upon emotional expression; and she traced the stages of emotional development.

C.A. REVISES CONSTITUTION AND PLANS FOR CONFERENCES

On Monday, February 17, the C.A. Board held a supper meeting at Phi Sigma. One of the most important problems before the Board was the revision of the Constitution, and much of the evening was devoted to this work. It was also decided that folders be printed and distributed among the students giving the dates of all meetings planned for the remainder of the year in so far as they are now known.

The reports of the various committees were given. On the week-end of February 28-March 2 there will be two conferences. Dorothy Shuman will be chairman of the Wellesley delegation to the Poland Spring Conference, and she is also co-chairman of the whole Conference. The theme discussed there will be the relation between practical social service and spiritual experience, and the speakers will represent people who are especially interested or experienced in either one side of the question or the other.

There will also be a Conference at Smith then, and Wellesley is sending Grace Louise Brengle and Edith Kennelly as delegates. The Conference is being called by the Christian Association of Smith, and will deal with the subject of the *Cultural Conflicts in America,* and will discuss these under the headings, Protestant-Catholic, Jewish-Christian, Negro-White.

During the same week there will be a meeting of the Student Industrial group at Brockton. The subject for discussion and investigation will be "Legislation for Women."

At a meeting held in Lowell on Tuesday, February 25, by the Y. W. C. A.-Y. M. C. A., Dorothy Shuman and Ruth Stephens spoke on the "Social and Serious Sides of College Life."

The plans for the meetings which Mr. Dick Hill will lead were discussed. He will consider not only the present social problems in America, but also the possible and probable developments, and he will lead discussions on the subject

The possibilities of having chapel

(Continued on Page 7, Col. 3)

MISS FREEMAN'S LIFE IS REVIEWED

(Continued from Page 2, Col. 3)

sistant principal of the high school at Saginaw, Michigan. She did some graduate work at Michigan in 1877; and in 1882 the University presented her with the degree of Ph. D. In 1877 Mr. Durant offered her a position as teacher of Mathematics at Wellesley; she refused the offer, and again, in the following year, declined a position in the Greek department because her sister was dying In 1879, after the death of her sister, Miss Freeman came to Wellesley as head of the department of History. She was at that time twenty-four years old, the youngest member of the faculty. When Miss Howard resigned in November, 1881, Miss Freeman was made acting president; the succeeding year she because president of the college.

Miss Freeman's five years as president of Wellesley were significant years in its development. Under her leadership Wellesley accomplished important work: the organization of an Academic Council, the standardization of preparatory courses, the revision of the Biblical History courses from a neglected half-hour a day to two hours a week of "examinable instruction," the extension of Wellesley's holdings, and the establishment of contact with other colleges. Miss Freeman was one of a strong group of Ann Arbor graduates, who, along with others from Oberlin, brought to the new institution a broader scope and less local viewpoint.

In December, 1887, Miss Freeman resigned from the presidency of Wellesley College to marry Professor George Herbert Palmer of Harvard After her resignation she retained a keen interest in the affairs of the college, acting as a Trustee until her death in December, 1902 Miss Converse, in her *Story of Wellesley,* characterizes her service as extensive work which was followed by the intensive work of Wellesley's third president, Miss Shafer.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 27, 1930

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FOR THE GREATEST EFFICIENCY

It may be worthy advice to "let sleeping dogs lie." On the other hand, to subject our existing institutions to occasional quizzing of their merits need not raise a swarm of useless controversy. It will only establish them more firmly if they are proven justified.

Last week with its Saturday holiday opens the old question of having classes just five days a week. The present conditions simplify the arrangement of schedules and prevent the protracted week-end that a free Saturday might produce. Undoubtedly a second "day of rest," whether it be Saturday or Monday, would give the student greater responsibility in planning her time.

And yet for those who can accept this responsibility a longer week-end might have distinct advantages. Committee meetings and other organization activities, and conferences with instructors could take place Saturday mornings and permit a degree of consecutive, concentrated study the rest of the week that is impossible with the interruptions they cause in the present day's schedule. All the minute affairs that crowd the gaps in any student's life no matter how simplified—the letters to be written, the stockings to be mended and the gloves to be washed, the freshman roommate on whom one wants to call before living in separate houses can draw both too far apart, the laundry box that must be sent—could all be forgotten until the end of the week when they could be cleared up together. Moreover, greater opportunity would be given for making those summaries that one is always intending to do, for working out that outline so hopefully suggested by the instructor, or for doing the outside reading that hangs over one's head until the end of the term, and then must as a rule be relegated to the mass of material that "I just pray she won't ask us."

The question arises at this point, "But what is done with the time already freed of classes?" A day and a half there is. Sunday morning has a habit of disappearing without any accounting other than late sleeping—and many need this once a week—and chapel. Sunday afternoon and evening are absorbed as are any other afternoon and evening during the week, by preparation for Monday's classes. Saturday afternoon is too often being used now, by the half of the college that does not leave campus, for catching up the work that could not properly be done the preceding week, for interruptions.

The half that does leave campus, or that plays golf or tennis, and thereby leaves the work incompleted, cannot be blamed either for seeking the play advocated by the maxim. One group or the other must leave something out.

We paint the picture blackly. As a matter of fact, of course the average student can probably accomplish ninety per cent of what should be done. But we wonder only if a change in schedule might bring a still greater efficiency.

ON TAKING RESPONSIBILITY

We have, in college a point system to restrain certain girls from holding too many offices, but we have nothing, on the other hand, to encourage a girl to undertake the responsibilities for which she is fitted. It looks sometimes as if there were just two kinds of girls in college, those who want to do everything, and those who are afraid to do anything. The second group needs an encouraging word as much as the first needs a controlling hand.

Everyone has a certain few things which she can do well. It is up to each girl personally to discover what she can best do and then do it. A refusal to share her talents, no matter how good or bad they are, is a definite kind of selfishness. A very simple example is the girl who can play dance music, and then refuses to do so. More often the case comes up that a girl has been asked to join a committee because she has a special ability which others have recognized, but she refuses because she is not sure of herself, and does not think that she can do the work. It is at this point that a system of encouragement should be introduced, for this kind of a girl needs to be helped to appreciate herself as much as the ambitious girl needs to be curbed. The point we are trying to make goes back to the old proverb, "Know thyself."

After once learning to evaluate oneself the next step in the progression is to dare to prove one's value to other people. Here most people halt and the few who do go on are the ones who eventually hold the most important offices and bear the responsibilities. It may be that they have no greater ability than the girl whom no one knows, but they have discovered themselves, and have dared to demonstrate their abilities to others.

Someone will argue that it is dangerous to advise people to undertake too many responsibilities in college because of the harm it might do to one's academic work. But there is also the very great danger in never daring to see what one can do. In this negative manner of living one does not advance but merely marks time.

STUDENTS' AID

As one looks over the list of items on the Pay Day slip, those that are labeled "required" and those that are most familiar to us. *The Barnswallows, The Literary Review, Service Fund,* catch one's eye and receive due attention. The clubs are easily recognised and accepted or discarded.

(Continued on Page 5, Col 3)

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

A BLUE UNIFORM AND A BLUE TICKET

To the Wellesley College News:

In crowded Boston districts 15 or 30 minute parking is allowed wherever this is humanly possible. On Tower Court hill the parking time is unlimited. At the Quadrangle a car may remain parked for not more than half an hour. At Stone and Davis Halls it is not permitted to leave a car parked at all.

Strangers are continually coming to the doors of Stone and Davis Halls to call for students who live there. Should the student keep one of these visitors waiting for ten minutes, a return to the parked car reveals a blue tag. Oh, the joy contained in this piece of cardboard, and the perfect innocence with which it is acquired!

It seems that one who visits an inmate of Davis is supposed to leave his car in the swampy ground at the bottom of the steps, then ascend the steps only to face a blue door which says "Visitors use other door." And when he takes the young lady he has called for to his automobile, how she enjoys the feeling of having those high suede heels sink into the oozing mud, and with what pleasure she anticipates the delightful pursuit of cleaning them.

Anyone can see that unlimited time for parking at the door of one of these dormitories would cause confusion and congestion, but there is never such a large number of cars trying to get to the door at the same time, that we could not have 15 or 30 minute parking there.

1931

VOLUNTARY PAIN IS A JOY

To the Wellesley College News:

Chaos, confusion, and a most uncomfortable feeling is the result of the rush upon the coat rooms of Alumnae after the last strain of the last dance has been played. Why this wild rush to get out of the place? It's a good chance to give your fellow-man, or woman in this case, a push forward, but it seems that enough chances of this sort would have been taken during the dancing. But people must rush out and if they must, we must look elsewhere for a solution of this problem. There are numerous rooms in Alumnae which might be opened for coat rooms whenever there is a dance there, and if people did not voluntarily choose to leave their wraps in different places, they might be sent there as they came in different doors. However, to reiterate the theme I before mentioned it does seem foolish that the girls will suffer the inconvenience of a herd of cattle and the risk of damaging their evening dresses just to be the first one to get her coat.

1931

WE WILL JOIN HANDS

To the Wellesley College News:

In reply to a recent question in this column concerning the announcement of the preachers for each Sunday chapel, the Christian Association would like to state that it will willingly obtain information from the office of the College President and present it to the NEWS concerning the preacher for each Sunday.

Jane Stone,
Secretary of the Christian Association

NEW HUMANISM DESCRIBED BY IRVING BABBITT OF HARVARD

Again the famous renaissance expression, "Humanism has been projected into popular usage. Exactly what the significance and importance of the movement is, has become the subject of controversy, and numerous articles in the current periodicals have been striving to give both sides of the question. One of the greatest difficulties in the situation seems to be that not only do the American and foreign groups of Humanists seem to differ, but also that the leaders in the American school maintain their individual independence, and it is therefore almost impossible to get an authoritative definition and description of Humanism which all will accept.

Irving Babbitt of Harvard is, however, probably the most important of the American group, and in the *Forum* in an article entitled *What I Believe,* he has given some statement of Humanism. He begins not with a definition of Humanism, but with a description of the ideas to which Humanism is opposed. To Babbitt these seem to be summed up in the term Rousseauism. Since Rousseau's expression of the doctrine that man is naturally good and that he only becomes wicked through institutions, Babbitt feels that men have been directing their lives on Utilitarian - sentimental standards. They deny the dualism of man and the struggle of good and evil within him, which was the old religious belief, and they substitute a dualism between man and institutions. Hence has risen the struggle of man against the people who control and administer these institutions, whether they be kings, priests or capitalists. But as Rousseauism has developed, Babbitt contends that man's will to refrain has been constantly declining. Then he speaks as a Humanist and says, "the Humanist exercises the will to refrain, but the end that he has in view is not renunciation of the expansive desires but the subduing of them to the law of measure." Humanism is "a poised and proportionate living," and its virtues are "moderation, common sense and common decency." Such a life, he feels, will be difficult for the modern man who has lacked the stern training in control and has gained spiritual indolence. Before he can attain to Humanism he must be subjected to a reformed education. Babbitt does not develop this idea of education, but does state that the Humanists must join together to decide on their standards and to find some principle of unity, and until this is done he probably feels that no definite program of education can be formulated. The Humanist meanwhile finds reason the governing factor through which decorum can be attained. Reason is therefore a "higher control," and dualism for the Humanist exists in the conflict between this "control" and the "higher will." Thus in denouncing the anti-intellectual Rousseauism he says, "it is evident that in the eyes of anyone who believes in the existence in man of a higher will with reference to which he may be a responsible moral agent, the characteristic modern malady is not plain and unvarnished materialism but sham spirituality."

MAJOR ELECTIONS

Wednesday, March 12—Nominations
Thursday, March 13—Crossing off
Friday, March 14—Primaries
Saturday, March 15—Primaries to noon
Tuesday, March 18—Finals
Wednesday, March 19—Finals
Thursday, March 20—Announcements

MINOR ELECTIONS

Thursday, March 20—Nominations
Friday, March 21—Crossing off
Saturday, March 22—Crossing off to noon
Monday, March 24—Primaries
Tuesday, March 25—Finals
Wednesday, March 26—Finals
Announcements

ADONAIS EXPLAINS A MUCH MOOTED MYSTERY

"HOw many cigarettes do you
Smoke a day?" asked the
Hygiene Student who was
Writing a thesis
"Four, perhaps, or maybe three"
"Did you smoke at home
Before
You
Came
To
College?"
"Well, no, not much."
"Then college has made you smoke
A triumphant note of discovery was
In the Hygiene Student's voice
"I guess so," came the dubious reply,
But let me tell you why!
I Work and Work and Work and
Food is my only reward
So I get drunk on
Food
Three times a day,
Or maybe four.
But such dissipation
Ruins my figure, my form, my shape
And I Care, I do Care, for
There are vacations, after all,
So I smoke
It ruins my appetite
It keeps me from getting
Drunk on food,
It keeps me from
Utter abandon among the Flesh Pots
I thank my stars for
Cigarettes

* * * * * * * *

AN ADDITION TO ADONAIS' ANTHOLOGY

With Appropriate Apologies to Alfred Kreymborg

The college
is a wrinkled old parchment
in which the recorder
and the treasurer
keep their diary.
To read it all,
makes one a pessimist
more gloomy than Schopenhauer,
and a sceptic,
a cynic and an atheist.
But to feel it
is well-nigh impossible:
one must be more than stoical,
always to have been
the only victim
of a college
education

* * * * * * * *

DOG'S LIFE

Adonais wishes he
Could have gone
Stag
He knows some people he would have
Given a
Big rush
And as it is—all he
Can do is
Feel frustrated.

* * * * * * * *

I thought I would go
To prom; and so
I decked myself in gay array
And took me to the place of play
And then in atmosphere
Of English Inn
Where music made a merry din
At sign of Lion Red
I saw, 'tis true,
Each lady fair with gallant bold
Tread stately measures as of old
And in the hall without
Each little sister maid
In cap and apron white arrayed
Disported gaily undismayed
And as the midnight chimes rang out
All hied themselves in hungry mood
To festive board
And there partook of sundry food,
Rolls, sausages, and scrambled egg
And coffee drained down to the dreg
Then danced till two,
And homeward turned on weary feet,
Where in their dreams
They would repeat—the Promenade

The Theater

The Little Show	Wilbur
The Ghost Train	Copley
Little Accident	Plymouth
The New Moon	Shubert
Robin Hood	Majestic

CAMPUS CRITIC

YOUNG SINNERS

A play with a title like this might be almost anything, as indeed this one is. Given a cast taken straight from the routines of the musical stage, scenery of the usual Shubert variety, and lines gleaned from the more risque bits of the last few seasons, and you have *Young Sinners*—except, of course, for the plot, which is supposed to include the sin. The story has as its hero the scion of a chain store king who, after trying life everywhere from Palm Beach to Alaska, and finding that it is "just a scramble," returns disillusioned to New York and comforts his weary soul by entertaining chorus girls, and playfully throwing eggs from the windows of his Park Avenue apartment. From such degenerate pastimes he is rescued by his anxious parent, who sends him into the wilds of the Adirondacks in the charge of a brawny Irishman who guarantees to make a man of him. The miracle is wrought, however, not so much by the brawn of the trainer, as the wiles of the girl who follows him.

In spite of the hackneyed issues at stake, and the frailty of the plot, *Young Sinners* is not as bad entertainment as it may sound. If the reactions of the audience mean anything, the play is an undoubted success. The opening scene, at Palm Beach, is the worst, perhaps, but as the play progresses and one forgets that the heroine is about to be forced into a marriage with a German baron, and that the palm trees are particularly frail, interest rises steadily.

Marjorie Peterson is undoubtedly beguiling as Constance Sinclair, and Hardie Albright nobly transforms himself, under her influence, from a pampered son of luxury to a man.

E. P., '30.

ANGNA ENTERS

A bewitching personality, originality of medium, amazing variety in manner and appearance, made Angna Enters' performance one of the most delightful and artistic of the year. It is difficult to describe Miss Enters' art, difficult to avoid undue use of superlatives.

Perhaps most enthusiastically received by the Wellesley audience were the admirable adolescent sketches, *Piano Music No. 4—Commencement*, and *Field Day*. *Piano Music* struck home closely to many of the audience, who felt themselves haunted by their own early music lessons, and realized vividly for the first time what the life of a music teacher must be. In both these sketches Miss Enters caught with keen aptness and humorous effect the awkwardness and self-consciousness of the adolescent. The sense of a hot afternoon in *Field Day* was most oppressive.

Less universal in appeal were the impressive historical interpretations of the middle ages. *Moyen Age* and the *Queen of Heaven* could not be appreciated in all their subtlety of detail without an unusually full knowledge of mediaeval iconography. But even to the less well informed the former gave an impression akin to the crudity of old cathedral carvings which yet have a subtle grace. The loveliness of the *Queen of Heaven* was more obvious in color and line. The tenderness of the Mary of the side of mediaeval Christianity which was a religion of love was exquisitely expressed.

Another historical interpretation was *Pavana*, a court dance of Spain of the early sixteenth century, but this was more than a dance. It was the essence of a dynasty and of an age. Without the assistance of make-up, Miss Enters changed the entire contour of her face, giving the appearance of the Hapsburg lip of sixteenth century portraits. Pride and cruelty were conveyed with amazing vividness as well, through the hard, formal motions of the dance, and through the stiffness of brocade. The horror of the fanaticism of the inquisition was inherent in the sinister effect of *Pavana*. A subtly underlying terror seemed to radiate from within the courtly figure.

Dances graceful and charming in themselves, to which was added the attraction of dramatic interpretation of the spirit of the music, were the opening number, *Geschichten Aus Dem Wiener Wald*, the *Cake Walk—1897*, and the *Contra Danse*. The sophisticated coquetry and the voluptuousness of the first are an interpretation of Strauss's music, and they are given with a delicious charm that is indefinable. The dramatic effect of an entire room full of gay dancers is remarkably conveyed. More in the spirit of humorous parody, the *Cake Walk* is reminiscent of cartoons of the "Gay Nineties," and yet while keenly humorous, it is never heavily burlesque. The youthful freshness of the *Contra Danse* is charming.

Feline is an interpretation of Debussy's music. The sinuous grace and somehow serious playfulness of the cat combined with something exceedingly feminine and very cold, to make a deeply impressive dance.

Aphrodisiac is a terribly real presentation of the prostitute seeking trade. There is an impression of coldness and hard dread.

At another extreme of range was the delicious parody of the pseudo-neo-classical interpretive school of the "aesthetic" dance in *Delsarte*.

In all her interpretations Miss Enters gives a brief yet penetrating glimpse of that which she portrays. Interpretation of music, dramatic impersonations, readings of the spirit of an age, vary from lightest wit to the edge of tragedy.

E. U., 1930

THE TRUTH ABOUT BLAYDS

Once a year, at Prom time, Wellesley has the rare pleasure of seeing men play girls' parts instead of girls in men's clothes. The Senior Prom committee was very fortunate this year in procuring the Yale Dramatic Association which puts on plays with great skill and with a polish and precision that is unusual for undergraduate performances. It was fortunate also that they were giving a play by A. A. Milne, which means good entertainment in itself, and then this particular one can be grouped on a stage without too much effort.

The story of the play is of the fetish made of Oliver Blayds by his family. Blayds is a famous poet and a great friend of all well-known writers; in other words a national idol and a family institution. His daughter Isabel nurses him, his other daughter and son-in-law take down every word, and by writing to the newspapers, they keep him before the public eye. The grandchildren feel oppressed by the atmosphere of Blayds, but when after his death it is found that he never wrote his poetry but was using the work of a boyhood friend who died very young, they are shocked by the denouement, and each tries to explain Blayds' poetry in a way most satisfactory to himself and the truth about Blayds is not known by the public.

The set and stage properties gave a tone to the production which few amateur organizations achieve. The living room was perfectly appointed down to minute details. The genteel, but cosmopolitan atmosphere of the house in Portman Square was expressed convincingly. The lighting throughout was very good, especially the use of indirect lighting from above, and no footlights.

The acting and stage direction were excellent. The whole play went very smoothly, the actions were unforced, and there was no halting in the lines. The composure of the actors was really noteworthy, for each woman was greeted with hearty laughter, and in the second act there were three unforeseen occurrences. Each actor should be praised for his convincing presentation of his part. Special praise should go to Thatcher M. Brown, '30, for his Marion Blayd-Conway. His voice was pleasantly pitched. His appearance and actions were essentially those of a sweet, gentle, but stubborn woman. B. V. Williams, '31, made a capital husband for Marion, and extracted all the amusement possible from the part.

A. A., '30.

THEATRICAL SCENE

Little Accident, which is playing at the Plymouth Theatre, affords a hilarious evening of fun.

At the Wilbur Theatre, *The Little Show* is advertised to play for two more weeks. With an amusing New York cast, the show is a hit worth seeing.

George Cohan's play *Gambling*, with Mary Philips in the cast, will be at the Tremont Theatre, beginning March 10, with seats on sale on March 3.

The Ghost Train, again mysteriously advertised at the Copley Theatre, may prove full of thrills and excitement.

The New Moon, still playing at the Shubert Theatre, gives an opportunity for all those who haven't heard Evelyn Herbert sing *Lover Come Back to Me*, to do so immediately.

AN HOUR OF POETRY

On Sunday afternoons in March there will be an hour of poetry at Hathaway House, from four o'clock until five. It is hoped that lovers of poetry will drop into the bookshop at that time. Next Sunday afternoon Miss Gordon will read from two modern English poets, Robert Graves and Siegfried Sassoon. Graves' frank autobiography, "Goodbye to All That" has been one of the literary events of this past winter, and Sassoon's delightful "Memoirs of a Fox Hunting Man" was one of the most distinguished achievements of last year. Both men belong to that "lost generation" who left youth and their illusions behind them in France. Although their most recent writing has been in prose, both are essentially poets.

On the second Sunday in March poems by two or three American women poets will be read.

STUDENTS' AID

(Continued from Page 4, Col. 2)

One name, however, is too often so little understood that is barely receives a puzzled glance before being summarily crossed out. This is the Wellesley Students' Aid Society.

An organization of alumnae, its purpose is to give financial assistance to Wellesley students. To some caught in an emergency it gives or lends the amount necessary for the crisis. For others of us it makes possible coming to college at all. The loans are without interest and two years after graduation are allowed for repayment.

The fund from which these appropriations are made is supplied not only from the alumnae but from among the student body itself, as well. Hence the item on the Pay Day slip. It is the only organization, except Societies, in Wellesley in which graduates and undergraduates co-operate equally and the bond thus established is worth something in itself.

Students' Aid is not to be confused with the Service Fund. The latter is organized to take care of outside charity; the Students' Aid Society is for the assistance of friends and classmates here in Wellesley.

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A SYMPOSIUM ON SOCIAL WORK

A symposium on social work will be held at Wellesley, on March 19, beginning at 4 40 in the afternoon and continuing through dinner and the evening All students who are interested are asked to save that date and to take this opportunity of informing themselves about the various fields of social work

The program is being planned by the Department of Economics in co-operation with the Personnel Bureau. It will center around two chief topics—training for social work, emphasizing especially what the college has to contribute, and opportunities for various kinds of social work with children.

The speakers will be announced next week. The meetings will take place to one of the society houses, and a 75c dinner will be served. Reservations for this dinner must be made at the Personnel Bureau by noon on March 5

Ten of the leading personnel organizations held their annual national conference at Atlantic City on February 19-22 Miss Wood and Miss Sprague went as representatives of the Personnel Bureau. Miss Knapp attended the National Association of Deans of Women, and Miss Smith the Association of Collegiate Registrars The meetings covered a wide variety of subjects dealing with college and school personnel problems

Miss Wood spoke on the newer aspects of the personnel work at Wellesley before the National Association of Placement and Personnel Officers

WANT TO RUN A BOOKSHOP?

If so—or even if you have thought you would just like to work in one—plan to come to Hathaway House on Monday evening, March 3, at 7 45

Through the Personnel Bureau Miss Gordon invites all who are interested to come at this time She will speak on bookselling as a job and as a pleasure, and will describe how Hathaway House is organized and operates

DON'T MISS THIS OPPORTUNITY

On March 7 a symposium on banking for women will be held in Room 122 at 4 40 in connection with the Economics Department A number of Wellesley College graduates will tell something of their work The speakers and a detailed program will be announced in the next issue of the NEWS

Y. W. C. A. CAMPS

The Camp Representatives of the Young Women's Christian Association will be at Wellesley College on Friday February 28, to interview students who are interested in positions at the Y W C A summer camps

Miss Allen has charge of selecting candidates for the staff of Camp Maqua, Poland Maine. There are positions as post office manager, store manager, bookstore manager, and assistant dietitian There are also positions for workers, who spend about six hours a day in general work, such as setting tables wiping dishes, assisting in store or office These positions pay living, laundry, and $50 for the season, and offer an excellent opportunity for a girl to earn a vacation and also receive sub-counselors' training

Miss Waldo, Secretary for the Camps of New York City, will interview counselors and assistants for positions at Summit Lake Camp, the camp for business and industrial girls, and for Quannacut Camps, for grade and high school girls

A list of the positions open is posted on the Student Employment bulletin board to Founders Hall. Girls interested in positions at these camps are requested to leave their names at the Personnel Bureau, Room 1, Administration Building

Edith A Sprague,
Appointment Secretary,
Personnel Bureau

Seniors Search Soul Depths To Assist Personnel Bureau

Together with Senior Promenade, the snows of yesteryear, and other transient phenomena, the Clerical, Social Ascendancy and one other examination sponsored by the Personnel Bureau for the benefit of Those Desiring Vocational Guidance, have come and gone, vanishing to that vast, illimitable void of mystery wherein lie hidden the results of Scholastic Aptitude examinations The nature of their contents, say the authorities, may not be divulged now or at any later time, for fear of frustrating their Purpose And this hedging, this conscious secretiveness, lends to a comparatively uninteresting subject a certain romantic aura like that surrounding the documents of crime or diplomacy that every worthy Oppenheim character conceals in his princely apartments One wonders as to what amazing revelations could have been contained therein Is it a case of Bare Souls?

There is an excellent finality about the titles of these inventions of the well-meaning They have a consummate sound, as befits the last (presumably) of a long series of I Q tests and the like extending from kindergarten to college And now, one learns, the psychologist hounds the infant in his bassinet In sooth, human curiosity knows no decent restraint. But the reticent should find some comfort to the reflection that answer to further inquiry concerning their private life will be purely optional, and restricted more or less to the questionnaires of the Society for the Prevention of Vice and the Alumnae Association Which should be spicy at least.

Yet it is the high endeavor and todubitable benefit of these examinations that call forth a protest Is it just, after all, to reserve to the Few this opportunity for fruitful introspection? Would not the Mass profit by the same soul-searching? Whether one is job-hunting or not, there can be no question of the value of actually knowing if one is afflicted with marked Clerical abilities, or if one is Socially Ascendant or on the Decline And everyone is keenly interested in such introspection It is only that questions are so hard to invent, and the ones that occur most readily to the lay mind such as What is my It percentage? Is my personality sufficiently Magnetic? Should I read the Five Foot Shelf, or buy a saxophone and be the life of the Party? are rather too general to be very effective as probes In fact, there is a chance for genuine social service in this offering to youth the means of following that axiom dear to the heart of the Psychology Department. "Know Thyself" Let us hope that the challenge will not long remain unanswered.

BROWNING LETTERS

At the close of the Exhibition of Material Illustrative of the Life and Works of Keats on March 10, members of the College will be given an opportunity to see the Browning Letters, which have been presented by Miss Caroline Hazard.

SENIOR GRADUATION EXPENSES

The senior class is starting a drive March 3, to raise money for the graduation expenses of those seniors who are working their way through college Everyone of the class of 1930 is asked to contribute a small amount to help toward defraying these expenses. Margaret Brown, Pomeroy, is treasurer

Correction: This drive has nothing to do with the Student Aid Fund, as was announced in the NEWS last week

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BIBLIOFILE

Coronet, Manuel Komroff. New York, Coward-McCann, Inc.

There is no real ending to Manuel Komroff's latest book, *Coronet*. How can there be? Mr. Komroff sails blithely through three centuries of individuals with only a coronet to bind their lives together. From 1600, when it was made by a master workman of Florence for the French Count de Senlis, until 1930 when through marriage it came into the possession of the daughter of a Chicago slaughter-house millionaire, he traces this crownlet's travels. And here the story stops, for Mr. Komroff can follow his jeweled symbol no further than the present.

It is wrong to label *Coronet* a novel; it is much more. It sweeps through the Renaissance, the French Revolution, the Empire, the Russian Revolution, the World War, with a melange of history, biography, and fiction, linked together by means of the fateful coronet, symbol of pride and power.

There is not a little of mysticism in this book. Indeed, there is almost everything. So much that the characters are incidental and hardly real. They are puppets utilized to illustrate the coronet's career. Rocco, the sly Florentine apprentice, Emile Jobey, the scavenger of the town of Senlis, freed by the Tricouleur, mouthing all the philosophy of the French Revolution like a foreign Jacques, Count Alex Barin, spendthrift son of a Russian general—these men are types—they are not persons, but are admirable as examples. For Mr. Komroff's style has a sameness that strips his characters of individuality. Throughout the book they argue and ponder over good and evil, suffer and die in much the same strain.

Chopin, dying at forty, deserted by his former friends, Balzac, with his secret yen for aristocracy, Napoleon and Melle Georges, the talented actress he discarded for an archduchess, no less, are the historical characters.

Carl, who pumped beer, and Otto, the waiter, in a twentieth century university town, are refreshing after a near overdose of grandeur and philosophy.

"Here come the bums," remarks Carl, referring to the students who patronize the German beer garden. "Every night they sit here and settle the big problems of the world."

And George Mallet, Chicago's Little Napoleon of the Pig Industry's five-minute explanation of the World War is inimitable. Of Europe he says, "Culture, Fiddlesticks! Most of their culture is agriculture. Dirt, disease, poverty, antiques, characterize Europe." He represents the rise of a new aristocracy. It is the eternal recurrence of aristocracies which Mr. Komroff has striven to show throughout the book.

Manuel Komroff writes in a compressive and pictorial style well suited to the story of action he tells, as well as to the philosophical ideas he conveys. Especially vivid is his Florence and the splendor that was hers during the ducal renaissance. Napoleon's Russian campaign of 1811 is made uncomfortably real. Indeed, the author himself writes, "It is not possible to tell more or describe further. It is unbelievable and the horror of it is beyond recording," yet he goes right ahead and makes a hair-raising try at it! With a few pithy sentences such as his description of a barnyard cock, "He crowed with a full coarse throat, rich and wet," he hits home with precision to the reader's mind.

With three centuries for his setting, gigantic personalities for his heroes and heroines, and the vicious circle of the rise, fall, and recurrence of power-lustful aristocracy as his theme, Mr. Komroff bit off almost more than he could chew. Without the binding coronet to give a semblance of unity, the book might run the danger of turning into a series of highly colored short stories tinged with mysticism.

H. M. G., 1932.

1930 SHINES IN BRILLIANT PROMENADE OF THE RED LION

(Continued from Page 1, Col. 4)

their tables, and supper was served by maids anxiously wending a tortuous way between the perils of obtruding chairs and trailing skirts—scrambled eggs, little sausages, coffee, and rolls, not hot. And then the dance went eagerly on, and joy was unconfined till the confused hour of two.

On Saturday, Wellesley was abandoned until the evening, when Yale presented the amusing comedy, *The Truth About Blayds*, and the greater majority of the college availed themselves of their sole opportunity to share in the coveted excitement of Prom. And on Sunday, accompanied by many a yawn suppressed with difficulty, the parting guests were sped Senior Promenade was over.

The list of Prom Maids from the class of 1932 follows:

Elizabeth Reynolds	Imogene Ward
Dorothy Newnham	Jane Adair
Mary Cross	Janet Rosenthal
Janet Smith	Ruth Stehler
Elizabeth Brackett	Louise Canfield
Ethel Hodel	Virginia Hodson
Jean Bullinger	Camilla Wells
Lucy Tompkins	Elizabeth Speir
Grace Baker	Jane Voyle
Ruth Street	Esther Gebelein
Ellen Nealy	Jane Mills
Ernestine Crummel	Marion Nelson
Catherine Spalt	Ellen Bartel
Cornelia Fleet	Eleanor Spear
Helen Kilnirup	Virginia Spurrier

Eleanor Hackenheimer

LOST

Gold collar-anchor about 1½ inches long. If found please return to

Sylvia Breck,
Cazenove.

C.A. REVISES CONSTITUTION AND PLANS FOR CONFERENCES

(Continued from Page 3, Col. 3)

services on Monday mornings was also discussed, and it was decided that suggestions for the music and leaders be sent to Miss Tufts. The suggestion to have such services was made some time ago, but it was not until the Current Events group definitely decided to disband that the Administration felt that they could make arrangements, and now it is expected that the services can begin as soon as Miss Pendleton returns from Havana. It is planned that the leaders shall be students.

The Christian Association is at present co-operating with the Liberal Club on the relations with foreign students. They have already held a supper meeting at one of the society houses, but now they are considering the possibilities of having these suppers at Severance, and having certain tables reserved for the groups who are interested in meeting and talking with the foreign students.

BOSTON PAN-HELLENIC GROUP WILL HAVE MEETING IN MARCH

The Eighth Annual Luncheon of the Boston Pan-Hellenic Association will be given at the Hotel Somerset at one o'clock on Saturday afternoon, March 15, 1930. The meeting is open to all members of the National Greek Letter Sororities in any colleges or universities. All members of sororities living in or near Boston are cordially invited to attend. Tickets may be obtained from Mrs. L. A. Stonestreet, 30 Jamaicaway, Boston, or from repre-

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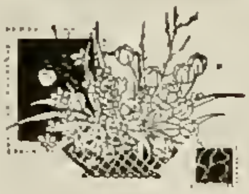

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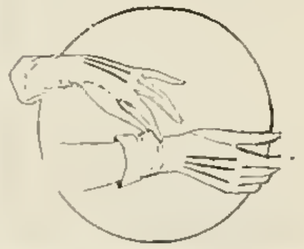

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CALENDAR

Thurs., Feb. 27: *8 15 A.M Morning Chapel Miss Betty Beury '30 will lead.

*3 40 P.M. Tau Zeta Epsilon House Mr. Dick Hill, theological student at Harvard University, will be the leader of a series of four informal discussions on the questions of the American race problem. Mr Hill is especially fitted to lead such discussions, not only because he is a negro himself, but because he has a wide background of general knowledge and experience.

*8 00 P.M (punctually) Alumnae Hall Richard Crooks, tenor The sixth in the Wellesley Concert Fund Series.

Fri., Feb. 28: *8:15 A.M Morning Chapel Miss Flora MacKinnon will lead

4 40 P.M Agora House Meeting of Liberal Club. Mr William Ross will speak on "A Progressive Program in the Conservative American Federation of Labor Union."

7 30 P.M Tau Zeta Epsilon House Science Club meeting Three topics of current interest in the field of Zoology will be given.

8 00 P.M. Shakespeare House Meeting of Circulo Costellano

*8 00 P.M Billings Hall Miss Eileen Power, Lecturer on Economics and Modern European History at the London School of Economics, Reader in Medieval Economic History at the University of London, and Visiting Professor at Columbia University for the second semester of 1929-1930, will lecture on "Medieval Ideas about Women" (College Lecture Committee)

Sat., Mar. 1: *8 15 A.M Morning Chapel Dean Tufts will lead

Sun., Mar. 2: *11 00 A.M Memorial Chapel. Preacher, Dr. Clarence A Barbour, President of Brown University

7.30 P.M Phi Sigma House All College Vespers Miss Josephine Maghee, '30, will lead.

Mon., Mar. 3: *7 45 P.M Hathaway House Bookshop Miss Geraldine Gordon will talk on "Keeping a Book Shop" (Personnel Bureau)

*8 00 P.M Billings Hall Faculty recital by Miss Brocklebank, pianist

Tues., Mar. 4: *8 15 A.M Morning Chapel. President Pendleton will lead.

Wed., Mar. 5: *8 15 A.M. Morning Chapel. Miss Elizabeth Frost will lead

*4 40 P.M Memorial Chapel Rev Arthur Lee Kinsolving of Grace Church, Amherst, will speak

7 30 P.M Agora House Mr Kinsolving will speak at an informal meeting of the Episcopal Club

*8 00 P.M Alumnae Hall Harry Irvine. Lecture recital on the subject of "America's Voice in World Song" The last of the series under the auspices of the Department of Reading and Speaking

Note: *Library-Exhibition Hall and Treasure Room Material illustrative of the Life and Works of Keats

*Open to the Public

ALUMNAE NOTES

ENGAGED

'13 Abby Johnson to Mr Robert Courtney Langdon

'22 Isabel Ingram to Captain William Mayer, U S Army

'26 Elizabeth Whiting Harvey to Mr Western Gage Thomas, Harvard '24

'28 Marion V Lowerre to Mr John Oray Byler, Carnegie Institute of Technology

'27 Eleanor F Beardslee to Mr Frederick Woolerton Haines, University of Rochester '23

MARRIED

'27 Elizabeth Platt to Mr Rolland Carlson, December 27, 1929

BORN

Ex-'17 To Harriet Beatty Ulrich, a daughter, Harriet Gay, July 20, 1929

DIED

Ex-'84 Mary Viola Bryant, December 1929

Ex-'96 Marion Weston Cottle, January

'20 Mrs. Arthur E Bacon, mother of Buby Bacon Stahl, December 26, 1929

COLLEGE NOTES

Ex-'30 Mary Elmendorf to Mr. Frank Wilbur Horn, M I T '29.

OPPONENTS ASSERT MR. HUGHES SERVES WEALTH

(Continued from Page 2, Col 2)

which all members of the opposition were willing to admit, and stated that his position as a lawyer should not be considered as indicative of his probable opinions as a judge These views were well summarized by the *Outlook* for February 19, which concluded that it is "idle to refer to Mr Hughes as a conservative,' and that it is necessary to recognize his exhaustive and intimate acquaintance with domestic questions and international relations *The New York World* recalled Mr. Hughes' popularity as a statesman, and the *New York Herald-Tribune* praised the clear and penetrating mind of the new Chief Justice *The New York Times* expressed this general affirmation in its confidence that the dynamic intellect, genial personality, weight of character and authority of the Judge assure his ability in the direction and co-ordination of the Supreme Court's decisions

In the face of this general popularity, and of the two to one victory in the Senate despite vigorous opposition, it is interesting to see that *The Nation* still holds the appointment to have been a dangerously bad one The Supreme Court is becoming increasingly important as the "Economic dictator" of the country, and, if the appointment of Mr Hughes, for sixteen years a defense lawyer for wealthy corporations is a portent of future appointments, the country might do well to take notice, since *The New York Times* states that Mr Hoover will be able, if he holds office for two terms, to appoint anew every member of the court except one (Judge Harlan Stone) because of the present ages of the judges All classes may be concerned to see whether *The Nation* is correct in its judgment of Mr Hughes as a man to be condemned for his "fixed intolerant mentality" and for his failure to denounce the corruption of the Harding administration; and they may all wonder whether he will side with the six conservative judges, or with the three progressive judges, Stone, Brandeis, and Holmes, when the Supreme Court reassembles on February 25 under Chief Justice Charles Evans Hughes

CARL SANDBURG WILL GIVE ONE OF THE POETS' READINGS

The Poets' Readings, initiated under the guidance of Katharine Lee Bates, continue as a permanent memorial to her, thanks to the generosity of Miss Eunice Smith, '98, who has been giving them to the College these last fifteen years This year for the first time the series has had to be planned without the direction of our own poet, who even after failing health made her give up most of her activities, continued to carry on much of the correspondence necessary for arranging these readings, and, more important made Wellesley a place that the poets thought of as the home of a friend

This year the readings have been placed in March and April, and (all but one) on Mondays Various reasons enter into these changes

According to Miss Bates' own practice, one poet of our own Wellesley rearing is included in the number, and the series appropriately opens with her She is Berenice Van Slyke, '13, who, though she has as yet no published volume of verse to her name, has appeared often in periodicals of the first quality, such as the *Yale Review* Of her "remarkable little poem," *The Brown Word Home* published in the *Saturday Review*, November, 1924, Mr G R Elliott says in his admirable book *The Cycle of Modern Poetry* "It has the simple, sheltering intimacy of the old American home-life, and surging up through that, the passion of a human idea struggling to realize itself —in the wilderness not just of old New England but of universal Nature with pain and with peace"

The dates of the readings are as follows

Berenice Van Slyke, March 10
David Morton, March 17
Elizabeth Hollister Frost, March 24
Carl Sandburg, April 15
Lizette Woodworth Reese, April 21

All readings except that of Mr Sandburg will be held in Billings Hall at 4 40 P.M

Dr. F. Wilbur Mottley, M. A.

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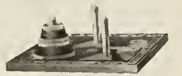

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IT HAD TO BE GOOD TO GET WHERE IT IS

Wellesley College News

VOL. XXXVIII | WELLESLEY, MASS., MARCH 6, 1930 | No. 20

WELLESLEY MOURNS PROFESSOR'S DEATH

Miss Calkins Served Wellesley For More Than Forty Years As Philosophy Professor

EMINENT PSYCHOLOGIST

On February 26 Professor Mary Whiton-Calkins, Doctor of Letters and Doctor of Laws, died at her home in Newton. Miss Calkins taught at Wellesley College for more than forty years and for thirty years she held the chair of philosophy and psychology. Her peculiar gifts in teaching, her burning zeal in study, her wide culture and her inimitable humor enabled her to wield an influence over undergraduates which in strength and beneficence can scarcely be surpassed. Her teachings are embodied in four important books.—*An Introduction of Psychology* (1901), *Persistent Problems of Philosophy* (1907), *A First Book in Psychology* (1909), and *The Good Man and the Good* (1918). Herself the pupil of William James, of Sanford and of Münsterberg, she will nevertheless be known in years to come as the first elaborator of "personalistic" psychology. She was also the loyal pupil of Josiah Royce and of George Herbert Palmer. Her philosophy is a development of Royce's monistic and personalistic idealism and was combined with strong religious faith. She took a passionate interest in social justice and in international peace. Wellesley students will like to note that she was a member of the

(Continued on Page 4, Col. 4)

Third President Modified Policy of Administration

When Alice Freeman Palmer resigned from the presidency of Wellesley in 1887, the direction of the college was intrusted to a woman who was peculiarly well fitted to develop the work begun under the previous administration. Helen A. Shafer, the third president, was a professor of mathematics, and Miss Pendleton, who studied under her, pays tribute to Miss Shafer as a teacher. In speaking of Miss Shafer's appointment to the presidency, Miss Pendleton says, "Probably no one doubted the wisdom of the choice, but all were unwilling that the inspiration of Miss Shafer's teaching should be lost to the future Wellesley students. Her record as president leaves unquestioned her power in administrative work. Yet all her students, I believe, would say that Miss Shafer was preëminently a teacher."

Much of this administrative work it is almost impossible to describe. Sophonisba P. Breckenridge in an article in the NEWS in 1901 says in speaking of it, "The service was in many respects of the kind whose glory is in its inconspicuousness and obscure character, a structure that would stand when builders were gone, a device that would serve its end when its inventor was no more. These are her contributions."

One of the notable achievements, however, of Miss Shafer's administration was the introduction of what is called the "new curriculum." This was a most important change, because the course which was determined on as the one leading to a B. A. degree has been an influential factor in the present curricular requirements of the college. In describing this, Miss Shafer said that it was "a course, broad and strong, containing as we believe, all the elements, educational and disciplinary, which should pertain to a course in

(Continued on Page 2, Col. 2)

Improvement Is Begun In Chicago's Finances

The payment of salaries to the 43,836 employees of Chicago at the beginning of this week marks a turning point in the financial affairs of the city, which for months has been threatened with financial ruin.

The developments of last Thursday were practically the first to give any hope that a disaster might be averted. On that day the city got funds to finance itself, the minimum of $50,000,000 being exceeded by $4,857,900, with the result that the Cook County Taxpayers' Warrant Trust became operative.

The condition of the city's treasury first became known to the country at large when newspapers announced the laying off of 473 policemen and 220 firemen, the closing of several fire-houses, and the dismantling of three fire-boats. Further slashes in other departments, including the health bureau, brought the list of the dismissed to about 2,000. A natural increase in crime resulted. The ousted employees were reinstated on January 9, four days after their dismissal, although the city still had no definite source of revenue for their salaries.

The present financial disturbance of the Chicago district came about as a direct result of the reassessment for Cook County, ordered in 1928 by the State Tax Commission because of gross inequalities in the existing real estate assessments, upon which taxes had previously been collected. Since this reassessment has but recently been completed, the tax bills for 1928, due a year ago, have not yet been mailed to taxpayers, which will probably not receive them until May 1, 1930. Since cash from taxes has not been received by the City since 1928, the city and Cook County have been borrowing on warrants, anticipating the 1928 and 1929 taxes. It is the discovery that the actual cash revenue on 1928 and 1929 taxes will amount to less than the appropriations for those years that is partly responsible for the present state of affairs.

Conditions became really alarming about December 1. The City Council had been warned by a rescue committee of seventy-six business men, headed by Mr. Silas H. Strawn, that there would be no possibility of raising funds if the 1930 budget exceeded the revenue. The Council, as a result, prepared a budget in which the expenditures were approximately the same as the

(Continued on Page 3, Col. 3)

Concert Series Continues With Kindler and Rosa Low

On March 13, at 8:00 P.M., in Alumnae Hall, the Hans Kindler-Rosa Low concert will be given. Hans Kindler, who was formerly leading 'cellist of the Philadelphia Symphony Orchestra, turned to the concert field about three years ago, weary of orchestral routine. Since that time he has played with great success in all the great cities of Europe, invariably delighting his audiences. Mr. Kindler's stage presence is most pleasing.

Rosa Low, who is taking the place of Susan Metcalf Casals, the latter being detained in Europe, is a lyric soprano well known to the concert audiences of Boston, Chicago and New York. Her voice is fresh, and she is a sensitive and sympathetic singer.

TODAY!

News Editorial Board Competition for 1931, 1932, 1933

27 Ad Building, 4:40

If you can't come then, see Helen Gunner, 221 Beebe

COMING EVENTS

Mr. Dick Hill will give the second of his series of four talks at T. Z. E. at 3:40, March 6. His subject will be *Education and the Race Problem*.

A students' recital is to be given on March 7, at 4:40 in Billings Hall. The program is as follows:

Grand Choeur — Dubois
Priscilla Adams, '33

Sound the Trumpet — Purcell
I Go Before my Darling — Morley
Finale from the Gondoliers — Sullivan
Chorus

La Soiree dans Grenade — Debussy
Lois Catron, '32

Etude, Op. 25, No. 12 — Chopin
Nancy Nichols, '31

La Folia, Sonata, Variations Serieuses — Corelli
Marjorie Hussey, '32

La Plus que Lente — Debussy
Prelude in G — Charin
Jeanne Nichols, '33

The Golway Piper — Irish Folk Song
Jerusalem — Perry
Chorus

Friday, March 7, the Committee on Vocational Information has arranged a discussion on the subject of banking and financial work, which will be held at Agora at 4:40 P. M.

On Friday the seventh of March there is a meeting of the Cosmopolitan Club at Agora at seven-thirty o'clock. The Japanese students are giving the program, which will illustrate the Tea Ceremony, the intricacies of Japanese dress and songs. Everyone who is interested in the customs of foreign countries and of Japan is cordially invited to come.

On Saturday evening, March 8, Society Tau Zeta Epsilon will hold a Semi-open "studio" meeting in Alumnae Hall. The program, which will consist of a series of living portraits and music, will begin at 8:00 o'clock.

The chapel speaker for Sunday, Mar. 9, will be Dr. Howard C. Robbins, who from 1917 until 1929 was Dean of the Cathedral of St. John the Divine in New York City. As professor in the Union Theological Seminary in New York, Dr. Robbins is a prominent liberal thinker.

Miss Berenice Van Slyke, '13, will open the series of poet's readings at 4:40, Billings Hall, on March 10.

Those of us who have at one time or another entertained an idle curiosity concerning that mythical gathering known as a New England town-meeting, will have an opportunity to satisfy the afore-mentioned curiosity. The time is Monday, March 10, at seven o'clock; the occasion is the Wellesley town-meeting; the place, Alumnae Hall, where any students interested may watch the proceedings from the gallery.

March 10, under the auspices of the Personnel Bureau, there will be speakers at T. Z. E. to discuss *The Opportunities in Social Work*. The program begins at 4:40.

Miss Ely of the University of Pittsburgh will speak on *Training and Fashion Work in the Retail Field*, March 11 at 4:40 in 124 Founders Hall.

On Tuesday, March 11, at 8:00 P. M., in Billings Hall, Mr. William Braid White will give the second of his lectures on the science of sound. While the lecture is primarily for students of physics and music, it will be of interest to anyone and all are invited.

(Continued on Page 2, Col 3)

Operetta Will Depict Vagabonds' Adventures

Once upon a time, when men were gay and bold, two vagabonds roamed the woods of France, in search of adventure. Meeting the Duke de Falais, on his way to court to celebrate his betrothal to Rosalie, daughter of the Marquis, they waylaid the nobleman, hid him, and siezed his clothes. In this borrowed attire they proceeded to the court, but robbers in a nobleman's robes find that there are many undreamed-of difficulties. Their scrapes were many, and it is this comic situation which at times make *The Two Vagabonds* a really hilarious operetta. No less amusing are the complications involved in releasing the Marquis, and relieving Rosalie, infatuated with her father's timid secretary, Leon. The intrigue promises suspense as well as entertainment. The operetta will be produced on March 14 and 15; there will be dancing on Saturday night.

The first scene is laid outside a tavern, on the edge of the woods, but the second act takes place in the ballroom, and here the audience will be treated to an array of full skirts, silks and satins, powdered wigs, and gay colors donned by a chorus of charming ladies, gendarmes and peasants. There are fifty people in the chorus, but in order to avoid the confusion that was noticeable last year, the full chorus will never be on the stage at once. The costumes may be a little less gay in the last act, but this should not be alarming—since the action takes place in a hall whose doors lead into bedrooms!

The operetta has several authors. It was taken from an old English operetta, *Robert Macaire*, by Francis Wilson, who had played the part of Strop, and who changed it in places, renaming it *Erminie*. Later he was sued for plagiarism, and because he lost his copyright, Wellesley can produce it without paying a royalty if it again changes the title. It is for this reason that Erminie is renamed Rosalie, and the operetta becomes *The Two Vagabonds*. The music, however, remains the same; it is much more comparable to a Victor Herbert composition than to the Gilbert and Sullivan operettas which have been given heretofore. It has a swinging rhythm, with occasional crescendos in the rousing choruses, and frequent very melodious themes, especially in one beautiful lullaby.

(Continued on Page 2, Col 1)

Position Open For Summer Work at Bryn Mawr College

The Bryn Mawr Summer School for Women Workers in Industry held at Bryn Mawr College, Pa., from June 15 to August 10, offers one position for a Wellesley undergraduate. The representatives from each of the large women's colleges forms a group which supervises the athletics, helps with entertainments, attends classes, and tries in general to fit in with the school activities. It is a very interesting, valuable and enjoyable experience because of the contacts with the faculty and the industrial students who come from all parts of the United States and Europe. (For further details and applications see Helen Bagenstose, Room 7, Severance.)

SPRING PAY DAY

MARCH 12

Don't Farget Student Aid

DAVID MORTON TO READ ON MARCH 17

Poet of Ability, Skilled in Various Lyric Forms, Visits Wellesley

Mr. David Morton, who will read on March 17 as the second of our poets of this year, is especially known for his fine sonnets, of great variety and beauty. He writes in other lyric forms as well.

He is a Kentuckian by birth, and after graduation from Vanderbilt University in 1909 worked for several years on the Louisville *Courier-Journal*, and the Louisville *Herald*. He gave up journalism for teaching, and has been since 1924 at Amherst, as Professor of English. His own volumes of verse are: *Ships in Harbor* (1921), *Harvest* (1924), and *Nocturnes and Autumnals* (1928). He has also published a monograph on the sonnet, and has edited the book of Amherst undergraduate verse. His poetry appears in many magazines. This is not the first time that he has read at Wellesley; he gave especial pleasure when he came to us before.

The reading on March 17 will be held in Room 24 (instead of in Billings) at 4:40. The audience is urged to be punctual. The readings last only an hour, and ought not to be interrupted by late arrivals.

Applications Due March 28 For 1930-31 Pecuniary Aid

The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to College for the year 1930-31 without aid of some kind the opportunities offered in the form of scholarships or places in the co-operative houses. The Committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March 28.*

The forms on which applications are to be made may be obtained at the Bureau of Information. Each student is asked to note that she is to fill out two forms and *send both to the Committee* by resident mail.

In awarding scholarships and places in the co-operative houses the Committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health and her promise of usefulness for the future.

The Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans. Students who desire to consider the opportunity for a place in a co-operative house should consult the Dean of Residence, who is a member of the Committee, and should make application by means of the prescribed scholarship blanks to be obtained in the Bureau of Information.

Mary Frazer Smith,
Chairman.

Operetta at Alumnae Hall
March 14-15
Tickets—El Table—Mar. 10, 11, 13.
Price—Friday, 75c; Saturday, $1.00
Dancing Saturday

VISITING ENGLISH LECTURER DISCUSSES MEDIEVAL WOMEN

Miss Eileen Power, lecturer on Economics and Modern European History at the London School of Economics, appeared before an audience of Wellesley students and faculty that crowded Billings to its capacity Friday evening, February 28. She was introduced by President Pendleton. Miss Power is at this time a visiting professor at Columbia University.

Choosing for her subject *Medieval Ideas About Women*, Miss Powers vivified the facts known already to students of medieval literature and history by means of brief readings and ingenious observations.

Beginning with the Twelfth Century ecclesiastical and aristocratic views on the feminine half of society, whereby woman hung theoretically between pit and pedestal, between the irreconcilable concepts of Mother Eve and the Queen of Heaven, Miss Powers was careful to differentiate sharply between the lady of the manor and her sister of the hovel. In her splendid, if draughty, halls the medieval lady bore with patience her double role of chattel and queen; but the average woman of the same period continued, despite sermon and song, to eke out an existence parallel to her husband's and equally hard.

Along with the Twelfth Century Renaissance there came a mundane version of that flower of the medieval Church, the Cult of the Virgin, of which the lay prototype was the flourishing Cult of the Lady, whence arose the courtly love which Petrarch and Dante knew. Again Miss Power carefully pointed out the line of distinction between the exalted concepts of womanhood cherished by the troubadours and knights, and the prosaic relations between the man in the street and his helpmate. The whole fabric of courtly love, artificially flowering from the real helplessness of women in the feudal system, crumbled and disappeared before the end of the Thirteenth Century, although a fruitless attempt was made in the year 1400 to revive the Court of Love in Paris. That attempt characterized partly the attitude of the epoch toward women; there remains to us yet a great body of polemical literature on the subject of her nature and position. She had her enemies and her defenders, her denunciatory sermons and her *Legends of Good Women*. Meanwhile oblivious in his daily life to both conflicting theories, man continued to marry her, and to entrust to her the management of his property.

In conclusion the lecturer repeated her warning to the audience: neither in high romance nor in clerical denunciation should be sought the pattern of woman's life during the Middle Ages, she was, on the whole, the sharer of man's ordinary existence, the manager of his household, and the busy, intelligent companion of his days.

OPERETTA WILL DEPICT VAGABONDS' ADVENTURES

(Continued from Page 1, Col. 4)

Yvonne Smith '31 is Chairman of Words, and Pauline Jones '30 is Chairman of Music. Barnswallows, under Ruth Stephens, have expressed themselves more than usual this year, in that they have endeavored to make acting ability as important as voice in the selection of the leads. The members of the cast are:

Rosalie (Erminie)	Victoria Eisenberg '32
Robert Macaire	Janet Rosenthal '32
Jack Strop	Dorothy Hall '30
Gigot	Vivian Grady '32
Fanchon	Dorothy Dwornk '32
Marquis	Betty Oesnger '31
Princess	Marjorie Wise '32
Athalie	Virginia Grimes '33
Leon	Marion Knoblauch '30
Count	Natalie Burggraf '30
Duke de Palais	Elsbeth Reuter '33
Yvonne	Catharine Lee '30
Captain	Betty Gilbert '30
Sergeant	Gladys Hershey '31

THIRD PRESIDENT MODIFIED POLICY OF ADMINISTRATION

(Continued from Page 1, Col. 1)

liberal arts." This change of course entailed much work for all the college administration and faculty and involved a revision of the entrance requirements.

It is especially fitting to remember at this time that the late Professor Calkins opened her laboratory of Physiological Psychology in 1891, during the presidency of Miss Shafer. This was important in that it was the first such laboratory to be opened in any woman's college and was among the earliest formed in any college.

Another interesting evidence of the vitality of Miss Shafer's administration is the fact that during those five years sixty-seven new courses were opened to students. At Miss Shafer's suggestion alumnae were first represented on the Board of Trustees then. Miss Shafer showed her understanding of the interests of the students by changes in certain of the rulings. A system of cuts and excuses for classes was introduced which was much more liberal than the "boarding school discipline" which had formerly been in effect. Compulsory attendance at prayers in Chapel on Sunday evenings and Monday mornings was also abolished. Miss Shafer approved and aided the foundation of department clubs, and during her administration the societies became more important. Phi Sigma and Zeta Alpha were re-established, and Tau Zeta Epsilon, Agora and Alpha Kappa Chi were organized.

These facts can only suggest the work that was done by Miss Shafer, and it must be remembered that for the last ten years of her life, during five years of which she was president, she was fighting against tuberculosis. In 1890-1891 she even had to leave the college for some months to stay in Georgia. But the very last of her strength was devoted to the interest and service of the college, and she carried on her work as long as she was able.

She had been born in September, 1839, in Newark, New Jersey, and was the daughter of a Congregational minister. She graduated from Oberlin in 1863, and then taught mathematics in New Jersey for two years. She taught for ten years in St. Louis before she came to Wellesley, which she served for the sixteen years until her death. She was made an honorary member of the class of 1891, and from Oberlin she received the degrees of M. A. in 1887 and of L. L. D. in 1893. In a college the office of president means service and in Miss Shafer's life this was blended with "justice, integrity and sympathy."

INDOOR BASKETBALL GAMES TO FOLLOW NEW PLAN THIS YEAR

This year, we have tried out a system which has been very successfully worked out in several of the other women's colleges—that of Intra-Mural games rather than Inter-Class. Last fall, it was decided to divide the participants into four groups, in which they have played all winter. The Village (including all freshmen), the Hills (Stone, Davis, Norumbega, and Freeman), Tower (Tower, Severance, and Claflin), and the Quad (all four houses) are all ready to give you some exciting times if you will come up to the Gymnasium on Monday and Friday nights, beginning March the third, and continuing through Monday, March the twenty-fourth, when the finals in both First and Second Team games will be played off. The schedule is posted in front of the Ad Building. Come one, come all, and cheer your team. Let's prove that we still have sparks of that elusive thing called "College Spirit." You will find that the teams are very evenly matched, and that they will promise you some tense moments. Besides, it is an interesting way to exercise yourself—participation is half the game.

A. K. N.

MISS CARY TO EXPLAIN WORK IN THE PITTSBURGH OF JAPAN

Miss Alice Cary, a graduate of Wellesley, 1915, will visit Wellesley next week to meet old friends and to make new ones. Miss Cary is a social settlement worker in Osaka, Japan, and will speak at the Christian Association meeting in Washington, on Wednesday, March 12, at 7:00 P. M.

Osaka has attained the distinction of being perhaps the sixth city in the world in point of size; it is certainly the largest industrial city in the Far East, "the Pittsburgh of Japan." The population is densely crowded in the heart of the city and enormous chimneys pour forth clouds of dark smoke as such chimneys do no longer in Pittsburgh. Here are all the acute problems that come from bringing our Western industrialism into an ancient and different civilization, there are long hours, small wages and the exploiting of the labor of women and children. In the midst of the factory district stands the Yodogawa Neighborhood House, presided over by Alice Cary, a house built partly by American friends and partly by the Japanese themselves, a welcome breathing space, a spot of cleanness in the midst of dirt, a place for play in the midst of toil. Here are attractive clubrooms and classrooms for the more ambitious of the older working people, supervised playgrounds for boys and girls and a sunny room for a charming kindergarten of seventy little children. Perhaps the best service of the house is to bring recreation and beauty into the lives of young factory women who are herded in barrack-like boarding houses in the neighborhood.

SOCIETY PROGRAM MEETINGS

Mr. Hamilton spoke to the members of A. K. X., at a program meeting Wednesday evening, February 26, on Greek music and how it differs from modern music. He played examples from original scales, afterwards harmonizing them in the modern way to show how music has changed and developed. Mr. Hamilton is himself an authority on the subject, having written the music for the *Medea* which was dramatized at Vassar. After Mr. Hamilton's talk, Helen Kotteamp, Dorothy Richard, and Margaret Trotter gave four dances tracing the development of Greek sculpture. The first of the group was given by Margaret Trotter, and represented the first archaic sculpture, the Nikes or forerunners of the Greek statues of victory. The second selection, given by all three girls, was inspired by a three-sided relief of the Ludovici throne on the birth of Aphrodite. The third dance was taken from a relief of a Greek altar at Pergamum, and the fourth was an Hellenistic impression.

Phi Sigma held a short program meeting Wednesday evening, February 26, where they presented to the members the tableaux they will give at their semi-open meeting in April. Katharine Sater read parts of Malory's *Morte D'Arthure*, while some of the members posed for the scenes.

As a forerunner of their semi-open meeting where they will present *Twelfth Night*, Shakespeare held a program meeting for its members on Wednesday evening, February 26. Two papers were read on the sources of *Twelfth Night*, one on the *Menaechmi* of Plautus, written by Polly Humeston, the other on Riche's *Apolonius* and *Silla*, written by Jane Hemingway. Two scenes from the *Menaechmi* were then presented, followed by two parallel scenes from *Twelfth Night*. Refreshments were served after the readings.

COMING EVENTS

(Continued from Page 1, Col. 3)

The Subject Matter and Mode of Treatment of Drama in Soviet Russia will be discussed by Professor Harry W. L. Dana of the new school of drama at Harvard, March 12, at 8:00 P. M., in Billings Hall. Mr. Dana comes here under the auspices of the Department of English Composition.

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Bermuda, with its Scotch Colonials in their gay, plaid skirts, its victorias, its bicycles, its sail boats.

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In the morning, whether you tennis, bicycle or ramble among the shops, cool, silk pique dress, sketched at the left, $16.50.

In the afternoon, sailing, sightseeing, a short-sleeved silk crepe with perky bows at the neck and the sleeves, sketched, upper right, $16.50.

In the glamorous evening, hotel dancing, or even, for the formal mood at the horse races in the afternoon, flowered chiffon, with myriads of tucks, $25.

With this last, wear long white kid gloves, $10.

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PATRONIZE OUR ADVERTISERS

OFF AND ON

OFF CAMPUS

The newly selected Solicitor General to succeed Charles Evans Hughes, Jr., is Thomas Day Thacher, formerly a judge of the United States District Court in New York. The amazing element in the appointment is the fact that Judge Thacher has been a corporation lawyer, is himself an owner of corporation stocks, and has disagreed vehemently with Mrs. Mabel Walker Willebrandt's prohibition crusades. It is considered a rather odd situation for a judge, with a life office and unorthodox opinions upon subjects of stringent law enforcement, to become chief defender of the Constitution.

Debating societies in the United States are usually regarded as harmless explosions of misguided radicals, but when a young Englishman makes a brilliant speech before the Oxford Union, all English discusses it over coffee cups the following morning. Randolph Churchill II, grandson of the orator, Lord Randolph Churchill, and son of last year's chancellor of the exchequer, Winston Churchill, is only eighteen, but he vastly impressed his countrymen by his defense of the Conservative's policy of retaining control of Egypt, when he made his maiden speech last week.

Bulgaria has suddenly become movie-conscious; peasants who have never seen a gas lamp, much less one of Mr. Edison's globes, have been sitting entranced while films were shown under the supervision of the Ministry of Education. At first the people were suspicious and slightly alarmed when they were summoned to the school house by the town crier, but they soon grew wide-eyed with interest. Little Tsar Boris deemed it wise to show no comedies or dramas, but to restrict the entertainment to educational pictutres of modern inventions, model homes, and hygienic customs.

Aimee Semple McPherson, Los Angeles evangelist whose dubious adduction a few years ago created a sensation, has declared that as soon as she returns from her tour of inspection of the Holy Land, she will make a motion picture of the events of her stormy life. She intends to soften no details, but to run the continuity from her days in China as a preacher's widow to her notorious episodes in California. Mrs. MacPherson has only recently emerged from the comparatively concealing bushel under which she has been hiding her light of genius, but she now seems to be endeavoring to recapture public attention.

Princeton University has made definite plans to put into practice a principle urged by Woodrow Wilson when professor there, for its new School of Public and International Affairs will have service to the world as its ultimate goal. Every graduate will be expected to have "a good working knowledge of at least one foreign language," and upperclassmen will spend summer vacations abroad and will live in homes in which only the foreign language is spoken.

Politicians may comment upon the benefits accruing to the Philippines from the protection and government of the United States, but only last week sentiment for independence was expressed rather strenuously there. Filipinos declared a boycott against American cigarettes and even attacked smokers of American brands; the pupils of a Manila high school marched out and insisted upon the dismissal of their American teacher, who had insulted their national pride, and the Manila *Times*, founded shortly after this country gained possession of the Philippines, announced that as a result of pressure, it would soon suspend publication.

ON CAMPUS

The Hygiene Department has given notice of a new course offered this spring term for the further development of the Wellesley lassies' brawn. The scheme of instruction as it appears now is somewhat as follows: Practise in games as Bat Ball, Long Ball, Fist Ball, and various types of relays. This composite sport, it is hoped, may find enthusiastic devotees later in the spring.

Another instigation provided by the Hygiene Department for the coming year is the revival of the outdoor dancing classes. Applications for entrance in the frollicking group are already being made.

And once more the grand old seniors have been summoned to the tortures of the photographer. This time they came at the appeal of the personnel bureau, which pleads with convincing argument to the senior's sense of duty.

More of the Seniors! Thursday of the past week they assembled to consider the problem and election of Tree Day Mistress. The question is, who will the fair one be? After due psychological consideration, logical elimination, discreet discrimination and careful judgment typical of our sisters, we shall receive the results.

As well as the Keats' display, another exhibition evident this past week was shown in the library cases opposite the History room. It consisted of a series of books exemplifying the changes in binding, printing, illustration, and general make-up from the early fourteenth century to the twentieth.

On last Saturday afternoon from four to five, Horton Club entertained at tea Miss Eileen Power, who lectured here Friday.

The preparations for T. Z. E.'s semi-open meeting have been in competition with the dancing classes of this past week, so that the combination of the piano and the continuous hammering have been rather disturbing to the composure of both, to say nothing of our bridge fiends.

Any mention of the college "On Campus" activities without some allusion to the proverbial cat or dog would be very incomplete. Claflin satisfies this humane or zoological interest this week. On guest night a much-honored feline specimen dined at the dormitory. Slinking from one table to the other persuasively, it carried off choice tidbits. We only hope that news of the feast does not spread in the world of pussies; who could estimate the outcome?

And is there anyone who has missed the recent bulletin notices concerning the opportunity for making railroad reservations for the spring vacation?

The first annual reunion of the Delaware University Study Group was held on February 22 in Boston. The meeting was conducted by Miss Dorothy Dennis, assistant professor of French at Wellesley, who was assisted by Miss Claire Auger, instructor in the department. Twenty-five colleges were represented at the reunion.

On Wednesday noon, February 26, at a luncheon at Seiler's which was attended by all the faculty of the Hygiene and Physical Education Department of the College, Miss Eleanor Daboll, '25, Hygiene '26, who is an instructor in the department, announced her engagement to Mr. Lawrence W. Trowbridge, Technology '22, of Newton, Mass. They will be married the first week of July.

The forlorn semi-Irish terrier that delights to hobble around Tower Court seems recently to have been adopted by certain inmates of that hall. But he still looks forlorn.

NEW INFORMAL CLASS OFFERS SHORTHAND AND TYPEWRITING

To satisfy the demand a number of students have made, Mrs. Elizabeth P. May, Wellesley '24, is teaching an informal course in shorthand and typewriting. From time to time a request for such a course has been made, but there have never been enough girls wanting to take it to warrant bringing an instructor from Boston to teach our college girls how to type. But such an arrangement would probably be made by the Personnel Bureau if at any time the demand is great enough.

Mrs. May, who is Assistant to the Director of Publicity of Wellesley College, has had experience both in training and in teaching a business course. She taught business in the Y. W. C. A. in Minneapolis, Minn., where she was social secretary. Since a number of students, first a few who are on Press Board, requested her to give them similar instruction, Mrs. May started this class, and now has seven pupils. The course has the approval of President Pendleton, and the co-operation of the Personnel Bureau.

Mrs. May makes two interesting comments about her pupils. In the first place she observes that college girls are brighter than business school girls, and are quicker in learning. In the second place, these bright college girls lack the patience of the others, feeling an hour of practice at the machine to be a waste of time.

The class meets every Monday and Thursday from four to six o'clock in the afternoon, in Room 266 of the Ad Building. Gregg shorthand is the method taught. The Personnel Bureau will be glad to supply further information.

IMPROVEMENT IS BEGUN IN CHICAGO'S FINANCES

(Continued from Page 1, Col. 2)

expected income. This was, however, vetoed early in January by Mayor Thompson, on the ground that it neglected essential departments. The second budget drawn up by the aldermen was also vetoed, with the mayor demanding the addition of nearly $5,000,000. The third budget was accepted, thus clearing the way for the sale of new tax-anticipation warrants.

Mr. Strawn's organization of a taxpayers' pool has been the first step toward the re-establishment of Chicago's financial security. The passing of the virtual governing of the city from the members of City Hall to the citizens has also been marked by a slightly greater attempt at law enforcement than has thus far been noted in Chicago, with over 900 suspicious characters and criminals being arrested in one week-end.

An interesting part of the plight of the city has been the attitude of the state and the governor. Governor Emerson and Speaker Shanahan early let it be known that the state would do nothing to help Chicago out of its financial chaos until some plan should be offered which all Chicago would accept. On February 20, the Governor issued a statement, saying, "The administration is now ready to assume leadership in the effort to solve this important question, even to the point of calling a special session of the General Assembly if it appears that an adequate and equitable program of legislation be agreed upon." This statement was interpreted as being friendly and seems to have encouraged subscriptions to the rescue fund, so that even the Chicago Stock Exchange has subscribed for $250,000.

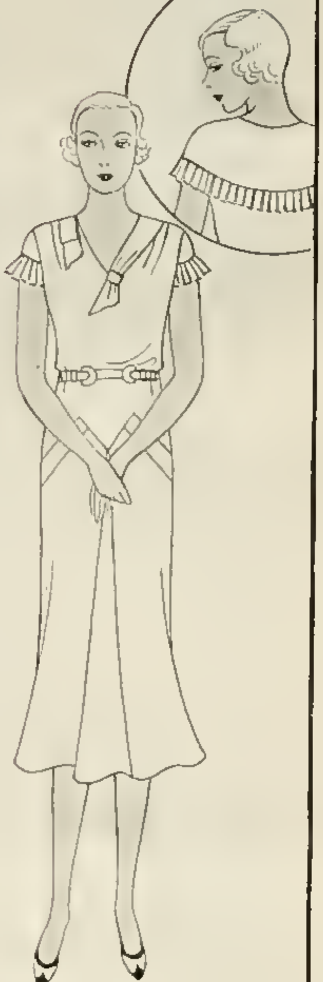
The completion of the fund makes it possible for the city to pay salaries which have been due since the end of December, as well as to continue the proper functioning of the city.

Chapel Service
Monday, March 10
8:15 A. M.

[E. T. Slattery Co.]

Has it a Sleeve or a Cape?

—at all events it's a tremendous hit as this year's Sports Frock!



A hit? Why just look at the host of chic young moderns at Miami or Palm Beach this minute! Of course Chanel would be responsible for a thing like this—a saucy, carefree jersey frock in lovely pastels, sun-gold, opaline pink, dusty blue. It's just one of those frocks you'll live in all season and always look smart. The ruffled capelet poses as a tiny cap sleeve for one brief moment, then changes its mind and becomes a capelet the second you turn your back! For Mademoiselle, *of course*.

22.50

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 6, 1930

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CUM GRATIA

Like all great losses, that caused by the death of Miss Calkins will be fully realized by the college, as well as by all the world of philosophy and great thinking, only as time passes. We of the present who have profited by personal contact with her or by her active influence, have experienced no loss. It is for the future and for those who must be less fortunate that we mourn. With this grief there must be a deep thankfulness that Wellesley could have had her while it did, and that we as students should have been privileged to learn from her. In joining with the rest of the world in paying tribute, we should like to add our sincere gratitude.

CHARITY BEGINS—AT HOME

Last week's issue of the NEWS gave an explanation of the work of the Students' Aid Society, an organization acting "for the assistance of friends and classmates here in Wellesley". The object of the article was to prepare the philanthropical for Pay Day.

Pay Day! The very name brings a groan. Some of the payments are obligatory just because one is a member of the college community. Others are the bills come due of organizations which one has voluntarily joined, and bills are not sources of joy. But for all of these one does receive equal value in return, whether in abstract or concrete form.

Very few are actually requests for gifts. In fact Wellesley students are singularly free from approach for donations to charity, thanks to the institution of the Service Fund. The Students' Aid makes only this one appeal to us each year, by modestly appearing on the Pay Day slip.

It would seem that when so seldom accosted, and then only by this gentle plea, we might respond to this call for aiding a work so close to ourselves.

THE SPICE OF LIFE

In a periodical which is supposed to form a record for future ages of the campus's most noteworthy happenings, it seems inappropriate, not to say ungrateful, to make no mention of that which has recently provided the student body with its most accessible excitement. It is the weather which lately has transformed waking up, usually a mere necessary evil, into a daily adventure. Will it be summer? or spring? or merely autumn? Will there be a blizzard, or ice skating, or crocuses?

The NEWS hereby puts on record the fact of the amazing week of real spring weather which followed upon ictest winter in February of this year of grace 1930. It apologizes for all the unkind things it has often thought and perhaps sometimes said about the inadequacy or downright mulishness, or brutality, of New England weather, especially its so-called "spring" season. New England has redeemed the bleak downpour which usually marks the interval between winter and summer by showing us what it can do in the way of honest spring days, in winter season. It even supplied a brief autumn, as termination. True, as it redeems itself, the weather gives an exhibition of its unpredictable caprice, but this is in character, as a mere exhibition of a lovely spring properly placed, would not be. The connoisseur who delights in the interesting as well as the more conventionally pleasing aspects of weather approves the fact that New England at its sweetest has not "gone pretty" on us.

A subtle charm was added by the constant uncertainty of these fleeting charms. Expanding happily to the lightness of a spring coat, who could be sure that by evening she might not be shivering as she ran across campus with incipient pneumonia at her heels? Warm moments were deliciously satisfying because of the insecurity about their duration. To the weather gourmand it was perfection; there was none of the satiation of the pleasant season in proper place. New England weather, always extreme in its variations, had outdone itself.

It is said that people love to read about the weather that has just happened, and we hope that it is true. At any rate, if it is not, they will not have got this far. The conventional topic of conversation, in its unconventional aspect, has quite run away with us. It is so seldom that the NEWS, a weekly journal, has a chance to comment on the variations of wind, humidity, and temperature. Rare too is this happy opportunity to comment upon a local phenomenon with unqualified approval. As we go to press, we look forward with utter confidence to the weather, undependable as it may usually seem. Cheerful or dismal, tropical or arctic, we are absolutely certain it will never be merely "normal," mediocre, or uninteresting.

Practical Application

The courses in economics are not at a loss for members. Psychological adherents throng classes that touch on the way human beings work. The interest in these courses is reflected by the ample registrations in both departments. Last week-end the Student-Industrial group went to Brockton. Twelve or so students went along although the visit was open to the college. Are we simply interested in our courses as steps toward a degree, as steps toward a job? The implication to be drawn from the above consideration seems to justify this suggestion.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

TO LECTURE COMMITTEES

To the Wellesley College News:

It seems only reasonable to request that as soon as it appears probable that a lecture can be given on a certain date, the fact be communicated to the Information Bureau, in order that it may be registered on the schedule of coming events. Of course, I realize that a notice often cannot be given very far in advance, if the lecturer comes from outside the college. All I ask is that as soon as a lecture committee considers the lecture a strong probability, it advise the Information Bureau. My reason is that other organizations, especially the small department clubs, cannot hope to enter into competition with required or semi-required lectures; that their plans, made weeks ahead of time, are suddenly upset by the announcement that in a few days, the night of their meeting, there is a counter attraction which makes it foolish to try to hold their meeting, and they have to start over again to plan to fit a meeting into the already very much upset social calendar of this year.

Moreover, it seems reasonable to request that when a lecture is reported to the Information Bureau, as a coming event, some pains be taken to inquire what other events are scheduled for that date. There is a notorious case of recent date, of a lecture having been scheduled for a certain night, and then being changed because there was another event which the lecture committee did not want to interfere with. This event had been scheduled before the lecture. Because of the lack of consideration of the lecture committee, the period of time during which the lecture was scheduled was sufficient for an organization to find it necessary to shift its meeting ahead, to an inconvenient date. When the lecture committee made its change, it was too late for the organization to change its plans.

All I ask is courtesy, and the opportunity, not of competing with important, interesting lectures, but of avoiding conflict with them.

Anna Melville Kerr, 1930

RENDER UNTO CAESAR—

To the Wellesley College News:

So completely is Prom Play associated with Prom week-end in the mind of the college that it seems impossible to impress upon them by any amount of publicity the fact that Barnswallows, *not* the Senior Prom Committee, chooses and procures Prom Plays. It is Barn that makes the choice of Prom Play, attends to all arrangements for it, and, most important, pays the bills. Publicity, ticket sale for performance and dancing, ushering, and all the details that require attention before a dramatic presentation, are in the hands of Barnswallows' officers. If Barn decided to, it might discontinue the practice of furnishing prom plays to the college; the Prom Committee has nothing to do with the matter. And especially when Barn takes the financial risk of bringing to Wellesley so expensive a production as the Yale Dramat's *Truth about Blayds*, it seems only fair for the college to give credit where credit is due. The criticism of Prom Play in the NEWS last week felicitated the Senior Prom Committee upon its choice, but it was Barn's choice and Barn's money that brought the Yale production to Wellesley. It will be Barn's choice and Barn's money that will bring the Junior Prom Play to Wellesley. Cannot the college in the meantime forget a mistaken association and transfer its gratitude for Prom productions from the class to Barn?

1931.

RECOGNITION FOR C. A.

To the Wellesley College News:

What is our Christian Association doing? At the Poland Springs Conference last week-end, a group of us in discussing the needs of the Christian Association on our campus realized that the activities of that organization are almost wholly unknown by a large part of the student body. It occurred to us that it is not wholly the fault either of those actively connected with Christian Association or of the student body that such a condition exists. Through articles in the NEWS, pamphlets, membership drives and bulletin board notices, each committee has tried to inform the rest of the college of its particular work and the result thereof.

But every organization desires the support and appreciation of the editors of the NEWS as the medium of expression to the student body. It is our own feeling that Christian Association has been unduly and too long neglected on the editorial page! The work of Barn and C G has often been lauded, as well as criticized, but to our knowledge the editors have never praised—or even so much as mentioned—the work of Christian Association. It is true there have appeared, from time to time, valuable criticisms on such things as have to do with the name of Christian Association, but its actual work has been wholly overlooked!

Such "vital" issues as smoking rules, chaperone rules and societies have been the subjects of seventy-five per cent of the editorials, we venture to say; and yet these have to do merely with our small, narrow existence on the campus. Is it not the opinion of the Editors that such things as Student Industrial relationships, Social Welfare, Racial Problems and Student Conferences are of much wider scope and therefore of more value than the petty "problems" of our campus life? Does not the fine, practical work of the small group of students at Wellesley who have shown interest in world affairs warrant more space and recognition?

A W, '30

WELLESLEY MOURNS PROFESSOR'S DEATH

(Continued from Page 1, Col. 1)

Agora Society from its earlier days.

Miss Calkins was the first woman to be president of the American Psychological Association and is the only woman who has ever been president of the American Philosophical Association. In 1928 she was elected an honorary member of the British Psychological Association. Upon her retirement last June, the trustees of Wellesley College awarded her the title of "Research Professor."

Miss Calkins was the daughter of the late Wolcott Calkins, D D, for many years pastor of Eliot Church in Newton. Her mother, Charlotte Whiton Calkins, is the daughter of James Morris Whiton, who was prominent not only in the business enterprises of the Boston of his time but also in the service of the Free Soil Party. Through her mother's mother, Miss Calkins was of triple Mayflower descent.

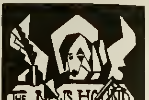
She is survived by her mother and three brothers,—Leighton Calkins, formerly mayor of Plainfield, New Jersey, Raymond Calkins, D D, pastor of the Shepard Memorial Church in Cambridge, and Grosvenor Calkins, an attorney practicing in Boston.

MAJOR ELECTIONS

NEXT WEEK

Consider Your Votes

Carefully



LUDICROUS LETTERS FOR LAZY LASSIES

For '33

Dear {Uncle Tom / Aunt Louise / Cousin Agatha}

Here I am {dejected / hoping for spring / in the pink of health / with all my bridges burnrd}

Last week I tried out for {operetta / Tree Day / Dance Drama} {Rejoice / Lament / Sympathize} with me

I am now {in the pony chorus / a stoker / a Grecian maiden}

Please send me {food and drink / nerve balm / laundry}

Gee it's nice to be {sweet sixteen / simple and girlish / young and innocent / a Freshman}

Yours,
Little Eva

For '32

Dear {Faith / Hope / Charity} What a {day / week / year / life} this is!

Exciting {class politics / motor tests / classes / dates} are going on.

If this weather keeps up, send me {bathing suit? / ski pants? / straw hat?}

I'm sending you a {yo-yo / lock of hair / turtle}

I am yours {sincerely / hopefully / feebly}

Felicity.

'31's Choice

Dear {Mitzi / Fritzi / Kitzi} Am so exhausted

after my week-end at {Yale / Poland Springs / Antioch College}

but just had to write you this

{bread and butter letter / cablegram / note} to tell you

about it. Of course we {missed you / didn't miss you}

{Jim / Bill / Jack} was simply sweet so that

{compensated / enraged me / encouraged me}

What shall I do on {birthday? / April fool's day? / Easter vacation?}

Either {Bermuda? / bed? / Bill's}

{Feverishly / In a froth / Simply Stewing}

Jinny

'30 Writes Her Letter

Dearest {Fred / Tom / Dick / Harry}

I missed you so terribly {ice boating / at prom / at the carnival / on the hike}

I had a {scrumptious / marvelous / deadly} time with {Fred / Tom / Dick}

Can you come up {next week-end / right away / tonight}

because I've got a marvelous {surprise / constitution}

{ever yours / languishingly / until next week}

Sue.

The Theater

The Little Show	Wilbur
The Ghost Train	Copley
Little Accident	Plymouth
The New Moon	Shubert
Robin Hood	Majestic

CAMPUS CRITIC

RICHARD CROOKS

On Thursday evening, February 27, in Alumnae Hall, Richard Crooks, leading tenor of the Berlin, Vienna, and Hamburg Opera, gave the following program:

O del mio dolce ardor	Gluck
Vettoria mio core	Carissimi
Where'er You Walk	Handel
Heimliche Aufforderung	Strauss
Freundliche Vision	Strauss
Zueignung	Strauss
Aria—Le Rêve, from *Monon*	Massenet
Aria—Questa, o quella, from *Rigoletto*	Verdi
Ah, Love, but a Day	Protheroe
Clorinda	Morgan
Ah, Sweet Mystery of Life	Herbert

Mr Crooks has a lyric tenor voice of marked power and sweetness which he uses to great advantage. To sing to the same audience that heard Rosa Ponselle only two weeks before and to give equal satisfaction and pleasure was a test of his artistry.

Mr. Crooks' ability to sustain a mood, to live the mood through facial expression, to sing long phrases with one breath, to see an aria or a song as a whole, and his willingness to give himself unreservedly to the matter in hand made him a very fine artist. His stage presence is commanding, his manner gracious; altogether it was a rare evening.

Mr. Rudolph Gruen, who travels with Mr. Crooks, was an able accompanist and added a Mendelssohn *Scherzo*, two *Interludes* of his own, and the *Chopin Polonaise in A flat* to the programme.

H. C. M.

A BILL OF DIVORCEMENT

On Friday and Saturday evenings of last week, Agora celebrated its semi-opening by the presentation of a three-act play, *A Bill of Divorcement*, by Clemence Dane. As the president of the society, Evelyn Bristol, pointed out in her introduction, the work of the society for this season has been based on the study of the Judge Baker Foundation for delinquent children, and the play was chosen to bring out this aspect of their activities.

A Bill of Divorcement, written in 1920, is a gruelling drama of the divorce problem as it would have been in 1933, provided a law were passed permitting divorce from a drunkard, a criminal, or an insane person. In this case it is the insanity of the husband, brought on by shell shock fifteen years before, which finally brings the wife, against her own conscience, and that of her husband's sister, to divorce him, and prepare to marry another man. True conflict begins when Hilary, the husband, escapes from the insane asylum and returns, sane, but unwanted, to his home. The problem is only solved by the sacrifice of Sydney, the daughter, who, realizing that insanity is in the blood of the family, gives up her own prospects of marriage, to devote herself to her father, and permit her mother to marry the man whom she loves.

The cast was very well chosen. Indeed Louise Herzog as Sydney played a difficult part with great finesse, and Jean March, as Margaret, the wife, also did very well. The bigoted aunt, played by Helen Van Voast, and Hilary, the husband, by Gladys Hershey, received much applause, the men all looked like men, and even the maid cleared the breakfast table with éclat.

E. P., '30.

DISTINCTIVE PICTURES WILL BE EXHIBITED IN ART MUSEUM

The traveling exhibition of paintings, water colors, drawings, and prints, sponsored by the College Art Association, will be shown at Wellesley in the Farnsworth Art Museum from March 10 to March 22. Some of the canvasses are by outstanding American painters of the day; generous loans have been made by Mr. Duncan Phillips, from the Phillips Memorial Gallery, and Mr. Paul J Sachs, from his private collection. In addition, artists and dealers have co-operated splendidly in making this the outstanding exhibition offered by the College Art Association this season.

Since this exhibition was assembled specifically for study by undergraduates an effort has been made to obtain as varied a showing as possible from the points of view of both style and mediums. Drawings by Sterne will therefore be found side by side with oils by Chapin, Fiene, Hirsch, Matulka, McFee, etc., and a good representation of water-colorists is also offered. Among the outstanding canvasses are Biddle's exotic *Negro Boy*, in yellows and deep purples, one of the finest small canvasses painted by the artist; Marguerite Zorach's *Old Jefferson Market*, which has endeared itself increasingly to artists now that it is threatened with demolition; Richard Lahey's *Mme. Tarte*, a caustic and brilliant commentary on old-maid life; *Ivy Plant*, by Stuart Davis, a geometric abstraction imbued with rare grace; and *In the Park*, by Milton Avery, a most humorous document.

The exhibition is one of the series circulated by the College Art Association to more than fifty colleges and universities in the United States. This new venture has met with unexpected and enthusiastic response; and the Association is now faced with the necessity of expanding its personnel and its program for the coming year. It is planned to circulate the contemporary art product of foreign countries as well as that of the United States, and the Association will go far afield in assembling the foreign exhibitions. The educational advantages of this program have been speedily recognized by the colleges who, in many instances, are planning to make these exhibitions a part of their regular curricula.

FASCINATING EXHIBIT GIVES GRAPHIC VIEW OF KEATS' LIFE

One of the most interesting exhibits ever to have been seen at Wellesley has been on display in the Treasure Room and cabinet outside the Treasure Room of the Library, for the past few weeks, and can be seen until March 10. The exhibition presents a graphic account of the life of Keats, and has, for the most part, been loaned by Mr Louis A. Holman, who is in charge of the print department at Goodspeed's.

Mr. Holman has painstakingly made a remarkable collection of all pictures that have any bearing on the life and work of Keats, and has mounted them. The value of his work is to be found not only in the collection, but further in that under each picture Mr. Holman has written the connection of the picture with Keats, and has added clippings of anything that Keats himself may have said or written about the object represented in the picture.

The exhibit makes possible a greater insight into the life of Keats, since by following the pictures one can meet persons and places in much the same order that Keats did, and thus see

(Continued on Page 7, Col. 2)

TALK ON BOOKSELLING GIVEN AT HATHAWAY BY MISS GORDON

"My first advice to you," said Miss Gordon, proprietor of the Hathaway Bookshop, "is not to open your own bookshop until you have had some experience in someone else's." This advice was given to the small informal group which gathered in the fiction room on the second floor of Hathaway House on Monday evening at seven forty-five o'clock. Miss Gordon then went on to describe some of the technicalities of bookshop keeping and bookselling. The first question, of course, is stocking the bookshop. Much of the ordering is done directly through the publishers; occasionally books are bought on consignment, that is, returnable if not sold, but for the most part they are bought outright, a few copies at a time, just enough to meet the demand for the book. Sometimes the books are ordered through retail jobbers who do business with all the large publishing houses; in many cases the discount is the same as in dealing directly with the publishers. The discount in any case is relatively small—never over forty per cent of the fixed selling-price. It is essential in stocking a bookshop to have learned the tastes of your customers and to cater to them. Hathaway House, for instance, stocks more poetry than is usual with shops of its size, and buys very few so-called "masculine" books, that is, books on politics, economics, business, and kindred subjects. Many bookshops grow out of small lending libraries, which are particularly helpful in determining your customers' tastes. There is also a growing tendency toward specialization—in bookshops as in everything else. The prime requisite in the actual selling of books is the knowledge of books which must come with the love of books. You must read and read and read—the books themselves, though you will never have time to do more than skim through most of them; and then the reviews and criticisms—they must be read carefully and interpreted intelligently. And most of this, of course, is of necessity done outside of business hours. The best training is actual experience; the summer course at Columbia, however, and courses offered at some library schools are valuable.

Bown.

STUDENT INDUSTRIAL GROUPS SPEND WEEK-END AT BROCKTON

The Wellesley Student-Industrial Group which spent last week-end in Brockton as the guests of the industrial girls of the Florence Simms Club was composed of thirteen students and Miss Brown of the Economics Department. Several girls went through the Douglas Shoe Factory on Saturday morning and the rest of the college group arrived at the Y. W. C. A. in the early afternoon. A Wellesley-Brockton basketball game and a swim in the pool preceded the first meeting at which Miss Brown explained the labor laws affecting women in Massachusetts. After a dinner by candle light, the group was addressed by Miss Ethel M. Johnson, Assistant Commissioner to the State Department of Labor and Industries. She gave a brief review of the progress of labor legislation in eradicating the worst working conditions for women and children, and spoke in particular of the organization and achievements of the Minimum Wage Board, which makes recommendatory decrees with regard to industrial women's wages which are based on carefully worked out budget studies. After the meeting, alley-bowling finished the evening at the Y. The Brockton girls took the college girls to their homes for the night, and the Wellesley group was delighted with the hospitality they received. Sunday morning, Miss Brown explained, with the aid of maps, the comparative extent of labor legislation for women in the various states of the country. In the afternoon, Mr. A. E. Mitchell, Industrial Accountant at the Douglas Shoe Factory, spoke on "The Problem of Industrial Peace." He considered the barriers which exist to be caused by freak laws, tariff maladjustments, strike agitators, and the need for the education of industrial workers. Discussion followed, since there was considerable difference of opinion. Tea was served and then the Wellesley Group left, feeling that they had spent a very enjoyable and valuable week-end. The Brockton girls will be the guests at Wellesley of the college Student-Industrial Group over the week-end of May 3 and 4.

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WOMEN AS BANKERS

For Friday, March 7, the Committee on Vocational Information has arranged a meeting on the subject of banking and financial work for women. The speakers will be recent graduates who are holding positions in banks or investment houses. Those who have accepted the invitation to speak are Blanche Schlivek '23, of Scudder, Stevens and Clark, Marjorie Smith '22, of the Old Colony Trust Company, Katherine Fuller '28, of Poor's Publishing Company, and Barbara Dailey '28, of Eaton and Howard These speakers will tell of the opportunities in banking, of their own work in these institutions, and of the best method of preparation for such work

The meeting takes place in Agora Society House at 4 45. Tea will be served at 4 30 All are invited.

SYMPOSIUM FOR PROSPECTIVE SOCIAL WORKERS

Next Monday, March 10, all undergraduates interested in "Opportunities in Social Work" are invited to attend a Symposium to be held at T Z E Society House The program begins at 4 40, and is being arranged by the Economics Department *Miss Donnan* is to be the first speaker She will tell what the college can contribute to the equipment of a prospective social worker Freshmen and sophomores will be much helped in the planning of future courses

Mrs Eva Whiting White, former Director of the Simmons School of Social Work, will be the next speaker Mrs White has spoken many times at Wellesley, and has always been a great favorite She has recently been appointed Director of the Women's Educational and Industrial Union in Boston Her topic will be Training for Social Work, with special emphasis on the value of professional training schools She will also describe the possibilities of obtaining training through apprentice positions

A buffet dinner will be served at 6 P M *Miss Marion L Spencer* of the Children's Aid Society of Boston will be the dinner speaker

Those wishing to come to the dinner *must* make reservations at the Personnel Bureau by 4 P M on Friday, March 7 Dinner charge, 75 cents

At 7 30, *Mrs Edith M H Baylor*, connected with both the Simmons School and the New York School of Social Work will conclude the program. She will speak of the various possibilities of social work with children

Students may attend the whole or a part of this program

ART CONSULTANT TO SPEAK HERE

"Training and Fashion Work in the Retail Field" will be the general subject under discussion by Miss Grace Ely, who comes to Wellesley, on *March 11*, from the Research Bureau for Retail Training at the University of Pittsburgh. Miss Ely will speak next Tuesday afternoon at 4 40 in Room 124, Founders Hall. The Personnel Bureau cordially invites all students interested in the possibilities of Art and Fashion Work in connection with Department Stores. There will be a period for questions and discussion after the lecture

SCHOLARSHIP OPPORTUNITIES FOR CHILDREN'S AID WORK

Miss Abigail Brownell, Director of the County Agency Department of the Children's Aid Society of Pennsylvania, will be in Wellesley on Thursday, March 13, to hold interviews with seniors interested in the two-year scholarship plan which provides for training at the Pennsylvania School of Social and Health Work and apprenticeship in the Children's Aid Society

An appointment sheet is posted on the door of Room 1, Ad Building

CIRCULO CASTELLANO HEARS ABOUT JUNIOR YEAR IN SPAIN

At the *Circulo Castellano* meeting last Friday night, Mrs Dorby, of the Art Department, gave a most interesting talk on the life of a foreign student in Spain. Because the Junior-Year-in-Spain system is being started by Wellesley this coming year, the members of the club were unusually interested in the subject, which Mrs Darby presented very vividly, making all those who are too far advanced to go, even sadder that the system was not inaugurated earlier

Mrs. Darby's account, drawn from her own stay at the Residencia de Señoritas in Madrid, was very full She began with the metamorphosis of one's Christian name into some Spanish diminutive, the friendliness of the Spanish students in the Residencia, and then described the life in the Residencia After a slender late breakfast, one goes out to do ones studying, perhaps going to the Library, rich in old manuscripts, or to the Prado Museum, with its internationally famous paintings, or to regular classes, as one program calls for After a dinner, late in comparison with the hour of our lunch, one studies, or explores Madrid Tea is a pleasant meal, which marks the end of the day's work One may go to the theatre at six, for one would not go unchaperoned to a later performance After supper, at nine, the heat is turned off and one usually goes to bed very quickly to get warm. Mrs Darby spoke very feelingly of the chilblains that she got from walking on the cold floors of the Residencia

Mrs Darby gave a delightful picture of the festivals of the Residencia, the play presented by the dramatic society, and the fancy dress competition. In connection with the celebration of Founder's Day, Mrs. Darby paid her tribute to Dona Maria de Maestu, who founded the Residencia,and whom Mrs Darby considers the embodiment of the best in Spanish womanhood

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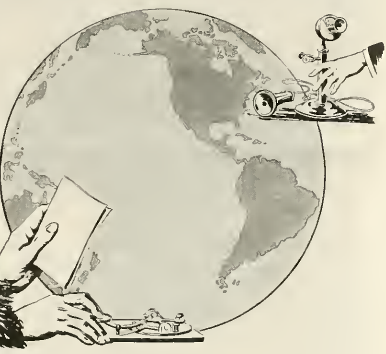
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BIBLIOFILE

The Woman of Andros. Thornton Wilder. Boni. New York, 1930.

It is said that Thornton Wilder turned down a munificent offer from a New York publisher which would have permitted him to ride in limousines for the rest of his life, if he would write a novel a year for five years. It is fortunate that he refused it, for if he had tried to mechanically turn off novels in the required time he would never have written anything so lovely as *The Woman of Andros*, which was done with a loving care which has pruned each sentence and left only the essentials of beauty of wording and thought. The first part of the book is based upon Terence's *Andrea*, but the spirit of the book is more nearly akin to the original plays by Menander.

The story concerns itself with love and death, but in an entirely different way from *The Bridge of San Luis Rey*, where he showed that physical death comes when the object of one's love is gone, that love is the essence of life. In *The Woman of Andros* he say that beauty and intellectual truth are imperishable and that all that dies are the petty inconnesses, greeds and self prides and that these should die before one can truly live and once having seen the way of life, the true, beautiful joyous way of living and praised it in all forms, physical death is nothing. Joy once experienced lives on. It is the Greek version of the eternal truth of Jesus who died physically to prove that eternals of his teachings once experienced would never die. That the spiritual is the real and physical death is but a shadow of the unreal.

It is a book to read and reread and from which to absorb the classic spirit of repose. The words in themselves are beautiful and give pleasure to the ear. The descriptions of the Greek island of Brynos and the banquets of Chrysis are vivid and please the eye, and the thoughts are lovely of a transcendental quality which invigorate and content the mind. It is as aesthetically satisfying as a Greek carved gem.

All Our Yesterdays. H M Tomlinson Harpers, 1930.

This is the great war book which has been waited for, not only by the devotees of Tomlinson, but by all those who have followed the varieties of viewpoint expressed in the flood of contemporary literature on that subject. As one might expect, Tomlinson's interpretation is one of the most profound. Without either the brilliance of *Journey's End* or the starkness of *All Quiet on the Western Front*, it is rather an attempt to present the problem with the breadth and impersonality of the philosopher.

It is in the roots of the war that Tomlinson is concerned—with the years that lighted the way to 1914. Beginning with the agitation over the Boer conflict, the cloud of war cumulates and blackens until it lours over all Europe, and finally bursts. The tiniest incidents, the most seemingly commonplace events all bear their contribution to this effect. A battleship is launched, symbolically. Journalists gather in the Fleet Street clubs, and the trivialities of their conversations are reported. Jones's bookshop is the scene of gatherings which sometimes discuss the problems of the day. Once the scene shifts to South America and the mysteries of political intrigue even in this remoteness. Gradually the threads begin to come together, presaging the great conflict. It breaks, and all these separate lives and scenes are bound together.

Tomlinson was a war correspondent during the actual fighting. But even in his descriptions of the fields of France, he rarely loses the impersonality of the philosopher. It is not in the realism of the descriptions that he gains his effect, but in the undertones that lie beneath. Written with the beauty of style for which he is famous, this book of Tomlinson's will doubtless take its place among the most enduring chronicles of the war.

FASCINATING EXHIBIT GIVES GRAPHIC VIEWS OF KEATS' LIFE

(Continued from Page 5, Col 3)

something of the background of his development.

One sees the young Keats during his application to the study of medicine from 1814 to 1816, through the pictures of St. Thomas's and Guy's Hospitals. The facsimile of a page from his medical notebook, and other pictures make graphic Keats' life during this time.

One can follow the course of the poet's friendship with Leigh Hunt, whom he met in 1816. There are pictures of Hunt, as well as of the interesting and famous people whom Keats met as a result of his friendship with this poet, essayist, and publisher.

Keats can be followed on his travels, if they may be called that, through England and Scotland. There is Margate, Canterbury, Hampstead, and the Isle of Wight. Particularly interesting is the group of pictures which represent the important and influential walking tour of the English Lakes and Scotland which he made with his friend Brown, and their later trip to Sussex. We see him, in our mind's eye, at Chichester and later at Bedhampton, where he wrote *The Eve of St. Agnes* and began *The Eve of St. Mark*. And finally there is the record of Keats' trip to Italy with Severn, in an attempt to regain his health.

To go back in point of time, there are photographs that illustrate that period of his life when Keats undertook, in 1817, the theatrical department of the *Champion* during Reynolds' absence. There are pictures of Drury Lane Theatre and of Covent Garden Theatre, of the actresses in the plays that Keats attended, and programs of the performances that the poet attended.

Another interesting part of Mr. Holman's collection is the facsimiles of the first and early printings of several sonnets. There are pictures and details of the vase that inspired the *Ode to a Grecian Urn*. In connection with these there are displayed several first editions of Keats' work from the English Poetry Collection.

The reproduction of pictures of George, Tom, and Fanny add interest to the exhibition, but of even more importance are those of John Keats himself. There are the life-mask made by Haydon, a miniature by Severn, a life-size portrait by the same artist, as well as a charcoal profile by him. Haydon's pensketch in profile for *Christ's Entry into Jerusalem*, and an interesting picture of Keats reading in a slouched position are also shown. The reproductions of the portrait show clearly the well-shaped head, the gold-en-brown, thick and curling hair. It is the face about which Leigh Hunt wrote, "Every feature was at once strongly cut and delicately alive. His face was rather long than otherwise, the upper lip projected a little bit over the under, the chin was bold, the

(Continued on Page 9, Col. 3)

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The fact that the Wellesley girl considers Senate omnipotent appears upon perusal of the small notebook which dangles inconspicuously from a thumb tack on the Heretics' Board in Founders. So far are its contents from heresy, that they are in fact, in this day of unbelief, positive miracles of faith. There are, to begin with, those old, persistent questions that continually call for legislation. A request for smoking in tea rooms in the village recalls the ancient days before a year ago, while a junior's suggestion of using old T Z E for am king—also in the pre-Alumnae Hall days—is heartily seconded by a classmate. Dancing after twelve, late permission on Saturday, intercollegiate games, and limited cuts are other propositions for Senate's consideration.

What One Is to Do fades into insignificance beside the difficulties of What One Is to Wear. Socks without stockings in fall and spring are demanded, especially by freshmen. "Here's for no stockings when little socks are worn," is the campaign slogan with the diminutive perhaps used to denote affection. It is to be expected that the next Gray Book will contain the necessary statistics, the number of inches of bare leg allowed, to the fraction, and the open season for wearing the much desired sockiets. Next in importance in objects of wearing apporel comes the short coat for village wear with gym clothes.

Internal welfare is as important as external, and What One Is to Eat is a problem frequently proposed for legislative action. Bread for dinner is the demand of undernourished freshmen; the fortunate ones who possess that luxury want butter. Better meals are as much in demand as the permission to wear socks without stockings. Beneath the column of hosiery regulations in that Gray Book of a Student's Day Dreams will appear in firm bold type, all capitals, the order. "Students must have ham and eggs for breakfast, sweetbread patties for luncheon, choice of chicken or steak for dinner, strawberry shortcake for dessert, and afterdinner coffee from the Hole followed by dancing."

More spiritual, though just as urgent, are requests for changes in the chapel service. Homesick freshmen ask that Senate give them the good old-fashioned hymns they are used to, these new-fangled affairs are never satisfying. A short comment on the Bible reading is recommended by an embryo Biblical scholar as a means of attracting greater numbers to chapel.

And besides its roles of Stylist, Dietitian, and Spiritual Director, that all-powerful body known as Senate is to act the part of janitor in college buildings. A shivering student demands of the Heretics' Notebook a higher temperature for the wintry halls of Founders.

Is it not indeed a cure-all, this Senate?

MISS VILLARI WILL DISPLAY EMBROIDERY OF PORTO RICANS

Wishing to help the Porto Rican women of her native country but believing that charity is not the right way, Miss Lia Villari of Ponce, Porto Rico, and a graduate of Wellesley College is enabling three thousand women to become economically independent. She organized a series of stores, with the main office in New York City and with a large wholesale trade which supplies linen of exquisite drawn work to retail houses all over the country. Her office in Porto Rico distributes the linen which is imported, to the Porto Rican women who draw the threads, execute the intricate patterns, and return to finished goods to the office. "It is entirely a cottage industry," says Miss Villari, "and when a piece of embroidery is finished, as the saying in Ponce goes, the women put the kettle on to boil, turn in their work, and buy their food with the money they receive. Nowhere in the Western Hemisphere, according to Miss Villari, can women use the needle as can the women of Porto Rico. The extent of the business is surprising considering that it is all done on the cottage system. As many as fifty thousand dozen handkerchiefs are embroidered in a year, as well as table clothes and luncheon sets.

"Through our work," says Miss Villari, "the women of Ponce are able to support entirely their children, and the great economic need now is to find work for the men. Picking up a handkerchief of exquisite filet embroidery, Miss Villari said, "This was done by a woman living up in the hills, who was absolutely black, entirely ignorant, and who weighed over two hundred pounds.

Miss Villari graduated from Wellesley in 1914, where she majored in art, which enables her to make many of the designs herself. She has just returned to revisit her alma mater and to arrange for an exhibit of her Porto Rican embroideries in the Wellesley Thrift Shop, run by Mrs. Hamilton C. MacDougall, professor emeritus of music at Wellesley College. The profits of the shop are devoted to a fund to aid deserving students at the college.

MR. HILL GIVES FIRST TALK ON AMERICAN RACE PROBLEMS

The American Dilemma was the title Dick Hill chose for the first of his four talks on the American race problem. A negro himself, Mr. Hill was able to present a fresh and varied view of the subject.

"First," he began, "let us eliminate vagueness in discussing this American Dilemma. For vagueness and profundity are often wrongly associated in unthinking minds. We have, then, no one problem to consider, but twelve million, because each American negro is a problem in himself." As an example of the unfairness each one of these "problems" may be subjected to, there are such conflicting state rules, as, that if a man be part negro, part Indian, and part white, in Mississippi, he is classed as a negro, in Oklahoma as an Indian, and in Michigan as a white man. All these problems exist, but everyone has a tendency to withdraw from frankness in the vital issue.

Labor suffers from the dilemma. Labor unions will not admit negroes, yet when they have strikes, the negroes can be hired to Labor's detriment as scabs. A few unions have admitted negroes, while the large majority are still undecided. Then the negro is left as a tool of the capitalist to break up strikes.

In politics, too, the negro comes out as the under dog. As an example of just how forlorn the case of the American negro is, there exists today a negro national anthem for an imaginary country. They have to have something to cling to. "That gives you an idea of what we face," said Mr. Hill.

The Gold Star mothers, both black and white, who went to Europe, but not in equal boats, the flagrant violation of the 14th and 15th amendments in the southern states, are other grievous problems. In the south also there is segregation of races in the educational system, in which the negro inevitably comes out on the losing end. There are nine million negroes in the south, and the south's motto is, "Keep the negro where he belongs."

Mr. Hill gave several accounts of experiences of his own when traveling through the south. At one time, when he and two friends were about to be put out of a small hotel, by telling the host that his friend was a British citizen, and that he was a Russian subject, they were allowed to stay. Thus he showed the absurdity of the situation and the prejudice involved. Social equality is the big issue in the south.

Religion in the south again affects the negro profoundly, for southerners connect religious conviction with the idea that the negroes must be kept in their place.

Mr. Hill has no remedy, but he has many wise ideas to be pondered upon. Ideas, he says, progress faster than actions. We say something must be done.

(Continued on Page 10, Col. 3)

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DISCUSSION OF SECRETARIAL FIELDS GIVEN BY MISS MOORE

Practical advice to potential secretaries who in June plan to storm the business world, was given by Miss Mary A. Moore, of the Katharine Gibbs School of New York, in a lecture Monday afternoon, February 24, at 4.40 in Founders Hall. The talk was arranged by the Personnel Bureau, in order to give information about the positions open to the college graduate, with and without business school training.

"The demand definitely is for the college-trained girl," Miss Moore stated, "but the girl without special secretarial work cannot expect more than eighteen to twenty dollars a week for the first year, while the student with a knowledge of shorthand and typewriting can be assured thirty dollars a week."

The Katharine Gibbs Schools in New York, Boston, and Providence teach, in addition to the fundamentals, courses in business law and other subjects which will give a student a clearer understanding of business proceedings. According to Miss Moore, very often a secretary creates her own position or becomes an executive with a tremendous salary, but sometimes she prefers to continue her secretarial work. Frequently majors in history, economics, art, and medicine are found useful, but jobs in which foreign languages are desirable are rare. However, a placement bureau endeavors to find openings that appeal to the students of the school, and so successful have the placements been that Miss Moore said she could not persuade any girls to change their positions.

She estimated the cost of tuition and living in New York quite simply in an apartment or a student club during the school term from October to May at from $1,000 to $1,100, and the cost in Boston at about one hundred dollars less.

"It is growing increasingly difficult to find one's way into any field without secretarial work," Miss Moore warned, "but opportunities are fertile in every line of work once a girl has entered it."

AUTHORITY ON LABOR PROBLEMS LECTURES ON AMERICAN UNION

For all economic and political leaders of the world today, and especially for the leaders of labor, the conflict between progressive and reactionary forces is a predominant problem. In his lecture on "A Progressive Program in the Conservative American Federation of Labor," before the Liberal club on Friday afternoon, February 28, Mr. William Ross emphasized the importance of this question, and the influence of these forces on the labor situation in America today. Mr. Ross has just returned from Marion, North Carolina, where he witnessed the strike and the resultant massacre. In addition to this, he himself is a railroad worker, and a member of the Boilermen's Union, so that his firsthand knowledge of conditions among all classes of working people made his talk and his opinions especially interesting and worth while.

Mr Ross feels that the outstanding difficulty in the American labor situation is the passivity of the leaders of the American Federation of Labor. Various groups have tried in the past to exterminate the union in favor of a more radical organization, but Samuel Gompers and William Green have succeeded in defeating these opponents. As a result, the American Federation of Labor is pursuing an extremely conservative course, supporting Mr. Hoover in moves which should have some criticism, and doing nothing to oppose the militaristic and imperialistic policies which Mr Ross thinks must undoubtedly lead the United States into war. All the European countries have intelligent labor statesmen, but in America, owing to a lack of intelligent statesmen with definite progressive progress, liberal movements have never been supported by concentrated labor action.

The second great objection to the American Federation of Labor is its inexplicable lack of interest in the least prosperous of the laborers. Those people who now are earning on the average of two or three dollars an hour, have been and are receiving the attention of the Federation, but the great majority who have an income of only $700 or perhaps $1000 a year, are not organized. Owing to the rapid development of machines, there is a tremendous group, in mines, in the textile mills, in steel, automobile and other factories, who are living in horrible poverty and degradation, but who are not receiving any aid from the Federation.

Progressive Program

In an effort to change this situation some of the progressives have organized the Conference for Progressive Labor Action, in New York City. They have formulated a very definite program to supplement the work of the Federation in relieving the condition of the poor, and at the same time creating a party comparable to the strong labor parties in Europe, where the labor movement is always in the forefront in any discussion concerning liberalism or humanity, where idealism and realism, radicalism and conservatism have been intelligently blended in the formation of a party that achieves self-respect and culture for its members. There are six parts to the progressive program—the organization of American labor to act aggressively; the formation of a party which can cope with partisan action in the courts and in the legislatures; the securing of Social Insurance to provide for any mishap to laborers; the increasing of co-operative ventures which will keep buying power on the side of labor; an improvement in and extension of the education of the worker; and an application of the research engineering which Mr. Hoover uses for big business to the conditions and needs of laborers.

The attainment of these ends involves serious problems because of the varying ideas of Communists and Socialists, the complexity of the economic and psychological questions involved, the dominant position that politics holds over labor, and the difficulty in organizing. Lack of money, which is all-important in America, the smallness of the number of interested people, and the demoralization in the American Federation of Labor, make action by progressives exceedingly difficult. There are, however, two sources of hope. The first is the miners in Illinois and Kansas, who are breaking away from the Federation because they do not feel they have gotten any returns from the money they have given to the national leader, John L. Lewis. The second is the million workers in the South who are in dire need of organization and who can be appealed to more easily than the complacent and aristocratic "middle-class" workers of the North because their present living conditions are impossible, and because there is no division in their ranks into foreigners, Americans, and others. These are slender threads, but the progressives feel they must cling to them, in the hope of remedying, or at least improving, a situation in which insecurity and change have destroyed the morale and the hope of laborers in all sections of the country, and in nearly all fields of work.

FASCINATING EXHIBIT GIVES GRAPHIC VIEW OF KEATS' LIFE

(Continued from Page 7, Col 3)

cheeks sunken, the eyes mellow and glowing, large, dark, and sensitive." Severn wrote, "Like the hazel eyes of a wild gypsy maid in colour, set in the face of a young god," and Haydon said, "He had an eye that had an inward look, perfectly divine, like a Delphian priestess that saw visions."

Finally there is a picture of the old Protestant cemetery in Rome, near the Pyramid of Gaius Cestius, the cemetery where Keats lies buried. The spot was marked by a tombstone by Severn, Keats' constant companion during his last days. The tombstone is carved with a lyre and inscribed with the poet's name and the epitaph that he had requested: "Here lies one whose name was writ in water."

JUNIORS

Now is the time to think about "Junior Month." It means four of the most valuable weeks you will ever have, finding out in New York this summer what economics and social conditions are today. It means meeting important people and going to interesting places. It means having a wonderful time working and playing with a girl from each of twelve other colleges. It means all this with expenses paid!

Miss Claire M. Lously, who is in charge of the group each year, will be in Wellesley soon to tell you about Junior Month. Watch the index board and be sure to come to hear her.

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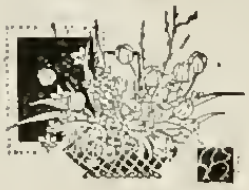

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CALENDAR

Thurs., Mar. 6: *8.15 A.M. Morning Chapel. Miss Jane Hemingway '30 will lead.

*3.40 P.M. Tau Zeta Epsilon House. Mr. Leslie Hill will lead the discussion on Education and Race Problems. This is second in the series of four informal discussions. (Christian Association.)

4.40 P.M. Room 124 Founders Hall. Academic Council.

6.15 P.M. Horton House. Shop Club meeting and dinner.

Fri., Mar. 7: *8.15 A.M. Morning Chapel. Dean Tufts will lead.

*4.40 P.M. Billings Hall. Recital by students in the Department of Music [illegible]

*4.45 P.M. Agora House. A Symposium on Banking for Women. Tea will be served at 4.30. (Personnel Bureau.)

7.30 P.M. Shakespeare House. Meeting of Société Française.

*7.30 P.M. Tau Zeta Epsilon House. Meeting of Science Club postponed from last week. The topics of current interest in the field of Zoology will be given.

7.30 P.M. Agora House. Cosmopolitan Club—open meeting. Japanese Program. All are welcome.

Sat., Mar. 8: *8.15 A.M. Morning Chapel. President Pendleton will lead.

8.00 P.M. Alumnae Hall. Tau Zeta Epsilon Studio Reception. Tickets 50 cents on sale at El Table Wednesday and Thursday, March 5 and 6 or may be bought at the door.

Sun., Mar. 9: *11.00 A.M. Memorial Chapel. Preacher, Dr. Howard C. Robbins, Associate Rector of the Church of the Heavenly Rest, New York City.

7.30 P.M. Alpha Kappa Chi House. All College Vespers. Miss Louise Conway '31 will lead.

Mon., Mar. 10: *8.15 A.M. Morning Chapel. Miss Grace Louise Huengle '30 will lead.

*4.40 P.M. Billings Hall. The first of the Poets' Readings. Berenice Van Slyke [illegible] will read from her own [illegible].

4.30 P.M. Tau Zeta Epsilon House. A Symposium on Social Work. A buffet dinner will be served at 6 P.M., reservations for which must be made at the Personnel Bureau by 4 P.M., Friday, March 7. Mrs. [illegible] of the Simmons School and the New York School of Social Work will conclude the program. (Personnel Bureau.)

*7.30 P.M. Art Lecture Room. Mlle. Marguerite Mespoulet will lecture (in English) on Sculptures and Drawings of Jane Poupelet. The lecture will be illustrated by slides. (Departments of Art and French.)

Tues., Mar. 11: *8.15 A.M. Morning Chapel. President Pendleton will lead.

*4.40 P.M. Room 124 Founders Hall. Miss Grace E. Ely, Art and Fashion Instructor in the Research Bureau for Retail Training, University of Pittsburgh, will speak. (Personnel Bureau.)

Wed., Mar. 12: *8.15 A.M. Morning Chapel. Mrs. Curtis will lead.

*8.00 P.M. Billings Hall. Professor Harry W. L. Dana, of the new school of drama at Harvard University, will speak on "The Subject Matter and Mode of Treatment of Drama in Soviet Russia." The speaker is a grandson of Henry Wadsworth Longfellow. (Department of English Composition.)

NOTES: *Art Museum. Beginning March 10, College Art Association Traveling Exhibition of Paintings, Water Colors, Drawings and Prints.

*Library Exhibition Hall and Treasure Room. Material illustrative of the Life and Works of Keats through March 10. This will be followed by an exhibition of the Browning Letters which have been presented to the college by Miss Caroline Hazard.

Beginning Thursday, March 6, Evening Prayers will be held during Lent at 6.15 in the Little Chapel.

*Open to the public.

ALUMNAE NOTES

Engaged

'23 Hope Parker to Mr. Frank Wales.

'28 Constance Lawrence to Mr. Thomas D. Tyne, M. I. T. '22.

'29 Virginia Bland Rynehart to Mr. William George Kleinhomer.

Married

'22 Margaret Hall to Mr. Raymond Hall, July, 1929.

'25 Mary N. Nachtman to Mr. Townsend R. Morey.

'28 Elizabeth McLean Case to Mr. Dudley Wall Smith, March 1. Address 4577 Kahala Ave., Honolulu, Hawaii.

Born

'21 To Bertha Copeland Roquemore, a first daughter and second child, Jeanne Dupree, February 16.

Died

'82 Anna F. Webb, February 8, in New York City.

WELLESLEY DELEGATION MAKES VISIT TO STATE LEGISLATURE

Thanks to the Personnel Bureau, members of the college were afforded an excellent opportunity to visit the various departments of the Massachusetts State government Wednesday morning, February 26, a Wellesley delegation approached the State House feeling very lost and insignificant, but soon made to feel quite at home by their hostess, Mrs. Brookings, a Wellesley graduate and member of the House of Representatives. She had carefully arranged a program for the Wellesley girls, and being a member of the House was able to introduce the group to many important officials, including the Speaker of the House of Representatives, President of the Senate, members of the Governor's Council, and men and women in the Legislature.

During the course of the morning the group attended various committee hearings and met Governor Allen. Two of the more interesting hearings were before the committee on Labor and Industry concerning workmen's compensation, and before the committee on Rules concerning the recent and much discussed affair about Harvard's scrubwomen. The committe discussed the advisability of rebuking Harvard for the bad example it set for other corporations.

Governor Allen, whose wife and daughter are both Wellesley alumnae, was very cordial. He presented each girl with the frequently demanded history of the State House and the picture of the house with the state seal and his own signature.

The greater part of the afternoon was spent at a session of the House of Representatives. The questions were asked about the various appropriations in the budgets. There were interesting discussions in which various members questioned the value of certain departments supported by taxes, such as the employment bureau for teachers and the minimum wage commission.

Before leaving there was an opportunity for visiting several of the departments of the state government, such as the Child Welfare Department and the State Department. Taken as a whole the day proved very valuable in more ways than one, for there was not only an opportunity to discover what offices are open to women, but also to obtain an idea at first hand of the machinery of our government in action, and also to see just what sort of men and women have been elected to make the laws of the state.

MR. HILL GIVES FIRST TALK ON AMERICAN RACE PROBLEMS

(Continued from Page 8, Col. 3)

about the negro problem, but we do nothing. We fail to take into consideration our emotions.

If the whole negro race, instead of only one-tenth, would be concerned over inter-racial friendliness, then something might be done. But it is not the nature of the negro to lose sleep over anything long. It takes him a long time to realize anything, but when he does, something usually happens.

A short discussion followed Mr. Hill's talk, but many questions were asked that Mr. Hill wished to defer until after his next talk. Those particularly interested may be grateful to know that on the shelves of the left-hand front entrance of the main study hall of the library are books discussing this race problem.

MLLE. MESPOULET TO LECTURE ON JANE POUPLET'S SCULPTURE

Next Monday evening, March 10, Mlle. Mespoulet will lecture at eight o'clock to the Art Building, on the sculpture and drawing of Jane Pouplet. The lecture will be illustrated with a collection of forty slides.

Jane Pouplet is one of the greatest living sculptors. As a young girl she won a bronze medal at her first exhibition. In 1904 the Société Nationale awarded her a traveling scholarship, and she visited the Mediterranean countries, staying in Spain and Italy, especially in Naples, for the museum of which she has always had great admiration. She then settled in Paris and has since led a very quiet life, creating works that are now in the Luxembourg and other French galleries, in the Metropolitan Museum in New York, to the museums of Chicago, Detroit and Brooklyn, and in a number of American collections. Two years ago a special exhibition of her work held in the Montross Galleries of New York, created a sensation; nearly all the pieces went into private collections.

The sculptures treat in general animals and nudes, although there are a few heads. The drawing is versatile; sepia, walnut stain, pen and ink sketching—every medium is used.

LOST

On a New York to Boston train on January 8, a brown leather hatbox with the initials, I. W., containing articles valuable to the owner. If found deliver to Mr. Shields, Ticket Agent, Wellesley Station.

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., MARCH 13, 1930 — No. 21

SENATE PROPOSES JUDICIAL CHANGE

Chairman of House Presidents Will Be Elected As Minor Officer

DISTRICT COURTS CREATED

This year the Chairman of House Presidents will be elected by the college at Minor Elections. The innovation is part of a change in the judicial branch of College Government that is being placed before the Association by Senate.

At two meetings held during the past week, on last Friday and Monday evenings, the Senate discussed and shaped a plan for re-organizing Judiciary. It has long been felt that the present system brings too many unimportant cases before Judiciary itself, and that the House Councils have too few cases a year to become competent. There are so many of these councils with no connecting link that they lack centralization and unity of judgment.

The new system would establish three groups of *District Courts* on campus—possibly the Tower Court group, the Quadrangle houses, and Stone-Davis, with Freeman and Norumbega. The House Presidents would form the court, and the chairman of the House Presidents would be the connecting link by sitting on all three. In the Village, grouping of houses will likewise take place, and the Village Juniors of these houses will sit to form the court, while the Chairman of Judiciary visits all to insure unity.

The Chairman of House Presidents, then, is to be a minor officer, and will automatically become president of her house the following year, if the new amendment is passed. Since the time necessary for the Association to vote on the question will not permit of its becoming effective until after this spring's elections are over, the Senate has agreed to hold a conditional election for the Chairman of House Presi-

(Continued on Page 7, Col. 2)

Wellesley Mother Will Give Concert For The Pool Fund

Mrs. Newcomb, mother of Mary Elizabeth Newcomb of the class of 1933, has generously consented to give one of her concerts for the benefit of the Wellesley Swimming Pool Fund. The concert will be at Alumnae Hall, March 24 at 8:00 P.M.

Mrs. Newcomb first studied piano and theory for many years in Chicago and Boston, following this later with a season's study on the Continent. When she was on her second visit in London, an internationally known famous singing teacher heard her voice and insisted upon serious study, arranging for her debut at the Covent Garden Opera. On her return to America, she was immediately engaged for a series of concert appearances.

Mrs. Newcomb has been said to have undoubtedly one of the finest voices of any singer of her generation. Another critic writes that she has a truly "remarkable soprano voice—one of much natural beauty." Not only her exquisite voice and musical intelligence but her charm and personality and the distinction of her programs have received invariable tribute.

She has sung as soloist with the Boston Women's Symphony Orchestra, with the Chicago Little Symphony Orchestra and with the Women's Symphony Orchestra of Chicago. Then she has given many of her own concerts throughout the country. Wellesley is fortunate in having the opportunity of hearing Mrs. Newcomb, and we are indeed grateful to her for her generosity.

Scathing Attacks Made On Soviet Government

Bitter, savage denunciation from pulpit and platform launched fear and anger upon the Soviet Republic during the last week. Undeterred by the sane protests against their accusations, the clergy of the European nations and the leaders of American Catholics, Protestants, and Jews continued to wage verbal warfare against the anti-religious activities of the Russian government.

In New York, Bishop William Thomas Manning promised to hold a meeting of all Christian creeds in the Cathedral of St. John the Divine on March 16, to pray for the continuance of Godly worship in the Soviet state. In London, the House of Lords has heard the Earl of Birkenhead rouse them to almost unanimous applause by calling Russia's government "the most unworthy and perhaps the most criminal in the world." Hysterical propaganda sways the emotions of the English people who hear letters of Russian priests read to them by the Council of Christian Protest," a militant organization formed under the leadership of the conservative *Morning Post*, despite the fact that at the very office of the newspaper it was admitted that the letters, full of unspeakable atrocities, were all written in the time when Russian terrors shook the civilized world—the momentous days of 1918.

In the United States, Rabbi Stephen S. Wise asks that all Jews pray with their neighbors, the Catholics and Protestants, that the religious life of 3,000,000 Russian Hebrews may not be snuffed out by Soviet persecution. In Rome the Papal newspaper rejoiced last week to announce that even the Bolsheviks were performing a portion of God's work, since they have unwittingly brought it about that Protestants and Jews are kneeling in prayer for a petition first launched by the Pope. In Cairo, in Belgrade, the Patriarchs of the Serbian and Eastern Orthodox Churches ordered prayers to be said in all religious institutions.

Last week, however, Premier Ramsay MacDonald of England, staunch Scotch Presbyterian, declared in a public statement that:

"Persecution . . . . is not the question at issue. Rather have we to

(Continued on Page 2, Col. 2)

Shakespeare Society Will Present Play On March 21

On Friday, March 21, the Shakespeare Society will present its annual play at Alumnae Hall at 7:45. Since the society has been studying the elements of comedy in Shakespeare and his use of sources in his comedies, they have decided to produce *Twelfth Night* as an example of the finest of Shakespeare's comedy. The variety of the characters portrayed in the play offers the society's members a splendid opportunity to show their interest and insight into comic interpretation.

The play will be coached by Mrs. Carl Trempt, who has had experience in coaching at Wells and Mt. Holyoke.

Cast

Orsino, Duke of Illyria, ... Alice Abrahamson
Sebastian, brother of Viola, ... Edith Kennelly
Antonio, sea captain ... Florence Sawyer
Valentino ... Sophia Fisk
Curio ... Elizabeth Knode
Sir Toby Belch ... Joan Piersen
Sir Andrew Aguecheck, ... Nellie Lee Pearce
Malvolio ... Virginia Thayer
Fabian ... Jane Hemingway
Feste ... Barbara Cook
Olivia ... Julia Lilly House

(Continued on Page 3, Col. 3)

Courtesy of Chilnon

TREE DAY MISTRESS
MARY BUTLER

Aides: JEANNETTE AUSTIN, BETTY BEURY, MARY PATTISON, LOUISE SCHMIDT

COMING EVENTS

Mr. Richard Hill will give the third of his series of four talks at 3:40 this afternoon in T. Z. E. He has chosen as his topic, "The Disrupting Influence of Prejudice upon the Economic Order." After the discussion Mr. Hill will read poetry to those who care to stay.

This evening Hans Kindler, 'cellist, and Rosa Low, soprano, will give a concert in Alumnae Hall at 8:00.

"The Privilege of Teaching," is the title of Mr. Eugene B. Smith's lecture on March 14. Mr. Smith is foremost among progressive educators, and to be a member of the staff of the Beaver Country Day School is a special privilege much coveted by teachers interested in progressive methods. The lecture takes place at 4:40 in Room 242, Founders Hall.

On Saturday, March 15, Agora will hold a supper-program meeting. Dr. Bronner, of the Judge Baker Foundation in Boston, will speak.

On Friday and Saturday evenings, March 14 and 15, Barnswallows will present their spring operetta, *Two Vagabonds*. There will be dancing Saturday night.

Mr. David Morton, the second of the poets who will visit Wellesley this spring, will hold his reading on March 17, in Room 24, Founders, at 4:40 sharp.

Mr. and Mrs. Henry Lahee will speak upon Music as a Vocation on March 17. Mr. Lahee is the director of the well-known Boston Music Bureau which supplies singers for church and concert, music teachers in schools, supervisors, etc., and has therefore a wide experience from which to speak. Mrs. Lahee is prominent as a musical educator. The meeting is in Billings Hall at 4:40.

The Mathematics Department has arranged a meeting for the Committee on Vocational Information for Wednesday, March 19. Miss Merrill and Miss Young will speak on business and professional openings for women who have had training in mathematics, referring chiefly to work actually done by students who have had several courses in the department. The meeting will take place at 4:40, in Room 124, Founders Hall.

T. Z. E. will hold an open program meeting on Wednesday, March 19, at 7:30, at the society house. The program will consist of pictures and contemporary music.

Dance Drama Will Show Various Periods In Art

On alternate years *Dance Drama*, presented by graduate students, hygiene students and undergraduates, is given on an especially large scale and is open to the public. This year is to be an open year, and the production will be especially interesting.

At 8:00 o'clock on March 22 in Alumnae Hall, *Chorus Aeturnus* will pass in procession before the audience. Movements and poses, as they are depicted in the sculpture and art of 4,000 years, will be interpreted in the dance. With pictures and photographs of statues chosen by Margot Krolik, a graduate student in art, as a basis, the individual dances are to be worked out by the dancers themselves.

Over fifty undergraduates are participating in *Chorus Aeturnus*. Descriptive music will help to create the mood of the dances, while costumes authentically chosen, and a varied scenic background, will increase the interest. A few tableaux, with no movement whatever, and a few short individual dances, will complete the program.

This unusually ambitious production is open to not only college audiences, but to the general public. Tickets may be reserved from the Department of Hygiene for $1.00. The proceeds are to help swell the swimming pool fund, which now lacks but $2,000 of its $5,000 goal. Tickets will be sold at the El table and at the door for 75 cents.

The committee heads are as follows:

Publicity ... Jean Harris
Advertising ... Clarice Wade
Lights ... Guljsin Ihsan
Programs ... Lon Gray
Food ... Ethel Martus
Finance ... Mary Davies
Costumes ... Margaret Port
Scenery ... Dorothy Flint
Properties ... Helen Sexton

The program will be as follows:

1. Egyptian, 2000-1500 B.C. — Acrobatic Type
2. Cretan, 1500-1200 B.C. — *Worship of the Snake Goddess*
3. Archaic Greek, 700 B.C. — Grotesque Movements
4. Greek, 600 B.C. — Tableau, *Frieze from Parthenon*
5. Roman, 100 A.D. — Flowing Movement
6. Byzantine, 500 A.D.
7. *Gothic Figure*
8. *Hell to Heaven*
9. *Angels*
10. *Donatello Children*
11. *Dance of Peasants*
12. Watteau, *Embarking for Cytheria*
13. *Ballet*, Degas.

The second part of the program will consist of short dances by advanced students, and some individual dances.

Spring Brings Mrs. Frost As First Of Poet Visitors

Mrs. Elizabeth Hollister Frost, who comes to us on March 24 as the third poet in the series of Poets' Readings for this year, is author of *The Lost Lyrist* (1928) and *Hovering Shadow* (1929). Mrs. Frost, though born in Rochester, New York, is peculiarly associated with Nantucket by her poetry. She knows the island well and loves its scenes and people, so that the odd bits of local idiom which make up the speech of the real islanders have a special flavor. Her use of Nantucket life has been compared to Hardy's use of home Wessex incident; though she has so far done only a little in comparison to her avowed master in this sort of local poetry, there are similarities in the use of irony of circumstance and also of pithy, vigorous phrasing which compresses what might have

(Continued on Page 2, Col. 2)

ROSTOVTZEFF IS HORTON LECTURER

Archaeologist And Historian Will Discuss Ancient City On Euphrates

DIRECTS EXCAVATIONS

The Horton lecture, given each year in memory of Miss Mary E. Horton, first professor of Greek at Wellesley, will be given at Alumnae Hall on Friday, March 21, at 4:40, by Professor Michael Rostovtzeff. Mr. Rostovtzeff is a Russian by birth, but has been in this country for some years, and is at present Sterling professor of Ancient History and Archaeology at Yale University. He is a most distinguished scholar and has a world-wide reputation as historian and archaeologist. Of his many valuable and authoritative books on various subjects, probably the best known to English readers are "A Social and Economic History of Rome," "The Ancient World" and "Mystic Italy." Mr. Rostovtzeff's subject for this lecture is "Doura-Europos, Fortress and Caravan City on the Euphrates." He is well fitted to speak on this subject as he is in charge of the excavations which Yale is carrying on there in co-operation with the French government. He was at Doura himself for several months last year and his colleague, Mr. Bellinger, has recently returned from there with reports of this year's discoveries. Since Doura was founded in the third century B. C. by one of Alexander's generals, and was destroyed in the third century A. D., it presents an interesting opportunity to study the successive civilizations of the Greeks, Parthians and Romans. Mr. Rostovtzeff is not only a brilliant scholar and writer, but he is also a forceful speaker who, with the aid of excellent slides will no doubt give a vivid presentation of his subject.

Lowes of Harvard Secured To Address Phi Beta Kappa

The Wellesley chapter of Phi Beta Kappa is extremely fortunate in being able to secure Professor John Livingston Lowes of Harvard, and, for next year, of Oxford, to deliver an address following the initiation of new members. At that time, Professor Lowes will speak on *The Elements of Inspiration.*

Professor Lowes received the extraordinary honor of being chosen as the first American professor to go to Oxford on the new lectureship endowed by Mr. George Eastman. A committee of scholars from American universities and from Oxford made the selection. He will be at Oxford for a year, as lecturer on nineteenth century poetry. Few works of humane letters written in our times on either side of the Atlantic combine to such a degree rich value for the student and delight for the layman as does *The Road to Xanadu*, and rarely has any criticism so happily dealt with the essentials and accidents of poetry as has *Convention and Revolt in Modern Poetry.*

Professor Lowes is a captivating speaker, witty, original, vigorous, and spirited, with distinction in both the manner and matter of his discourse. It is extremely difficult to persuade him to leave his study and teaching at Harvard, and that he could be induced to make us a visit so soon before he leaves for England is a rare piece of good fortune for us.

On Thursday, March 20, Professor Lowes will speak in Billings Hall at 8:15 P.M. The address is open to the college and to friends.

GOTHIC SLIDES GIVE BEAUTY TO KENNETH C. R. WHITE'S TALK

Kenneth C R White gave a lecture on stained glass on Tuesday evening, March 4, in the Art Lecture Hall. The talk was illustrated by lantern slides which Mr White had made himself These slides were exceptionally good, for they were clearly and gorgeously colored. The reds and blues were so deep and intense that they gave actuality to the slides, and one seemed to be in a cathedral looking at medieval glass instead of a college lecture room gazing at modern lantern slides

Mr White, besides giving aesthetic enjoyment by his illustrations, gave a very interesting survey of the history of stained glass with special emphasis on the Gothic period and the windows of Chartres.

The introduction was very clever, for by showing two slides, one of a sunset and the other of the same sunset as seen through the branches of a tree, he pointed out that by breaking up the scene by dark lines the color was intensified and an interesting pattern was added to what had been a flat and rather insipid sunset By this example, he prevented the normal but unfavorable reaction to the intricate leading in medieval glass.

Forerunners of Medieval Stained Glass

He gave a short account of the procedure of making a window of stained glass and emphasized the point that the color is given to the glass by adding oxides of iron and manganese to the molten glass while it is in the furnace It is for that reason that it is called pot-metal glass

The art of stained glass was known in Egypt and Rome, but no examples remain The principle is the same as that of cloisonné, the leading corresponding to the cloisons of gold, which are filled in by glass in one case transparent and the other opaque The direct forerunners of the medieval glass were probably the Mohammedan lattices which were often filled in with glass, as may be seen in many mosques and palaces There are literary references to glass in Hagia Sophia, and to the Venerable Bede who sent to the continent for glass in the seventh century, but the earliest remaining example is in Mans Cathedral, which dates from the last quarter of the 11th Century where the figure style is Byzantine

France and England Developed Rose Window

The twelfth and thirteenth centuries produced the most interesting mosaic glass, which means that very small pieces were leaded together as at Chartres and Canterbury In this period were the first rose windows, the design of which were cut directly out of stone and the glass fitted into the wall This type is called bar tracery In the 13th century yellow glass was used which was made by the addition of a silver compound The Cistercians decreed against color and so a more formalized geometric style of window was made, called pattern glass The Five Sisters at York is the best example of this pattern or resaille glass; the rose windows of Amiens and Lincoln are also famous illustrations In the 14th century, in France, the colors became more delicate and the architectural setting for the figures became over emphasized Most of the glass of this century and the 15th is in England and the main bulk of the glass is almost white in which are often inserted heraldic designs Mr White pointed out how different modern glass is by showing eighteenth century windows from Berlin which have large areas of unleaded glass and which represent pictorial scenes with perspective and an attempt at naturalism in the figures and landscape

Mr White presented his subject with humor and clarity. One cannot possibly remember all the facts which he crowded into his lecture, but equally, one can never forget the beauty of his slides, and all stained glass windows will be more interesting because of Mr White's lecture

SCATHING ATTACKS MADE ON SOVIET GOVERNMENT

(Continued from Page 1 Col 2)

consider what we can do .

To outlaw a country is *not* to make it amenable to world opinion but the opposite"

Significant as a token of the Prime Minister's scrupulous care is the fact that the War Office and Admiralty of Great Britain refused to allow soldiers and sailors to take part in the general prayer on March 16 Given as the reason was the agreement between England and Russia that neither government will entertain propaganda against the other

In the midst of all the hysteria aroused, newspapermen proceeded quietly to interview the persons most concerned in the affair. Sergius, Patriarch of the Orthodox Church to Russia today received members of the world press in his Moscow home His replica to their questions, sent out by them to their United States offices, discouraged foreign interference in no uncertain terms, and particularly stressed the unfriendly feeling held by him toward the Pope At Riga, in Latvia, a notorious center for anti-Soviet propaganda, these words of the Russian Patriarch, fully repeated by United States newspapermen, were received as impossible utterances by the local Orthodox Archbishop The London *Morning Post* advised its readers that Sergius is a "tool" of the Soviet

Equally significant to thoughtful readers were the words of Chief Rabbi Henachim Gluskin of Minsk, renowned to all Jewry for his saintliness It contained these vigorous statements

"We are furious at the Pope for a crusade against the Soviet .

We declare before the entire world that the only government which does everything to assist the pre-Revolutionary persecuted and rightless nation of Jewry to better organize its life is the Soviet government .

"We cannot be silent about the fact that neither the Pope nor the Archbishop of Canterbury ever did anything when Tsarist Russia persecuted the Jews!"

The Prime Minister of the Soviet Union, friend of the Dictator Stalin, granted an interview to the Vice-President of the United Press for Europe, during the course of which he calmly assured the newspaperman that Russia would continue to carry out her policy of ruthlessly divorcing Church and State Yet when Prime Minister Rykov requested that one instance of persecution or imprisonment for religious belief be pointed out, no answer was made

Meanwhile, in the United States, liberal organs see more economic than spiritual significance in the question *The Nation*, issue of March 5, runs an editorial under the heading, "Godlessness and Humbuggery," wherein the writer cites instances of faked propaganda against the Soviet, and while disapproving the restriction of religious liberty practised for years by the Russian state, sees in this sudden wave of indignation the fear of Europe for her trade, seriously, even critically, menaced by Russia's wholesale underselling Economic pressure, threatening the security of the European nations, he believes, is forcing them to strike back with a weapon always ready to the hand of the state—religious emotion. It is a time to be wary of credulity and slow to wrath

SPRING BRINGS MRS. FROST AS FIRST OF POET VISITORS

(Continued from Page 1, Col 4)

been a novel into a poem of a dozen lines

Mrs Frost's first poems grew out of her grief at the tragically sudden death of her husband, Elliot Frost, well-known as psychologist and also as a delightful *Atlantic* essayist A friend showed some of the poems to the editor of *Harper's*, who at once asked for enough to make a book Since then she has published frequently in *Harper's*, the *Dial*, the *Saturday Review*, and in England in the *Spectator* and *London Mercury*

This is her first appearance at Wellesley. She is said to read with unusual charm and effectiveness.

NEW HAVEN PASTOR TO COME AS NEXT SUNDAY'S PREACHER

The college preacher for March 16 will be the Rev Dr Oscar E Maurer from the First Church of Christ, Congregational in New Haven, Connecticut Since 1909, Dr Maurer had devoted his services to Center Church as its pastor, but he has also been prominently connected with activities at Yale University, and organizations outside of New Haven

While a student at the Yale Divinity School he was editor of the Yale Divinity Quarterly He has since been actively interested in the Yale Hope Mission He is a director on several of the large Congregational Boards in this country, as well as serving on a committee of the American Missionary Association He is at present the chairman of the Board of Trustees of Talladega College in Alabama Dr. Maurer has the rank of captain as the chaplain of the Second Company of the Governor's Foot Guard of Connecticut

During the war he served in France with a section of the Y M C A, in the capacity of chaplain Dr Maurer has visited Wellesley as the college preacher a number of times, so it is with great interest that we again welcome him to our campus and pulpit

GRADUATES EXPLAIN CHANCES OF WORK IN FINANCIAL FIELD

For the benefit of the seniors who are soon to face the problem of supporting themselves, four Wellesley graduates gave accounts of their experiences in the financial world, on Friday, March 7, at 4 40 in Agora The talks were arranged by the Personnel Bureau with the co-operation of the Economics Department

There are two fields of financial work that are particularly interesting and hold great opportunities for young business women Investment management and counsel, and banking and commercial credit Miss Hartman, '28, who is with Scudder, Stevens and Clark, Investment Counsellors gave a graphic description of the work of the company and of their handling of clients' securities She described positions in various departments to which one can work up such as consultant, and appraiser of accounts "In such work," Miss Hartman said, "Economics have little value Commonsense, ability and initiative are the keys to success" Miss Dailey '28, of Eaton and Howard, Investment Managers, told of her work in the Analytic Department, where she makes charts recording financial conditions, and prepares reports on the prospects of individual companies in which the Action Committee is interested Miss Dailey believes that there are many more positions available in an investment management house than in a banking concern, and prefers the former because it is more disinterested than a trust company.

Much of the information needed by the investment houses is furnished by such institutions as Poor's Publishing House Miss Fuller, '27, representing this branch of finance, described the publications put out by Poor's The Daily Corporation News, the Dividend Sheet, and the manuals containing the latest information about companies and securities, require much statistical work that has little future By starting as a secretary, however, one can work up to a position of responsibility

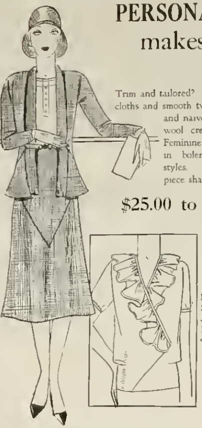
Miss Smith, '22, who is in the Loan Department of the First National Bank represented the other field of finance "Women need banking," she said, "because of their increasing interest in finance and stocks" She suggested that by starting as a stenographer or a bookkeeper was the best way to work up to a good position The Loan Department and the Women's Department are the most interesting because of the personal contacts

All four speakers agreed that influential contacts had helped them to gain their positions, but suggested that persistence and interest played a great part in securing jobs

FILENE'S

This year, more than ever before

PERSONALITY makes the SUIT



Trim and tailored? There are covert cloths and smooth tweeds Youthful and naive? Soft telga and wool crepes with capes Feminine? Shanta crepe in bolero and peplum styles. Sketched, two-piece sharkskin, $39 50

$25.00 to $39.50

BLOUSES

Many for variety. Sketched with suit, Antibes shirt, $1 50. Bower right short sleeved crepe, $5

$1.50 to $8.50

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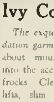

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By Bertha March $1.75

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The exquisite new Ivy foundation garments are quite stern about moulding one's figure into the accepted lines of 1930 frocks Cleverly fashioned uplifts, slim fitted waists, and moulded hips The effect is magical Made in Batiste and heavier materials with low backs

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(ANNUALLY SINCE 1922)

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Over half the trip comprises lay-over periods from one to four days long with loafing mountain climbs, swimming, and trout fishing in Rocky Mountain lakes and streams

A vacation experience you will never forget A congenial group, excellent food, cooked by the best guides in the West Return in great shape for school or college next fall

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References required Party limited Write for illustrated booklet giving full information

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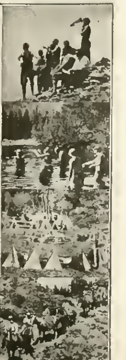

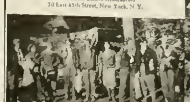

OFF AND ON

OFF CAMPUS

That the smouldering issue of prohibition which is seething in the Senate is also being kindled in the college is indicated by the movement started by the Harvard Debating Council and the *Crimson* to "crystallize intercollegiate sentiment on this subject. Letters have been sent to the debating societies and newspapers of over a hundred colleges and universities; and debates on the pros and cons of both the Volstead Act and the 18th Amendment have been arranged. Later in the spring a straw vote is to be conducted simultaneously in colleges all over the country. The *Crimson* is apparently struck by the dismal failure of present-day prohibition, and with the enthusiasm of youth, the inaugurators of the plan hope to remedy the hypocritical situation where liquor is forbidden yet attainable.

D. H. Lawrence, noted British novelist and poet, died last week in Vence, France, of tuberculosis. He has been critically ill for several weeks, and his request to be taken to Arizona, the "only healthy atmosphere he ever found," could not be granted because of his condition. Mr. Lawrence's latest work, *Lady Chatterley's Lover*, obtained wide circulation in America before it fell under the ban of censorship in many states. He was born at Nottingham, England, and devoted his entire life to writing, at the same time traveling extensively. Among other works for which he became famous were *Sons and Lovers, Women in Love*, and *The Lost Girl*. He was particularly interested in mystical and psychological subjects, dealing especially with "fantasies of the unconscious."

A new photo-electric eye that literally "sees" temperature has now been discovered. It looks on white hot steel and reads instantly the searing heat of thousands of degrees; it is not for every day use, however, because it does not work below a 1000 degrees. The photo-electric eye operates as fast as sight, its measuring stick being the light emitted from the glowing metal.

A special stamp is to be issued in commemoration of the Massachusetts Tercentenary. The design is based on the ancient seal of the Massachusetts Bay Colony; it shows the erect figure of an Indian, with the inscription in Latin underneath: "Seal of the Governor and the Society of Massachusetts Bay in New England."

The New England Watch and Ward Society, ever vigilant and on the trail of obscenity, is now objecting to the new bill for book censorship before the state legislature. The society chiefly objects to the provision to consider alleged "improper" books as a whole. It also disagrees with the Committee on Legal Affairs' recommendation to give discretionary authority to judges in the matter of eliminating a jail sentence for conviction. The Society deplores that if the new bill becomes a law, chapters, paragraphs, or phrases of description so frank as to border on pornography may be freely circulated, simply because the book as a whole is not obscene.

A legal battle over the relics of Lillian Russell, including a portrait which Howard Chandler Christie painted of her, is expected to be waged by her daughter, Mrs. Dorothy Russell O'Reilly Calvert. Mrs. Calvert decided to go to court when she found out that she had been left only $1000 in the will of her stepfather, the late Ambassador Alexander P. Moore. The Ambassador is said to have left $100,000 to the Queen of Spain. Mrs. Calvert thinks she is at least entitled to the things which belonged to her mother, such as her linen, jewels, silver and the Christie portrait.

The will has not yet been filed, but it is said to provide $25,000 for the widow of the late opera tenor, Enrico Caruso. Mrs. Caruso's attorney says that he thinks that the money was really intended for her daughter, little Jacqueline Ingraham.

ON CAMPUS

On Wednesday, March 5, Rev. Arthur L. Kinsolving of Amherst spoke at a special Ash Wednesday service held in the Chapel at 4:30 on the subject of self-deception. That same evening he also addressed a meeting of the Episcopal Club at Agora.

The Shop Club, at its meeting in Horton House on the evening of March 6, had the pleasure of hearing a most interesting informal address by Miss Barnette Miller on *Le Grand Seraglio*, the Great Palace in Stamboul, the Turkish quarter of Constantinople. The Seraglio has been not only the home of the Turkish Sultans since its erection in the dim, magnificent past, but also the seat of government of the Ottoman Empire—or rather, was until the World War.

The Horton Players entertained their friends at a Horton House Club Party on March 8 at 8:00 o'clock, at Horton House. The program consisted of six vaudeville acts or episodes in the following order:

1. Recitation, *Curfew Shall Not Ring To-night*, by Madame Kunenovitzki of the Dwarf University, Lilliputhia, Bagdad.
2. Three Golsepeers, Birdie, Bogie, Brasie.
3. Sparkles from the Hollowell Stars, or An Evening with the Radio.
4. Sadie from Gasoline Alley, Tap-dancing.
5. Expressed Desires, Two Scrubwomen Discharged from Harvard Come to Clean Founders Hall, or The Effects of Psychology on Scrubwomen.
6. Villikens and His Dinah, A Dance Drama.

The party was a great success and much credit must go to Miss Stark, Chairman of the Social Committee, by whose efforts the celebrities were procured.

The Science Club held a meeting Friday, March 7, at 7:30, at T. Z. E. The program for the evening was a series of discussions offered by three students. Miss Syble Houseman, who is here working for her Master's degree, gave a brief sketch from her thesis, "The Ecological Study of the Animal Life in a Fresh Water Pond in Wellesley." This proved to be a unique discussion of the seasonal changes of the protoza in the pond, showing a careful study and unusual application of theoretical knowledge. Following this Helen Hart, '31, offered a review of an article in a current scientific monthly on "The Method of Evolution." The third student, Marjorie Holtzman, '30, delved into the evasive study of the "History of Vitamins."

A beautiful and unusual type of memorial for Katherine Lee Bates is the planting of trees in her honor in various parts of the country under the auspices of the General Federation of Women's Clubs. *America the Beautiful* is the official song of the Federation, and is also the conservationist's own hymn, so it is most fitting that trees should be planted in honor of the author of the song. Clubs which have honored Miss Bates in this way are: The Women's Club of Suffern, N. Y., The Women's Club of Queens Village, N. Y., and the Fidelity Club of Calico Rock, Arkansas.

Very appropriate, because of the rare collection of Ruskin's works possessed by the Wellesley College Library, is the gift from Miss Margaret Norton of Cambridge of a small rhinestone brooch which belonged to the mother of John Ruskin, and which John Ruskin gave to Professor Charles Eliot Norton, Professor of Greek at Harvard, for his daughter, Margaret, about 1880. The brooch is a delicate and very small circlet of brilliant rhinestones set in silver.

Monday morning, which has hitherto been devoted to a review of Current Events in Billings, is to be given over to C. A. for the rest of the year. They will hold service in the Chapel similar to the usual weekly service but conducted entirely by students.

A meeting of Alliance Francaise was held at Shakespeare on Friday evening, March 7. Lenore Fain, '30, gave a talk about the contemporary French playwright, Tirstan Bernard. It is a play

(Continued on Page 7, Col. 3)

SHAKESPEARE SOCIETY WILL PRESENT PLAY ON MARCH 21

(Continued from Page 1, Col. 2)

Viola .... Margaret Fraser
Maria .... Frances Gore

(Continued on Page 7, Col. 3)

Priest .... Beatrice Cox
First Officer .... .. Eleanor Bear
Second Officer .... Betty Dixon
Lords .... Katherine King
Juliette Brown
Attendants ...... Pauline Humeston
Elizabeth Patterson

Committee Chairmen

Costumes: Thankful Cornwall
Scenery: Virginia Thayer
Property: Virginia Dare
Make-up: Mary Stix.
Lighting: Anna Bittner.
Music: Grace Louise Brengle
Stage Manager and Prompter: Caroline Brownson.

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To Tea Dance is fun---
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, MARCH 13, 1930

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THOSE VAGUE VOTES

Now that elections are upon us again, it is interesting to speculate on the under-graduate method of choice. Here, as in many outside institutions, personality seems to be the first requisite. The particular fitness of the candidate to fill a certain office is not considered so much as her ability to be entertaining and to look competent. On first sight, if this be a just examination of fact, does this not seem collegiate immature? But on second consideration, this criticism seems unfair. Is it possible for college students to have specialized ability without experience? Rather it would seem that the ability to work harmoniously with any group of people would be the first requisite for an officer. The routine action that goes into any particular job can be learned through experience. In every organization there is need for a capable person who can manage harmoniously work and people.

So it comes to the question of judging personality. Unfortunately personality and competence do not necessarily go hand in hand. The difficulty is to know the combination when it does appear.

GOOD WILL IN THE CLASSROOM

In the business world "good will" is at a premium. The business that has it has just that much of an edge on those that do not. It is not unjustifiable to make the same statement in regard to classes. Certain instructors create a good will between themselves and the students which gets more in return than those classes in which pedagogical god-headedness is maintained. Good will is, obviously, a kind of spiritual atmosphere that relates student and instructor in a new way. The air is charged not only with the material of the course, but with some fresh quality of mind that helps revivify the material which is being represented. In a sense, a classroom is not unlike a theatre. The instructor is the actor, the students, the audience; the play, one by an old master which must be made to live again. It is the special privilege of the actor to be able to add his interpretation of the play to the written words. The people in the audience might read the text for themselves. But instead, they have asked for some higher understanding than they alone can get. The audience will not get the play if they are not sympathetic with the actor, nor can the actor play without a response from them. This trifold handling of the material is possible only where "good will" or the will of two parties is united in an understanding of the third.

Cheering Section Although the event occurred last week, the opinion remains that it is a rather deplorable condition when the seniors have to make two attempts to persuade enough people to come to an important class meeting. Of course, all seniors want a Tree Day Mistress just as they want a Tree Day. They are still collegiate enough in this desire, but they have not enough actual ambition or interest to go to a class meeting to vote. In the meanwhile, they take it for granted that the various committees should work long and hard for the success of Tree Day. They who cannot find time for a class meeting evidently never wonder how the girls on the committees find time to work several afternoons a week in choosing music, costumes, dances, color schemes or in trying out people or rehearsing. A little more appreciation and co-operation on the part of the student body would hurt no one.

COUNTER REFORMATION

The refusal of the Senate to grant the societies the privilege of smoking in their Houses deserves some explanation. It was felt, and it was felt last year, that smoking would be adding another privilege to an already privileged group which was not contributing much to the intellectual life of the college. About one-third of the members of the societies where a vote was taken recently were opposed to it. Senate felt that although a majority would enjoy smoking there, the feelings of the members who would actively dislike entering the houses should be considered.

It was recalled that last spring every-one said that Alumnae Hall would never be littered with ashes, since it was so beautiful a building and so highly prized by the students. The fact that conditions there constantly grew worse until the House Committee threatened to close it, made the statement that societies would be well cared for rather dubiously received.

Aside from all that, is the truth that privileges entail responsibilities, and until these are met, further privileges are undesirable. Wellesley girls are a highly selected group. We come here to a beautiful place with remarkable intellectual opportunities which our payments alone could in no way provide. Unfortunately many of us accept it, use it as we will, make little effort to enjoy the campus or the curriculum to the full, and leave after four years,

Our Lack of Appreciation

It can do us no harm to stop and meditate on ourselves occasionally, and sometimes our actions force us to do it. Our College Government Association was not formed so that students could have collective bargaining against the faculty to get rules changed, but it *was* formed so that all of us could learn to take a responsible place in any community.

One wonders sometimes if we ever think of trying to leave Wellesley at least as beautiful as we found it, not necessarily adding but surely not subtracting from what the girls who are coming shall have to enjoy. Consider the paths as an example. Probably not one of the paths that has grown so popular this past year save a minute of time, and yet from the Library to the Ad Building, in back of the Art Building, leading off from Founder's steps, etc., are well-worn and unlovely paths.

The thoughtless, inconsiderate actions in the Brooks Room show an utter lack of any community feeling. To see girls riding bicycles and girls walking on the grass, at this season especially, is bad enough; but to find a "W" on the arm of one upholstered chair, a large spot of ink on another and small ink marks on three others seems incredible.

The Brooks Room has been closed before, but according to Miss Roberts, never before has ink been used there. We have all heard of this, we think of it as an outrageous situation, we know no one who would use ink in that room, and we find nothing we can do about it. Since it is our college, since we are the few who are permitted to come here, we have the right to care for it. Miss Roberts wanted the suggestion made that girls who chew gum and eat candy in the Brooks Room refrain from stuffing papers down the sides of the chair. It is for us to carry through so reasonable a suggestion; for us to see that reserve books are taken out in the more usually accepted fashion, for us to make a positive effort to keep the lawns beautiful.

This is a plea to the great majority of us who break no rules, but who neither enforce any rules nor make a positive attempt to keep up Wellesley standards, to realize what power our influence can have and to use it.

Margaret Clapp,
President of C G

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M on Sunday.

THE WHY AND WHEREFORE

To the Wellesley College News:

"'The time has come,' the walrus said" to talk of library notices and to explain why they are sent to students. The most obvious reason is that the college library wishes the book in question to be returned at once, and resident mail seems to be the prescribed method of communication.

We will discuss a few of these notices, beginning with over-due notices. For example, a book is due February 15. We wait a day or two, then if the book is not returned, we send the regular overdue notice, saying that fines are two cents per day, and please to return or renew this book. To renew a book one need only copy the call number and bring it to the library.

Fine notices show the amount of indebtedness and should be paid at once. There is no gain in delay, and no escape, for a fine of two cents incurred in freshman year and left unpaid will be presented to a senior at Commencement, when all bills are being rounded up. And it is not at all impossible to go through college without incurring any fines. We know of one girl, a Phi Beta Kappa, a very extensive user of the library, who never ran up even two cents against her financial credit!

Recall notices show that a book is desired in great haste, usually for reserve. Not to bring back a recalled book at once may hamper the work of a whole class. Sometimes it is the only copy that we have and it is impossible to purchase more. There is one instance of a girl from whom a book had been recalled. She had made no reply and was approached by one of the librarians. Her astonished and astounding reply was, "Why, I've had only one notice!" How many did she want?

Notices for unclaimed reserve books may seem superfluous to the average student, but what happens sometimes? A case in point is this: The library had only one copy of the *Rule of St. Benedict* in modern English. It is properly signed for in advance as a reserved book, and there is fierce competition for it between a history class and two divisions of English literature. At least eight persons ask to sign for it during the evening, but all are refused, of course. When the librarian takes account of stock—i. e., of the reserve slips at 9:30—and finds that *St Benedict* has not been called for, do you wonder that she sends a notice saying, to quote literally, "An unclaimed reserved book may prevent another student from having a much needed volume"?

As to overdue reserved books, we can change the tenor of our words and say that in this respect the students do very well, indeed. Of the large numbers of reserved books that go out overnight, very few are returned later than 8 40 the next morning. Probably less than "one-half of one per cent" have to be telephoned or written for. So this is a very good record.

Note. We hope that the above explanation which was written by two members of the staff who are in a position to know the facts and the difficulties connected with sending out the notices will bring about even more co-operation on the part of the students.

Ethel Dane Roberts,
Librarian

LET THERE BE LIGHT!

To the Wellesley College News:

"How are the mighty fallen!" In other words, where are the good old days? Please don't get nervous and begin to squirm. I do not refer to the Victorian era nor even to the golden age of the classics. I am, as a matter of fact, steering a middle course, and am thinking of medieval days when universities were first born and students were students.

They studied unconsciously the times they lived in. They were powers in politics. In other words, they knew their current events. They must indeed have been infinitely more mature than we are.

Few people in college today know anything about actual social conditions in the city of Boston, for instance, or of the sad tangle the senate of this country is getting itself into, or of the valiant struggle of the London Naval Conference, in spite of the dampening collapse of France's home government.

An East Indian student was present at a recent intercollegiate C. A. conference called together to discuss campus problems, and was outstanding in discussion groups, for maturity and profundity of thinking. While New Englanders glanced over the surface, he hit through to the depths beneath. It was obvious that he had spent time and thought on both national and world events.

Students isolated on a campus tend to become narrow and ignorant in every day affairs of the outside world. This should not be so; for they are supposedly leaders after graduation. Although Wellesley is not in the heart of a big city, although it has no cause to riot against a dictatorship as did recently the students of Madrid, nevertheless we should be well informed on national and international issues.

C. A. offers discussion groups on inter-racial and international problems. The Liberal and the Cosmopolitan Clubs crop up with something new and valuable almost weekly. In the name of Intelligence, why don't students take more advantage of these opportunities if only to shield their ignorance from foreign students in conferences or elsewhere.

1932

ALL-COLLEGE VESPERS
at Z. A.
Sunday, March 16,
at 7:00 P. M.
RABBI HARRY LEVI WILL LEAD

POESY

Lines to One Bodily Incarcerated in Simpson

A steady footing underneath the Bough
A little asafetida, and thou
Above me, chatting from thy Window-Ledge—
Measles and Mumps were Paradise enow

AFTER THE DOSE

The apparition of Myself in the Library—
Dante wandering through the 7th Circle

I saw a girl pursue a Bible book
Round and round she ran.
This perturbed me. "It is futile," I said, "for
I have one copy and the others
Have been swiped."
"I know it," she cried, and ran on.

* * * * * * * *

LINES TO LITERATURE 206

If you can remember Oroonoko floating
Down tropic rivers, by the Eel dismayed—
If you can describe that first, and noble savage,
And give all details of his being flayed—
Then, love, return, and be ye not afraid

But if you've forgotten, then turn away with fervor
To the dens of Alumnae, where novels are not Art—
Then you will not stumble over cross-alliterations,
And the Terror of 206 will not fall on your heart.

* * * * * * * *

LINES TO MY BED

Standing aloof in monstrous weariness
For thee I yearn, and thy remembered ease,
As one who wades the slush, yet longs to press
The sun-kissed sands of far Hesperides

* * * * * * * *

A BIT OF LEADEN-FOOTED VERSE

Come, snatch the Vote, and in sheer self-defense,
Shed the worn garments of Indifference
The Birds Elect must leap a whole long Year—
And will ye leave them sitting on the Fence?

* * * * * * * *

REQUIEM

And this is the song
Of a super-aesthetical,
Ultra-heretical,
Not very poetical fool

I'm very clever,
I'm very witty,
And altho' I've never
Made a song or ditty.

I'm sure I could,
That's if I would

I'm very brilliant,
I'm very smart;
And very valiant
At any art

And if I don't paint
It's not that I mayn't.

I feel a lot,
Emotions rule me
A drunken sot
Or a noble lady

Could I be
Probably

PER FINE

To men a sheep I seem,
To me and Plato, an ideal
A great one, most extreme,
Above the world, not real

And this is the song
Of a super-aesthetical,
Ultra-heretical,
Not very poetical fool.

The Theater

SHUBERT—*The New Moon.*
PLYMOUTH—*Little Accident.*
WILBUR—*Fritz Leiber.*
TREMONT—*Gambling.*
COLONIAL—*Sir Harry Lauder.*

KING LEAR

Fritz Leiber's contention that there are far less obtuse passages in Shakespeare than is generally believed and that Shakespeare should be played in the "forthright manner" rather than with the elocutionary and declamatory attitudes that are more traditional, was well exemplified in the opening performance of his company sponsored by the Chicago Civic Shakespearean Society. *King Lear* was played throughout with vigor and enthusiasm. The performance moved forcefully through the culminative scenes of the tragedy. Leiber, himself, played Lear with great directness and portrayed the madness of the king with notable restraint.

The settings attempted to suggest rather than fully present the scenes in most cases but seemed, in a good many instances, slightly amateurish and inadequate. Particularly unsuccessful was the use of the mechanical device for portraying stormy clouds passing across the heavens; this product of modern ingenuity jarred. Lear, alone, was capable of suggesting to an audience, however delinquent in imagination in contrast to the Elizabethans, the stormy condition of the elements.

Lawrence Cecil, as Kent, was outstanding; the quality of his voice, as well as the strength in his stage presence pleased. The daughters were less happy in their portrayals. A lack of personality in their characterizations detracted from the effectiveness of the more dramatic scenes.

As a whole, however, it was a very competent cast that entertained at the Wilbur on Monday night. And, if their first offering to Boston is a fair sample of what the company has to offer, Wellesley should enjoy this opportunity to see Shakespeare capably and satisfyingly handled.

B. B., '30.

CAMPUS CRITIC

SIR HARRY IRVINE

On Wednesday evening, March 5, Mr. Harry Irvine gave a reading entitled *America's Voice in the World of Song*, under the auspices of the Department of Reading and Speaking. After reading from the Invocation of Benet's *John Brown's Body*, a passage which indicated the diversity of the expression of the American Muse, Mr. Irvine outlined his own impression of what American national characteristics consist in. He mentioned a flowing kindliness and good humor, a spirit of independence and individualism amounting sometimes almost to rebelliousness, and a national self-consciousness in this rebellion.

After this, Mr. Irvine fortunately did not try too hard to prove his slight thesis, but instead gave an abbreviated anthology very much in the Untermeyer manner of well-known poems from Edgar Allen Poe's day to our own. He included Emerson, Whitman, Thomas Bailey Aldrich, and Emily Dickinson, as representatives of the earlier poetry. In his comments the reader tried to outline briefly the various movements in verse of which his authors were characteristic. The commentary seemed designed more to amuse than to illuminate.

Turning to contemporary poets, Mr. Irvine read from Markham, Robinson, Masters, Stephen Crane, Robert Frost, and Carl Sandburg. He next read from the Imagist group of poets, then from the exponents of free verse for its own sake. Coming back to the poets who use the conventional forms, selections from Louis Untermeyer, Jean Starr Untermeyer, Edna St. Vincent Millay, and Vachel Lindsay were read. The selection from *The Congo* led back to the study of sound and rhythm; so Mr. Irvine ended his reading with a hyper-dramatic rendition of Poe's *Raven*.

Mr. Irvine's reading was more successful as a demonstration of excellent diction for the students of Reading and Speaking 104 than as an evening's entertainment. His voice technique and enunciation were excellent, instructive to contemplate and a delight to the ear. They were shown best in the poems which were read with the least attempt at dramatic interpretation, such as Stephen Crane's *I Saw a Man*, Robinson's *Richard Cory*, Frost's *Fire and Ice*, all the Imagist verse read, and Bodenheim's *Death*. The failure to create dramatic illusion in the more theatrically conceived pieces was not due to any limitation in Mr. Irvine's technique as reader or actor, but to the essentially non-dramatic nature of lyric verse.

E. V., '30.

T. Z. E. STUDIO

All who attended **T. Z. E.** studio reception Saturday night will agree that T. Z. E. has regained her lost technique. As this was the goal toward which they were aiming, T. Z. E. can congratulate itself on a most successful exhibition. It is always difficult in such work to avoid cast shadows, which give an aspect of relief to the painting. Though last year's studio was not free from such effects, the pictures this year had a most flat, paint-like quality. The society deserves great credit for achieving this most difficult and important point.

Miss LeClaire acknowledged the important part played by Miss Alice Van Vechten Brown of the Art Department in carrying out its technique.

As a general criticism it may be said that the light cast upon the pictures was not strong enough, so that some lost a degree of effectiveness through a general darkening of tone.

This was true of *The Shepherdess*, after Millet. Though considerably muted, this kept a nice relation of tone values. Raphael's *Tommasco Inghirami* bore a good resemblance to the original and had color.

The Detail from a Portrait of a Burgomaster and His Wife suggested very well Rembrandt's chiaroscuro, the great ruff making a bold pattern against the dark background.

The Woman Mending, after Millet, would have been highly successful had it not been for the use of a real candle, as the trembling of the flame and its high value impossible to attain with paint, rather destroyed the "picture" effect. The color was good, fresh and yet mellow. The Zurburan was successful in the effect of the light background, always a difficult matter.

Manet's *Portrait* was the most successful in suggesting a real painting and the personality of the painter. The color was excellent, fresh yet subdued by a good harmony of tone relations. A good suggestion of depth and a very pleasing color tone was made in Israel's *Night before the Parting* and the *Portrait of a Lady* caught much of the sparkle of the original. The exhibition ended in two very striking presentations, *The Lady in Yellow*, after Dwing, and a detail from *My Uncle Daniel and His Family*, after Zoloaja. The complete elimination of shadow in *The Lady in Yellow* made it achieve the effect of painting. A quick burst of applause proves the successful suggestion of Zoloaja in the last. The three best were perhaps the Manet, the Dwing and the Zoloaja.

Between the exhibitions the society presented a voice and piano recital by Marion Knoblauch, a brilliant piano recital by Geraldine Badenock and some spiritual piano selections by Marion Fuller.

All in all, Wellesley may feel that the performance may be very justly claimed as a credit to us. With so much that is praiseworthy, it nevertheless is necessary to recall with regret the impressive silence in which these pictures formerly were viewed and to suggest that if music be used that it be more adapted in feeling to the subjects it accompanies.

K. A.,
Graduate Assistant.

MISS BROCKLEBANK

On Monday, March third, at eight o'clock, Miss Blanche Brocklebank, piano instructor in the Department of music, gave a recital at Billings Hall. A great part of the charm of her recital was due to an excellent choice of compositions which included in one short hour Bach's *Italian Concerto*, Beethoven's *Sonata Opus 31, No 3*, *Bruyeres* and *Poissons d'Or* of Debussy, *Danse Humoresque* of Stojowski, Richard Stevens' most amusing *Parrot*, *Man Lebt nur Einmal* of Strauss-Tausig, and two delightful encores—MacDowell's *Rigaudon* and a picturesque *Music Box*.

In this widely varied group Miss Brocklebank showed throughout a convincing confidence, with a resulting precision, a technique which displayed admirable nimbleness and enabled her to approach the most difficult passages with assurance. The endurance required in the *Presto giojoso* of the Bach and the *Presto con fuoco* of the Beethoven was thus skilfully furnished and both works were presented with an effective brilliance. If expression was sacrificed for the sake of technique in these two, if the Debussy seemed at times a bit too studied, a seriousness resulting from this was delightfully offset by the humorous *Parrot*, in which Robinson Crusoe tried unsuccessfully to teach his pet to say "Pretty Polly," for the perverse bird replies only in her own language. An effective composition in itself is here given every bit of whimsical interpretation, and was thus most entertaining. The last number was even more to be admired, however, for laden with embellishment, it was ably played. The last encore, *The Music Box*, was popular because of the bit of humor in its expressionless continuity, which inevitably was brought to a halting close when the Music Box ran down.

Miss Brocklebank's recital showed once more the talent of our Faculty. A delicate suggestion that more of us should use the opportunity to enjoy it is not amiss.

M. P., '30.

BERENICE VAN SLYKE

In accordance with the tradition of the Poets' Readings that one of the invitations sent out by the committee bring a Wellesley alumna to the college, Berenice Van Slyke of the class of 1913, gave the first reading of the series in Billings Hall, Monday afternoon, March 10.

The vein of poetry from which Miss Van Slyke drew the selections read would seem distinctly lyrical, with a quality of feminine delicacy rather than vigor. In her more sturdy passages, full of sound and color, she is often reminiscent of Millay; in her thinner strain she perilously approaches the outposts of sentimentality. Her rhythms are consistently eloquent of a trained ear; among the first poems read a certain obviousness of rhyme, however, introduced a wry note.

Definite emphasis on the specific, so often neglected by moderns, gave a fresh value to such poems as "Rescue," where a distinctly impressionistic moment gained light and life through the thoughtful use of descriptive detail. "Donkey at Evening" was one of the most successful of all the poems; it was unfortunate that the audience felt it necessary to titter politely at the close. "Oh, Room, Give Me a Sign" savoured a little of Miss Millay's "Memorial to D. C."; but in "Fairy Tale" a swelling of sheer lyric loveliness divorced Miss Van Slyke's best work from any hint of borrowed savour.

H. P. L., '32

STUDENT RECITAL

The Student Recital on Friday at 4:40 in Billings Hall was an hour's delightful entertainment. It opened with an organ selection, *Grand Choeur in B flat*, by Dubois, played ably and with precision by Priscilla Adams.

Mr. Beveridge is to be complimented for his organization of the Wellesley College Chorus whose aim is to give anyone in the college who enjoys singing an opportunity to do so. The girls seem to specialize in English madrigals

(Continued on Page 7, Col. 1)

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For further information write Dean Norris A Brisco, New York University School of Retailing, Washington Square East, New York, N Y

THE TEACHING APTITUDE TEST

On February 14, under the auspices of the Personnel Bureau, a Teaching Aptitude Test was given to eighty-three juniors and seniors The reliability of this test has been estimated at 91 The highest score was made by Miss Mary Klaer, of the class of 1930 It is a pleasure to report that a large number of those taking the test showed a very good degree of "aptitude" for teaching The average score was 153, and the mid-score 155 The results obtained in Wellesley College compare very favorably indeed with results obtained thus far in other institutions.

It should be kept in mind that prognostic testing is in its infancy, and very much needs to be done in working out tests which shall be entirely satisfactory in determining the fitness of a student to enter the teaching profession The member of the Department of Education who gave the test hopes that a little later, she may find time to work out the answer to certain questions that have grown out of this undertaking, for instance, the correlation between the rank of students in the test-score and their general academic standing, and the extent to which courses in Education have influenced the test-scores It would be of interest, also, to follow up the teaching careers of those who have done well in the tests.

It should be kept in mind, also, that the score made in the test is only one piece of evidence of the student's fitness to teach No matter how high her score may be, she needs a good and adequate equipment in the academic subject which she expects to teach, and a thorough grounding in Education the study of her profession

A J McKeag

ATTENTION, JUNIORS!

Miss Tousley will be in Wellesley Tuesday, March 18, to tell you all about Junior Month. If you are interested to psychology, economics, social service, or to people, you will want to hear what she has to say about the Month in New York

Our representative this summer will have four weeks of finding out present-day conditions in urban America. She will visit such places as Ellis Island, Harlem, the Juvenile Court and reform schools She will be given a touch of case work so that she will understand how it is done Doors will be opened to her that are not open to the public The various branches of work will be explained by the men and women who are at the top of their professions

Don't miss the chance of hearing Miss Tousley tell you all about it. C me to Z A at 4 30 Tuesday March 18

DANA HALL TO HEAR TALK ON STAFFORD MEMORIAL THEATRE

On Sunday, March 16 at 2:30 P.M in the Dana Hall Auditorium there will be an address given by Sir Archibald Flower of Stratford-on-Avon, England, the Governor of the Council for the Memorial Theatre Sir Archibald Flower has recently been knighted because of his great work in connection with this undertaking It has meant creating an interest throughout the length and breadth of Great Britain, Canada and the United States in the perpetuation of Shakespeare's immortal dramas, and the erection of an appropriate theatre in which the great plays may be acted throughout the years to come. Miss Cooke extends a cordial invitation to her fellowtownsmen and friends to hear this unusual visitor at the auditorium. Lady Flower will also be a guest of honor

FOCUSSED ON THE SCREEN

Today, tomorrow and Saturday the Community Playhouse in Wellesley Hills is showing two features, both filled with action and both containing the popular theme songs without which no sound picture is now seemingly complete, but both of sufficient individuality to provide variety Joan Crawford in *Untamed* has had a most successful season, and scarcely needs explanation to any who have heard her popular *Song of the Jungle* The story is one of a girl brought up in Central America who is transplanted into a social world for which she is entirely unprepared The second picture, *Red Hot Rhythm*, with Alan Hale and Josephine Dunn, is on the musical comedy order with scenes laid in The City

Monday, Tuesday and Wednesday of next week there are also to be shown two pictures, one of which is certainly such an achievement in the moving picture art that it is to be hoped a second picture will not deprive it of any of its effectiveness This is *Madame X* Ruth Chatterton does magnificent acting in a drama that equals any that the stage has produced With it is to be shown *The Marriage Playground*, and since another is to be coupled with *Madame X*, we are glad that it is to be this one Mary Brian plays the lead in a story of naivete rather reminiscent of the former Mary Pickford picture

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Wellesley College Tour To Europe

A select party of students will leave New York via the Cunard Line *S. S. Samaria* on Saturday, June 21st, for a most comprehensive 72-day tour of Scotland, England, Belgium, Switzerland, Germany, Italy and France.

Special arrangements have been made for the party to witness the "Passion Play" at Oberammergau, and a special auto tour to the Chateau Country.

This Wellesley College Tour offers a wonderful opportunity for students to spend a most enjoyable, as well as educational summer abroad, and the inclusive rate for the tour is exceedingly low, considering the high class accommodations and service provided.

Booklet describing the tour may be secured on application to

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BIBLIOPHILE

The Man Who Lost Himself. Osbert Sitwell.

The Man Who Lost Himself is a polished experiment. Mr. Sitwell says in his preface that it is a continuation of the innovation in style that he first used in *Before the Bombardment*, which is a novel which expresses the post-Victorian pre-war period. His new book expresses the post-war period and carries the history of the hero, Tristram Orlander, through the next war, the Great World War of 1953-57, and to his death in '59 and his obituary notice.

The structure of the novel is most curious, for the opening part has the usual time distribution and detail. In this part the author who tells the story from his personal point of view, and yet absolutely impersonally, gives an account of his school days with the Tristram Orlander, of the World War, of Orlander's breakdown and the trip to Spain where he became enamoured of Granada. Orlander passes many years there, during which time two experiences are described, one, a supernatural phenomena, which was only a dream, but in which he thought that he went to a hotel, and asked for himself and was shown to the room of an old man who welcomed him and said that he would see him again, and then Orlander found that he had fainted and was lying on the floor of the hotel lobby. The other incident was a literary conversation in which Sitwell aired all his opinions on life, love and literature. This conversation takes up almost a quarter of the book and it is evident that Sitwell thinks that through the conversation of thinking men a great deal of a period may be conveyed and that descriptions of changing customs in other than a very brief and impersonal way, are useless. The story of Orlander then continues with his return to the world of commercial England where he becomes a popular novelist and marries a wealthy woman, and totally changes from the poetical, sensitive writer of his youth. He lectures in America as do all good Englishmen; and there he has an amusing experience with a society negress, who asks him if he is of a good family and used to mingling in the best society, for, as she explains, she does not believe in the mixing of the classes. The last part is very hurried, but a full description is given of his death, for again he goes to Granada and asks for himself and this time finds a young man who says that he has been waiting for him, and then Orlander dies.

Originally Sitwell intended the title to be *The Man Who Found Himself* but then since another novel was published with that name, he changed it to *The Man Who Lost Himself*, which does equally well. The reader, at least, loses temporal and spacial coherences and is not surprised when a person narrates the death of another with unknown details. The style is kaleidoscopic, and absolutely objective, for no time is wasted on how a person feels only a statement of the emotion.

He is evidently much influenced by the witticisms of Oscar Wilde, of whom much of his work is reminiscent. His work is not immoral nor obscene but it gives a decidedly unorthodox flavor and has the same hard brilliance and untruthful glitter of the amoral Nietzsche which stimulates but does not invigorate.

The book is a new experience and gives the reader a sensation comparable to that given by a roller coaster. Sitwell has amused himself, and if novelty and cleverness make a novel, why then *The Man Who Lost Himself* will be read in many a deck chair.

A. A., '30.

STUDENT RECITAL

(Continued from Page 5, Col. 3)

and folk songs, but in this recital included the *Finale from the Gondoliers*, and Parry's *Jerusalem*. The Chorus sings with quite a bit of spirit, and certainly with considerable enjoyment, which is the *raison d'etre* of ensemble singing.

The Debussy *La Soiree dans Grenade* played by Lois Catron, was interpreted with feeling for its Spanish rhythms. Nancy Nichols in the Chopin *Etude* Op. 25, No. 12, showed technical ability and good tone production. The *Prelude in G* by Chasins, and Debussy *Valse, La plus que lente*, played by Jeanne Nicholas were unusually well interpreted. The valse was especially charming.

Marjorie Hussey played the only violin number on the program, *La Folia Sonata* by Corelli. The sonata was sympathetically played, and in the intricate and difficult cadenza of double stops and trills became brilliant.

M. B., '30.

SOPHOMORE PRIZE COMPETITION

An opportunity to compete for the Isabelle Eastman Fisk Prize is offered to all members of the sophomore class whether they are taking a course in Reading and Speaking or not. The prize is given for the best four-minute extemporaneous speech on a topic chosen by the student and approved by the Department of Reading and Speaking.

There will be a try-out on Friday, April 18, at four o'clock, in Matthison House. From this preliminary speaking, ten students will be chosen to appear in the final contest on April 25.

Any sophomore desiring to take advantage of this opportunity is requested to leave her name and topic at Matthison House on or before April 14. The list of names for the final contest will be posted on the Reading and Speaking bulletin boards on April 21. The name of the student to whom the prize is awarded will be announced at the Davenport Prize Contest on May 16.

The public is cordially invited to attend the final contest on May 16.

SENATE PROPOSES JUDICIAL CHANGE

(Continued from Page 1, Col. 1)

dents with the minor officers, on the understanding that if the Association does not pass the amendment, the election is annulled.

With the re-organization of the sub-courts, the new amendment will change the name of Judiciary to *Supreme Court*, and the title Chairman of Judiciary to *Chief Justice of the Supreme Court*.

At the same time it is proposed that the Fire Chief be elected from those who have held the office of Fire Captain in their junior year. This also must be only a conditional election this year as it must take the form of an amendment and will be put through after elections are over.

The proposed amendments must first receive the signature of one hundred students. These are now being collected. It will then be taken to the Senate, where a two-thirds vote is required to approve it; Senate has already expressed its favor of the re-organization. Finally it must go to the Association (the entire student body) where a majority vote—probably to be taken through house meetings—is required for its adoption. In the meantime members of C. G. will have explained the new amendment in the houses and copies will be given to each student.

Smoking Not Extended

At its Friday meeting Senate also considered smoking in society houses. Believing that the request was not demanded with intense feeling one way or the other, and feeling also that past use of the permission already given did not warrant extension of the privilege, it was voted that the request should not be granted.

With the new method of electing the Fire Chief, it was voted that the Fire Captains themselves shall in the future be elected from three students nominated by the Head of House, the House President and Secretary-Treasurer, and if possible, the Fire Captain of the House of the preceding year.

Miss Clapp was instructed to appoint a committee of students to meet with a committee of the Academic Council for the purpose of simplifying the spring's social schedule, of which many students, especially seniors, have complained.

CHIEF EMPHASIS OF AMATEURS SHOULD BE UPON GOOD ACTING

Mr. Harry Irvine, with authority as actor and director in a semi-professional company, spoke to the NEWS reporter on the opportunities in college for dramatic study. "I think that all practice in dramatic work is of tremendous benefit," Mr. Irvine said, "and the possibilities in college are great. The study can be connected with literature, for poetry may be studied dramatically as it is at present in your Reading and Speaking department.

"But there is one emphatic warning which I should like to offer to all aspiring little theatres"—Mr. Irvine was enthusiastic about this point. "Producers should not think that beauty of settings and costumes can make up for bad acting. People come once and are entranced with the beauty of the scenes. They come again, and say 'very pretty.' They don't come a third time. The amateur producer is apt to get at things from the outside rather than to attain art which is fundamentally sound.

"The frequency of this condition is due to the fact that it is much easier to make effective sets than it is to train good actors. Diction and voice training are essential to decent dramatic production. I have acted the Balcony Scene, dressed as I now am"—Mr. Irvine was wearing the black velvet jacket which Wellesley audiences have long admired—"with a girl in ordinary evening dress, without a balcony, and in full daylight. Such a scene *can* be effective, as the most beautifully staged one will not be if the acting is not good. If the actor can express every emotion so well that if he were behind a screen it would still be conveyed to the audience, then, and only then, can his acting be good. After that he can come out and add gesture, action, personality—every effective element possible to him even to a black velvet jacket—but diction must first be perfected.

"The great trouble with American actors and readers is bad diction. They strike a monotonous tone and pound on it. They think that raising the voice means pounding harder on it." (Mr. Irvine illustrated with gusto this point upon which, he, an Englishman, seemed to feel strongly. The interviewer shuddered as she recalled her own sins in Reading and Speaking 104.) "Raising the voice should mean raising it in musical pitch."

Asked the meaning of the red handkerchief which he had flaunted several times during his reading, Mr. Irvine declared that it had distinct Bolshevist significance. Although he had found the final number of his program somewhat exhausting, Mr. Irvine enjoyed reading for the Wellesley audience. "If they were bored, they certainly deceived me. Especially at this season of the year, an audience can't help coughing if it loses interest, and this evening there were remarkably few coughs." Recalling the complete abandon with which coughs are not suppressed in the classroom, the reporter dares swear that no assumed decorum was responsible for the attentive silence during Mr. Irvine's reading.

ON CAMPUS

(Continued from Page 3, Col. 3)

by this author that will be presented by the department club at its open performance for this year. The second part of Friday's program consisted of the presentation of a scene from *L'Habit Vert*, a play by de Flers and Caillavet.

All college vespers were held at A. K. X. on Sunday evening, March 9. Louise Conway, '31, led the service.

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FORD HALL SOCIETY REVIVES SWEDISH SHAKESPEARE'S PLAY

Boston is soon to witness a revival of August Strindberg's masterpiece, "The Dream Play," by the Ford Hall Forum Dramatic Society, one of the most active of the "little theatre" groups.

When George Bernard Shaw was awarded the Nobel Prize, in 1926, he announced that he already had more money than he could use, and directed that a fund be established for the purpose of making Swedish literature better known in England. Shaw was chosen Honorary President of the Anglo-Swedish Literary Foundation, and the author chosen as the greatest Swedish writer to be honored with the first translation into English by the foundation was Strindberg.

Strindberg occupies in Sweden approximately the same position that Shakespeare had achieved in England a hundred years or so after his death. His plays are classics in Sweden, and to criticise Strindberg is to attack a Swede.

Eugene O'Neill has acknowledged his debt to Strindberg for the technical construction of his plays.

In "The Dream Play," which is his highest achievement in the expressionistic drama, Strindberg accomplishes the difficult feat of making drama of the stuff of dreams. The violent conflicts which troubled his own nature throughout life are here expressed as in a vision. The present staging is under the direction of Charles Flato, formerly associated with the Wharf Players at Provincetown as assistant to the director.

There will be but four performances, evenings, Tuesday and Wednesday, March 11 and 12, and Friday and Saturday, March 14 and 15, at the Barn, 36 Joy Street, Beacon Hill, Boston. Invitations are limited in number and may be secured at Ford Hall Forum Office, 1242 Little Building, 80 Boylston Street, Boston.

INQUIRING REPORTER LEARNS SIX DAY WEEK MUST CONTINUE

THIS WEEK'S QUESTION

What do you think is the desirability or possibility of eliminating Saturday classes from the schedule?

THE ANSWERS

Miss Mary Frazer Smith, College Recorder:

I do not think the elimination of Saturday classes is either desirable or possible.

The immediate result of this step would be reduction of the elasticity in a student's choice of courses. Either the Saturday classes would be held on Friday afternoon, which would involve great conflict with laboratories and seminars, or the number of courses would be limited to three, meeting five hours a week. In either case there would be undesirable limitation of electives.

Moreover, if the first possibility were tested, it would necessitate more buildings for class rooms. If the alternative were tried, it would meet with the objection of all the departments which feel that teaching a course every other day for a relatively longer period of time is preferable to cramming a subject into a short concentrated period.

The last objection is that this change would involve a transference of the present 11.40 Saturday troubles to 4:40 on Friday. The entire college would soon be requesting elimination of this period from the schedule, so that they could get away by the middle of the afternoon!

Miss Anna J. McKeag, Professor of Education:

I think the question of elimination of Saturday classes is a practical matter, connected with the question of schedules, and dependent upon the opinion of the College Recorder. Wellesley used to have no classes on Monday, which was preferable to a free Saturday, but that system was changed in order to give the students, especially the upper classmen, wider range in the selection of electives.

From an educational standpoint, I am not prepared to say that I think a course taught every day is either more or less desirable than one which is taught only every other day.

Grace Rose, 1930, former student at Western College, Oxford, Ohio, and at Oxford University, Oxford, England:

I do not think there is a great difference between the five and the six day week. At Western College there were no Monday classes; so the week-ends were freer and pleasanter. Although there were more classes in the five days than we have, the atmosphere seemed somewhat more leisured than at Wellesley, because of the whole day which could be devoted to any necessary work, and the night studying was not so long as it is here because we were required to be in bed at ten. There was no complication of schedule, because the college was so small that individual conflicts could be straightened out with no great difficulty.

I think that the greatest advantage was the fact that work could be put off until Monday; so Sunday was really considered a day in which one could get away from routine and monotony. At Wellesley one never feels completely free.

The system at Oxford could hardly be compared with ours, because of the freedom in the attendance at lectures. At Oxford, as at Wellesley, any day could be free, if we wanted to take it, but lectures were not taken for granted as classes are here; so there really was more freedom than at Wellesley.

HISTORY DEPARTMENT OFFERS TWO PRIZES FOR SENIOR WORK

The Department of History offers two prizes:

1. *The Woodrow Wilson Prize in Modern Politics* to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries.

2. *The Erasmus Prize*, to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject, using mainly source material.

Rules Governing the Competition

1. Papers must be left in Room 118, Founders Hall, not later than May 31.

2. Competitors must submit three typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, must contain certain bibliography, and must be based, as far as possible, upon source material.

4. No paper may be submitted for both prizes.

SOPHOMORE PROM TO BE GIVEN FOR FRESHMEN ON MARCH 20TH

The annual Freshman-Sophomore tea dance will be held on March 20, at Alumnae Hall, at 3:30 o'clock. The affair promises to be decidedly different from all previous proms. Novel decorations, the details of which the committee refuses to reveal, Bert Lowe's popular orchestra, programs uniquely designed by Louise Seedenburg, an unusual entertainment, are some of the attractions of the dance. The entertainment will take place in the auditorium so that everyone may have a chance to see and hear the performance comfortably. The freshmen can hardly appreciate to the full the benefits of this innovation. Sophomores who remember the discomforts and boredom of the old futile striving to see over myriad heads will be grateful and relieved.

All sophomores are urged to attend and to bring their freshmen. On March 14 and 15, at the Ad Building, sophomores are asked to check their own names and the names of the freshmen they are taking to the prom.

The committees for the tea-dance are as follows:

Prum chairman: Vivian Grady.
Chairman of Music: Ellen Nealley.
Chairman of Decorations: Cornelia Robison.
Chairman of Invitations: Barbara Trask.
Chairman of Programs: Mary Gage.
Chairman of Refreshments: Helen Gunner.
Chairman of Entertainments: Elise Davis.

EDUCATION IN RACE PROBLEM SUBJECT OF SECOND LECTURE

Although dealing specifically with the topic of *Education and the Race Problem*, Dick Hill, in his second lecture, given at T Z E on Thursday afternoon, March 6, at three-forty, devoted a few moments of the time to a brief discussion of the race problem as it enters into transportation. The situation is most acute in the south; there it is practically impossible for a negro to get a pullman reservation, the only alternative is the "'Jim-Crow coach' that bane of all self-respecting negroes" This is usually an old wooden coach, placed directly behind the engine or the smoker; the lights are dim, the ventilation is bad, there is rarely dining-car service and then only on the third call; the crowding is intolerable, and there is no reduction in fare to compensate for the discomforts and inconveniences Corresponding conditions prevail in the negro waiting-rooms in the stations "The problem is one which can only be attacked by whites in a position to influence the Interstate Commerce Commission"

The public attitude toward negro education, particularly in the south, has been based, up until the last few years, on the idea that the negro simply does not possess the intellectual capacity of the white man The abuses resultant from this dogma are unbelievable In many parts of the south, negro children attend school seven weeks of the year, in contrast to the seven months' school year for the whites One investigator found one negro student in seven supposedly negro schools visited The teachers in negro schools have too often not themselves finished grammar school The salaries of white and negro instructors, teaching the same subjects, sometimes the same pupils, may vary unbelievably, the negroes receiving in many cases less than one-third the amount of the salaries of the whites Prior to 1918 there were no public high schools for negroes The only medium through which any advance was made at all was the denominational school The negroes comprise thirty per cent of the population of the southern state In the ten years between 1918 and 1928 there was appropriated for negro education twenty-nine million dollars, for the same length of time, over the same area there was appropriated for white students two hundred and seventy million dollars The partial solution of the negro has come not from legislation but from the educational movement initiated by Julius Rosenwald It has been kept alive by outside contributions which have done much to further a growing interest in this problem There are, surprisingly enough, several unusually good normal schools for negroes, but there is difficulty in obtaining positions for the graduates—a difficulty with which negro graduates of college as well as normal schools are faced

In reply to questions Mr Hill said that he advocated "separate and equal opportunities for negroes and whites" But he went on to say that under present conditions this seems to be impossible It is our problem What are we going to do about it?

RABBI HARRY LEVI TO LEAD VESPERS AT Z. A., MARCH 16

The Christian Association is departing somewhat from its custom by having an out-of-college speaker conduct the next vesper service Rabbi Harry Levi will lead vespers at 7 00 P M March 16, in Z A

Rabbi Levi is one of the leading ministers of New England at the present time A Phi Beta Kappa graduate of the Hebrew Union College, he has for almost twenty years been affiliated with Temple Israel in Boston

Rabbi Levi is a liberal thinker, as well as an interesting speaker It is hoped that as many as possible will avail themselves of the unusual opportunity of hearing him here, since this is the first time since 1926-1927 that he has spoken in Wellesley

C. A. BOARD MEETING

On Monday evening, March 3, at Shakespeare the Board of the Christian Association served after dinner coffee to the members of all committees A meeting of the Board was then held, and the reports of the various committees were given so that the committee members might gain some understanding of the work of the Christian Association as a whole.

Reports were given of the conferences held at Smith and Poland Springs and of the Student-Industrial week-end at Brockton The Freshman Council gave an account of their work, the most important of which is concerned with the Wednesday night meetings held in the Village and with the entertainment of the children in the hospital in Wellesley Hills by groups of freshmen who go over every Sunday

The Community Service told of their work with the maids. The committee has not only arranged for parties but has also assisted the maids who wish to study by finding girls who are willing to give their time to tutoring them Several maids are interested in music and others are studying history, English and other subjects. The lending library for the maids has also been kept up

SEVENTEEN COLLEGES GATHER AT NEW ENGLAND CONFERENCE

Delegates from seventeen colleges met together on the week-end of February 29 to March 2 at a conference at Poland Springs, Maine Discussion about the practical and mystical aspects of religion was lead by various group leaders

Representatives from Harvard, Colby, M I T Simmons Radcliffe University of New Hampshire, University of Vermont Bates and other colleges met on Friday evening to hear the conference opened by two Boston speakers

Mr Bidney Lovett, pastor at Mount Vernon Street Church, and Mr John Kingman prominent social service worker, each in the Boston district, gave his side of the problem of making a direct connection between the spiritual life, and active religion in the form of social service work Both agreed that there was no direct break between the two, that social service work is merely an expression of the personal religion

Discussion of the work of Christian Associations on various college campuses was revealing Harvard has no Christian Association as such, but those interested may do direct work in Boston Other schools have credit given in various courses for their outside work at settlement houses

By vote of the conference, a telegram was sent to President Hoover, and a cable to the London Conference, pledging support for active peace work

LONOON CONFERENCE BROADCASTS

The National Student Federation of America, feeling that the London Disarmament Conference has not fulfilled the purpose for which it was called is trying to interest the students of our colleges in the progress of the Naval Conference Three programs on this subject will be broadcast from London for that purpose, and anyone interested may hear them on the Tower Court radio On March 15th, at 1 50 P M three speakers will discuss "The Progress of the London Naval Conference" On Thursday, March 13th 8 15-8 30 Reports from the London Naval Conference will be given And on Thursday, March 20th, 8 15-8 30 P M more reports from the London Naval Conference will be discussed

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COSMOPOLITAN CLUB MEETING

The Cosmopolitan Club had an open meeting at Agora on Friday evening, March 7, at which the program was given by the Japanese students, dressed in their native costumes. Fuki Wooyenaka presided, and opened the program by interpreting the songs which were sung by Baruko Ono in a remarkably sweet voice. The songs ranged in variety from a slightly sentimental song of parting to the three patriotic songs celebrating the Emperor's birthday, Empire Day, and New Year's To one of the songs Chieko Utsumi danced, showing the grace and quiet which distinguishes oriental dancing from ours.

A demonstration of the Tea Ceremony was the most important event of the evening As Fuki Wooyenaka explained, the Tea Ceremony is a ceremony entirely distinct from the mere serving of tea to one's friends informally The Tea Ceremony was originated in the fifteenth century by Japan's most famous tea master, as a protest against the love of luxury and artificiality which was taking possession of the country Purity and simplicity are its cardinal principles, and the complicated rules which have been formulated for its celebration are to bring out these two virtues Participating in the Tea Ceremony means entering the tea house in proper humility, observing a quiet that permits hearing the bubbling of the kettle, and composing the mind to noble thoughts for three hours During this time the host serves the tea with an elaborate ritual of which every gesture has a meaning As it was demonstrated on Friday night, Chieko played the part of host, and Fuki and Haruko were the guests The beauty of its restraint was not lost upon the audience, and they broke up, subdued, to look at the exhibition of Japanese dolls and lacquered trays and chests The program ended with refreshments of tea and rice cakes

OUR FOURTH PRESIDENT MADE NUMEROUS INGENIOUS CHANGES

If there are any truly Sherlockian persons in college they will surely have noticed by now the blank space on the wall of the main study hall of the library between the third and fourth windows, looking toward the chapel. The picture that hung there was taken away some three weeks ago to a Buffalo art exhibition of the works of Gari Melchers, who painted 95's reunion gift, a large portrait of Mrs Julia Josephine Irvine, Wellesley's fourth president

Mrs Irvine, who succeeded Miss Shafer and who was acting president from 1895 to 1899, came at a very crucial period of expansion in Wellesley's history She was well fitted for this period since unlike Miss Freeman and Miss Shafer she was a comparative newcomer and therefore had a broader perspective, having entered the department of Greek only five years before her presidency There her unusual personality was immediately felt

That she was a Hicksite Quaker and a passionate and brilliant scholar are two of Mrs Irvine's outstanding characteristics Salem, Ohio, was her birthplace in 1848, and it is interesting to note that her mother was the first women physician west of the Alleghenies Mrs Irvine matriculated at Antioch College, Ohio, but finally took her B A and later her M A at Cornell University

In 1875 she married Charles James Irvine, and at his death in 1886 began to teach It was not until 1890, however, that she came to Wellesley Here her brilliance, her ability to stir students to enthusiasm over their work, and her own remarkable character made themselves felt It was no great surprise then that the trustees persuaded Mrs Irvine to act as president after the retirement of Miss Shafer

Immediately changes began Academically, however, the new president developed Miss Shafer's policy, although as Miss Converse says, "She had not Mrs Palmer's skill in conveying unwelcome fact into a resisting mind without irritation; neither had she Miss Shafer's self-effacing sympathetic patience"

The office of the first dean of the college was created upon her inauguration, Miss Margaret E Stratton was appointed to this position to leave the president freer for the academic side of her work Fine arts and music were created in 1895 into departments, with Wellesley as one of the earliest of the colleges to place these subjects on her list of electives for a degree

In that same year the famed "set periods of silence" were no longer required, periods during which students had been sent to their rooms for twenty minutes every evening for meditation, prayer, and reading of the scriptures The following year came the discontinuation of domestic work, which had consisted of one hour a day of housework to promote democratic feeling among students of differing grades of wealth

"For the benefit of those unfamiliar with the old regime," Miss Shackford tells us feelingly, it must be explained that "the system brought all students into close relationship with kitchen, pantries and dining-room, with brooms, dusters, and other household utensils."

The library opened its yawning portals on Sunday for the first time, the Biblical Study courses converged into a department all their own, the cornerstone of the Chapel was laid, the Whitin observatory was begun, and Shakespeare society was founded, all before 1899 when Mrs Irvine retired

Upon retiring she stated that she believed the necessities which had led to her appointment no longer existed, and she recognized that new demands pressed which she was not fitted to meet

Mrs Irvine then made her home in the south of France, returning to America only in 1912 to be present at the inauguration of President Pendleton, and to assume temporary direction of the French department in the year 1913-1914 After this she again returned to her home in southern France

CONFEREES REPORT PROBLEM BETWEEN SECTS IN COLLEGES

During the week-end of March 1, a Student Conference on *Cultural Conflicts in America* was held at Smith College The delegates divided into three round-table groups to discuss the problems of Negro and White, Jew and Gentile, and Catholic and Protestant Cultures After several hours of discussion each group drew up its resolutions and conclusions which were presented to the Conference at the evening meeting on Saturday

The Catholics in their group were quizzed by the Protestants on the reticence of the Catholic to talk about his religion, the Catholic claim to universality, the prohibition of criticism and the differences which the Catholic draws between the spiritual and the practical

Both the Negroes and Whites participated in the discussion of the problem of the status of the negro in this country The history of the present prejudice was traced back to the beginning of the slave trade and the exploitation of Africa by the states of Europe This group considered the questions "Is the mulatto superior to the pure black?" to which the answer was fundamentally in the negative, "Do the negroes patronize negroes or whites in the professions?" to which the answers varied; and "Is the negro really fitted to advance in the present economic order?" in answer to which it was prophesied that the negro would be a valued part of the modern order when he had passed through the period of adjustment The result of the discussion of the present situation was the suggestion that the negro should summon more race pride and steel himself to push forward For themselves, the members of the group resolved to accept not only the negroes but all racial groups with full social equality on the basis of individual merit.

Some of the speakers made real contributions, especially Mr James Waterman Wise of New York, Mr. Walter S White of the Association for the Advancement of the Colored People, and Professor Frank H Hawkins of Smith College, a distinguished authority in the field of sociology.

The delegates were the guests of the college for the week-end. The following colleges were represented: Mt. Holyoke, Vassar, Yale, Wesleyan, Amherst, Harvard, Lafayette, Smith, and Wellesley.

Mr James Waterman Wise of New York and Mr Everett R Clinchy, Secretary of the "Committee on Good Will between Jew and Gentile," led the discussion group on Conflicts of Jewish Culture and Gentile This group was composed of ten Jews and twelve Gentiles and the discussion opened with a consideration of the manifestations of race prejudice in America

We discussed first of all the manifestations of prejudice on college campuses, where college offices are closed to Jews and where Jews are excluded from clubs and fraternities Next we considered the manifestations of prejudice in the vocational field—the difficulty which Jews have in securing teaching positions on college campuses, the difficulties which the Jewish lawyer encounters and the unfair discrimination in many other lines of work

Discrimination against the Jews in real estate was considered, as was the fourth manifestation of prejudice which we noted—the feeling that "after five o'clock" all business lines are cut and Jews and Gentiles do not mix socially Sectional attitudes as far as intermarriage is concerned were discussed, and our sixth manifestation of race prejudice was the Gentile feeling about the religion of the Jew with its obvious differences

Chart of Animosity

Our next move was to draw up a chart of the characteristics usually generalized on when one race speaks of the other. This chart was headed "Why don't we like each other?" and on one side were placed Jewish characteristics generalized on, while on the other side were placed Gentile The Jewish side of the chart read as follows

Aggressive Jews
(Shove, loudness, egotism, showiness)
Inferiority Complex
Appearance and name (foreignness, "dirty Jew")
Drive
Radicalism
Pull
Self-seeking ($)
Clannishness
Unamerican
Religion

The Gentile side of the chart read
Condescension toward Jews
Complete ignorance of Jewish life and tradition
Spiritual insensitivity
(In social and international relations)
Exclusiveness
Indifference
Hardness and unemotionalism

Persistance of Race

The discussion of these characteristics was of course very frank and friendly, and having tabulated them we set out to try to find the actual underlying causes for race prejudice Mr Wise, who is a Jew and the son of Rabbi Stephen Wise of New York pointed out that anti-Jewish prejudice did not begin with Christianity, for many Jewish characteristics which caused dislike then cause it today He said that Jewish clannishness was an intellectual and historical fact before it was accentuated by persecution Mr Wise also suggested that the Jewish trait of persistence or aggressiveness is accountable for by the fact that centuries ago the Jews were the chosen people and felt their superiority, that this trait alone accounts for Jewish survival—the Jews being the only eastern race now in the west We all agreed with Mr. Wise that this trait of persistence has been intensified by necessity; that the Jew *has* to have it to get where the Gentile is today

One of the fundamental causes of prejudice we agreed to be the religious training of both Jewish and Christian children, particularly of the Christian child, who for years has been taught to regard the Jew as the villain of the Christian drama of salvation Another important cause of prejudice is the economic success of the Jew, success which makes the Gentile jealous and

(Continued on Page 9, Col 1)

CONFEREES REPORT PROBLEM BETWEEN SECTS IN COLLEGES

(Continued from Page 8, Col. 5)

fearful of Jewish dominance. We noted that this is most often the feeling of the Gentile worker, who stays a worker, while the Jew makes rapid advancement from his low position to one of economic success. Mr. Wise pointed out here that it is after all in the "public eye" business that the Jew predominates—in the department store, the theatre, etc.—and not in oil, steel, banking, or the other great industries of America; but that it is the sight of the Jewish name on store or theatre which is responsible for much of the antagonism felt by Gentiles.

The Jew as an agent of political change and ferment was cited as another outstanding cause for race prejudice, and the interesting fact was noted that the Liberal Clubs of Smith, Yale and other colleges are almost always dominated by Jews. The Jew's innate radicalism accounts for his presence in socialist and communistic parties.

Two other causes of race prejudice were agreed upon by the group: non-Jewish inhospitality to Jewish innovations and, most important of all because it underlies all the others, mutual ignorance of each other.

Having discovered the actual, underlying causes of our prejudice, we are confronted with the questions: "What do we want to do about it?" "Shall we break down the group lines?" "What should be our group loyalties?" "Can't we view the individual against his group background?"

The Value of Conflicts

Mr. Wise answered our questions by quoting from John Dewey: "The individual apart from his society is an abstraction," and by saying for his own part: "Breaking down the group lines forgets the good of conflicts. Don't try to avoid them, but point them. Make them creative; turn them into positive channels; develop group characteristics as a natural and valuable counteracting force to Gentile life." Mr. Wise voiced the sentiment of the entire discussion group by saying: "We want to preserve the group differences which will enrich civilization. It is the prejudice and conflict that we want to eliminate." In conclusion he said: "Every man and every group has a contribution to make to the world. I must not only give myself, but I must attempt to evoke that same quality in others."

Feeling that the subject of our particular discussion group is of vital importance we are recommending that the same subject be discussed at Silver Bay, Northfield, Poland Springs and other conferences at their next sessions. Our own stand on the question is set forth as follows:

Attempt to Create Understanding

We, New England college students in conference, discussing Jewish-Gentile relations, adopt the following statements:

1. We recognize the necessity and right of groups fully to realize and express their own highest values.
2. It is obligatory for each group to respect and stimulate the self-expression of other groups.
3. In view of the fact that conflicts have arisen out of these forms of self-expression, we propose the following suggestions to turn these differences into creative and positive channels.
4. We, as individuals, will attempt to effectuate an attitude of respect among other groups than our own.

We will attempt to create mutual understanding and appreciation by

1. Urging the introduction of courses for study of various contemporary cultures in American life and urging the consideration of such cultures in already existing courses.
2. Bringing to campuses representative leaders of different groups to interpret their groups to others.
3. Attempting to stimulate healthy social contacts and relations between Jewish and Gentile groups within and without fraternities in order to enrich the life on college campuses.
4. Guarding against using language and assuming attitudes which express social antagonisms.

Grace Louise Brengle,
Edith Kennelly.

FREE PRESS

(Continued from Page 4, Col 4)

LET THE GUILTY APOLOGIZE!

To the Wellesley College News:

Recently the Library authorities posted on the door of the Brooks Room a notice to the effect that, until the person or persons responsible for defacing two of the upholstered chairs there with ink should apologize to the Librarian, the room would remain closed. This notice was posted about a week ago, and as yet the person has made no move either to acknowledge her fault or to restore to the rest of the student body the privilege of using this room.

It is hard to understand how anyone who has attained the degree of civilization expected of college people could perpetrate such a piece of deliberate vandalism. The realization that the Brooks Room is a memorial room should do a great deal toward overcoming such uncivilized tendencies in us; if it does not, certainly the consideration that the room is of use to us only as we use it wisely, should do so. The Brooks Room has been in the past a place where we could go and enter the mood of productive leisure which it induces. Let us keep it so, and not allow it to deteriorate into a lounging place where we give vent to all that is most trivial in our natures.

Meanwhile, let the guilty person realize the error of her ways and apologize for her thoughtlessness.

1931.

FABLE

To the Wellesley College News:

In a certain city, the great doors of the Office stood ajar, for the holder had departed. And the people, peering in at the silence, marvelled at the Sword that shone naked on the floor. "Mark how strong it is, how it gleams!" said they. "Surely it is a weapon fit only for a great man." And they went their way, properly impressed.

Now there was in the city a Great Man who regarded longingly the lofty Office with the strange Sword. And his Friends, observing his desire, said, "Assuredly the Sword is his, for there is no man of his prowess." Then one queried, "Shall we not take the Sword and bring it to him, since none other is as worthy?" "Nay," said they all, "for such an act would impair his Dignity. Let the Office seek the Man, for his greater honour. Moreover, how should any other dare claim the Sword?" And they returned to their homes.

But the Great Man longed ever more for the Sword. And one day, as he drew near the Office, he saw a crowd of people, and in the midst one that buckled on the Sword. "How dare he take the Sword that is not his?" the Great Man asked in wonder. "Nay," said a fellow that stood near, "it is his; for we have given it to him." And he raised his voice in lusty cheers. "But he is unworthy," protested the Great Man. "Of that I know nothing," returned the fellow "but he is strong." Then the Great Man withdrew in anger. "Sheep!" he muttered. But the wearer of the Sword entered into the Office, and Power gleamed at his side.

FALSE MODESTY

To the Wellesley College News:

Is there any ancient tradition that the editors of the *Literary Review* should not write for their magazine?

I can see clearly that the editors are entirely right in soliciting contributions from the college at large, for that is the purpose of the magazine—to publish a representative selection of the best and most interesting literary efforts of the writers in college.

But I don't think even this admirable policy should be so closely followed that in any way it prevent the editors from using their own material! Perhaps they would feel rather embarassed about contributing the majority of the articles. But after all the editors have been chosen because of their own ability to write in the first place, and in the second, to criticise and judge the writing of other people.

Incidentally, I think the editors of the *Literary Review* are to be congratulated on their management of the magazine this year. Their theory of using outside material is excellent and indicative of the fair-mindedness of the group controlling the magazine, but in practice I think many of us would appreciate and enjoy more articles from the editors themselves.

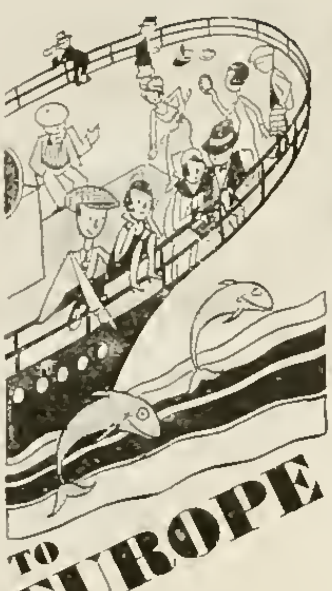
1930

COLLEGE AROUSES PREJUDICE IN WOMEN AGAINST MARRIAGE

In the March *Scribner's* the President of Skidmore College, Henry T. Moore, has written an important article on the subject of *Women's Colleges and Race Extinction.* In it he has given statistical evidence to support the accusation by Mr. Carey in *The North American* that colleges are so prejudicing their graduates against wifehood and motherhood that they are cutting off the next generation from its natural supply of first rate minds and that they are cultivating the individual at the clear cost of race deterioration.

He has shown that this trend is exaggerated to an extreme degree at Barnard, Bryn Mawr, Mount Holyoke, and

(Continued on Page 10, Column 2)



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CALENDAR

Thurs., Mar 13: [illegible] A M Morning Chapel Miss Mary McJannett '3[illegible] will lead.
[illegible] P M Tau Zeta Epsilon House. The subject of the discussion led by Mr Dick [illegible] will be "The Disrupting Influence of [illegible] upon the Economic [illegible] [illegible] Association."
[illegible] P M [illegible] Alumnae Hall. [illegible] by [illegible] soprano [illegible]. The seventh in the Wellesley Concert Fund Series.

Fri., Mar 14: [illegible] A M Morning Chapel [illegible] will lead.
[illegible] P M Room 24 Founders Hall. Mr [illegible] of [illegible] will speak on "The [illegible]" (Department of Education and [illegible])
[illegible] the sky be clear the Whitin Observatory will be open to all [illegible] of the College and their friends [illegible] bright [illegible] before eight [illegible] be seen by those who are so fortunate as to be at the telescopes at that [illegible].
[illegible] P M Alumnae Hall. Barnswallows [illegible] "The Two Vagabonds." Tickets [illegible] for Friday and $1 for Saturday on sale [illegible] Thursday, Mar [illegible] [illegible] from Sarah Thomas Shafer Hall.

Sat., Mar 15: [illegible] A M Morning Chapel. President Pendleton will lead.
[illegible] P M Alumnae Hall. Operetta "The Two Vagabonds" [illegible] will follow [illegible].

Sun., Mar 16: [illegible] A M Memorial Chapel. Preacher, Rev [illegible] Maurer [illegible].
[illegible] A M [illegible] Alpha House. All College Vespers [illegible]. There [illegible].

Mon., Mar. 17: [illegible] A M Morning Chapel [illegible] Miss [illegible] will lead.
[illegible] P M [illegible] Hall. Mr and Mrs [illegible] will speak [illegible] Much [illegible] which supplies [illegible] schools [illegible] Music and Personnel Bureau.
[illegible] P M [illegible] Hall. Poetry Reading [illegible] David Morton, Professor [illegible] English at [illegible] College [illegible].

Tues., Mar 18: [illegible] A M Morning Chapel. [illegible] will lead.

Wed., Mar 19: [illegible] A M Morning Chapel [illegible] Merrill, a Trustee [illegible] College, will lead.
[illegible] P M Room [illegible] Founders Hall. A program arranged by the Department of Mathematics [illegible] May Lead [illegible] (Department of Mathematics and Personnel Bureau.)

NOTES: [illegible] Prayer daily during [illegible] P M in the Little Chapel.
[illegible] Museum through March 2[illegible] [illegible] Art Association Traveling Exhibition [illegible] Drawings [illegible].
[illegible] Exhibition Hall. Exhibition of [illegible] and Browning [illegible].
[illegible] March 2[illegible]—Honors Day [illegible].
[illegible] A M Morning Chapel. President [illegible] will [illegible]. [illegible] Procession [illegible].
[illegible] P M [illegible] Hall. Professor [illegible] Lowes will speak on "The Elements of Inspiration." (Phi Beta Kappa.) Open to the public.

ALUMNAE NOTES

Engaged

'25 Eleanor Daboll to Mr Lawrence W Trowbridge M I T '22

Married

'23 Stella M Balderston to Mr Byron Alexander Brand, February 28
'26 Frances Ockerman to Mr Harvey Amsden Fitts

Born

'23 To Edith Brandt Mallory, a second son, February 1.
'23 To Mary Bendig Paton, a son, William Kennell, Jr., December 28, 1929
'23 To Helen Baxter Perrin, a son, January
'23 To Hannah Chamberlin Taylor, a fourth daughter, Mary Chamberlin, November 21, 1929.

Died

ex-'81 Georgianna Currier Nyman, February 27, Wakefield, Mass
'22 Laliah Black Pingree Salmon, March 4 Hangchow, China

COLLEGE NOTES

Engaged

ex-'31 Jean MacLeish to John Dern, son of Governor Dern of Utah

COLLEGE AROUSES PREJUDICE IN WOMEN AGAINST MARRIAGE

(Continued from Page 9 Col 3)

Wellesley, as compared with Harvard and Yale. The fact that Harvard graduates beget twice as many children per person as the alumnae of the same age in these four women's colleges makes the case conspicuously bad for the women, since Harvard's birthrate itself is so low that it has been estimated that a class of one thousand of its graduates today will have only fifty male descendants two hundred years from now.

While men's colleges are losing ground in comparison with the country as a whole, the leading women's colleges are losing ground in comparison with those of the men and their trend toward extinction is being rapidly accelerated in the later decades. For example, the marriage rate of the earlier Mount Holyoke graduates was 85 per cent as against a present rate of only 50 per cent.

Social Bankruptcy

Obviously we cannot without protest, accept a situation in women's colleges which points to the extinction of families within a century or more. If we agree with Henry Fairfield Osborn that "the conservation of native American stock is the fundamental patriotic value now at stake in the United States," we shall be inclined to find something almost treasonable in the present birthrate of the leading women's colleges. No conceivable advantages which these colleges offer their present students can compensate for a human loss which will, in the long run, mean social bankruptcy. No single generation can hand down its birthright of academic culture to an entirely new population with no traditions—"a generation which knew not Joseph"—to whom the original purposes of its institutions will be entirely strange.

There are even now occasional straws which indicate a change of direction of the winds of doctrine. Latterly psychological observers have noted in the street conversations of men and women in New York in London, and in Columbus, Ohio, a constant tendency of men to discuss money and business more than ten times as frequently as women, and of women to discuss decoration and clothing almost correspondingly more often than men. After making all due allowance for differences in training there is a clear indication here of a great difference in the original tendencies of the two sexes toward certain types of enthusiasm.

If we may grant this apparent difference in favor of woman's greater natural capacity for art interest it would appear logical that when this capacity is given full play in her college education the resulting product will be an alumna who is somewhat readier to face life as a whole, to share such social responsibility as marriage and such personal risk as the bearing and rearing of children, because she will have experienced early in life the intense satisfaction of becoming absorbed in creative work. John Dewey has said "I have found that the best way to get rid of myself is to give myself away." This art of giving oneself away is one which is surely encouraged by the formation of creative habits at college age. Certainly there is nothing more endearing to the mate of the opposite sex than personal devotion to creative pursuits.

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IT HAD TO BE GOOD TO GET WHERE IT IS

Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., MARCH 20, 1930 No. 22

Results Of Major Elections

College Government....................VIRGINIA CHAPMAN
Chairman of Judiciary....................MARJORIE SISKEY
Christian Association....................LOUISE CONWAY
Athletic Association....................FLORENCE HARRIMAN
Barnswallows Association....................VIRGINIA THAYER
Barnswallows Business Manager....................ELIZABETH PATTERSON
Editor-in-chief NEWS....................MARIE MAYER

Carl Sandburg To Read At Wellesley April 15

Carl Sandburg, one of the best-known and best-beloved American poets of today, will give the fourth Poet's Reading here April 15. His poems of "Smoke and Steel," stock-yard, wheat-farm, trucking, all sorts of hard and painful and ill-paid toil, come out of his own knowledge. He was the son of Swedish immigrants in Galesburg, Illinois, and had, as a boy, to help to support his family, since his father's pay at the railroad backsmith shop was not sufficient. Carl Sandburg up to the age of seventeen had driven a milk-wagon, been odd-job man in a barber shop, scene-shifter in a theatre and truckman at a brick-kiln. At seventeen he left home, hooking rides on freight-cars, to find work farther west, from Kansas to Denver, in wheat-field, hotel kitchen, carpenter-shop, anything he could get. Back in Galesburg, he again drove a milk-cart and then worked as a house-painter. When the Spanish-American war came, in '98, he enlisted and served eight months in Porto Rico. Inspired by one of his army mates, a student from Lombard College, he decided to get more education. He entered Lombard as a special student, thanks to the hundred dollars of pay left him at the close of the war, and to working as janitor of the college gymnasium, and

(Continued on Page 6, Col. 2)

Schedule Material Issued In April Under New System

Now that the bookstore has been moved from Music Hall to Hathaway House, it is necessary to make a new plan for supplying students with the material to be used in making their choice of electives. The following plan has, therefore, been adopted:

Schedule material including cards and other forms will be given out class by class at Room 20, Administration Building on the stated dates, hours 8:30 to 12 A.M., 2.15 to 5 P.M.

Class of 1931 Thursday, April 10
Class of 1932 Friday, April 11
Class of 1933 Monday, April 14

As the material for the classes differs, a student may secure her supply only on the day announced for her class. A student who is unable to meet the hours appointed for her class should apply after May 14 at Room 7B, Administration Building, 8:30 to 12 A.M.; 1:30 to 4 P.M. A charge of ten cents will be made for each set of forms obtained after May 14, whether it is the first set or a duplicate set.

The Courses of Instruction will be issued April 10. This pamphlet contains important announcements for all classes in regard to choice of electives and special applications, as well as the dates at which electives are due, namely, April 28 for the classes of 1931 and 1932 and May 17 for the class of 1933.

The schedule officer does not file the elective card of any student who has not paid for 1930-31 the registration fee of ten dollars.

Each student below senior rank is entitled to one copy of the Courses of Instruction, which may be procured during regular hours, beginning April 10, from the Bureau of Information, as in the past.

Mary Frazer Smith,
Schedule Officer

Communist Riots Call Forth Police Violence

Communist demonstrations, the direct result of the unemployment situation, came to a climax on March 6, "Red Thursday," in the Union Square riot in New York City, that was classified by New York police officials as the worst ever to have occurred. Previous to the Union Square episode there had been lesser fights, principally at City Hall and Tuxedo Hall.

Hand in hand with these manifestations of Communist feeling has gone the attack by the Democrats and the more belligerent Republicans upon President Hoover's attitude towards the situation. They have backed up their claim of indifference with a criticism of the incompetency of the Department of Labor, whose estimate and knowledge of unemployment they call guess-work.

These riots may be discounted as mere propaganda. In actuality they have come to a point where it is essential for action to be taken by some legislative body. The Communists are accused by New York City officials, namely Mayor Walker and Police Commissioner Whalen, of having purely destructive motives. Accordingly the police force has been utilized to teach the Reds a lesson. In one instance thirty policemen on foot, six mounted policemen, six on armored motorcycles, and six in a police riot wagon equipped with gas bombs and submachine guns were placed on guard at City Hall because there had been rumors of an approaching Communist delegation to the Aldermen.

During the entire week preceding the final riot New York police, under the direction of Grover Whalen, their leader, were being instructed about their duties in the event of serious trouble. Mayor Walker issued a statement to the effect that "While I am mayor there may be free speech but no riots," and he announced his intention of using force if necessary.

(Continued on Page 3, Col. 3)

Mlle. Mespoulet Lectures On Jane Poupelet's Art

Mlle. Mespoulet gave a most interesting and individual lecture on Monday, March 10, on the life and art of Jane Poupelet, who is generally considered to be the greatest living sculptress in France.

It is always a revelation to hear works of art discussed and enjoyed by a person who knows and admires the artist, since so much more can be discerned by a sympathetic admirer than by a critic who analyzes impersonally. Mlle. Mespoulet is well qualified to interpret these sculptures and drawings, for she has known Jane Poupelet for twenty years. She began her lecture by describing their first meeting and the immediate appeal which Jane Poupelet's magnetism and beauty made. Then she told of her life and showed slides of her work as she analyzed it.

Jane Poupelet was born in the Dor-

(Continued on Page 7, Col. 2)

RAILROAD TICKETS
on Sale at
Ad Building
March 24 and 25

COMING EVENTS

The Freshman-Sophomore Tea Dance will take place Thursday, March 20. It is at 3:30 in Alumnae.

Mr. Richard Hill will give the fourth and last of his talks on race problems at 3:40, March 20, at T. Z. E. He will speak on *Current Progress in Race Relations.*

Denys Myers, Director of Research for the World Peace Foundation, and Editor of *Foreign Affairs*, will speak at the Wellesley Inn on Thursday, March 20, after dinner.

The Wellesley Chapter of Phi Beta Kappa has secured as speaker for next Thursday night, March 20, at 8:15, at Billings Hall, Professor John Livingston Lowes of Harvard. Following the initiation of the new members, Professor Lowes will speak on *Elements of Inspiration*. The address is open to the college and to friends.

There will be a Student Recital in Billings Hall, Friday afternoon, March 21, at 4:40. The program follows:

Organ: *Chorale*—"Jesu, Joy of Man's Desiring" Bach
Arr. by Harvey Brace
CATHERINE BUNNELL '31

Violin and Piano: *Sonata in A Major* (1st movement) Brahms
MARGARET BLACKBURN '30
MARION FULLER '30

Piano: *May-Night* Palmgren
ELIZABETH STRATTON '33

Prelude—Opus 2, No. 2 } Scriabin
Etude—Opus 11, No. 10 }
MARJORIE WISE '32

Voice: "Know'st thou not that fair land" (from *Mignon*) Thomas
HELEN BRANDRIFF '33

Piano: *Concerto in c minor* (1st movement) *Beethoven*
DOROTHY BROWN '30

The Horton Lecture will be given on Friday, March 21, at 4:40 at Alumnae Hall by Professor Michael Rostovtzeff of Yale. He will speak on *Doura-Europos, Fortress and Caravan City on the Euphrates*, where excavations are now being made, and where Mr. Rostovtzeff has himself worked.

The next meeting of the Math Club will be held at A K X, on Friday evening, March 21, at seven-thirty o'clock.

Shakespeare Society will present *Twelfth Night* tomorrow evening, Friday, March 21, at 8 P.M., in Alumnae Hall.

There will be a meeting of Circulo Italiano, at Phi Sigma, Friday, March 21, at 7:30 P.M. Katherine Tilton '28 will speak about her experiences in Italy.

A K X will hold an open program meeting at 8 o'clock, Saturday evening, March 22. Episodes from *Virgil*, a play by Alice Coyle Corbert, will be presented. Admission is free, and tickets may be procured at the El Table Thursday and Friday.

At 8:00 o'clock on Saturday evening, March 22, at Alumnae Hall, Dance Drama will present its *Chorus Aeturnus* to the college. This year is an open year with an especially interesting production.

Next Sunday, March 23, Reinhold Niebuhr, former pastor of the Bethel Church in Detroit, Michigan, and at present Associate Professor of Christian Ethics and the Philosophy of Religion at Union Theological Seminary in New York, will be the chapel speaker.

(Continued on Page 3, Col. 3)

Spalding To Give Last In Series Of Concerts

The last of the concert series this year is to be given on April 10 by Albert Spalding, an American violinist who has disproved the idea that American artists cannot cope with foreign artists. This man evinces a great zest for life, an abounding vitality, a breadth of interest, and a fine balance between the artistic and the practical.

Spalding's greatest handicap to success was the fact that he was a rich man's son. There was a stigma attached, in people's minds, to an artist who had not struggled to make his own living and was not encouraged by a wealthy patron. A. G. Spalding, his father, was a successful business man of comfortable means, and gave him a complete, liberal education, including music, and the usual allowance at college.

On his first European tour, Spalding was fairly successful as an artist, but not financially. His father advised him to play at low fees in small places. By following this advice, he gained a great and wide experience in playing under all sorts of conditions, and he had to make good on his own, because his father's backing was of the same kind he would give any worthy young man to go into business for himself.

In 1910 came the turning point in this artist's career. He was at this time given the opportunity to make a tour in Russia in return for a hundred dollars a concert and traveling and living expenses. Since it was not known that he was a rich man's son, he made a success with both the press and the public. His manager made money on this tour but used it to pay debt which he had incurred on a previous tour with a lady artist. On one occasion, when the manager was not even paying his accompanist, Spalding was served with a police summons to appear in court. However, the officers released him when he was able to explain the circumstances with the aid of the hotel manager, who translated the Russian.

Concert statistics show that no other violinist has consistently played so often over a period of years as Spalding has. After touring for about 20 years he has built up a clientele in all parts of the country that has made possible nearly 100 performances

(Continued on Page 2, Col. 1)

Liberal Club Will Outline Events In Naval Conference

To clarify some of the ramifications and complications of the London Naval Conference the Liberal Club, in conjunction with the League of Women Voters, is presenting a program on the Conference next Tuesday, March 25, at Agora. Girls representing Mr. Hoover, Mr. Stimson, Mr. McDonald, M. Tardieu and M. Briand, M. Wakatsuki, and M. Grandi, will give speeches typical of those given by these leaders of the most important nations.

Each talker will briefly summarize the demands of his own country, and will state his objections to the stands taken by the other nations. The "conference" will be closed by Miss Overacker of the History Department, who will summarize the situation in London today, presenting the outstanding points of the arguments which have hindered or furthered the progress of the Conference. Everyone interested is urged to come.

Remember
only one performance of
"TWELFTH NIGHT"
Friday, March 21, 8:00 P.M.
Tickets at El Table today, 50 cents

ADDITIONAL GIFTS SWELL POOL FUND

Four Thousand Four Hundred Made During Administration Of Present A. A. Board

EXPECTATIONS HIGH

Although most of the college is still in ignorance of them, several gifts have been added to the impressive total of the Swimming Pool Fund. During the last two weeks one individual donation of five thousand dollars was received from Mrs. Fox of Flint, Michigan. Together with the four thousand four hundred already collected during the administration of the present A. A. Board, this recent gift places the college very near the goal of fifteen thousand. If six hundred more is raised by the college before the retirement of this Board, an additional donation of five thousand dollars will swell the sum now available to thirty-five thousand.

A few more weeks yet remain for action on the part of the college: Dance Drama and Mrs. Newcomb's concert on March 24 offer opportunity to the student body for achieving the goal. Such splashes in the Swimming Pool Fund encourage also attempts to interest parents in the subject, and various lucrative results from these sources of aid make sanguine the hopes of the Board.

Wellesley Will Send Group To Model League At Yale

On the week-end of April 26, another Model League of Nations will be held, this year at Yale. Delegations are being sent from all the eastern colleges, each representing a country in the league. A group of Wellesley students, under the chairmanship of Marion Hunter '30, are already preparing to represent the point of view of Poland, and in addition to the registered "delegation" it will be possible for as many others to accompany them as observers as wish to go to New Haven. The official opening is Friday, April 25. A dance will take place Friday night, and Saturday will be given entirely to the representation of a typical day at Geneva. The topics to be discussed have been arranged beforehand so that arguments and background may be prepared.

As Wellesley is known for its interest in current "beyond the campus" events, it is expected to take a rather prominent part in the "League." Last year it was represented at Mt. Holyoke, Yale's immediate predecessor, with a small delegation that, because of insufficient publicity and preparation beforehand, of necessity put Wellesley into the background. A small sectional Assembly was held at Harvard a few months later and much greater interest was shown by the college, twenty or thirty students going to Cambridge and a few taking active part. This year it is hoped that Wellesley, informed sufficiently early, will show

(Continued on Page 2, Col. 2)

Phi Beta Kappa Elections

Ruth Ainscough
Helen A. Boose
Sophia H. Fisk
Elizabeth S. Hansen
Anna M. Ker
Evelyn M. Meyer
Frances S. Miller
Grace L. Rose
Helen M. Scribner
Elinor Ulman

NEW DRAMA COURSE OFFERED IN WELLESLEY'S CURRICULUM

One hundred and fifty American colleges offer courses in play production—Wellesley's curriculum for next year places her among them at last. *The Art of Play Production*, a third grade course in the Reading and Speaking Department, will be given by Miss Edith Margaret Smaill, Director of Barnswallows and member of the department.

The course as offered by Miss Smaill will not interfere with, but will supplement the work of Barnswallows Association. The individual committee tasks which Barn offers to the aspirant for dramatic production work have, since the growth of the college during the past fifteen years, limited one person's efforts to the minutiae of play production. The new course would link together such necessary branches of the production end as costuming, lighting designing and building sets into such a coherent whole that the members of the class might feel more capable of assisting in the direction of plays themselves. It would also offer training in choice of plays for particular group voice and body control, understanding of character and appreciation of drama.

"I can remember," said Miss Smaill, "the days when we put on class plays only, when three hundred members of the class would throng the Barn for tryout. In these days Barn was a hodge-podge affair, faculty committees censored the kisses, and costumes were surveyed by eagle-eyed critics. The girls could not invite their fathers to performances, yet their makeup was applied by a man and a casual male orchestra supplied music for operettas. Since those days the organization has changed tremendously, but it remains, despite all changes in method and efficiency the same social body.

Need Central Guidance

College dramatic organizations do face a peculiar difficulty with them there can be no real progress, as other theatres know it, for their membership changes constantly. With them, because of the limited time all the tasks that go into the successful staging of a play must be parcelled out to small committees or individual workers. It is therefore hard to find one central, guiding spirit in the college production, and the play loses, lacking such a unifying spirit.

"It is partly to supply this deficiency in general knowledge of the various tasks that make up play production in the college itself, and partly to prepare girls seriously interested for whatever they may do after graduation in the staging and directing of plays that we are offering the new course."

The Art of Play Production will be a three-hour class, consisting probably of two laboratory and one lecture period each week. It will be open to students who have taken a three-hour course in the department. Both lecture and laboratory periods will be given by Miss Smaill, who has studied under such authorities as Joseph Urban, Livingston Platt, George Pierce Baker, and Frank Chouteau Brown. A tentative plan of the course follows:

1. Organization of Dramatic Groups in College, Little Theatres, Community Playhouses, and Settlement Dramatics.
2. Choice of Plays.
3. Making of Models for Plays Chosen.
4. Costuming of Plays.
5. Study of Lighting.
6. Casting the Play.
7. Acting, Voice and Diction, Stage Movement, Reading of Lines.

SPALDING TO GIVE LAST IN SERIES OF CONCERTS

(Continued from Page 1, Col. 4)

a year. He once gave 70 in New York alone.

"Of course," Spalding says, "I shut off concert work in the summer time to get a good long rest and to get freshened up. I have two solid months without touching the violin. In this way I get back spontaneity and enthusiasm. There is really no loss of time when I pick up my violin in the fall. Once you have attained a certain technique at an early age, it never leaves you."

WELLESLEY WILL SEND GROUP TO MODEL LEAGUE AT YALE

(Continued from Page 1, Col. 5)

general interest and co-operation. Anyone willing to go to Yale as an active member of the "Polish delegation" may see Marion Hunter for information. Others who desire only to be spectators might attend in that capacity, contributing by lending moral support to their fellow students. If enough wish to go, it has been suggested that a special car be chartered to New Haven.

As the Junior *Prom* will probably cripple representation from that class, it is especially desired that members of the freshman and sophomore classes will go, as the underclassmen are those who will take charge of the Model League to be held in future years.

MARCH 25 DATE OF LECTURE BY FAMOUS ENGLISH ACTRESS

Mrs. Patrick Campbell, the great English actress, will give a lecture-recital at Alumnae Hall on March 25th, under the auspices of the Department of Reading and Speaking.

Born of English and Italian parents, Mrs. Campbell began her stage career at nineteen. Last summer in London she scored a triumph in "The Matriarch." During the intervening years she played leading parts with Cyril Maude, Sir Johnston Forbes-Robertson, and George Arliss. Pinero, Jones, Shaw and Barrie wrote plays for her. With this rich and varied experience, and with vitality and imagination undimmed by the passing years, Mrs. Campbell is devoting her time to lectures on "Beautiful Speech On and Off the Stage."

To the older generation, Mrs. Campbell's acting is a golden memory of powerful interpretation of great plays. Outstanding are her roles of Paula Tanqueray, which she created, in Pinero's *The Second Mrs. Tanqueray*, of Mélisande, played to Bernhardt's Pelléas, Lady Macbeth, and Eliza, in Shaw's *Pygmalion*.

FOCUSSED ON THE SCREEN

Today, tomorrow and Saturday, the Community Playhouse is showing another of the pictures of Maurice Chevalier, who won an American public as he had previously captivated the French, when he first appeared in talking pictures, in *Innocents of Paris*. The story of *The Love Parade* takes us back to the era of *Graustark* and *The Prisoner of Zenda*, with its intrigues of queens and kings in the mythical kingdom of Sylvania. It is sufficiently modern, however, to admit of the foreign emissary's completely captivating the young queen by Parisian escapades that send him home in disgrace, and of a cabinet that winks at the reputation of the young roué in order to obtain a husband for their maiden monarch. Situations are amusing and costumes are gay. *The Love Parade* is good entertainment.

The first three days of next week features *The Sky Hawk*, with Helen Chandler and John Garrick. It is an air story, with all the thrilling excellence of *Wings* in a plot that is blessedly different from most of the followers of that epic. With this will be shown a mystery drama called *The Thirteenth Chair* in which the voice of Conrad Nagel is enough to counterbalance a story not too unusual.

MANY NEW BUILDINGS ERECTED DURING TERM OF MISS HAZARD

The work of Wellesley's fifth president, Miss Caroline Hazard, is summed up in the happy phrase that "all her influence went out to the dignifying and beautifying of the life in which she had come to bear a part."

Miss Hazard was born at Peacedale, Rhode Island, June 10, 1856. After graduating from a private school in Providence, she continued her studies abroad, and on her return to this country, undertook the task of editing the philosophical and economic writings of her grandfather, Rowland G. Hazard.

Her administration dates from July 1, 1899. Unique among Wellesley's presidents in that she brought to the office no technical academic training and no experience as a teacher, Miss Hazard nevertheless possessed "unusual executive ability and training in administrative affairs, both academic and commercial." Lacking, however, the technical knowledge of courses of study, Miss Hazard at the beginning of her term of office, requested the trustees to make "a division of administrative duties somewhat different from that before existing." And at her instigation it was arranged that the dean should take charge of the more strictly academic work, leaving to Miss Hazard "the general supervision of affairs, the external relations of the college and the home administration."

The most pressing problem with which Miss Hazard had to cope was the financial one. One of the greatest achievements during her administration was the clearing of the college from its burden of debt, and an increase in the college funds of $830,000. The gifts for buildings and endowments during the period made possible the erection of eleven buildings, and the partial endowment of five professorial chairs. The buildings completed between 1900 and 1909 were: Wilder Hall and the Observatory; the President's House, Miss Hazard's gift, Pomeroy and Billings Hall, Cazenove, the Observatory House, another gift from Mrs. Whitin, Beebe, Shafer, the Gymnasium and the Library. The endowments during these same years were the Chair of Economics, the Chair of Biblical History, the Chair of

(Continued on Page 7, Col. 1)

LOST

Black Suit Case containing orchestra music in black covers. Left near Alumnae Hall after Operetta, March 15, 1930.

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ON CAMPUS

Mrs. White of Simmons College spoke at T. Z. E., Monday, March 10, on social service work. The requirements for training grow more exacting each year, aspirants to this type of work must be college graduates and should have some post-graduate study in the field. The special schools have standard courses.

Women can go to the top in this type of work. Salaries are on a par with those paid to high school teachers with some exceptions in the higher executive positions. The field is divided into three distinct parts: the curative field, the preventive field, and the progressive field. Mrs. White emphasized the necessity of combining all three types of work in order to maintain a balanced perspective.

On Sunday evening, March 16, at 7.00, Rabbi Levi of the Temple Israel in Boston led a vespers service at Z. A.

Mr. William Braid White, scientist and inventor, lectured on March 11 at 8:00 o'clock at Billings Hall on *The Relation between Sound and Noise*. The main difference between the two is that noise is a shock to the ear, while a musical tone has shape, is coherent and periodic, and lasts long enough for the ear to assign to it name and form. However, each noise may be analyzed and divided into a combination of tones. Mr. White illustrated his points with an interesting piece of apparatus which shows on a screen the tones as moving lines of light.

On Tuesday afternoon, March 11, Miss Grace Ely of the Fashion and Art Research Bureau of the University of Pittsburgh spoke to a group of students on opportunities for work in department stores, and outlined the work and requirements of the bureau, which as a graduate school of the university, gives the M.A. degree at the end of the year's study, giving training in all forms of store management. Application must be made during the spring; only fifteen are selected from the applicants and these are all given scholarships covering the tuition. Requirements for admission include two months' experience working in department stores as well as the B. A. degree. The bureau is also running a European tour this summer for its applicants, which gives opportunity for a certain amount of study and grants two hours of credit.

The Barn Boards had a joint party on Tuesday, March 11, at Z. A., which was intended for the committee members; but two unexpected canine visitors threatened to ruin the party. Once they were effectively put out of the way, the party continued, with dinner and dancing, but not with the donkey game that a deceptive picture led the guests to expect.

For the convenience of all the dissipating students who don't live near the car line or the square, the Wellesley-Wellesley Hills bus line is being rerouted for its evening trip. It now leaves the Quad at 7:10, Tower Court Drive at 7:13, Stone Davis at 7:15, Fiske at 7:18, and the Square as usual at 7:20. It returns by the same route, leaving the Community Theatre at 9:45, ensuring door to door delivery before 10:00.

The distribution of Phi Beta Kappa invitations on a Tuesday night caused much comment in college last week, and several chapel goers were very much surprised not to hear a public announcement the next morning. It seems, however, that Wellesley has been criticized for not paying sufficient honor to its honor students. So announcement of Phi Beta Kappa students, of Durant and Wellesley Scholars was postponed until this morning, when the day was distinguished by an impressive academic procession.

PROF. HARRY DANA DISCUSSES CONTEMPORARY SOVIET DRAMA

On March 12, Prof. Harry W. L. Dana of the new School of Drama at Harvard spoke under the auspices of the Department of English Composition on *The Subject Matter and Method of Treatment of Drama in Soviet Russia*. Mr. Dana is qualified to speak on his topic by twelve months' residence in Moscow during which time he saw a play every day, and two on every Sunday.

To Mr. Dana, Moscow seems the mecca of the modern theatrical world, since here are produced plays of all countries and all ages in all sorts of ways. Only New York can attempt to rival Moscow in the range and variety of presentations, and even New York falls short, despite the fact that it has twice as many theatres. This is due to the fact that almost every Moscow theatre offers a different play every day of the week, and, moreover, offers these under government subsidy rather than under syndicated interests.

Mr. Dana distinguished between five types of dramatic treatment in Moscow. First there are the two old academic theatres. At the larger one are presented operas and ballets. There also take place celebrations, such as those at the tenth anniversary of the revolution, Gorky's return, and the hundredth anniversary of Tolstoi's birth. At the smaller theatre are presented, for the most part, regular plays, somewhat old-fashioned, written by the earlier authors. When new plays are given, they are produced in the old-fashioned manner.

As the second group of theatres Mr. Dana mentioned the realistic theatres that began about thirty years ago with the Moscow Art Theatre as a result of Stanislavski and Danchenko's revolt from the academic to strict realism. Here an attempt is made to be sensuously and spiritually realistic. Even revolutionary plays are here presented with the same spiritual realism that characterizes the presentation of Chekhov.

The third type Mr. Dana calls the synthetic theatre, as represented by Tairov's Kamerny Theatre. This attempts a synthesis of the Moscow Art Theatre's aims and realism, and of the unrealism of the Meyerhold Theatre. Here are produced all sorts of plays, ranging from those of Sophocles to those of O'Neill.

(Continued on Page 4, Col. 4)

MR. HILL DISCUSSES EFFECT OF PREJUDICE ON NEGRO LIFE

Last Thursday afternoon, Mr. Richard Hill gave the third in his series of talks on Negro Problems. He discussed "The Disrupting Influence of Prejudice upon the Economic Order."

Mr. Hill first mentioned the present disintegration of the family which is divided because some of its members can pass over into the white race on account of their light coloring. This situation can be remedied only if there are laws making racial intermarriage a legal necessity after racial inter-mixing.

Economically, the negro is on the lowest stratum. Legislation offers no aid, because there are no negroes in Congress. Even though a negro has the economic means he cannot own a home in any locality he chooses. In industry, too, the negro meets race prejudice. In cases of unemployment the negro is the first to go. In spite of these conditions, negroes are slowly getting a sound economic footing. In the professions, the negro has had slight success. Negroes are admitted into labor unions if there are enough of them in the industry. In business relations, Mr. Hill said the desire for money is stronger than race prejudice.

In Chicago the negroes are fighting to get somewhere and are succeeding, but they have reached their high water mark in the South and West. Harlem is merely an "artists' colony." Mr. Hill concluded by saying that race prejudice has had one beneficial effect; it has forced the negroes of the South together.

COMMUNIST RIOTS CALL FORTH POLICE VIOLENCE

(Continued from Page 1, Col. 2)

The riot itself was disgraceful. The Communists may have willfully provoked violence, although they claim that they were compelled to do so. In any case, unwonted brutality was displayed by the officers of the law. Blackjacks, night-sticks, and even fists were used by the police to quell the insurgents; women were as harshly treated as men. Several men were severely pummeled by patrolmen, and in one case, one person who had been shoved by policemen so as to throw him on the ground was kicked and beaten by them in the eagerness to get into the fray some of his own men jostled Whalen. For such unruly conduct to be displayed by the representatives of the law is not a pleasant thing.

Various Russian factions have been blamed for the disturbances in this country. The *Communist International* is taking advantage of the unemployment situation to exploit it to its followers. It is being aided by the Trade Union Unity League, which has planned and executed most of the decorations.

"Red Thursday" was the occasion of Communist uprisings all over the world, the majority of which were unenthusiastically received by the people. As an editorial in the *New York Times* points out, the Communists' greatest enemy is the Socialist party which holds it in check in practically every European country. In America, in spite of repeated efforts of Soviet Russia to install their government, the Communists are a hopeless minority who have been deluded into thinking that they can take the nation by storm.

COMING EVENTS

(Continued from Page 1, Col 3)

As an editor of *The World Tomorrow*, Dr. Niebuhr is well known for his articles on subjects of interest today. He contributes also to the *Intercollegian* and the *Atlantic Monthly*. His book *Does Civilization Need Religion?* has been used in some of our reading groups here at college. To those who attended the Silver Bay Conference last June, Dr. Niebuhr needs no introduction.

There will be a somewhat new feature in the Musical Vesper Service in The chapel on March 23, at 7:30 P.M., for which service the College Orchestra and College Chorus will combine to perform especially arranged music. The program is as follows:

Up, up, my heart with gladness	Bach
Come let us all this day	Bach
Prepare thyself, Zion	Bach
Ave Verum	Mozart
Jerusalem	Parry

This will be the first musical vespers in which the College Chorus has taken part and the first in which the College Orchestra has not been assisted by players from outside the college.

The Department of Chemistry has been so fortunate as to secure for a lecture to be given on March 24 at 4:40 P.M. in the Chemistry Building Professor Mary Sherrill of Mount Holyoke. Professor Sherrill will talk about the research work in which she has been engaged for the past year in Berlin. Her experiment on the physical properties of hydrocarbons have proved exceedingly valuable. The lecture is open only to advanced students in the Department.

The third Poets' Reading will be given by Mrs. Elizabeth Hollister Frost on March 24. Mrs. Frost is known by her two books, *The Lost Lyrist* and *Hovering Shadows*, which deal with her grief over the death of her husband and her associations with Nantucket.

Mrs. Newcomb, mother of Mary Elizabeth Newcomb of the class of 1933, will give a piano concert Monday evening, March 24, at 8:00 P.M., in Alumnae, for the benefit of the Wellesley Swimming Pool Fund.

E. T. Slattery Co.

Will your
Campus Suit
be of Green Kasha
this Spring?

When the jonquils show yellow in the orchard and the frogs croak down by the boathouse, try one of these trig little suits of well-tailored Kasha in pale Springtime tints! Not just as an antidote for the first touch of "Spring fever," however, but because the joyous little flare of the capelet, belted peplum jacket and skirt gores will be both practical and smart on the Campus at Wellesley, or bicycling thru Devon this summer! Imagine, only

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Ruth Parker will describe the art of the famous Parisian parfumeur "Ciro" at the Slattery Wellesley Shop, March 20-21-22

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(ANNUALLY SINCE 1922)

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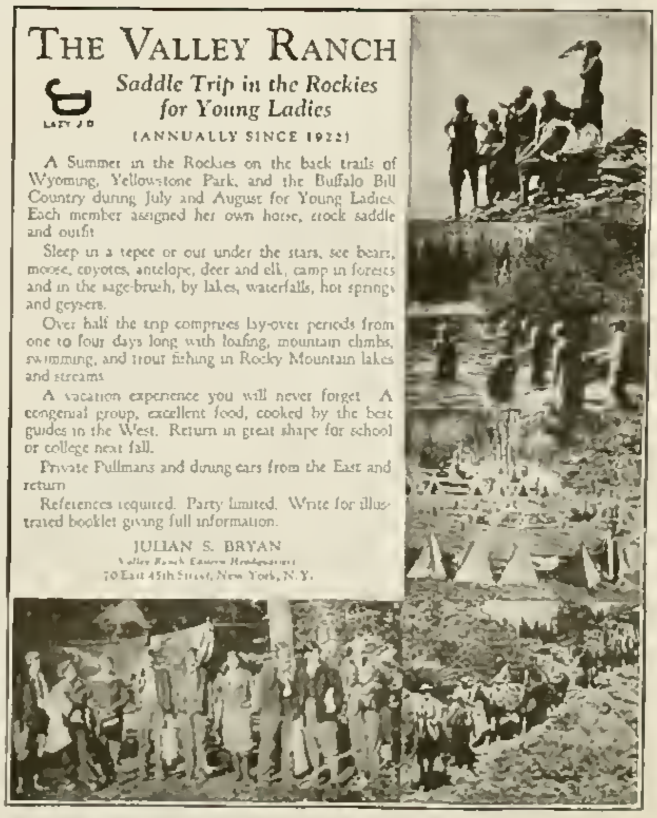

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 20, 1930

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Entered as second-class matter October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 1919.

EPILOGUE

The induction of a new board calls up reminiscences, hopes, and regrets in such profusion that, on this occasion at least the NEWS might well be excused for indulging in sentimentalism. The old order changeth, and in giving place to the new it is permissible perhaps, if we slough off a little journalistic hardness to discover an honest sentiment for opportunities as fleeting as our aspirations. In truth, however, the cycle of days that has brought Major Elections around again this year continues to roll those new Major Officers into their duties so quickly that it is idle for us to pause to do more than wish them godspeed.

The editorial chair, the editorial "we," the official, dictatorial red pencil have been ours for a year, our only justification for the ownership of these lies in some service rendered to Wellesley. For after all, it is not the accomplishment of any one board, nor the personalia of any one group of editors that matters but and we would we could say this as whole-heartedly as it is meant, THE NEWS. And having said this, we can only assure our successors of our faith in their ability to prosper the standard of Wellesley's weekly, and offer them our very deepest good wishes for every ounce of good fortune. So we speak our epilogue, the rest is silence.

ON THE BROOKS ROOM

Speculation ran wild suggesting everything from abolishment of the Generals to a memorial service for Mr. Taft as the reason for the sudden call to required chapel last week. Whatever the cause, it was agreed that it would be a matter of all-college if not of national interest. When the exercises and their accompanying appeal were over, there was disappointment and some irritation " —only for that!" and some few absently cut fresh heel-prints into the soft path on the way to the Library as they spoke.

Well as a matter of fact, this particular path has been just about given up by the authorities, who have admitted that they once tried to save it, but found it impossible. So, as one must accept an established thing, the Library path shall be walked on and our complaint does not lie there.

We are about to protest only against the attitude which Miss Pendleton prophesied, that defacement of the campus and college property is not the affair of the student body, but only of the few who are guilty, and perhaps of that vague thing, the college.

However, just what is "the college"? Who is it who must suffer when trophy-collecting escorts strip Severance of all movable decoration? Naturally, the girls of the house, who must possess less attractive reception rooms. They resent it and take means to stop it. And the same responsibility of possession falls on every girl in Wellesley. The campus is ours, not temporarily, but as long as we remember Wellesley and admit ourselves its alumnae. We should, and most of us do, feel the same resentment toward those who mar the chairs of the Brooks room as we would toward someone who injured a chair in our own room.

There are many other sides to the trouble, but at this time of the year we see this one of not feeling a sufficient sense of possession in Wellesley as uppermost. For four years we have scoffed at the sentimental attitude of Alumnae. If they were older we thought it a hang-over from nineteenth century influence. If they were recent graduates we thought they were just dutifully if insincerely repeating lines according to tradition. But—we feel this a confession—now that we surrender the NEWS to the juniors and see our classmates giving 1931 their mortar-boards on the chapel steps, we feel ourselves growing sentimental, too. And we're almost ready to murmur platitudes ourselves about appreciating the beauty of Wellesley. Well, we will save that until Commencement. But we do resent grapefruit shells fallen out of a window.

The Last Word Last week a Free Press was published deploring, as we always deplore, the widespread ignorance of the world's affairs which prevails among Wellesley students. It seems doubtful that deploring can do any good now. The change from Monday morning current events to Chapel service shows that the college has become saturated with doses of digested news, and that no further public efforts will avail. The Agora bulletin board, the efforts of the NEWS to give analytical accounts of world affairs, the Thursday discussion group, are found to be all that we can stand, and the Monday morning event, equally worthy, was badly attended. There is perhaps nothing left for the student to do except to use a little independent energy to gain a thorough first-hand knowledge of world affairs.

Brutality, Brains, and the Communists Communist demonstrations in America arouse variously sympathy, laughter or indignation, but certainly the outrageous response of the New York police under Commissioner Whalen must increase the amount of the former. Unwarranted attacks on unarmed paraders, peaceful at least in their immediate purposes, cater to the taste for martyrdom exhibited by the communists, and lend a certain amount of dignity to what otherwise would be mere pathetic gestures. In these days of reputed prosperity, the red menace is certainly remote enough so that sporadic demonstrations need not be met with such hysterical earnestness. Certainly unnecessary brutality justifies to an extent the complaints of the communists, and gives their cause an exaggerated proportion and much good advertising. Whatever one's opinion of the desirability of a communistic regime in America, the violent actions of the police of New York and some other cities is to be condemned from every point of view.

STUDENTS TO EXHIBIT BOOKS AND MANUSCRIPTS IN LIBRARY

It is hoped to have at the Library another exhibition of valuable books owned by students, similar to the one which was so successful two years ago. If enough students are interested in collecting books and willing to have them displayed, the exhibition will be held probably the last week in May. Early manuscripts, early printed books (15th-17th century) in good condition, first and rare editions of 18th and 19th century authors, limited editions of modern authors, examples of the work of famous presses, handsomely illustrated or bound books will all be welcomed, as well as autograph letters from noted authors. Books and manuscripts should be left at the library before May 1 each one with the name of the owner either in or attached to the book. A committee of students working with the librarians will choose the books to be exhibited.

Ethel Dane Roberts

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

PROMENADE PROTEST

To the Wellesley College News:

Again the Sophomore Prom is upon us and sophomores, remembering the sheer boredom that was theirs as freshmen when they attended this affair, unwillingly invite their freshmen to it. The freshmen accept out of a sense of duty, and think to themselves, "Oh, Lord, if this is going to be like C.A.-C.G. reception last fall!" The time has come to voice a protest against these Sophomore Proms. They are just another of those traditions that no one enjoys. Mobs of girls they don't know, and half the time don't care about, eat watery sherbet and anemic ginger snaps, and finally leave with inward thanksgiving that at last the thing is over. The flowers, that are automatically and unfeelingly dished out to the freshmen by their sophomores, add a pathetic air of foolish and forced festivity which is the keynote of the whole spirit of Sophomore Prom. Let's abolish it!

I. J. 1932.

A RESTATEMENT

To the Wellesley College News:

I regret that when, two weeks ago, I addressed a Free Press to *Lecture Committees*, I did not realize that in many people's minds there is only one, the College Lecture Committee which I wish to free from the imputation of discourtesy. My requests for greater consideration in scheduling lectures were directed to all individuals or groups, by whatever name they may call themselves, that are responsible for scheduling lectures. I trust that with this explanation, my suggestions that lectures be scheduled as early and as definitely as possible, will receive the kindly attention of those people to whom they are addressed.

Anna Melville Ker, 1930.

BREAD AND WATER

To the Wellesley College News:

To those interested in raising money for the Swimming Pool Fund a mild suggestion might not be amiss. Why not an offspring of the El Table at Alumnae, where sociable smokers could soothe the inner man? Bread and butter sandwiches at non-prohibitory prices might put a few gallons of water into the pool, and more lean and hungry souls would bless the name of Yahweh.

1932.

PROF. HARRY DANA DISCUSSES CONTEMPORARY SOVIET DRAMA

(Continued from Page 3, Col. 2)

One of the most interesting is the Meyerhold Theatre, which Mr. Dana called "the conditional theatre," using the word much as Pavlov does. Believing that emotions can be aroused through an association of ideas, Meyerhold trains his actors by bio-mechanics and social mechanics, teaching them by artificial devices to arouse emotions. He makes use of machines, wheels, and platforms on different heights, endeavoring first to present action, and then ideas.

The fifth group Mr. Dana has called "the new left theatres," which started out as propaganda theatres, thinking Meyerhold too arty, but have finally achieved an art that cannot be ignored. Theirs is an attempt to return to reality different from the realism of the Moscow Art Theatre, to the extent, for instance, of having a riveter represented on the stage by a man whose ordinary occupation is riveting.

Other types of theatres are those in foreign languages, the satiric theatres, the operetta, the garden theatres, the children's theatre, and the "Living Newspapers," which act out current events and cartoons at factories. The cinema is also popular, with Eisenstein doing remarkable work in using the common people rather than actors.

In describing each theatre Mr. Dana summarized at least one of its newest plays, such as *The Year 1917*, *The Armored Train 6914*, *Roar China*, and *The Rails Are Humming*, in this way showing that the source for the subject matter is the life and problems of the people, their attempt to become a part of an industrialized and literate nation.

During a question period, Mr. Dana explained, among other things that only those plays are censored that are of danger to the nation as a whole, to a minority, or to an individual.

PETITION SENT TO MR. HOOVER

The following petition was signed by one hundred and seventy-three officers and faculty of the college and sent to President Hoover on March 14.

To President Hoover:

We, the undersigned officers and faculty of Wellesley College, Wellesley, Massachusetts, while deeply appreciative of the earnest efforts thus far made by the American delegation to the London Naval Conference to effect reduction of armaments, desire to express the hope that under American leadership further substantial progress may be achieved towards the accomplishment of this high purpose, in accordance with the spirit of your own declaration that no reduction by agreement "can be too low for us," and also in accordance with the spirit of the Kellogg-Briand Pact whereby the nations consented to renounce war as an instrument of national policy.

NEW GIFTS TO COLLEGE

Miss Calkins, late Professor of Philosophy and Psychology, has bequeathed many of her valuable books to the Wellesley College Library, with the stipulation that any of which there may be duplicates be given to the Department for its use. Among other bequests was one of five hundred dollars to the Students' Aid Society.

ADONAIS GOES COLLEGIATE

Adonais has had a
Most
Trying
Week
First there was Required Chapel
And he thought Perhaps
He had done
Those things
Which he ought not to have done
And
He
Heard
Most fearful rumors that
All Bones were to be suppressed
And that there was to be
No more Barking or
Wagging for the next three weeks.
Then there
Were
Nominations
Adonais was up for
Everything
He can't understand his Popularity
But there you are
And he is overworked
And so he hastened
Indeed simply loped to
The
El
Table
To cross off
Only to find that everyone else had
Crossed off first
And now he is
Desolate
He doesn't believe that he can
Ever wag his tail or cock
His ears in
Polite
Society
Again
Has anyone any suggestions?

* * * * * * * *

ON PHILOSOPHY

(If there is any resemblance, Adonais apologizes to Wordsworth.)

It seemed a phantom of delight
When first it gleamed upon my sight,
A shining realm of visions gay
To haunt, to startle, and waylay
Philosophy! I loved the name!
It sounded like some magic game,
Some fascinating mental maze
Where we could follow devious ways
I thought it all was dreaminess—
A pleasant, airy nothingness—
I thought that you could toy with it
As with some trifling trick of wit,
Could play awhile—then cease to play,
And wander leisurely away.

I saw it then on nearer view,
A pastime, but a study too!
A game where skillfulness was taught
By patient processes of thought;
I saw in it a chance for mind
To show what reasons it could find,
And I was glad to meditate,
Glad of a chance to speculate.
I felt that I might come to be
A thinker through Philosophy;
That in my very humble way
I, too, might see the light of day.
I thought that if I pondered long
I surely could not go far wrong.
So, hopefully, I looked to see
Some fruits of my mentality.

But now I am not so serene,
I see it as a vast machine
That rears its shape against the sky
And will not let me pass it by.
No longer is it but a toy,
No longer can I look with joy,
It is a vicious system planned
To baffle, threaten, and command,
To ridicule my ignorance
And crush my weak intelligence.
I see my future doomed by fate
And know I'll never graduate.
The Thing is now a Thing of dread,
A wall where I must beat my head
Forever, in a vain attempt
To get around its grim contempt.
It is a monster come to stay
Which plants itself across my way
And stands, unswerving, between me
And that far-off B.A. degree.

The Theater

WILBUR—Fritz Leiber, Shakespeare Repertory.
PLYMOUTH—*Little Accident.*
SHUBERT—*The New Moon.*
MAJESTIC—*The Chocolate Soldier.*
COPLEY—*A Night Off.*

FRITZ LEIBER—HAMLET

The plays of Shakespeare, *Hamlet* perhaps more than other, have always been subjected to much experimentation. From variation in sets to presentation in modern dress, every possible effect must be tried; differences of interpretation have caused long treatises on the problematical sanity of the Danish prince. But deeper interest comes when an actor such as Fritz Leiber sees the plays as drama that should be easily and naturally understood, giving a restrained performance quite different from the "emotional verbiage" of the usual Shakespearian tragedy.

The performance of Mr. Leiber himself is straightforward and sincere. His voice is excellent and the soliloquies are art by themselves. The supporting cast follow well the high standard set by their director Philip Quin as Polonius does work, particularly in the first act, deserving of special comment Marie Carroll as Ophelia is at first disappointing, but she handles the scene of her madness with such delicacy that the reason for casting her in the part becomes obvious.

The costumes and court scenes, accenting the gayety of the marriage festivities in contrast with Hamlet's mourning, are remarkably brilliant. The alternating ominousness of scenes on the parapet has an effectiveness suggestive of Meyerhold. As the play progresses, however, the space for action is lessened and increased crowding makes the courtyard scene and the scene of the duel distinctly inferior.

In general, however, to see this company is to see Shakespeare well done, and its method of freedom from the usual rather baroque emotion causes anticipation of the remaining plays in the Boston repertory: *Othello*, tonight; *King Lear*, tomorrow night; and *The Taming of the Shrew* and *Julius Caesar* on Saturday.

V. A. B., '30.

CAMPUS CRITIC

KINDLER-LOW CONCERT

The seventh concert of the Wellesley series was given last Thursday evening by Hans Kindler, 'cellist, and Rosa Low, soprano.

Mr Kindler played first a sonata by Valentini. His next group was a Bach *Adagio* and a *Toccato* by Frescobaldi. In his classical group Mr. Kindler revealed a nice balance between warmth of feeling and reserve.

In his last group, which included four Spanish folksongs written by Joachim and arranged for 'cello by Nin, Mr Kindler showed prodigious technique as well as extremely artistic interpretation. His encores were especially lovely. He played Ravel's *Habanera*, also a Roumanian folksong originally written for the violin by Enesco, the brilliant Roumanian composer of national music, and transcribed for 'cello by Mr. Kindler himself His last encore was a *Romance* by Glinka

Miss Low's selections were somewhat more varied. The first group included an aria from Mozart's *Don Giovanni*, a Gretry aria, and *Love Has Eyes* by Bishop Two Schumann songs and two delightful Roumanian folksongs made up the second group. For an encore Miss Low sang the Sadero *Lullaby* which Rosa Ponselle introduced to the Wellesley audience several weeks ago Her last group was made up of modern English songs Miss Low's voice was quite pleasing, especially in the *Lullaby* by Sadero

The program was one of considerable interest because of the folk-music so often neglected by concert artists

M. B., '30.

THE TWO VAGABONDS

Spring operetta is easily one of the most popular of Barnswallow's offerings; every year the lines form earlier and stay longer at the El table when tickets are announced for sale. And perhaps this is as well, for surely three-fourths of the entertainment gained from this annual social event is supplied by the audience, the female half of which is willing to smile at their classmates in make-up and poor voice, the male half of which is in part polite, in part amused with their own masculine private concerns.

The Two Vagabonds, this year's endeavor, surpassed last year's offering in popular opinion, and, let this be said to the credit of the producers, not certainly because of the choice of the operetta. But enjoyable as were some moments of the performance on Saturday night, it does seem that Wellesley could produce even better, more colorful, more entertaining light opera than Barnswallows gave us. Surely from an undergraduate body of the size and variety of Wellesley could come a more finished production.

And yet operetta contained some good features this year; Dorothy Hall and Janet Rosenthal put on some very good comedy; and though the settings were distressingly mediocre, the costumes, in the second act, were colorful. The choruses managed to execute their maneuvers with considerable dexterity, considering that the initial mistake of making them too large handicapped them. Perhaps it is better not to damn with faint praise; operetta has come, and gone, bringing its share of entertainment; for the rest—there is always another year!

The presentation of *The Two Vagabonds* was quite pleasing musically. The music of the operetta was written by Jakobowsky; the libretto is the work of Claxson Bellamy and Harry Paulton. The music is seldom the equal of that of the Gilbert and Sullivan operas, but it is always tuneful and pretty.

The choral work of the operetta was far superior to the solo work, with a few exceptions. Rosalie and Leon seemed the most competent for their roles. Rosalie's voice was unusually well suited to the *Lullaby* in the second act. Leon's *Darkest the Hour* was quite beautifully done. The soldiers' chorus in the first act, and the *Gavotte* were outstanding choral numbers. Throughout the operetta the chorus sang with spirit, volume and enthusiasm.

B. B., '30.

POET'S READING

On Monday afternoon, March 17, Mr. David Morton, of Amherst, gave the second Poet's Reading of the season. He prefaced his reading with a few remarks on the diffidence of the modern poet, caused, no doubt, by the modern shyness of emotion, as well as the utilitarian mind of the average American. To such an undercurrent of criticism he made a defence of the poet's craft. Life is full of moments which seem too beautiful to let fly forever. It is for the poet to try to eternize them in a fitting form Mr. Morton's own work is an example of his theory.

In all his poems, whether they were experiments in catching the color of a landscape or a tea-table, or in reproducing the emotions or the effect of persons, Mr. Morton has tried to put into a beautiful form the impressions of a moment. He has caught the peculiar qualities of nature at evening, in the moonlight, in the rain. He has memorized the mood of a tea-time, or an inner struggle, with an exquisiteness of diction, and a finely shaded clarity, that makes the moment that was so beautiful to him as beautiful to the listener. His is the "lean true line" of which he speaks. His reading was made delightful, not only because of his good voice, but because of the stories with which he gave the occasions upon which the poems were written.

E. P., '30.

COLLEGE ART ASSOCIATION

The College Art Association Traveling Exhibition is now at the Art Building. It is a group of pictures which is gathered by the C. A. A. and then sent on a tour which includes the museums of the colleges which belong to the Association. It is an admirable idea and must be particularly appreciated by small, out-of-the-way colleges, which find it very difficult to put on new exhibitions.

It is unfortunate that the exhibition is a veritable potpourri and of a low standard. There are oils, water colors, drawings and prints by contemporary artists, most of whom are Americans who are disciples of the French moderns. Five of the prints which are exhibited are offered as prizes for a student competition of original work. Again, the idea of having student competitions is better than the prints. The prizes on the catalogue should be the greatest stimulation to encourage people to paint for a living, for they seem extremely high, and the paintings such that any child could do, for example, *In the Park*, by Milton Avery. More likely, the whole exhibition, with a few exceptions, is a horrible example of what not to do.

It is amusing to notice that the paintings which stand out as well done and interesting are not for sale. They are the paintings by Marjorie Phillips, James Chapin, Robert Henri, and Luigi Lucioni The last is a tour de force of beautifully meticulous painting which actually presents textures. After looking at the other paintings, many of which are mussy, undefined, with dirty tones, it is pure joy to look at the *Botticelli Print* by Lucioni, which is the beautiful and ordered production of an intellectual artist.

A. A., '30.

RARE ITEMS OF THE BROWNING COLLECTION NOW ON DISPLAY

The exhibition of the Browning letters and personalia which is being shown in the cases outside the Treasure Room has many items of interest in it. Not only can one see the locket containing the hair of the devoted Robert, and the watch that once belonged to Elizabeth Barrett Browning, but also the first and last letters that were exchanged between them, and the envelopes, neatly numbered, in which they came. After looking at the tiny sheets of paper and the minute handwriting, our modern efforts at correspondence take on a blatancy that no amount of poetry could efface.

For those interested in book collecting, the exhibition on the other side of the case will have a great fascination. There are shown such rare items as the first edition of *Pauline*, of which there are only a very few copies in existence; Miss Mitford's copy of the *Sonnets*, privately printed, which she gave to Charles Kingsley; the original manuscript of Mrs. Browning's *Aurora Leigh*; and the copy for the 1850 edition of Mrs. Browning's poems, with notes to the printer in her husband's hand. The whole collection shows how, even in their work, the husband and wife collaborated. Perhaps the most interesting of all the collection is the copy of *Little Mattie* which Mr. Browning sent to the college himself, when the Browning collection was first started in the old College Hall.

LOST!

After the operetta on Saturday night Roy Lampson, after entrusting his portfolio of music to a stranger, was unable to find it. It is a black leather folio containing all his music. Will anyone who finds a portfolio of such a description please report the fact?

Alterations Hemstitching

Mrs. C. Reader

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MAURICE CHEVALIER in

"The Love Parade"

Paramount Sound News

A Disney Silly Symphony

Week of March 24

Monday, Tuesday and Wednesday

"The Sky Hawk"

with

Helen Chandler and John Garrick

also

"The Thirteenth Chair"

with

Conrad Nagel and Leila Hyams

Pathe Sound News

Thursday, Friday and Saturday

"Happy Days"

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jeunesse

A College Girl's Shoe for Spring

Like it's namesake, Jeunesse is youth personified. And the college girl will approve at once of this dashing little shoe with it's demure bow trimming You may choose Jeunesse in black moire, patent leather, green, brown, or black kid. It is priced at $12.50 the pair and represents one of our very best style-and value combinations for Spring.

THAYER McNEIL

572 WASHINGTON STREET WELLESLEY SQUARE

Out From Dreams and Theories

TRAINING FOR PUBLISHING

A training course for Publishing is described in the publication *What the Colleges Are Doing*. A chair of Publishing and the Book Trade which has been established at the University of Leipzig, has already proved a success, and a permanent endowment is being arranged by the German publishers. A description of the course is of interest

"Students begin the course with such subjects as paper-making, paper trade, printing bookbinding, illustrating, and the art of reproduction. Then come authors' rights specialized markets for various descriptions of books, classification, indexing librarians' duties, periodicals and lesser subjects such as textbooks, children's books, ancient manuscripts, specialty books such as scientific, legal, religious, technical, sport, and all sorts of art productions from postcards to etchings"

After two years of study a thesis may be presented for the degree of Doctor of Publishing

VACATION VISIT TO MACY'S

R H Macy & Company invites any Wellesley girls who have applied for the Training Squad—or others who wish to know more about the possibilities for college graduates with R H Macy's—to visit the store during vacation It will be more convenient for the store if all who can will come at the same time, Saturday, April 5, at 10 A M The group is asked to meet in Miss Shannon's office in the Training Department on the 16th floor. Since Miss Shannon would like to know approximately how many to expect, girls planning to go are asked to sign on the list posted on the door of Room 1, Administration Building

The Personnel Bureau has received an appeal from the District of Kiangsu, China, for ten Chinese girls and ten American girls to organize evangelistic work among their countrywomen there Those desiring further information can acquire it by writing to Dr John W Wood at the Church Mission House, 281 Fourth Avenue, New York, N Y

MISS HART DESCRIBES VISIT TO ANGKOR WAT IN CAMBODIA

On Monday, March 10, Miss Miller's Far East History class had the privilege of hearing Miss Hart describe her visit to Cambodia, the remote province in Indo-China where the famous temple of Angkor Wat is located

Angkor Wat is the largest temple in the world, its outer walls being two miles in length It consists of a series of unroofed courts A broad causeway crosses the seven hundred foot moat, this bridge being decorated with gigantic seven-headed serpents carved out of stone The courts consist of colonnaded galleries with high towers at their corners, and each court is on a higher level than the one before

In the runways from court to court the great processionals of elephants which used to pass through are pictured on the walls. In some of the corridors exquisite grill work tempers the light but allows a view of the carvings which give a beautiful and informing picture of the life of the past The courts narrow toward the holy of holies, whose entrance is gained by a terrifically steep flight of steps The temple was originally dedicated to the Brahminical gods, but is now a Buddhist shrine

The miles of sandstone carvings are in general of five different types First there are conventionalized flowers and vines of the tropics making arabesque tracery patterns Second there are miles of dancing girls, the torsoes conventionalized but the faces giving a wide variety of subtle expression Third, there is the representation of national epics, the Ramayana and the Maharabata Then comes the pictures of common life and last representations of heaven and hell the tortures of hell being particularly graphically represented.

CARL SANDBURG TO READ AT WELLESLEY APRIL 15

(Continued from Page 1, Col 1)

tutoring He took part in college sports as a basketball player, and was a member of the college magazine board Through acquaintance with one of the faculty he joined the Poor Writers' Club, the members of which both wrote and severely criticized their own productions in verse and prose

Having finished his course at Lombard, Mr Sandburg characterically experimented in various forms of more expert work, which introduced him to new sorts of people and places He was agent for a film company, was a political worker for the Social-Democratic party in Wisconsin, did newspaper work in Milwaukee, was secretary to that city's first Socialist mayor Emil Seidel, was on the staff of *System* in Chicago, and later on the Chicago *Daily News*, with which he has been associated since 1917

His first book of poems, *In Reckless Ecstasy*, 1904, was a pamphlet encouraged by Professor Wright at Lombard In 1914 *Poetry* accepted some of his poems, among them *Chicago*, for which he received a prize His first real volume, *Chicago Poems*, appeared in 1916 Since then he has published *Cornhuskers*, *Smoke and Steel*, *Slabs of the Sunburnt West*, and *Good Morning, America* A collection of selected poems from all but the last appeared in 1926 Besides his serious poetry which reflects, as the work of no other American poet does, the various toil of America, he has published three volumes of *Rootabaga Talk* for children, and has also written his admirably sympathetic biography of Lincoln, *The Prairie Years*

Twice Mr Sandburg has shared the award of the Poetry Society of America In 1923 he received from his old college the honorary degree of Litt D In 1928 he read the Phi Beta Kappa poem at Harvard

He married, in 1908 Lillian Steichen, has three daughters, and lives now at Elmhurst, Illinois He has read at Wellesley before giving the greatest delight not only by the reading of his poems, but also by his delicious children's stories and by his singing of folk songs (of which he edited a volume in 1927) to the guitar He comes to us now largely because of his affection for Katharine Lee Bates

DEPARTMENT STORE OPENINGS IN BALTIMORE

Hutzler Brothers Company in Baltimore, Maryland, offer store training to a group of college graduates Miss Alice Koller, Personnel Superintendent will be glad to come to Wellesley to interview any students who are interested Any seniors who would like to talk with Miss Koller or get more detailed information about Hutzler's training plan should see Miss Sturgis during office hours, 11 00-11 40 A M

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A select party of students will leave New York via the Cunard Line *S. S. Samaria* on Saturday, June 21st, for a most comprehensive 52 day tour of Scotland, England, Belgium, Switzerland, Germany, Italy and France

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THE PURPLE PUP PAYS A CALL TO SCENES OF TOWN MEETING

What does the college girl know about life?—nothing. What does she know of the passions and tears that flow on beyond Fiske and Homestead Gates?—nothing. This being the sentiment in Adonais's mind at the moment, he went to the Wellesley Town Meeting held in Alumnae Hall, Monday night March 10. Here was a taste of the real thing—here were the hearts of the people bared as only the real concerns that matter can bare them. From the balcony he could observe, not only hats, but a cross section of—oh, well, of anything.

After a few reports had been read and duly voted upon, the subject of street improvements came up. It would be well if a list of these twenty-four or so streets were posted in the Ad Building so that those seniors with a passion for education might complete it by exploring the unknown regions in their Fords or Rolls Royces, as the case may be. Have you heard of Garden Place, for instance? If not, you do not know anything about the important issues of life. Garden Place, it seems, is not highly populated, as yet, but it is only 30 feet wide, and is prone to be muddy. The vital point is, shall it be thirty feet wide, or shall it be widened to forty feet? An impassioned plea for 40 feet and the interests of tradesmen was made by one who, as he said himself, lived on that very road, and was even growing a hedge. Pathetic and patriotic as were his words, they far from settled the popular feelings. Arguments flew thick and fast, and sometimes even mud. A champion for the 40 feet rose to the floor, not in his official capacity (cheers) but as a humble individual. Soon everyone was transcending his official position and speaking, as an individual, his opinions of Garden Road, and the difficulty of life in general in Wellesley.

Adonais—whose opinions lack all the life and color that opinions seem to acquire out in the great world—blushed: first for himself; then for his apathetic colleagues. He was glad when the subject was changed to the School Question—until he found that the education problem burned with an even hotter flame beyond the Campus pale, than within it. There was more mud.

The petty interests of the college suddenly loomed before him. The trivialities of this undergraduate existence became suddenly alluring. He was glad that he knew nothing about life. And so he went downstairs and had his cigarette, still unsoiled by the great world—and listened to the cheers in the hall above.

EDUCATOR DISCUSSES THEORY OF NEWEST TEACHING METHODS

"The Privilege of Teaching" was explained to the potential instructors of the younger generation by Mr. Eugene Randolf Smith of the Beaver Country Day School, on Friday, March 14, at 4:40 in Founders.

Mr Smith was not encouraging about the opportunity of securing positions soon after leaving college. Experience is necessary, and he suggested ways of getting it, such as teaching in public schools in small cities, or in private boarding schools, or by getting a fellowship position.

After the lecture, there was an exhibition of children's work.

MANY NEW BUILDINGS ERECTED DURING TERM OF MISS HAZARD

(Continued from Page 2, Col 3)

Art, the Chair of Music, and the Chair of Botany.

No account of Miss Hazard's administration would be complete without some mention of the establishment in 1901 of the System of Student Government, and the institution in the same year of the Wellesley College and the Durant Honor Scholarships.

The year 1906-07 Miss Hazard spent abroad, in the spring of 1908, and the winter of 1909, she was obliged to be absent on account of ill health; and in July, 1910, the trustees announced her resignation to the faculty.

MLLE. MESPOULET LECTURES ON JANE POUPELET'S ART

(Continued from Page 1, Col 2)

gogne country. She early began modeling figures in clay, and although she was taught to draw noses and eyes only in profile by an elderly spinster, her first and constant interest was modeling in the round. She first studied in Bordeaux, but she soon went to Paris, where she won the Government Annual Traveling Fellowship. She went to Spain, and to Italy where she was particularly interested in the statues of animals. When she returned to Paris, where she has lived ever since during the winters, she began exhibiting her great nudes, which made an immediate appeal.

Her method of work is one that combines meditation and creative vision with a constant study of nature. She begins a work by making many sketches, then lets the final shape take form from contemplation and many renewed and patient studies from the life. She is skillful in every medium, but most of her work is done in bronze.

Jane Poupelet has done masques which remind one of Renaissance decorations, but which are animated by a very different spirit, for their grotesque faces twinkle with fun and friendliness. Her nude compositions show great force and strong masses of flesh emphasizing rhythmic curves. One of her loveliest is *The Woman Entering the Water*. *The Torso*, now at Brooklyn, has the mysterious charm of impersonal nearness. She has done a number of heads, one of which is the portrait of *An Old Woman*, which shows that she is most able in portraying nature.

During the war, she made from thin sheets of bronze, half faces and separate features for those soldiers who had been wounded during the war. At that time also she carved little wooden animals for toys and to stimulate the renaissance of the ancient art of wood carving.

All her life she has modeled animals. She also makes pen, pencil, wash and walnut stains of them, as well as of the human figure.

Mlle. Mespoulet concluded with the following sentences about this art. "It is free, but has none of the violent poses and expressions, the contracted muscles, the strange and exotic subjects of the Romanticists. It is sensitive, but without being impressionistic like Rodin's, for instance, for it submits immediate and vanishing tremors to a definite rhythm and expression to architecture. It has determination, but without tending to decoration or archaism like Bourdelle's sublime inventions, and its realism will ignore Brancusi's or Laurens's cubism, or the lyrical geometry of Picasso's sculptures. Maillol's is perhaps of all our contemporaries the one it is nearest to. But it is exquisitely itself—well-balanced, reposeful with its total harmony and sensitive climax as is its creator."

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CALENDAR

Thurs., Mar 20 HONORS DAY

*8 15 A M Morning Chapel President Pendleton will lead Academic [illegible] of Faculty Seniors and Juniors [illegible] at 9 00 A M at Administration Building Announcement of Honors

*3 40 P M Tau Zeta Epsilon House The [illegible] discussion led by Mr [illegible] Subject Current Progress in Race Relations

4 10 P M Room 124 Founders Hall Academic Council

6 00 P M Shane Hall Phi Beta Kappa Dinner and Initiations

[illegible] P M Wellesley Inn Dinner followed by an address by Mr Denys Myers [illegible] of the World Peace Foundation and [illegible] of Foreign Affairs Subject World [illegible] (World Fellowship Committee of [illegible] Christian Association)

*8 15 P M Billings Hall Professor John Livingston Lowes of Harvard University and [illegible] will speak on "The Elements of Inspiration" (Phi Beta Kappa)

Fri., Mar 21. *8 15 A M Morning Chapel Dean Tufts will lead

*4 40 P M Alumnae Hall Horton Lecture Dr Michael Rostovtzeff Sterling Professor of Ancient History and Classical Archaeology at Yale University will speak on Recent Excavations at Doura [illegible] in the Euphrates (Illustrated)

*4 40 P M Billings Hall Recital by students in the Department of Music

7 30 P M Alpha Kappa Chi House Meeting of Mathematics Club

7 30 P M Phi Sigma House Meeting of Circolo Italiano

*8 00 P M Shakespeare Society presents "Twelfth Night." Tickets 50 cents, on sale at El Table Wednesday and Friday, March 19 and 21 or may be secured from Miss [illegible] Hemingway, Tower Court

Sat Mar 22: *8 15 A M Morning Chapel [illegible] Waite will lead

*8 15 P M Alumnae Hall Dance Drama [illegible] Tickets $1 for reserved seats $.75 for rush seats, on sale at El Table Wednesday through Friday, or may be secured from Miss Jean Harris Hemenway Hall Benefit of Swimming Pool Fund

Sun., Mar 23: *11 00 A M Memorial Chapel Preacher, Rev Reinhold Niebuhr Union Theological Seminary, New York City

*7 30 P M Memorial Chapel Musical Vespers A program by the Wellesley College Choir and [illegible]

Mon., Mar 24: *8 15 A M Morning Chapel Leader Miss Sophie Fisk 30 Organist Miss [illegible] Klouder 3.

*4 40 P M Billings Hall Poet's Reading Elizabeth Hollister Frost will read from her own poems

4 10 P M Chemistry Building Professor Mary L. Sherrill of Mount Holyoke College will speak to the students in the advanced courses in the Department of Chemistry on her year of research in Belgium

*8 00 P M Alumnae Hall Song recital by Esther Lundy Newcomb soprano Benefit of the Swimming Pool Fund Tickets, 75 cents on sale at El Table, Thrift Shop and box office

Tues., Mar 25. *8 15 A M Morning Chapel President Pendleton will lead

*8 00 P M Alumnae Hall Mrs Patrick Campbell in a Lecture Recital with readings from her great plays Tickets $1 on sale at El Table 3-4 30 P M March 24, and at box office

Wed., Mar 26 *8 15 A M Morning Chapel Miss George will lead

Thurs., Mar 27: *8 15 A M Morning Chapel Miss Elizabeth Quimby 30 will lead

3 45 P M Mary Hemenway Hall Indoor Meet

Fri Mar 28 *8 15 A M Morning Chapel President Pendleton will lead.

12 25 P M Recess begins

NOTES *Evening Prayer daily during Lent at 6 15 P M in the Little Chapel

*Art Museum—through March 22 College Art Association Traveling Exhibition of Paintings Water Colors Drawings and Prints

*Library—South Exhibition Hall Exhibition of Browning Letters and Browning Personalia

*Open to the Public.

ALUMNAE NOTES

Engaged

'27 Elizabeth Boyd to Mr. Samuel Allan Howes, Bowdoin '25.

'27 Mary Graff to Lieut. W Ray Pierce West Point '23.

Married

'25 Dorothy Knight to Mr R A. Lane, June 1929.

'26 Caroline G Johnson to Mr. James E Brown, Jr., March 1.

'29 Elizabeth Nash to Mr Homer Pierce Cochran, March 14.

Born

'12 To Gertrude Dudley Chase, a son and second child, Paul Dudley, February 12.

'17 To Katharine Morse Truscott, a first daughter and second child, Katharine Noel, December 25, 1929

CORRECTION

'23 To Edith Brandt Mallory, a first daughter and second child, Jean Roberts, February 1; not a second son as printed in the last issue

Died

'26 Frances Bates, on March 14 in West Haven, Conn.

COLLEGE NOTES

Married

ex-'30 Dorothy Feiner to Richard Rodgers, March 5.

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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., MARCH 27, 1930 No. 23

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OLD SYRIAN CITY SLOWLY EXCAVATED

On Friday, March 22, Professor Michael Rostovtzeff gave the Horton Lecture in the Geology Lecture Room on *Doura-Europos*.

In 1920, English soldiers digging trenches near the Euphrates came across some frescoes. Captain Murphy mentioned this discovery to a Miss Bell in Bagdad, and she told Professor Breasted. He was intensely interested and started immediately for the spot. He returned to France and told the French Academy and persuaded them to investigate the site. Since the place chanced to be under French mandate, Professor Cumont was able to excavate with the help of the gendarmes. This work under the French Academy was continued for two years, but then because of lack of funds, Yale University took over the work, which they have continued for three years.

The excavations have aroused much hope and interest. From its location on the Euphrates the city gained contacts with three important eastern civilizations, the Syrian, Mesopotamian, and the Persian but it was founded by still another civilization, the Greek. One of the generals of Alexander built Doura on the caravan route which goes across the desert from the Euphrates to Palmyra and the Mediterranean. Its importance as a trade center caused it to be fortified as a military stronghold by the Greeks by whom it was held for several centuries. It was then captured by the Parthians and held by them for about two hundred years, and the excavators hope that the remains may give some information about this little known people. The Romans under

(Continued on Page 3, Col. 2)

College Arranges Services In Memory Of Miss Calkins

A service in memory of Professor Mary Whiton Calkins will be held on Sunday afternoon, April 13, in the Memorial Chapel. The chief address will be made by Professor Edgar S. Brightman of Boston University. Mrs. Helen Cook Vincent, a pupil and former colleague of Miss Calkins, will also speak. The service will be conducted by the Reverend Dr. Thomas H. Proctor, Professor of Philosophy.

Eminent Teacher Dies; Was College President

By cable has come to Wellesley College news of the death in France on March 14 of Julia Josephine Irvine, Litt.D., LL.D., fourth president of Wellesley College.

Mrs. Irvine received her bachelor's degree from Cornell in 1875; the master's degree in 1876. In 1875 she married Charles James Irvine. After Mr. Irvine's death in 1886 she began her career as a teacher, holding positions in important private schools in New York City and Boston. In 1890 she was appointed junior professor of Greek at Wellesley. As a scholarly and stimulating teacher she was immediately recognized by her students and colleagues. She quickly became a power in the Academic Council of the Faculty. On the death of President Shafer in January, 1894, the direction of the College was put in charge of Professor Margaret E. Stratton as chairman, and of Mrs. Irvine as secretary of the Academic Council. The breadth of Mrs. Irvine's scholarship and her passionate devotion to high academic standards led the trustees to make her Acting President in 1894, and fourth President of the College in 1895. In the same

(Continued on Page 7, Col. 2)

Barnswallows Will Present Second Spring Competition

On April 12 Barnswallows will present its annual inter-class competition of one-act plays. It is planned that the plays be coached and entirely staged by members of the respective classes. As usual, the cast will be limited to four rehearsals.

Since the competition comes so near the time of the general examination, the seniors will not compete. The juniors will present a comedy, *The Artists*, by Arnold Bennett, with Joan Piersen as chairman. Since this play has only two characters, it will offer an opportunity for interesting work.

The only serious play of the group will be given by the sophomore class, which will present *The Last of the Lowries*. Vivian Grady is chairman of this production.

The freshmen will offer, under the chairmanship of Faith Mellen, one of Frank Shay's comedies, *Forbidden Fruit*.

COMING EVENTS

A novel exhibition of intricate wheelings and difficult apparatus work will be provided at the Indoor Meet at Mary Hemenway Hall, March 27, at 3:45 o'clock. As in preceding years there will be the freshman-sophomore competition for the Amy Homans cup; advanced gymnastics for the three upper classes, of which the winning class is awarded the Lincoln challenge cup; folk-dancing, and clogging and tumbling. Frances Pierce, who is in charge, promises an interesting program.

The Mathematics Club will meet at 7:30 April 9, at Founders' Hall, for an exhibition of mathematical models and machines.

Albert Spalding, famous violin virtuoso and teacher, will play at the last of the concert series on April 10, at 8 o'clock, at Alumnae Hall.

The college preacher for the first Sunday after vacation, April 13, will be Dean Henry Bradford Washburn, of the Episcopal Theological School in Cambridge. Since 1920 he has been its Dean. Until that year, he was professor of Ecclesiastical History there. He has studied abroad at Oxford and at the University of Berlin.

Carl Sandburg, one of the best known and best-beloved American poets of today, will give the fourth Poet's Reading at Alumnae Hall, 4:30 P.M., April 15.

The Department of Economics and Sociology has been so fortunate as to induce Miss Ada Comstock of Radcliffe College to speak at an Economics dinner on April the fifteenth. Miss Comstock has spent the last year and a half in eastern Europe studying the financial conditions of European

(Continued on Page 8, Col. 3)

Death of Primo De Rivera Follows Fall From Power

On March 16 died one of the three great dictators of modern times, first to fall, though not first in importance—Captain-General Miguel Primo de Rivera y Arbaneja, Marques de Estella, Grandee, and Dictator of Spain for six years, though disguised in thin respectability as Premier. And death was, perhaps, not wholly unwelcome to the man, desperately ill with diabetes, who fell six weeks ago from absolute power to common citizenship, to the satisfaction of King and people. Certainly life had little recompense to offer him.

Cause of Resignation Uncertain

Opinions differ, however, as to the exact nature of de Rivera's resignation. *The New York Times* believes his retirement was forced not only by the naval and military leaders but also by the King, anxious to sever the throne from its precarious alliance with a man opposed by factions industrial, commercial, political, military, even religious—for so united in its prejudice was Spain, eager for her customary governmental shiftings—before both should go down to ruin. French journals, on the other hand hold that the Premier left office only because his failing health demanded it, and that his policies will be pursued by his successor, Berenguer, who was High Commissioner of Spanish Morocco under the de Rivera regime. And the *London Express* comments that the former Premier "gave Spain her first taste of firm, honest government for generations."

But no matter what the circumstances attending the dictator's exit from office, certainly it remains that his six-year rule was in many respects a failure. For in spite of the fact that

(Continued on Page 2, Col. 1)

APPOINTMENTS AND ABSENCES ANNOUNCED FOR APPROACHING YEAR BY AUTHORITIES

Lowes Cites Poets In Phi Beta Kappa Speech

Professor John Livingston Lowes of Harvard University spoke in Billings Hall, Thursday evening, March 20, on the occasion of Phi Beta Kappa initiations. Professor Lowes' address, *The Elements of Inspiration*, was open to the college.

To recall the moment of flashing genius, forgetting the long toil preceding it, and the careful perfecting that follows, is, said Professor Lowes, the popular fallacy about inspiration. Whether it be the genius of poetry or that of scientific discovery, the public "fixes on one notion and forgets the others," preferring its Newton of the apple and its Shelley inspired of the Muses. And the poets themselves have somewhat fostered this misapprehension. When Byron called poetry "the expression of excited passions"; when Goethe claimed that all great ideas came from without irresistibly acting upon the individual, both of them seemed to uphold the doctrine of sheer revelation.

But, continued Professor Lowes, turning to Wordsworth, who saw poetry as the result of emotions lived through, contemplated in stillness, and thus reawakened until "the poet rides the whirlwind," that bore him helplessly onward in the first heights of his emotions. In Wordsworth's theory are reconciled the two remarks of Byron: that poetry was "the dream of the sleeping passions," and again, "the expression of excited passions." Keats, too, called inspiration "the silent working"; and in realms of music Brahms advances the "germination of the idea," whereby no momentary flash is lost, but matures, as Wordsworth said, to inspiration.

The poet, said Professor Lowes, moves ever in two worlds, that of things and that of words; and his problem of problems is to reconcile the two in his poetry. Where he has succeeded best in achieving an inevitableness of language, a complete unity of object and expression, this is where he has worked most doggedly. Coleridge in *The Ancient Mariner*, Keats in *The Eve of St. Agnes* and *Endymion*, are notorious examples to the scholar of such "considerate and laborious work."

Not only in poetry, but in all great achievement, he said in conclusion, do we find evidence of the most patient toil leading up to and perfecting the work of genius, and the man inspired is the man whom Boulton saw with his task, "brooding over it until it shines."

Miss Pendleton Announces Students Receiving Honors

On Thursday, March 20, in an impressive chapel service, President Pendleton announced the students elected to Phi Beta Kappa, and the honor students. The faculty and the seniors in their academic gowns, followed by the juniors, formed a ceremonious procession, appropriate to the occasion.

Those who received honors were:

Senior Durant Scholars—Class of 1930

Bailey, H. Louise
Boose, Helen
Currier, Ruth
Dapp, Kathryn
Fisk, Sophia
Ker, Anna
Meyer, Evelyn
Miller, Frances
Pattison, Mary Davison
Rose, Grace
*Scribner, Helen

(Continued on Page 8, Col. 2)

Faculty Faces Future Changes As Personnel of Departments Are Altered

SABBATICALS CLAIM MANY

From the office of President Pendleton comes announcement of the following changes among the Faculty for next year.

Promotions:

Henriette Andrieu, Agrégée de l'Université, from Associate Professor to Professor of French; Marguerite Mespoulet, Agrégée de l'Université, from Associate Professor to Professor of French; Ruth E. Clark, Litt.D., from Associate Professor to Professor of French; Mabel M. Young, Ph.D., from Associate Professor to Professor of Mathematics; Helen I. Davis, B.A., from Assistant Professor of Botany to Associate Professor; Edith C. Johnson, Ph.D., from Assistant Professor of English Composition to Associate Professor; Helen H. Law, Ph.D., from Assistant Professor of Greek to Associate Professor; Elizabeth Beall, M.A., from Instructor to Assistant Professor of Hygiene and Physical Education; Grace E. Hawk, B.Litt. (Oxon), from Instructor to Assistant Professor of English Literature; Gladys K. McCosh, Ph.D., from Instructor to Assistant Professor in Zoology; Harriet C. Waterman, Ph.D., from Instructor to Assistant Professor in Zoology; Ella K. Whiting, Ph.D., from Instructor to Assistant Professor in English Literature; Helen B. Hamilton, B.Des., from Assistant to Instructor in Art; Louis D. Hunter, B.A., from Assistant to Instructor in Botany; and Harriet E. Lee, M.A., from Assistant to Instructor in Geology.

Members of the faculty to be away on leave of absence are:

John C. Duncan, Professor of Astronomy, second semester; Margaret C. Ferguson, Professor of Botany, first semester; Sophie C. Hart, Professor of English Composition, for the year; Mary J. Lanier, Professor of Geology and Geography, first semester; Laura H. Loomis, Professor of English Literature, second semester; Edna V. Moffett, Professor of History, first semester; Julia S. Orvis, Professor of History, second semester; Helen J. Sleeper, Assistant Professor of Music, for the year; Lawrence Smith, Assistant Professor of Economics, for the year; Bertha M. Stearns, Associate Professor of English Composition, for the second semester; Seal Thompson, Associate Professor of Biblical History, first semester.

It is also announced by the administration that the following are the new appointments for the coming year, 1930-31:

William Alexander Campbell, B.A. Dartmouth College, M.A. Princeton

(Continued on Page 6, Col. 2)

Helen Spencer Is Highest In Current Events Contest

Helen G. Spencer, '30, won the first prize of $150 in the annual *New York Times* Current Events Contest at Wellesley. Her paper will be sent to New York to compete with those from other colleges of the country for the prize of $500. The other winners in Wellesley are Evelyn M. Acomb, '31, who received the second prize of $75, and Muriel Z. Fuller, '30, who received the third prize of $25.

EMINENT EXPLORER WILL TELL ABOUT LIFE IN FROZEN NORTH

On Monday evening, April 21, Captain Donald MacMillan will give a lecture on Labrador and the Polar Regions at eight o'clock in Alumnae Hall. Captain MacMillan has conducted many expeditions to the north in the Bowdoin and has only just returned to the United States. Accompanying his talk there will be motion pictures of life in Labrador and of the frozen seas, which will undoubtedly be very interesting.

Captain MacMillan who is connected with Sir Wilfred Grenfell in his Labrador work, is giving the lecture for the benefit of the Mission. Three years ago Sir Wilfred himself came to Wellesley.

At the same time as the lecture there will be an exhibition of articles made in the Labrador mission under the instruction of the Grenfell workers. These are of varied nature, ranging from hooked rugs and hand-woven materials to carvings.

The Service Fund contributes every year to this mission and sends one girl to Labrador to work there. This summer Louise Ollman has been chosen to represent Wellesley.

DEATH OF PRIMO DE RIVERA FOLLOWS FALL FROM POWER

(Continued from Page 1, Col. 3)

de Rivera, after the *coup d'etat* of the summer of 1923 that established his power with the backing of the military juntas, did manage to extricate Spain from her domestic and Moroccan tangles, he was unable to restore Spain to her constitutional liberties either at the end of the provisional three months so optimistically set as the duration of the military directorate or after six years of office. The Spanish Constitution is still in abeyance, the Cortes is still dissolved, and the non-legislative, non-political Consultive Assembly drawn in December, 1927, from the trades and professions to draft a new Constitution later to be accepted by the Government and the People is still at work.

The same lack of success, due partly to public apathy and partly to political opposition attended most of de Rivera's foreign policies. His project for a defensive alliance with Italy was politely discouraged, and a royal visit to that country in 1923 met with more success in the Vatican than on the Quirinal. A scheme to have France and England recognize the exclusive domination of Spain in Tangiers also fell through, and Spain threatened to withdraw from the League of Nations, but reconsidered her position. A score of advantageous commercial treaties nevertheless were concluded.

Internal Improvements

In spite of determined intrigue and occasional domestic disorder de Rivera made some definite improvement in internal affairs. His attempt to reorganize the Spanish railways was only in part successful and his plan for a monopoly of the distribution of imported oil proved a complete fiasco, but his administration brought a new prosperity to Spain reducing the adverse trade balance and rescuing the national budget from the red. Also the army is now alert, well-organized, freed from the influence of the wealthy contractors, and the once too powerful juntas are mere protective unions. Certainly some slight progress has been made.

It is difficult to foresee the effect of de Rivera's career on Spain. Had his efforts at forming a new political party, the Patriotic Union, aroused more interest among the citizens of Spain, his policies and aims at restoration might perhaps have had more chances of that continuity that is the only hope for strong government. As it is one cannot but fear that Spain is about to undergo yet another series of rapidly changing masters with the possible difference that those masters may now be individuals instead of cliques.

EVEN PESSIMISTIC PROCLAIM SOPHOMORE PROM SUCCESSFUL

Not pleasure unalloyed, perhaps—but certainly the great Sophomore Promenade was an entertainment superior to those of other years in three important respects, music, ice-cream, and decorations. Even the most embittered of those souls that prowled along the sidelines like hungry werewolves in desperate search of a defaulting couple, must admit this. And these ameliorating influences greatly increased the social value of the affair by assisting the general sense of affability and well-being. It was possible, for instance, for the footsore to tow a freshman to the food table and regale her with macaroons, conversation, and other delectables without eliciting the remark "They always have raspberry ice at Wellesley, don't they? I guess it must be traditional." The wan ghosts lay dormant, nor was one troubled by the rattling skeleton of one's own helpful contributions to the polite intercourse of former occasions. And a major source of irritation was thus guarded against.

But Burt Low's orchestra was of course, the real factor for pleasure in the afternoon. One could actually dance—in a temporarily unoccupied space and even when hemmed in by threatening walls of flesh, at least, it was cheering to find those walls vibrating to a definite rhythm. And while blithely working one's way and one's partner—around the floor, the nautical and marine decorations which were really charmingly carried out, provided not only satisfaction to the eye, but even bonds of interest between total strangers. What could be more productive of firm friendship, or, for that matter more instructive than an animated discussion as to whether a delightful purple specimen of oceanic fauna engaged in a spiral nose-dive was a dolphin or a whale? And to students of Defoe, the desert island to the rear of the orchestra offered endless grounds for speculation, scientific and critical.

These were the most conspicuous signs of an improved technique. There were others, smaller, yet of real assistance to comfort, and bearing further witness to the managerial skill of those in charge, such as placing the refreshment table in the corridor outside and giving the little performance in the auditorium where the audience could see, hear and sit down during the welcome intermission. Details were admirably attended to. And if the mental and physical strain was yet over-great, assuredly that was not the fault of the committee who could supply neither invulnerable feet nor an innate talent for finding needles in haystacks. Of these gifts it may be said, as of greatness, that some are born with 'em, some acquire 'em and some are furnished with 'em by force. Presumably in this last condition one may find the majority of 1932 now resting in retrospective complacency on its painfully achieved laurels.

DR. MARY SHERRILL EXPLAINS WORK ON HEPTANOL COMPOUNDS

On Monday afternoon, March 24, in the Geology Lecture Room Dr. Mary E. Sherrill of Mount Holyoke College spoke to advanced students in the Chemistry Department about her work done at Brussels last year on the physical constants of certain derivatives of normal heptane.

Miss Sherrill's purpose was to determine the dipole moments and dielectric constants of the derivatives of the normal aliphatic hydro-carbon heptane. She wished to determine the effect upon these physical properties of the position of the substituted group. Before proceeding to the calculation of the dipole moments of the heptanols and their derivatives it was necessary to prove in what position the hydroxyl group was substituted. This Miss Sherrill accomplished by preparing from each alcohol the semi-carbazone and comparing the melting points obtained. She then obtained and tabulated the physical constants of the alcohols, of their oxidation products, and of their halogen substitutions products.

MARCEL BOUTERON WILL TALK HERE ON FRENCH ROMANTICISM

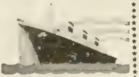
Universally known as the greatest scholar on French Romanticism and the greatest authority on Balzac among modern students, M. Marcel Bouteron comes to Wellesley to talk in French, on Wednesday, April 23, at 8:00 o'clock in Alumnae Hall. M. Bouteron is lecturing in the United States and Canada as part of the French program which is celebrating the centenary of Romanticism in France. As librarian of the *Institut de France* since 1905 and caretaker of the "collection balzacienne et romantique Spoelberch de Lovenjoul" in the Museum of Chantilly, M. Bouteron is well fitted to act as the official representative of France.

M. Bouteron has devoted his life to a study of Balzac. He has rightly been called the "Prince des Balzaciens" for he has spent twenty years in amassing autographs, original editions, letters and miscellaneous material connected with the famous French author. He has written articles and books dealing with Balzac among the best known of these are his *Les Cahiers Balzaciens*, his *Balzaciana*, and his *Bibliotheque Balzacienne*. His latest contribution is the foot-noted edition of Balzac's works which he is publishing in collaboration with Henri Lognon. Thirty-three of these volumes appeared between 1912 and 1919, but there are seven more. A very fine edition of these books is in the Wellesley library.

M. Bouteron is also the author of several books dealing with some phase of romanticism or of the romantic period. His work has brought him into contact with American students studying in France; many of them have dedicated later books to him. The engaging personality which has attracted all of these people combined with the knowledge which is possessed by this outstanding scholar, promise to make his lecture very unusual.

MISS PENDLETON PLANS TRIP

During the spring vacation President Pendleton will visit Wellesley Clubs at Columbus and Cleveland, Ohio; at Detroit and Birmingham, Michigan, and Buffalo, New York. She plans to meet Wellesley Alumnae and leading educators in these cities.



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ON CAMPUS

Mr Pillsbury of the University of California gave an illustrated lecture on animal and plant life in the auditorium at Dana Hall, Sunday evening, March 16. Only a limited number of seats were available for the members of the Wellesley Botany and Zoology Departments. Mr. Pillsbury showed several pictures of the laboratory in which he takes his remarkable moving pictures, explaining how he used his cameras. The pictures showed plants growing, and bees carrying pollen for fertilization. The movement in living protoplasm, enlarged by microscopes, and the division of cells were flashed upon the screen. Many of the pictures were accurately tinted, having been sent to Paris for this purpose. Although these pictures are extremely expressive, and good results are never certain from the experiments, they are not only valuable for educational purposes but they also provide information for the use of scientists.

At the Wellesley Inn, Wednesday evening, March nineteenth, the Economics Department held a dinner to which all the majors in the department were invited. After the dinner Prof Ebersole of the Harvard Business School spoke on *The Relation of the Federal Reserve System to the Stabilization of the Price Level.* Professor Ebersole, who was at one time assistant in the Federal Reserve Bank in Minneapolis, and who later held the position of Chief of the Section of Financial and Economic Research in the United States Treasury Department, is particularly well qualified to talk about the work of the Federal Reserve System. This was the third of the dinner-meetings which the Department of Economics has given this year.

On Saturday morning smoke pouring through the halls of the Wellesley Club startled the inmates. At the ring of the fire bell, they quietly filed down, and out of the building. The fire was caused by overheated pipes from the furnace, which started a blaze in the basement and house kitchen. No damage was done except in the basement and kitchen, due to the fire fighting attachment in the house. When the fire squad arrived, the blaze was already put out. The men said, however, that the whole first floor would have been ruined had it not been for the hose in the house which was used so promptly.

The Italian Club held a meeting Friday, March 21, at 7 30, in Phi Sigma. The program consisted of a review by Elizabeth Mulford, '31, of a paper on "Medicean Villas," which she had prepared for course 303, and which had been referred to the society as something of particular interest to the member. Following this Katherine Tilton, '28 who has just returned from a year's visit in Italy, described her academic and social life while there. She illustrated her discussion with photographs she had taken.

Dr Bronner, director of the Judge Baker Foundation of Boston, outlined the aims and works of the Foundation in a special supper meeting of Agora Saturday, March 15. Members of the society gave vent to all the questions they had had concerning the Foundation and were glad to have such an authority speak to them about this project in which they are interested.

On Friday evening, March 21, the major officers met for dinner at T Z E.

At the last meeting of the Mathematics Club, held at A. K X. on Friday, March 22 comic songs, speeches, and what-not were in order. The prize for the best song, a $5.00 gold piece, was awarded to Professor Helen Merrill for her work of art entitled *Conic Sections*, rendered to the tune of *O Mistress Shady*.

O Conic Sections, you've my affections
Your rounded contours are sure to please
Most famous loci, you have some loci,
And directions, and asymptotes, and tangents, and subnormals, and all kinds of eccentricities

My predilections for Conic Sections
Were early marked by my proud papa
Ere I could prattle or shake a rattle
When I tumbled from my crib 'twas my habit to descend on an arc of a parabola.

Honorable mention was given to Regina Anderson, '30, for her tribute to *Mathematics*. Then the club was given valuable information on *Perfect Numbers* by Virginia Spangler, '31; *Map-Making*, by Marion Bass, '30; and *Mathematical Short Cuts*, by Mary Truby, '30.

A K X gave an open program meeting Saturday evening, March 22nd, at the society house. The entertainment consisted of four episodes from a play called *Virgil*, which was written to commemorate the 2000th birthday of the Latin poet. Those who took part in the episodes were Betty Bowman, Miriam Stokes, Betty Knight, Katharine Dapp, Melita Holly, Ernestine Jasse, Margaret Stevens, Helen Kottcamp, Alice Jaques, Jeanette Senesse, Mary Lucy Hafford, Helen Sweet.

Wellesley welcomed Sir Archibald Flower, manager of the Stratford-on-Avon Players, at a tea at Shakespeare House, Sunday, March 16. In a short, informal talk, Sir Archibald spoke of the winter tours of the Players when they are away from Stratford. For two years there has been no prolonged rest period for them. Sir Archibald expressed a wish that their efforts will be appreciated in Boston and the other cities in which they will play.

OLD SYRIAN CITY SLOWLY EXCAVATED

(Continued from Page 1, Col. 1)

Marcus Aurelius then captured the city and made it part of the province of Syria. It continued under Roman rule for the rest of its existence except for the time when Palmyra gained its independence under its famous Queen Zenobia, who made Doura one of the subject cities of Palmyra. In the third century A D. the city was deserted, and the sands gradually covered it so that it was forgotten.

Although the excavators have been working there for five years, only a few buildings have been uncovered, and almost the whole city remains to be excavated. The climatic conditions of Doura permit the preservation of papyrus, leather, materials and wall paintings, and valuable discoveries may therefore be made at Doura.

Professor Rostovtzeff showed slides of different views of the city and of the frescoes, of inscriptions, of temples which contained theatres for the performance of mysteries, of ruins of a Roman bath, and also of a map of the general plan of the city as it can be seen in outline under the sand.

WELLESLEY STUDENT TOUR IS ONE OF TWENTY-SEVEN GROUPS

Miss Anita Pollitzer, Administrator of the Academic Department of *The Open Road* Student Tour visited Wellesley on Thursday of last week to consult with Miss Elizabeth Frost, leader of this year's Wellesley Student Hospitality Tour, and to meet with undergraduates interested in European travel. She announces that *The Open Road*, which specializes in its student tours where undergraduates meet and are entertained by European hosts, is sending approximately twenty tours abroad this year. No two itineraries are alike, each college keeping its own identity while travelling.

It is of interest to note that last week President Neilson of Smith took the chairmanship of the American Advisory Committee of *The Open Road*. Among the members are President Pendleton of Wellesley, President MacCracken of Vassar, Dr John Dewey, and President Comstock of Radcliffe.

LYRICS OFFER CHIEF INTEREST TO VISITING POET OF SERIES

The delightful personality of the lecturer did very much to augment the interest of the Poet's Reading on March 24, that of Elizabeth Hollister Frost, whose two books of verse, *The Lost Lyrics* and *The Hovering Shadow*, were published in 1928 and 1929 respectively. For the poems read, though not devoid of a certain charm of phrasing, as when in the child's poem, *Nursery Fire*, she speaks of "fog on the screen, dripping softer and softer," were, on the whole, undistinguished, manifesting power still embryonic and penetration not wholly sure. This defect, however, is justifiably explained by the fact that Mrs. Frost has not been writing verse very long, and so, perhaps, has not developed her talent to its fullest possibilities.

The first group of poems that Mrs. Frost read were taken from her earliest lyrics, and showed well her taste for simple meters and rhyme schemes. Sorrow was the keynote of nearly all of them, befitting the manner of their inspiration, which the author described rather in the Millay fashion, saying "My world broke to pieces one day—and when I picked the pieces up, they were poems." Light, gentle, and altogether pleasant. Strikingly contrasted in its gay lightheartedness, though included in this number, was *Joy, He Is A Lightsome Lad*, which Robert Frost aptly called "a butterfly pinned to the wall, struggling, but unable to escape."

Then followed various poems with a Nantucket background, some dramatic lyrics, sketches of her neighbors on the amazing island, and *Satirical Squares*. These were cleverly executed, with a keen humor, though local color was dangerously essential to their interest. Mrs. Frost is at her best in condensed characterizations like that of Mrs. Mayhew, who shouted, "Time, you are in the public mouth!" Other outstanding poems in this group were *Women*, with its slow, sombre movement, the regretful *Rose Hat*, the laconic *Ivy*, and the elusive *Hare and Hounds*. Less successful were *The Clinging Vine* with its curious idioms, *Each in Turn*, *The House*, and the last poem, which closed, however with an excellent farewell:—"Just let me carry your message to heaven—I'm going there now!"

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 27, 1930

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies six cents each. All contributions should be made in the News office by [illegible] P. M. Saturday at the latest, and should be addressed to [illegible] Mayer. All advertising matter should be in the business office by [illegible] P. M. [illegible]. All Alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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Can We Co-operate?

An old saying, altered somewhat by august NEWS editors of past generations, makes the optimistic remark that "boards may come and boards may go, but NEWS goes on forever." Yet as we Juniors metamorphose suddenly and most inexplicably from a blissful state of ignorance and dependence into this unaccustomed position of responsibility, we begin to doubt the truth of the once cheerfully accepted axiom. Deserted by our superiors as we emerge into a strange world without shelter or protection, we find ourselves fearful and hesitant, unwilling to step forth boldly and assert ourselves loudly. Radical opinions and lofty ideals have not become crystallized in our young minds, and our appreciation of the leadership of our predecessors is augmented by a sense of inferiority and a feeling of uncertainty.

We wait to see what the future will accomplish. Our policy can not be an abstract law; it will vary with experience, and with the knowledge that is born of success and failure. Our hoary ancestors brilliantly transformed monotonous pages into specialized columns of carefully classified material, while their descendants, our nearer relatives, made other reforms, less apparent but none the less effective. Now that power has descended to us, we are less eager to assert it than we had anticipated. We realize the numerous defects in our weekly publications, and we shall strive to remove them as the months proceed, desiring to make NEWS an ever-more efficient instrument for reviewing the activities and interests of the college groups and organizations. But we consider these improvements somewhat superficial, so with characteristic youthful enthusiasm we have optimistically set for ourselves a distant, but we hope not unattainable goal. Yet we can not achieve it alone or unaided. Our aspiration is to make NEWS increasingly vital as an expression of the opinions of every thoughtful individual in our group, and success demands co-operation from each member of the college.

Violent denunciations and muttered objections are both futile, but carefully considered, outspoken criticism must eventually be recognized as a necessary and powerful force in every community. The NEWS wants its readers to realize that it exists not to foster in a few vain editors a desire to flaunt their opinions before the public, but to encourage in this public a sound expression of its own ideas. We desire less to lead, than to co-operate in nurturing intelligent criticism and liberal opinion. Passivity is a pathetic state, and everyone of us needs some vigorous prodding. If we can feel that the NEWS has been able to join forces with the college in discouraging, however little, our collegiate attitude of indifference, we shall feel justified in handing down to our successors a NEWS tradition of interesting and successful co-operation.

HONORS DAY—HAS IT FAILED?

Is a college an academic institution where the plastic mind of youth is molded to a fuller shape, where the student's zeal, coldly termed intellectual curiosity, is awakened in the citizens and scholars of a new generation, where that usually superficial thing called culture is given a deeper inner significance? Or is it simply another step along the path of elementary education?

Honors Day has been initiated into the ranks of Wellesley traditions in order to remind us that college must serve as a real intellectual stimulus—a fact of which we need to be reminded. In accomplishing that aim the new institution renders a worthy service. But does the ritual of Honors Day fully achieve its purpose? Is it a stimulus to thought and mental energy, a reward for sincere intellectual endeavor?

A greater emphasis upon scholastic honors can too easily become a greater emphasis upon the endless grind for grades. Granted, that academic awards throw out a challenge to those attaining and aspiring to them. But such a challenge is usually a shallow one, a spur to midyear cramming and dry memorising instead of to new interest in fields of knowledge. To hear one's name read in chapel amid impressively gowned spectators cannot create by spontaneous generation the spark of intellectual curiosity, nor can it be the means of awakening that spark where it lies dormant.

If Honors Day does not justify itself by developing mental initiative, there remains the question of its justification as a reward for past labors as an acknowledgment of intellectual alertness already demonstrated. Does an average of A's, B's, and C's with a more generous sprinkling of the first two letters indicate the presence of a keen and cultured mind? Contacts both in the classroom and the dormitory demonstrate the inadequacy of this standard. An excellent memory, the gift of pleasing a particular teacher, or a careful selection of "snap" courses may bring grades to the shallow and honor to the indifferent. And genuine intelligence may pass unnoticed when tiresome detail or parrot-like reiteration is demanded.

We are not advocating a surrender to "genius," to the eccentric who holds himself above petty college standards and ridicules all academic ranks and restrictions. We are simply suggesting an important distinction between the high scholastic standards made prominent by Honors Day and the more significant intellectual awareness which Honors Day ought to set before us as the goal of a college education.

"The time has come," the O Tempora! walrus said, for Wellesley girls to realize that the standard of good manners at college does not differ from the standard at home. That many do not seem to realize this is all too apparent in more than one aspect of behavior here. But the most recent example is so flagrant as to warrant editorial mention. Certainly the manner in which seats were seized after the adjournment of the Horton Lecture from Alumnae Hall to the Geology Lecture Room did no credit to the students, and was an example of extreme thoughtlessness. The manner in which the first arrivals saved five or six seats for their slower friends is, of course, to be deplored. Still more deplorable, however, is the fact that those students who were in a position to do so did not consider it even necessary to offer their seats to the members of the faculty who did not arrive on the run. And that no one thought fit to offer a chair to the chairman, who found difficulty in obtaining even standing room in the hall, is astounding. Surely we need not lose all vestiges of politeness merely because we are members of an educational institution. It is to be hoped that a greater degree of thoughtfulness will be evident when another such occasion arises.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

VACANT VACATIONS

To the Wellesley College News:

On this, the twenty-seventh day of March, it seems rather ridiculous to mention that tomorrow a vacation will begin, bringing an eagerly anticipated and needed opportunity for rest.

Yet it does not seem amiss to call this to the attention of the college at large, as all too many have realized during the last few weeks. It is natural for members of the faculty to suggest reading that *might* be done during the vacation period. Yet to require that more than a two-hour assignment be prepared for the first appointment after vacation, merely because one might just as well read on the train, seems obviously unfair.

Another regrettable practice is that of having papers due at the first or second appointment after the recess. Some seek to justify this procedure by announcing the paper a week or two before the vacation, yet suggesting that perhaps the work had better be completed before the departure from Wellesley. Yet the mere fact of announcing a paper, without allowing any of the time necessary for writing it, is clearly of not much value. The attitude of the instructor as she announces such a paper clearly betrays the fact that she realizes that there is no other time than vacation during which to write it.

Manifestly a vacation period is allowed for a rest, a thing made impossible by circumstances such as the above. There are those who think that the college student spends most of her time away from Wellesley, and when here cuts instead of attending classes. Such an opinion seems unjustified by observation. Most of the students work and work hard while the college is in session. A rest becomes a physical necessity, a change psychologically important.

It seems only fair that the members of the faculty who do inadvertently contribute to making the vacation period full of papers and required readings should attempt to see the student's point of view, just as surely students usually try to see the instructor's point of view.

1931

A SOLUTION OF "ALUMNAE STRUGGLES"

To the Wellesley College News:

I think it is a matter of general complaint among the students who attend the dancing at Alumnae Hall after Barn plays, that the dances are much too over-crowded for enjoyment. Yet the limitation of the number attending the dances is hard to accomplish in any satisfactory manner. It seems to us that the only fair way is to limit arbitrarily the number of tickets sold, both to couples and stags, keeping the stags in the minority, of course. This would necessitate the sale of all tickets *before* the night of the dance so that no one need be turned away from the doors, and would give everyone an equal opportunity to secure tickets up to the number decided upon, which would probably be about 300. For lack of any better solution, we are considering putting this idea into practice in the near future, but before doing so would welcome any constructive criticisms or suggestions for any more satisfactory solution of the problem which may be addressed to me.

Lorraine Erdman,
Chairman of Informal Dancing.

APOLOGIES TO '33

To the Wellesley College News:

Some members of the class of '32 wish to apologize to their friends of '33 for the eccentric attitude expressed in this column last week. We wish to assure you that the sentiment is not one generally experienced by sophomores. It was a purely individual point of view. Most of us had eagerly anticipated Sophomore Promenade, and due to the excellent work of the committee, few were disappointed. As for abolishing it—that will be for '33 to decide.

1932

SENIORS HAVE ANOTHER MONTH TO WIN ANNUAL POETRY PRIZE

When Mr. Masefield visited Wellesley in 1916, he established an annual prize for the best poem to be written by a member of the senior class. The prize is an autographed copy of a book of his own poems. The competition is managed by the English Literature Department, acting through a committee of three, which either determines the award or secures some poet as judge upon a selection of the best poems presented.

The conditions of the contest are as follows:

1. An author may submit as many poems as she wishes.
2. There is no stipulation as to subject or form, except that the manuscript should be written on only one side of the paper, and either typewritten or otherwise copied with special care.
3. Each poem must be signed with a *nom de plume*. The manuscript should be accompanied by a sealed envelope, bearing on the outside the writer's *nom de plume*, and on the inside the writer's real name.
4. The poems must be sent anonymously to the chairman of the committee on or before May 1.

Committee:
Elizabeth W. Manwaring
Annie K. Tuell (Chairman)
Ella K. Whiting

We wish, on behalf of the college, to express the deep sympathy we feel at the death of Mrs. Michael J. Zigler.

(To be chanted aloud)

Thirty-five girls in a Founders room,
Trying to concentrate, yet unable,
While the teacher for emphasis pounded
on the table,
Pounded on the table,
As the workmen hammered through
the smoke and fume,
Hard as they were able,
Boom, boom, BOOM.
And the stonecutters thundered like
the workers on a tomb,
Boomlay, boomlay, boomlay, BOOM.
Then resumed the teacher with force
and decision,
"Jeremiah had religion, Jeremiah had
a vision,
He saw the Scythians, advancing in a
horde,
Creeping toward Jerusalem"—(the class
looked bored)
When, "Bricks!" screamed the swarthy-
faced, lean Italians,
And they hurled down bricks with a
fearful rattle.
"Jeremiah predicted
A terrible battle—"
Rattle-rattle, rattle-rattle,
Bing!
Boomlay, boomlay, boomlay, BOOM
"The kings and false prophets will meet
their doom
In the awful day of Yahweh
Destruction and gloom
Will sweep the land of Israel
Suffering most horrible,
Devastation terrible—"
Boom—"Babylonia—"
Boom—"captivity—"
Boom—"now repent ye—"
Boom, boom, BOOM.

Adonais
Is
Heartbroken
Of course,
He ought to be
For many big reasons,
But he has a
Petty reason
For being depressed.
He has discovered
That someone does not know how to
Pronounce his name!
Someone has mistaken him
For a Greek.
He wishes to announce
That it is said
A, as in Ad Building,
Do, as in don't,
Na, as in neigh,
Is, as in hiss,
With full enunciation
Of each syllable.
Please everybody,
Be good to the News Hound!
Make him stop howling,
Being heart-broken.

Adonais has been thinking of spring
vacation.
He wonders if the girls who go to Bermuda
Will come back with sunburns,
And if they will be gayer
Than those who went home
And watched the crocuses
Come timidly forth
In their back yards.

Bewildered, rejected,
Dumbfounded, dejected,
The News Hound departed
From chapel
For most inexplicably,
Also despicably,
He was not covered
With honors.
Wandering wilfully,
All of a sudden he
Thought of the day
Sophomore prom!
Twice woeful day, he cried
Into the dug-out filed (poetic license)
Soulfully, dolefully
Bowing his head.
Weep for the News Hound now
He craves it well now
For in his kennel drear
He lives in dread

The Theater

HOLLIS—Stratford-Upon-Avon Players of Shakespeare
WILBUR—Walter Hampden in Repertory.
COPLEY—*D. C. M.*
MAJESTIC—*The Chocolate Soldier.*
PLYMOUTH—*The Little Accident*
TREMONT—*Gambling.*
SHUBERT—*The New Moon*

CAMPUS CRITIC

THE STUDENT RECITAL

The Student Recital, held March 21 at 4.40 in Billings Hall, afforded a most enjoyable hour to all who attended. In the first number Catherine Bunnell brought out the beautiful sustained quality of the Bach Chorale *Jesu, Joy of Man's Desiring*, on the organ. The slight crescendoes and diminuendoes of the theme in the bass added to the beauty of the legato arpeggios. Margaret Blackburn and Marion Fuller played the first movement of Brahms' *Sonata in A Major* for violin and piano. They showed ability of technique and expression in the interweaving of the recurring phrases of the theme. A delightful interpretation of *May-Night* of Palmgren was given by Elizabeth Stratton. Through her appreciation of the music she created a pleasing atmosphere. In Scriabin's *Prelude, Opus 2, No 2*, and *Etude, Opus 11, No. 10*, Marjorie Wise showed not only fine discrimination of expression, but also a clear, firm touch, which made her playing a joy to the audience.

The closing number on the program was by far the most enjoyable. Dorothy Brown, at the first piano, was accompanied by Miss Brocklebank at the second piano in the first movement of Beethoven's *Concerto in C Minor*. In this number there was great skill of technique as well as beauty of interpretation. The varying moods of the concerto were beautifully expressed, reaching an effective climax in the difficult but well-executed cadenza. This number concluded the program of an exceedingly successful recital.

E. G., 1931

SHAKESPEARE PLAY

On Friday, March 22, the Shakespeare Society presented *Twelfth Night* in Alumnae Hall. The choice of the play was a happy one from almost every point of view, and as a result the performance was really the most pleasing and satisfactory one seen on the campus this year.

The Shakespearean tradition of simplicity of scenery was followed, and the wisdom of this choice was clearly seen, especially in the interior scenes where candle lighting was so effectively used.

The performance itself was not only entertaining, but also intensely interesting. Since the action of the play was divided among a large group of characters, it offered a number of the members of the society chances to interpret widely varied parts. The excellence of a number of individual parts was even more commendable because of the co-operation which maintained the unity of the play.

Margaret Fraser as Viola gave a charming performance. Her understanding of the part and her sympathy and sincerity were well blended. In interesting contrast to Viola was Julia Lilly Houser's Olivia. Although it was at first surprising to see a rather flirtatious Olivia, as the play progressed this interpretation seemed not only intelligent but most consistent with the plot of the play. Virginia Thayer as Malvolio was excellent, as was Barbara Cook as the clown. In the humorous scenes these two combined most effectively with Jean Pierson as Sir Toby, Nellie Lee Pearce as Sir Andrew, and Frances Glore as Maria, who were delightfully convincing. The duel between Viola and Sir Andrew was a joy; but this must be said of all the humorous scenes. Although the lines were often lost in the general excitement, a convincing merriment was always maintained.

On the whole, the charm of the performance lay not in perfection of finish, which could not be expected after so limited a time of preparation, but rather in the interest, intelligence and sympathy of the cast.

A. K. P., '31.

DANCE DRAMA

The advisability of trying to translate any one of the arts into another is often questionable. Yet there can be no doubt that Orchesis and the assisting dancers succeeded remarkably well in this difficult task, interpreting in an interesting way the movement and spirit of the most important epochs in the history of art.

The least successful episodes of *Chorus Aeternus* were those involving no movement and those requiring a strict uniformity of group movement. The tableau from the *Frieze of the Parthenon* and the representation of *The Crusader* lacked effectiveness because of the absence of movement and color, the first suffering particularly from the fact that the light weight of the cloth did not lend itself to graceful draping. The *Procession of Saints* in the Italo-Byzantine manner was another of the less effective groups. Although gorgeously presented, it lacked impressiveness, due to the fact that the dancers failed to move in uniform rhythm.

Of the other dances of the *Chorus Aeternus* it is difficult to mention any as better than the others, since all caught effectively the spirit of the art that they represented. Of particular interest was the cubistic representation of the Harlequins, in the manner of Picasso and Legier. Of all, it represented the most purely creative work, with a logical use of the mathematical method of composition. The angularity of movement was effectively presented.

The representation of the development of smooth and rhythmic motion from the formality of Egyptian art was excellent. The careful maintenance of the difficult position with head and legs in profile and shoulders in front is worthy of attention. No less noteworthy was the dance of the Silent, in which the impression of sprightly staccato movement was carried out even in the position of the fingers and angle of the feet and toes. As a climax in this development came Margaret Fraser's *Bacchante*, in which was seen the attainment of rhythmic flow of line and freedom of expression, as well as perfection of dancing.

A beautiful use of group movement marked the *Dancing Children* after Donatello, a performance much in the Chauve-Souris manner. Interest in the movement of masses resulted in a suggestive and impressive treatment of the tumultous element of seventeenth century impressionistic painting. These were followed by two dances in the conventional manner, with a pretty and graceful analysis of the spirit of the paintings of Watteau and Degas.

In the second group of dances there were interesting attempts to illustrate poetry and music in the same manner as art in the first group. There was beautiful group movement in *Carmen Genesis*, after Francis Thompson's poem, with the development of distinct figures from chaotic mass. Margot Krolik's dance *Autumn* was especially interesting in its use of poetry rather than music as an accompaniment.

An unusual conception of the dance was shown in the *Trio*, with its attempt to personify the three instruments of the trio, and in their movements and grouping to illustrate Schubert's development of themes, as well as the grouping of the instruments in duets, short solos, and trio.

Certainly all who had to do with the production are to be congratulated for the execution of the interesting ideas. Dancing, scenery, costuming, music, were all exceedingly well handled.

E. F. P., '31

MUSICAL VESPERS

At the Musical Vespers, Sunday evening, March 23, the Wellesley College Chorus sang anthems accompanied by the College Symphony Orchestra.

The first two choral numbers, by J. S. Bach, were sung with restraint, but lacked a certain brisk clarity, both of enunciation, and tone. *Up, Up, my Heart, with Gladness*, in contrapuntal style, was not sung with the smoothness and assurance with which the next number *Come, Let Us All This Day* was given.

However, in the Mozart selection, *Ave Verum*, the clear, lyric quality of the voices was shown to advantage, and the color and feeling necessary for the piece amply interpreted. *Prepare Thyself for Zion*, by J. S. Bach, was distinguished by its excellent orchestral work, which evenly balanced the voices. Certain dramatic opportunities, although not necessarily found in Bach, were neglected in this number.

Parry's *Jerusalem*, the concluding song, was given with the power and fire demanded by the music. The organ accompaniment added greatly to its effectiveness. Throughout the concert, the splendid work of the orchestra sustained the vocal work of the chorus.

I. G. W., '31.

MRS. NEWCOMB'S CONCERT

A varied and interesting program was presented at Alumnae Hall on the evening of Monday, March 24, by Mrs. Esther Lundy Newcomb, well-known as a concert singer. Of the four folksongs that composed her first group the first two were Italian, in markedly contrasting style, the third was a coquettish Irish lyric, and the fourth a Spanish-Californian song, of lilting rhythm.

Two arias from Puccini's opera *Manon Lescaut* were well fitted to display the considerable dramatic powers of Mrs. Newcomb's voice. After these came two German leider by Hugo Wolf, of intensely expressive style, followed by several charming French songs. A group of songs by American composers closed the program—William Arms Fisher's brilliant *I Heard a Cry*, the child's amusing plaint about *Mumps* by Leginska (which evoked a call for a repetition), the stressful *Christ Went up into the Hills*, by Hageman and the sprightly *Sigh No More, Ladies*, by Thompkins.

Mrs. Newcomb displayed a clear and well-controlled voice, of especial beauty in its middle register. She was ably seconded in the accompaniments of Miss Margaret Johnson. All the numbers were received with enthusiastic applause by the audience, who thus expressed not only their pleasure in the performance, but also their appreciation of Mrs. Newcomb's free gift of this concert for the advancement of the swimming pool fund.

C. G. H.

CORRECTION

The NEWS regrets that in the article on *The Two Vagabonds* last week, Margaret Blackburn's name was not signed to the musical criticism.

WELLESLEY GIRLS AND OTHERS WILL READ ON RADIO PROGRAM

America Speaks will be the subject of a radio performance in New York over Station WABC on March 29, at 3.20. Girls from Vassar, Wellesley, Columbia Teachers College, Finch School, and various private schools in New York, will read selections or original sketches. The program, planned by Miss DeWitt, is the outcome of the interest in good speech aroused by the American Academy of Arts and Letters.

Two Wellesley girls will take part in the entertainment. Emily Gage will read original poetry. Natalie Burggraf will recite four ballads:

The Ballad of the Harpweaver
by Edna St. Vincent Millay
The Ballad of Ragboy
by Marjorie Allan Seiffert
The Ballad of the Hurdy Gurdy
by Marjorie Allan Seiffert
The Ballad of the Wistful Lady
by Marjorie Allan Seiffert

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Also NORMA SHEARER in
"Their Own Desire"
Paramount Sound News — A Novelty

Week of March 31
Monday, Tuesday and Wednesday
Richard Arlen and Mary Brian in
"Burning Up"
Also ROBERT ARMSTRONG in
"The Racketeer"
Pathe Sound News
A Disney Silly Symphony

Thursday, Friday and Saturday
"Chasing Rainbows"
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Out From Dreams and Theories

VOLUNTEERS FOR SOCIAL SERVICE CAMP

The Elizabeth Peabody House owns and operates Camp Gannett at Sharon, Massachusetts, and can place a limited number of students in the Counselor group for the girls' season—August 10th to September 6th. Volunteers may make application for two or four weeks. For further particulars apply at Personnel Bureau.

CAMP KIWANIS (Camp Fire Girls)

There is an opportunity for volunteer service through counselorship at Camp Kiwanis, the New England camp of the Camp Fire Girls, situated sixty feet above Lake Maquan, South Hanson, Massachusetts. Camp opens June 28th and closes August 30th, 1930. Counselors may register for a five-week period, if unable to remain the entire season of nine weeks. For further information apply at Personnel Bureau.

SENIORS RETURN REGISTRATION

There are still some seniors who have not yet returned their registration blanks to the Personnel Bureau. It is urgently requested that these girls attend to this before the vacation period.

MR. AND MRS. LAHEE DISCUSS VOCATIONAL FIELDS IN MUSIC

Mr. and Mrs. Lahee gave a joint lecture on *Music as a Vocation* before an audience of interested music students on Monday afternoon, March 17, at Billings Hall.

Mr. Lahee opened his talk with an analogy to the Einstein Theory which he describes as setting out for an objective only to find it moving. Young people must realize that everything is on the move and that changes are taking place in the musical as well as in the business world. Movietone and Radio, with their ability to reach so many thousands of people simultaneously, do away to some extent with concerts. However, they inspire people to learn music. More and more calls are coming for women to teach fundamentals in schools, not so much for the purpose of creating artists as for creating intelligent audiences. Mr. Lahee mentioned numerous other teaching positions a college graduate might easily fill, such as teaching music to the blind, teaching the feeble-minded, teaching delinquents—work that may sound unpleasant, but really is fascinating.

In his advice to students applying for positions he emphasized discretion in application, the willingness to begin in a small way and the relative unimportance of a degree to a musician.

Mrs. Lahee confined her part of the lecture to the attributes one must have to fulfill successfully a position connected with music. Naturally one must possess a deep appreciation and belief in the beauty of music. Another important requirement is an understanding of the environment and situation in which one is placed. She stressed particularly the fact that a girl must be willing to start as an apprentice, but if she is a college girl she should not long remain in this position.

She also cited some of the positions open to women in the musical world other than teaching. Tone testing for radios, song transposing and arranging music, are occupations for which a college graduate might apply.

VACATION THEORIES BECOME REALITY FOR MATHEMATICIANS

Instead of theorizing upon positions for which Wellesley graduates who have majored in mathematics should be fitted, the Department of Mathematics and the Personnel Bureau in a lecture Wednesday afternoon at 4:40 in Founders Hall gave specific instances of occupations in which people who have majored in the department have been successful.

Research laboratories, department stores, accounting offices, life insurance companies, and architecture are only a few of the diverse fields into which girls have entered. Combinations of geology and mathematics, and physics and mathematics have made possible openings with the General Electric Company, the Bell Telephone Company and the Bureau of Standards, while Miss Mabel Young of the department, mentioned possibilities in statistical work. Economics and mathematics are especially valuable for work with statistics, but human interest may be intermingled upon occasion.

For example, one girl soon found herself at the head of a statistical investigating bureau after she had managed to save money for the business firm of a friend. One graduate is a consultant architect for *House Beautiful*, and gives advice at a minimum cost to readers of the magazine who are in distress over building plans.

Professor Helen Merrill read letters from former students who are still using their higher mathematics and still find it fascinating. She stressed teaching as the professional field in which less discrimination against women is practiced than in any other, but she urged that immediately after graduation girls should attempt teaching before taking advanced courses, in order to determine whether they like teaching and what subjects appeal to them.

APPOINTMENTS AND ABSENCES ANNOUNCED

(Continued from Page 1, Col 5)

University, candidate for the Ph D at Princeton, at present a Special Fellow of the American School of Classical Studies in Athens, *Assistant Professor of Art*. Laurine Elizabeth Mack, A B Oberlin College, M A Radcliffe College, candidate for Ph D at Radcliffe, *Assistant Professor of Art*. Lois Tripp Slocum, B A and M A Smith College, candidate for Ph D at University of California, Instructor in Wellesley College 1925-27, *Assistant Professor of Astronomy* (if degree is conferred this spring, otherwise Instructor). Ann Riddell Anderson, A B University of Kentucky, *Secretary and Custodian in Botany*. Leland Hamilton Jenks, A B Ottawa (Kansas) University, A M University of Kansas, Ph D Columbia University, Professor of History at Rollins College since 1926, *Professor of Social Institutions*. Louise MacDonald, B A University of Washington, M A Radcliffe College, at present teaching in the Bryn Mawr School, Baltimore, *Instructor in English Composition*. Isabel Elizabeth Rathborne, A B Barnard College, M A Columbia University, at present Instructor at Vassar College, *Instructor in English Composition*. Madeleine Doran, B A Stanford University, M A University of Iowa, candidate for Ph D at Stanford University, *Instructor in English Literature*. Louise Kingsley, A B and A M Smith College, candidate for the Ph D at Bryn Mawr, *Instructor in Geology*. Martha Kübel, Ph D Frankfort, *Instructor in German*. Margot Jerike, candidate for the Doctor's examination in Munich, *Instructor in German*; Katharine Wells, B A New York University, Central School of Hygiene and Physical Education, N Y C, at present in Skidmore College, *Instructor in Hygiene and Physical Education*; Gabriella Bosano, Ph D University of Bologna, teaching at Vassar College since 1921, *Professor of Italian*. Alice Hall Armstrong, B A Wellesley, M A Radcliffe College, candidate for Ph. D from Radcliffe, *Assistant Professor of Physics*. Ada Roberta Hall, A. B and M A University of Oregon, Ph D University of Illinois, Professor of Biology at College of St Catherine since 1926, *Instructor in Zoology*. Phoebe Ellen Mentzer, B S and M S from Iowa State College, *Instructor in Physiology*.

MR. HILL SUMMARIZES NEGRO SITUATION IN LAST LECTURE

Mr. Dick Hill gave the last of his series of lectures on Thursday, March 20, at T Z E. In it he summarized some of his earlier remarks, and then suggested various methods of overcoming the conditions which he has been describing in his previous lectures.

The educational advantages of the negro have been decidedly improved during the last few years, for within ten years 250 new high schools have been built for negro students. More northern educated negroes are returning to the south, to work among their own people. Consolidation in school building and administration offers better opportunities for the children, while statistics prove that fifty per cent of those who go through high school also go on to college.

The rehabilitation of the family can come only when equal status is offered to negro and white. Economically, a better foothold can be obtained only when negro laborers are admitted into unions, from which they are now excluded. In the various business fields co-operation and consolidation of negro firms are gradually making headway. It is only through the backing of the business men, and the pressure of combined numbers that recognition in the economic and business world can be gained.

In conclusion, Mr. Hill stated that the crux of the racial problem is the struggle of pride against humility. Then he gave three negro sermons, full of the vivid imagery and imagination of his race.

ALUMNAE HALL TO BE IN USE DURING OUR SPRING VACATION

While we are spending our vacation preparing for Generals, sleeping peacefully or pursuing the social life, Alumnae Hall is not to be idle. This favorite haunt, instead of lying dormant until we return, will be used for various activities of the Wellesley townspeople.

On Friday evening, March 28, the Wellesley Masonic Lodge will present a thug mystery play *Kick In*, which was written by Willard Mack, and played successfully in New York by John Barrymore. The cast is to be made up of

(Continued on Page 8, Col 1)

ONEGIN

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BIBLIOFILE

A tragic story of war psychology, a sordid picture of the provincial milling town, a vivid presentation of the England of 1917, the dramatic history of a murder case, any of these terms might be applied to Mary Agnes Hamilton's novel, *Three Against Fate*.

Miss Hamilton paints a many-sided picture of the England of the war. She presents Esther Exton, with her philosophy of clothes and "love," the forced gaiety of a London that must not mention France. The provincial town offers Sir Michael Henshaw, upright political idealist, who talks of sacrifice and self-negation. Zillpah, worker in the Claviger mills, reveals in contrast the deep and tender tragedy of the devastating years. Jimmy Dalton, who loves and marries her when she has been forced to give in to the lust of the barbarous mill-owner, is killed.

Zillpah, in the wretchedness of her surroundings, opens up another vista: the sordidness of the mill town. Another tableau appears in the pictures of Old Bailey, of the lawyer who employs the watchword of the war to convert fact into sentiment. And different again is the quiet scene at Moragh, where Dr. Farquhar lives in study and contemplation of nature.

Yet with all this variety, *Three Against Fate* is a unit. Its realism is neither a narrow sordidness nor a photographic naturalism; it is a blend of many elements, made one in the mind of a central figure, whose inward mental struggle rather than the unfolding of events forms the main interest of the novel. Jean Claviger, on the day of her husband's trial for murder, tries to recollect the process of their relationship in order to understand and atone for the tragedy. Coming from the loveliness of Moragh, Jean Farquhar followed her husband, Harold Claviger, to the ugly mill town of Bluchills. Though living in a house dominated by barbarous old Claviger, Jean had four years of perfect happiness. Harold was for her an ideal companion, courageous, imaginative, and kind. When the war had called him to France, Jean found him at his first leave changed and cold. Harold's second leave crystallized her pain; for he was now completely dead to her. She turned to his friend Stephen Henshaw, who fell deeply in love with her, for companionship and new interests. Harold, returning to find Jean in Stephen's apartment, killed his friend.

Jean, housed by her artist friend Roberta, recollects this story on the days of Harold's trial. As fine as the blending of backgrounds is the blending of present and memory, through which the mind of Harold is revealed. With his combination of courage and imagination Harold has borne as if on his own shoulders the suffering of million, and the burden has killed him, made him the outward shell of a man who is dead. It is the greatest tragedy of war: the man who is mentally annihilated, who wishes to die and cannot; the woman who loves that man, but cannot, however infinite her understanding, comprehend the depth of his experience.

Miss Hamilton's style is rich and clear. Her choice of images is powerful since she has created in Jean a mind that thinks in images. She hears resounding in her ears the noise of Harold's pistol; she remembers his absence as the "slow drip-drip of pain," like the old Chinese torture. In style as in background *Three Against Fate* is united by the central character of Jean.

M. G. H.

PEACE FOUNDATION DIRECTOR POINTS OUT WORLD PROGRESS

With world peace as his subject, Mr. Denys Myers, Director of Research of the World Peace Foundation and Editor of *Foreign Affairs*, spoke after dinner at the Inn, on Thursday night, March 20.

Since the beginning of the World Peace Foundation twenty years ago, the average attitude has changed amazingly due to the war. This has embodied itself in organizations, chief among which is the League of Nations, which has introduced a definite code of standards between nations. It has its representative Assembly and Council, and the Secretariat. This is a body of five hundred people, experts of forty nationalities, who form an International Civil Service, and owe their allegiance to the common interests of the member states.

The next step of great importance in world peace was the establishment of the Kellogg-Briand pact in 1927. This binds fifty-eight states of the world in a multilateral treaty, condemning "recourse to war for solution of international disagreements." Since the world can never be without differences, the problem of war and peace is not one of elimination but of amicable settlement. Upon the success of organizations devoted to this purpose rests the future peace of the world.

EMINENT TEACHER DIES; WAS COLLEGE PRESIDENT

(Continued from Page 1, Col. 2)

year Brown University conferred upon her the degree of Litt.D.

To her fell the task of administering the new curriculum, adopted by the Academic Council in the last year of President Shafer's term of office. During Miss Irvine's presidency the office of Dean was established. Music and art were put on the same basis as other subjects; thus Wellesley was one of the first of the colleges to place the fine arts and music on the list of electives counting toward the bachelor's degree. The Department of Biblical History, Literature, and Interpretation was organized, replacing Bible study classes which had been given since the beginning of the College. The memorial chapel was built, the gift of Miss Elizabeth G. Houghton and Mr. Clement S. Houghton as a memorial to their father, Mr. William S. Houghton, a trustee of the College. The Whitin Observatory and Wilder Hall were begun.

Mrs. Irvine was pre-eminently a teacher and had reluctantly accepted administrative duties. At her urgent request, the trustees accepted her resignation in June, 1899. Since that time she has made her home in France, save for the year 1913-1914 when, with characteristic generosity, she returned to Wellesley for a year to re-organize the Department of French. At the time of the semi-centennial celebration in May, 1925, Wellesley conferred upon her the degree of LL.D. with citation, as follows: "Julia J. Irvine, fourth President of Wellesley College, Greek scholar, inspiring teacher, who, at the call of duty, left the classroom to carry the tasks of the President's office with rare insight and a gallant and courageous spirit."

INDOOR MEET

Competition in Dancing and Gymnastics
Badges for Riding
Mary Hemenway Hall
March 27th 3:30

WINTER GYMNASIUM TEAMS ARE NAMED BY HEADS OF CLASSES

The following names have been announced as members of winter teams:

CLASS APPARATUS TEAMS

Advanced Competition

1930	F. Harriman (Capt)
E. Knight	A. Wiggins
F. Pierce	1932
E. Quimby	J. Adair
E. Read (Capt.)	H. Kirk
E. Tong	R. Peck
Substitutes	B. Trask (Capt.)
E. Beckwith	E. Weimer
A. Nash	Substitutes
1931	M. Adell
M. Bell	M. Larkin
M. Bouton	F. Smith

Freshman-Sophomore Competition

1932	1933
A. Breck	M. Irving
S. Brockett	E. Poland
R. Cushman	V. Rosiskey
M. McIntosh	R. Whitcher
J. Wells	M. Wilson
Substitutes	Substitutes
M. Levi	R. Chapman
J. Rosenthal	D. Cummings
C. Schwab	P. Peacock

Folk Dancing

1932	1933
Margaret Whittlesey	Dora Angus
	Margaret Atwood
Catherine Miller	Doris Copeland
Dorothy Willard	Nancy Fitzgerald
Margaret Drake	Lois Hollander
Mary Hunsicker	Anne Robb
Ethel Hodel	Eleanor Moore
Djan-Fise Frasheri	Martha Young
Jane Voyle	Substitute
Substitute	Eleanor Mills
Frances Eldredge	

Clogging and Tumbling

1932	1933
M. Chase	A. Collins
A. Davis	V. Drake
D. Dworak	F. Garrison
L. Ellis	N. Guilette
V. Honnold	J. Hawn
K. Kirby	L. Moffett
D. Kopmeier	C. Perry
M. Moynihan	A. Price
R. D. Richie	R. Rau
A. Rigby	E. Roche
M. Robinson	H. Schweltzer
M. E. Smith	M. Sterrett
E. Stewart	Substitutes
	M. Keisler
Substitute	H. Norman
M. Losey	F. Sheldon

Riding

Swett	M. Wills	A. Swift
Creed	M. Sloss	

WELLESLEY CLUB TEA

The New York Wellesley Club cordially invited all the undergraduates to a tea for sub-Freshmen on Saturday, April 5th, from 3:30 to 6:00 at the Wellesley Club in the Hotel Barbazon, 63d Street and Lexington Avenue. Come in after the matinee and meet the girls who are coming to college next year. Entertainment by Wellesley girls.

ATTENTION

All-College Spring Sports
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ALUMNAE NOTES

Engaged

'28 Margaret Bruce Macon to Mr Kenneth Campbell, Harvard '21

'28 Barbara Everett to Mr Sidney Chandler Hayward Dartmouth '26

Married

'22 Anne R Green to Mr Leonard Stener. Address 2477 Overlook Rd., Cleveland, O

Born

'22 To Emily Gordon Chandler, a son and first child, David, March 20, Nanking China

'27 To Anna Trull Crowell, a son John Beverly, Jr March 18

COLLEGE NOTES

Engaged

'30 Marion E Michael to Henry W Closson, Springfield '28

WELLESLEY LASSES INDULGE IN RADIO SYNCOPATING JAZZ

Bounded on the north by Nova Scotia and the south by Cuban shores, a new Wellesley extends daily its geographical dimensions In a college that delights itself perennially with complaints of isolation, the intelligentsia in our midst have unparalleled opportunity for international discourse The sky, at last, is the limit! For every week or so another college house calls together its reluctant and sleepy-headed inhabitants to consider the problem of the radio Their response it is hinted, varies in direct proportion to the amiability of private owners on particular corridors Where the doors are open to eager souls at large, no great clamour arises for a community radio, but where a few choice spirits rule the waves the collector of silver journeys forth Even beyond this is the question complicated despite all benevolent impulses the canny seniors may object to taxing this year population for next years immigrant hordes and even a dollar looms huge in the season of many corsages

If with the plea of "unifying influence' or "house spirit ' money falls slowly into the treasurer's hands, and the radio is purchased triumphantly installed and put at the mercy of some hundred or so joint owners, Wellesley goes into the testing flames For what becomes of her anxious longings for political wisdom her breathless interest in "good music " Alas and alack, more often than not they disappear into a limbo of unrealized ideals Jazz and the revel have done for the rest, to paraphrase the pirate song With Guy Lombardo on the air who listens to President Hoover?

And in the meantime, those lucky souls who live on hospitable corridors enjoy in comparative privacy the fruits of their neighbors' buying Late into the night a small but hopeful group explores the ether in search of New Orleans, when sleepy Boston signs off the air Chicago comes in full strength Charts of stations intrigue the optimistic midnight melodies woo their dreams Late in the night, when house mothers sleep, the radio takes care of its own

ALUMNAE HALL TO BE IN USE DURING SPRING VACATION

(Continued from Page 6, Col 4)

members of the Lodge, except for the female roles Members of the De Molay Band will act as ushers

After the play, Morey Pearl's Orchestra will play for dancing until one o'clock The performance is for the benefit of the Charity Fund

Alumnae is to be used Wednesday evening, April 2 by the Wellesley Hills Woman's Club for their annual guest night The entertainment will be furnished by Branson DeCou, who will present *Dream Pictures of North African Wonderlands* These pictures are shown in a continuous series, accompanied by musical selections which help enforce their dream-like quality

Noah Solomon's Orchestra will furnish dance music after the entertainment The evening has been planned by the Program Committee of the Woman's Club.

MISS PENDLETON ANNOUNCES STUDENTS RECEIVING HONORS

(Continued from Page 1, Col. 4)

*Stone, Marjorie
Sword, Alice
Torrey, Mary
Ulman, Elinor
Vactor, Alice
Walker, Helen L

Junior Durant Scholars—Class of 1931

Acomb Evelyn M
Breyer, Marjorie L
Bunnell, Catharine S
Chapman, Virginia
Glicksman, Marjorie
Hart Helen B
Holly, Melita
Johnstone, Dorothy
Levine, Janice
Lord, Lucinda
Maher, Anna
Mayer, Marie M
Titchell Ruth
Wesley, Adele

Senior Wellesley College Scholars—Class of 1930

Addison Agnes
Ainscough, Ruth
Anderson Regina
Bachman Elizabeth
Bass, Marian
*Boyle, Marjorie
Bradstreet, Elizabeth
Butts, Marian
Chalfant Evaline
Clapp Margaret
*Cohen, Anita
Collins, Eunice
Cornwall, Thankful
Erdman, M Lorraine
Fox Alene
Frank Frances
Fraser, Margaret
Fuller, Marion
Gerber Margaret
Hansen Elizabeth
Harris, Norma
Herr Anna
House Julia Lilly
Kauffman Frances
Keating Lucile
Knight Elizabeth
Lane Eloise
Lane Grace
MacPherson, Janet
Mahoney Elinor
Miner, Margaret
Montgomery Alice
Nuernberger, Stella
*Osgood Anne
Page, Eleanor
Pierce Edith
Price, Emily
Quimby, Elizabeth
Read, M Elizabeth
Reniff, Elizabeth
Searing Elise
Shaw Eileen
Shuman Dorothy
Singer, Katharine
Smith, Marjorie
Thompson Marion
Townsend Marie
Trotter Margret
Wells, Virginia
*Weschler Elsa
Willson Eleanor Jean

Junior Wellesley College Scholars—Class of 1931

Atwood Katharine E
Dagenstose, Helen
Hockstahler Alice
Byington Jean
Child Marion
Coolidge, Elizabeth
Cooper Alice H
Davenport, Lillian
Davis, Marian C
Durant, Catherine
Farber, Norma Holzman
Fielding, Jessica
Frank, Esther J
Hafford Mary L
Herzberg Jean
Kitchell, Barbara
Ling, Bing-Chung
McReavy, Stella
Morey, Flavilla
Newman, Adelaide
Parker, Frances E
Pavlo, Edith F
Schutz, Louise
Smith, Mary E
Straus, Phyllis A
Swift, Agnes
Terry, Carol
Thomas, Sarah O
Trull, Ellen
Van Gorder, Jane
Waldeon, Evelyn
Weaver, Ruth A D
Ziegler, Caroline
Zubrod, Evelyn
Zumbro, Elizabeth H

* On basis of 3 semesters

COMING EVENTS

(Continued from Page 1, Col 3)

countries, and will talk here on the *Unimportance of Reparation*

"L anglais tel qu'on le parle," by Tristan Bernard, will be presented by the Alliance Francaise at their open meeting, April 19 in T Z E The meeting will begin at 8 o'clock There will also be a program of French music by Marion Knoblauch

The Faculty Recital on April 16 will be given by Miss Jean Macdonald It will take place at 8 00 P M in Billings Hall

The following services will be held during Holy Week April 15—Chapel 4 00 P M, Leader, Ruth Rhodes '30

April 16—Chapel, 4 00 P M, Leader, Dorothy Cole

April 17—Chapel 4 00 P M, Leader, Miss Kendrick

April 18—Musical Vespers Chapel, 7 30 P M Appleton Chapel Choir and Wellesley College Choir

April 20—Easter Musical Vespers Chapel, 7 30 P M

DURING VACATION!

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9 MILLION A DAY—IT HAD TO BE GOOD TO GET WHERE IT IS

Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., APRIL 17, 1930 — No. 24

JUNIOR PROM WILL BE HELD APRIL 26

Wesleyan Paint and Powder Club to Bring "Dover Road" For Prom Event

MANY OTHER FESTIVITIES

With spring comes the event of Junior year. The Prom will be held Saturday night, April 26, from 8:30 to 12:00 at Alumnae Hall. The entire week end will be crowded with activities. On Friday afternoon, April 25, there will be bridge and tea dancing at Z. A. from 3:30 to 5:30. The Wesleyan Paint and Powder Club will give *Dover Road* Friday evening; and as usual the play will be followed by dancing. Another tea dance will take place at Tower Court on Saturday afternoon from 3:00 to 5:00. Dinner will be served at Tower, Severance and Claflin at 6:30. The Prom proper will follow.

The decorations promise to be interesting. The ballroom at Alumnae will take the form of a summer garden. Roy Lampson's orchestra offers an added attraction. Favors may be obtained at the El Table April 21, 22, and 23. Committees for Prom are as follows:

Edith Kennelly ... Prom Chairman
Martha Dunnick — Chairman of General Arrangements
Priscilla Rowley — Chairman of Programs and Favors
Marion Davis ... Chairman of Music
June Kennedy — Chairman of Refreshments
Carolyn Bronson — Treasurer

As usual, the rest of the college will have an opportunity to participate in the festivities to the extent of attendance at "prom event."

The event in Junior Prom Week-end of particular interest to all, except perhaps the Juniors, is the play, *Dover Road* to be presented by the Paint and Powder Club of Wesleyan University under the auspices of Barnswallows. The play will be given Friday night, April 25, in Alumnae. Tickets will be $1.00 and there will be a fee of fifty cents for the dancing afterward, open to all.

This production of the Paint and Powder Club ought to be especially enjoyable both for the play itself and for the acting. The Club is no amateur dramatic society, as its list of productions for this year indicates. It includes at least ten plays ranging from Shakespeare to modern drama. The club does not, however, attempt women's parts. The three women in *Dover Road* are played by wives of the faculty members of the University. Whatever diversion may be lost in that way will be replaced by the play. *Dover Road* is one of A. A. Milne's most diverting pieces and is often referred to as an "absurd comedy." He tells "piquant and penetrating truths about human nature" in such an amusing and light manner that they might escape an inattentive observer. The attention is held by the clever plot in which the schemer is caught in his own net and must be extricated by a victim. As the Junior Prom play at Wesleyan it proved its success, and ought to be equally well received at Wellesley.

Ghandi Guides India By Non-Combative Rule

India's week of non-violent resistance to the British salt law and sedition law ended on April 13, with the casualties reported so far consisting merely in a few hundred arrests of the followers of Ghandi. This report is strange enough when considered in the light of the political life in India. Indian politics are inseparably united with the Hindu religion, at whose head is Mahatma Ghandi, the saint-politician of the Nationalist forces. The Nationalist party is that group which is struggling the hardest for Dominion status for India. England's promise of part dominion status to be granted early this year, when not carried out, roused the Indian Nationalists to hold a conference on January 26, since then designated as "The Day of Independence." There they agreed on a policy of "non-violent resistance" to British law until Dominion status be granted.

The last week's pilgrim marches and determined law breaking have been the expression of the Nationalist party's belief. Ghandi in particular as leader of the party is attacking the salt monopoly, that law which forbids an Indian to manufacture salt for eating purposes.

(Continued on Page 8, Col. 2)

Conference Held To Discuss Student Government Problem

April 11 and 12, the Conference of the Five Colleges was held at Bryn Mawr. It was attended by Margaret Clapp and Virginia Chapman. This Conference, which is called every spring to discuss the problems of Student Government in Bryn Mawr, Mount Holyoke, Smith, Vassar and Wellesley, is attended by two girls from each college, the seniors who have just served as presidents of the Student Governments and the juniors who have just been elected to the office. These ten girls meet and discuss their common problems. The plan has been found most satisfactory, because the junior presidents who are just assuming office are enabled to gain a broader viewpoint from the discussions of the seniors who have had the experience and they also, through meeting the incoming presidents, are able to keep up contacts during the year and exchange suggestions.

Professor J. B. Pratt Gives Calkins Memorial Lecture

Friday evening, April 11, Professor James B. Pratt of Williams College spoke in Founders Hall in memory of the late Professor Mary W. Calkins. The lecture on "The Self" was a continuation of a series inaugurated by Miss Calkins for her Modern Philosophy course. The subject was particularly fitting, as Miss Calkins, a personalist, had been interested in the problem of the nature of the self. Professor Pratt approached personalism from the angle of a realist.

Professor Pratt began his lecture by giving various conceptions of the self which are contrary to the personalistic view. For instance, the self has been identified with a stream of consciousness, or, according to Hume, with a bundle or collection of perceptions following each other in rapid succession. This view held by the associationists fails to state on what the stream of consciousness is dependent. Professor Pratt disagreed with Hume in showing that the self's consciousness of meaning and memory, its self-identity, are not like drops in a stream or parts of a bundle. The self must then be a unity.

As far back as Aristotle, two facts of mental unity were pointed out.

(Continued on Page 8, Columns 2-3)

COMING EVENTS

Miss Kendrick will lead the half hour service of Holy Week Chapel on Thursday, April 17, at 4:00. Mr. Beveridge will play an organ solo and the freshman council will usher.

Under the auspices of the Liberal Club, Mr. James Sheldon will speak at Agora at 4:40, Friday, April 18, on the much discussed subject of *Peace*. Mr. Sheldon comes as a representative from the Fellowship of Reconciliation, in Boston.

The informal tryouts for the Fiske Contest, open to all sophomores taking Reading and Speaking, will take place in Mathison on Friday, April 18, at 4:00 o'clock. The requirement for the try-out is a four-minute, extemporaneous talk.

On Good Friday and on Easter (April 18 and 20), there will be an excellent opportunity to hear services of music of a very high calibre. The Three Sisters Fund makes it possible once a year to have men from Harvard sing with the Wellesley Choir. This event will occur on Good Friday when the combined choirs will sing some of the most famous unaccompanied sacred music in existence. The program is as follows:

Miserere — Allegri
Crucifixus — Lotti
Popule Meus (Improperia) — Palestrina
Tenebrae Factae Sunt — Palestrina

This program should appeal to everyone who is in sympathy with the significance of Good Friday.

The music for Easter will be given by the College Choir and the College Chorus combined. This will be the first occasion on which these two organizations have sung together and the music has been planned so as to be effective for a large number of women's voices with the organ. Program:

O Come Let Us All This Day — J. S. Bach
Jesu, Joy of Man's Desiring — J. S. Bach
Dear Angels — J. S. Bach
Christ Lay in Death's Dark Prison (3 verses) — J. S. Bach

The services will be held in the Houghton Memorial Chapel, Good Friday, April 18, at 7:30 P. M., and Easter Sunday, April 20, at 7:30 P. M., and will be open to the public.

Shakespeare Society in its open program meeting on Saturday evening, April 19, at 8:00 o'clock, will present scenes from Shakespeare's plays.

On Saturday evening, April 19, at 8:00 o'clock, Phi Sigma will have an open program meeting. Tableaux and a play based on Arthurian romance will be presented.

We are very fortunate in having as our college preacher for Easter Sunday, Dr. Henry Sloane Coffin, President of the Union Theological Seminary in New York City. Dr. Coffin received his degrees from Yale University, New College at Edinburgh, the University of Warburgh, and the Union Theological Seminary. Yale, Harvard, Princeton, Columbia, Glasgow, and Amherst have all honored him with degrees. For a number of years before he became President, Dr. Coffin was a lecturer and Professor at Union Theo-

(Continued on Page 2, Col 1)

ART EXHIBIT AND SALE AT COLLEGE ART MUSEUM

(See Page 10)

College Honors Memory Of Mary Whiton Calkins

Even those of us who were never fortunate enough to have come into contact with Miss Calkins experienced at her memorial service, in lesser degree, something of that sense of loss which is felt so deeply by all those who in working with her came to know and love her. It seems especially fitting that the service, held in the Chapel on Sunday afternoon, April 13, should be conducted by the Reverend Thomas Hayes Procter, Professor of Philosophy.

The first address was that given by Dr. Edgar Sheffield Brightman, Professor of Philosophy at Boston University, friend and colleague of Miss Calkins. He took as his subject, "Mary Whiton Calkins, Her Place in Philosophy," and described briefly her work—the first woman to achieve distinction in the field. She shares with only two other people, both men, the honor of having been president of both the American Philosophical and the American Psychological Associations; she was also an honorary member of the British Psychological Association. Her work covered an extraordinarily

(Continued on Page 4, Col. 4)

Selvie Lecture To Discuss Modern Religious Problems

Mr. William Booth Selvie, an eminent authority on the philosophy and psychology of religion, and on comparative religions, will talk in Wellesley on April 29, on *Religion in the Modern Life*. Mr. Selvie is principal of Mansfield College in Oxford, England. He has been lecturing in this country at Union and Harvard Colleges.

Mr. Selvie has been principal of the college since 1901. Before that he was lecturer at Chestnut College and at Oxford College, and a Congregationalist minister in churches in London and in Cambridge. In 1917 he was President of the National Free Church Council. He is much interested in student conferences.

Mr. Selvie is the author of many books, dealing with an interesting variety of subjects. Among these are his *Life and Teaching of Jesus Christ; Non-Conformity;* and *Belief and Life.*

Minor Officers Announced; Work To Start Immediately

The minor officers for the coming year, announced on March 27, are either already installed in office, or have unofficially assumed their work. The results of the elections are listed below.

College Government:
Vice-President: Flavilla Morey
Chairman of House Presidents: June Kennedy
Junior Vice-President: Mary Elizabeth Wheeler
Treasurer: Barbara Trask
Recording Secretary: Elinor Best
Corresponding Secretary: Rhoda Deuel
Senior Member of Supreme Court: Agnes Swift
Junior Member of Supreme Court: Henrietta Ahrens
Sophomore Member of Supreme Court: Margaret Atwood
Fire Chief: Virginia Macomber

Christian Association
Vice-president: Betty Hobbie
Junior Vice-president: Rosamond Peck
Undergraduate Representative: Elizabeth Sutherland
Treasurer: Jean Ancona
Secretary: Margaret Whittlesey
Committee Chairman

(Continued on Page 6, Col. 2)

HONORS STUDENTS DO RESEARCH WORK

Fields Include Science, Music, Languages, Literature, History and Economics

SCIENCE PREDOMINATES

Each year brings new and distinctive achievements among undergraduates working for honors. This year Wellesley has eight seniors doing individual research in their own particular "Fields of Distinction," which run the gamut from economics to music.

Marion Fuller has chosen music and has worked for this year, under the direction of Mr. Hamilton, upon the analysis of the forty-eight fugues of the Well-Tempered Clavichord of Bach. With twenty-four fugues in each volume she has compared the corresponding fugues in the first and second volumes, analysing the contrapuntal harmonic structure. Miss Fuller has not yet decided what she will do next year.

Of equal distinction but in a very different field is the work of Anna Ker. Literature and Spanish are her combined specialties, while Miss Bushee and Miss Balderston have been her sponsors. She has taken as her subject *The Eighteenth Century Critical Attitude toward the Dramatic Works of Shakespeare, Lope and Calderon*. Lope and Calderon together, Miss Ker explained, are to Spain what Shakespeare is to England. The eighteenth century offers fertile field for studying changing conventions of a literary and critical nature. With such a combination Miss Ker has had to be most proficient in the Spanish language as well as in her knowledge of literature. Her paper will be in Spanish while her examination will be in English. She is using this year's work as a stepping stone to further English-Spanish work, and especially with reference to the present-day relations between Mexico and the United States. She would like to bring about a better understanding by interpreting the culture of both countries.

Another senior taking honors in a language field is Marjorie Stone, whose subject is French, specifically *The Romanticism of Maurice Barres*. M. Barres is a contemporary author, a writer of psychological novels. To obtain a background Miss Stone spent the first half of the year studying romantic travelers in Italy and Spain. This term she has centered on M. Barres himself as a romantic traveler in Italy. After spending last year at the Sorbonne, Miss Stone received this year the Franco-American Scholarship from the American Institute of International Education which will enable her to do graduate work next year in France at the University of Lyons.

Among the scientists is Miss Helen Walker who has been taking honors for this last term in the field of Chemistry. Her subject has been the manner in which a co-ordinate valence affects the physical constance of some organic compounds. This comparison has been mainly theoretical in results; it has had to do with molecular structure and with electrons. Next year Miss Walker plans to do further work as a graduate student at the University of California.

Latin and Philosophy interest Stella Nuernberger, and to terminate her work in these fields she is writing a paper on *Stoicism in the Reign of Nero*. This task completed, she will probably turn her attention to legal matters, attending the Law School at the University of Cincinnati. If she should decide against law, she will study for another degree.

Stella Brewster is concentrating upon Economics, having chosen a small Maine town as the subject for her paper. Once a ship-building center of considerable prosperity, the town has reached a stage where industry is practically at a standstill. A decrease in the population caused by a tendency among the townspeople to move to the "Big City" has brought about the forced affiliation of several churches. Nevertheless there are many active clubs and organizations, and almost every family possesses its radio and automobile. Miss Brewster is undecided about future work. If anything, it will be social work in which her knowledge of Economics will be useful.

Alice Sword is majoring in Physics. She has done reading and laboratory work and is writing a paper on the *Color Sensitivity of a Photoelectric Cell*. Next year she hopes to do something in a mathematical line at a physical research laboratory. She would like to be an assistant at the Bell Telephone Company laboratory in New York.

Kathryn Dapp has gone back to the 13th Century for her work in History. Her paper explains *The Role of Sicily in the Thirteenth Century*. For Sicily at that time was a bone of contention among nations, and once was even for sale. Thus the island came into contact with many powers, including the Mohammedans, the English, the Germans, the Spanish, the French and the Pope. Miss Dapp has spent a good deal of time in libraries both in New York and Cambridge reading Sicilian Chronicles which have heretofore been very little known.

COMING EVENTS

(Continued from Page 1, Col. 3)

logical Seminary, and he was the Minister of the Madison Avenue Presbyterian Church in New York City. Since 1921, he has been a fellow of Yale University. In 1920 he preached the Baccalaureate Address at Wellesley. He is also an honorary member of the class of 1922.

Lizette Woodworth Reese will come to us to give the last of the poet's readings on April 21, 4:40, at Billings.

On Monday evening, April 21, at 8:00 o'clock in Alumnae Hall, Captain Donald MacMillan will give a lecture on *Labrador and the Polar Regions*.

M. Marcel Bouteron, modern authority on Balzac, will speak in French at 8:00 o'clock on April 23, at Alumnae Hall. This talk is part of a program celebrating the centenary of Romanticism in France.

Zeta Alpha will hold a program meeting on Wednesday, April 23, at 7:00 o'clock. Dean Waite will give a short talk on the work of James M. Barrie. Alpha Kappa Chi is also holding a program meeting on Wednesday, April 23, at 7:00 o'clock.

St. Andrew's Church in the village will have the three-hour service this year, from noon to 3:00 o'clock on Good Friday. Everyone is urged to come even if it is possible to spend only fifteen minutes or half an hour in the church. The service consists of hymns, prayers and brief addresses on the seven words from the cross and anyone is at liberty to enter or leave the church during the singing of any hymn.

In addition to the usual services on Easter there will be two celebrations of the Holy Communion at half past seven and at half past nine.

MUSEUM OF FINE ARTS PLANS SALE TO BENEFIT SCHOOL

A significant exhibition and sale of art objects for the benefit of the School of the Museum of Fine Arts will be held at the Copley Plaza from April 28 to May 3. Paintings, etchings, and drawings by noted European and American artists, several pieces of sculpture and a variety of important textiles including a large Flemish tapestry, have been collected. Many of the paintings are being executed specially for the exhibit.

SOCIAL INITIATIVE OF WOMEN DISCUSSED BY COLLEGE DEAN

Occasionally a writer either intent upon bringing the culprit to the bar of justice, or equally zealous in defending her, pries beneath the trite, superficial aspects of the conduct of the college woman, and still more rarely that writer is a person who, in spite of a position with ultra-conservative views attached, startles us with theories as liberal as those of any undergraduate Socialist. Although she never dangerously transgresses Radcliffe's staid platform Mrs. Mabel Barbee Lee, assistant dean at Radcliffe combines both these rare qualities in an article in the April issue of the *Atlantic Monthly*. Her radicalism has only a faint pink tinge, but she clamors for less stringent rules which may be enforced more successfully because they are more natural.

"The question of the mental capacity of women is no longer one of debate, for they have settled that by high scholastic records, but their ability to take social initiative for themselves is still one of the burning topics of today," says Mrs. Lee. She traces the evolution of discipline in colleges from the day the word of a college dean was inflexible and unquestioned, and the chaperone was accepted as part of the divine order of things, and one seldom forgot to greet her at the beginning or to bid her good-night at the end of a dance until the present ascendancy of the power of the college government organizations.

Student Attitude Criticised

Rules are frequently regarded with tongue in cheek according to Mrs. Lee. "False registration is a black sin if the girl gets caught, otherwise it is apt to be merely an expediency. This practice has become usual to such an extent, according to the statements of many undergraduates, that the question of honesty or dishonesty rarely enters their minds."

A slightly satirical note is added by Mrs. Lee when she observes, "In an infantile manner countless misdemeanors are tried and sentence is passed by hundreds of student councils in the colleges and universities of the land, and still other countless transgressions do not come to light until eminent alumnae return for their class reunions and relate tales about the surreptitious adventures of their undergraduate days which, if luck had not been on their side might have deprived them of their degrees."

Many Reasons for Rules

For the ever-present question, "*Why* the rules and regulations?" Mrs. Lee offers this range of possible answers: "To calm the anxiety of parents, to give the college an alibi or to cultivate in the younger person the power of self-direction." She is inclined to believe that a dominant factor is the desire of many parents to prolong the dependency of their daughters and "to feel that each girl nightly passes through the equivalent of being tucked into bed, and they find in the printed regulations blessed assurance that the institution is making an effort to do this very thing." What she terms "parent hysteria" is often the result of a mysterious disappearance or any other irregularity in the behavior of a member of the college community, and the college is made to feel that its intellectual and moral integrity are at stake.

"The moment for such absurdities is past," Mrs. Lee maintains. Her solution is to appoint "a commission made up of qualified undergraduates, faculty members, and specialists in mental hygiene to study the whole subject of regulating the social behavior of the students." Her conclusion is that "possibly the time has come when student government associations should give up their disciplinary functions and concentrate instead on promoting, through their various cultural interests and activities, ideals of conduct that are based, not on arbitrary prohibitions or on concessions forced from reluctant deans, but rather on the individual girl's sense of dignity and self-esteem."

OFF CAMPUS

The NEWS this week initiates a change in this column, feeling that its original purpose no longer justifies its existence. While there was a need, an attempt was made through the column to present to its readers a digest of the week's events as culled from the metropolitan papers. The establishment of the Agora board and its present popularity suggests that the clippings there posted provide more adequately the necessary contact with events of importance off the Wellesley campus. Therefore this column will hereafter present instead interesting expressions of opinion in other colleges, as seen from what the undergraduates as well as those connected with the administration say and write.

A challenge to liberal colleges for women was recently thrown out by Dean Annie Louise MacLeod of Syracuse University, when she stated that "the only attempt at education for *women* today is found in a few progressive schools of Home Economics." At present, she thinks, women are, for the most part, merely subjected to education devised by men for men and this sort of education she thinks unsatisfactory since it is not a good education for men, and is even more hopelessly inadequate for women.

Women's place in the world is becoming more and more important, since they earn money, do eighty-five per cent of the business in retail trade in the United States and in addition set the cultural level of the family, and, if they wish it, affect political thought.

Because of this state of affairs, Miss MacLeod believes that "women's colleges should lead, not follow, in the development of educational theory and practise." She thinks that since woman's right to be educated has been recognized, and since her enfranchisement and economic independence have been achieved, the next step necessary is "a constructive programme for the reorientation of her education along the broadest possible lines so as to secure her more rapid adjustment to these conditions."

An electrical engineering class in the North Carolina State College recently had an average for one of its examinations of 12½ per cent. When they went to class the next day, they found this note on the door:

"The papers from the class are the poorest I ever got in twenty years of teaching. It would be wise not to bother me for the rest of the week, which I must pass in humiliation and prayer."

Because of recent agitation at Wellesley for the introduction of the honor system at examinations, the recent abolition of that system in the Department of Architecture of the Massachusetts Institute of Technology is of interest. Action was taken by the faculty at the suggestion of the Student Council, whose census among the students brought out the fact that, although they would like to continue under the system, they did not care to assume the obligations of reporting that were attached. This episode seems to bring out the paradox of the honor system, for, in a group of three hundred students, it merely substitutes for one faculty proctor, two hundred and ninety-nine student proctors, and adds to the anxiety attending the taking of an examination the obligation of acting as proctor, a negligeable honor. In commenting on the episode, *The Tech* writes, "It is strange how a system which puts the student 'upon his honor' to prevent him from cheating in examinations should also place on him the responsibility of doing something which places him outside the pale of most codes of honor" by encouraging tale-bearing.

The Yale Alumni Weekly notes with pleasure the "voluntary" return of college women to long dresses, long gloves, and long hair, as well as the accompanying return to college men to the use of full dress suits, hopefully seeing in this a return to a calmer mode of etiquette.

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ADVERTISE IN
The Wellesley College News

ON CAMPUS

Thurs., April 17: *8:15 A.M. Morning Chapel. Miss Elizabeth Tompkins '30 will lead.

4 00 P.M. Room 124 Founders Hall Academic Council.

*4:45 P.M. Memorial Chapel. Holy Week Service. Professor Kendrick, leader

Fri., April 18: *8 15 A.M. Morning Chapel. Dean Tufts will lead.

4 40 P.M. Agora House. Liberal Club meeting Mr James H. Sheldon, of the Fellowship of Reconciliation, Boston, will speak on "Peace."

*7:30 P.M. Memorial Chapel. Good Friday Service Members of Appleton Chapel Choir, Harvard, will sing with the College Choir.

Sat., April 19: Patriots' Day. 8:00 A.M. Service at Flag at East Lodge (weather permitting) Professor Donnan will speak. If stormy, service will be held in the Chapel at the usual time

Sun., April 20: Easter Sunday. 7:00 A.M. Memorial Chapel. Communion Service conducted by Dr Henry Sloane Coffin.

*11 00 A.M. Memorial Chapel. Preacher, Dr. Henry Sloane Coffin, President of Union Theological Seminary New York City.

*7 30 P.M. Memorial Chapel. Easter Vespers Music by the College Choir and Chorus The program will consist entirely of music by Bach.

Mon., April 21: *8:15 A.M. Morning Chapel Leader, Miss Mary Butler '30 Organist, Miss Jane Freeland '33

*4 40 P.M. Billings Hall Lizette Woodworth Reese of Baltimore will read from her own poems. This is the fifth and last in the series of Poets' Readings

*8 00 A.M. Alumnae Hall. Capt. Donald B MacMillan. Lecture illustrated by motion pictures, "Under the Northern Lights." Tickets $1 (reserved) and 75 (not reserved) on sale at El Table Thurs., Fri. 9-3, Sat., 9-12, at Thrift Shop and at Box Office on the evening of the performance

Tues., April 22: *8.15 A.M. Morning Chapel Mr Bailey will lead

4 40 P.M. Room 124 Founders Hall. Dr Dámaso Alonso will lecture (in Spanish) on "Modern Spanish Literature." Dr. Alonso is one of the most distinguished of the group of younger poets and literary critics in Spain (Department of Spanish.)

Wed., April 23: *8 15 A.M. Morning Chapel Miss Appleton will lead.

*8.00 P.M. Alumnae Hall Monsieur Bouteron, Bibliothecaire de l'Institut de France, World Expert on Balzac and the Romanticist Period will lecture (in French) on "Une Annee de la Vie de Balzac." The lecture will be illustrated with slides. (Department of French)

Notes: *Evening Prayer daily during Lent at 5 15 P.M. in the Little Chapel.

*Art Museum—Exhibition of French Pottery by Mlle. Marguerite Gastine continued, also an exhibition of Color Prints lent by the Metropolitan Museum of New York City

*Library—South Exhibition Hall. Exhibition of Browning Letters and Personalia continued

Open to the public.

As seasick ex-Bermudians wander palely along the campus paths and highways, blowing their threadbare noses with disconsolate emphasis, Wellesley plunges headlong into springtime The Infirmary contributes an unwonted note of color in its beds of lowly crocus, thereby cheering immeasurably its footsore devotees, and this evidence of the renewed fertility of the good ground is further borne out by the occasional buckets of daffodils set near the more densely populated buildings, by the maple buds, by the dandelions cropping out with their perennial zest quite unabated, and by the atmosphere of sleepiness mingled with profound gloom that pervades the Library. The very soil, not content with covering the nakedness of tabooed byways, opens to receive in its embrace large pipes of larger possibilities, and spews forth curious wooden alleys In the early morning may be seen one roaming blithely over the greensward, in his hand a basket wherein to dispose of such pickings and leavings as he happens on And the sun-bathers raise their shameless heads from roofs more or less secluded Certainly spring is upon us

The very Christian Association feels the sap running throughout its branches with new vigor as it inaugurates new members. And apparently the social service end of the organization is to receive special attention for the moment, as interested and altruistic students were urged to present themselves at a tea held at Denison House on Sunday, April 13

Even the well-balanced practical-minded institutions of the college feel the stirring in their blood A Student-Industrial tour to the mills and marts of Brockton took place on the afternoon of Wednesday, April 16, 'mid much enthusiastic acclaim.

Saturday evening, April 12, Mr. and Mrs. Martin E. Scheuhle, Mr. and Mrs. Donald B. Coleman, Mr. and Mrs. W. E. Partridge, and Mr. and Mrs. Fred I. Brown, all of the village of Wellesley, entertained their friends at a bridge party given at Z. A. Society House. Twenty tables of bridge formed the nucleus of an ingenious entertainment called a Railroad Party. The guests were given tickets to present for collection, and a variety of stunts were performed, all of them having to do in some manner to a train. At eleven o'clock supper was served

Louise Seedenburg has been appointed head of the C G Publicity Committee.

At last contract, auction, and Russian Bank fiends may thumb their greasy cards and contrive their cunning machinations with some aesthetic satisfaction and more sanitary security, for the torn, woe-begone, moth-eaten green felt covers of the card tables peculiar to Alumnae Hall have now been replaced by a smooth moire-like material of decent black. This long-awaited action of double advantage, since it enables players not only to pick up their cards with comparative ease, but also to brush away stray cigarette ashes with a degree of thoroughness, brings peace to the lowest and uppermost floors of the building But between these havens, the war for the usefulness versus the pure ornamentality of the Greenroom is prosecuted with unflagging fervor and much mutual recrimination.

SCIENCE CLUB

The Science Club held its meeting Friday, April 11, at T Z. E The hour was set for seven-thirty. The members were fortunate in having for the evening's program a representative of the Department of Psychology at Harvard, Mr. Carl C. Pratt Mr. Pratt spoke on the subject of the "Difference between Aesthetic and Real Emotions."

ECONOMICS DINNER

Wednesday, the sixteenth, brought to the college Miss Alzada Comstock's lecture on "The Unimportance of Reparations," delivered, under the auspices of the Economics Department, to majors in that subject at a dinner held at the Ossipee.

MATHEMATICS CLUB

Under the auspices of the instructors of the Mathematics Department, an interesting exhibition was held for the members of the Mathematics Club in the department office in Founders, on Friday, April 11. Intricate mathematical models made of paper and string were displayed, and the construction and use of adding machines, transits, etc., were explained by the teachers. The use of soap bubbles to show certain propensities caused much delight and amusement

C. A. CONVENTION

Caroline Ziegler will represent C. A. at the biennial convention of the Y. W. C A to be held in Detroit from April 24 to May 1 The National Student Assembly, a subdivision of the convention, to which delegates will be sent from colleges all over the country, will try to work out the application of its ideal—a fuller and more creative life—to the situations confronting its communities.

PRESS BOARD CONVENTION

Miss Edith C. Johnson will represent Wellesley at the annual convention of the American Publicity Association, formerly the American Association of College News Bureaus, to be held at New York University from April 17 to 19 Miss Johnson will have charge of the discussion on "Publicity for the Woman's College."

C. A. BOARD INSTALLED

The new C. A board was installed at a vespers service held at Agora on April 13.

ITALIAN SKETCHES ON SALE

In 1917 a little volume of prose sketches by Sophie Jewett was published in order to raise money for the Sophie Jewett Memorial Ambulance, one of the "American Poets" ambulances in Italy. The essays include *The Land of Lady Poverty*, *The Lover of Trees in Italy*, very vivid pictures of a land many times visited by Miss Jewett before her death in 1909. An *In Memoriam* on Sophie Jewett by Miss Sherwood prefaces the prose sketches The volume was planned by Miss Bates; Miss Sherwood and Miss Shackford, with the help of a generous printer, saw the book through the press in eleven days The fund was raised immediately. A few volumes still remain, and are on sale at the El Table, Administration Building. The proceeds will be given to the Students' Aid Fund Price fifty cents.

ALUMNAE NOTES

Engaged

'27 Elizabeth Flanders to Dr. Philip J Morgan

'27 Elizabeth Hardnam to Mr. John T McClellan.

'27 Sara Lewis to J Scott Miller of Wheaton, Illinois.

'28 Constance Lawrence to Mr. Thomas D Tyen.

'28. Alice C Clarke to Mr. Barrows Dunham

'29 Emily Lefferts Cornell to Mr. Harold McIntyre Grout, Jr.

'29 Ivy Newman to Mr. Henry Bernard Steele, Jr.

Died

'02 Mr Christopher Case, husband of Alice C. Morrison Case and father of Elizabeth Case Smith, '28.

'28 Mrs John A. Faulkner, mother of Anne Faulkner, died March 31

Born

ex-'26 To Eleanor Perry Grover, a second daughter, Marian Perry, March 19 1930

COLLEGE NOTES

Engaged

'30 Virginia Law to Mr. Raymond Edward Walker, University of Pennsylvania.

'30 Alice Trotter to Mr. Frank Fenton Muller, Harvard School of Business Administration.

'33 Jean Martin to Mr. Edward Sheffield Smith, Jr., Stevens Institute of Technology.

FACULTY NOTE

Engaged

Miss Joyce Cran to Mr. Thomas Hecker Barry of Massachusetts Institute of Technology.

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday the Community Playhouse will present a double feature program *The Return of Sherlock Holmes* brings again to the screen Conan Doyle's inimitable and delightful detective, whose interesting escapades have not been matched by any of the newer fiction detectives The second feature will be *Navy Blues*, the first all-talking picture made by William Haines, with Anita Page playing the heroine. Much of this hilariously funny comedy was filmed at sea on a destroyer. That it adheres faithfully to actual navy conditions is assured by the fact that the United States Navy assisted the director.

Monday, Tuesday, and Wednesday will bring another double-feature program to the theatre. *Men Without Women* is one of the most grippingly interesting stories that has found its way into the talking pictures. Without a single female character, the film presents a graphic picture of what happens when a submarine is sent to the bottom in a collision, with its survivors trapped in their steel prison many feet below the surface. The manner in which the danger brings out the hidden qualities of each man is dramatically shown. That the picture was directed by John Ford, whose *Four Sons* was so interestingly done, is an added attraction. The second picture, based on one of Joseph Conrad's stories, brings Richard Arlen and Nancy Carroll in her first star role, in *Dangerous Paradise*, a picture full of suspense and set in the South Seas.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 17, 1930

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The NEWS is pleased to announce the addition of the following people to its Editorial Board

Jean Hersberg '31
Hannah Dilliord '32
Isabel Ehrlich '33
Frances Lee Maddox '33
Elizabeth Meader '33

The NEWS is pleased to announce the addition of the following people to its Business Board

Jean Bullinger '32
Betty Vermillion '33
Rhoda Deuel '33

Conventional Unconventionality

The dirge of the older generation, the perpetual plaint that "has been and may be again," exclaims upon the lamentable state of youth. Yet we, the younger generation, insist upon being proud of ourselves. We are proud of our physical agility, of our social graces and our mental alertness, and most of all we are proud of our individuality, our freedom from that convention which we attach to the lives of our parents. We are non-conformists, we inform the world with dignity.

But can there ever have been a generation more easily labelled and pigeon-holed than ours? More simple by far than the filing of our elective would be the cataloguing of our personalities. To begin with, there are still those in the college community who conform to old standards, who have never declared their independence of the ancient order. But they are the least offensive of the offenders, they at least make no pretensions to modernity. More damning to the reputation of the age are those enthusiasts who labor under the tyrannical and rigid rules of the convention that breaks conventions. They conform to a new standard, a system whose purpose it is to destroy all pre-existing institutions. One may cultivate an intellectual enthusiasm for modern problems, one may throw oneself into a life free from old social restrictions, or one may simply be bored. The only essential is to be individual, to be unlike the stodgy Victorian, to be different. The result is likeness in the difference, identity in the variation. We are busily creating, with all our energy, a new conformity for the next generation to break away from.

Cannot we turn from this conventional flouting of conventions to a more significant individuality, more difficult to develop, but infinitely more valuable when attained—or even in the attaining? To be an individual is, recalling a hazy acquaintance with Latin, to be a unit, a whole built of harmonious parts. Individuality does not mean the creed of being different, it means the creed of being and becoming a balanced, integrated whole. Before we correlate our courses, we should correlate ourselves. Instead of superimposing upon our own minds an external standard, we may create from within ourselves real personalities, genuine individuals. When we have established ourselves on the road to true individuality, and only then, will we be justified in being proud of our generation.

CHOOSE CAREFULLY

The seniors face a serious task, that of reviewing intelligently for their general examination. An equally serious task confronts the rest of the student body, the election of courses for next year.

There are, to be sure, those who choose their courses on the basis of the hour at which the classes meet. Afternoon classes on Wednesday become taboo. Eleven-forties are in general disfavor, particularly on Saturday. In fact, many plan their work so that there may be no Saturday classes at all, since these interfere seriously with the length of the week-end. And of course one has to bear in mind that departure for vacation on the early train is pleasant, and departure a day before everybody else even more delightful. These problems, added to that of selecting the easiest courses possible, complicate the next few weeks for all too many.

Thinking like this, although prevalent in Wellesley as well as at other colleges, has absolutely no place in an educational institution. Attendance here should indicate, above all, a desire to satisfy even to a small degree intellectual curiosity. Only if this is the basis for the student's desire to enter and remain in a college should she make use of instructors' time and the college's endowment fund. Not the fact that one course is easier than another, nor that it meets at a convenient hour would, in that case, determine one's selection. Instead, a definite interest in the subject should be the justification.

One other thing should be borne in mind. A college degree, even a B.A., should indicate that in addition to the fact that the possessor has had concentrated training in one or two fields, she also has acquired something of intellectual training as well as a cultural background. There was a time when this phrase implied a grounding in the ancients and the arts. At present it has acquired a broader meaning. It indicates, or should indicate, that one knows something of the most important of modern trends of thinking. It is therefore no longer sufficient to specialize in sciences to the exclusion of the arts, or vice versa.

There are certain subjects with which the candidate for the B.A. degree should have made academic acquaintance if she would think herself worthy of her title. No longer do we have the requirement of both a biological and a physical science, yet in justice to herself the student majoring in the arts ought not to allow herself to reach a supposedly mature age without learning at least the elements of each type of science. The same holds true for her who majors in the sciences. A knowledge of these, no matter how thorough, never fills in the gap created by ignorance of art, economics, history, literature and music. The attempt of a senior to make up for her former negligence of these by making three of her last year's subjects survey courses in the arts is rather pathetic, since the senior year should be the culmination rather than the beginning of diversified interests, but at least this is better than total disregard of anything but her chosen field and those closely allied to it.

Surely no college course is complete without at least an elementary course in philosophy. To be sure, the administration offers the alternative of mathematics as a means to fulfilling requirements, but this does not seem a logical substitute. One has before entering college seen the mathematical approach to knowledge, and learned something of its methods. To consider oneself well educated without seeing the entirely different philosophical method is to be really quite ignorant, especially in an age when philosophy is coming to be the unifying force behind all thought.

It is an important task, this choosing of courses, a task that should be approached seriously and with due consideration of the fact that a nice balance is as admirable in the scheduling of one's intellectual interests as in every other phase of life that college is the training place and preparation for life.

ARE THE SCALES UPSET?

A wise man is enthusiastic, but withal rational. A foolish man is merely enthusiastic. The ardor with which the college has been responding to the swimming pool campaign arouses a question as to whether we are classifying ourselves with the wise or with the foolish men. It is easy to become so involved in a thing that it is suddenly impossible to view it objectively and rationally. The danger line is scarcely visible, and it is possible that Wellesley may have passed it unwittingly.

The wisdom of the sage is revealed in his extraordinary sense of values, in his marvelous power to balance the most delicate or subtle questions against each other. We can not reach this pinnacle but ability to lead a well-rounded life depends upon the development of a true sense of proportion.

We have completely lost sight of this goal. We delude ourselves with the self-consoling thought that a swimming pool is essential to the college, in order that our descendants of the third or fourth generation may toss aside their spectacles with a bold flourish while they brag that *their* grandchildren will never be sent on vain hunts for glasses which repose peacefully on their grandparents' gray heads. The idea is ridiculous. With winter apparatus work, a variety of fall and spring sports, and the far-famed Wellesley walks, we have adequate means to keep ourselves in a good physical condition. The swimming pool would be a luxury, and a luxury of the first order. It necessitates a huge expense, an addition to the gymnasium which, though desirable, is not essential. Its greatest merit will be to provide a small amount of enjoyment to girls who show no noticeable signs of being starved for pleasure.

Yet it involves $200,000. In some two or three years of concentrated effort we have procured $35,000. At this rate we need at least three additional years even though the last $50,000 is promised. Is the swimming pool worth the time and thought and effort exhausted by this five or six years of campaigning?

And the money? With salaries of college faculty traditionally low, with a pressing need for more instructors in many departments, with old houses and laboratories crumbling away while the ground for new buildings lies unbroken, is it time to be concentrating the full attention of students, faculty, parents, and alumnae on a luxury? We have foolishly lost sight of the real meaning of education, and the scales are tottering as our athletic enthusiasm dangerously over-balances our academic interest. Change must be immediate, for the chance is gone forever, once the balance is upset.

Gone but not Forgotten

The door of the Brooks Room is still closed. Most of the students never approach that part of the Library, and in the hurry of college activities, it is probably wholly forgotten. But the fact remains, and it is still the immediate concern of the student body as a whole. Responsibility for the act cannot be honestly evaded. That, however, involves only a few girls, a much more serious problem is the responsibility for the attitude.

Hope Springs Eternal

Spring has always been considered a time of hope, and now on our own Campus we have proof of it. In the midst of what was rapidly becoming a path in front of the Art Building, in that plot of ground down by the Founders steps, new blades of grass can be seen. The trusting confidence of these young green things is touching, and one wonders if their hope that they may continue to exist will be blasted. Perhaps their fate will be kind, and on no consideration must they be allowed to learn what has happened to their brother blades in front of the Library, the knowledge of that would dishearten and probably kill them immediately. Those other blades had long cherished the hope that the students would some day learn that there was not supposed to be a path from the Library door to the Ad Building, but when several members of the Faculty with stately tread walked across the forbidden ground, the grass curled up and died.

COLLEGE HONORS MEMORY OF MARY WHITON CALKINS

(Continued from Page 1, Col. 4)

wide range. In psychology she specialized in the study of dreams, associations, and time and space relationships, in philosophy her most outstanding contributions were in the fields of meta-physics and historical research, in ethics she made an especial study of morals; in religion it is significant that all her books contain a discussion of the religious problem. In conclusion it may be said, however that her most permanent contribution to the progress of thought was the new stress which she gave to the self, to the importance of the conception of a personalistic idealism.

This address was followed by one given by Mrs. Helen Cook Vincent, at one time instructor in psychology at Wellesley. As a former student of Miss Calkins Mrs. Cook paid warm tribute. "Truth was the eminent and ultimate precept in all her teachings and actions. . . . It was impossible to stand in her presence and think unworthily."

The service was closed with a few words from Mr. Procter. "The glory of her life was God's glory apprehended through simple faith—not shrouded from thought, but deepened and enriched by her thought."

ANNOUNCEMENT

Literary Review announces the following new members

Editorial Board
Henrietta Brannon '31
Violet Page Kotein '32
Jean Atwater '33
Helene Hirsch '33
Olive Warden '33

Art Board
Esther Frank '31

Business Board
Marian Goldschmidt '31
Rebecca Connally '33

Represent Wellesley at Yale Model League of Nations Assembly
April 25 to 27
[illegible] MARY LYMAN, [illegible]
MARIE MAYER, [illegible]

A LITTLE WORD TO THE F-C-LTY

(Being Impressed by Heretic's Board)

Did you know you were oppressors of a
mighty multitude?
And you fed annoyed maturity on
Mellen's Baby Food?
That you led us toward diplomas with
a clutch upon the ear,
And trampled on our Better Selves
(for which we drop a tear)?
We've dwelt in shameful servitude for
lo, these many days,
But now we sing the Carmagnole the
flaming torches raise—
The long oppressed majorities will put
your robes to rout,
And the Heretics'll git you
Ef you don't
Watch
Out!

How long, we wonder, had you cursed
our youth with dogged drill—
Had not these patriots stood out for
classes with a thrill,
And laughed your grave pretensions to
the scorn they well require—
Your Phi Bete keys, your Ph D's, your
caped and capped attire!
We ponder now bewildered at the
things we used to do—
The books we read, the papers wrote
the lectures learned from you—
But all is done, the heel is down, the
worm is turned about,
And the Heretics'll git you
Ef you don't
Watch
Out!

* * * * * * * * *

Consider the lilies of the field—
They toil not, neither spin—
When house collectors come to call,
They never find them in

They do not drudge on Saturdays,
Nor keep their closets neat—
And little boys with magazines,
Don't haunt them on the street

* * * * * * * * *

The time has come
The News Hound said,
To talk of many a thing,
Of schedule cards
And June exams
And fashions
For the spring
And fain he'd ask
Some questions few,
(Though he would not condemn)
If one-hour courses
There must be
Why not in the A M ?
And if one takes
A grade two course
With no prerequisite
Why does authority
Not see fit
To count it
Toward a major?
And if *one* afternoon
Be free,
Must it be spent
In the library
In thoughtful
Meditation?
And why must papers
All come due
Before examination?
And will
The grand old seniors
On the fatal day before
Pursue the rolling hoops
As blithely as of yore?
And must this year
All sleeves have puff?
And if you raise
The waistline,
Will the skirt
Be long enough?
And thus he sorely
Wracks his brain,
And answer seeks,
But all in vain.
Oh reader dear
He leaves it up to you!

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column. Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

FAIR?

To the Wellesley College News:

It's enough of an ordeal to study for four final examinations, but to have to study for a general examination, take it on the Saturday preceding your finals, and then immediately follow it by more studying and more exams, is expecting too much of us, I think.

The date of the Generals this year and in the past has disturbed some people, but at least you have spring vacation near enough to be an advantage; but when the General is just before finals, and you haven't even a whole free week before it, since you are only excused from Grade 3 courses, it's an outrage!

Then, too, there are final papers. How can you write them, study for a General, and keep up with your daily work at the same time? If all this can be done, and be done well, don't you think it's unfair to have to study immediately after the General—for an exam on Monday, for instance? Can't we have some grace? We'll be mental and physical wrecks after the General, in all probability, so why not give us a chance to rest?

As I understand it, the reason for taking a final in your major after having taken a General in it, is that a whole month's work would have been omitted. If that is so, then why make us take a final in it when the General comes at the end of the semester's work?

It seems to me that some way could be found to give marks in the major subject with the final omitted—some way which would be more adequate, more beneficial, and more human than the present!

J. F., '31.

MORE ABOUT THE LIBRARY

The Library has been getting its full share of publicity lately, but may we add one thing? The number of classes which depend, at least in part, upon books from Reserve Shelves for their preparation is quite large. And the number of people who take those books off to remote corners of the building is also large.

When one goes to the Libe to do a definite piece of work, and finds the necessary book in use, it is convenient to find out how soon that book will be free, and to make arrangements to use it as soon as possible. If a book is gone from the History Room, how is one to know that it is in use down in the Science Room? It's hard enough to find a particular book in the Main Reading Room, but when it comes to combing the entire Library, it's just about impossible.

It does seem as if the Lit Room would be as convenient a place to read a much-in-demand commentary on Chaucer as the Modern Language Room. But if it must be used far from its natural habitat, why not leave a slip on the shelf from which it was taken, and help the next person who comes in search of it?

1933.

THE OTHER SIDE OF THE QUESTION

To the Wellesley College News:

The future of the nation depends upon the training, physical and mental, given to the children of that nation. The Wellesley students, owing to their training, will be expected to play their part in the nation's future. Due to rapid means of communication, the world, so far as distances are concerned, may be considered as having diminished greatly so that we must think in international terms where formerly we thought in national terms.

When we begin to think in international terms the question comes up as to just how much the United States shall take part with European nations in adjusting international questions. I gather from conversations with Wellesley students that lecturers come to Wellesley advocating, more or less directly, the entry of the United States into the League of Nations and the World Court.

I wonder if any lectures have been delivered at Wellesley pointing out the disadvantages that the United States would encounter as a member of the League? If none have been given, I take the liberty of suggesting that Mrs. Ruth Hanna McCormick be invited to speak at Wellesley on the subject. For the benefit of those who have been too busy with academic work to peruse the daily papers, I may say that Mrs. McCormick is the undisputed leading feminine political light in the United States, and recently won the Illinois senatorial primaries by opposing the World Court and the League of Nations.

Ask Mrs. McCormick to Wellesley, and let the faculty and students hear the other side of this important question.

Parent of a Wellesley Undergraduate.

ARE WE MUSICAL-MINDED?

To the Wellesley College News:

On the evening of Sunday, March 23, a musical vesper service was given jointly by the College Orchestra and the College Chorus. The anthems were well selected and well performed; the orchestral accompaniment was effective. The chorus, orchestra, and Mr. Beveridge had taken pains, and the result was a really good service, worth hearing. The Chapel should have been crowded, jammed, with appreciative students. Was it?

Well, there was, in the language of the poets, a scattering, consisting mostly of faculty and townspeople at that. The organ boomed out to a room four-fifths empty. There were as many performers as listeners, and the hymn-singing was the weakest part of the program. Heavens! Shall it be said that although at Vassar, Smith, and Mount Holyoke the college musical affairs are enthusiastically attended, at Wellesley the girls can't be bothered with music unless they have to pay cash at a box office to hear it, or unless it is of the sort that will be old stuff in a month or two?

1931.

A PLEA FROM THE WESTERNERS

To the Wellesley College News:

With admitted bitterness an interested Westerner requests the administration to tell her why she must be penalized just because she happens to live some thousand miles away from the college. Unfortunately she cannot, like her friends in the East, take trains which arrive at Wellesley four or five hours before the required time for registration after vacation. She is forced to limit herself to the one train which is due within thirty or fifty minutes of the crucial moment, and once the ticket is purchased she is left to the uncertainties of wind and sleet and snow, and to the inexplicable whims and decisions of railroad men.

She has done everything in her power to arrive in Wellesley on time, but no one seems to realize this fact. The train may reach Wellesley just seven minutes late, but twenty, fifty, or five hundred girls reach the Information Bureau and discover that they must pay one dollar, or sign up for a week, or do both. The college acknowledges that this is not a serious offence, since it does not demand that these girls forfeit their examinations. Why, then, does it make these ridiculous requirements? The money goes to the library. It is not used to pay for the ten or twenty minutes time which the college finds necessary to devote to those girls who must register late. Not the most fertile imagination can see what possible relation there is between snow storm and cutting classes. Is the administration able to justify what seems a completely unjustifiable action?

1931.

AND STILL WE GO STALE!

To the Wellesley College News:

"Why do we go stale in college?" asked a thoughtful Wellesley student recently. We would all like to know the answer to this question, to learn why it is that such ideas as Jeremiah's conception of Yahweh, Haeckel's theory of mind, or Wordsworth's ideas concerning primroses, should not thrill us the more as we contemplate them, but should rather become a little tiresome.

The main reason for this tendency to "go stale" is, I think, that we spend too much time on what should be only the first step in the process of becoming educated—namely, in contemplating the views of other people. We live entirely in a world of books and second-hand ideas. We painfully learn each idea we study, and correlate it with its originator. Sometimes we even take the trouble to understand it; but there our activity ends. We do not compare our own idea of God with Jeremiah's, and try to draw from the comparison a deepening of our own conception. We do not seriously consider what the subservience of all mind to matter would entail. Worst of all, we never go down to the river's brim to see the primrose for ourselves, and learn whether it is, after all, only a yellow primrose, or whether it holds new meanings for us. True culture implies the intelligent association and comparison of our own world with that of all those who have gone before us. Until we seriously apply this principle we shall continue to grow stale in the contemplation of wisdom.

1931.

ERRATUM

The NEWS has just received the following letter, and wishes to apologize to the writer for the error that appeared in the issue of March 13.

"Unfortunately I find that some people received a mistaken impression from my talk at the meeting for economics students sponsored by the Personnel Bureau. I should like to take an opportunity to correct this impression.

"After stating that I described the work in various department of our firm, the NEWS quotes me as saying, 'In such work economics have little value.' I do not think that this is the exact statement I made, nor does the sentence out of its context convey the point I had intended.

"Undoubtedly a background of economics is of value to anyone in business. It is, however, the opinion of the firm that an economic training is not essential if a girl has a keen mind and is adaptable. I do feel personally that she would lack something very valuable—an understanding of the practical operation of economic theories.

"I should like to take this opportunity to correct the statement of the NEWS that all four speakers were helped in getting positions by influential contacts. In my own case an introduction by the Personnel Bureau was my only means of assistance.

"Frances A. Hartman."

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with
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Also NANCY CARROLL and RICHARD ARLEN
"Dangerous Paradise"
Pathe Sound News — An Aesop's Fable

Thursday, Friday and Saturday
"Hit the Deck"
Also
"Cameo Kirby"

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(May 11th)
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You've worked hard . . . hard for you, anyhow . . . and you need a change. If you're a serious thinker, you want to go where the culture's thickest . . . that's France. If you're just getting good by sunrise . . . that's France, too . . . strong on the gentler arts, you can learn more from one chic Parisienne than is told in any library. Sail on the "*Ile de France*," the "*Paris*" or the "*France*" first-class with the other aristocrats, if the family purse is that kind . . . you're in France the second you cross "the longest gangplank in the world" . . . food, fun, atmosphere, service and decorations . . . not a moment wasted in acclimatization later on. For accommodation that is neither Hispano Suiza nor Citroen, but wholly delightful and a favorite with the after-college set, try the cabin fleet . . . the new "*Lafayette*" (every room with bath or shower), the "*De Grasse*," one big party, or the clubby "*Rochambeau*." The undergrad also travels "tourist third" with a real college crowd on these cabin ships.

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Out From Dreams and Theories

OPPORTUNITIES IN HORTICULTURAL WORK

The following is a report, supplied by the Women's Educational and Industrial Union, of a talk given by Mrs Bush-Brown, head of the Ambler School of Horticulture for Women

"Many interesting opportunities have developed for students trained in horticultural work and the field seems to be a constantly widening one The early graduates of the School of Horticulture at Ambler were pioneers in the field and it is interesting to see how one opening has led to another During the past few years more requests for graduates have been received than we have been able to fill By far the greater majority of our students take salaried positions, others go into business for themselves It is interesting to know that at present four of the most beautiful estates in the vicinity of Philadelphia are in charge of Ambler graduates When employed on a private estate the girl sometimes lives in a cottage on the place, and in other cases she either lives at home or boards in some nearby town, going back and forth to her work each day Frequently a graduate will go into what in England they call 'jobbing gardening' This entails taking charge of a number of small gardens, going one day a week to each garden There is a rapidly increasing demand for this type of service and one girl who started out several years ago now has two other graduates in her employ

"One of the members of the class of 1929 has charge of a large commercial poultry plant in northern New Jersey Another is employed in a nursery, and several have obtained positions as assistants in the offices of landscape architects One of our earlier graduates is at the head of the poultry department in an industrial school in Massachusetts, and another holds the position of farm manager in a similar institution in Virginia Two graduates of the class of 1924 own and operate a successful farm on the eastern shore of Maryland Another member of the same class is growing lilies in Oregon and ships her bulbs to customers in almost every part of the country Another owns and manages a nursery for boxwood in Virginia

An entirely different branch of horticultural work is that done in connection with the occupational therapy departments in hospitals for mental and nervous diseases There seems to be increasing interest in the very real service which may be rendered in this field

"The salaries which our graduates obtain are excellent when compared with other fields For the most part they range from $75 to $125 a month where full maintenance is provided, and from $125 to $200 a month without maintenance

"From this brief survey it would seem that horticultural work offered many interesting opportunities For the girl who is interested in art there is garden design and planning, for the student who is interested in science, there are openings in the more technical branches, and for the person who has a wholesome love for the out-of-doors there are wide fields of activity "

WANTED—AN INSTITUTIONAL MANAGER

An institution in Pennsylvania for dependent colored girls has a position open for a superintendent the work to begin in September The candidate must be trained for such work and should be a member of the Episcopal Church The superintendent and social worker are white women, and have comfortable and attractive quarters The salary is $1800 the first year, but would be increased the second year with all living expenses paid The Home is on the cottage plan The institution is a member of the Child Welfare League of America Fuller information may be obtained at the Personnel Bureau

ATTENTION, JEWISH GIRLS

Miss Frances Harrison, assistant director of the Training School for Jewish Social Work is coming to Wellesley on Friday, April 18 She will be glad to talk to any girls contemplating work in this field, or wishing to know of the possibilities and openings it affords Any students wishing to interview Miss Harrison are asked to leave their names at the Personnel Bureau at once A descriptive catalog of the school may be obtained at the Personnel Bureau upon request

ARCHITECTURE AND LANDSCAPE ARCHITECTURE

A new book on the Vocational Information reference shelf in the library that may be of interest to a number of students is *Women in Architecture and Landscape Architecture* It is written by H A Frost and W R Sears, and published by the Institute for the Coordination of Women's Interests of Smith College

MINOR OFFICERS ANNOUNCED

(Continued from Page 1, Col 4)

Service Elsie Watkins
Religious Education Lucinda Lord
Religious Meetings Dorothy Newnham
Conference Katherine Allan

Barnswallows Association
Vice-president Vivian Grady
Treasurer Olive Kelly Leonard
Secretary Lee Maddox
Committee Chairmen
Scenery Mary Gage
Service Helen Lobbett
Lighting Dorothy Upjohn
Costumes Elizabeth Brackett
Make-up Dorothy Davis
Publicity Louise Seedenberg
Properties Imogene Ward

Athletic Association
Vice-president Sheila Burton
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Treasurer Esther Gebelein
Secretary Ruth Chapman
Custodian Margaret Keisler
Heads of Sport
Archery Elizabeth Benson
Baseball Virginia Felter
Basketball Margaret Bouton
Crew Marjorie Breyer
Golf Melita Holly
Hockey Esther Fisher Smith
Indoor Basketball Marian Stokes
Lacrosse Louise Bender
Riding Wilhelmina Andrews
Track Margaret White
Volleyball Elizabeth Miller
Tennis Nan Gribbon

Literary Review
Editor Carolyn Witmark

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SHREDDED WHEAT

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COPLEY—*Deah Old England*
April 21)
COPLEY—*Dear Old England*
HOLLIS—*Let Us Be Gay*
(Beginning April 21)
PLYMOUTH—*Little Accident*
SHUBERT—*The New Moon*
TREMONT—*The Tavern*
WILBUR—*Candle Light*

SONG O' MY HEART

Ireland, Mother Ireland, might have been the name of John McCormack's all-talking and singing picture, *Song o' my Heart*, rather than the title of a single selection. The picture consists entirely of sentimental appeal to lovers of Erin and of well-rendered solos by the popular tenor. Mr. McCormack's voice, which, it is to be noted, has procured for its owner an offer of $10,000 for a single phonograph record, is well worth hearing. Of the eleven songs which form the main feature of the performance, *The Rose of Tralee*, and *Ireland, Mother Ireland*, seem to receive especially hearty ovations; *Kitty, my Love*, a more sprightly song, is also popular. Some of the settings are attractive; and the comedy is sometimes amusing, although the pathos is never moving. Though of no significance, *Song o' my Heart* is at least a vehicle for a good voice.

M. G., '31.

CAMPUS CRITIC

MRS. CAMPBELL'S RECITAL

"The great class difference is the difference in speech." In a lecture-recital given Tuesday evening, March 25, at Alumnae Hall, Mrs. Patrick Campbell, English actress, after a short discussion of speech, particularly in relation to acting, illustrated her points with selections from some of her famous roles. "Beautiful speech," continued Mrs Campbell, "is a habit of mind an art and a personal matter Acting is a craft, and the basis of it is diction, the English language spoken correctly and beautifully with no trace of accent. Vocal color has nothing to do with accent; it is the tone inspired in the actor by the study of his role."

The parts chosen by Mrs. Campbell for illustration were Juliet, Paula from *The Second Mrs. Tanqueray*, Eliza Doolittle from Shaw's *Pygmalion*, Melisande, Hedda Gabbler, and Lady Macbeth The latter was particularly well done

I. B., '32.

SPALDING CONCERT

When we hear Albert Spalding play the violin, we simply enjoy and are content There is no need to think about double stops or harmonics or any of the mysteries of the violinist's art: everything is taken care of, taken care of superlatively well, and in reporting a Spalding recital, like the one given in Alumnae Hall on Thursday evening, April 10, it must be done in the fashion one would employ in telling a friend about a beautiful journey.

Mr Spalding is no lover of the extreme in modern musical fashions, and his program of a sonata (Bach), concerto (Mozart), the Franck violin and piano sonata (played by himself and Mr Benoit), and several pieces in a lighter vein, carried us back a few years to the time when one was not ashamed to confess a love for Schubert and Beethoven and Mendelssohn and Wagner.

May I refer to the program *seriatim?* The Bach sonata is not the most suave of the sonatas for piano and violin by the Leipzig cantor, but it served as a dignified prelude. The Mozart concerto was like a spring day, or a Watteau canvas, or like anything not too serious and yet lovely and sweet. There was an astonishingly original bit in the Rondo of the concerto where on a sort of drone (G string) the violin and piano sang a melody in thirds. I have never heard the first movement of the Cesar Franck sonata sound so expressive; I thought the unusually slow tempo had something to do with this. The Franck sonata gave Andre Benoist a chance to show his virtuosity; he is a fine player and has an international fame. If one may judge by the looks of many in the audience, we were very much surprised to hear Mr. Spalding attempt the double notes in the Chopin G major nocturne; but they were absolutely true in pitch and as fluent as a good pianist would play them. It was interesting to note that Spalding very cleverly disposes of the awkward extra measure in the opening of the somewhat thoosey-moosey second theme of the nocturne by giving the doubtful bar to the piano and thus getting the melody started on the violin at the proper place. Very cleverly indeed the theme in double notes and the lyric second theme are joined as the piece goes on. The Brahms *Cradle Song* was also interestingly arranged, though after a more obvious fashion, and was encored. The final number on the program, *La Campanella* (Paganini) is a virtuoso piece of the highest type, and played with immense energy and musical power.

There were many encores, the first coming after the Mozart concerto. Broad and deep was the appreciation of Mr. Spalding's playing, his musicianship, his happy balance, as a performer, between a too conservative and a too unrestrained style, and his charming personality.

But why waste words? There is one word that sums up the concert, and that word is *satisfying*.

Hamilton C. MacDougall.

SPRING INFORMALS

With a fortunate mixture of light and serious entertainment, Barnswallows presented its second annual group of class competition plays at Alumnae Hall on Saturday, April 12. Judges of the three competing plays were Miss Moses, Miss Hart, and Miss Gladys Meyer, '30.

Forbidden Fruit, a gay satire on chivalric love, was the choice of the freshmen. The production, coached by Faith Mellen, was distinguished by the acting of Helene Hirsch, who portrayed the beautiful, bored widow Corisanda with charm and humor. Mary Jane Dietz gave an adequate performance as the pretty maid Bettina. The gentlemen of the piece, Edith Cook as the Chevalier de Rosario and Elizabeth Congleton as the notary Anselm, were somewhat too trippingly feminine to be convincing. The antics of the clown, Muzetto, played by Dora Cummings, met with appreciative laughter; but the character was more broadly drawn than was necessary for amusement. Gray curtains were cleverly used in the production, and the stage, though overcrowded with furniture, was decorated in the appropriate style.

The sophomore play, *The Last of the Lowries*, by Paul Green, coached by Vivian Grady, was justly judged, both by the audience and the official critics, the finest production of the evening. The acting, which was especially commended by the judges, was sustained at the same high level of excellence throughout. Victoria Eisenberg as Mayno, gave a creditable performance. Janet Rosenthal as Jane played an emotional role with admirable restraint. Elizabeth Keith, as the last of the Croatan family of Lowries, Henry Berry, made a difficult part convincing. But the laurels go to Marjorie Foster, who, from her effective entrance to the moment the curtain fell on her closing lines, created through her presence a tragic and gripping realism. The old Croatan mother who has lost her husband and three sons through the persecutions of the sheriffs, and who fears that the law will rob her of her one remaining son, kept the emotions of the audience at a pitch which made up for the lack of an adequate dramatic climax. Special praise is due to the coach for the striking stage tableaux which added unusual finish to the performance. The color of the set and the sharp black lines standing out on the walls were perhaps a bit startling at first; but the production, although it was criticized by the judges, also seemed to be finished to an unusual degree.

The play chosen by '31, *The Artist*, by A. A. Milne, was coached by Joan Piersen. It was a trivial comedy, amusing at most moments, with the parts of She and He adequately but not brilliantly rendered by Yvonne Smith and Elizabeth Granger. The episode of the jilting of an unseen lover because he wired "Have Mumps Writing Henry," and the quips that resulted from the situation, caused uproarious laughter. Curtains were again used in this set, with a very different effect, for the interior of a cottage. Barnswallows is specially to be commended for using such simple settings in its informal plays.

The program for the performance was designed by Louise Seedenburg, '32.

M. G., '31.

PROFESSIONAL PLAYERS WILL START A NEW THEATRE PROJECT

At the Plymouth Theatre next autumn a new and an extremely interesting project is to be launched by a large group of local play-goers known as the Professional Players. This organization, similar to an organization in Philadelphia bearing the same name, has arranged with the Shubert Theatre Corporation to bring to Boston next season six of the outstanding dramatic companies and plays of the year, each for an engagement of four weeks. To insure these visits of the most important companies, that otherwise might not come to Boston, the Professional Players undertake to secure a sufficient number of subscribers, at a reduced rate for the entire series of six plays. Thus the playgoers, rather than the producing managers, take the initiative, and with them will lie the choice of plays to be presented during the twenty-four weeks' season at the Plymouth.

Death Takes A Holiday, with Philip Merivale, which has been definitely decided upon as the initial attraction of the series, begins on October 6th at the Plymouth Theatre for an engagement of four weeks.

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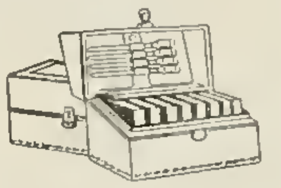

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BIBLIOFILE

Martin Birck's Youth, Hjalmar Söderberg Harper Bros

Written in 1907, and translated only recently for publication in America, this first novel by one of Sweden's foremost writers is a fine and delicate piece of work, impregnated with the singular charm of the Scandinavian moderns.

Söderberg has been called, in a comparison more inevitable than significant, the Anatole France of Sweden. He does indeed share with that Gallic master whom he has translated into Swedish, a pessimistic, quietly ironic acceptance of things as they are, but to push the comparison much further is to lose more than is gained. Söderberg is the heir of a tradition that produced Norse sagas and Andersen's fairy tales. In his simple, grave prose sounds the same harmonious overtones that make *The Ugly Duckling* linger in the uncritical memory of a child. His descriptive passages are flavored with the scents and sounds and colors of a land so foreign as to please by sheer freshness, and his most casual phrases crystallize in a second the atmosphere of a Stockholm April

Martin Birck is a gentle study in futility. It is said to be almost completely autobiographical material, which may or may not be true. But in it breathes that unobtrusive questioning of life which has made Söderberg's short stories the epitome of concise disillusionment. Its hero is a figure lacking in that very tragic intensity with which another author might have attempted to point his tale, a man who progresses so quietly from serene childhood to wasted prime that the transition is unnoticed and the reader accepts it all without much sense of change. Throughout the whole the author has exercised his excellent sense of character-drawing, and the most minor personages stand out as definite creations of a sure and penetrating mind unembittered by its belief in "the lust of the flesh and the incurable loneliness of the soul."

John Merrill's Pleasant Life, Alice Beal Parsons E P Dutton

Belying its title from which one reader at least assumed something similar to the memoirs of a country clergyman *John Merrill's Pleasant Life* is a presentation of a certain American industrial scene and the men who fill it. Beyond that it is a drama of personality and motive, centering on the figure of John Merrill. He is himself a blurred, inconsistent character although the two most beautifully sketched protagonists of the novel the old genius Castle and his mistress, Mrs Daggett are worth more time than the reader is allowed with them

Either as a picture of modern industrial methods or as a psychological character study, Mrs Parsons' second novel might have achieved a full and impressive success for she has indubitable skill and subtlety. Her people are with the exception of the chief actor, modelled with a steady hand. Her descriptions are obviously the result of careful artistry and any quarrel with them would be on the score of too much lavishness on her part, or too little ability to digest on ours. A fine humor, quiet intelligence, and thoroughbred use of the language engage immediately the sympathies of readers who are weary of slipshod thought and phrase, and who can forgive a slight uncertainty of emphasis in the plot in pleasure at finding a craftsman among the dozens of factory workers turning out wholesale fiction for the American market today. The book is worth the reading, and only the carping critics will minimize its excellent points

H. P. L., '32.

GHANDI GUIDES INDIA BY NON-COMBATIVE RULE

(Continued from Page 1, Col 2)

poses, in his own country, by a spectacular pilgrimage of 300 miles on foot, to the sea. Reaching his goal, he scooped up a handful of salt water from the sea, boiled it down and made salt. Suddenly changing his plan of a continued pilgrimage, he continued the tour by auto, lecturing and exhorting the people

Although there is perhaps no other man in the world so sainted by his people as Ghandi, there are the Moderates, who still feel that there can be results obtained by petitioning the British government, and the Communist element which has gathered strength through the Labor movement, who are not entirely with him. Just this last week, the untouchables, the sixty million of India's outcasts turned against Mahatma, because they felt he was not considering their situation fairly

Even considering these dissenting forces in India, Ghandi's power is far greater than any other Indian leader's. He is violently opposed to eastern culture for his people, he fights against child marriage, and against the drug and liquor traffic, and most intense of all his active policies is the struggle against the salt monopoly and the importation of English manufactured cottons. Ghandi's flagrant breaking of the salt tax (comparable to the sale of a case of Scotch on Fifth Avenue in America) was merely a signal to his people to start doing really practical objecting to British control. He has exhorted everyone, man, woman and child, to make his own salt, and by that one act, protest. In response, devoted followers of his have been making salt, and have consequently been arrested all over India

The British attitude on this case has been one of careful watching, followed by little actual policing and arresting. Wanting public opinion behind its acts, the government has yielded much. No guards were at the beach when Ghandi scooped up the sea water, no guards have as yet seized upon him and clapped him into jail. Perhaps they feel that Ghandi in jail is more trouble than Ghandi at liberty. Certainly, any wholesale arresting would immediately turn the people's sympathies with those in jail, and very strongly against the government, perhaps precipitating a crisis

PROF. J. B. PRATT GIVES CALKINS MEMORIAL LECTURE

(Continued from Page 1, Col. 2)

which the associationists cannot disprove, namely, that we perceive that we see and hear, as well as seeing and hearing, and that we have a power of comparison which necessitates a comparer. But comparison means activity, so that the self, as well as being a psychic unity must be active. According to Professor Parker, the self is activity of the mind, and a collection after all. It is an inter-weaving of activities rather than the mind's total content. In opposition to this statement, Professor Pratt said that logic and human experience necessitate the selfs being both active and a unity. If a being can appear to itself, it must be a unity

Every experience has both a subjective and an objective aspect. The self is not a collection or stream, but an ego to which psychic states belong. But the self should not be considered as too complete an ego, because without some taint of the empirical, the self could never change or have character, and all selves would be alike. Professor Pratt said that above all the self is a substance, an existing being having qualities, self-generated and unique. Any attempt to visualize the self, or to consider it in spacial, tangible terms, results in misunderstanding, because language is only applicable to a material world and cannot convey the concept of a self

Although the self is an entity, it is full of variety. It is a changing being, and to explain this change, we must pass from pure rationality or essence, to the realm of existence. The self has non-rational aspects as must all existing beings, it is the doer of certain acts. That the self is the only being that is essentially one is evidenced by its role of subject in cognition, the one who wills in volition, and the unifier in successive states

Some psychologists put the self out of time, while others make it temporal. It observes the passing show, and can grasp several instances of time, which would indicate that it is non-temporal. On the other hand, however, the self could perceive change without being out of time. Putting it out of time rules out change. Since the self acts in space but is not in space, making it also non-temporal would place it in the world of essence

After discussing the characteristics of the self, Professor Pratt went on to speak of the possibility of knowing it. Hume attacked the reality of the self because it could not be empirically known. He could not catch himself without a perception. He could not find the self among the objects of consciousness. Professor Pratt pointed out that the reason for this was that the self is essentially a subject, not an object. Perhaps we can have knowledge about the self, but we can not have acquaintance with it. We know that it is and what it is by what it does

Professor Pratt concluded by saying that all experience contains the implication of a self, we have direct intuition of it. The self is a substance whose variety is indicated by its activities, its tendencies, memories and purposes. Purpose, in fact, pre-supposes a self, because an abstract purpose would be meaningless. Freedom also goes with selfhood, which fact would not correlate with the collection or stream theory. It is spontaneous, ever growing and changing. The self can be seen most vividly in free acts of will. Asceticism and martyrdom are only possible if the self is essentially superior to physical, physiological, and psychological forces

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ATHLETIC ASSOCIATION

On Thursday afternoon at 3.45, March 27, the Indoor Meet and Winter Sports Competition, given annually by the Department of Hygiene and Physical Education and the Athletic Association, was held at Mary Hemenway Hall.

The events commenced with a grand march of all participants in the entire meet, and proceeded in the following order:

Freshman Marching and Gymnastics
Sophomore Marching and Gymnastics
Folk Dancing
Advanced Gymnastics
Clogging
Apparatus
Tumbling
Awards

The marching of all classes was done surprisingly well, especially the intricate formations of the advanced classes and the snappy response of the freshmen to the orders of Miss Beall. To some the exhibitions of folk dancing and clogging were more interesting than the marching and gymnastics. The nonchalant expressions of the cloggers suggested experienced and proficient tap dancers.

The main event of Indoor Meet, however, was the competition among the class apparatus teams. Contestants were required to perform five feats—climbing ropes, rotary travelling on the rings, face vault on the box, straddles vault on the buck, and oblique vault on the horse. In addition they were given a choice of five out of eight exercises on apparatus. In the advanced competition the first place was awarded to the seniors, second place to the sophomores. The freshmen won the Freshman-Sophomore Competition. The highest individual score went to Elizabeth Reed, second to Elizabeth Tong, third to Helen Kirk. The teams for the apparatus competition were as follows:

Advanced Competition

1930	1931
E Knight	M. Bell
P. Pierce	M. Bouton
E. Quimby	F. Harriman
E. Reed (Capt.)	(Capt.)
E. Tong	A. Wiggins
Substitutes	
E. Beckwith	
A. Nash	

1932
J. Adair
H. Kirk
R. Peck
B. Trask (Capt.)
E. Weimer
Substitutes
M. Adell
M. Larkin
F. Smith

Freshman-Sophomore Competition

1932	1933
A. Breck	M. Irving
S. Breckett	E. Poland
R. Cushman	V. Rosiskey
M. McIntosh	R. Whitcher
J. Wells	M. Wilson
Substitutes	Substitutes
M. Levi	R. Chapman
J. Rosenthal	D. Cummings
C. Schwab	P. Peacock

Beginning Monday, April 14, the Athletic Association started a drive for the Swimming Pool. It is the first undertaking of the new board and it is hoped that it will be met with as much enthusiasm as that with which it is undertaken. It will be the only thing this spring for the benefit of this fund, so a hundred per cent response is wanted. During vacation circulars were sent out to the parents asking for donations. With their help it is hoped to start the year off with a contribution from every girl in college. So save your April allowance for your house canvasser and help put another wave in the pool.

The time for tennis will soon be here. Every effort is being made to get the courts in order and the weather promises a good season. Last year there was wonderful spirit and many enthusiastic tennis supporters co-operated to make the sport a success. This year we want to do even better. The fact that we have instruction for advanced players should be a real inducement for everybody, not only the beginners, to come out. If you have not already signed, come to a class and sign as a voluntary.

Spring sports are starting April 21. Those taking voluntary call-outs should sign soon.

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PASSION PLAY REVIVED ANEW AFTER DUE LAPSE OF DECADE

Now is the blastula period of summer vacation plans, in preparation for the mitosis of the summer absence. Many, of course, are dedicated to toil. But those of the adventurous, affluent, Europe-bound, whether the greater part of their journey is to lie among the rocky fjords of Norway or among the marble isles of the Aegean (as the tour booklets say), plan at some time during the season to betake themselves to Oberammergau in the Bavarian Alps, so suggestive of succulent desserts, where house walls frescoed with reproductions of Biblical masterpieces should at once strike a note of pleasing familiarity. That is to say, familiarity. For the great Passion Play, most important survival of the miracle plays of the 13th to 16th century period, is this summer to be presented anew, in accordance with the oath of the village when the ravages of the Black Death came to an end.

Custom Governs Plans

To a generation that ceaselessly rebels against the customs of its own parents, there must be something marvelous, inexplicable, in the keeping of this pledge. The year 1634 is a long time ago for men to remember; yet only in 1870, when the Franco-Prussian war interfered, has the tenth-year performance been omitted. Nor has the play itself been much changed, though it is slightly revised every ten years, and the present music was composed in 1814 by Rochus Dedler, the schoolmaster. The casting committee is formed in the same way—the village priest, the burgomaster, the village council, and elected members—and the requirements for the 700 actors are still the same: they must be natives of the village, of unimpeachable moral character, and dramatically qualified for the role, in the order given. Dramatic qualifications are provided for by the presentation of classics in the years between, but what of the first two qualities? A community that can produce at given periods seven hundred natives of flawless morality is indeed a rarity. Most of the thousands of visitors expected, not excluding those from Wellesley, may well feel themselves to be strangers from another clime, as they wander among the toys and pottery, the carven rosaries, crucifixes, and images of the saints for which the village is renowned.

Some Changes in Leading Roles

The chief alteration this year is the change in some of the leading roles. Anton Lang, who has played Christus for thirty years, is to give the Prologue. Christus will be taken by the younger Alois Lang, and other members of the family who have important parts in the drama are Hans Lang, who plays John the Beloved, and Franz Joseph Lang, who appears as one of the Thieves. Otherwise, the play is little changed. Each of the eighteen acts depicting events in the Passion week will be prefaced by an orchestral selection and choral anthem giving the motif of the act, after which will appear a tableau from the Old Testament prefiguring the theme of the act—as the Sacrifice of Isaac before the Crucifixion. And, as usual, no wigs, beards, or facial make-up will be used. This will doubtless seem strange to the audience looking through the great oval opening from the auditorium to the open-air stage. But strangest of all will be the length of the performance, which begins at eight in the morning and continues for eight hours, with a short intermission at noon. For those visiting Oberammergau, one would say that an indispensable item of equipment is air-cushions.

HAVE YOU LITERARY LEANINGS? TURN THEM TO FILTHY LUCRE

Collegiate America is being asked to create a name for a new crack passenger train to be operated between Chicago and St. Louis, Missouri, by the Chicago and Eastern Illinois Railway. The contest will close April 30. There will be a first prize of $100, and a second of $50. Suggestions should be marked "Name Contest," and addressed to E. H. Batchelder, General Passenger Agent, Chicago and Eastern Illinois Railway, 922 McCormick Building, Chicago, Ill.

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French Pottery Exhibited At Farnsworth Art Museum

Marguerite Gastine is a young "master-*faïencier*," who has lived and worked all her life in Marseille at Aubagne in the suburbs of that great city. She is not only a potter but a sculptor and painter likewise. She belongs to a family of well-known artists and men of science; her father discovered the cure for the phylloxera plague. She received her artistic training in Marseille at the Beaux-Arts school.

She has never dreamed of any other life or vocation than that of a potter. This is natural enough when one remembers that Marseille, its suburbs—Moustiers, Apt, and other places in Provence were, together with Nevers and Rouen, the most famous faience centers of France where beautiful pottery was turned out in the 18th century. The love of fine glaze seems to be inborn amongst most Provençal people. Travellers of old used to make a point of stopping at Moustiers on their way to Italy or Marseille in order to enjoy lovely plates, dishes and crocks, enameled with a world-renowned stanniferous surface, and decorated in the green or under-glazed state which is far superior in its liveliness and individuality to the over-glaze process. Marguerite Gastine has acquired through study and enthusiasm the perfect skill of the old masters. She also has their delightful sense of the comedy of life and gift for decoration.

Early Visitor to Fairs

Having from babyhood gone every December to the famous and delightful *santon* fair in Marseilles where, for several weeks thousands and thousands of small colored plaster figures are being sold to those who wish to enrich their home *creches* with as many of these little provincial figures as they can afford, she found it natural to fashion some in her turn. So Marguerite Gastine's *santons* have both a rustic simple humor and an artistic beauty, due to their creator's imaginative power, taste and gift for modelling while her tiles prove her sense of composition.

But what this small exhibition unfortunately cannot show is the extraordinary richness and variety of her work: tureens, pitchers, crocks, *Kon-tu*, mugs, cups, saucers, trays, footed jugs, fluted or gadrooned compotiers with curved, waved or scalloped brims. However, it is hoped that the specimens now exhibited will give a fair if not complete impression of the work of an artist who has proved herself as brave and plucky in all untoward circumstances as she was modest when success and recognition did come to her.

This exhibition of Marguerite Gastine's pottery is the first one to be shown in this country.

Marguerite Mespoulet

Research Reveals To World Life in the Days of 1899

Few pursuits are more diverting than that of recreating a bygone civilization from contemporary accounts, or of tracing the origin of institutions existing in one's own day. Thus, two rare pleasures are to be found in the perusal of a little volume of *Wellesley Stories*, written, but not proof-read, by one Grace Cook in the early years of this century, and recently unearthed from the Library, where it had lain dormant according to the card, for some eleven years—certainly a reflection on the carelessness of this and immediately preceding generations of the college. For what could be more inspiring to the student than to remark with what jealous zeal certain traditions of Wellesley have been preserved by the authorities? The most striking case in point, perhaps, is to be found in *Sir Toby's Career*, a tale relating the doom that overtook a confirmed activist in her senior year, when she suffered a nervous breakdown—a case surely showing the origin of that administrative fetish, the Point System. Yet one cannot but observe that although Helen Douglas was Business Manager of the *Magazine*, leading man in the Shakespeare play, chairman of June Play, star of the Mandolin Club, and a dancer in Tree Day, as well as writer of the class song, it was necessary for the author to send the lady's father to an insane asylum in order to down the dauntless creature. Is it not possible that constitutions of equal strength and sane parentage are yet to be found among us?

And the first story in the book, concerning the career of Clorinda Treverton—a name truly worthy of a heroine—is one that should be read to freshmen assembled in their first house-meeting, as a warning. For the shallow Clorinda fully intended to become the most popular girl in Wellesley, relying on her beauty, charm, and money to gain this end, but lo! how a right-minded college received her. At the close of her sophomore year not only was Clorinda "as unimportant in college affairs as the timidest of freshmen," not only had she received no society invitation—"an omission to which this ambitious, self-dependent young woman could not easily become reconciled," but, crowning blow, "her companions were among a certain very small clique of wealthy, rather heavy-minded girls, who found college spirit and college traditions beyond their understanding." Certainly this is a fate it were well to avoid.

Those Days Are Gone Forever

The order of importance of the extra-curricular organizations has apparently undergone revolutionary changes since the days of '99, when C.A. stood at the head, the *Magazine* next, though even in those high and far-off times there was some difficulty in collecting material for it. Barnswallows, then in charge of all social activities, third, and C.G. and A.A. simply nowhere, if then in existence. There is an interesting comparison to be made between the present Barn Receptions and this account of a Barn Swallows Ball for the Freshmen, held in the old Barn, where "the prettiest dances and the most complete theatricals went vigorously on from week to week." Then, one learns, "the Barn Swallows were both economical and cheerful, and the noisy rhythm of the 'hurdy-gurdy' provided dance music quite as inspiring as an orchestra, and far cheaper." Also in those days the quaint old custom of burning forensics was observed with much ceremony; one tale deals with the scandal occasioned when a Professor dared intrude on these rites. For other amusements, fudge-making, latish "spreads" and stirring class elections seem to have sufficed. Even in '99 was felt the baneful presence of "fat-faced politicians."

The very character of the student body seems to have altered, externally at least. Where are the charming, innocent young creatures of whom it could be said that "they skipped and ran and shouted and rolled in the snow, and otherwise boisterously proclaimed themselves Freshmen?" One fears that this youthful spirit has departed from our midst. Nor are there many mathematics majors to whom this rather terrifying description would apply: "The magnitude of the conceptions that gleamed across her mind, the perpetual rhythm that beat and flashed in the theorems or under her magic pencil strengthened a naturally robust imagination," and again, "for Pauline, philosophical infinity blended with mathematical infinity into an inspiring if somewhat vague symbolism" with which latter mental state one can sympathise. Nevertheless, this paragon was also president of Barn, a member of Phi Sigma, "famous for plotting sport of all kinds," and of sufficient moral courage to commit the "unmaidenly" act of visiting her sick lover unchaperoned. Doubtless she even possessed the particular ability that was a prime requisite for wit—that of assuming a broad Southern accent.

Only a few brief examples can be given here of the genuine merit of these tales. But surely the fine sentiment and appreciation of college life in all its aspects that flow forth on every page render them worthy of closer study. One wonders if it would not be well to include *Wellesley Stories* in the required reading of English Composition 101.

Liberal Club Considers Plan For College Voting League

In accordance with its avowed desire to institute at Wellesley a college League of Women Voters, the Liberal Club staged, at its meeting held in Agora on the afternoon of March 25, a mock Naval Conference, as an example of the sort of program work and study such a league might undertake.

The Parley was prefaced by a survey given by Miss Jones, representative of the National League of Women Voters, of the history of that organization during the ten years of its existence. The League was formed primarily because of the general feeling, after the passing of the Nineteenth Amendment, that the women of the United States had enjoyed too little political training to make their vote of any value unless measures were taken to assist their education in the new field.

Norma Schmidt as President Hoover, opened the Conference with an address on the aims and opinions of America in the problem of naval disarmament. Then followed similar speeches by impersonators of other statesmen concerned in the Parley—Marion Hunter as Tardieu, Margaret Freiberg as MacDonald, Marie Mayer as Simpson, Barbara Schmuck as Orandi, and Fuki Wooyenaka as Wakatsuki. The whole discussion, consisting of summaries of the several conflicting national viewpoints, conveyed clearly the fact that the crux of the entire Conference centered in the one word, "provided."

After this political sketch, Miss Louise Overacker of the Department of History outlined the difficult issues involved, and the possible outcome of the London Conference. The meeting ended with an indecisive discussion of the advisability of the college league.

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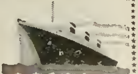

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9 MILLION A DAY—IT HAD TO BE GOOD TO GET WHERE IT IS

Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., APRIL 24, 1930 — No. 25

NAVAL CONFERENCE ENDS PARLEY OF THREE MONTHS

On January 21, 1930, the representatives of five great nations of the world met in London for the avowed purpose of naval disarmament. Delegate after delegate pledged his country to the ideal of world peace. Literally hundreds of newspapermen put the scenes of the Conference before the giant public that watched from across the seas. Not only the horror aroused by contemplation of another universal catastrophe, but also the realization by intelligent tax-payers that naval programs cost the individual citizen considerable financial discomfort each year won wide-spread interest for every proceeding of the Conference.

Radical suggestions from the representatives of the chief nations seemed during the first weeks of the assembly in London to promise more practise than theory. One of the most hopeful indications of a spirit favorable to speedy action was President Hoover's declaration that "We will reduce our naval strength in proportion to any other nation's." Another motion that advertised national sincerity was that advanced by Delegate Alexander of Great Britain, First Lord of the Admiralty, when he proposed the complete abolition of submarines. Perhaps the most startling of all, however, was the tentative proposal advanced by England of a scheme to do away entirely with the battleship.

Three-Power Treaty

As this article is written, the American delegation prepares to leave London. A treaty *has* been drafted and is at present in the capitals of five governments, awaiting official approval, but it is a treaty drafted by and applying directly to England, Japan, and the United States. To what, exactly, does it actually bind its signatories?

France and Italy are outside the diplomatic picture by now. Those within it are pledged to build no more battleships for five years, all three are agreed upon a ratio of ships, arranged by classes of vessels, to attain which the United States alone must spend at least $550,000,000 during the next six years. Even such limitation of armaments as the Treaty provides for are weakened by the so-called "Escalator," or safe-guarding clause proposed by Great Britain. This safeguard provides for an increase in the tonnage of each nation, upon its notifying the other two powers that the increase is necessitated by the "competitive navy building" of some nation not signing agreement. The interpretation of this clause with the facts as they stand today, is not calculated to arouse great confidence in the efficacy of the Treaty. For Tardieu in France has laid down a building program which the British Admiralty already declare will force them to take advantage of the Escalator Clause. Italy is said to be planning two or possibly three great new battle cruisers, claiming that they do so in reply to Tardieu's projected increase.

Would Not Abolish Subs

The abolition of submarines is still a dream for future conferences to materialize. It is hoped that France and Italy may be induced to sign an annex to the Three-Power Treaty which will pledge all five nations to humanize submarine warfare."

If a comparison of the statements mentioned in the first paragraphs of this article with what has just been read be made, this question will probably arise: What happened between the end of January and the present

(Continued on Page 8, Col. 1)

Plans Pique Interest In Proceedings Of Prom

Interrupting the baneful monotony of mid-term quizzes, Junior Promenade begins tomorrow to capture college attention.

Tea-dancing at Zeta Alpha and bridge at T.Z.E will occupy the juniors and their guests from 3:30 until 5:30 tomorrow afternoon. In the evening an inquisitive assembly of recruits from other classes will be permitted to gaze at Prom men during the presentation of *Dover Road* by the Wesleyan Paint and Powder Club. There will be late dancing open to the college.

Tower Court throws open its doors to the celebrants at three Saturday afternoon for tea-dancing. Prom Dinner will be served at Severance, Claflin, and Tower Court, while exiles from those houses take refuge in halls untouched by festive decoration. The Prom itself, culmination of all hopes and events, will follow in Alumnae Hall.

Macmillan Relates Trials Of Trip To Northern Lands

On Monday evening, April 21, at 8 o'clock, Commander Donald Macmillan addressed an interested audience at Alumnae Hall on the subject of *Under the Northern Lights*. The lecture, whose proceeds are to aid the Grenfel Mission in Labrador, was based upon the personal experiences of the explorer during his most recent expedition to the Arctic.

Setting out from Wiscasset, Maine, in the summer of 1928, Commander Macmillan, who began his career under the guidance of Commodore Peary, headed due north on his twelfth voyage of exploration. In his small ship, the *Bowdoin*, named for his Alma Mater, he sailed for a time along the coast of Nova Scotia until he reached Battle Harbor, Labrador. There at the famous mission of Dr. Grenfel and his college assistants, the Macmillan party made its first stop—a friendly visit rendered significant by some scientific work done in the neighborhood. Then leaving the fishing village behind, the party again headed for the open seas, now dotted by hundreds of icebergs. Hopedale and other settlements along the coast were passed; and finally a stop was made at an Eskimo village known simply as *The Scientific Station*. There, living comfortably in a "triple-walled and double-doored" house built by their own hands, the party continued for several months the

(Continued on Page 2, Col. 1)

May Third Chosen As Date To Entertain Girl Workers

On May 3 there will be an informal meeting of all those interested in Student Industrial work. The subject for discussion will be the textile industry in the South. A speaker, to be announced later, and fifteen girl workers from the Y. W. C. A. at Brockton will be the guests of the Wellesley students. The party will embark on canoes on Lake Waban, and will picnic on the opposite side of the lake. After the informal discussion, the canoes will return in time for Step-Singing. A notice will be posted on the C. A. boards in Founders' and the Administration Building so that those who plan to join the gathering may sign.

The guests have been invited for the week-end, and anyone who wishes to entertain one of the Brockton workers at her house Saturday night is asked to communicate with Isabel Nelmes, at Tower Court.

COMING EVENTS

There will be room drawing for the class of 1931 on Thursday, April 24, at 4:00 P. M., at Billings.

Names of the participants in the Fiske Reading and Speaking Contest are posted on the Reading and Speaking bulletin board, and everyone is invited to hear these nine people on Friday, April 25, at 4:40. Announcement of the prize will be made at the final Davenport Contest on May 16th.

A student recital will be given in Billings Hall, Friday afternoon, April 25, at 4:40, when the following program will be offered.

Piano: *Sonata Pathétique* (1st movement) — Beethoven
Charlotte Shoemaker '32

In der Nacht (Fantasiestucke, Op. 12) — Schumann
Marjorie Tooker '33

Voice: *Widmung—(Dedication)* — Schumann
Helen Brandriff '33

Piano: *Singende Fontän* — Niemann
Lois Catron '32

Alhambra — Cassado
Mary Hoffman '32

Violin: *Legende* — Wienawski
Sarah Dunlap '32

Voice: *Rose, softly blooming* — Spohr
Katherine Bigler '33

Piano: *Prelude*, Op. 32, No. 10 in B Minor — Rachmaninoff
Edith Osgood '30

Rhapsodie in G Minor — Brahms
Geraldine Badenoch '29

On Sunday morning, April 27, Dr. Ashley Day Leavitt, pastor of the Harvard Church in Brookline, will preach in chapel. Dr. Leavitt, who has received degrees from Yale University, Hartford Theological Seminary, and Bowdoin College, has been at the Brookline Church since 1919. He is president of the Greater Boston Federation of Churches.

Mr. William Booth Selvie will speak at Billings Hall at 8.00 P. M. on April 29, on *Religion in the Modern Life*. Mr. Selvie is an eminent authority on the philosophy and psychology of religion and on comparative religion. He is principal of Mansfield College in Oxford, England.

Hathaway House announces the following programs for Sunday afternoons at four o'clock:

On the afternoon of April 27, Miss Florence Converse will read from her own poetry.

On May 4, Miss Nancy Byrd Turner will read from her recent book, *A Riband on My Rein*.

On May 11, Mr Hoyland B Bettinger will speak on *Lithographs*, while an exhibition of Mr. Bettinger's work will be shown at this time in the Print room.

On May 18, Miss Alice Mansur will present a program of Poetry, and will tell about her experiences in conducting a Week of Poetry in various New England towns.

These programs are open to the public and all who are interested are cordially invited to attend.

FIRE! FIRE!

The history lecture Monday afternoon ended suddenly, when Miss Miller perceived a plume of smoke rising back of old T Z E. Two students dashed to the nearest alarm box and broke the glass with the heel of a shoe. Ten minutes later four engines, all the available taxis and cars, and most of the college arrived. The fire was soon extinguished, and the damage proved to be slight.

ROBIN HOOD ROAMS THROUGH WELLESLEY ALLURED BY GAY MAY DAY FESTIVITIES

Miss Der Nersessian Will Lecture On Manuscript Art

A lecture on Gospel illustration in Byzantine manuscripts will be given on Wednesday, May 7, at eight o'clock, in the Art Lecture Room, by Miss Sirarpie Der Nersessian of the Art Department. Besides her early associations with Byzantine art in Constantinople, Miss Der Nersessian has studied for many years in Paris under M Gabriel Millet, one of the world's authorities on Byzantine art. Her lecture will treat of some of the earliest compositions designed to illustrate the gospel stories which are revealed through survivals in later manuscripts. A few of the picturesque and less well-known scenes will be shown among the lantern slides with which the lecture will be illustrated.

Statistics Show Symptoms Of Academic Developments

As is fitting in an educational institution, there are few subjects more frequently discussed by students of Wellesley than the problem of education. Most often it appears in the form of invective directed against the educational deficiencies of various courses with which the speaker is particularly afflicted—a fairly constant phenomenon. But periodically there are outbursts of the broad-and-general versus narrow-and-specialized combat, most heated at such seasons as the present, when the choice of electives confronts the greater part of the college.

Fortunately for their intellectual self-respect, the partisans of each side are furnished with one final and irrefutable argument—the broad-and-general: "I'm really not terribly good at anything special" (the more politic form, perhaps, is "not terribly interested"), and the narrow-and-specialized: "That's easier for me than any thing else"—or, paraphrased, "My abilities and interests are all along that line."

Inasmuch as every student must, in the course of her college career, play both roles—that of a specialist when she chooses her major subject, that of a generalist in the choice of her other courses, the most prolonged debate and discussion will fail to decide the issue. Nevertheless, it is of no small interest to discover just what courses she ultimately elects in her dual character, particularly in that of the generalist, as this choice might be expected, with some justice, to illustrate her conception of a well-rounded education. Let the cynic jeer, if he will: "What about snap courses?" Faith, plus the possibility of so vital a result, lends a certain

(Continued on Page 7, Col. 2)

Spanish Club Will Present Play In May Open Meeting

On May 2, at 8:00 o'clock, in Shakespeare House, the Spanish Club will present a one-act play, *Los Meritarios*, by the Brothers Quintero. The program is open and a cordial invitation is extended by the Club to anyone who wishes to attend or who is interested in Spanish.

The play itself promises to be interesting. It deals with a group of theatrical people, and two young aspirants, who unfortunately have no talent. Katharine Stanley will coach the play.

Sheriff Strengthens Watches; Arrest of Rascal Awaited By Townsfolk

COME TO NOTTINGHAM

To lift the general gloom of May 2, a trip to Nottingham will perhaps cheer the jaded seniors, and vastly amuse the placid underclassmen. On May 3, at 2:00 o'clock, Tower Court will become a Manor Hall, and the Green will be the scene of an old English village festival. May Day, the heyday of all jovial souls, promises all the thrills of a festival three centuries ago. The village beauties will certainly dance on the green, and perhaps their swains will engage in a fox hunt. But all good people who attend the festival are warned to beware a certain green-coated rogue for whom the sheriff of Nottingham is searching. Should he appear at the fair, good citizens are warned to seize him.

Old and young in gay holiday attire are welcomed. They may dance to sprightly music, and refresh themselves with luscious country viands. It is even rumored that the lord of the castle may descend to the green to watch the maypole and morris dances, and perhaps to seek a bride among the fairest at the festival.

One and all; the seniors who so recently frolicked in the English "Red Lion," the freshmen who have never seen Robin Hood, the juniors who must hasten to regain their youth lost at Prom, and the poor, jaded sophomores, come one, come all, to Nottingham, and enjoy May Day in the true old English spirit.

Morning Festivities

The afternoon's festival is really the culmination of the morning's celebration. The seniors, with gowns carefully tied up, and caps carefully fastened on, will participate in the famous hoop race, the winner of which will be 1930's first bride. At 8:00 o'clock, the seniors in cap and gown and the underclassmen, dressed in white, will march into chapel. The sophomores are planning mysterious formations and songs which will be given on Tower Court Green in honor of the seniors, and for the amusement of the College at large; and then will follow the second of the three great annual races as the sophomores hurtle headlong down the hill to claim hoops from the waiting seniors, and divest themselves of their gaudy placards—the most impetuous race of all, since it not only foregoes the senior encumbrances of voluminous gown and cap of dubious security, but also covers a distance much shorter than that of the agonizing Tree Day run. The rest of the morning, passed within the cloistered halls of learning, will be merely an interlude until the afternoon's entertainment. For at 2:00 o'clock, Nottingham, with its festive green, and fluttering maypole, will be the center of the day's excitement.

The committees for May Day are:

Mary Chamberlain ... Chairman of May Day
Jane Kennedy ... Morning Events
Flavilla Morey ... Afternoon Events
Louise Seedenburg ... Dancing
Florence Hudson ... Booths
Henrietta Brannon ... Side Shows
Beatrice Barasch ... Costumes
Imogene G. Ward ... Publicity
Eleanor Riddle ... Music
Helen Breed ... Decoration
Jean Ancona ... General Arrangements

MR. JAMES SHELDON DISCUSSES PRACTICAL ASPECTS OF PEACE

Mr James H Sheldon of the Fellowship of Reconciliation in Boston discussed some of the practical aspects of the peace problem in an informal talk given before the Liberal Club last Friday After citing examples of the enormous loss of life and capital involved in the last war, he went on to mention its damaging after-effects on U. S export trade and the great progress that has been made in destructive methods since 1918

The Kellogg Pact was a pledge of national honor and a recognition of the necessity for the renunciation of war Patriotism now lies in the fulfillment of that pledge A working means of settlement of disputes must be organized The judicial and legislative functions of the World Court are a step toward this The United States, however contradicts itself in ratifying the Peace Pact and then refusing to sponsor a substitute for settlement by war

According to Mr Sheldon, the problem is to "get people peace-minded," to extend into international relationships the standards of individual conduct which long ago abandoned the expediency of violence While disarmament does not mean world peace it is, nevertheless a condition of that peace The passage of the Cruiser Bill a month after the ratification of the Kellogg Pact showed a national attitude which looked toward possible conflict rather than probable peace Gradual reduction of armaments is dangerous in that it keeps the powers vying with each other even when they are seeking parity

Mr Sheldon concluded by saying that if we want peace we must pay for it politically. The recent Naval Parley in London succeeded only in establishing an upper limit for one type of vessel because each nation was intent upon looking out for her own interests

MacMILLAN RELATES TRIALS OF TRIP TO NORTHERN LAND

(Continued from Page 1 Col 2)
scientific work begun at Battle Harbor The Eskimos and their habits were studied and the surrounding country was photographed

Search for Norsemen

Then, once more, the party set sail, wending its way in the shifting icy seas toward Greenland Armed with a special permit from the United States government, Macmillan and his followers landed on that isolated island in the search for traces of the lost Norsemen After leaving the disease-free land protected by international law from immigrants and even foreign visitors, the *Bowdoin* again pointed her prow due north The expedition finally came to a standstill at a point ten degrees from the pole and here much valuable explorative work was done Dog-teams lined up in front of the sleds, in a manner peculiar to the Arctic region were used by the scientists in traveling over the ice Then after October 19, when the long Arctic winter set in they settled down to what was like "a quiet evening at home after a hard day's work" Late in May, when the shifting ice nearly crushed the *Bowdoin* in its movement to the south the return trip was begun By the first of June 1929 the Macmillan party had reached its return destination the Scientific Station thus ending its twelfth expedition

Scientific Knowledge Increased

With the success of this exploration much scientific knowledge has been gained concerning the nature of the Arctic region Macmillan's research work has proved valuable and interesting Slides and photographs showing this work were used by the explorer to illustrate his lecture Thus with the aid of the camera, the Eskimos, the Moravian inhabitants of Greenland and the northern-most Indians of the world were seen living naturally and happily in their isolated homes Pictures of the Macmillan party aboard the Bowdoin at the Scientific Station and in dog sleds hunting for polar bears and walruses, gave an accurate and vivid account of the expedition.

After the lecture Sir Wilfred Grenfel added a few words to those of Commander Macmillan, filling in the latter's remarks with some concerning the Mission in Labrador

Thus in an interesting and graphic manner the whole present-day situation in the Arctic was revealed by men who have actually known its joys and its terrors, and who have contributed greatly to the advance of science in that region.

SAVAGE CUSTOMS APPEAR IN MODERN EDUCATIONAL SYSTEMS

Our educational system is a "savage code enforced by savage sanctions," according to the statement of John Langdon- Davies in his article, *Education Savage or Civilized*, in the April *Harper's*

In this attack upon education in general and the English Public Schools in particular Mr Langdon-Davies begins by revealing that parents can be classified as savage or civilized Savage parents make of their children replicas of themselves, and their cry is dismally familiar "What was good enough for me is good enough for my children" The civilized part of the curriculum is in the hands of the faculty, who are in the author's opinion people "whose whole life has been passed in the atmosphere of the neurotic race memory with not even an occasional cooling breath from the grown-up world" The savage part of education is in the hands of the students

At this point Mr Langdon-Davies gives an interesting summary of educational methods in savage communities, and with admirable audacity shows that such a curriculum is used today as an integral part of our education. He includes in this list "physical suffering caused by a great variety of tests of endurance," "moral instruction including tribal usages" "training in magic of the so-called sympathetic variety whereby love is requited or enemy injured" The moral code of most schools is a neurotic savage code and as in primitive communities deals with "tribal usages relating to obedience, courage, truth, sexual relationships, reticence and perseverance"

With disheartening clarity and attention to detail, the author discusses the separate components to show us that the same savage code is rampant in both English and American schools today

There is some glimmer of hope in this situation in that there has been a post-war movement away from orthodox education Parents now admit that children are "sick persons to be nursed into the health and happiness of adulthood" But sadly enough, savage parents are not always replaced by civilized ones According to Mr Langdon-Davies a third type has sprung up the anti-savage type At this point the author becomes humorous when he says that if the anti-savage parent were a race-horse, one might say that it was got by Psychoanalysis out of Post war Disillusion Freedom the cry of the new kind of parent is not however, the complete solution of the savage situation It is a step in the right direction and is based on the hope that children if given sufficient freedom will, by a process of trial and error work out a code of reasonable behavior To this hope the author ventures that unlimited freedom would lead back to savagery Children without any supervision would bully one another interfere with one another's development and so on Children must be tamed to civilization by the supervisions and guidance of civilized adults A stone wall looms up here too, however, for civilized education is difficult simply because civilized adults are rare The author offers the dubious consolation that though a hen is needed to produce an egg and an egg to produce a hen, nevertheless both hens and eggs have come into existence And so let it be with civilized adults and civilized education!

OFF CAMPUS

In the fall of 1931, a new college for women, founded on the most advanced theories of education, will be opened in Bennington, Vermont The college is intended primarily to serve the young woman who has ability in one of four fields social or natural sciences, literature, or fine arts For this reason entrance rules will have to be elastic, a failure in one subject in preparatory school being judged not enough to exclude a girl if she shows competence in some particular field. The four-year course will be divided into two sections. The first two years will be devoted to introductory courses in the divisions mentioned above, with other work in which the girl is particularly interested The work of the last two years will compare with the tutorial system of English universities. Because of its limited resources, the college will allow these years to be spent at another school The work, in such a case would be under the supervision of Bennington. An interesting feature is the long mid-winter vacation which extends from Christmas to Washington's Birthday The new college is sponsored by many educators of older and more formal institutions who consider the experiment a worthy one

Bowdoin students staged a young revolution Saturday night April 12, in protest against the proposed site of a memorial flagpole At midnight two hundred or more students gathered around the detested pole and carted it across the lawn to the Chapel, where they deposited it on the flood with a yell of triumph Not content with such a demonstration, the mob rushed out, demolished the ancient and useless Litchfield Hall, and piling it on the proposed monument site, set fire to it It was early in the morning before the excitement subsided The demonstration was more than a prank, it was a serious protest The students feel that a more beautiful and useful monument to Bowdoin's World War dead, placed in a location which will not mar the beauty of the campus, is far more fitting than a flagpole

The interest in foreign affairs which ran its course over Wellesley's campus earlier this year does not seem confined to this college as an individual movement Bountiful evidence of this fact is given in the many European trips planned this year for the express purpose of studying international affairs and the interrelation of one country with another One of the most outstanding of these proposed student tours is the one sponsored by the Confederation Internationale des Etudiants, an alliance of thirty-eight national student unions of which the National Student Federation of America is the United States' representative The program for this summer's tour includes for the most part the discussion groups that will take up the problems of the year book cinema exchange, international relations and travel inter-university relief and sports The whole of the time will not be devoted to business The national union acting as host to the congress, will arrange many interesting excursions dinners, and other social events for the visitors

From Lafayette College, Easton Pa, comes news of a newly created organization known as the Associates of Lafayette It was organized by the fathers of two hundred students as the result of an address made by President Lewis at the annual Dad's Day luncheon In his speech, Dr Lewis stated that education was composed of three things college, the student, and the home and that these working together made for progress Henceforth, fathers will be kept officially in touch with college life

LOST! LOST! LOST!

By a Distracted Senior A medium-sized black notebook with a green pen attached, containing Notes for *Art 304 309* etc As Generals approach, I am FRANTIC Will finder *PLEASE* communicate with Betsey Brooke 312 Beebe

HELP WANTED—BADLY

Filene's

Wellesley Shop
50 Central St.

WHITE for May Day

Whether you're a staid old hoop-rolling Senior with your white dress hidden under a cap and gown, or a spic and span young sophomore occupying your small space in the numerals

You may have your white in the classic sweater and skirt, a flannel skirt $4 and a short sleeved polo shirt $3 or in a running rajah jacket dress, cleverly belted and tucked, $16.50

Semi chiffon stockings $1.35 a pair

"THE MOST STYLISH GIRL"

IT takes more than a modish wardrobe and a flair for wearing clothes to carry off the proud title of the "most stylish girl" of the senior class. Don't forget that health is a vitally important factor. Shredded Wheat adds that joyous sparkle that makes every costume more effective. Mineral salts and bran to promote a good complexion—carbohydrates and proteins for energy and freshness vitamins for pep and vigor. Try a biscuit or two tomorrow morning—delicious with milk or cream and a few slices of your favorite fruit.

THE SHREDDED WHEAT COMPANY

SHREDDED WHEAT

ON CAMPUS

On Campus becomes an acute problem when such time as can be spared from strictly scholastic pursuits (and some that should not have been) during the past week has been spent beyond the academic precincts. Winding New England roads in April when the trees are pink and fuzzy at the top, and the peepers shrill from the meadow pond, and the magnolia trees are bursting into bloom along Commonwealth Avenue, and cinnamon toast and tea are served at the Wayside Inn—frail human nature is not proof against temptation such as this.

But being detained some few hours by class recitations, we notice that faith, even in fickle New England weather, has so far asserted itself as to—no, not move mountains exactly,—but to cause to be removed the protective boards from Founders and the Library steps. Also, daffodils have been reduced to thirty-five cents! We are advised to invest in the yellow blooms rather than in the forbidden carbohydrates at the expense of our figures. But the ice-cream cones at the El Table present strong rival claims.

And at last curiosity concerning the mysterious operations in the neighborhood of Alumnae has been satisfied. The excavations give promise of sewer pipes soon to be laid therein. To be sure, the palisade-like structures still remain as great a mystery as before, perhaps lest unwary damsels returning home in the dark precipitate themselves into the subterranean depths.

And Severance has had its name blazoned above its portals, proclaiming the fact to the searching public, masculine and otherwise. (N. B. This is the explanation of the scaffolding.)

Easter Week-end, for those who were unfortunate enough to be marooned in Wellesley, was not without diversion. Early in the morning, a sleepy-eyed group gathered around the flagpole at East Lodge to hear Miss Donnan eulogize the Minute Men in accordance with the Patriots' Day custom. At noon the Marathon runners sprinted through the village square, sloshing in the wet, but buoyed up by the sight of first aid trucks and companions on bicycles. Slattery's was open Patriots' Day to help the clothes-conscious student prepare for Easter. And the Inn, too was celebrating Easter, for it will soon shine forth resplendent in a new coat of paint.

And with the coming of spring the optimistic among us renew our attempts to get the elusive little white sphere into a hole "with instruments singularly unadapted to the purpose." We blow the accumulated dust of the winter months from the slandered "instruments," discover to our glee an unsuspected Kro-flite lurking in a corner, and set forth. But alas! The old familiar scenes are altered almost beyond recognition. We now boast a five hundred and forty yard hole and a water hazard to daunt the most hardened enthusiast. And upon waking the next morning we find ourselves still—in the wrong places! Life at best is discouraging.

But there is hope for the weary—spring is here! The signs and tokens on the index board proclaim it unmistakably. Schedules and room-drawing and physical exams with their attendant agonies are upon us.

The 8.40 class in Literature 206 has repeatedly found it an impossibility to make itself heard above the drilling and hammering which is being done in the interest of the new Administration Building just outside of room 127. The class therefore filed up three flights of concrete stairs, and seated itself on the steps just below the English Composition offices. There the discussion was conducted to the amusement of occasional passers-by.

PHI SIGMA OPEN PROGRAM MEETING

Phi Sigma's open program meeting, held Saturday evening, April 19, consisted of a play and a series of tableaux. The play was a dramatization of an incident from Mallory's *Morte d'Arthur* worked out by Eunice Collins and Henrietta Brannon. The tableaux were based on the romance of Arthur. The characters of the play were:

Merlin	Evelyn Peirce
King Arthur	Elizabeth Woltman
Queen Guinevere	Martha Dunnick
Launcelot	Emily Price
Elaine	Mary Alma Muller
Galahad	Priscilla Rowley
Arenables	Katherine Sater
Knight	Alice Nash
Lady	Marjory Smith
Calistra	Louise Schmidt
Beggar	Eunice Collins

The tableaux represented Arthur and the Sword Excalibur, the Table Round and the Holy Grail, the Death of Elaine, and Arthur and the Three Maidens.

SHAKESPEARE OPEN PROGRAM MEETING

Shakespeare Society held an open meeting on Saturday, April 19 showing the work of the Society. Scenes from three of Shakespeare's plays were given to trace the evolution of his women in comedy from the stock type through the romantic heroine to the woman par excellence in Rosalind. Elizabeth Patterson read a paper on the subject. The characters of the plays were as follows:

Comedy of Errors

Adriana	Frances Gore
Luciana	Jean Byington
Dromio	Caroline Brownson

Love's Labor Lost

Rosaline	Julia Lilly House
Princess	Edith Kennelly
Katherine	Elizabeth Lineberger
Maria	Beatrice Cox
Boyet	Elizabeth Dixon

As You Like It

Orlando	Joan Pierson
Rosalind	Pauline Humeston

DAVENPORT CONTEST

The preliminaries for the Davenport contest will take place on May 9 at 4:30 P. M., and the finals, to which the whole college is cordially invited, on May 16 at 4:40 P. M. At this time the winners of the Fiske Prize will be announced. All seniors who have taken two electives in Reading and Speaking are eligible for the contest, and should notify the Department immediately. The recitations will consist of passages from a play, a three-minute lyric, and an extemporaneous speech.

GERMAN FELLOWSHIPS

Gladys Meyer, Dorothea Schmelzer, and Anna Bittner have been awarded fellowships which will enable them to continue their studies next year in Germany. Gladys Meyer will go to Frankfort and Dorothea Schmelzer and Anna Bittner to Munich.

PRESS BOARD CONFERENCE

Helen Pocock, Henrietta Brannon, and Mary Gion will represent Wellesley College at the Press Board Conference to be held at Tufts College on Saturday, April 26.

EASTER SERMON

Dr. Henry Sloane Coffin, president of Union Theological Seminary, delivered the Easter Sermon on April 20, in the Chapel.

The problem of the belief in Jesus, when there are other excellent faiths, and great men expounding them, was met by the argument that at the core of the universe something responds to the ideals and beliefs which Jesus held. His resurrection was a return to and victory in the world.

Belief in the divine faith in the greatness of man is intensified at Easter, and brings new hope. Again comes the realization that what human beings really care about are the same things that are harmonious to God's wishes.

ALUMNAE NOTES

Engaged

'20 Muriel Fritz to Mr. James R. Hawks.

'25 Lorraine Hadesty to Mr. J. Hunter Riek.

'26 Alice C. Hill to Mr. Percy F. Smith.

'28 Beatrice Weeks to Mr. Robert F. Bostwick.

'29 Hortense C. Dutcher to Mr. Mario Lucci.

Married

'13 Abby Johnson to Mr. Robert C. Langdon on March 29 at Grafton, Mass.

'29 Barbara Lansburgh to Mr. V. Theodore Loewenstein on April 14 at New York City.

'29 Harriet Delleale to Mr. Thomas S. Shore on April 5 at Edwardsville, Ill.

Born

'18 To Elisabeth Osgood Carret a third child and first daughter, Diane Elisabeth, on March 20.

'22 To Catherine McReynolds Barnes a son, Richard, in January.

'22 To Elizabeth Willcox Kidwell a third child and second daughter, Emily Magee, April 13.

'22 To Dorothy Blossom Gardner a son, Richmond, January 29.

'22 To Eleanor Bye Newkirk a son, George Robert, October 28.

'23 To Rudisill Freeman Ninde a daughter, Barbara, March 28.

'24 To Dorothy Lewis Mitchell a son, Samuel L., Jr., March 3.

'26 To Ruth Lawrence Briggs a second son, William Lawrence, March 17.

'27 To Etta Weiss Goodman a daughter, Sarah Jean, February 11.

Died

ex-'84 Harriet Hall Cathcart (Mrs. Samuel M.), March 16 in Providence, R. I.

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Right, Silk crepe capelet frock, pastel shades, 16.50
Lucien Lelong's personal representative will be at the Wellesley Shop, April 24, 25, 26, to explain the importance of perfumes selected to complete your individual ensemble.
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Wellesley Shop
Boston Brookline

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 24, 1930

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IT'S UP TO YOU!

Those of us who courageously climbed out of bed at an extremely early hour one morning last January, confident that the London Naval Conference could not fail to be wonderfully successful, are somewhat abashed to admit that the result has not been wonderful, and scarcely, if at all, successful. At first blindly enthusiastic, we are inclined now to become cynical. Yet this is as irrational as our optimism, and the time has come when each of us must stop to review the significant events of the last three months, to gain a sane perspective of the whole situation. The condition is grave, and while we remain passive, our nation is controlled by bickering we despise and public opinion we scorn.

Recalling the tremendous waste of the last war—something like 320 billions of dollars and 37 million men killed outright, figuring the expense of our modern military equipment (when the amount spent on two battleships would build and endow Harvard University), and imagining the result of a future war in which airplanes will be radio-operated and poison gases will destroy cities in a few seconds, five nations agreed to meet in London for the purpose of reducing the amount of their armament. And their conference failed, partially because it never succeeded in finding an adequate means of measuring armaments, but largely because each country's proposal was prompted less by a desire to eliminate war than by a determination to be prepared in case any one of the other nations should start a war. Unable to scrap battleships because of American objection, or submarines because of French, Italian and Japanese refusal, or cruisers of a certain size because of English demands, the delegates secured the limitation of only one type of ship and made a treaty which is both inadequate and ineffective.

Despite President Hoover's boast in his speech last Armistice day, America has demonstrated that it will not sincerely or wholeheartedly support a radical reduction of armaments, and despite the president's confident messages to the newspapers, the Conference has achieved no substantial reduction of armaments or saving of money. In view of these facts, we cannot afford to remain uninformed and unintelligent. We see America advocating peace while she simultaneously refuses to join the League of Nations and hesitates to support the World Court, and yet we are unwilling to examine the facts and judge for ourselves whether our nation can be justified or whether it should be immediately and emphatically condemned. We see that "conference" is not the magic word which will solve all the world's difficulties and so we decide that everything is futile.

There is a possibility, of course, that this may be true. Perhaps war, or certainly one more conflict, is inevitable. But there is no progress in pessimism. Distant and elusive as it may appear, peace is the goal toward which we must aim. If the nations are to be prevented from building up to the limits allowed them by the present treaty, if the 1936 conference is to secure drastic reduction and to precede even more effective conferences, it will be because we are taking our place as leaders of a plastic public. And if we do not educate ourselves, if we remain content to be passive witnesses, we may expect scathing comments from future generations on their forefathers who followed the line of least resistance, while diplomats bickered and told charming fables about their great and noble attempts for peace.

LOOKING FORWARD

At present we are poring over the college bulletin of courses, and constantly in thought and conversation we find ourselves considering the problem of our choice. We recognize the conflicting forces, which must be rationally faced, but even after the courses which are necessary for our major or for the work which we plan to do after leaving college are included in our program there still remains a disquieting question for many of us. Each of us feels that she can gauge to a certain extent her mental ability, and in electing our courses this must be taken into consideration. To ignore this would be foolhardiness, and yet when our thoughts keep leading us temptingly back against our better judgment to the consideration of a certain course we should pause before we finally reject it. The course will probably represent a field which is new to us or one which is a further development of a subject which has especially interested us, but which in either case we feel will lead us beyond our mental depth. We are not lazy, but we are cautious, and in the end the very considerations which have moved us to deny ourselves the course may be the most important reasons why we should have taken upon ourselves the work. It has been said that "Capacity grows out of desire much oftener than desire out of capacity." That weakness of which we are conscious can only be overcome when we launch ourselves into deeper water. We should elect our courses not thinking only in terms of our past capacity, but rather thinking of that future development which we desire to achieve.

Walls From '31

The announcement of the manner in which the general examination will be conducted next year seems to have aroused a storm of protest from the class that will be the first to serve as the subject for the experiment. The plan as a whole does not seem objectionable, but the wisdom of one feature is to be questioned. As announced, seniors will be excused during the week preceding the examination from their grade three courses. According to academic requirements, however, a senior need not, unless she so wishes, carry more than one grade three course. There is therefore the possibility that many seniors may find it necessary to attend the meetings of three of their courses in addition to reviewing for the general examination. Obviously this does away with the possibility for the intensive correlation that is supposedly made possible by the five or six days of absence from classes. It is to be hoped that the Academic Council will take some step toward making its new system somewhat more practicable than it seems in the light of the above situation.

Can We Be Candid?

The blossoming forth of the Heretics' Board has served to awaken opinions which had been either formless and vague, or else perfectly definite but dormant. The college is doubtless glad to have its ideas so conveniently aired for it, in this springtime of the year and will probably welcome more expressions of public opinion. But perhaps, too, it is beginning to realize the futility of blind criticism. It is good for these ideas to be displayed on the Heretics Board, but if they are sound, they need not remain in Founders' basement. In the case of the present subject, if criticism is justifiable, if it is intelligent and constructive, it is a girl's duty to go to the head of the department or to the Dean of the College. There her willingness to see the point of view of the faculty and administration ought to entitle her to consideration of her opinion, and thus perhaps mutual understanding might obviate the necessity for such ineffective protests.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

THE BROOKS ROOM

To the Wellesley College News:

We hope that the person (or persons) responsible for the damage in the Brooks Room has been feeling sincerely ashamed of herself. No explanation has been offered, and the Library naturally, on account of a few careless students does not wish to turn away those girls who really enjoy using the room. College Government feels sorry for the distinct lack of responsibility shown by the individual responsible for the vandalism.

The Brooks Room was opened in 1921. Since that time it has been closed three or four times, mainly because girls took books away from the room. Since we have only two rules to observe:

1. No books taken out.
2. No ink used here.

I do think that we might make an effort to abide by them. There seems to be no way of assuring the Library Staff of future safety. I presume that there will always be a small number of people who absolutely lack a sense of community responsibility. But let's pledge ourselves to do our part toward building up a public feeling about community ownership. If Miss Roberts could feel that the students of Wellesley want to help make the Brooks Room the sort of place its founders meant it to be—a place for browsing or quiet study on the part of appreciative and responsible girls, I'm sure the Brooks Room would be opened to us.

V. Chapman '31.

A LIBRARY LAMENT

To the Wellesley College News:

The writer of a free press last week does not understand why reserve books are studied far from their natural habitat. For her enlightenment, I wish to explain that the much-frequented rooms where reserve books reside are too noisy for purposes of study. The penetrating whisper in which library conversations are carried on is peculiarly exasperating. Words almost heard, automatically force the curious to listen, despite all efforts at concentration. If those who wish to say more than a sentence or two would either wait until they leave the library, or would remove their objectionable selves from the tables, fewer reserve books would be forced to migrate to the stacks, at present almost the only decently quiet place in the library.

E. U., 1930.

THE RUSH TO TOWER

To the Wellesley College News:

The tendency of the majority of the major officers, as well as of a large group of minor officers, to choose Tower Court as their residence is of questionable wisdom, and is a privilege that should be foregone by a large number of them. While it is true that official matters can be more easily settled if most of the officers live on one corridor, there is another side of the question that must be taken into consideration. It is the duty of the various college organizations to satisfy the needs of the student body. Obviously, if all, or most, of the officers live in one dormitory, the point of view of only one group of the students is represented in the activities. Only as the major officers live some in one house, some in another, and some in still a third, can they hope, as a group, to see the complete desires and needs of the student body. It is to be hoped that the grouping of major officers on one corridor, or even in one house, even if it is as large as Tower, will be deemed inadvisable, and discontinued.

1931.

REJOINDER

To the Wellesley College News:

May I suggest that when Mrs. Ruth Hanna MacCormick is invited to speak to a Wellesley College audience, we also have on the program Mayor Bill Thompson of Chicago, and that his topic be "How to Keep King George out of the United States"? And while we're making an evening of it, why not also invite the president of the D. A. R.?

1931

REPUTATION

To the Wellesley College News:

In regard to the editorial about the Swimming Pool Drive in the NEWS last week, there seems to be a mistaken idea about its true purpose. Therefore I would like to state several good reasons why a great many people in college and outside of college think the drive is worth while. Namely:

1. Besides a pool, a new gymnasium is to be constructed with the money.

2. A new gymnasium is necessary since the present one does not have enough equipment and space for corrective work, nor for regular gym classes, nor for one of the most important features of the Hygiene Department, dancing.

3. Though the Swimming Pool may be a luxury, just as are society houses, gothic dormitories, long mirrors in doors, kitchenettes, radios, and in fact any equipment for physical development or pleasure, it is to be desired, since almost anyone will grant that swimming is one of the most beneficial sports there is. That this truth is recognized is shown by the fact that many students now go into Brookline to swim.

4. Moreover considering the amount of money already received through the drive and the response in former years, it would seem that the feeling expressed in the editorial is not universal.

I feel that the editor is unjust, since she did not even know the whole purpose of the drive, nor the way in which the money is being obtained. She states that "the full attention of the students, faculty, parents, and alum-

(Continued on Page 7, Col. 3)

Adonais had some spare time the other day
He could not quite see why
In fact, it was an entirely unprecedented occurrence
He thought he would improve his mind
By reading some poetry
He got out a volume
And sat down to read
He read the *Bells*
He enjoyed it, but he observed
That the author had made a very great oversight
Perhaps it was because Mr. Poe never lived in a dormitory
Then Adonais got out his fountain pen
He wrote two more verses to the *Bells*
To fill up the gap left by Mr. Poe

Hear the jangling of the bell—
Rising bell!
What a world of misery its dreaded sounds foretell!
How it buzzes, buzzes, buzzes,
In the chilly air of dawn!
Making bed seem more delicious
Making class far from our wishes,
Bidding rest and peace be gone.
Keeping time, time, time,
In a most unwelcome rhyme—
Ah! the sharp reiterations that so horrible-ly well
From the bell, bell, bell, bell,
Bell, bell, bell.
From the jangling and the wrangling of the bell.

Hear the calling of the bell—
Dinner bell!
What a world of sustenance its welcome sounds foretell!
How it summons, summons, summons,
In the onion-scented night,
Calling us to soup and spinach,
Calling us to hash and pie which
Are not always pure delight—
Keeping time, time, time,
In an eager hungry rhyme—
With what all-compelling melody the joyous tones can swell!
From the bell, bell, bell, bell
Bell, bell, bell
From the sweet enticing summons of the bell.

RIMED EDITORIALS

Should programs be mixed
And requirements fixed?
Shall we major in lit
Or zoo?

Coerced athletically,
Prodded aesthetically,
Why do they baby
Us so?

Is learning aggressive
And teaching progressive?
Or are we for the
Status quo?

Philosophically stumbling,
Religiously crumbling,
Shall we be heretics
Or no?

Ad building ice-cream cones! Form a line!
But alas! Directly across the street
Tacked to a tree is the chilling sign—
"Flowers are nicer than things to eat
Buy a daffodil instead of a sweet"

A PENITENT SENIOR

I packed my five big notebooks
I made a busy sign.
I dragged my load to Denton Road,
And budgeted my time

Alas for pious planning
I studied not a mite!
And now I cram for my exam
And say two prayers each night

The Theater

COLONIAL—*Ripples.*
COPLEY—*Dear Old England.*
HOLLIS—*Let Us Be Gay.*
PLYMOUTH—*Little Accident.*
SHUBERT—*New Moon.*
WILBUR—*Candle Light.*

LET US BE GAY

Though the entire comedy is highly entertaining, most commendation in Rachel Crothers' *Let Us Be Gay* goes to the character portrayal, especially that by Francine Larrimore and Charlotte Granville. As for the play itself, the tense, modern life, the utter lack of convention, the perfect frankness of thought, and the beautiful but unsuccessful attempts to conceal emotion, all hold the attention from beginning to end.

Francine Larrimore as Kitty Brown moves with agility, speaks *quickly*, dresses ravishingly, and, on the whole, sympathetically acts the part of the young divorcee. For three years she stays in Paris, trying to hide her loneliness by being gay. Upon her return to America, Kitty is invited to Mrs. Boucicault's place in Westchester for the purpose of taking away a man from this woman's granddaughter. When she is introduced to him, both of them are too speechless to explain the situation to the guests, for he is the very husband she divorced three years ago.

They are involved in amusing situations during the whole week-end, until the husband that was wins back his former wife, who had obstinately refused to try to take him away from the young girl. That this graceful girl of 20, "ready for life," is engaged to marry a perfectly nice young man, makes no difference to her. Kitty generously attempts to wake her up and to save her from being disillusioned after marriage, as she herself had been.

Just as praiseworthy as Francine Larrimore is Charlotte Granville as Granny, or Boucy, as she is disrespectfully called. This sharp-tongued, cynical, fat woman has a voice that thunders, a well-developed vocabulary of profane exclamations, and a knack for saying the funniest things possible at the appropriate moment. Concerned only with her grand-daughter, whom she wishes to see happily and suitably married, she neglects her duties as a hostess, leaving her guests to entertain themselves and appearing only in the afternoon to pour out their tea.

E. J. H., '31.

ROBERT HILLYER

On Tuesday afternoon, April 15, Mr. Robert Hillyer, Professor of Poetry at Harvard University, gave the last Poet's Reading of the season. Before beginning to read, Mr. Hillyer gave the clue to his verse-technique by expressing the opinion that poetry should be written to be heard, and not to be seen: in other words, that music and poetry should go hand in hand. Mr. Hillyer is, in following this idea, a disciple of Mr. Bridges, and, more remotely perhaps, of the Elizabethans.

The lyrics chosen from his two most recently published books, *The Seventh Hill* and *The Halt in the Garden*, were more than faintly reminiscent of the delicate harmonies and word patterns of the Elizabethans. Some of these were pure whimsy, but some lightly skirted surprisingly deep and serious masses of thought.

The climax of the afternoon was the first part of Mr. Hillyer's newest poem, which, he said, he was reading for the first time. The poem is woven around the twin themes of bells and fog. Following the memories into which these two themes lead him, the poet, as inevitably happens when one tracks down memories, finds himself far beyond the visible reality of the earthly world.

Then, changing the mood of his program in as dextrous a manner as he does within a single poem, Mr. Hillyer read a few verses about an irritating friend who had too much money. This was followed by a poem based on the universal habit of remembering a disagreeable remark made to one, and thinking too late of the appropriate retort. Another poem with the "too late" motif told of a fair damsel, who, when her lover deserted her, retired to her chamber and mournfully began to spin. Her lover, strangely enough, returned; but the lady was so busy nursing her grief and spinning that she never heard him. This poem, subtly conveying in its rhythm the sound of whirring spinning wheels, aptly illustrates Mr. Hillyer's poetic theory.

J. H., '31.

FACULTY RECITAL

Miss Jean MacDonald, of the Wellesley faculty, gave a song recital in Billings Hall, Wednesday evening, April 16. Miss MacDonald has a voice of wide range, even scale, and beautiful quality throughout. She has something even more rare, intelligence and variety of interpretation.

Her program ranged from arias of Torelli and Peri through Brahms, Strauss, Mozart, and the modern French school, to modern English songs. Purity of diction marked them all.

Especially convincing were the sombre *Ruhe meine Seele*, by Richard Strauss and the lyric *Jardin D'Amour*, by Vuillermoz.

An enthusiastic audience demanded many encores and Miss MacDonald made generous response.

With a voice of such astonishing range, power, and beauty and variety of tone color, Miss MacDonald is especially suited to the singing of dramatic roles. Seldom has one listener, at least, heard a singer who unites so much charm with so much intelligence.

Walter Samuel Swisher.

GOOD FRIDAY VESPERS

The Musical Vespers Service held on Good Friday offered one of the most satisfying choral programs that it has been our pleasure to hear at Wellesley. The program, including the recessional hymn, consisted entirely of *a cappella* singing by the Wellesley Choir, assisted by members of the Harvard Choir, directed by Mr. Beveridge. There was an opportunity to hear women's voices, men's voices, and the combined choirs in some of the best Holy Week music that has ever been written, most of the selections having been included for over two centuries in the fixed service of the Catholic Church.

The program included three compositions by Palestrina, *Adoramus Te*, *Popule Meus*, and *Tenebrae Factae Sunt*, as well as *Jesu Dulcis Memoria*, by Vittoria, Palestrina's ablest pupil, Allegri's *Miserere Mei, Deus*, and Lotti's *Crucifixus*. The performance of this last deserves particular commendation, since the utilizations of eight, rather than the usual four parts, made it perhaps even more difficult than the others.

The singing was exceptionally good. Excellent tone quality marked the work of the choirs, both when they sang alone and together. There was beautiful restraint, but no lack of volume when necessary, as the thrilling forte in the first verse of the *Miserere* and the carefully worked up climaxes showed. The clear enunciation, the shading, the careful interpretation, the sureness of attack, and the beautiful blending of the voices (which in *Popule Meus* produced almost the effect of an organ), all combined to make an impressive performance.

The trueness of pitch is especially to be commended. Only once in the program did the sopranos falter in this respect. The wisdom of attempting an unaccompanied recessional, however, is to be questioned, when such deviation from the correct pitch takes place in most of the parts.

CORRECTION

We wish to make the following correction in last week's announcements of Minor Elections:

Archery	Dorothy Benson
Indoor Basketball	Miriam Stokes
Volleyball	Elizabeth Barth

EASTER VESPERS

On Easter Sunday, April 20, at 7:30 P.M., an Easter Vesper Service was held in Memorial Chapel. In this service the Wellesley College Choir, assisted by the Wellesley College Chorus, presented a program consisting of music by the great German composer, Johann Sebastian Bach. Mr. Beveridge played as prelude Bach's splendid *Prelude and Fugue in G Major*, following which the congregation sang for a processional hymn the ever-beautiful *Alleluia* written by John Wesley during Bach's lifetime.

The first presentation by the Choir, after the invocation and Selection reading, was of the song *Come, Let Us All This Day*. The next, *Dear Angels Stand Beside Me*, was quieter, and of a more sober charm. The accompaniment, in itself a beautiful melody, here as in the following piece, *Jesu, Joy of Man's Desiring*, appeared at times alone, then, without losing its individuality, became subordinated, so that the song rose splendidly above it.

The climax of the service came in the singing of four verses from the cantata: *Christ Lay in Death's Dark Prison*. The first verse portrayed a majestic despair at death's triumph. The second, with the running accompaniment, and sung in unison, was a song of triumph. The third was brilliant; while the fourth was a grand and moving paean, sung by the congregation as well as the choir. The Postlude, Bach's *Sinfonia*, was a worthy conclusion to this fine service.

A. C. H., '31.

LIZETTE WOODWORTH REESE

Lizette Woodworth Reese, long a prominent figure in the American poetical scene, read from her poems Friday afternoon, April 18, in Billings Hall.

Among the selections chosen by Miss Reese for the reading were a number which are familiar to the most casual peruser of modern anthologies, particularly the *Christmas Folk Song* and the much-praised sonnet *Tears*. *April Weather*, too, that perennial favorite, was heard at the reading.

As far from the present trend of modern imagistic verse as that verse is from Tennyson, the pure lyricism of Lizette Woodworth Reese reverts to the ancient inspiration of English poetry—the orchard, the hill, and the roadside thorn blossoms. Couched in the most lucid and melodious forms, her simple words draw for their essential loveliness upon the seasonal graces of the country-side and the immemorial longings of a home-loving race. It is impossible not to recognize that a heritage of ballad and folk-song have contributed toward her verse, in which the rhythms are clear, simple, and sustained, often with an effect of sheer spontaneity: witness the opening lines, "Oh, hush, my heart, and take thine ease, for here is April weather!" Again and again she turns to the recurring springs and summers of Maryland, with their white thorn and lilac blooms; in no contemporary poetry can be found lines more faithful to the charm of a peaceful land.

H. P. L., '32.

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"Love Comes Along"
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BIBLIOFILE

Three Came Unarmed, by E. Arnot Robertson. Doubleday, Doran and Company.

Much of the interest of this latest book by E. Arnot Robertson is based on the fact that the theme of the noble savage always attracts attention. In this novel, three beautiful savages are transplanted into our rushing civilization, where their confusion at the petty deceptions and strangling social customs first causes terrible bewilderment, and eventually breaks them.

Herel, Alan, and Nonie, orphans of a worn-out British missionary to the Malay Peninsula, suddenly are moved away from a world where the harsh struggle for existence is fought against the background of sensuous enjoyment and tropical ease, to the humdrum life of a monotonous British family. Their adjustment consists, not in the adaptation of their essential beliefs and selves to the life they are thrust into, but to the patterning of that life to their beliefs.

Their infinite capacity for quiet repose, their stark animal beauty and poise, the challenge of their quick minds to old questions, even their tricks of sudden, inexplicable laughter, or habits of taking long nocturnal walks, reacted with amazing differences on the personalities with whom they came in contact. Fear, bewilderment, lust and deep devotion were variously aroused. Yet happiness came to none of the three. Prison seized the lazy artist, death in a strike spattered the blood of the clear-eyed business man, and Nonie's storm of passion ended in unsatisfied respectability.

Throughout the story, the author is fascinated by his ability to mix emotions, to match personalities, and then merely to let the inevitable resolution of these carry the novel on. He holds to a certain rebounding tempo of action and thought, which curiously suits his material. Definitely the possibilities of his plot attract him, yet he limits himself by an economy of expression that at times seems even barren.

The strange extremes of character formation are notable. Mr. Robertson is definitely interested in certain of his characters, and frankly bored by others. He has build up, in the case of Hugh Eves, a manifold character of fierce dimensions. The utter unreality of Colin Evered as a person, on the other hand, is amazing in contrast to his importance in the plot.

The author uses a workable, distinct style. His very bare phrasing makes us accept with a sense of reality a story which, though its main outline is strong, lacks a certain richness and quality. Yet interest is sustained until the end of the book, because he possesses a sure sense of climactic values and has used it in building up the scenes.

RECOROS OF CHANCERY REVEAL PRICELESS SHELLY LETTERS

Again Leslie Hotson, whom the *New York Times Magazine* hails, with some justice, as "the prime detective of scholarly research," has made a discovery of literary importance as considerable as that of a few years ago, when his work revealed the details of the death of Christopher Marlowe: this time, nothing less than the famous ten unpublished letters of Percy Byshe Shelley. These letters, the fact of whose existence was discovered by Thomas Love Peacock in 1860 have been sought in vain by many eager scholars, the most notable, perhaps, being Kegan Paul, biographer of Godwin, who endeavored to solve the problem in 1880 when Dowden was writing his two-volume life of Shelley.

The reason for the lack of success of Paul and his fellow-seekers, no doubt, may be laid at the door of the Record Office where Peacock found the clue to the existence of the letters. The authorities declared, with truth, that evidence in Court of Chancery cases, for which purpose the letters were employed, was returned to the litigants. Mr. Hotson himself found them quite by accident, as he was examining the rather neglected section of the Record Office indexes called "The Evidence, as Affidavits, Examinations of Witnesses, Accounts, and other Documents on which the Master founded his Report, together with the Drafts of such Reports." Seeing the entry of Shelley vs. Westbrook, Mr. Hotson had the documents produced, and at the bottom of a dusty bundle of papers, which, apparently "had not been opened since it was tied up in red tape more than a hundred years ago," were the long-sought letters, still clear and legible after a century of obscurity.

Though the general circumstances of the Shelley-Westbrook proceedings, instituted after Harriet's suicide by her family in order to oppose Shelley's claims to the custody of his children, Ianthe and Charles, were already known, the letters, nine of which were written to Harriet, and one to the hated sister-in-law Eliza, cast welcome light on certain details. But their most important contribution to literary knowledge is the revelation of Shelley's poverty-stricken life during the year 1814 together with the progress of his relations with Harriet. Harriet herself appears in a new and rather less favorable aspect.

SOUTH-WEST FRANCE FLOODED; VICTIMS NEED IMMEDIATE AID

The beginning of March, which generally ushers spring into the southwestern part of France, has brought this year from the Mediterranean to the ocean, from the Pyrenees to the Cevennes, a disaster, the results of which are to be compared only to the havoc wrought by the war along the northeastern front.

The winter season, as a rule comparatively dry in this part of France, was marked during the past year by unusual incessant rains which brought up the average rain fall to an unprecedented height. In Perignan it rose in February from 038mm to 2m30. When suddenly on March third there came as a climax, a downpour of extreme violence, the earth, saturated with water, could no longer absorb the rain and all the rivers and torrents of the region at once overflowed their banks, flooding vast tracts of land and bringing devastation to the whole area.

The Wellesley Service Fund has offered its help, and a special collection will be made in Chapel on Sunday, April 27, for the relief of the devastated regions of southwestern France.

FOCUSSED ON THE SCREEN

On next Monday, Tuesday, and Wednesday, the Community Playhouse will again offer a double feature entertainment. The first picture will be *Love Comes Along*, with Bebe Daniels in the star part. In the cast also are Lloyd Hughes, Montague Love, and Ned Sparks. The play is a romantic drama, dealing with an American actress stranded in an island off the coast of South America. She has innumerable lively adventures and is finally rescued from an unpleasant situation by a member of the crew of a tramp steamer. In her role as an actress, Miss Daniels has an opportunity to sing four songs among them *Love Comes Along* and *Night Winds*, all of which are particularly well done, since Miss Daniels has an excellent voice.

The second picture brings Ramon Navarro in *Devil-May-Care*, the plot of which is based on a French drama. This will appeal particularly to students of History 201, since it is laid in the period of Napoleon's exile. The farewell of Napoleon to his Old Guard is here shown, with the part of Napoleon taken by William Humphrey who has played the role about 5,000 times. The picture has action, romance, lively musical numbers by one of the composers of *Rose-Marie*, and dances by the Albertina Rasch ballet filmed very successfully in technicolor.

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Out From Dreams and Theories

A CONFERENCE ON VOCATIONAL INFORMATION

On Tuesday, April 22, the Personnel Bureau entertained a number of delegates from the New England colleges for women for a conference on vocational information. The delegates included a member from the staff of the personnel bureau of each college, and also one or more student members of the student committees on vocational information in each college. The conference opened with a formal luncheon at Tower Court where the delegates were the guests of Dean Tufts. After luncheon a meeting was held in Shakespeare House for the discussion of such questions as "What kind of vocational information is most needed in colleges of this type?" "What are some of the most effective methods of giving this information?" and other related subjects. The discussions were informal, the speakers setting forth their experience for the benefit of the whole group. Miss Dunnan spoke briefly upon what such a vocational committee could mean to the college, and Miss Mabel G Curtis of the Women's Educational and Industrial Union told of her conferences with college girls and the obvious need which they showed of vocational information.

DEPARTMENT STORE WORK IN BOSTON

Two representatives of the C. F Hovey Company in Boston are coming to Wellesley on Monday, May 8, to interview girls interested in the store's executive training group. An appointment sheet is posted on the door of Room I, Administration Building. Miss Beers, the Educational Director, and Miss Marion Gordon, Personnel Director, will hold the conferences.

TRIP TO CHILDREN'S MUSEUM

Under the auspices of the Personnel Bureau a group of five students accompanied by Miss Wood and Miss Sturgis visited the Children's Museum in Cambridge and the Children's Museum of Boston at Jamaica Plain Monday afternoon, April 14.

In each museum the director explained the various activities which are supervised by members of the staff. The Cambridge Museum is a part of the educational system of the public schools, classes are brought by their teachers for lectures to the small one-story building lent by Harvard University for that purpose. The staff goes to eighteen different schools to give lectures, many of which are illustrated by lantern slides. Outside of school hours the children come to see exhibits, and to participate in special hobby clubs, such as the stamp club and the spider club. This Museum was originally planned to supplement the work of the intermediate grades in geography. It is now branching out into nature study not only for grades four to eight, but also the primary grades and high school students.

The Museum in Jamaica Plain is a private institution supported by individual contributions The exhibits are so arranged and labelled as "to take the must and musty out of education." The cards on each exhibit offer information in a form that arrests the child's attention, instilling in him a desire for independence in study. Here, also, there are several clubs—for nature study and hobbies The visitors were much interested in a stamp auction that was going on—the highest bidder winning a much coveted stamp for the large amount of seven cents Both Museums were filled with unusual exhibits from many lands

J. P. S., 1930

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STATISTICS SHOW SYMPTOMS OF ACADEMIC DEVELOPMENTS

(Continued from Page 1, Col 4)

tain glow of significance to research among the most sterile tabulations of academic statistics.

And such research reveals that among both parties English literature leads the field, with history and French running hard for second place. This shows a noteworthy trend, inasmuch as it swings away not only from the old emphasis on the classics, but also from the later tendency to stress the sciences as basic factors in education—the latter trend manifesting its influence in freshman electives. Next, for the experimental generalist, come a curious team—English composition, philosophy, and biblical history, with the required population subtracted—closely followed by art, economics, and zoology. This first group is assuredly sufficient proof of the innate conservatism of the younger generation of intellectuals to obviate any current fears of radical independence of mind. The second shows rather the desire of the average student for studies applicable in some way to later life. And the other departments enjoy a degree of popularity relatively equal though less than these, with Greek and astronomy attracting the fewest numbers.

For the specialist majors, however, the order of the courses winning third place is somewhat different:—biblical history, philosophy, economics, art, and English composition Mathematics, strange to say, precedes zoology, and the rear is brought up by physics and astronomy, straggling rather badly. But since these circumstances are merely the result of individual selection, there is little value in examining them for signs of the direction of the wind of educational developments.

Another fruit of the study of college statistics is the interesting demonstration of how the demand for the courses of various departments has varied. The most populous courses, it is true, have fluctuated very little in enrollment during the past four years But art, zoology, German, Italian, and Spanish have received an amazing influx of novices and devotees. Reading and speaking has also been, it appears, increasingly desirable On the other hand, the moon of mathematics, economics, musical theory, and, again, astronomy seems to be on the wane, while the star of education indeed hangs low on the horizon

Yet why go further? Figures, after all, will bear almost any interpretation put on them, and those of academic statistics differ not a whit in this from those of the most materialistic census. The only possible difference—and even this cannot be definitely proved—is in the amount of thought represented

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REPUTATION

(Continued from Page 4, Col. 4)

nae" is being concentrated on a "luxury" Faculty and alumnae are not being asked to contribute to this drive. I believe and hope that no student or parent is concentrating her "full attention" on the drive.

The writer seems to feel that the whole college is being carried away by irrational "athletic enthusiasm," whereas the truth is that the majority of people are not asked to take more than five minutes of their time from academic interests for the sake of the drive. No one who feels the cause is unworthy is compelled to give anything.

In spite of all the interest which the writer of the editorial professes to have in the intellectual side of life, it is evident from her burst of unfounded criticism that she has no sense of humor at all. (See her comment on the cartoons which appeared in the Swimming Pool circulars.) Although I am one of the people whom the editor would label as being carried away by "athletic enthusiasm," I have managed to learn from the amount of time I do spend on mental development that a sense of humor is one of the most necessary and valuable attributes for life.

In conclusion I should like to state that the swimming pool does not interfere with any movement to get better salaries for the faculty or better class buildings, because there is no such movement, and there is no evidence of such a one starting.

I hope there will be no more mistaken ideas about the drive, and I thank the anonymous editor for this chance of advertising the campaign, its purpose and the way it is being carried on.

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CALENDAR

Thurs., April 24, *8 15 A.M. Morning Chapel. Miss Ruth Stephens, '30, will lead

4 00 P.M. Billings Hall. Room drawing—class of 1931

Fri., April 25: *8 15 A.M. Morning Chapel. Professor Jackson will lead

*4 40 P.M. Billings Hall. Recital by students in the Department of Music.

*8 00 P.M. Alumnae Hall. Paint and Powder Club of Wesleyan University presents under the auspices of Barnswallows *The Dover Road* by A. A. Milne. Tickets, $1, on sale at El Table Thursday, April 24, or may be secured from Sarah Thomas, Shafer Hall. Dancing after the play. 50c a couple.

Sat., April 26: *8 15 A.M. Morning Chapel. Dean Tufts will lead.

Evening. Alumnae Hall. Junior Promenade.

Sun., April 27: *11 00 A.M. Memorial Chapel. Preacher, Dr. Ashley Day Leavitt, Harvard Church, Brookline.

Mon., April 28: *8 15 A.M. Morning Chapel. Leader, Miss Dorothy Cole '30. Organist, Miss Priscilla Adams '33.

3 15-5 45 P.M. Whitin Observatory will be open to all members of the College for observing the eclipse of the sun. The sun's image, formed by the telescope, will be projected upon a white screen so that a number of persons may view it simultaneously.

Tues., April 29: *8 15 A.M. Morning Chapel. Professor McDowell will lead.

*8 00 P.M. Billings Hall. Mr. William Booth Selbie, Principal of Manchester College, Oxford, England, will speak on "Religion in the Modern Life." (Department of Biblical History.)

Wed., April 30: *8 15 A.M. Morning Chapel. Dean Waite will lead.

7 00 P.M. Eliot House. Christian Association meeting. Miss Dorothy Shuman '30 will speak on "Silver Bay Conference."

Notes. *Art Museum—Exhibition of French Pottery by Mlle. Gastine, and also of Color Prints loaned by the Metropolitan Museum of New York.

*Library—South Exhibition Hall. Exhibition of Browning Letters and Personalia continued.

*Open to the public.

NAVAL CONFERENCE ENDS PARLEY OF THREE MONTHS

(Continued from Page 1, Col. 1)

time? The unbiased views of contemporary historians tends to place the blame for the debacle at London upon the shoulders of exactly no one nation. In disarmament treaties, as in all wars, each country is convinced of its own integrity. Mud-slinging is decidedly out of place in the consideration of a whole new order of international relations.

The position of each of the five nations may perhaps be summed up in a few sentences.

The United States entered the Conference under the banner of parity. President Hoover's words, taken at face value, promised our co-operation to the nth degree. This country favored the abolition of submarines, but rejected the proposal that battleships be discarded, holding that in such an eventuality Great Britain's cruiser and armed merchantman strength would imperil parity.

Great Britain, which stood behind two of the most radical proposals—the submarine and battleship measures—became early embroiled with France, whose position determined the eventual outcome of the conference to a rather important degree.

Before Tardieu came to London, he addressed certain committees of the French Chamber. In that address he stipulated that he would not at London consider the problem of naval armament apart from that of land armament, and that he would not regard the London Conference in any contingency as more than a provisional agreement-maker leading up to another conference to be organized by the League of Nations (to which, of course the United States does not belong). At this Conference, from January to April, it was the stand of the French government that when a nation has only its own strength to rely on it maintains heavy defenses, in proportion to the security guaranteed it by other nations it can afford to disarm. Because for a long time the United States delegates refused even to consider the possibility of a consultative pact (whereby the nation in difficulties could call the others into conference for a consideration of her position) the Conference reached a deadlock, because Great Britain refuses still to enter into a pact through which she guarantees France protection in the Mediterranean and full assistance with her navy. France is not a signatory of the Treaty. It is perhaps not unnatural for a nation invaded twice in the last sixty years to fear further agression.

Italians Remain Firm

Parity with France is the firm position of the Italian delegation which has therefore failed to enter into an agreement that is not signed by the Gallic power.

If any nation has profited by the Treaty it is Japan, who has been allowed a larger ratio of cruisers, destroyers and submarines (which last she refused to discard, so backing up France in that respect), because of unsettled conditions between Russia and China, which affect her position more than that of any other nation.

On the whole, not much can be said for the way in which the foremost diplomats of the world handled a problem close at once to the hearts and purses of their peoples. The spirit of the early days died early also, posthumous congratulations are slightly ironic in view of those that were decidedly premature. Only the other day the Daughters of the American Revolution drafted a resolution condemning all moves toward disarmament at this time, simultaneously pledging support to whatever programs of enlargement the government undertakes for the national defense. Said the President during the last week "I am greatly pleased . . . burial of . . . fears and suspicions."

Proms Swell Gardenia and Sweet Pea Sale; Popularity of the Shrinking Violet Is Gone

"Who'll buy my flowers?" cries the beautiful chorus girl in operettas reminiscent of Gilbert and Sullivan. "Who'll buy my lavender?" questions the dancer with pleading expression. "Who, indeed," says Fraser's, "will buy our flowers?"—which is a much easier question to answer than the more dramatic inquiries.

With one college, three schools, and innumerable townspeople, our florist shop has not far to go for customers. A combination of spring and Easter, an uncontrollable desire to have fresh, green things in one's room, and an unconquerable devotion to one's family, have swelled business tremendously these past few days. Everyone clamors for spring flowers—jonquils, daffodils, tulips, hyacinths—anything that looks fresh from the field and has probably come from a long sojourn in the greenhouse. Flowers are sent everywhere, to the campus or the village, to Texas, Long Island, Chicago, or Connecticut. Every holiday, every fete or commencement calls forth its overflow of orders.

Some kinds of flowers enjoy great popularity, for varied reasons and with contrasting results. The orchid, for example, receives more longing glances, is more talked about and more coveted than any other flower, yet, curiously enough, it is carefully shunned by the majority of Fraser's undergraduate customers. Sophomore-Freshman proms, C. A.-C. G. and Barn receptions result in a great demand for gardenias, that excellent flower, so fragrant, so charming in its peculiar texture, so certain not to clash with any colors, so comparatively reasonable in cost. This year the sale of gardenias has exceeded that of all other flowers. Sweet peas run a close second, however, for their price is not prohibitive and seemingly large amounts of them may be had for practically nothing.

For elections and occasions of all kinds the college orders corsages. Their size and shape varies with the styles, and as the waistline moves up and the skirts go down corsages increase proportionally.

In the autumn and the winter business is dull, although girls who are nature lovers or botanists at heart occasionally buy plants to brighten up their dreary rooms. As Christmas approaches poinsettias come in, and many an aunt or faculty advisor receives one. Bulbs are popular in the spring, although they are frequently unsuccessfully nurtured, witness the fact that their purchasers return to buy plants of the same family produced in the greenhouse.

Wellesley does not reflect the opinions of the outside world. The yellow rose there, is most commonly employed by the ardent suitor to express his feelings to his lady love. Here Valentine's Day brings a deluge of red roses from all eligible university and college towns, not to mention an occasional prep school. Some girls receive more than one offering from the same spot which, if anonymous, causes much confusion. Sometimes, however, messages of a distinctly personal nature are transmitted through the florist, who treats them with professional calmness.

This generation sees the going out of the modest violet once so useful for all occasions. With the carnation, which is practically never sold, it grows forlornly, thinking of past favor.

HARVARD FLYING CLUB GIVEN INTERCOLLEGIATE AIR TROPHY

The Loening Intercollegiate Flying Trophy was awarded for the first year to the Harvard Flying Club. The award is made for the greatest progress during the year by flying students of colleges and universities.

In addition to the right to keep the trophy for a year the Harvard Flying Club received a cash prize of $1000. Second of $500 was given to the University of Detroit Aeronautical Society. The Yale Aeronautical Society received the third prize of $300.

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., MAY 1, 1930 — No. 26

LEAF OF MAYENCE BIBLE PRESENTED

Mr. R. G. Shaw's Invaluable Gift Framed and Placed In Treasure Room

CHAPTER FROM MATTHEW

Mr Robert Gould Shaw of Wellesley has just presented the Wellesley College Library with a leaf from the famous Mayence Bible.

This leaf is invaluable, coming as it does from the first printed Bible, which was published in Mayence, Germany, in 1462 On the page which we have been given is to be found a part of chapter sixteen of Matthew, as well as the whole of the seventeenth and eighteenth chapters. The page is typed in black letter Gothic type. The illuminated initial letters are done by hand and colored in red and blue. The folio leaf, which has already been framed, is now in the Treasure Room.

The juniors will be especially interested in this gift, for the Mayence Bible takes a prominent place in their Biblical History courses.

Mr. Shaw, as a relative of the Hunnewell family which has always taken so great an interest in the college, has for a long time been a generous contributor to the Treasure Room Among his other gifts are a leaf from a medieval manuscript on vellum and volumes privately published by the Club of Art. He has also given to Harvard University their very complete theatrical collection.

Last Instalments Finished By Wellesley Novelists

What about writing a novel for a college composition course? Well, says one of our novelists of 1930, we all have a first novel in us, so why not get it out of our systems? If the first attempt turns out to be stilted and adolescent, tear it up. The second may then be composed with the urbanity of an experienced novelist.

But if all the novels that have been written this year for the advanced course in English Composition were torn up, there would be very few thirds so amateurish as to contain bits of murder, ruined maiden, or threatening villain motif. The novels, in fact, seem well worth keeping intact The novelists, though undoubtedly lacking in richness of experience; have admirably restrained themselves from tearing passions to tatters on one hand, and from grinding out reams of intellectual facts on the other. They seem, also, to be in line with the more experienced modern novelists in their attempt to deal with their studies in a narrow and deep rather than in a broad and all-inclusive manner.

Helen Williams has built her story around a young medical student He has grown up with a next-door girlfriend, and it has been taken for granted by all concerned that he will eventually marry her Though he falls in love with another, he follows what he considers his duty, and regrets it for the rest of his life. Our novelist feels that the boy should have gone his own way, that it was a tragic mistake to become a slave to duty. We are egoists, she feels, when it comes to little things, but in the big concerns of our lives we lack the courage to give in to ourselves, and so become altruists.

Mary Hughes has made a character study of a sensitive and imaginative small-town boy, Joey by name. Joey

(Continued on Page 2, Col. 1 & 2)

ON TRIAL

Tomorrow the members of the class of 1930 will undergo trial by ordeal to determine whether or not they have earned a B A. degree. Today they are probably concentrating their attention fully on the problem of succeeding in their task, but we who look on not quite calmly, in anticipation of the time when we shall stand on trial, are wondering if the system is of value proportionate to its evils.

The chief purpose of the general, we are told with constant reiteration, is to correlate the courses of the major field. In most colleges where the comprehensive examination is given, this correlation is accomplished through the tutorial system The student is actually responsible for the entire field, as covered by the department courses. Under the system at Wellesley, the student cannot, of course, while she is carrying a full program, be expected to examine the courses she has not taken. She therefore attempts to correlate the small bits she has studied into something more than a midyear eight times magnified And often she finds the task impossible. One might, for instance, in reviewing for the general, survey a twelve hour major in the field of English Literature without including Shakespeare, Milton or the Romantic and Victorian poets. Or one might pass a comprehensive examination in history without any acquaintance with the ancient world, with the period that until the opening of the present century formed the basis of higher education. Or we might review the zoological sciences with the omission of genetics or physiology. It is deplorable that the student cannot be given time to construct, with personal assistance or with individual work, an inclusive and co-ordinated survey of the field she has chosen.

Change Essential

The most efficient method, of course, is the tutorial, in which the subject may be studied by the individual under personal guidance. But if that method involves too great an expense, there should be other ways to eliminate to some extent the chief evil of the present system Some departments have been conducting classes outside of curricular hours to review for the general. Such a requirement, imposed upon the usually exacting program of senior courses, merely adds to the hysteria preceding generals. Officialized, however, it might prove a substitute for the tutorial system—a substitute too rigid, allowing too little freedom to the individual, but at least an improvement on the present method of piecing out patchwork At the other end of the scale is the possibility of allowing the individual to work out her own synthesis with only a little, or with no personal aid. The obvious objection here is that the undergraduate has not reached the point of thinking for herself in an extensive and systematic manner. But it might be fair to give her a chance of proving herself capable; and even without increasing the number of instructors some individual assistance might perhaps be given. Personal work with the students would certainly be a more profitable occupation for part-time graduate students than the reading of countless papers. And thus the way might be paved toward the tutorial system, not as to a mecca where all ills will be cured, but as to a goal from which new progress may begin.

Not, in brief, until the agony of cramming for eight semester examinations is metamorphosed into a sane, slow process of acquiring an intellectual perspective over a connected field, can the general examination justify its own existence.

COMING EVENTS

At their open meeting, May 2, at 8:00 P.M., in Shakespeare, the Spanish Club will give a one-act play, *Los Meritarios*, by the Brothers Quintero

Those wishing to join the Student Industrial Party will gather at the Information Bureau between 2 and 3 o'clock, Saturday afternoon, May 3, in order to meet their guests, the Brockton workers. At four o'clock the canoes will start across the Lake, and at five, there will be a talk by Mr. Goodell on *Union Co-operation in Technical Research*.

Mr Goodell, an engineer, was recently engaged by the Naumkeag Mills of Salem, Mass., to introduce modern efficiency methods in the company. He is working in co-operation with both the management and a committee representing the some 3000 union workers of the mills. His diplomacy and fairness in handling this delicate situation is already earning the young engineer a wide reputation.

This talk will be followed on Sunday afternoon, at three o'clock at T. Z. E., by a short discussion by Mrs. Mary Thompson on *What Is Happening with Women in the Textile Industry Today.*

There will be room drawing for the class of 1932 by Saturday, May 3, at 1 15 P.M., at Billings.

Dr. Sidney Lovett will speak in the chapel on Sunday, May 4. For eleven years pastor of the Mount Vernon Church in Boston, he graduated from Yale in 1913, and from Union Seminary in 1917, and studied for a year at Mansfield College, Oxford. His regular work at the Massachusetts Institute of Technology, Emerson, and Radcliffe, as well as his continuous visits to colleges in all parts of the country, are sufficient indication of the regard in which he is held among students. To those who attended the conference at Poland Springs he is well known as one of the leaders in the discussions of that conference

On Wednesday evening, May 7, at 8 o'clock, in the Art Lecture Room, there will be a lecture by Miss Sirarpie Der Nersessian of the Art Department of Wellesley College, on "Gospel Illustration in Byzantine Manuscripts." The lecture will be illustrated with slides All interested are cordially invited to attend

Dr. F. Pitigliani To Speak On Present Italian Policy

On Wednesday, May 14, at 4:40 P.M., in Room 124, Founders Hall, the Department of Economics will bring to Wellesley, Dr. Fausto R. Pitigliani, to lecture on *Industrial Relations in Italy*. Dr. Pitigliani, who is a convinced follower of Mussolini, will speak of the present industrial and political policy of the Italian government from the Fascist point of view.

Dr. Pitigliani is at present doing research work in Washington, D. C., at the Brookings Institution, a graduate school which sponsors research in Economics and Political Science. It brings to this country scholars who are authorities in their various fields.

This lecture should be particularly interesting in giving inside information on a question which is considered by some to be one of the most important of national, or even international, problems.

Wellesley Undertakes Workingman's Education

According to this latest tale Wellesley is on the point of revolutionizing educational theories The new college for women at Bennington, and Rollins, with its conference plan, sink into insignificance before Wellesley's new policy of educating the workman. The courses open to these new students have no prerequisites except a certain ability to lay bricks, chip stones, or rivet and listen to lectures, discussions, etc., at the same time After that, the story: It seems that a French teacher asked a question in French (as is the regrettable habit of French teachers). There was a silence of the type usually known as "dead." Then a workman poked his head in the window and replied in typical soldier-boy French to the question.

Series of Prison Revolts Climaxed By Fire Disaster

The list of prison insurrections was further increased on Monday, April 21, when prisoners in an Ohio penitentiary set fire to part of the building. Three hundred and eighteen convicts were killed in the fire. The disaster has aroused comment from many quarters, centering in the prison officials and state authorities who permitted the existence of dangerous conditions.

The actual events of the fire were of a distinctly disagreeable nature Al-

(Continued on Page 7, Cols. 2 and 3)

C. A. Invites All To Join Delegation at Silver Bay

This year, as in the past, C.A. hopes to have a substantial delegation to represent Wellesley at Silver Bay The invitation is all-inclusive, "the more the merrier." The number of students, however, whom C.A can send or help to send, will necessarily be limited.

The topic this year is of unusual interest. It concerns itself with "Resetting Our Ideas," an attempt to discover a possible solution of the existing conflict between accepted standards and our own concept of more satisfying patterns of behavior. The question will be viewed from a religious, racial parental, vocational and international aspect "What We Do As Women?" is another phase of the question which will also be considered. The subjects are first brought up in small discussion groups and then the findings are correlated in a "Platform Hour" the following day.

Interesting Program

The Silver Bay Conference Committee has been fortunate in securing Rev. Howard Melish, D.D., of Trinity Church, Brooklyn, and Prof. Walter Horton of Oberlin, whose new book, *Theism and the Modern Mood*, has lately received much attention A. J. Muste, formerly of Brookwood Labor College, is a notable figure whose acquaintance we anticipate making with keen pleasure. Those who attended last summer have pleasant memories of Dick Hill and Mr. Arthur Kinsolving as among last year's leaders.

Aside from the contacts with such men as these, it is a real privilege to associate with the group of foreign students who attend every year, to meet the representatives from other eastern

(Continued on Page 2, Col. 3.)

JUNIOR PROM CAPS THREE DAY REVELS

Wistful Observers Watch From Without the Scenes of a Midsummer Garden

LAST FORMAL AFFAIR

Bill, the Policeman, is getting blasé; and his comments on the Junior Promenade were not all that might have been expected from so sympathetic an onlooker at the college scene; but another Wellesley sage saw only youthful beauty and the graceful decorum of another age on the polished floor at Alumnae. Pridefully watching the play of lights on the multi-colored figures, he spoke of "the beautiful girls, the men that had never been so clean-cut"; and the gleam of appreciative observation came into eyes that have seen twenty-one such affairs A very Daniel come to judgment!

Unworn by the preceding festivities, men, who for two long days had feasted heartily on punch of a cloying sweetness and cookies and petits fours more or less toothsome, who had dared the academic lioness in her den, who had bridged at Tizzie and danced on Z. A on Friday, who had competed with the Wesleyan actors for attention at the presentation of *Dover Road* and swept their partners into the mazes of tea-dancing at Tower Court earlier on Saturday, now fell in truth to the business at hand The lights were discreetly, if not extremely, low; and kinder to Bermuda-burned backs than the sunlight of every day The Prom maids, all from the freshman ranks, flew eagerly to the service of their elders; wistful sophomores pressed their noses to the French windows and sighed; Spanish moss curled from the walls and a southern moon was glowing inside that dimmed the stars outside

If, as our sage and Tennyson might have put it, "the tender grace of a day that is dead" came back to match the diaphanous robes, then it was surely initiated by one scene that the dancers themselves did not arrive in time to see No wild rumor, but the sober account of an eye-witness lends verity to a tale that two of Wellesley's chief and foremost, grave and reverend administrative officers opened the Prom before its chairman did. Unerringly they made for the middle of the floor; thoughtfully and well they jigged, admiringly they were surveyed.

Back in the kitchen a gathering of sober business men, the magnates of the village, helped Mr Gramkow with sandwiches and coffee. Begged for information and a wealth of original impressions, they admitted a predilection for evening clothes on girls they saw usually in nondescript attire; the only stags at the Prom, they whirled the reporters in time to the strains of the last two dances.

The Prom Maids were as follows: Louise Adams, Mary Elizabeth Anderson, Dora Angus, Margaret Atwood, Eleanor Best, Betty Brastow, Elizabeth Creed, Elizabeth Cutsinger, Evangeline Davey, Jo Day, Rhoda Deuel, Helen M. France, Mary Garber, Margaret Giorchino, Jane Hanchett, Charlotte Hanson, Marcia Heald, Cleo Higgins, Elizabeth Howe, Margaret Hull, Polly Hunter, Sally Landers, Peggy Letcher, Lee Maddox, Jean Miller, Sally Nolan, Louise Bebbmans, Elizabeth Reed, Mary K. Richetts, Mary Sheldo, Aileen Sparrow, Helen Williamson, Genevieve Winans.

M. BOUTERON GIVES INTIMATE SKETCH OF HONORE DE BALZAC

On Wednesday evening, April 23, Monsieur Bouteron, Bibliothécaire de l'Institut de France spoke at Alumnae Hall on *Une Année Dans la Vie de Balzac* M Bouteron is one of the outstanding Balzac scholars of the present time, and his enthusiasm for his subject was communicated to his audience He presented Balzac, one of the best and most prolific of French authors, in an intimate aspect

The lecture was accompanied by lantern slides, many of which were pictures of Balzac's personal effects, such as his coat of arms with its significant motto, "Jour et Nuit," the casket in which he kept his love letters, and the magic square which was the writer's talisman Besides these, there were numerous pictures of Balzac himself at various ages, and of the women who played a port in his life

Balzac the son of a bourgeois, had aspirations to fame and riches He had a marble bath in his quarters because Napoleon had had one In those days, a marble bath was the quintessence of luxury Like Napoleon Balzac always wore a white robe while studying or writing He had elegant tastes on a limited income, a condition that kept him perpetually in debt The title pages of many of his novels were covered with accounts of his various expenses As one might suppose, Balzac, the exponent of the full and adventurous life, had numerous love affairs, of which the most important was the alliance with Madame Hanska, a lady of high rank and great charm

The year 1836 which M Bouteron stressed particularly, marks a period of great production for Balzac Although he managed to mingle pleasure with labor, he produced six books in that year But, as M Bouteron said, he was showing Balzac in an attitude in which that author would not like to have been seen

LAST INSTALMENTS FINISHED BY WELLESLEY NOVELISTS

(Continued from Page 1, Col 1)

meets Daisy, a "fallen woman," but the only one who understands him His cousin Hetty, a bored-with-life young woman, turns to Joey, chiefly because most of her friends have left her, and because of a shallow curiosity about life But she finally leaves him and he goes back to Daisy The novel is a problem-play centering in the idea that Daisy criticized because of her kind of life can understand and love Joey because she has really lived instead of lightly trying things out as has Cousin Hetty We are left to wonder whether one must go through the horrors of life in order to understand it

Adah Horton has written about a girl who wanted to write This, she hastens to assure us, is not autobiographic, or even introspective Only the first instalment has been done, but confidentially, the girl is going to meet a nice man soon, a writer, and is going to marry him She will help him to write, and he will be a success because of her but she failing miserably in her own literary efforts, will consider herself a failure The aim of this authoress is to attain a selective and imaginative realism such as Tolstoi's There is to be enough realistic detail for a true impression; but detail crowded in merely to create an illusion of reality is banned

Another Problem Play

Vivian Hopkins has placed her story at the time of the 1918 Boston police strike Standing out against the background of danger and riot is a man who sees the State House with its golden dome as a symbol of law and order He is married to a rather stupid pale-blonde woman, but has fallen in love with his wife's unmarried sister. One somehow associates the wife's blonde hair with the golden State House dome—and one senses his struggle as between the domestic order of the golden-haired wife and the lawless love for the sister

Katherine King ambitiously began to trace the history and psychology of a trilogy of generations in order to arrive at a justification of the materialistic standards of the much-decried hard-headed business man, of the type of American who looks at art and wonders what it is worth

Marian Griffin has written a story of 152 typed pages, in which, as she says, nothing very much happens For this novel is a "static" drama, a study of undercurrents of moods and thoughts which are quite independent of action.

Margaret Trotter has worked up an interesting conflict between character and environment She tells us that she had planned her novel to turn out in one way, but, that the characters are fooling her and coming out differently The villain, who should have ground down the heroine, won't stay a villain, but is developing redeeming characteristics A promising sign of growing narrative power!

A Theory for the Novel

Dorothy Hall follows in her novel the Hemingway tradition of understatement In fact she does not wish to state her position at all, but merely to observe, and to let the reader draw the conclusions The author's selection and emphasis is, of course, an implicit conclusion But if the reader has to have his thinking done for him, says Miss Hall, he is not worth writing for Each instalment of her novel deals with a different person, carries him to a crisis in his life, and then leaves him there We hear more about him from the conversation of others, and as one person sinks into the background, another comes to the fore Miss Hall's world of characters form an intricate tapestry in which the single threads are now on top and shining brightly, now hidden from view, now reappearing again

Other interesting novels are Elizabeth Gilbert's triangle play, Natalie Burggraf's study of musicians, Elizabeth Reniff's regional story of Illinois, Mary Pattison's tale of South America, and Nellie Lee Pearce's psychological study of the growth of a small boy's mind

The novels are especially praiseworthy in their emphasis upon the whys and wherefores of human character rather than upon the narration of outward events It has been suggested that this may be due to the fact that the spreading out of the work over a period of time has given the novelists an opportunity for sustained thought, has given them a chance to live with their characters, and so to grasp their proportions and contours.

C A. INVITES ALL TO JOIN DELEGATION AT SILVER BAY

(Continued from Page 1, Col 4)

colleges, and to learn to know our own Wellesley delegates under circumstances not afforded by a college routine

But Jack is not a dull boy at Silver Bay, the time is by no means entirely given up to study and discussion groups. Picnics, swimming, and tennis take up a large part of each afternoon, and dancing, concert music and informal entertainments are scheduled for the evening

Any one of last year's delegates will be glad to amplify or explain They are, Mildred Hinman, Louise Conway, Ruth Stephens, Marjorie Maghee Eleanor Peck, Elizabeth Hobbie, Caroline Zeigler and Marjorie Siskey For further information about this year's conference go to the C A Office, or see Katharine Allan, 315 Tower

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ON CAMPUS

Room drawing, that good old indoor sport guaranteed to provoke anguish, murderous glints in your best friend's eyes, and boundless rejoicing if you don't draw number 297, was indulged in by the will-be seniors last Thursday afternoon. These juniors now know the worst that Fate can deal them, but the other members of the college are still stewing, wondering whether there is any possibility of a room with a wee glimpse of the lake, or whether a train in one's front yard, if one lived in the Quad, would be a disturbing element.

Those who lived in Clinton House last year entertained for the present inhabitants in the Green Room of Alumnae Thursday afternoon at four o'clock. Elizabeth Kaiser was in charge of the tea and bridge.

Caesar might be paraphrased to the effect that Prom men came, they were seen (by every member of the college), and some, at least, were conquered. All day Friday the Inn was in a flurry of excitement and a general air of unrest pervaded the Village. The men were taken tea-dancing at T. Z. E. and at Z. A., and some of the more knowledge-thirsting ones were trotted to classes. The height of something-or-other was reached when one girl, attired in the none-too-flattering gym clothes, was seen leading a man in the direction of dear old Mary Hemenway. The question remains, was she proceeding on the rather dangerous theory that if he could see her in that garb and still retain any feeling of affection for her, it must be love?

Crew has been having its difficulties in the past week of cold and stormy winds. The lure of the lake has not been overpowering, and Miss Rathbone is contemplating erecting a little crew house in the middle of the campus or hoisting a banner from the Ad building to remind people when they have call-outs. One day so few arrived that the remnants of one boat were taken for a ride in her motor boat.

Any suspicious holes into which you may have happened to charge on your strolls around campus were occasioned by a desire on the part of the Botany Department to beautify the campus. Shrubs are being planted everywhere, and even the Snake Path back of Fiske will soon be blossoming forth.

Plans are being concocted for a tea-dance by Washington, Little and Webb houses around the first of May, and other freshmen houses are cogitating upon the same problem.

FRENCH PLAY POSTPONED

The Alliance Francaise wishes to announce that the date of their play, *L'Anglais tel qu'on le parle*, by Tristan Bernard, has been changed to May 16. It will be given as formerly planned at 7:30 at T. Z. E.

ART EXHIBIT

The Wellesley College Art Museum will exhibit photographs of New England subjects by William E. Merrill, from May 3 to May 17.

SERVICE FUND APPROPRIATIONS

On Monday, April 14, the Service Fund Committee made the following appropriations: $50 to the Armenian and Indian Relief, an organization directed by a friend of Alice Freeman Palmer; $250 for a Brockton girl's scholarship at the Bryn Mawr Industrial Summer School, $100 to the Wellesley Friendly Aid Association, and $100 to the Wellesley Convalescence Home for Children; $550 to the National Board of the Y. W. C. A. for work among students, $400 to the Constantinople College for Women, and $100 to the American School at Constatinople, a day school for boys and girls; $100 to Northland College in Ashland, Wisconsin, where students can earn their way; $100 to Santee, and $150 to the American Indian Institute, two Indian colleges in the Middle West.

PUBLIC SPEAKING CONFERENCE

On Friday and Saturday, April 25 and 26, at Princeton University, was held the twenty-first Annual Meeting of the Eastern Public Speaking Conference. There were present as speakers representatives from more than twenty-five of the large colleges and universities of the country, including our own Miss Hobgood of the Reading and Speaking Department, who spoke on *Oral Reading*. Miss Hobgood's work in the promotion of better speech has included the positions of Vice-president of the National Speech Association, President of the Texas Speech Association, and Editor of the *Texas Journal of Speech* while at Simmons University.

Among the many speakers of interest were Leo Bulgakov, who spoke on *The Methods of Acting of the Moscow Art Theatre*, and Cleon Throckmorton of New York City, who spoke on *Adventures in the Theatre*. The meeting was opened by Edward Grant Conklin, the President of Princeton. There followed sectional meetings with talks on *Speech Problems*, *Dramatics*, *Public Speaking*, and *Debate and Reading*. The meeting was closed with meetings of College and Secondary School Teachers.

TRIBUTE TO WELLESLEY

Wellesley received a gift last week which should be appreciated particularly because of its originality and unexpectedness. It is a short French poem, translated by Marcel Bouteron from the original English *Gift* by James Thomson. M. Bouteron, known to the students and faculty through his lecture on Balzac, was inspired to write the verse by the charms of an American Pullman, intending it only for his own personal pleasure. When he reached Wellesley, however, he was so impressed by the beauty of the college, that he decided to dedicate and give it to *Miss Wellesley*. The poem has been placed among the other manuscripts of the Library—a charming tribute from a foreigner to the beauty of an American college.

ALUMNAE NOTES

Engaged

'20 Muriel Fritz to Mr. James Russell Hawks of Detroit.

'24 Elizabeth Wells to Mr. Ian Craib of Pietermaritzburg, Natal, Union of South Africa.

'26 Dorothe M. Leonard to Mr. John Powers Van Steenberg, Northwestern '20.

Ex-'26 Helen Meany to Mr. Harry R. Balfe, Pennsylvania Military College.

'28 Beatrice Weeks to Mr. Robert F. Bostwick, R. I. State College '28.

Married

'23 Priscilla Loud to Mr. Albert E. Simonson, April 8.

Born

'23 Mary Warden Stewart, a second daughter, Anne, April 15.

Died

'97 Agnes Bacon, April 22, Baltimore, Md.

'07 Mr. Lyman W. Besse, father of Florence Besse Brewster, Helen Besse Burbank '11, Edith Besse Holmes '13, and Lucy Besse Mitchell '18, died April 16, in Camden, S. C.

MODERN SPANISH LITERATURE TOPIC OF DR. ALONSO'S TALK

The Spanish Department brought to the college on Tuesday afternoon, April 22, at 4:40, an interesting lecture on *La Literatura Moderna*, by Dr. Damoso Alonso. Dr. Alonso, who comes from El Centro de Estudios, Madrid, is this year visiting professor of Spanish in Hunter College.

Dr. Alonso was entertaining as well as enlightening in his discussion of the alternate rising and falling of Spanish literature. He spoke of the Siglo de Oro, that time in Spanish history from 1550 to 1650, as being the most outstanding period for the productivity of really good literature.

Professor Alonso is a decided admirer of the "Generation of '98," that group of thinkers who rose to direct their energy against the decline of Spanish literature evident in the latter part of the nineteenth century. He indeed expressed a personal interest in these writers; he mentioned, in an appreciative and appraising tone, such prose writers as Baroja, Azorin, Unamuno, and Valle-Inclan. Drama, at this time, was developing under Benavente. Dr. Alonso did not fail to give due merit to the Modernist Movement, represented by Ruben Dario of Nicaragua, by the poets Jimenez and Machado. They were followed by "Los Jovenes," D'Ors, Ortega y Gassett, Perez de Ayala, and Miro.

Dr. Alonso treated the three branches of literature in their turns: prose, poetry, and the theatre. His presentation was made more valuable by his appreciation, tinctured by an analytical elements.

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday, the Community Playhouse will present William Powell, of Philo Vance fame, Jean Arthur, and Kay Francis in *Street of Chance*, a moving story of big city gambling. The story has all the realism that moving pictures are wont to lack, even as regards the ending, a fact that is the result of its having been written by an experienced New York reporter. The second picture, which stars Marion Davies, will be *Not So Dumb*, an adaptation of that ever-amusing farce, *Dulcy*. In the cast are also Elliott Nugent and Raymond Hackett, and the picture was directed by King Vidor.

On May 5, 6, and 7, the main feature will be *Roadhouse Nights*, an all-talking comedy. The exciting story of the way a reported sticks to his duty, despite the fact that he is the prisoner of a rum king in a roadhouse, is made all the more entertaining by the presence of Helen Morgan of *Show-Boat* fame. She sings blues songs in her own inimitable manner, and her performance of *It Can't Go on Like This* is noteworthy. The cast also includes the comedy team of Clayton, Jackson, and Durante, the latter of whom has been acclaimed as the "logical Charlie Chaplin of the talking screen." The second feature will bring Marguerite Churchill and William Collier in *Harmony at Home*.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 1, 1930

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TIME OUT

Once upon a time when Wellesley was very young, and serious, it used to go to chapel daily, night and morning for rest, relaxation and we are told, reflection. Upon growing up it has abandoned this tradition as an expanding curriculum and enticing extra-curricular activities have caught the college in the meshes of that wild haste which is entangling the rest of the hundred and twenty or more, million people in the United States. It is obvious that we progressive editors, could not advocate the restoration of a hoary old custom although an unoccupied thirty minutes might seem very alluring to us. But as we gaze in pity upon the bewildered seniors, in the last throes of this week of torture, we wonder if this is not a ridiculous climax to a four year struggle that has been so complex and involved as almost to defeat its own purposes.

It is, of course, somewhat unfortunate that we must drift through college rather aimlessly, as if there were nothing that interested us. It seems to be the eternal curse on youth in general and on college youth in particular not to know what it wants, or, more truly, what it should want. So each succeeding generation sits down to examine itself and its troubles and weep away three or four bitter adolescent years.

Our advice, therefore, to those underclassmen who are fortunate enough to be able to profit by this sage counsel would be to develop a sense of humor early in the college career. We aren't speaking superficially, we hasten to add. Thirty minutes of chapel may no longer seem necessary, but we are sorely in need of some time in which we might gain a real perspective of what we are doing. We cannot correlate our courses in two days before a midyear or in a week before the generals. We may not have discovered the essential values of life before we have experienced the woes of the world, but we might, if we bothered, find the significant in our courses, instead of hoping that the important facts would in some miraculous way be saved from the mess with which we fill our minds. We find ourselves swamped by five courses, three quizzes, two papers, hockey, play rehearsals and a concert, so with a sigh we give up the struggle without even trying to know what is worth while, or why. Of course, maybe we never can, but it might be worth devoting a few of our scatterbrained minutes to the attempt.

Sufficient unto Tomorrow

The general examination is among us. And we might since we must, receive the unwelcome guest in a more gracious manner. The prolonged two weeks of midyears and finals we welcome with groans and sighs and frantic cramming, and the general, a glorified amplified midyear, we greet with an attitude that resembles hysteria. It is partly because the general demands again the facts reluctantly learned by rote in former days. It is partly because we talk so much about it, that we create out of the general examination a hydra-headed monster waiting to devour us as we draw near the end of a weary pilgrimage. If student and teacher could realize that examinations—all examinations—are opportunities not for midnight cramming and tragic ejaculations upon the bitterness of life but for intelligent survey of work already done perhaps the review of four years' labor would not appear so formidable a task. Certainly to destroy the pleasures of seniority with constant worry over any examination even an all-important one, will not assist in the passing.

TUTORIAL SYSTEM SUGGESTED TO RESCUE SLAVING SENIORS

In these days when generals loom up on the horizon as the most important things in the lives of the seniors, we see our unfortunate sisters attempting to review and correlate in one week all the work they have covered in four years. It seems almost impossible that even with the greatest mental strain this thinking can be thoroughly done in seven days. And so the question is raised "Is there no way in which the correlation process can be spread out over a longer period of time?" The answer is found in the tutorial system of education.

The word "tutor" has its origin in the language of the mediaeval universities, but the tutorial method of education is comparatively modern, the incidental product of the reforms which were made in English institutions after 1800. This system, introduced into the United States about 1917, is at present expressed in three slightly different movements: first, preceptorial instruction in courses as at Princeton, second, tutorial instruction in fields of concentration or major subjects, as at Harvard, and third, the diverse forms of conference and guidance associated with honors courses, at a number of colleges in the United States.

The first and third of these methods have been applied successfully to the needs of Princeton, Barnard, North Carolina, Mount Holyoke, Northwestern, Cincinnati, Carlton, Swarthmore, Smith, and Columbia. As more highly developed forms of our system of faculty advisers, they have succeeded in creating a closer contact between teacher and student. But they have not answered the question brought up by the use of the General Examination—that has been left to the second movement, the one now in effect at Harvard and Radcliffe.

At the latter universities, since 1919, students in fields in which General Examinations are required are assigned, early in their sophomore year, to tutors who will aid them in correlating the work of their courses, and will attempt to develop in them habits of profitable reading, independent thinking, and scholarly methods. The student meets his tutor weekly or fortnightly in an informal manner, and talks with him about his courses; the latter assigns him written work and criticizes it, assigns him reading and discusses it with him, and generally notes his intellectual progress. The process is "Socratic, not didactic," President Lowell says in the *Educational Record* of 1927, because the tutor does not replace the lecturing professor in imparting information, but works individually with the student, giving him a stimulated open-mindedness toward that information.

The tutorial system, as thus expressed at Harvard and Radcliffe, has rapidly gained in popularity during the last few years. Results of examinations since 1919 prove it to be successful. A few difficulties, of which cost is the most important, have prevented its general adoption; but educational leaders feel that a solution to these problems will soon be found, so that it will become a part of the curriculum of every progressive college.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

HELP! HELP!

To the Wellesley College News:

It would be interesting to discover how many of the seniors who are about to take their divisionals believe in the complete justice of the present system of general examinations. I think the majority admit the value of correlating the four years of work in their major subject. But why then the very prevalent dissatisfaction? Is it only the lazy who are grumbling at a slice of extra work, and the timid low-C averages who are squeaking at the thought of failure? I think not.

There seems to be a very general feeling that divisionals count too heavily, that their importance could be taken down a peg without decreasing their intrinsic value.

Failure in a general examination means failure to get one's degree. No consideration is taken of unusual circumstances such as illness at the time of the general. Then, too, though it is usually true that good students have no need for fear, it is not incredible that a B student should, for some reason, fail. Why have a system so rigid and inflexible that no consideration can be made for exceptions? If the general was considered with the four years of grades, or perhaps only with the grades in the major subject, would not the resulting average better determine the senior's final fitness for her degree than would a single examination? Or might there not at least be the possibility of a re-examination before commencement?

Then, too, it seems that there is a trend toward an over-emphasis of the importance of the general. Coming from four years of high school in which College Boards have been threateningly held over our heads, it is disappointing to find teachers beginning freshman year to talk of "preparation for the general." The extra review sessions, the constant warnings, the class emphasis on generals, do not seem to be drawing us any nearer to our ideal of a liberal education.

It seems inconsistent, also, to encourage independent work and at the same time to emphasize so strongly the rather rigid general examination requirements.

Why, then, make the last half of senior year a terror to some and a grind to others, by placing such an overwhelming importance upon one examination?

1931

KEEP COOL

To the Wellesley College News:

Perhaps now that she has worked off a great deal of steam in her last week's free press, the President of A. A., the holder of one of the college's major offices might reread coolly both the editorial that she criticized and her entirely different sort of answer. She might then realize that not only did she fail to see what the editorial was driving at, but she even descended to such personalities toward the NEWS editorial board as ought to induce her to offer a public apology.

1931

'31 OBJECTS

To the Wellesley College News:

We were discussing, one day last week with a member of Academic Council the new plan for the General Examination. How great was our amazement to learn from her that the schedule book is all wrong. In fact, she went so far as to say that as far as she knew, all seniors would next year be excused from all their classes during the week preceding the generals as well as from the final examinations in their major courses! This statement seemed to us radically different from the official announcement. Of course, we hope she is right, but

Meanwhile the official announcement stares us in the face. Can it be that the senior art course, being only a grade two course will continue its meetings during that week of preparation and perhaps have a delightful quiz as near to the general examination as the quiz last week was? Will the grade two survey courses in music and literature most of the members of which belong to the senior class, still gather? Will those seniors who carry but one grade three course have to prepare for and attend three classes while they are reviewing the work of four years? No other way will be open to them for the fact that Memorial Day comes that week will bring the usual calendar days and the obligation to attend classes.

Or will the Academic Council realize that while it has made at least an interesting change its plans still have a rather ridiculous feature that should be removed immediately? "Hope springs eternal!"

1931

WANTED: WINDOW SCREENS

To the Wellesley College News:

Although the weather belies the fact, I know that spring is here, since I already have to kill flies in my room. Can't we in the Quadrangle have screens as do some of the newer houses?

I can remember having to go home last year to study for my finals, because I could not study and conduct a campaign against flies, mosquitoes and June bugs at the same time. Must I do so again?

Why did my hygiene instructor tell us that rooms should be screened, that flies were not the best company? Does this apply only to freshmen?

Meanwhile, I stand armed with a fly swatter ready for all comers.

1931

A TRUE AND TRAGICAL HISTORIE

Lost in the vague beginnings of the
dim primeval all,
I found ancestral traces of the *genus*
General—
It went upon three toe-nails and it
barked a dismal bark
It leapt upon the chimpanzee and killed
it in the dark—
It hid itself beneath the bed when
Noah built the Ark!

It grew and came by stages to be a
pretty beast—
(The kind that Nero fancied and favored with a feast)
It wandered through the Empire with
a red and bloody track,
And ate up Christian martyrs with a
loud disgusting smack—
Then Attila came down on Rome a-riding on its back!

It learned a clever trick or two as centuries went by,
It saw the Inquisition with a twinkle
in its eye—
With roaring and with rapture and
with swishing of the tail,
It saw a hundred torture rooms wherein my fancies fail,
And lustfully it listened to the fevered
victim's wail!

It laughed to watch the robbers die on
top of Tyburn Hill—
The pirate bones that rattled on the
scaffold steep and still!
It roamed the highways of the world
that run from shore to shore,
Then it took a thousand nom-de-plumes and muffled down its roar—
But the spirit of the specie is as dead-
ly as of yore!

It holds out perfect promises and beckons to the young—
It even fools the sagest with an eloquence of tongue,
It's learned a few disguises and it
wears them all with guile
And only armed with Tutors can you
face it with a smile—
For in all other cases it can kill at
half a mile!

L'Envoi

For the peace of bygone ages, for your
sire, the chimpanzee
For the martyr and his mother and
the pirate on the sea,
For the souls he laughed to Satan and
the dooms he made to fall,
For yourself and your successors sign
the writing on the wall,
Now destruction to the Demon, to the
Genus General!

* * * * * * * * *

ADONAIS DESTITUTE

Adonais has been having a
Tremendous
Time
He's been studying for his generals
He's been majoring in the Art
Of Successfully
Burying
Bones
And at the Most Crucial Moment
His eyes went back On Him
He acquired an
Eyestrain
The doctors diagnosed
Red Eye
Or some such Dire disease
And Now He has to
Wear
Dark
Glasses

They hurt his ears
They make him look
Even more Destitute
Than he feels
His poor Tail
Sags
Sadness has become his
Habitual
State

The Theater

COLONIAL—*Ripples* (Fred Stone and Family)
HOLLIS—*Let Us Be Gay*
PLYMOUTH—*The Little Accident*
SHUBERT—*Dear Love* (Walter Woolf)
TREMONT—*Journey's End* (All-Talking Screen Drama)
COPLEY—*Deah Old England*
MAJESTIC—*Song O' My Heart* (John McCormack)
WILBUR—*The Love Duel*

THE LOVE DUEL

With characteristic superfluity of awkward hands, harsh tones, and artificial poses, Ethel Barrymore opened her Boston season on Monday night, April 28, at the Wilbur Theatre, in *The Love Duel*, by advertisement, "a modern comedy," by Lili Hatvany, adapted by Zoë Akins.

The play combines, usually in a clumsy manner, sweet, old-fashioned sentiment with what passes for amusing repartee. Some lines offer agreeable entertainment, concerning as they do the love battle of an unconquered adventurer in romance and an equally unbruised adventuress. But the unreality of the situation, which might have made it a sprightly farce or even an appealing fantasy, is transported from either of the worlds where it might have carried conviction, to a no-man's land of half-realism, half-farce, half-sentimental-comedy.

Miss Barrymore is, to lovers of Miss Barrymore, quite satisfactory. As the sophisticated breaker of men's hearts he assumes various striking poses with the assistance of a feather fan or a grand piano. Sometimes she reads into the role of Lydia a more subtle interpretation, softening her voice and subduing her gestures in token of something more than a change of mood.

Pitted against our adventuress in this battle of Amor is of course her male counterpart, Carlo, who plays the roué in a perfunctory manner. No more convincing are the rest of the supporting cast; and perhaps their inadequacy is fortunate. Good acting would be wasted among the trivialities and absurdities of *The Love Duel*.

M. G., 1931.

CAMPUS CRITIC

THE DOVER ROAD

Last Friday evening, April 25, the Paint and Powder Club of Wesleyan University gave an altogether enjoyable and finished production of A. A. Milne's absurd comedy, *The Dover Road*. The play is, of course, one admirably suited to college production, and as such was carried off delightfully.

It would be a difficult task to choose any one of the cast as the most polished actor, but the palm is undoubtedly in the balance between Halsted Clapp, Ralph Pendleton, Mary Lancaster, and Charles Olson.

Mr. Pendleton's Latimer was whimsical to just the right degree. He had a really difficult part that might easily have been made maudlin and uninteresting. Instead he had excellent restraint, and an admirable way of bringing out the facets of Mr. Latimer, as the disinterested benefactor, the mildly amused onlooker, and finally the pathetic old man thinking himself capable of attracting the love of a much younger young woman.

The part of Leonard, though not so difficult as that of Mr. Latimer, was played with great gusto by Mr. Clapp. Particularly in the second act did he excel in his amusing portrayal of the would-be pampered man. Surely such a cold has never before been seen on the Alumnae Hall stage!

Mr. Olson and Mr. Bodin both contributed to the enjoyable performance, the first by his remarkable ability to inspire terror continually, the second by his disarming boyishness.

Part of the usual source of entertainment that comes with a presentation at Wellesley of a play by men was unfortunately lacking, because of the Paint and Powder Club's policy of having women play the female parts. Miss Lancaster's performance of Eustasia, however, helped to alleviate greatly this disappointment. Hers was a sympathetic and rather appealing interpretation of an otherwise unsympathetic part. She carried it off with great aplomb.

Miss Brooks gave a rather uninteresting performance of Anne. There is all the difference in the world between being just natural on the stage, and being artistically natural, as is to be seen from a comparison of the skillful acting of Mr. Clapp with that of Miss Brooks. She seemed not to grasp the possibilities of the part, so that her Anne at the end of the third act was not so very different from Anne as she chose to interpret her at the beginning, whereas Milne obviously shows character development in this as in almost every other members of the *dramatis personae*.

The play was performed with spirit, and was enthusiastically received by the audience, which perhaps realized how altogether fitting such a play was for the occasion.

E. F. P., 1931

STUDENT RECITAL

The Student Recital, held April 25 at 4:40 in Billings Hall, afforded a great deal of pleasure to all who were present. Charlotte Shoemaker began the program with the 1st movement of Beethoven's *Sonata Pathétique*, which was well interpreted. Marjorie Tooker, in playing *In Der Nacht* (*Fantasiestücke*, Op. 12), by Schumann, had an opportunity to display her technical powers. Helen Brandriff sang *Widmung* (*Dedication*), also by Schumann, in an agreeable presentation.

In the succeeding number, Lois Catron brought out with distinction the varying crescendoes and diminuendoes of Niemann's *Singende Fonon*, for the piano. Mary Hoffman, also playing the piano, had a firm touch and a keen appreciation of *Alhambra* by Cassado. This was followed by a violin number by Sarah Dunlap, who gave Wieniawski's *Legende*, in which she observed with care both the muted tones and the climax. The next selection was Spohr's *Rose, Softly Blooming*, which Katherine Bigler sang with clearness and correct emphasis. Edith Osgood played with feeling Rachmaninoff's *Prelude*, Op. 32 No. 10, in B Minor, and created a pleasing effect in contrasts.

The closing number on the program was most enjoyable. Geraldine Badenoch played *Rhapsodie* in G Minor by Brahms, in which there was beauty of interpretation as well as appreciation of the piece.

J. M., 1933.

FISKE CONTEST

The final contest for the Fiske prize was conducted under the auspices of the Reading and Speaking Department Friday afternoon, April 25, at 4:40, in Matthison House. The meeting was open to the college.

The speakers were judged on their choice and arrangement of subject matter, on their mastery of the standard speech, their diction and quality of voice. Those who took part were Elizabeth Klauder, Alice Habberton, Rhoda Reynolds, Marjorie Foster, Mary Losey, Marjorie Wise, Imogene Ward, Mary Glon, and Virginia Hart.

Elizabeth Klauder gave a very clear and direct summary of the much summarized Naval Parley; her arrangement of subject matter was admirable. Alice Habberton's speech, *The Art of Self Appreciation*, was drawn from personal observation, and the youthful philosopher piqued the interest of her audience with her emphatic manner and her meticulous enunciation. Unfortunately the time limit cut her speech short and thus it lost much of its logical force. The third speaker, Rhoda Reynolds, in discussing the Mid-ocean Service Stations for airships, maintained a pleasing conversational tone which established good contact between her and the audience. *The Last of the Cossacks*, given by Marjorie Foster, came close to being a dramatic description in which her formality of delivery and her apt selection of words were very convincing. Mary Losey, in speaking on *Woman's Position in World Peace*, stood out as one of the few who mastered the art of repetition and concrete example to carry weight. Although she was slightly hurried, the cumulative effect was good. Marjorie Wise caught the attention of the audience with a clever sentence and held it throughout with the surprising comments she made concerning *Slang as Language*. Her posture, low, even voice, and facile manner of speaking evidenced a commendable ease and stage presence. Imogene Ward, unlike most of the other contestants, discussed *Ghandi's India* in a more truly extemporaneous manner. Her speech was marked by charming directness. Mary Glon seemed to have learned many of the tricks of the trade; for in discussing music in relation to world peace, she used a catch phrase to stimulate interest; she paused to give emphasis, she spoke directly to the audience, she preserved throughout an excellent poise. Virginia Hart used the human interest appeal when she spoke on *A Different Type of Camp*. Her upright carriage helped to give force to what she said.

The prize will be awarded May 16 at the Davenport Contest.

C. E. M., '32

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BIBLIOFILE

Christine and Other Stories by Julian Green, translated from the French by Courtney Bruerton, Harper Brothers, 1930

Though there are many tales to which the term "haunting," denoting a certain vague but lingering quality to be found therein, can be applied with truth, few indeed are those that can justly be called unforgettable. And certainly this collection of short stories by one of the foremost younger writers in the French literary world deserves to be included in such a group, for both subject matter and style stamp each narrative indelibly on the mind. Clarity of phrasing, economy and restraint in treatment, startling, yet not forced or melodramatic events, and careful analysis of abnormal temperaments, combine with noteworthy precision in all aspects of the work to create in the reader an impression as distinct and insistent as the blast of a trumpet.

All the stories illustrate Mr. Green's vital interest in the study of character, particularly, if not wholly, in weak, distorted, or occultly gifted character. Most important of the four, perhaps, as being the most powerful, is *The Keys of Death*, which deals with the conflict of a boy with a homicidal mania and a girl possessed of occult talents, and *The Pilgrimage on the Earth*, the strange tale of a breaking mind. The author's control does not seem to be quite so sure in the title story, *Christine*, while neither the theme nor the treatment of the other narrative, *Leviathan*, is as striking or original as in the two first mentioned.

In spite of the somewhat one-sided view of life displayed in this group of stories, the author's sincerity reveals itself in the fact that the dominant tone is one of pessimism rather than of cynicism. This sincerity, the very seriousness of the writer's attitude, lends to literary achievements of no mean distinction the added fascination of an evident cause for their existence. Mr. Green wrote these studies of misshapen humanity not from morbid curiosity, but from necessity. The reader will remember them, for the same reason.

The Great Meadow, by Elizabeth Madox Roberts. The Viking Press, 1930

Published fifteen years after its conception, *The Great Meadow*, whose setting is the pioneer days of Kentucky in the late eighteenth century, proves itself to be in many ways the worthy offspring of this prolonged maturization. Here again are manifested the same extraordinary power over language, the same masterly portrayal of character and painting of scenes, the same realization of the beauty of a vanishing tongue that won high honors for the writer's first novel, *The Time of Man* (1926). Countless remarkably vivid concrete figures, mellow cadences, and rhythms of slow dignity bear witness to the fact that Miss Roberts's poetic powers are to be matched by few of her generation. Certain passages stand from the pages with a grandeur and vigor almost painful in their intensity, one reads them with all the wondering ecstasy of those who watch new worlds spring into light.

Magnificently conceived, *The Great Meadow* yet falls short of its ideal. The chief weakness of the book is perhaps to be found in the last part, which concerns itself with the life of Diony and Berk after their marriage, at Harrod's Fort in the wilderness of Kentucky. In this section, incident is the great interest rather than character and setting, the two phases of prose fiction in which Miss Roberts especially excels, and which receive the major emphasis in the epic portions that treat of Diony's life in Virginia and her long journey through the wilderness. One is conscious, in the last part, of the writer's effort to condense an over-large body of material to a convenient size, and the result is doubtfully proportioned, sometimes almost tedious, redeemed only by bits of excellent dialogue and rare descriptions. If the Kentucky period were either considerably expanded or considerably reduced in substance, the change would not only insure greater ease and delight to the reader, but also strengthen the unity of the novel, somewhat endangered by this shift of emphasis.

Yet, taken as a whole, the merits of the book both as an historical study and as an artistic achievement surely overbalance this structural defect. *The Great Meadow* has three great qualities to commend it: beauty, comparative historical accuracy, and unusual penetration into the ways of mankind.

M. C. '32

LANGUAGE STUDY REGARDED AS HANDICAP RATHER THAN HELP

That the study of foreign languages affords a certain mental discipline is a myth whose persistence has kept teaching at its present low level of gerund grinding, according to William Norwood Brigance in an article entitled *The Foreign Language Grindstone*, in the April issue of the *American Mercury*.

Mr. Brigance declares that after the passing of Latin and Greek, scholars argued that their study afforded, first, mental discipline, and second, facility and power in the native tongue. Since then, however, experienced psychologists have been conducting experimental investigations to test the legitimacy of each argument.

Professor West, a member of the staff of Dacca University in India, undertook scientific research in the problem. The universal language of this section is Bengali. Records made of students of equal ability, some of whom had studied foreign languages and some of whom had not, were announced in Professor West's book *Bilingualism*. This proves that it is a disadvantage to live in a bilingual country, and that the mastery of two languages is a mental handicap.

More conclusive evidence is given by Professors Saer, Smith, and Hughes, who announce, as a result of a study of bilingualism in Wales, that bilingual children are less intelligent than those who know only one language. The handicap of bilingualism arises from the fact that although the brain is divided into two separate hemispheres, one controlling each side of the body, there is a speech center in only one hemisphere which functions best with one language.

To the second of the reasons for the compulsory study of languages Mr. Brigance responds with a question: How was it possible for Plato and Aristotle to master the classical style when they were monolingual? He illustrates his point with a comparison of the styles of Sumner and Lincoln.

The author makes it quite clear that he is not arguing against the study of foreign language as such, but rather against the study of foreign languages for other purposes than acquiring a reading or speaking knowledge itself.

MISS MILLER TRACES GROWTH AND FALL OF OTTOMAN EMPIRE

On April 21, Miss Barnette Miller gave an illustrated lecture about the Ottoman Turks.

Originating in Mongolia, this people went south as far as the great wall of China, then toward central and western Asia, beginning two thousand years of migration. Pushing gradually westward, their first important conquest was made in 550 A.D., when they overthrew the Persian empire. Although they remained a Mongolian race, they had learned to adapt themselves to existing conditions, hence they were converted with great ease to Mohammedanism in the eighth century.

In 1136, the Mongols triumphed over the eastern Seljuks. The western Seljuks were treated in a more strategic way. According to legend, a band of Mongols traveling to join the Seljuks saw a battle and helped out the losing side, which happened to be the Seljuks themselves, who, out of gratitude to their rescuers, made them their vassals and gave them the so-called fief of destiny.

The Ottomans, as the Mongols were called from their first great leader, Othman, conquered Nicaea, which gave them the southern slope of Gallipoli. Their third sultan, Murad I, laid the foundations for European conquest and rapid growth.

The rapid expansion, however, the new system of secluding the Sultan, patriarchs, the political influence of the royal harem, the lack of institutions of their own, all contributed to their downfall, so that today they have become a vital problem.

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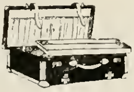

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AN UNCROWDED OCCUPATION

The Associated Charities of Cleveland and the Family Welfare Association of Pittsburgh have both sent the Personnel Bureau notices of their valuable scholarships for training in social work for the graduates of 1930. These scholarships carry excellent salaries in addition to tuition in a school for social work, with the assurance of a position after the training course is completed. The types of work for which this training is adequate are varied—Child Welfare, Hospital Social Service, Probation Work, Family Case Work, etc.

Further details may be obtained at the Personnel Bureau.

SOME FOREIGN POSITIONS

I. Two institutions in China.

A. Ginling College.

History. A candidate must have done graduate work equivalent to a Ph.D. Subjects especially desired are European and Oriental history.

Music. Vocal work with choir, glee club, chorus and individual vocal lessons.

Psychology. Advanced work and charge of the department.

Librarian. Trained librarian to reorganize the library. A three-year position.

Sociology. Candidate must be trained in theoretical and practical sociology.

Salary $1728 Mexican currency. Living costs $50 a month. Estimated sufficient for comfortable living and vacation trips.

B. Canton Christian College.

Teacher of Physics, to spend one year or possibly two years in the High School Department. Traveling expenses to and from Canton, salary of $150 (Hongkong currency) a month, and a furnished room.

II. Farthest North.

Mr. Donald B. Macmillan is looking for a teacher for Eskimo children at Nain, Labrador. Mr. Macmillan will provide transportation either on his ship or on train and mail boat. The candidate must be willing to give her services for at least one year, but, writes Mr. Macmillan, she "will have a very interesting experience, gather material for books and lectures, and at the same time feel that she is contributing something of real value to humanity."

Nain is in North Labrador. There are no boats during the winter, but mail comes in by dog-team about three times a year. Mr. Macmillan will arrange an interview with anyone "who is interested in giving herself to a cause."

III. Albania.

A volunteer teacher of English and Social Science is needed at the Kyrias Institute in Albania. The school has 150 women students, but a building is nearly finished which will give room for 250. It is an institution that is growing fast and trying to meet great demands.

Fuller details may be obtained at the Personnel Bureau.

A CALL FROM THE MIDDLE WEST

A large manufacturing company in Kansas City needs "some young college women with good natural endowment for business." Candidates should have "personality and some training which will help them to become easily a part of the office organization." This concern has about 600 on its payroll, almost all of them women. All the executive positions are filled by women, and the organization offers excellent opportunities.

Details may be obtained from the Personnel Bureau.

SUMMER POSITIONS

Social Service Camps

1. Volunteers are needed as general counselors at a camp at Poughkeepsie, New York, which is maintained by a settlement in New York City. Counselors are wanted for July and August, or for one month. The counselors receive room and board. The duties involve helping with swimming, nature study, hikes, sports and general camp life.

2. There is an opportunity for an assistant in the department of recreation and games at the play school for small children carried on by the University Settlement, New York City. The salary of $50 a month or $100 for eight weeks covers the cost of board and room at the Settlement.

SERIES OF PRISON REVOLTS CLIMAXED BY FIRE DISASTER

(Continued from Page 1, Col. 4)

though the blaze was first seen at half-past five, an alarm was not sent in to the fire department until six o'clock, and by that time the firemen were unable to control it. The warden, fearing that prisoners might try to escape, stationed himself outside the prison walls, and left the deputy warden in command. The men who were rescued from the burning section of the building were freed by guards who were acting on their own initiative.

Investigations following the fire showed that in this old building were housed four thousand three hundred men. There is actually room for less than half that number. The prison has no modern appliances, such as a sprinkler system or a device to control centrally the cell doors. In this perfect fire-trap there had never been a fire-drill, because the warden feared revolt.

The *New York Times*, in an editorial of April 23, says: ". . . Nothing, apparently, can absolve Ohio from dual responsibility for these things: Permitting unsafe fire conditions to exist in its obsolete prison and crowding four thousand three hundred men into cells." The governor of Ohio is conducting an investigation, the result of which is in itself of small importance; but it is to be hoped that prison officials will benefit from this disaster.

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CALENDAR

Thurs., May 1: *8 15 A M Morning Chapel Miss Louise Conway '31 will lead

4 00 P M Room 124 Founders Hall Academic Council

Fri., May 2: *8 15 A M Morning Chapel Dean Tufts will lead

General Examinations for seniors

8 00 P M Shakespeare House Meeting of Circulo Castellano A play—*Los Meritorios*, Brothers Quintero—will be given. Anyone interested in Spanish is invited

Sat., May 3: May Day.

*7 15 A M Senior Hoop Rolling

*8 00 A M Morning Chapel. President Pendleton will lead Formation of numerals by class of 1932

1 15 P M Billings Hall Room drawing—class of 1932

*2.00 P M Tower Court Green May Day Festival

*7.15 P M Step singing on Chapel Steps

Sun., May 4. *11 00 A M Memorial Chapel Preacher Rev Sidney Lovett, Mount Vernon Church, Boston

*3.00 P M Tau Zeta Epsilon House Mrs. Mary Thompson will speak on *What is Happening with Women in the Textile Industry* (Student-Industrial Committee of the Christian Association)

Mon., May 5: *8 15 A M Morning Chapel Leader, Miss Agnes Addison, '30 Organist, Miss Mary Heiss '32

Tues., May 6: *8 15 A M Morning Chapel President Pendleton will lead

Wed., May 7: *8 15 A M Morning Chapel. Miss Barnette Miller will lead.

*8 00 P M Art Lecture Room Miss Sirarpie DerNersessian will give an illustrated lecture on *Gospel Illustration in Byzantine Manuscripts* (Department of Art)

Notes. *Art Museum—Beginning May 3 Exhibition of Photographs of New England subjects by William E Merrill

*Library—South Exhibition Hall Exhibition of Browning Letters and Personalia continued

*Open to the public

CLASS OF 1930

Complete Records

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is inclosed, the Wellesley College blank will be used The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools graduate work, and educations positions

SECOND SEMESTER REPORTS

Seniors

Reports of the second semester for the class of 1930 will be sent by resident mail not later than Commencement Day (see also special notice concerning complete records on senior bulletin)

Other Students

Reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Mary Frazer Smith,
College Recorder.

SPRING BRINGS MANY SPORTS; GOLF AND CREW ARE POPULAR

This is a new popularity contest—not on soap or cigarettes or such—but on Wellesley sports For with the advent of spring, eight hundred members of the college have inevitably turned out for open air exercise, while some four hundred more from the junior and senior classes have appeared unsolicited Which sport, we wonder, is the most popular?

If numbers count, it is Golf This game heads the list with 175 required and 150 voluntary, which is almost one-fourth of everyone taking athletics The new and gushing river by the sixth hole does not daunt these enthusiasts, nor does the awful mental hazard of shooting over the black mud on the seventh hole Moreover, a myriad of little boys swarm the course and find their paradise and life-work hunting balls in the surrounding woods and in criss-crossing water hazards

Running Golf a close second, with two hundred taking required and forty taking voluntary, is Tennis Particularly attractive is the recent addition of an advanced class largely for juniors and seniors under the supervision of Miss Beale A very welcome innovation, also, is the new ruling that members of these advanced classes need not wear gym clothes, but may wear the cooler, more suitable dresses made especially for tennis

Huskies in the Making

For the more hardy, however, for the select and enthusiastic few, there is Lacrosse, which boasts a membership of forty-five required and thirty voluntary. This game, recently introduced from England, although said to be of Indian origin, is little known to the college as a whole Indeed, there are many who look pained when Lacrosse is mentioned, and who immediately exclaim, "Oh, but it's so rough!" Strenuous it certainly is, but by no means fatally rough

Baseball is always popular, its attendance being around ninety for those taking it as a required sport. Both hard and soft baseballs are again in use this year, although perhaps fewer people are taking Baseball because of a class in outdoor games that has been organized for the first time this year The new course counts as a medium team sport, kick ball, bat ball, and fist ball are a few of the games played About sixty-four girls have enrolled.

Crew is another sport for the hardy, and 113 have responded for required with 64 voluntary There is a certain glamor about Crew that captures, as well as the pleasure of rowing This sport has passed its pioneer stage, its popularity is well established among Wellesley athletic traditions

Greatly beloved as an individual sport is Riding Sixty are taking it this spring while twenty are taking it voluntarily

A sport about which one hears little is Track, only thirty-five are taking it Perhaps the reason for this is the fact that it is so very strenuous and also that it appeals only to girls with past training. In Track we find the specialists—experts in one or two lines such as high jumping, running, discus or javelin throwing

Archery is another field that has comparatively few participants It is really surprising how few "arch" at Wellesley, for it is neither an easy nor an unexciting sport Indeed, over 100 girls are taking it this spring at Mount Holyoke. And at Bryn Mawr, of course, it has always enjoyed great popularity

Last but most select is another new course offered by the Hygiene Department—Miss MacEwan's outdoor Dancing class Indeed, it is very select—they are seven! Perhaps one reason for the small size is that the members have first to pass an individual sport test. To date they have not danced outdoors, for the weather has been inclement. The back lawn of Alumnae will be the spot for the chosen few when April has either departed or steadied down to less erratic behavior

SPRING ORCHESTRA CONCERT TO BE HELD THURSDAY MAY 8

The spring concert of the Wellesley College Symphony Orchestra will be held Thursday evening, May 8, in Billings Hall at 8 00 o'clock Mr Jacques Hoffman will conduct, and the program is as follows

Mozart
Symphony in C Major (Jupiter)
Rubenstein
Piano Concerto (First Movement)
Miss Marcia Purmort
Dvorak
Slavonic Dance No 8
Karl Rissland
Reverie (Improvisation of L D Redways' *Prelude*, violin solo, harp, organ and orchestra)
Violin Miss Stella Brewster
Meyerbeer
Coronation March from the Prophet

An interesting feature of the program will be the playing of the whole Mozart *Symphony*,—the first time in several years that the orchestra has played an entire symphony. The fourth number is played in honor of the composer, Mr Rissland, who will be present in person

Tickets are fifty cents—seats unreserved—and may be bought at the El Table on Monday and Tuesday, May 5 and 8, at the door, or from members of the orchestra

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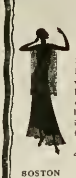
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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., MAY 8, 1930 No. 27

1931 OFFICERS

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HENRIETTA BRANNON ....*Editor of Legenda*

MARTHA DUNNICK ....*Vice President*

BETTY GRANGER ....*President*

NANCY NICHOLS ....*Song-Leader*

President Is Optimistic Concerning Economic Storm

Upon May 1, a day when communists and socialists were meeting peacefully throughout this country and Europe, President Hoover chose to address the International Chamber of Commerce in Washington on the economic conditions that are largely responsible for these "red rallies."

Classing the economic storm, which resulted from the stock market crash last fall, as periodical, he stated, "I am convinced we have passed the worst and with continued unity of effort shall rapidly recover." This rapid recovery President Hoover attributes to the "co-operation between government officials and the entire community, business, railways, public utilities, agriculture, labor, the press, our own financial institutions and public authorities."

The problem of unemployment caused by the recent slump has been met, more or less adequately, by the "acceleration of construction work so as to absorb as many employes as possible from industries hit by decreased demand." These programs have been successful; for the great utilities, the railways, and large manufactures have responded courageously. As a result contracts to the value of about $500,000,000 have been placed, thus contributing to direct employment and to many jobs in the material and transportation industries.

And "for the first time in the history of great slumps," said President Hoover," we have had no substantial reductions in wages, and we have had no strikes or lockouts which were in any way connected with this system."

Thus, sums up President Hoover, "All these wide-spread activities of our business men and our institutions offer sharp contrast with the activities of previous major crashes and our experiences from them. As a consequence we have attained a stage of recovery within this short period greater than that attained during a whole year or more following previous equally great storms."

An action which bore witness to the imperative need of relief for the unemployed was the recent announcement from the Senate to the House, of the following bill in which the concurrence of the House was requested: An act to provide for the advance planning and regulated construction of certain public works, for the prevention of unemployment during periods of business depression.

Choir Will Give Concert Aided By Harvard Musicians

The Pierian Sodality Orchestra of Harvard and the Wellesley College Choir will give a joint concert on May 17, at 8:00 o'clock, in Alumnae Hall.

Mr. G. Wallace Woodworth, a well-known figure in Boston musical circles, is conductor of the Orchestra. He also conducts the Bach Cantata Club of Cambridge.

The program will include three Bach cantatas, with words by William Blake: *By Their Spell the Lion Is Tamed; They Peep into Each Nest; Happy Lovers.* Two movements from a Haydn Symphony will be followed by two madrigals by Wilkes: *Four Arms, Two Necks; One Wreathing;* and *Strike It Up, Tabor.* Then the Choir will sing Hilhaud's *Pictures from Brazil,* and conclude with three choruses from Sullivan's *Princess Ida.*

Dr. Selbie Explains Place Of Religion In Human Life

On Tuesday evening, April 29, Dr. Selbie, who has been giving a series of lectures at Harvard University, spoke in Billings Hall on *Religion in the Modern World.*

Dr. Selbie began by defining religion as an attitude toward life, rather than a doctrine or a creed or a church. It is not what we believe, but what we do, that constitutes our religion.

He then proceeded to show that the talk about the modern decadence of religion was without foundation. Religion, he said, answers the eternal human need for help; though the externals of an age may change, humanity does not, and so man's need for religion will remain. Dr Selbie considers that religion is in a more healthful state today than it ever was; for people no longer consider religion as something unrelated to life.

The twentieth century, said Dr. Selbie, is chiefly distinguished by its advances in science. But this is no reason for thinking that science can be substituted for religion. Science and religion run in parallel lines. Religion is the only sanction for morals. It is the great source of power in our world, and as we cannot lift ourselves by our boot-straps, concluded Dr. Selbie, we will always need this power of religion.

CAMPUS CRIER

The Wellesley College Symphony Orchestra will present their spring concert program this evening at 8 o'clock in Billings Hall.

On Friday, May 9, from 7:30-9:30, the societies, Alpha Kappa Chi, Shakespeare, and Phi Sigma, will hold open house for all the sophomores and juniors.

The Italian Club will present a modern Italian play on Friday night in Shakespeare House. The play, *Non Amari Cosita,* was written by Arnaldo Fraccaroli and is being coached by Miss Angeline La Piana.

On Saturday, May 10, a committee of 50 jurists from 10 colleges will meet at Wellesley to discuss the World Court. At the afternoon session, held at 2:00 at Agora, the amendments to the present constitution and their acceptance will be considered. And in the evening, at 7:00 at Agora, the Senate will discuss the United States points of view toward the World Court. Those interested send names to Florence Smith, Claflin.

Program meetings are to be held on Saturday, May 10, from 7:30-9:30 in Phi Sigma, Tau Zeta Epsilon, and Shakespeare.

Now that the juniors have learned where they will receive their mail next year, and the sophomores are waiting to hear their fate, it is '33's turn to draw for rooms. Freshman room drawing will be on Saturday, May 10, at 2:00 P.M., in Billings.

Dr. Samuel Van Vranken Holmes of the Westminster Church in Buffalo will speak on May 11 in the Chapel. Having received his B.A. and his M.A. degrees at Williams College, Dr. Holmes studied at the University of Berlin, was graduated from the Princeton Theological Seminary, and returned to Williams for his degree as Doctor of Divinity. Though he has been for some years in Buffalo, he was also pastor of the First Church in Richfield Springs, N. J., and of the First Church in Washington.

On the afternoon of May 14 from 4:00 to 6:00, Tau Zeta Epsilon, Agora, and Zeta Alpha will hold open house for the members of 1931 and 1932.

On Wednesday, May 14, at 4:40 P.M., Dr. Fausto R. Pitigliani will lecture on *Industrial Relations in Italy,* under the auspices of the Economics Department, in Room 124, Founders Hall.

On Wednesday, May 14, Reading and Speaking 201 will give a recital at 4:40 at Mathison House. The program is as follows:

Joint Owners in Spain .. Alice Brown
Betty Granger

The Family Man....John Galsworthy
Mary Griffin

Mr. Pim Passes By........A. A. Milne
Ruth Hosley

Mr. Pim Passes By........A. A. Milne
Esther Dewing

The Admirable Crichton
Sir James Barrie
Dorothy Dvorak

The Romantic Age........A. A. Milne
Claire Faltoute

The Romantic Age........A. A. Milne
Louise Conway

Brazen Baseball Abducted By Bold Lacrosse Zealots

The bases were full. "Strike two!" shouted the umpire. The player at bat braced herself more firmly, contracted her muscles for the effort, and fixed her eye on the sinister convolutions of the pitcher. A breathless moment followed. Then the ball flew with lightning speed through the air. A clean crack, as ball met desperate bat—and away it sped toward the restless lacrosse field. The bat thudded to the ground, the player loped toward first base. The diamond was clouded with the dust of hurried heels. "Run!" shrieked the team at bat. "Beat it! Come on in! Home run!" And, "Ball!" bellowed their opponents, in anguished accents. But alas for sport! Blind with zeal and love of the Game, the players of lacrosse, unable to distinguish between the errant baseball and the two proper to themselves, cradled it lovingly in their rackets, nor would they surrender it till a goal had been made. And thus another day set in wrath.

New House Presidents Are Announced At Step Singing

On Tuesday evening, April 29, the first step singing of the year took place on the Chapel steps. A large number of students were present to hear the announcement of the heads of houses for next year. After the names were announced by the seniors, the present heads gave their caps to the presidents-elect. The following girls were chosen:

June Kennedy ....Severance
Phyllis Straus ....Beebe
Ruth Hosley ....Cazenove
Pauline Humeston ....Claflin
Beatrice Cox ....Davis
June Hinman ....Freeman
Josephine Dudley ....Norumbega
Mary Jane McIntosh ....Pomeroy
Sarah Thomas ....Shafer
Elizabeth Hereford ....Stone
Barbara Hall ....Tower

Village Juniors Announce Successors For Next Year

Of all signs that the college year, with spring, is drawing to its close, none are more convincing than the frequency with which Step Singings produce House Presidents, Senior Officers, and like phenomena. And now are announced a group of the most important officers for the coming year—those who will direct the destinies of the Class of 1934. The new Village Juniors are:

Washington District
Washington ...Mary Elizabeth Wheeler
Little ....Janet Rosenthal
Webb ....Olive Leonard

Noanett District
Noanett .... Jean Wells
Older ....Barbara Vail
Crofton ....Emily Neal

Eliot District
Eliot .... Jane Stare
Townsend ....Sue Broekett
Harris ....Louise Seedenberg
Clinton ....Edith Harrington
Elms ....Rosamond Peck

Fiske District
Fiske ....Elise Davis
Birches ....Eunice Powell

Homestead District
Homestead ....Dorothy Newnham
Dower ....Cornelia Robison
Commuters ... .Jane Link
Transfers ....Helen Gunner

Alternates ... Mary Maxwell Norton, Ruth Royes, Virginia Spurrier

MAY DAY ENTICES ADMIRING THRONGS

Gay crowds, fluttering banners, unique costumes, caps and gowns, and the carefree spirit of May Day everywhere! Truly it was a good old English celebration in the afternoon, with Wellesley traditions marking morning and evening entertainments. Early in the morning, the seniors with their hoops lined up behind the rope that was stretched across the road by Shakespeare, their caps tied on with vari-colored ribbons and their gowns pinned up. Off to a flying start, they sprinted down the road toward Chapel with not a few accidents. Louise Schmidt, '30's first bride-to-be, crossed the line first, and was greeted by Mary Muller, who presented her a bridal bouquet. The classes then formed their lines on either side of the road, and led by Elinor Best, freshman president, telescoped through, marching into chapel in time to '30's marching song. As soon as the dignified seniors had left chapel, there was a most undignified rush to

(Continued on Page 2, Col. 1)

College Holds Conference Here For Brockton Workers

The Student-Industrial Conference held this last week-end at Wellesley began on Saturday afternoon, May 3, when seventeen girls, most of whom are workers in shoe factories, arrived from Brockton. They mingled for awhile with the May Day Crowd on Tower Court green, and then gathered at T. Z. E. for the afternoon meeting at which over forty Wellesley and Brockton girls were present. Isabele Nelmes, Chairman of the Student-Industrial Group, introduced Mr. Francis Goodell, Engineer at the Naumbeag Mills in Salem. He began by giving a brief description of the mills and showing the problems involved in enlarging them. For instance, one worker now runs twenty machines instead of twelve. The workers realized that they were as responsible as the management for the welfare of the industry, and co-operated by submitting to research methods, such as timing to eliminate waste energy. Mr. Goodell has charge of this work and therefore stands in a position between the employer and the employees. He introduced Mrs. Barron, union representative on the research board, who told of their policy of seniority in laying-off, although as yet no one had been laid off. She spoke of the Research Bulletin Board which the mill has, on which are posted the findings and recommendations for the best way of performing certain processes.

Supper was served in the society house and then the group attended step-singing. The Brockton girls were entertained over-night in the dormitories.

Sunday Meeting

Sunday afternoon the meeting opened with a report given by Caroline Ziegler of the Y. W. C. A. She gave some of the findings of the three divisions—Student, Business and Industrial. One resolution was for concentration upon the textile situation, and another for the study and reform of conditions for household workers.

Mrs. Mary Thompson, President of the Women's Trade Union League in Boston, gave her experiences in organizing women's unions. She admitted that nothing permanent or satisfactory could be accomplished by strikes and that the best results are obtained by spreading literature, by working and talking with the workers in the factories and by visiting them in their homes.

MAY DAY ENTICES ADMIRING THRONGS

(Continued from Page 1, Col 5)

get good positions opposite Tower Court Hill, where the sophomores, with red placards, were already lined up. At a pistol shot, the lines broke and resolved themselves into 1930. Quickly changing their placards to the purple side, they sang 1930's marching song. After much intricate manoeuvering, a crew-boat appeared on the hill and rowed itself into a tree. Suddenly it broke, and a shrieking horde of sophomores rushed down the hill and over the green to exchange their placards for the senior's hoops.

About 2 00 oclock in the afternoon, gaily attired groups gathered on Tower Court Green in answer to the invitation of the lord of the manor. Friars, knights and their ladies, village beauties, Robin Hood, and even a leper came to mingle with the crowd. Vendors of buns and tarts, pickles, ice cream, and gingerbread wandered about shouting their wares. "Hear ye! Hear ye!" cried the master of ceremonies in a clarion voice, and the people took their places on the hill to watch the entertainment. The famous troup of Irish Tumblers performed marvelous feats before their amazed eyes. The famous Dr Putout made several remarkable cures. A prize was offered to the best archer, and Robin Hood and his Greenwood men, attended by Sherwood Forest, competed. The bag of silver was awarded to Isabel Weber, '31, who graciously flung handfuls of the silver-wrapped candies among the crowd. The village swains held a fox hunt and the most beautiful maidens danced a minuet on the green. At length milord, accompanied by his courtiers and his fool, descended the hill to pick the loveliest lady for his bride. Amid the acclamation of the villagers Elinor Best was crowned with a wreath of flowers and hailed as the fairest. The villagers danced around the Maypole in honor of their new lady. When milord had retired, the crowd disported on the green dancing and playing until late.

At Step-singing in the evening, there was an undercurrent of excitement, for the Juniors were not in their places, but lined up by Tower Court. Soon they marched down to Chapel, singing their marching song for the first time. A car drew up in front of the Chapel, and then the class officers, weary from the long race, stumbled in.

First Betty Granger, Senior Class President

Second Martha Dunnick, Vice-President

Third Henrietta Brannon Editor of Legenda

Fourth Myra Le Sourd Business Manager of Legenda

Fifth Nancy Nichols, Song Leader

Mr Zigler was the chief umpire in the race, and was made honorary member of the class. Crew Songs, old and new, were sung, and the seniors buried the thought of Generals with a funeral dirge, before they went home to the thought of Finals.

EX-COLLEGE PRESIDENT SEES FAULTS OF THE INSTITUTIONS

In a new volume entitled *The Awakening College*, Dr Clarence Cook Little, former president of the University of Michigan, condemns half the faculty, most of the alumni, and a large proportion of the student body in the American college, clinging nevertheless to a staunch optimism concerning its future.

Particularly subjected to Dr Little's criticism is the pre-college examination system, the whole fabric of fraternities and sororities, and the rigid curricula. He feels however, that with this college generation, a certain amount of progress is really taking place, with student influence tempering faculty domination, with changes in the academic rules, and with a realization of a dignity which has been too often vested solely in the faculty, and is now being shared with the students themselves.

HOW THE OTHER HALF LIVES

Alumni of the type that bemoan the passing of the "Golden Age," their college days, and think longingly of the hours spent with elbows firmly attached to the table while they pored over books, are to be taken at their word by the University of Michigan. The University is planning to hold an Alumni University at Ann Arbor during the five days immediately following Commencement when courses will be offered in history, contemporary drama, modern art, geology, music, heredity, investments, and landscape design. The successful business man may then acquire in five days a knowledge of modern art and, incidentally, he may recall rather poignantly his undergraduate impressions of the noble sport of studying.

□ □

Generals, with monetary reward attached for unusual excellence and no snatching of a degree for failure, might have appealed to Wellesley seniors last week, such a system Wheaton College will employ on May 13th. This year there will be a General Literature Examination, next year a General Information Examination will be given. Entrance in the exam is purely voluntary, and prizes of twenty-five and ten dollars will be awarded.

□ □

That Miss Calkins was profoundly respected and her memory commemorated in colleges other than Wellesley may be gratifying to members of the college. In chapel at Goucher College, Dr Bussey of the Philosophy Department discussed her as a "modern saint" and described her as "the first woman in the world to be recognized as an independent and constructive thinker in the fields of philosophy and psychology.

□ □

A sudden deluge in American Universities of women of the movie-fan and radio-enthusiasts variety is prophesied as a result of Rudy Vallee's statement that his college experience has helped him to be what he is today. The mere recommendation of the distinguished gentleman from radio-land is said to be sufficient inducement to cause countless women to flock to college. It is splendid for Yale or any other college to have a grateful graduate, but if his words of wisdom are to be taken too seriously and college suddenly becomes a training school for radio announcers, we may be tempted to contemplate painless means of death for smooth-voiced Rudy.

□ □

Path-cutting here has its counterpart in Smith where twenty-nine grass cops, armed with whistles frighten away even the most calloused of lawn cutters with their shrill blasts. Vassar began the system, which Smith has continued with great gusto for years. Each year six members of the freshman class are elected to wear the official "Grass Cop" badge throughout their college careers. The legend goes that originally, if the same offender was caught red-handed three times by the same cop the latter was entitled to a dinner at the expense of the culprit. This policy has been discontinued, but the sight of the grass cops guarding their posts is still regarded as an unmistakable sign of spring.

□ □

With all our talk and discussion, as to whether or no to take this Lit course or whether we could possibly get through that History, or what would be the fatal results in attempting this Chem, it might be well to consider seriously a scheme put in practise in various other colleges, by which at the end of the course the students give signs of their approval or disapproval.

Then the pleasant custom of bringing dogs into the room of one's pleasantest professor at the end of the course might be considered. However, the impossibility of bringing in ranks and ranks of them, even if arranged neatly as to color and size, might daunt the spirit of a class of sixty or seventy. And we are told that a Simmons professor wishes his classes to gently but firmly snap their fingers at the end of a course, to indicate to the professor whether or not his course has been of value.

WELLESLEY TO FOLLOW YALE IN HOLDING MODEL ASSEMBLY

The Model Assembly of the League of Nations, which met at Yale April 25 and 26, proved to be a well-organized and very interesting conference. There were thirty-one colleges and universities represented, including all the well-known colleges in New York and New England. Mt Holyoke probably outnumbered any of the other colleges, with the exception of Yale, since it sent some forty or fifty delegates to the meeting. Ten Wellesley girls attended.

The conference opened in a pleasantly informal manner, with a dance on Friday night. The "Assembly" had its first session on Saturday morning, the opening address was delivered by President Angell of Yale. The morning discussion concerned the *Compulsory Peaceful Settlement of All Disputes*, and, although many of the small nations and some of the large were in favor of this system it was not unanimously accepted. There was divided opinion again in the afternoon, when the delegates argued heatedly on the subject of *Security and Sanctions*. The evening meeting was enlivened by some especially clever speeches, and centered about the topic which particularly affects the United States, that of *The Monroe Doctrine and the Covenant*.

Thoughtful planning by the Council, which consisted of members of a number of the colleges, and efficient management by several of the Yale men under the leadership of Julien Ripley, Jr, and Herbert Elvin, saved the conference from monotony. With the exception of short periods in each of the sessions, the discussions moved rapidly. The precedent set by this meeting will be difficult to follow, but hoping that Wellesley would emulate this example, the chairman of the delegations voted to hold the next Model Assembly here. This is going to take place in March under the chairmanship of Florence Smith, '32.

NOTE

SPRING TRAINING

A A spring training rules, which are the same as those of last fall, will go into effect for freshmen and sophomores on Monday, May 12.

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THE PERIGRINATING PRESS

Perry the Wandering Pressman is born with this issue of the NEWS. If not the heir of the ages, he is at least the heir of several defunct columns and a whole series of ambitious paragraphs.

Having choked all the week previous on bone-dust that nourishes lawns better than lungs, the college wiped its eyes painfully in the midst of smoke last week. The same epidemic of forest fires that excited cities to action and governors to proclamation aroused a mild interest in those Wellesley students who ventured out in search of the source. Far away and over the hills rose the smoke. Wellesley peered, coughed, wiped its orbs, and promptly forgot But the Hunnewell estates are closed to athletic hikers; over at McGee's the riders puff not as they gallop along the wooded ways. (Perry himself has reluctantly cast away the last lone butt of his reportorial cigar, and mourns in unbecoming rectitude.)

* * *

Intercollegiate Press Conference

Miss Edith C. Johnson, with Helen Pocock, Henrietta Brannon, and Mary Gion as student delegates, represented Wellesley College at the Conference of College Press Boards held at Tufts College on Saturday, April 26.

President Cousens of Tufts College spoke in welcome. In his address, he emphasized especially the ultimate realization of the value of the College Press Board and its director as the interpreter of the College to the Public.

"Photography in College Publicity" was one of the most interesting of the aspects of publicity discussed The picture increases the popularity of news stories, just as the motion picture stimulates interest in activities. It is interesting to remember that Wellesley College is a pioneer in realizing the value of camera publicity, since it was the first college to own a Graflex camera and to set a Dark Room

An exhibition of material used for the instruction of prospective students was a feature of the program of the conference

* * *

Press Board Chooses Members

The Press Board announces the addition of the following members:

Marjorie Campbell '32
Hanna Dillard '32
Carolyn Schwab '32
Ruth Rau '33
Elizabeth Kingsley '33

* * *

Browning Society Visit

On Wednesday afternoon, May 7, the anniversary of the birth of Robert Browning, the Boston Browning Society visited the Browning Exhibition in the Wellesley College Library. The visit was followed by tea at Tower Court

The President of the Society, Professor Earl Marlatt, will be remembered as one of the speakers at the memorial service for Katharine Lee Bates

* * *

A few days ago the ubiquitous Perry heard a Bible class reading unemotionally from Solomon's Song of Songs: "And the voice of the turtle is heard in the land." The chief journalistic virtue is curiosity do turtles have a voice? A big one was picked up in front of the Libe not long ago that squirmed with his flippers all the precarious path to Quad, but uttered no moan. Perhaps his spirit was broken by prods But they grew turtles of a different mettle in the days when Solomon reigned

* * *

Professor Norton Speaks at Meeting

Professor Arthur O Norton of the Department of Education of Wellesley College was one of the speakers at the April meeting of the Colonial Society of Massachusetts Professor Norton, discussing *Some Harvard Textbooks of the Seventeenth Century*, spoke with authority since he has for some time been doing research work in the early educational history of Massachusetts He pointed out that, although the curriculum of Harvard College from 1639 to 1700 has been investigated by various writers, there is still much to be discovered In answer to the query as to what textbooks and reference books were used by the students during the first sixty years of the college, the records suggest only one book: the Bible "in the original tongues." Greek, Hebrew, logic, ethics, arithmetic, astronomy, and oratory were some of the subjects studied, but there is no reference to the books used. The unofficial program of the college studies compiled in 1642 suggests three books in addition to the Bible—vaguely mentioned as *Nonnus, Dupont*, and *Trestius New Testament*.

Professor Norton published a few years ago *The First Normal School*, an account of the work of Horace Mann, then Secretary of the Board of Education of Massachusetts. More recently, Professor Norton wrote a chapter on Harvard for a *History of Massachusetts*, published by Albert Bushnell Hart.

* * *

On Tower roof a certain seclusion prevails again, and your reporter was refused admission. The cloistered atmosphere was less marked around Prom time.

* * *

Swimming Pool Competition

The Interclass Swimming Pool Drive Competition, which began two weeks ago, achieved the following results for the month of May:

1930	$5502 50
1931	450 00
1932	638.55
1933	932 84
Total	$7524.64

* * *

Liberal Club Announces Elections

The following officers for next year have been announced by the Liberal Club:

President, Mary Losey '32
Vice-President, Hortense Landauer '32
Secretary, Florence Smith '32
Treasurer, Elizabeth Freiberg '32

* * *

Seen on the campus during the festivities last week-end were several representatives of the senior classes of '28 and '29 Midway between boisterous sophomores and subdued seniors were glimpsed some twenty dear departeds, among whom were Alice Abbott, president of '29; Jane Chidsey, Helen Bielby, Dorothy Dolliver, Olive Grabill, Grace Powell, Annette Gutman, Dorothy Vye, Mary Liza Souder, Jean Trepp, Virginia Gould, Molly Danforth, former Head of Judiciary, Dorothy Alexander, '29, Editor-in-Chief of NEWS.

* * *

Caroline Ziegler represented Wellesley at the convention of the National Y W. C. A in Detroit last week. She attended a National Student Assembly, which is a branch of the Y W. C A, and she was elected Vice President for the coming year.

* * *

The plan of spending the junior year in France has proved so satisfactory that the Spanish Department is sending four students, Sylvia Breck, Bernice Foster, Helen McLaughlin, and Marie Linehan to Spain for a year. They will sail July 21 on the Spanish Royal Mail steamship Alfonso XIII, accompanied by Miss Lorna Lavery of the Spanish Department. Even on the boat they will hear Spanish spoken exclusively, and will be influenced by the Spanish atmosphere. After journeying around Spain for a few weeks, they will reach Madrid where they will study

Perry the Pressman

ALUMNAE NOTES

Engaged

'27 Marjorie L Hillyer to Mr. Paul J. Boehm.

Married

'28 Martha Cooper to Mr Robert M Rep, Jr April 25th.

'28 Caroline Whitley to Mr Henry Richard Childs, April 12th.

'28 Grace Wood to Mr. Robert John Jones, April 20th

'28 Juliette Gescheidt to Mr Ralph Shultz Williamson April 26th

Born

'23 To Evelyn Klune Thayer, a second child and first daughter, Marcia Louise, April 20th

COLLEGE NOTE

'30 Barbara Cook to Mr Adin B. Capron, Brown '28

A. K. X. TO PRESENT ORIGINAL GREEK MASQUE FOR MAY OPEN

Saturday afternoon, May 17, A. K. X. will present its main work for this year, a dramatization of a Greek myth, *The Masque of Marpessa*.

The masque will make its initial appearance here at Wellesley since it was written by Miss Marion Thompson, '30, especially for A. K. X.

Marpessa is a mortal maiden wooed by two suitors, a god and a man—Apollo and Idas—and the peg whereby hangs the tale lies in the fact that she spurns the god, as no other mortal maid has ever done before, and chooses the man.

Mr. Hamilton has written the music for the songs and dancing that will form a major part of the masque, while Dorothy Richardson, Frances Parker, Melita Holly and Marie Townsend will play the principal roles.

Since the performance is to be given out-of-doors, on the President's lawn, in spirit with the masques of Elizabethan England, there will be room for a large audience, and everyone is cordially invited. Tickets will be on sale several days beforehand at the El Table, for fifty cents.

FRESHMEN HEAR HYGIENE LECTURE

Professor Gamble initiated the freshmen into the science of Mental Hygiene on Wednesday afternoon, April 30, in Alumnae Hall, when she defined Mental Health as a condition in which all one's desires are working together in harmony. She then outlined the five dangers to mental health: mental conflicts, handicaps (including the well-known left-out feeling), bereavements, worries, and self-blame. If wrongly dealt with, these lead to repression, hysteria, and inferiority complexes.

JUNIOR MONTH REPRESENTATIVE

Katharine Stanley, '31, has been chosen to represent Wellesley for the annual Junior Month in New York. Louise Conway is the alternate representative. With delegates from twelve other colleges she will spend four weeks studying the economic and social conditions of a modern city, and she will have the opportunity of meeting and talking with people who have had varied experiences in social service work.

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48 Central Street Wellesley

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 8, 1930

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MARJORIE GLICKSMAN, 1931

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Published weekly September to June by a board of students of Wellesley College Subscriptions two dollars per annum in advance Single copies six cents each All contributions should be made in the News office by 1 30 P M Saturday at the latest and should be addressed to Marie Mayer All advertising matter should be in the business office by 1 30 P M Friday All alumnae news should be sent to Laura Dwight Wellesley, Mass All business communications and subscriptions should be sent to the Wellesley College News Wellesley Mass

Entered as second-class matter October 10, 1912 at the Post office at Wellesley Branch Boston, Mass under the Act of March 3, 1879 Acceptance for mailing at special rates of postage provided for in section 1103 Act of October 3, 1917 authorized October 30 1919

The Theory of Relativity

It may have been a dream. We suspect though, that we cannot blame our subconscious, we must admit that it was just a day dream a vision of those grand old times when college was a pleasant succession of unhurried days, when quizzes were conveniently scattered over weeks and months, when College Government and Athletic Association and Christian Association were mere infants, who cried a great deal, but failed to receive the attentions we heap upon them today We sighed It must have been delightful, when our fore-mothers just could not move fast, with twenty petticoats to prevent such a waste of energy, and when lights automatically went off and sleep began at 10 P.M But was there such a time, or have peace and college always been a paradox, and leisure nothing but a snare and a delusion?

Our college training came to the rescue and we set out to investigate the question Our relatives of ten years ago, we found to our surprise, were distracted by the same problems which perplex our weary brains We were discouraged but still we searched And we were rewarded, for 1920 taught us the way to peace They were "wearied before a load of premature care," but their wisdom taught them that the remedy lay in the "pagan spirit of appreciation for the physically perfect Much as they disliked admitting the vulgar, sordid" idea, they confessed that their disease could be diagnosed as a serious case of indigestion! The fortunate souls in 1903 had no difficulties whatsoever, and complained neither of alimentary troubles nor of neural disturbances The college floated serenely from elocution recitals to forensics, once it was well nigh overcome when one week included two such memorable events as a Vassar-Wellesley debate and the election of the President of the Student Government Association

We were tremendously relieved to be assured that once there did exist such a time as this when leisure was leisure, and college students were glad of it So cheerful and inspiring did the idea seem that we decided to let our readers share with us the contemplation of the good old days, offered to them now in the paragraphs of our "Way Back When" column But first perusal of these lines might lead to depression and suicide, we venture just one comforting and starming word The world does not stop with us Ay, verily. As genius connives more labor-saving devices, the world becomes more efficient and more ambitious Perchance 1955, taking off from the Administration building tower for a fifty second lunch in the village, will be disposed to long for the time when girls could just walk to classes, and waste fifteen minutes on a meal Will it smile with tolerant amusement, and reflect on the joys of living in the good old days of 1930?

In Praise

There is no need to call attention to the fact that the editorial columns of the NEWS have seen iconoclastic criticisms of associations, resting upon past performances, and seriously considered suggestions for the correction of faults that to us seemed glaring That criticizing merely for the sake of finding fault is not our basic purpose can be gathered from the fact that no one takes greater joy than the editorial board in seeing improvements resulting from our humble suggestions

So it is that we look with no small degree of pride on the ever-increasing breadth of C A's activities. We remember that it was an editorial in the NEWS that stimulated C A last year to attempt to justify its existence C A is no longer the passive organication, holding weekly village meetings, an explanatory meeting for freshmen, a vesper service for new members, and allowing people to do a small part of the social service in Boston

Instead it began last year to expand the scope of its activities It has reading groups in which students may read and discuss some of the most worth-while of recent serious books It has attempted to keep those who wish to join with them intelligently in touch with current events It has opened informal vespers services to non-society members In bringing Mr Hill to Wellesley to speak on a racial problem, C A has set a precedent that is worthy of continuance In this way we could continue to enumerate fields that C A has entered, fields beyond the somewhat limited connotation of its name

That despite the broadening conception of its work it should limit its membership by the wording of its creed and its work by its name, however, are matters that it has yet to consider seriously and thoughtfully If it would continue to be unhampered by needless restrictions and to serve to its utmost capacity, it must realize that there are limitations

Let it continue to see its possibilities It has done well, but let it not rest, as college organizations are wont to do, on its past laurels Instead may it continue to open the way to a richer life

If It's Tradition— Big hoops, little hoops, old hoops, new hoops, hoops that are pale and shiny, hoops that are dark and worn with age, with many rapid migrations down Tower Court Hill, with years of unsteady rolls about the Quadrangle. With spring, tradition makes its annual bow; with spring the hoops appear on Tower Hill, and the seniors visibly admit, that even with Generals preceding May Day, they can enjoy with thorough satisfaction preparation for their part in the festivities Not that the seniors alone enjoyed May Day, but theirs was the shining example, the proof that even in the valley of the shadow of death can there be pleasure to such trivial pastimes as hoop-rolling To be applauded are the intervals when, in the midst of our efforts not to be "collegiate," we pause for a little indulgence in the healthy art of having fun.

Glass Houses Now that warm weather is here many of the college students would do well to remember that instead of living to glass houses, we have the glass removed. We cannot therefore sit in our rooms and converse with the ease and carelessness to which we grew accustomed during the winter months when our windows were closed. We now discover that we are sharing our private conversations with people who live in the dormitory across the way, and, what is more annoying, that they are just as generous Let us not shut our windows and cherish our budding ideas in a hot house, let us rather open our windows wide and develop voices "soft, gentle and low, an excellent thing in woman."

Free Press Column

All contributions for this column must be signed with the full name of the author Initials or numerals will be used if the writer so desires The Editors do not hold themselves responsible for opinions and statements in this column Contributions should be in the hands of the Editors by 10 A M on Sunday

READING AND SPEAKING 302

THE ART OF PLAY PRODUCTION

Because of the unusual expense attached to Course 302 in the Department of Reading and Speaking, a fee of $25 will be charged each student who takes the course This fee will be payable on receipt of a bill from the Assistant Treasurer, presumably not later than October first.

Ellen F Pendleton

REBUTTAL

To the Wellesley College News

Recently in this column, though, in point of fact, passion spread it over several more, appeared a polemic—one might even venture to call it a diatribe—of wide variety, ranging in the objects of its attention from the need of a Swimming Pool and the narrow vision of those hardy spirits who dare to differ with the author in their opinions on this moot question to the necessity of a sense of humor in the broader life And, since the writer labored under the obvious disadvantage that of having her calmer faculties of reason inflamed by the sense of defending a Cause, it is far from our purpose to cross swords with her

Indeed, we are whole-heartedly in agreement with her views on three major points Certainly the desire of the college for a Public Bath wherein to paddle is manifested, if in no other instance, by the great frequency of floods in various dormitory bath-rooms Undoubtedly it is highly beneficial not only for the promotion of the community spirit eulogised by our President in an address not long past, but also for the development of the mob mind to have the college unite its forces to such a Movement. And equally clear to that

(Continued on Page 6, Cols 2 and 3)

WAY BACK WHEN

DEBATES THRILLED THE COLLEGE

Old files of newspapers are always fascinating, until their dust and grime have exhausted the seeker. And the issues of the NEWS which date back to 1901 give a more or less complete survey of the events of college years to the past

It is a favorite pastime of many dreamers and so-called students to ask themselves what they were doing a year or five years or even ten years ago, if they are old enough to remember clearly. Sometimes these recollections are hazy, sometimes they are very vivid; they may be important or quasi important, such as the graduation day or the first college board exam that used to thrill us so. And they may be romantic or sporting (some people do remember those things)

What "we" (the college) were doing on past eighths of May, as recounted by ancient copies of NEWS, was not especially exciting In 1902 there was a reasonable amount of interest taken in the debate between Vassar and Wellesley, won by the former, on the subject Resolved. *That it would be advantageous to the United States to subsidize her Merchant Marine* This was the first time that Wellesley had engaged in intercollegiate debating, and much was made of the week-end As a result the NEWS of that week was flooded with enthusiastic free presses, and *Adonais* and other favorite features were sacrificed to provide sufficient space for them. The Vassar contestants reiterated that enthusiasm in letters of praise sent back to Wellesley.

In 1903 the editor apologized for a misunderstanding on the part of the students of the day on which the NEWS appears She had been so hard pressed on several occasions that the paper appeared sometimes on Wednesday and sometimes on Thursday

In 1905 there was much fluttering of hearts Fifty girls and ten members of the faculty went to Cambridge to hear the Harvard-Yale debate Very little space was devoted to the account of the discussion itself, but there was an entire paragraph given to a description of the mad cheering done by the Harvard men when the victory was awarded to them.

In 1910 Senior Barnswallows presented an original musical comedy entitled *Fandango Land* An advertisement reads. Summer Board' Quaint old Cape Cod farmhouse, very good table, fresh eggs, clams, fish, etc, warm salt bathing, fine air, very quiet $10 per week, $18 for two in one room.

William Butler Yeats visited the college in 1920, and read some of his works in the chapel. In 1923 a new note was struck, when it was announced that Reading and Speaking 104 would be made a required course for sophomores. In 1924 the seniors had their first prom at Wellesley, Claflin and Tower seeing their first prom dinner, and Alumnae Hall experiencing its first prom.

In 1925 announcement was made of the presentation of busts of Washington and Franklin, works of Houdon, by M Doumergue, the president of the French Republic, in recognition of the aid given by Wellesley to the French nation during the World War.

Further than that we dare not go, fearing to annoy young graduates by classifying them as participants in "long-ago" happenings.

A CORRECTION

The account of the gift to the library of Robert G Shaw in last week's NEWS contained two errors which I wish to correct The Mayence Bible was not the first *printed* Bible We have owned for some years three leaves from the first printed Bible, known as the Gutenberg Bible The Mayence Bible was the first *dated* Bible, and bears the date 1462

The privately printed books were issued by the Club of Odd Volumes, not the Club of Art which does not exist, as far as I know

Ethel Dane Roberts,
Librarian.

THE SKYLARK TO ITS LOVE, OR WASTE NOT, WANT NOT

Senior:
I've had my little General,
And I've rolled my little hoop;
For four long years I've feasted
Twice a day on college soup;
There is nothing left before me,
In the line of Education—
With my B A hovering o'er me,
I'm a Credit to the nation
But before I go to bring the waiting world within my sway,
There are certain little things you ought to know I'd like to say

Junior:
I have left the realm of Gym
And courses urgently required;
My wanderings have that freedom
Long and ardently desired,
I've taken males to classes
'Mid the snickers of my mates,
And learned to scorn the masses
And to shun the rash blind dates
Yet I bend from this high station to my sisters left below,
And with fine commiseration, words of wisdom to them throw'

Sophomore.
I've struggled through the Bible,
And I've maided twice at Proms,
I've slept through Phil and Psych
Without the faintest pricks or qualms
I can doubt my own existence,
Wield the Interval and Pause,
Or with scholarly persistence
Prove the absence of a Cause
To the followers in my footsteps, strutting strong or straggling weak,
In the light of these achievements, I am qualified to speak

Freshman:
Though but young in years, I've learned
That you must speak before you think;
That the three necessities of life
Are toothpaste, stamps, and ink,
That one gains, to controvert abuse,
A mass of curious facts;
And that ignorance is no excuse
For odd opprobrious acts
From experience, let me offer to the aspirants in school,
Menaced yet by College Boards, a sane and sterling little rule'

Chorus:
Get the Best out of college,
Be it play, be it knowledge,
Never let those vital years slip idly past,
Though the search be dark with doubt,
Track it down—seek it out—
Salt its tail, and pin the trophy to your mast
Then you'll know that we were kind,
Even though our eyes were blind,
For you'll find, my child, the Best alone will last
(What can it be?)
For you'll find, my child, the Best alone will last

ADONAIS

Adonais has developed
An art
He's been practising
Hoop-rolling
And now he can roll his hoop
Down Tower Hill without a stop
It's been quite diverting
During Generals week
But now that that is over
It's become a serious
Occupation.
He is even thinking of
Joining the Faculty and starting a
Department
To train Juniors for next
May Day.
It would probably mean a
Salary of three bones a week
Which would add a lot to a
Dog's life
People would call him
The Father of Modern Hoop-Rolling
And proctors would let him
Bark during Quiet Hours

The Theater

COLONIAL—*Ripples.*
HOLLIS—*Let Us Be Gay.*
PLYMOUTH—*The Little Accident.*
SHUBERT—*Dear Love.*
TREMONT—*Journey's End.*
COPLEY—*Deah Old England.*
MAJESTIC—*Song O' My Heart.*
WILBUR—*The Love Duel.*

DEAR LOVE

Modern musical comedies seem to have family groups, and *Dear Love* belongs to the genus in which there is a will which promises the family freedom from pecuniary embarrassment provided one of the family marries according to certain conditions. The heroine, Suzanne, must marry a French nobleman by a certain date or the money will be lost. The hero is an artist, Pierre, who is played by Walter Woolf. Suzanne's father finds him in a cafe, seeking to drown his sorrows in drink because of the return of his painting from the exhibit. In his despair and discouragement he promises to marry Suzanne and thus gain the promised reward, but he insists that he wishes to see her face without the wedding veil. Thus comes the complication in the plot; for the younger sister poses as the bride, and Pierre accidentally meets Suzanne and falls in love with her, but does not realize that she is his wife. He refuses the money because he is ashamed of his actions, and leaves the wedding without knowing whom he has married.

The rest of the play is spent in achieving the happy ending which could have been effected at the end of the first act if Suzanne had only thought to lift up her veil. Her failure to do this is rightly resented by the audience, because she thereby lengthened a play which should never have been begun. The music shows promise at times, but the chorus lacks personality and training and cannot make the songs effective. This might be forgiven if the humor had any merit, but all types of comedy were tried in desperation, and all were equally lacking in wit and originality. No principals could hope to make anything out of a performance which is completely void of beauty, humor, novelty, and intelligence.

A. K. P., '31.

CAMPUS CRITIC

MISS CONVERSE

Humor, occasionally ironic, sometimes verging on the bitter, was the most noticeable characteristic of the poems read by Miss Florence Converse, author of *Into the Void*, on Sunday afternoon, April 27, at Hathaway House. The poems, which comprised what the writer called "a European reading," drew their color from many countries—England, France, Switzerland, and Italy,—and displayed a general preference for regular metre and rhyme, and for quietness of tone.

The English group, which came first, included three compositions definitely post-war in feeling—*The Happy Swan*, well sprinkled with literary references, reflecting the discontent of the General Strike and the contrast of class conditions by a running, almost jingling rhythm; *Populace*, which dealt with the anti-religious movement immediately following the war; and *Wayside Crosses*, with a theme reminiscent of *In Flanders Fields* and the sombre refrain:

"Wayside crosses all over England,
Wayside crosses and young men slain."

the most effective, perhaps, of the three. Contrasted in both theme and treatment were the other poems from the group, *Morgan Meets Arthur*, a charming bit of Arthurian romance, and *A Grave among the Eternal*, on the expulsion of Shelley from Oxford, faintly satirical in mood.

The selections written in Switzerland and Italy, on the experiences of agoraphobia while mountain-climbing, disillusionment and religious growth, respectively, displayed the same general qualities, though the former were rather more serious in tone, and the latter employed the method of the fable. The poem from France, on the other hand, an attempt at free verse, showed far more vigour in its description of the noises of Paris, bolder conceptions, more vitality in its striking impressionistic figures, such as "bold, deep, gargantuan guffaws of men," in spite of the writer's lack of confidence as to her success in the trial. One hopes that Miss Converse will allow herself to experiment further in this field.

M. C., '32.

MERRILL PHOTOGRAPH EXHIBIT

The collection of photograph enlargements at the Art Museum is an exhibit which has caused warm appreciation. In their artistic selection, the photographs are as beautiful as canvas paintings. There is somehow a sparkle of contrast in the black and white tones of the camera reproductions that stands out as vividly as any real color tones.

Mr William E. Merrill has caught the delicacy of nature and the spell of the out-of-doors. The subjects chosen represent a sensitiveness toward real beauty of composition and contrast of lights and shadows, as for example in the white birches caught mirrored in the glassed surface of a quiet lake. One picture is especially thrilling, and almost alive with action—*After the Storm*—waves dashing against rough rocks. The roar and swish almost seems to echo from the turbid waters, and the waves seem almost to throw their spray out of the picture. In contrast there is another scene: the peace and calm of a church standing in all the quietness of fallen drifts of snow. Water perhaps is the favorite choice, for its particularly successful possibilities of catching a double picture, and the full richness of depths and brilliancy of dancing ripples. Yet there are also varied subjects chosen: the sunny warmth of haying time with its quaint domestic atmosphere, a particularly artistic interior scene entitled *Devotion* in which a slant of light falls upon an altar and two sculptured kneeling figures. Then there is *Nature Joyous* and *A Threatening Storm;* there are bathers on long stretches of fine white sand, a boat at dock or the fresh thrill of wild flowers.

The artistry of the photographs is remarkable in the melting warmth of the lights and shadows which reflect the very atmosphere of summer suns, or the sharp, clear-cut blacks and whites accentuating the feeling of winter. The pictures seem cold or warm by the very textures of their shadows.

E. Z., 1931.

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday, the Community Playhouse will show Ruth Chatterton in *Sarah and Son*, Zoe Akins' screen adaptation of Timothy Shea's novel of the same name. The picture brings Miss Chatterton as a poverty-stricken young singer whose efforts are bent toward finding her lost son and rising to operatic fame. Another member of the cast is Gilbert Emery, whose voice London's critics have acclaimed as the most perfect they have heard. The second feature brings the Duncan Sisters in *It's a Great Life*. The picture represents their debut in the talking pictures.

Next Monday, Tuesday, and Wednesday the Playhouse will present Greta Garbo in her first all-talking picture, *Anna Christie*, an excellent adaptation of Eugene O'Neill's play. That hers is an excellent portrayal of Anna Christie, who tried hard to be a good woman, can be gathered from the fact that so many went from college to Boston in order to see her. The balance of the program will be made up of short subjects, among them one of the delightful Disney Silly Symphonies.

BROWNING EXHIBIT INCLUDES VALUABLE LETTERS AND BOOKS

To those filled with enthusiasm for either the poetry or the personalities of two of the great poets of the nineteenth century, the exhibition of various letters and books of the Brownings in the case outside the Treasure Room should bring an unusual degree of pleasure, but even to the most casual dabbler in English literature it can not fail to be of interest.

Here are to be found not only rare first editions of such books as the first publication of Robert Browning (1833), entitled *Pauline: A Fragment of a Confession*, of *Asolando* (1890), of the *Last Poems* (1862) of Elizabeth Barrett Browning, and of those papers written by E. B. B. in 1842, collected and published by her husband after her death, *The Greek Christian Poets and the English Poets*, all having a somewhat impersonal value, but equally or even more important books given by the Brownings to their close friends. There is a copy of *The Ring and the Book* presented to Tennyson by Robert Browning, whose angular handwriting appears on the flyleaf in the following inscription: "This world's no blot for us, now blank: it means intensely, and means good. To find its meaning, is my meat and drink." There is the copy of Miss Barrett's first book, *The Battle of Marathon*, which was given by the author to her sister Henrietta, and a volume of sonnets printed privately on her husband's advice in 1847, the year after her marriage. Here, too, are the published poems of John Kenyon, the devoted cousin through whose agency the two poets first met, and an odd little book, Two Poems, containing one poem by each Browning—hers, *A Plea for the Ragged Schools of London*, his, *The Twins*, printed for the benefit of a Bazaar for Destitute Girls in London. Even more alluring are two volumes of copy, with corrections by the writers and directions to the printer in the margin, while by far the most notable feature of the collection is the original manuscript of *Aurora Leigh*, which Robert Browning considered one of the greatest poems in the English language, written in faint, spidery, almost undecipherable handwriting, and further obscured by innumerable revisions and scratches.

Besides all this, there are thick packets of the letters included in the entire correspondence of the Brownings with each other, the faded postmarks and addresses, generally 50 Wimpole Street, or New Cross, Hatcham, Surrey, on the tiny envelopes with their curious Victoria-headed stamps barely legible now. Each letter bears a tiny number, placed below the red seal of Robert Browning or the blue of Miss Barrett. The only letter from an outsider that appears in the exhibition is a blackly scrawled one from H. G. Hosmer, who made the cast of *Clasped Hands*.

Most intimate of all, however, and possessed of the greatest appeal, are the photographs and daguerreotypes portraying the benign expression of one poet, the full-lipped, yet firm and reticent mouth of the other. One, of Elizabeth Barrett Browning, quaintly framed in carved black and gold, stood always in Robert Browning's study. In another, she is pictured with her son, Penini, of whom a charming portrait may be found in the Treasure Room. But most typical, perhaps, not only of the relationship of the two writers, but also of the conventions of the day in which they lived, is the lock of Mrs. Browning's hair, carried by her husband till his death. Certainly the collection throws light for the imagination on fields yet unexplored.

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Matinee: Mon., Wed., Sat. at 2:30

Thursday, Friday and Saturday
RUTH CHATTERTON in
"SARAH AND SON"
Also THE DUNCAN SISTERS in
"It's a Great Life"
Paramount Sound News Audio Review

WEEK OF MAY 12
Monday, Tuesday and Wednesday
GRETA GARBO in
"ANNA CHRISTIE"
"He Trumped Her Ace"
A short comedy with
Marjorie Beebe and Johnny Burke
A Disney Silly Symphony A Sportlight
Pathe Sound News

Thursday, Friday and Saturday
"HIT THE DECK"
"ONLY THE BRAVE"

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BIBLIOFILE

America the Dream By Katharine Lee Bates Crowell, New York, 1930

This is a poet's vision of her country, its past both the remote and the recent, and the implications which these hold of promise and of danger The opening poem, *To My Country*, strikes the note of idealistic patriotism which is dominant throughout the book The groups of poems (some of them taken from earlier volumes, *America the Beautiful* and *The Retinue*) include *The Discoverer*, and, characteristically for the poet, stirring ballads upon Magellan, Drake and Hudson are followed by a group of tender and sometimes whimsical poems on *The Forgotten*,—such forgotten ones as the ship's powder-boy and the cat of the *Half-Moon*, *The Colonists*, *The Revolution*, *The Young Republic*, *The World War*, and the *Path of Brotherhood*. *America the Dream*, the title poem, which closes the volume, is perhaps the finest of all

It is like Katharine Lee Bates to give a poem to the Indians, and a sonnet to the Pilgrim mother, "Patience wife of Experience," at rest in the wind-swept Cape Cod burying-ground; and to remember, in her group of poems on the late war, the hard plight of the German American, the sufferings of starved children, and the part played and the torments undergone by horses and mules, pigeons and dogs, in warfare Her delight in the exploits of Lindbergh and Byrd is voiced, and beside poems to these who succeeded is a touching sonnet to Coli and Nungesser, who heroically failed Miss Bates was a hero-worshipper from the beginning to the end. Washington, Lincoln, Roosevelt, Wilson, in turn receive her homage Her sympathetic chivalry is roused particularly for the last

One stanza from the title-poem sums up Miss Bates' thought of her country

'Four centuries have wrought
On that wild continent their changeful will,
Till life is subtly woven
And intricate with thought
Mind sparkles out swift miracles, yet still
Each new good comes companioned with new ill
And what though hills be cloven,
Though nature's mystic energies be caught
In unexampled nets, till men indeed
Mount up with wings as eagles, if the cry
Of dwarfing hunger sin-compelling need,
Setteth the soul distraught?
One field's sterility
Blights all fertility,
One little droop-head pining in a slum
Arraigns this Golden West last haven sought
By earth's long sorrows Shall she, too, deny
Whose granaries teem?
Shall not Love's kingdom come
And glad reality be one with dream?

E W Manwaring

The Immoralist André Gide Knopf 1930 $2 50

When André Gide published *The Counterfeiters* here in 1927 it was said that his was the only name which might logically be linked with that of Marcel Proust *The Immoralist* translated by Dorothy Bussy, is perhaps not a masterpiece but it is absorbingly, almost painfully, interesting

The story concerns a few years in the life of one Michel, as told in retrospect to two friends Shortly after his marriage he becomes very ill Though at the point of death, he feels very little emotion at the thought of dying, for he has not experienced life He has married Marceline to please his dying father, and though he esteems her, he has not yet found real love He has always been a scholar, and has known only intellectual pleasures After his illness, he discovers the joys of the sensations; and through his new sensibility he discovers life He now really loves Marceline, but his long struggle for the health of his body has made his own soul his first love When Marceline, now an invalid, dies because Michel has perversely taken her travelling to Italy when she needed mountain air, we reach the climax and the end of the tale

The staccato and unliterary style of the book sustains the impression of a verbal narration, and enhances the dramatic effect by keeping before us the impression of the real Michel telling his story

The book is of interest chiefly because of its delicate analysis of Michel's mind No conclusion is drawn about Michel—we are shown the picture of his soul, to make of it what we will Only twice does Michel directly explain his actions, and both times the explanation forces us to look deeper for the truth. He tells his friends that he kept the secret of his renascent life from Marceline so that she would not interfere, we are sure that it is because he could not bear to share his newfound treasure He explains that he took Marceline to Southern Italy because he was weary of the northern mountain air; we feel that this is the culminating example of that evil impulse which causes him in spite of himself and yet deliberately, to oppose himself to Marceline's and to his own interests

There is a feeling almost of fatality in Michel's simply told tale Calm happiness could not have been his We experience little surprise as the story unfolds We are drawn so subtly into Michel's state of mind that we cannot judge him The shawl-wrapped invalid Marceline for whom there should be admiration and pity, becomes to us, as to Michel, something spoiled by disease, and therefore repulsive When Michel finishes his tale, the friends say that "not having known at what point to condemn it in the long course of his narrative seemed almost to make us his accomplices"

J H, '31

REBUTTAL

(Continued from Page 4 Col 3)

immediate perception so vital to philosophers, among whom, one infers, the writer of *Refutation* would not be unwilling to take a modest place is the efficacy of a sense of humor in oiling the waters of this troubled life One can not but admire the fine frankness with which the aforementioned scribe admits her possession of the gift.

Yet, to this last consideration, one must in honesty raise the question Does belief in the Swimming Pool Drive necessarily indicate an innate sense of humor? For evidently this is the proposition which the writer intended to state in her article And one can scarcely avoid remarking a certain fallacy to the dictum when one compares the apparent strength and stability of the present Gymnasium with the shakiness of several buildings dedicated to delicate experiments, the swellings, cracks, and bulges, of others, the privations or at least limitations of the work of various departments due to lack of funds. A sense of humor, to the general understanding, is chiefly of value as an aid to the establishment of true proportions in one's attitude toward life And this accepted interpretation is quite upset by the authority just cited

M F C, '32

LESE MAJESTE

To the Wellesley College News:

Certainly the safety of the college is a matter of prime importance, and the Running Board Rule is justified as a means to this end. Yet one can not but regret that it was laid down rather with indignation than dignity, and that the occasion selected for the announcement was one when the college was striving to gain the utmost from one of the rarely impressive events of college One hates to be shamed by or for Au-

1932

SPANISH CLUB PRESENTS PLAY IN THIS YEAR'S OPEN MEETING

The Circulo Castellano held its annual Open Meeting on Friday evening, May 2nd, at Shakespeare House The presentation of *Los Mentorios* was enthusiastically received. The cast follows.

El Galan	Ruth Kemmerer, '32
Julia	Elsie Johnson, '32
Dos Actores	Constance Mitchell, 33
	Betty Wiggins, '33
Dos Actrices	Mary Work, '33
	Roberta Bailey, '32
El Traidor.	Catherine Fee, '31
Don Carlos	Lois Martin, '33
El Traspunte	Janet MacDowell, '33
El Avisador	Priscilla Rowley, '31
Angelita	Margaret Reese, '32
Dona Justa	Frances Becker, '32
Ribete..	

Coach Katharine Stanley, '31

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OCCUPATIONAL CHARTS

The class in Social and Economic Investigation (Economics 311) has made a set of charts showing the relative proportion of occupations into which Wellesley alumnae have entered. These are based on figures obtained from the Occupational Index in the Personnel Bureau which give the returns of over 7000 of the alumnae. The charts deal with the material in several ways, and bring out significant facts in regard to a number of occupations, as well as showing the proportion of alumnae in occupations as compared to those not gainfully employed. These charts may be seen in the Personnel Bureau by any who are interested.

APPRENTICES SELECTED

Four members of the senior class have been selected as apprentice teachers for next year. Mary Butler and Frances Miller will be at the Beaver Country Day School in Chestnut Hill, and Margaret Davis and Margaret Wengren will be at the Shady Hill School in Cambridge. As "teachers-in-training" these girls will have opportunity to become familiar with the methods used in these two outstanding progressive schools, to observe the work of experienced and successful teachers, and probably to do some teaching or assisting under direction. This "apprenticeship" system is becoming more and more recognized as an excellent way to enter the teaching profession.

ATTENTION SENIORS

Are you sure that all those of you who will ever want the services of the Personnel Bureau have registered? There are still a number of girls who took the blanks to fill out, and who have not yet returned these to the Bureau. REMEMBER that it is much easier for you and more convenient for the faculty, to ask them for statements now rather than later!

Also—some girls have not yet paid the required fee of $2.00. Please attend to this *at once!*

SOCIAL MUSIC

The following letter from Rose Phelps, Wellesley 1919, is of interest to students in Music. For any who are interested, the Personnel Bureau would be glad to arrange an interview.

"My dear Miss Wood:

The National Federation of Settlements, in conjunction with the New York School of Social Work, is offering next year a training course for men and women interested in becoming directors of settlement music schools or of social music in settlements.

For both positions trained musicians are needed, and in social music in particular a wide field is opening up.

Our training course gives a general survey of existing conditions and adds to the student's musical training the necessary social work training. The individual courses take up "Music and Social Work"; "Social and Recreational Music"; "Social Case Work"; "The Social Settlement"; "Pedagogy"; "Administration, Organization and Curriculum of the Settlement Music School"; "The Nature and Varieties of Human Behavior"; and "Methods of Community Organization." Of these, the first four are required.

If your students would be interested in this course and the work it leads to, we should be glad to send a representative to talk it over with you, and to interview the students.

Very truly yours,

Rose Phelps

(Miss) Rose Phelps of Music Division.

THE PROFESSION OF PHYSIOTHERAPY

The following facts in regard to the profession of physiotherapy have been supplied by the New Service of the Women's Educational and Industrial Union:

The profession of psysiotherapy is growing in importance and a few notes concerning its scope and the preparation for its practice may be of interest.

"Physiotherapy is that phase of regular medical practice which limits itself in the treatment of injury and disease to the use of the physical forces of nature, namely, electricity, light, heat, water, exercise and massage. Among all these therapeutic agents the various modalities of electricity have the predominating place.

"The great success attained by the Departments of Physiotherapy in the hospitals of all the government services has led to the very rapid growth of this work in civilian practice. The College of Surgeons has urged the establishment of physiotherapy departments in general hospitals with the result that they have grown in number from less than a hundred to twenty-one hundred in three years. The American Medical Association has formed a Council on Physical Therapy. Its Council on Medical Education and Hospitals has inspected and listed approved schools. The growth of physiotherapy in private practice has been very fast and the need for well trained technicians far exceeds the supply."

Young women who have a college degree and have majored in physical education are eligible for the training course in physiotherapy (3 years) at Walter Reed Hospital, Washington, D. C. (catalog)

The New Haven School of Physiotherapy, New Haven, also gives an excellent training course. The entrance requirements are somewhat less strict than those for the course at Walter Reed Hospital. (catalog)

Other schools of physical education give some training in this field, notably Posse-Nissen School, Boston.

The opportunities are greater in the Middle West than in New England but there are excellent openings in Boston at times.

VISITORS TO THE PERSONNEL BUREAU

The students in the Alice Freeman Palmer course for Deans at Boston University, with the director, Dean Lucy J. Franklin, visited the Personnel Bureau on Tuesday in order to observe the organization of personnel work in a woman's college. The visitors examined the forms used in personnel work at Wellesley and listened to a brief discussion of the various activities of the Bureau. The charts, made recently by the class in Economics 311, showing the proportions of various occupations of Wellesley alumnae, were on exhibition as well as other material to illustrate the work of the office. The visitors were then entertained at tea in Tower Court by Dean Tufts, where some of the aspects of social life at Wellesley were made the subject of discussion. This yearly visit to Wellesley College for observation is a regular part of the required field work of the course.

FORMER CHANCELLOR REVEALS GERMAN KAISER'S WAR MOTIVES

The memoirs of Prince Bernhard von Bülow, Chancellor of the German Empire from 1900 to 1909, who died this last fall, reveals the "behind-closed doors" views concerning the former Kaiser and the motives for the World War. The former chancellor speaks candidly against his royal master and declares that he himself protested against the orders which he was forced to obey. He devoted a great deal of his energy to rescuing the monarch from dangerous political pitfalls, and as a result he was worried about "his psychic equilibrium."

Bülow relates, often in dialogue form, stories of the fatal impatience of the Kaiser at the time of his intrigue with the Czar during the Russo-Japanese War, and the rebuff offered him by King Leopold which foreshadowed the violation of the neutrality in Belgium in 1914.

One of the most startling facts which these memoirs disclose is that in the course of a long conversation Bülow attempted to persuade the Kaiser to abandon his plan for the violation of Belgian neutrality. "If you feel that way," coolly responded the Kaiser, "I should have to look around for another Chancellor in case of war."

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CALENDAR

Wed., May 7: *8 15 A.M Morning Chapel Miss Barnette Miller will lead.

*8.00 P.M Art Lecture Room. Miss Sirarpie Der Nersessian will give an illustrated lecture on "Gospel Illustration in Byzantine Manuscripts." (Department of Art)

Thurs., May 8: *8 15 A.M. Morning Chapel. Miss Helen Van Voast, '30, will lead

*5:30 P.M Tau Zeta Epsilon House Girl Scouts Club meeting Mrs James J Storrow will speak on her trip to Holland to attend the International Committee meeting of Girl Scouts and Girl Guides Mrs. Storrow is one of the nine members of this committee The meeting will be followed by supper for all Scouts

*8 00 P.M Billings Hall Wellesley College Symphony Orchestra Concert—Mr Jacques Hoffman conducting Tickets $.50, on sale by members of orchestra and at door No reserved seats

Fri., May 9: *8 15 A.M Morning Chapel Dean Tufts will lead

*8 00 P.M. Shakespeare House. Circulo Italiano will give a play—*Non Amarmi Cosi*, by Fraccaroli.

Sat., May 10: *8 15 A.M. Morning Chapel President Pendleton will lead.

2 00 P.M Billings Hall Room drawing—class of 1933

Sun., May 11: *11 00 A.M Memorial Chapel Preacher, Dr Samuel V V Holmes, Westminster Church, Buffalo, N Y.

Mon., May 12: *8 15 A.M Morning Chapel Leader, Miss Katherine Mills, '30. Organist, Miss Catherine Bunnell, '31.

Tues., May 13: *8 15 A.M Morning Chapel. President Pendleton will lead

Wed., May 14: *8 15 A.M Morning Chapel. Rev Boynton Merrill, a Trustee of the College, will lead

4 40 P.M Room 124 Founders Hall Dr Fausto Pitigliani will speak on "Industrial Relations in Italy" (Department of Economics)

Notes *Art Museum Exhibition of Photographs of New England subjects by William E Merrill.

*Library South Exhibition Hall Exhibition of Browning Letters and Personalia continued

*Open to the Public.

Searching Inquiry Reveals Sub-Freshmen Soul-Secrets

As thoughts of the dreaded ordeal of final exams begin to haunt our waking moments and make hideous with nightmarish phantom our sleeping ones, the vital problem which most of us are revolving in the secret recesses of our inmost souls concerns ways and means of remaining within the academic pale. Meanwhile, for prospective freshmen, struggling with Regents and College Boards, the question looms large as to why's and wherefore's of the choice of their future alma mater.

Among the deluge of questionnaires and terrifyingly official-looking blanks which most of us remember poring over, there is always the inevitable, *Why Choose Wellesley?* The replies range all the way from the convenient blanket terms such as "increased personal efficiency," "broad general culture," and "social prestige attaching to a degree from Wellesley," to such decidedly original ones as "for the care and guidance which our parents give us they deserve some *retaliation*!"

Most do come with some desire to enlarge their educational background, many because of the sports and outdoor life, or because of the nearness to Boston, some have heard glowing accounts from enthusiastic alumnae teachers or friends, and a few come for pre-professional training or for special courses Some, it must be confessed, don't know what else to do There is a classic example of a girl who considered Wellesley "a safe place to spend the mischievous adolescent years!" But the most flattering reason that anyone ever offered is undoubtedly the statement that she understood that "we indulged in education more than other institutions!"

BERTRAND RUSSELL SUGGESTS REMEDY FOR MODERN CYNICISM

In *Harper's Magazine* for May, Bertrand Russell in an article entitled, *Why Is Modern Youth Cynical?* tells just what is wrong with us and what is to be done about it. It seems that the young people of England, France and America differ from those of Russia, India, China, Japan and other countries in being cynical To determine why this is so, Mr Russell first explains why the youth of the latter countries are not cynical.

Young men in Russia accept the Communist philosophy; they have vast natural resources to be exploited by intelligence, and they see before them a career which they feel worth while The youth of India deduce their philosophy from a fundamental belief in the wickedness of England, and they extol everything that opposes the British policy. "The persecution of nationalist activities in India is just sufficient to make them heroic, and not sufficient to make them seem futile" The Chinese avoid cynicism by their patriotism and by their "genuine enthusiasm for occidentalism" The ideals of the nineteenth century do not yet seem to them antiquated The young intellectuals of Japan are concerned with discussions of liberalism versus traditional feudalism and autocracy.

The ardor of these people seems a bit crude to the sophisticated youth of the West, which is sure that, having studied everything impartially, it has seen through everything and found that there is "nothing left remarkable beneath the visiting moon" Mr Russell investigates some of the old ideals to see why we are no longer loyal to them

For intellectual reasons young men of today conceive of God in a vague way, and are more concerned with the effects of religion in this world than with a hypothetical heaven. Because churches have become bound up with the defense of property, and because their ethics condemn pleasures which seem to many harmless, our youth opposes official Christianity.

The ideal of country is not an adequate one for intelligent youth. They perceive that as soon as a nation achieves its freedom nationalism becomes oppressive It considers that "patriotism is the chief curse of our age and will bring civilization to an end if it cannot be mitigated"

Youth has ceased to worship progress as an ideal because it is only the unimportant things that are subject to measurable progress The ideal of beauty is old-fashioned Formerly a man could feel that the individual mattered, and such men as Dante could take their own joys and sorrows seriously. Now, however, when misfortune is a man's lot, he "is conscious of himself as a unit in a statistical total" This idea drives the modern man to triviality.

Mr. Russell says that he devoted a misspent youth to the search for truth. Now the worship of truth is impossible, for it has been slain by the pragmatists, the behaviorists, and a number of other enemies. Truth is now a merely human and relative thing, and we cannot even sympathize with Spinoza who thought that he was enjoying the intellectual love of God whenever he believed anything.

In addition to such intellectual causes for our skepticism, there are sociological causes, the main one being comfort without power. Young men want the approval of the community for the power exercised by their intelligence Instead they get money from governments or rich men; to adjust their consciences to the situation they become cynical. Only two activities seem to be immune from this lack of appreciation, science and public architecture in America

To better this situation Mr Russell suggests not preaching, nor presenting better ideals, but finding for intellectuals careers that embody their creative impulses. The rulers of the world must be more intelligent, for they have more power than they used to possess. "I do not see any prescription except the old one advocated by Disraeli 'Educate our masters'."

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Wellesley College News

VOL. XXXVIII — WELLESLEY, MASS., MAY 15, 1930 — No. 28

STUDENTS ATTEND MODEL CONFERENCE

On Saturday afternoon, May 10, a model conference of Plenipotentiaries and Jurists was held at Agora Society House by the representatives of eight colleges interested in the World Court. This Model Conference came together to affirm or reject, on behalf of their respective nations, the revised Statute and Protocol of American Adherence with reference to the World Court.

Rudy Ruggles, Chairman of the Organization Committee, opened the meeting by a discussion of the purpose of the organization and its functions. Thomas Penberthy Fry was elected Chairman of the Conference, Constantine Pericles Ladas, Conference Secretary, and Louis Weiner, Rapporteur.

The Conference Chairman then stated the position of the various countries represented at the Model Court and summarized the questions and issues at stake as an acceptance or rejection of the revised statute, a continuance of the World Court with or without the Root clause, and a discussion of the Protocol of the United States.

The Chairman called upon the delegates to voice their opinions on the matters under consideration. Mr. J. Thornton, delegate from Russia, said that his country could not accede to the Protocol under any conditions since the League is regarded as a union of capitalistic nations to which the U. S. S. R. is opposed in its very nature, and especially since the many nations in the League have refused to recognize Russia.

Delegate from the United States and Chief Justice Hughes was Mary Losey, who made a clear and well-organized speech emphasizing four points. She first took up the question of the need of a World Court to settle disputes. That the establishment of such a court should be permanent instead of temporary the speaker also recognized. Since the United States is not a member of the League and the Judges are appointed by the League it is the general feeling in the country that the United States should have representatives in appointing the judges. On the same ground the United States objects to the rendering of advisory opinions of the states in the League.

The other countries represented were Australia, Brazil, Finland, France, Germany, Great Britain, Greece, India, Italy, Japan, Turkey, Uruguay.

In the evening at seven o'clock the various college delegations transformed themselves into senators and held a meeting of the U. S. Senate to discuss the adherence or non-adherence of the U. S. A. in the World Court. Florence Smith, as Vice-President of the United States, presided at the meeting.

Society Will Give Barrie Play In Semi-Open Meeting

On Friday and Saturday evenings, May 23 and 24, Z. A. Society will hold semi-open meetings at which it will present *Alice-Sit-by-the-Fire*. A year's study of Barrie will be terminated by this production. Anne Hoffman will read the introduction to the play. The cast is as follows:

Alice .... Ruth Stephens
Amy .... Julia Van Gorder
Colonel .... Aileen Shaw
Steve .... Frances Ann Saunders
Cosmo .... Elizabeth Pitts
Richardson .... Evelyn Waldron
Genevra .... Elsie Watkins
Nurse .... Barbara Taylor
Fanny .... Ruth Arnold

Stalin Halts Soviets In Communization Plan

A decided swerve in Soviet policy was indicated on March 2 of this year in a letter sent by Stalin to the official Soviet newspaper. The letter condemned the over-zealousness of the communists in forcing collectivization on the peasants, and incidentally soft-pedaled the attack on the churches. This move, which decidedly not a backward step, indicates a reversal of the extreme Soviet radicalism.

In the six months preceding this statement, the program of 100 per cent communization had been forced with increasing speed. Over 50 per cent of the land had been collectivized, and peasants were being sent to the co-operative farms by force. The socialization of all their property caused much bitterness, especially among the richer farmers, and rather than have their livestock fall into government hands, many slaughtered the animals wholesale, with a resulting shortage in the city markets. This shortage was increased by the diversion of produce from the co-operative farms to other countries to buy machinery.

Stalin put an end to this state of affairs in his statement of March 2 by ordering the peasants' livestock returned. Almost immediately the city markets were supplied, outward resistance ceased, and the peasants even began to approve of collectivism. For they recognize its value, since it is not essentially different from the ancient method of village co-operation. The bitterness aroused by government officials in forcing communization blinded them to its advantages. As Stalin pointed out, the success of collectives depends on voluntary acceptance of them by the peasants. He strongly condemned the over-confidence of the Communists in their power. "We are coming to feel," he said, "that we can work miracles; nothing is too hard for us." Over-confidence has led them into the danger of trying to collectivize regions naturally unsuited to it in regard to people as well as soil.

Stalin intends, however, only to restrain the Soviets. The system is good, and needs only time to be carried out fully. It will do much to elevate the standard of peasant life, and by its efficiency and organization, it will be able to produce much more than private farms. The system has been called "a rationalized, scientific substitute for that most backward economic unit in Europe—the Russian village."

Red Cross Requests Funds For Recent Nashua Disaster

The Wellesley College Red Cross Chapter suffers considerably from its situation in a college. There is a tendency among the students to excuse themselves from joining the organization because they are at college. They believe that there is no justification for the Red Cross in a community such as this, which does not enter actively into civil life. But Nashua is not far from Wellesley and undoubtedly it has not escaped attention these past few days. Those who are willing to turn their energies, financial and otherwise, to the aid of more people, would do well to consider these Nashua destitutes, twelve hundred of whom have been made homeless by the recent fire disaster.

Few people realize the efficiency attained by the Red Cross in its relief work. In this particular case, twelve hundred homeless have been lodged at the armory, the hospital, and in neighboring towns, and have been given food and clothing.

CAMPUS CRIER

On Friday, May 16, at 7:30 P.M., the Alliance Francaise will present at T. Z. E. a French comedy in one act. Marion Knoblauch will entertain with French music. A cordial invitation is extended to all those interested.

Seniors who have had two elective courses in the Reading and Speaking Department during their college career are eligible to participate in the Davenport Contest to be held at 4:40 Friday afternoon, May 16, in Matthison House. The prize is announced at Commencement.

The Cosmopolitan Club will meet at 6 P. M. Friday, May 16th, at Agora, for an international dinner and program. Next year's officers will be announced.

A. K. X. will give its most important program of the year on Saturday, May 17, from four until six o'clock. At this time there will be presented on President Pendleton's lawn a dramatization of a Greek myth, *The Masque of Marpessa*.

On Saturday, May 17, at 8:00 P. M., the Pierian Sodality Orchestra of Harvard and the Wellesley College Choir will give a joint concert at Alumnae Hall. The program will be as follows:

Happy Lovers
They Peep in Each Nest
By Their Spell the Lion is Tamed — J. S. Bach
Orchestra and Choir
Symphony in D Major .... Haydn
Orchestra
John, Come Kiss Me Now .... Byrd
Orchestra
Four Arms, Two Necks
One Wreathing
Strike It Up, Tabor — Weelkes
Choir

Dr. William Pierson Merrill of the Brick Presbyterian Church, New York, will speak in chapel on Sunday, May 18. He has been pastor of Trinity Church, Chestnut Hill, Philadelphia, and Sixth Church in Chicago. Dr. Merrill was graduated from Rutgers College and from the Union Theological Seminary in New York. He has done graduate work at Rutgers, New York University, and Columbia University, and has written a number of books on religious subjects. The regular service will be followed by a communion service.

There will be a C. A. open meeting Monday, May 19, at 7:30 P. M., in Z. A. The Board, the committees, Vil Juniors and all who are interested are asked to come.

Miss Alice Mansur who comes to Hathaway House next Sunday afternoon, May 18, is engaged in a unique adventure. She has started a "drive" to make New England *poetry conscious*. From town to town she goes spreading her gospel of beauty. Miss Mansur will relate some of her experiences and give excerpts from her programs on Sunday afternoon. The hour is four o'clock. Everyone interested is very cordially invited.

The senior Academic Council has been postponed until next Thursday, May 22, at 4.30, at Alumnae Hall.

Art Lecturer Studies Cycle of Biblical Art

Miss Der Nersessian, visiting lecturer in the Art Department, gave a most interesting lecture on her study of Gospel illustrations in Byzantine manuscripts, on May 8, in the Art Building.

The purpose of her study is to reconstruct the narrative cycle of Gospel illustration which must have been formed by the fourth and fifth centuries but of which there are no extant examples. There are many scattered gospel scenes, however, in all materials which date from a very early period, and from the sixth century there are literary descriptions of churches decorated with New Testament cycles, and manuscripts with full illustrations. Also, there was an Old Testament cycle which the Vienna Genesis illustrates. These three facts point with certainty to an early Gospel cycle.

There are, however, no monuments of any sort of an early date which show the complete cycles. In the tenth and eleventh centuries there are many gospel illustrations; and by a study of these, Miss Der Nersessian has found that the illustrations of this period were copies mechanically chosen from early prototypes. This is evident from the marginal illustrations which sometimes illustrate the first sentence of the passage, although it may not be of importance; and which in freize illustrations seem to combine isolated scenes.

Also in these manuscripts there is a most literal interpretation of similes and of references to the Old Testament and to the future. This fullness and wealth of detail is quite out of keeping with the tendencies of the period which in church decoration and in manuscripts simplified the old compositions. It seems, therefore, that these illustrations must be copies, and by retrospective inference the original gospel cycle may be reconstructed.

This study is most fascinating, for the mediaeval artist portrayed with such meticulous care every detail of the scenes that there is a great personal interest and pleasing human quality which is as immediate today as it was eight centuries ago.

Recent Statistics Reveal World Wide Student Travel

Last October, 616 members of the sophomore, junior, and senior classes answered questionnaires concerning their travels in the United States and abroad. The students in Economics 311 have made a number of interesting discoveries about the travels of Wellesley students. Taken together, these 616 girls have seen most of the world. Every state of the United States, 19 countries in Europe, and parts of every continent except Australia have been visited.

There are great differences in the extent of individual travels. One student had set foot in only three states in the United States, and another had been in 46. One hundred and fifty-five girls, or about 25 per cent., had never been out of the United States, and 228, or 37 per cent, had been in only one foreign country (usually Canada). Thus considerably over half have never been off the continent of North America. At the other extreme were two girls who had been in twenty-four or more foreign countries.

Probably the most interesting figures are the averages for the group. Sophomores, on the average, had been in 17 states each, juniors in 18, and seniors in 19; the average for the entire group was 18. Those who live nearest to Wellesley have been in the smallest

(Continued on Page 7, Cols. 3 and 4)

C. A. MAKES PLANS FOR COMING YEAR

The main concern of the National Student Assembly of 1930, to which a representative from Wellesley was sent, was an attempt to understand more fully the implications of the new student purpose and resulted primarily in the realization that full and creative life was not possible without the willingness to accept social responsibility. The task of making such a life possible for all people was set as the objective, and in the light of this purpose the present industrial situation formed the basis for concrete action. Two resolutions were adopted by the Student Assembly. The first provided for study of the textile situation and action along legislative lines with regard to night work, child labor and the right of women to organize. The second aimed toward stimulation of concern among students for the whole economic situation, the development of a constructive attitude toward that problem and cooperation with existing organizations.

In a discussion last week-end, the new C. A. Board interpreted the purpose of the Association which is: "We unite in the desire to realize a full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and follow him. This statement the Board feels should include everyone who might wish to have a share in the work of the Association. Recognizing that individual conceptions of God may differ we feel nevertheless that God is the embodiment of our highest ideal. Sensible of our social responsibility we will strive to reach as many as possible through the activities of the Association. In turning to Jesus as our guide, we are thinking not of the varying theological interpretations but of the ideal of life for which He stands."

The C. A. Board recognizes that many people in college are in extreme ignorance of the aims and activities of the Association. They are seeking to inform this group through articles in the NEWS written by a member of the editorial staff who attends the Board Meetings and publishes the facts and work accomplished there, and through articles written by the chairmen of the various committees.

Open Board Meeting

At an Open Board Meeting on May 19, the Board will present the work of each committee, the many uses to

(Continued on Page 5, Col. 2)

Oxford Author Will Teach History Courses Next Year

The Department of History is glad to be able to announce that the courses in European History usually given by Miss Moffett in the first semester, and those by Miss Orvis in the second semester, will be carried next year by Mr. L. Cecil Jane.

Mr. Jane is an Oxford man, who, while retaining a connection with Oxford as an examiner, has also taught in the University of Wales at Aberystwyth. He is already known to some of the members of the college through his charming translation of *The Chronicle of Jocelin of Brakelonde*, and to others by his *From Metternich to Bismarck*. Both as a mediaevalist, and as historian of modern Europe he needs no introduction.

E. V. Moffett.

HOW THE OTHER HALF LIVES

A feeling of superiority is undoubtedly emeted by us all. Then hark, all you who are yet aggrieved by the shadow of a general examination, either in the past or distant future. Smith College was tossed into a deep consternation at the mere suggestion of a like change in the present system of year by year examinations. We have lived through them!

□ □

Sophomores, whose faith in God is shattered by your siege of introspecting and conjecturing on the reality of the world, let us call your attention to the first anti-religious university in the world which was opened last fall in Leningrad. A few months with three hundred other skeptics might cure any doubting Dorothy.

□ □

Within the past week News hounds other than Adonais have tracked down a story on the Leland Stanford campus which rivals the Harvard-Yale goal post tale in calling out public opinion on the distorted sense of values now eminent in the American colleges. It would seem that as a symbol of their prowess, some thirty years ago, the Stanford men had a large ax which the Californians wrested from them. Since that time the coveted ax has been guarded in a vault at Berkeley. When once more this year, it was brought out in celebration of some event, the Stanford men with a clever ruse, it is true, but at the same time with considerable risk, hurled a tear bomb into the midst of the crowd and carried off the recovered ax.

□ □

The schedule for the spring sports at Vassar shows much intercollegiate activity including tennis, swimming, baseball, lacrosse, and dancing. The college plans to keep the schedule intact as far as possible throughout the examination period. The Athletic Association, furthermore, suggests sport participation as a cure for spring fever. A word to the wise!

□ □

In this day of whining jazz it is surprising to note that college music has outstripped the efforts of collegiate glee clubs of fifty years ago in originality and their preference for the best of choral music. In the past, we learn, it was agreed that college men could not sing good music and would not want to. Hence the programs consisted of inconsequential ditties of the stunt variety. It was with the advent of Dr. A. T. Davidson, as conductor of the Harvard Glee Club, that reform came. He was the first to instigate the idea of "high-brow" music.

□ □

The ideal of professors who can speak from actual experience as well as from the neatly propounded theories of abstract textbooks has hopes of some realization in the pedagogical colony at Dartmouth. Mr. Edward Kimball Hall, vice-president of the American Telephone and Telegraph Co., comes to the college next year to lecture on industrial relations, business management and public utilities.

□ □

Wellesley does not stand alone in her wealth of tradition. At the University of Pennsylvania last week the seniors selected the two most popular professors, then hanged and burned them in effigy. They call it a college custom.

□ □

Not to be outdone by the ardent struggle Wellesley makes for her anticipated swimming pool the University of Rochester contemplates the plans for a tower nineteen stories high, costing $1,500,000 for the storage of library books. The books will be carried up and down by electric conveyors. With a capacity of 1,000,000 books, it is to be the highest of its kind.

OLD RECORDS YIELD HIDDEN TALES OF COLLEGE BUILDINGS

Artistic-minded students who moan and bewail the entertaining variety of architecture on the campus, should betake themselves to the freshman bibles, or important college records, and search out the histories which lie back of the buildings, they are impressive, amusing or eccentric as the buildings themselves.

Who, for instance, but the historical-minded soul would know that Noanett's name is taken from a book, *King Noanett*, the scene of which was laid near Wellesley. Or who but the Massachusetts-born-and-bred would know that Eliot was named for one John Eliot, of Indian Bible fame? Or that Norumbega that house of the name unintelligible to all comers from the west, was named in honor of Professor Horsford, a benefactor of the college, who held the theory that the Norsemen settled in the sixteenth century on the banks of the Charles River, in the ancient "City of Norumbega."

These buildings are not quite as ancient as are the kings, Indians, and Norsemen for which they were named. But as may be seen at half a glance, they came into being before the twentieth century. Since 1900, the college has been increasingly active in its building enterprises.

The quarters for sciences on the campus, from the Geology and Physics building, the only remaining part of College Hall, to the "temporary accommodations for the Department of Zoology" continue to attract comment, and to raise hopes for different buildings. But the next building to be put up on the campus, will undoubtedly be the Zoology Department's wing on the Botany building. There are hopes that this will be started some time next year.

The ever-present administration building problem is coming to an end, since the authorities hope for its completion sometime in 1931, many are hopeful about moving in by Spring Vacation. When a sentimental soul expressed regret for the passing Ad Building, and hope that by reason of the warm place it has in our hearts, it be kept as a sturdy little landmark she was startled by the vehement disagreement of her listener.

Perhaps the march of the days will bring more interesting topics than whether the swimming pool will be done for our grand-nieces, or how high the Ad Building would fly up in the air if the pipes exploded, or whether neatly carved-off Wood will regain its pristine symmetry, but we doubt it. Interest in our halls of learning (or forgetting) is perpetual.

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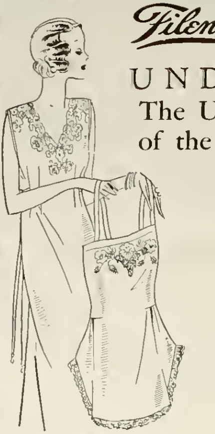

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THE PEREGRINATING PRESS

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Monday, May 12, saw the beginning of spring training as well as a Crew dinner at a new Crew gathering place—T Z E Society House. Lacrosse enthusiasts followed the Crew example by regaling themselves with a swimming party and picnic at Lake Walden on the evening of Wednesday, May 14, with Miss Cran feeling nervous and hoping fervently that no one would be drowned while she was responsible.

¤ ¤ ¤

Mr. Hamilton served as judge at the Sixth Annual Singing Contest of the New England Federation of Men's Glee Clubs, held at Beverly, Mass. on the afternoon of May 10.

¤ ¤ ¤

The marriage of Miss Elizabeth Lane Waterman, last year an instructor in the Department of Economics, to Mr. Glennon Gilboy, has been announced.

¤ ¤ ¤

Janet Rosenwald '29 returned to campus for a brief visit last week-end.

¤ ¤ ¤

New officers of the Liberal Club were entertained by their predecessors with a supper at Z. A. Wednesday evening, May 7.

¤ ¤ ¤

And another seasonal variety of entertainment is the shower—the artificial shower for prospective brides, that is. Natural showers, at least the kind that visit Wellesley, are, as a rule, quite otherwise than entertaining. Especially when rosy-fingered dawn brings the stern reality of a pool of water on one's chest. But the shower given by leal friends is not only delightful but fruitful, with its multitudinous crop of gay kitchenware or virgin linen, or intriguing lingerie. And certainly it is difficult to conceive of a more beneficial shower than one of stockings, as was given on Saturday afternoon. At this holey end of the term, one is smitten with the greenest envy.

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More official hospitality was shown in the supper given by the Girl Scout Club to Mrs. James J. Storrow, State Official of the Scouts and U. S. representative at the International Committee meeting last year in Holland, on Thursday, May 8, in T. Z. E. Mrs. Storrow is chairman of the Committee, which includes nine countries, for the coming year. The supper was preceded by an open showing of pictures taken at the conference in Holland, and of the Baden-Powell's visit to Bermuda last winter.

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Non Amari Costia, a comedy by Arnaldo Fraccaroli, was presented by the Circolo Italiano at Shakespeare last Friday night.

¤ ¤ ¤

The two lower classes are still experiencing a great social, moral, and nervous strain as they wait with alternate hope and despair for the announcement of their next year's abode. For the tribes are on the move, though hampered, as usual, by the presence of that awesome number 396 in their midst. Singletons lord it about in evil glee, and from the hills of campus echoes the refrain: "Never mind, my dear, you can get almost anywhere by summer applicating. And even if you do get in a double, someone in the house is almost certain to die or drop out. Why, I know a girl—" Meantime, freshmen weigh in agonized minds the relative attractions of Severance doubles, Claflin suites, lake views from Tower, Shafer food, friends and comforts; and sophomores endeavor to assuage their griefs with glib sophistries. Fate sits precariously on the knees of the gods. What way will the die fall?

¤ ¤ ¤

Any anxiety, however, can not but be somewhat mitigated by the general spirit of hospitality that accompanies the balminess of the time. Periodically from the lakeside float the strains of *I Still Remember* and other reflective melodies, as the societies utter their siren songs to '31 and '32. Open houses, with all their music, mirth, and sticky punch, are the order of the day—on Friday, May 9, Alpha Kappa Chi, Shakespeare, and Phi Sigma put their best foot forward; on Tuesday, May 13, Alpha Kappa Chi, Shakespeare, and Zeta Alpha; and on Wednesday, May 14, Agora, Phi Sigma, and Tau Zeta Epsilon. Even the College Government Association, infected with unwonted geniality, has given three banquets in honor of its new cohorts, the Village Juniors for 1930-31, possibly with the worthy aim of strengthening them for the onslaught of the autumn campaign. One wonders if Vil Juniors might not with wisdom be required to keep training, at least during the month of August.

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Such widespread clemency and good will towards the world at large can betoken only one thing—that the annual parting of the ways, forever or for a brief while, is about to take place. The truth of this theory is attested by the presence, on May 12-14, of the Railroad Men, those tools of destiny. Surely the college year is drawing to its close—and so, for this week, are the maunderings of Perry.

Perry the Pressman

INAUGURATION AT CONNECTICUT

On May 16 President Pendleton will be present at the inauguration of President Katherine Blunt at Connecticut College, New London. Miss Pendleton will speak in behalf of the women's colleges. President Henry McCracken of Vassar College and President James Rowland Angell of Yale University will also talk.

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ALUMNAE NOTES

Engaged

'27 Dorothy A Ross to Mr. H. Clifford Brown, Jr., Dartmouth '28.

'27 Dorothy Wegener to Mr. Bennett Harvey, Princeton '25.

'28 Jeannette Bailey to Mr. Marion A Cheek, Jr., Harvard '26.

'28 Constance Lawrence to Mr. Thomas D. Tyne.

Married

'26 Suzanne Schoenberger Streger to Mr. John Hubner II, May 6.

'27 Elizabeth Hardham to Mr. John Edward Trafford McClellan, May 10.

'28 Eoline Sprague to Baron Josef Giorgvich Stempel, April 20.

'29 Rose England to Mr. Alan James Blau, May 2.

Died

'05 Helen Watson Winternitz, New Haven, Conn., April 27.

ex-'93 Inez L. Gay, April 24.

'90 Ruth S. Damon, New York City, April 20.

NOTICE

Died, on April 24, Mrs. W. H. Smith-Goard, mother of Eunice C. Smith-Goard, formerly of the Department of French.

NOTE OF POSTPONEMENT

The Math Club meeting will be held at T. Z. E. on May 23, instead of May 16. Supper will be served at 6 o'clock, and election of officers will follow.

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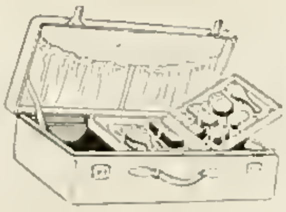

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The Blind Goddess

Judge John J Parker will not be Associate Justice of the Supreme Court Staunch administration supporters hoped the nomination would be confirmed but an unfavorable report of the Judiciary Committee, coupled with the objections of many Senators resulted in the rejection of such a nomination for the first time in thirty-six years Judge Parker was condemned by negro associations because of anti-negro utterances and by organized labor because of his opposition to labor unions. But the significant charge was the same one that was hurled a short time ago against Mr Charles Evans Hughes, now Chief Justice of the Supreme Court Both of these men were accused of having partisan tendencies, and conservative or ultra-conservative views Judge Parker's four year career as United States judge for the fourth circuit has been marked by no outstanding achievements, while much of Mr Hughes' notable success resulted from his support of big business That the tate of mind evidenced by this history was not suited to a Chief Justice was affirmed loudly by the old expected opposition to Mr. Hoover, but there was some surprise when Judge Parker's partisanship was condemned even by ten regular Republicans

Fortunately a crucial situation has been somewhat alleviated by the substitution of Judge Owen J Roberts known as an able lawyer One hopes that Mr Hoover will not again favor sectional or political candidates One hopes, too, that he may deem it wise to consider the opinion of Liberals all over the country in his future appointments to the highest court of justice of this our democratic nation

Reductio Ad Absurdum

In this season of step-singings, the sentiment of tradition is dear to our heart., we love to regard with tender awe certain rites and places to which custom lends its aura of sacredness Nor would we in our tolerant mood, disturb class distinctions, they are an excellent aid to the maintenance of discipline—or at least so we think now that we are approaching the blessed senior state with its attendant immunities But sentimental tradition and austere class privilege become sentimentality and quibbling when those worthy institutions are carried, as they are in at least one case, to a ridiculous extreme

Suppose that a junior or senior happens to stop at her society house to get a box of hydrox or sign out for vespers. Suppose again that she happens to be accompanied by an underclassman The underclassman must wait without the sacred portals while her august senior explores the depths of the custom-bound building Not that the one outside has never had revealed to her the inner mystery of the sheine She has tea'd, suppered, and tried out there on various occasions, all most official; but as soon as the official Open Sesame is removed the precincts become closed to her

The explanation of the ban may be twofold Respect for society tradition must be maintained, and there must be no rushing But a girl who has washed dishes or brewed tea in the kitchen of a society house will be impressed, while she waits on the steps for a privileged upperclassman, with the absurdity of this rule and of rules in general rather than with the sacred character of society tradition And perfectly informal moments in a society house could certainly not be classed with rushing Or if they are how can sophomores be excluded while juniors escape the prohibition? The point is perhaps a trivial one, but although it effects no serious casualties the rule creates absurd and inconvenient situations And absurdities are incompatible with either tradition or discipline

MARTHA PIKE CONANT

The death of Martha Pike Conant Wellesley 1890, Ph D Columbia University 1908 occurred on May 11 after a period of invalidism which had withdrawn her from her many earlier activities Members of the College will recall her association with the Department of English Literature between 1910 and 1927 when she resigned her professorship to undertake the writing of a biography of her sister, Charlotte H Conant 1884, one of the founders of the Walnut Hill School who died in 1925 It is hoped that a fuller tribute to Miss Martha Conant will appear in *The Alumnae Magazine*, but meanwhile a word should be said in memory of the devoted service she gave her Alma Mater not only in the class-room but in many other aspects of college life A loyal friend, a faithful worker, always eager in the administration of small duties as well as greater, tireless in devising ways in which details might be more completely executed, she performed in her daily life many "nameless unremembered acts which contributed to the greater good of a wide circle Her shrewd New England humor her firm convictions in regard to social political, and moral rectitude, her courtesy her helpfulness, her quiet courage in these later days will be a memory to all her friends

Martha Hale Shackford.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A M on Sunday

SHALL FACULTY SEE FACSIMILES?

To the Wellesley College News:

Ever since the senioral rudeness which greeted several adventurous members of the faculty who dared to attend the Senior Academic Council long ago, that occasion has been a one hundred percent student affair. I wish that I could speak for more than a single member of the class of 1930, and could extend a welcome to any members of the faculty who want to see themselves—or each other—as others see them, at that time. I do not believe that this should cramp the style of the seniors very much In the two academic councils of my experience there was no travesty so libelous that the presence of faculty members would have made any change advisable The fact that real academic council occurs on the same afternoon would prevent Alumnae Hall from being too over-run with professors Of course it is true that the Faculty Academic Council has never been very hospitable to the students, as their somewhat suspicious and hostile attitude to Student Curriculum Committee activities indicates But instead of retaliating in kind, the seniors could set the faculty an example of courageous and kindly welcome Perhaps—who knows?—there would be a responsive softening and openness.

To return to the subject in hand, I repeat that there appears to me no reason why faculty members who wish to see the senior performance should be turned out If their feelings are apt to be hurt, or if they feel that they have dignity which might be outraged, nobody knows it better than themselves, and they can stay away But such of our instructors as have full confidence in their own sense of humor should surely be allowed to enjoy the Senior Academic Council, and not be classed with the freshmen in being excluded

E U, '30

UPPERCLASSMEN ATTENTION!

To the Wellesley College News

At 1 29 P M, when ultra-prompt '33 volunteer workers were helping to put finishing touches on the properties for the afternoon, an upperclassman breezed up to the scene of action She began reviling those undependable freshmen who had never been assembled to practise their act for the afternoon and were supposed to arrive at 1 30 for that purpose

Anyone who frolicked "on the green" Saturday does not need to be told how the freshmen slaved all afternoon faithfully and good-humoredly, not deserting their posts to watch the fun And no one but they themselves know how some freshmen scurried about all week that Saturday might "go over" They had no material reward, no office in view "Theirs but to do or die" They possess only an unblunted, excess good-heartedness, a willingness to put their shoulders to the wheel, which is notorious in these parts as "first-rate" spirit And is this pestilential motive so dreadful? The jobs that freshmen handle on such occasions as May-Day "educate" them as much as the much-quoted menial gymnastics of the classroom It stands to reason that if a girl doesn't throw herself into a community life at college, she won't be able to do so in her later environment It's no secret that we always run to the freshmen whenever we need some real help And why not recognize what an integral part of the community they really are? And why set them as a race apart, our little sisters!

1931.

INCONSISTENT LEGISLATION?

To the Wellesley College News.

A change recently effected in the chaperone rules appears to me to defeat its purpose Seniors have at last been granted the privilege of returning to Wellesley unchaperoned at twelve o'clock on Saturday nights. It seems to me that the chief advantage of such a rule is that seniors awake on the morning after a "date" in their own beds, and can immediately begin to study The inconsistency in the rule is that Sunday is the one morning in the week when studying is not uppermost in the student mind Of course, there was a reason for granting such a privilege for Saturday night only. This rule was probably intended to encourage "dates" on Saturday rather than on weekdays But it is obvious to everyone that Wellesley girls do go to town on weekday nights I suggest that the rule be modified to include this privilege for seniors every night of the week

1930.

WAY BACK WHEN

GYM WAS "AESTHETIC EXERCISE"

Wellesley spring, forty years ago, produced, "with no little trepidation," the first *Legenda* The editors trusted that they had established a precedent for succeeding generations, for whose sakes they had endeavored to bear themselves "with fitting decorum and sobriety." In this they succeeded, for nothing more frivolous than borders of wreathed tulips and violets can be detected in their magazine There is indeed a tone of deep pessimism, for two of the quotations adorning a front page are, "all that's bright must fade," and "maidens withering on the stalk." With a hasty shudder we leave this last, and come to the athletics, termed "aesthetic and sanitary exercise" The emphasis is on the aesthetic, we judge from the '90 crew song, which begins,

"As sweet as the breath that goes
From the lips of the rose—"

We gently arrive at the account of the Philosophy Club, which in 89 ambitiously devoted itself to Jowett's translation of the *Phaedo*, *Anderson's Fairy Tales*, and a study of the general principles of art The chief events of the past year are then listed. Following is a sample

Sept 25 Seniors fall heir to Faculty Wardrobe (Can this be preparation for Academic Council?)
Nov 5. Temperance Lecture by Miss Toby
Jan 30 Candy Pull at The Freeman
Feb 24 Formal opening of the Faculty Parlor (What can this be? The only hint to be found is a clipping from the *Courant*, rejoicing in "the new Faculty Parlor, a thing of beauty which Professor Horsford's generous chivalry has given to the teachers of Wellesley College to be a joy forever")

The spiciest portion of *Legenda*, kept for the end, is an appropriate verse for each girl, all identities, however, being carefully concealed by the omission of vowels in the names—for instance H - - ght Twins, "Two lovely berries moulded on one stem" This ends *Legenda's* interest for '89, but we presume to peep at the last few pages of ads for "Bates Waists, Sacks, Fans, Sashes, and Plush Coats," 'Ladies' Goat Walking Boots, $2 50 a pair," "Hot Water Bottles in Various Sizes," and "Headquarters for the Painless Extraction of Teeth" Here, also, "Webster's *Unabridged* Dictionary" is boldly proclaimed for sale, and Madame McCabe, pleading for her corsets with "unbreakable sides and expanding back," urges the girls to "try just one pair" More than one, to judge from the illustration would certainly have been fatal

BANEFUL BALLADS

Eliza's in a sorry state,
A dire and dreadful plight,
For they've moved her next door to a droning bore
Who studies aloud all night

She drones in German, she drones in French,
She drones Italian, too,
Till life is a croon of *werden* and *thun*,
Buon giorno and *parlez-vous*.

Oh, hear the plaint of one cursed by fate,
Who drew four hundred three:
"How tragic my trouble! I can't stand a double,—
For no one will double with *me!*"

There is irony tragic or comic or plain,
Or mixed in a goodly stew,
But the sharpest of these is the tale of Louise,
The girl who drew number two.

Do you think she is happy, triumphant and gay?
No, her heart it is broken in two
Of her crowd there are seven; three hundred eleven
The lowest that any one drew

Oh, a sensitive soul is our Violet Rose;
With sighing sweet springtime she greets,
At the sight of a flower recites by the hour
From Byron and Shelley and Keats

Yet, deprived of a lake view, our aesthete is doomed
To the soil and the smoke of the train
No, there isn't a God—She must live in the Quad;
And noises just *drive* her *insane!*

L'Envoi

Ye favored by fortune in Severance and Tower,
Raise paeans of praise to the sky,
For you blessed ones knew the moment you drew,
You're a pull with the powers on high

* * * * * * * *

HEREBY HANGS A TAIL

"A Weeping
And Wailing,
And gnashing of teeth!"
Adonais has lost his tail
And he is laboring under a
Greater Sorrow.
He has lost his faith in
Divine Justice,
And What Have You.
He was invited to go to the Vil on
Somebody's Running-board!
(No names mentioned)
Rising on hind legs in all
The Dignity of his wrath,
He quoth
"Nay! I must uphold the Law!
Willy-nilly (ancient Anglo-Saxon for nevertheless)
I Must Go
I shall ensconce myself upon the
Rear Bumper!"
In which place he maintained his
Dignity
All the way to the Vil
But as they were backing into a
Parking Space,
There was a sickening Crunch
And a yelp of Pain
Adonais's Tail was an inert nerveless
Wad
Squashed between the Two Bumpers!
Now, out of the depths of his
Tortured Soul
Comes the agonized Cry:
"Can *this* reward be dealt to
Virtue?
Is *this* proper return for a
Laudable and Praiseworthy Desire
To abide by the Rules, and
Board not Running-Boards?"

The Theater

COLONIAL—*Ripples.*
COPLEY—*The Ackroyd Mystery.*
HOLLIS—*Dracula.*
MAJESTIC—*Song o' My Heart.*
PLYMOUTH—*The Criminal Code.*
TREMONT—*Journey's End.*
WILBUR—*Broken Dishes.*

JOURNEY'S END

The film of *Journey's End*, long awaited and previously much discussed, is not a disappointment. It is a faithful reproduction of the play as far as the dialogue is concerned; it differs from the stage production in the addition of several action scenes to which reference is made in the play. These extra scenes do not injure the central plot of *Journey's End;* they suggest, in some instances, an atmosphere of real fighting, by showing the men, as opposed to the officers, and the trenches, as opposed to the dug out.

The story of the play is familiar, as some critic has put it, a bit sardonically, "Life and death among English gentlemen." Since the mechanical side of the screen production is almost perfect, our interest lies in observing the interpretations given to their roles by the various actors. Colin Clive, as Stanhope, proves that he was worthy of his task of originating the part. Ian Maclaren and David Manners, as Osborne and Raleigh, are less convincing. Charles Gerrard makes a Mason of a Buster Keaton type, relying for much of his effect on a certain blankness of expression.

The director of *Journey's End* is to be complimented on his judgment and taste. It could easily have become, under the hands of the more sensationally inclined screen directors, another war picture. James Whalen has employed devices peculiar to the talking picture in so competent a manner that they do not make a disagreeable impression. Those who were fortunate enough to see the play should renew their acquaintance with it; and those who have not should by all means take advantage of this opportunity.

BROKEN DISHES

This comedy is, in one sense, quite complete. The cast of characters contains a brow-beaten husband, a dominating wife, a heroine and her lover, two old-maid sisters, a pseudo villain, and for the more intense comic relief, a grave-digger and a deaf minister. The action has an equally wide range. There is a melodramatic speech by the heroine in which she compares the members of her family to broken dishes (we suspect that the dishes were broken in order to provide a transition for this speech, and hence the name of the play). We have a comedy wedding to the tune of the grave-digger's organ recital of a funeral march. The gold-brick-and-fake-oil-well man sprints out of a parlor window as the detective makes his front-stage entrance. The hen-pecked husband finally flaunts all his wife's rules, and after getting joyfully drunk on hard cider, smokes a forbidden cigar in the living room, and flicks the ashes onto the rug. A small strip of this play, if snipped off and trimmed at the ends, would provide quite enough action for an ordinary comedy. I do not mean to say that there is no sequence. The action rises surely, though slowly, very slowly, to a climax; and then drops rapidly to an anticlimax.

The play, however, is almost redeemed by Donald Meek's really excellent acting. The supporting cast is very adequate, and Bette Davis as Elaine Bumpsted a bit more than this. One tries to think of other merits in the comedy, for it is as thoroughly enjoyable as a very poor play can be.

If it were presented as a revival in Hoboken, it would undoubtedly be a success; and the audience would do its part as was demonstrated by the shrieks and groans of the staid Bostonians during the more exciting moments. It seems almost incredible that this play should not have been intended as a take-off. One leaves the theater convinced that the author must after all have a sense of humor, but this glimmer of hope fades, and one is forced to conclude that *Broken Dishes* is not even a clever parody.

J. H. '31.

CAMPUS CRITIC

WELLESLEY COLLEGE ORCHESTRA

The College Orchestra, under the direction of Jacques Hoffmann, presented the following program in Billings Hall on May 8th:

Symphony in C major (Jupiter) — Mozart
D minor Piano Concerto — Rubinstein
Marcia Purmort '30, soloist
Slavonic Dance No. 8 — Dvorak
Reverie — Rissland
Coronation March from "Le Prophete" — Meyerbeer

The performance as a whole was marked more by enthusiasm than by finish. The players showed great spirit and determination; the violins especially showed that they had been drilled with considerable diligence. As one might expect, the first and last movements of the symphony were the best because of their vigorous quality; in fact, the first movement was better played than any other piece. One of the high points of the evening was Marcia Purmort's performance of the Rubinstein *Concerto* and while the playing of neither the soloist nor the orchestra was flawless, Miss Purmort stood out in favorable contrast to her accompaniment. Following the two symphonic works came the Dvorak dance with its light mood. Mr. Rissland's *Reverie*, quite conventional in musical content and in instrumentation, but none the less with a certain sensuous appeal, added interest to the concert because of the composer's presence. The Meyerbeer *March* followed by *Alma Mater* ended the concert. The audience seemed quite receptive and encouraged the players with hearty applause. The listeners consisted mostly of the faculty, and the list of patrons gave evidence that the orchestra is well supported.

The development of an orchestra such as this with so many students taking part is an important part of the musical life of any college. May it grow and prosper.

L. P. B.

C. A. MAKES PLANS FOR COMING YEAR

(Continued from Page 1, Col. 5)

which the budget is put and the breadth and scope of the Wellesley College Christian Association, and every one who is interested in any phase of C. A. whether she is a member or not is urged to come.

There will be open committee meetings in addition, to which all those who checked any of the various activities on their membership cards and all those who have since become interested are asked to come. These meetings, it is hoped, will "draw ideas and action from people who have wanted to serve in some capacity but have not known how to go about it."

Many plans have been laid for speakers for next year. The suggestions include Scott Nearing, Father McCarthy, Pitt Van Deusen, Pat Mahlen, Dr. Cadman, and John Kingman. It was also suggested that the more valuable Sunday Chapel speakers such as Dr. Tweedy and Reinold Niebuhr who will just have returned from Russia be held over for informal vesper services the day they speak here.

The problems raised by Dick Hill's talks, it was felt, should be followed up and a wish on the part of everyone was expressed to have Rabbi Levi return

FOCUSSED ON THE SCREEN

May 15, 16, and 17 the Community Playhouse will show the screen version of the tremendously popular stage comedy, *Hit the Deck*. Jack Oakie takes the part of sailor Bilge, whose refusal to marry the girl he loves once he learns that she is wealthy provides many complications. Polly Walker of stage fame takes the part of Looloo, who, in order to find the man she loves, conceives the brilliant idea of holding a party for all the Smiths in a given part of the navy! The twelve other members of the cast and the chorus of two hundred and sixty-four render all the popular numbers of the stage hit as well as four others, among them "Hit the Deck," "Hallelujah," and "Sometimes I'm Happy." The second picture brings Gary Cooper and Mary Brian in *Only the Brave*, an appealing story of the adventures of a Union spy during the Civil War.

Next Monday, Tuesday, and Wednesday, *The Bishop Murder Case* will be one of the features. This brings to the screen one of the most popular, most interesting, and most logical of S. S Van Dine's incomparable mystery stories. Basil Rathbone takes the part of the ingenious Philo Vance, while Leila Hyams plays Belle Dilliard. The second feature will be *Let's Go Places*, a movietone extravaganza. This farce provides many amusing situations, as a result of the hero's posing as a well-known moving-picture tenor, while he is just trying to break in. The picture has many singing and dancing numbers. The usual short features will also be shown.

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Western Electric Sound System
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Matinee: Mon., Wed., Sat. at 2:30

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GARY COOPER and MARY BRIAN
in
"ONLY THE BRAVE"
also
"HIT THE DECK"
with
JACK OAKIE and POLLY WALKER
Paramount Sound News — Audio Review

Monday, Tuesday and Wednesday
"The Bishop Murder Case"
with
BASIL RATHBONE and LEILA HYAMS
also
"LET'S GO PLACES"
with
JOSEPH WAGSTAFF, LOLA LANE, SHARON LYNN and OTHERS
Pathe Sound News — An Aesop's Fable

Thursday, Friday and Saturday
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also
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10c Liggett's Cough Drops — 2 for 11c
35c Peter's Milk Chocolate ½ pound bar — 2 for 36c
35c Liggett's Milk Chocolate ½ pound bar — 2 for 36c

Puretest and Rexall REMEDIES
25c Cedar Chest Compound — 2 for 26c
50c Eyelo, eye wash — 2 for 51c
25c Foot Powder — 2 for 26c
40c Gypsy Cream — 2 for 41c
25c Laxative Aspirin Cold Tablets, 24's — 2 for 26c
25c Blaud's Pills, 5 grain, 100's — 2 for 26c
1.00 Agarex, plain or with phenolphthalein — 2 for 1.01
25c Toothache Drops, with tweezers — 2 for 26c
25c Tincture of Iodine, with applicator — 2 for 26c
89c Rexall Cod Liver Oil Emulsion, pint — 2 for 90c
45c Cascara Sagrada, 5 grain, 100's — 2 for 46c
25c Glycerin Suppositories, Infant 12's — 2 for 26c
1.00 Cod Liver Oil, 16 oz — 2 for 1.01
50c Cod Liver Oil, 6 oz mint or regular flavor — 2 for 51c
25c MI-31 Solution, 4 oz — 2 for 26c
25c Cherry Bark Cough Syrup — 2 for 26c
25c Mercurochrome, Solution, 2% — 2 for 26c
25c One Minute Headache Powder Tabs., 24's — 2 for 26c
1.00 Syrup Hypophosphites Comp., pint — 2 for 1.01
69c Antiseptis, mouth wash, pint — 2 for 70c
15c Aspirin Tablets, 12's — 2 for 16c
25c Castor Oil — 2 for 26c
50c No. 6 Disinfectant, pt — 2 for 51c
25c Catarrh Jelly — 2 for 26c
25c Corn Solvent — 2 for 26c

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1.00 Rydal Papeterie, 24 sheets, 24 envelopes deckled Stylish shades — 2 for 1.01
50c Lord Baltimore Brocade tints — 2 for 51c
45c Cascade Pound Paper about 90 sheets — 2 for 46c
40c Cascade Envelopes package of 50 — 2 for 41c

Save Money on TOILET NEEDS
50c Jonteel Cold Cream or Vanishing Cream — 2 for 51c
1.50 Bouquet Ramee Toilet Water, 3 oz — 2 for 1.51
25c Georgia Rose Talcum, 3 oz — 2 for 26c
50c Olive Shampoo — 2 for 51c
75c Harmony Lilac Vegetal — 2 for 76c
25c Harmony Bandoline — 2 for 26c
25c Trailing Arbutus Talcum — 2 for 26c
50c Riker's Egyptian Henna — 2 for 51c
50c Narcisse Face Powder — 2 for 51c
25c Rexall Tooth Paste — 2 for 26c
25c Lanolin — 2 for 26c
25c Georgia Rose Cold or Vanishing Cream (tubes) — 2 for 26c
39c Klenzo Hand Brushes — 2 for 40c
50c Harmony Quinine Hair Tonic — 2 for 51c
35c Harmony Cream of Almonds — 2 for 36c
50c Harmony Rolling Massage Cream — 2 for 51c
50c Bouquet Ramee Talcum — 2 for 51c
25c Narcisse Talcum — 2 for 26c
1.00 Rexall "93" Hair Tonic — 2 for 1.01
50c Jonteel Face Powder — 2 for 51c
25c Klenzo Tooth Brushes — 2 for 26c
50c Klenzo Liquid Antiseptic, mouth wash — 2 for 51c

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BIBLIOFILE

A HASTY REVIEW OF SPRING BOOKS

Each season brings a deluge of books by authors new and old, young and aged, clever, brilliant, scholarly, bitter, cynical, light, amusing. Many are fair and many are bad, and some are really good. An attempt has been made to select a few of the latter group, to give the reader a kaleidoscopic view of the most recent additions to book shelves and libraries.

Biography

Biography and autobiography retain the share of attention they have been receiving recently. Among the memoirs is included Michael Gold's *Jews Without Money*. Leonard Ehrlich writes that it "is a social document, with authenticity its power, poetry its grace, and prejudice its blemish." Another is Charles J. Finger's *Seven Horizons*, autobiography of a man who tried every form of flight from this mechanized world, only to return finally, and adjust himself to society. Amazing and unbelievable is *The Story of Hetty Green*, by Boyden Sparkes and Samuel Taylor Moore, who recount the tale of this woman who sacrificed everything to the passion for money.

The number of other books in these fields are legion, but outstanding and especially interesting ones are Jean Martet's *Clemenceau*, and C. F. Andrew's *Mahatma Ghandi's Ideas*.

A biography which does not handle history is Edith Sitwell's life of Alexander Pope. Reviewing this book in *The New York Herald-Tribune*, Mark Van Doren expresses surprise and pleasure that someone should be writing an "almost hysterically enthusiastic book" about the author of *An Essay on Man*, treating him "as if he were quite as mysterious and wonderful as Keats." A book that unites the fields of biography and history is Thomas Caldecot Chubb's biography of that famous writer of a famous classic in *The Life of Giovanni Boccaccio*. In spite of the fact that his material is hardly new, Mr. Chubb has handled it in such a way as to make it both interesting and profitable reading.

History

Another book which treats of well known material is Harold Lamb's *The Crusades: Iron Men and Saints*. In this field of history there are fewer worth while books. One, however, of passing interest to Wellesley is *Turkey Faces West*, by Halidé Edib. Another of special local interest is *Builders of the Bay Colony* by Professor Samuel Eliot Morison of Harvard. Written apropos of the Massachusetts Bay Tercentenary, this book aims to make clear the life and thought of the men and women who founded the colony.

Modern Europe

Two books about Europe are Clara E. Laughlin's addition to the *So You're Going Series*, and a very different book on *Unromantic Spain* by Murio Praz, whose aim is to disillusion all admirers of this country in a brilliant, though prejudiced work which contrasts a barren Spain with the author's own Italy. Miss Laughlin's book on Germany, as the name indicates, is written for tourists.

Poetry

The season has also produced some new poetry, and collections of new and old poems. There is an analysis of poets and of poetry in four essays by the late Amy Lowell, in a recently published *Poetry and Poets*. Entirely different and very amusing is the *Anthology of Bad Verse* collected by Wyndham Lewis and Charles Lee. In contrast to this is the collection in the Paper Book Series of *Prize Poems from 1913 to 1929*. The Imagists present a bold front to the world in the *Imagist Anthology of 1930*, whose forewords are written by Ford Madox Ford and Glenn Hughes. And finally there are two biographies of Emily Dickinson, in honor of the hundredth anniversary of her birth. Macgregor Jenkins in *Emily Dickinson, Friend and Neighbor*, gives an entirely new picture of this much discussed character, while Josephine Pollitt in *Emily Dickinson, The Human Background of her Poetry*, presents in a rather disorganized manner a mass of interesting material.

Miscellany

There is a miscellany of odd subjects, which includes academically classified, C. C. Little's *The Awakening College*, Leon Samson's *The New Humanism* and H. L. Mencken's *Treatise on the Gods*, whose theme is religion from the early days of barbarians to this modern day of mechanized civilization and "gospel mills." An amusing farce might be mentioned in contrast to these more serious studies in Josie Turner's *Elsie Dinsmore on the Loose*, and a varied collection, planned to suit every taste, is the 1930 number of *The Week-end Library*.

Fiction

Finally there is fiction, and in this field, strange to say, it is difficult to decide which of the well acclaimed new novels to mention first. *Gallows' Orchard* by Clare Spencer, a Book-of-the-Month-Club publication, is extremely popular with the reading public, and is praised in *The Nation* as "the work of a craftsman 'wise in her selection of incident, sparing but effective in her description.'" Treating an ethical problem, it is a story "born of complete imaginative comprehension." *Cimarron*, by Edna Ferber, is also a best seller. An interesting addition to the collection of spring books is by another well-known author, John Erskine. In *Uncle Sam in the Eyes of His Family*, the author has achieved not only an excellent character study of convincing people, but also a very skilful allegory of America and Europe.

Hugh Walpole has also written a new book *Rogue Herries*, which Louis Bromfield acclaims enthusiastically in a review in *The Saturday Review of Literature*. Laid in the days of the first Hanoverian, it deals with people who are thoroughly English, and handles the subject so capably that Mr. Bromfield believes it will stand the test of time.

Of a different nature are three other books: Somerset Maugham's series of "Dramatic studies in Malaysian personalities," which he has gathered together in *The Gentleman in the Parlor*; Evelyn Waugh's *Vile Bodies*, a brilliant and diverting satire, and *Green Pastures*, better known since its Broadway success. Marc Connelly adapted this from Roark Bradford's *Ol' Man Adam an' His Chillun*, and just recently the latter author has written a new book *Ol' King David an' The Philistine Boys*. In the opinion of Jonathan Daniels in *The Saturday Review of Literature* both of these books aim to show that "God can be both ridiculous and divine" but that "it is only essential that he be alive." Mr. Connelly, however, has been able to infuse into the material a feeling of pathos which has characterized the Jews of the Old Testament and the Negroes of the South, and by thus adding imagination and feeling to Mr. Bradford's keen surface observation of the ludicrous, he has "made literature out of a very superior kind of vaudeville."

Let the list be concluded by a mention of the popular book by Anne Green, *The Selby's*, of Marcel Proust's *The Sweet Cheat Gone*, and Maxim Gorki's *Bystander*, "hardly a novel, and hardly an autobiography, but a fictionalized reflection of the author's reactions to recent and present-day Russia."

SALE OF RARE BOOK EXPOSES ANOTHER LONG HIDDEN VOLUME

Rare books, once offered for sale, prove to be not always so rare. Lately a copy of Stephen Crane's *Maggie* sold for $3700, and shortly another copy of this "rarest and most sought-after" book appeared on the market. In a coming sale, two "rare" volumes of Housman's *A Shropshire Lad* are on auction.

Other rare books that have appeared lately include a copy of the Second Folio of Shakespeare, a North's *Plutarch*, and an official copy of the Thirteenth Amendment signed by Lincoln, of which not more than two copies are believed to exist.

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105. Position with family on South Shore, Mass. Driving car, reading aloud, light work.

For further information about these positions, apply to the Personnel Bureau

---

A dinner conference on Employment of College Men and Women in Retail Stores was held on Thursday, May 8th, at the Women's Educational and Industrial Union in Boston. The object was to offer opportunity for college employment officials, and store employment managers and educational directors to discuss problems of mutual interest. A number of colleges and stores were represented, among them—Burdett Business College, Massachusetts Agricultural College, Radcliffe, Simmons, Wellesley, Harvard,—Chandler's Conrad's Gilchrist's, Hovey's Houghton-Dutton, Jordan and Marsh Co., Slattery's and the R. H. White Company. A member of the Vocational Guidance Department of the Boston School Board, several staff members from the Women's Educational and Industrial Union, as well as the Director of Statistics of the State Department of Labor and Industry, attended,—and members of the Boston Retail Trade Board, by whom the conference was arranged Miss Sprague and Miss Sturgis were there to represent Wellesley.

Y. W. C. A. FACTS

From the Personnel Bureau of the National Board of the Young Women's Christian Association has come a set of gaily-colored little booklets concerning various types of opportunities within the Y. W. C. A. The titles are:

The Business Girls Secretaryship
The Girl Reserve Secretaryship
The Industrial Secretaryship
The Health Education Secretaryship
The Secretaryship in the Rural Y. W. C. A.
The General Secretaryship

These are available for consultation at the Personnel Bureau and may be borrowed by interested students. For fuller information regarding these and other opportunities for work with the Association in this country and in foreign countries, write to the

Personnel Bureau,
National Board of Y. W. C. A.
600 Lexington Avenue,
New York City.

On Thursday, May 8th, representative students and college officials from various colleges were invited to the Metropolitan Student Headquarters of the new Boston Y. W. C. A. to hear about the various types of work in the Association which are open to college graduates. Miss Sprague, Miss Frost, Miss Sturgis, and Elizabeth Hobbie, 1931, were there from Wellesley.

COLLEGE COSTS

Four years of collegiate study cost about $9200 a student. This fact was determined by a survey made by the Connecticut Agricultural College on the cost of a college education, as reported in the April number of *Schools and Society*. That amount takes into consideration college fees, contributions by the state and federal governments, and the loss each student incurs by lack of earnings. According to the figures, the greatest expense is the loss of earnings, which conservative estimates place at around $100 a month. $750 a year is the estimated expense for fees for each student. "The state and other governmental agencies contribute approximately $650 a student. The above two figures, combined with the possibility of earning $900, bring the total to $2300 a year for each student. Every time a student cuts a class, he is cheating himself out of approximately $3.10 worth of education. The cost to the student for failing in a course which yields three credits a semester is $186."

DEAN OF PRINCETON ATTACKS ULTRA-SCIENTIFIC STANDARDS

College administration is again bursting into print. But curiously enough, Dr. Christian Gauss, Dean of Princeton, in the leading article of the May *Scribner's*, is not concerned with things academic. The title is suggestive: *The Threat of Science*. The article is more a protest against the false optimism and the dogmatic assertions of certain scientists," than an analysis of concrete evils. Dr. Gauss does not condemn the *laissez-faire* policy which society has been asked by the scientists to adopt, but he contends that science cannot furnish an adequate system of human conduct, and that "even excellent science" may lead to "despicable morality." He objects to the fact that "science is increasing its pretensions and is now insisting that it be accepted as the preceptor of humanity in matters of morals."

Just how science is attempting to do this he does not show. He drops the question and devotes much of the remainder of the article to a refutation of Dr. Millikan's address *The Alleged Sins of Science*. He disagrees with Dr. Millikan's contention that the ultimate service of science is "to teach man to live wisely, not in the world of nature, but in his (man's) world."

He discusses the problem of war at some length; taking exception to Dr. Millikan's statement that "war is now in process of being abolished by this relentless advance of science, its most powerful enemy."

Concerning science in respect to social, economic, and religious questions, he is less specific. "It is conceivable," he says, "that in the future we may have to learn to do without religion; it is certain that science as such can never give us one." The danger Dr. Gauss sees lies in the excessive and destructive powers which science has placed within the reach of minorities.

RECENT STATISTICS REVEAL WORLD WIDE STUDENT TRAVEL

(Continued from Page 1, Col. 4)

number of states. The average for residents of New England was only 13 states, while that for residents of the mountain and Pacific states was 28. Massachusetts was the only state in which every one had been. New York was a close second, and over 80 per cent of the group had visited Connecticut, New Jersey, Rhode Island, Pennsylvania, and New Hampshire. Less than 75 per cent had been in the remaining states. The most neglected states, in which 10 per cent or less of the group had been, were Texas, Alabama, Mississippi, and Louisiana.

Only 38 per cent had been in more than one foreign country, while there are 25 states of the United States which have been visited by fewer students than the number who have been to France and England. The most visited countries of Europe, in the order named, were France, Great Britain, Switzerland, Italy, Germany, Netherlands, and Belgium. The numbers who had been in these countries ranged from 162 to 86. The most neglected of the countries which had been visited at all were Denmark, Jugoslavia, Sweden, Russia, and Rumania. Less than 10 students had been in any of these countries.

Wellesley travels little outside of Europe and North America. 22 girls, less than 4 per cent of the 616, had been in Asia, 20 in Africa, 3 in South America, and none in Australia. The Asiatic travelers, though few in number, have covered great areas, including Japan, China, Korea, Siberia, the Malay states, India, and Asia Minor. The only parts of Africa visited were Egypt and Algeria. Apparently the adventuring student who yearns to travel where Wellesley undergraduates are little seen must resort to Australasia, South Africa, and parts of South America.

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CALENDAR

Fri., May 16: *8 15 A.M. Morning Chapel Dean Tufts will lead

*4 40 P M Matthison House Davenport Prize Contest in Reading and Speaking The winner of the Isabelle Eastman Fisk Prize will be announced

6 00 P.M. Agora House. Cosmopolitan Club meeting Dinner and announcement of officers.

7 30 P M Tau Zeta Epsilon House Alliance Francaise Play, **L'Anglais Tel qu'on Le Parlo** by Tristan Bernardo. Miss Marion Knoblauch will give a program of music by French composers

Sat., May 17: *8:15 A M Morning Chapel Dean Tufts will lead

*3 30 P.M. AKX Semi-open **The Masque of Marpessa** will be given. Tickets $ 50 on sale at El Table, Thursday Friday, Saturday, May 15, 16, 17, also at the gate. Postponed in case of bad weather

*8 00 P M Alumnae Hall Joint concert between Wellesley College Choir and Harvard Orchestra Tickets $1 on sale at El Table Thursday and Friday mornings, May 15 and 16, and at box office Dancing $ 50

Sun., May 18: *11 00 A M Memorial Chapel Preacher, Dr. William P Morrill, Brick Presbyterian Church, New York City (Communion Service)

Mon., May 19: *8 15 A.M Morning Chapel Leader, Miss Margaret Miner '30 organist Miss Mary Multer '30

Tues., May 20. *8 15 A M Morning Chapel. President Pendleton will lead

Wed., May 21: *8 15 A M Morning Chapel Professor Kendrick will lead.

Notes: *Art Museum Exhibition of Photographs of New England subjects by William E Morrill, through May 17

Exhibition of Etchings by Ella Cecilia MacKinnon, Wellesley '06 beginning May 21.

*Library South Exhibition Hall Exhibition of Browning Letters and Personalia continued.

Beginning May 15, exhibition of books loaned by students, near History and Economics Rooms.

*Open to the Public.

RECENT GRAOUATES EVALUATE COLLEGE YEARS AND GENERALS

More and more, as one advances beyond that state of hurried confusion common to most freshmen, does one assume towards the world in general and college in particular the attitude of critical skepticism, but most notably at this season of the year, when the close of the second semester brings to one-fourth of the college permanent release from academic endeavors, to the remainder a period for rest and speculation Doubt prevails as to the value of degrees, of the four years spent in the pursuit of such honors; of the educational methods followed by one's college Prospective graduates search for an adequate reason or reward for their college career while vague murmurs of dissatisfaction rise from the ranks below

In view of this perennial state of affairs, it is perhaps of interest to learn the opinions of those who have acquired the perspective on college life and the affairs thereof that lie a year beyond academic gates Certainly their beliefs on the matter are as unbiased, and at the same time as undimmed, as possible, for personal prejudice has diminished with distance, while memory has not yet befogged the essential points with its deceptive, though delightful, haze In addition, their judgments carry the weight of those belonging to beings within the ken of the present undergraduate world

To these sages, then, one turns eagerly, to be met with the somewhat disappointing yet obviously truthful answers that the chief gift of four college years, at least in so far as ordinary life is concerned, is a greater tolerance, a more kindly interest in humanity than seems to be engendered among the less sheltered classes; and that the only assistance of a B A degree in job-hunting—in the field of business, of course, not of professions—is that it places the applicant rather more definitely than otherwise would be the case. And on consideration of these statements based on experiences, the strictures laid on various academic practises form a natural corollary. Examinations, it was felt, are on the whole, of slight consequence, since the student promptly forgets the facts memorized for them; and of these the General is the most worthless, since it has not as yet been successfully developed.

Research At Flagg's Fails To Reveal Any Sloughing Of Repressions By College Girls

Ernest Hemingways may come and Dreisers pass away, but at Mr. Flagg's the Westerns go on forever. *The Golden West*, the *Wild West*, the *North West*, the *Two Gun Western*, *Quick Trigger Stories of the West*, and a dozen titles more that reflect the glamor of a lonely land, await the buyer's twenty cents. Literally a score of monthlies and weeklies bear these pungent labels. And who buys them? Not the little boys who sell *Saturday Evening Posts* on the corner, but their fathers.

For, at Mr Flagg's, inhibitions lose their force, and there those who prayed as boys for a Bar X ranch can purchase their weekly dose of dreams.

Scholars pore over the problem of a nation's taste in reading; college professors admit defiantly a tendency to devour at midnight the adventures of Philo Vance But does this sudden shift in literary taste surprise the man behind the magazine counter? Not in the least No matter what happens to the Book-of-the-Month-Club patrons, *his* clients have for years been buying *The Dragnet*, *Flynn's*, *The Scientific Detective*, and at least a half dozen titles more He can afford to smile at the cries of Tempora and Mores

And what comes next? Well, aviation That, for one, is a new and distinct branch of the popular magazine product A total of eleven titles sums up the average fiction output of the month, but four solid and authoritative non-fiction periodicals outsell the first group on the stands. Still, *Skybirds*, *War Aces*, *Wings*, *Flying*, and *Eagles of the Air* sound like the brand of fiction that may have supplanted *Dead-eye Dick* in the affections of the hero-worshipping teens

The love stories that are bound inside the cheap paper of a twenty-cent monthly have often lured strong-minded critics to a sentimental reverie on the starved lives that crave such diet. *Confessions*, *Romances*, *True Tales*, and *Love Stories* have for years filled the racks of the news stands with their blond heroines and sturdy blue-eyed heroes, and their reign is still unthreatened, although the field peculiar to them has been invaded by the *Screen Romances* and its Hollywood brethren.

As for Wellesley girls, their taste in magazines is no longer curbed by such restrictions as Dana Hall imposes, and, if they willed, theirs could be the maximum delight of untrammeled roving among the wonders of *Scientification*, where moon maidens descend upon the earth, and monsters dwell in country ponds, and all the strange, wild fantasies of Jules Verne and the early Wells are embroidered and modernized But either through ignorance or extreme delicacy of taste they shun the flamboyant covers that hold so much of ecstasy for the initiate, and confine their monthly orgy of buying to *Cosmopolitan* and *Good Housekeeping* on the one hand, to the grave *Atlantic Monthly* on the other But oh, how much they miss, who scorn the twenty-centers!

CONSTANTINOPLE CELEBRATES AN ANNIVERSARY OF FOUNDING

Not many cities can boast of a life continuous for sixteen hundred years Constantinople was founded May 11, 330 A.D., by Constantine, as capital of Eastern Roman Empire. Its splendor and culture continued throughout the Middle Ages, and was only stamped out by Crusaders, who pillaged the city in 1204 Weakened by invasions, the city finally fell a prey to the Turks

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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., MAY 22, 1930 No. 29

TRUSTEES SELECT MR. DODGE AS HEAD

Miss Stimson and Miss Crocker Assume New Responsibilities On the Board

ELECT NEW MEMBERS

At the May meeting of the Board of Trustees of Wellesley College, Mr. Robert Gray Dodge of Boston was elected president of the Board to succeed the late Bishop Charles L. Slattery. Mr. Dodge, who is a member of the law firm of Storey, Thorndike, Palmer and Dodge, is a graduate of Harvard, class of 1893, and Harvard Law School, 1897. He has taught at Harvard Law School and at Northeastern University, of which he is a trustee, and has served as Assistant Attorney General of Massachusetts from 1902 to 1905. He became a trustee of Wellesley College in 1923. Mrs. Dodge, née Alice W. Childs, is a graduate of Wellesley College.

Miss Candace C. Stimson, of New York City, was elected vice-president of the Board of Trustees to succeed Mr. Dodge; and Miss Grace G. Crocker of Cambridge takes Miss Stimson's place as secretary.

Three new members were elected: Mr. William T. Aldrich of Boston; Miss Bertha Bailey, Principal of Abbott Academy, Andover; and Mrs. William H. Baltzell of Wellesley.

Mr. Aldrich is a trustee of the Museum of Fine Arts, the Rhode Island School of Design, and the Museum of Modern Arts, New York City; and he has taught architectural design at Harvard, Massachusetts Institute of Technology, and the Rhode Island School of Design. Mr. Aldrich designed the coat of arms of Wellesley College.

Miss Bailey has been principal of Abbott Academy since 1912, and is treasurer of the Headmistresses' Association of the East. She has served as Vice-President of the Wellesley College Alumnae Association.

Mrs. Baltzell, widow of Dr. William Hewson Baltzell, for years spent her summers at her home near the Wellesley College campus, where she now lives during the entire year.

Societies Announce Heads Following Annual Elections

Last Wednesday evening meetings of five societies were held for the election of those officers who will serve in 1930-1931. Agora was the only one to take an extra week to make its final choice. Those elected are as follows:

A. K. X.

President .... Harriet Clark
Vice-President ....Frances Parker
Secretary Virginia Mailhouse
Treasurer . ..Miriam Stokes
Central Committee Member
Henrietta De La Mater
Custodian .. . Mary Lucy Hafford
Social Chairman ....Helen Reynders
Editor of the *Scroll*........Eleanor Ells

Phi Sigma

President . . ..Priscilla Rowley
Vice-President ... ...Martha Dunnick
Recording Secretary
Elizabeth McClellan
Treasurer . ..... Wilhelmina Andrews
Central Committee Member
Mary Pitkin
Head of Work...........Betty Zumbro
Housekeeper ....Virginia Felter

Shakespeare

President ... .Joan Piersen
Vice-President . Elizabeth Lineberger
Corresponding Secretary
Elizabeth Knode
Treasurer . .. .Elizabeth Dixon

(Continued on Page 7, Col. 2)

Administration Adds New Faculty Members

Additional appointments to the teaching staff of Wellesley College for 1930-31 are announced by President Pendleton as follows:

Miss Frances Leila Haven will be instructor in Chemistry. She is a graduate of Mount Holyoke College, 1925, and candidate for an M.A. at the University of Rochester, 1930. She was Research Assistant to Dr. Leo Loeb in the Department of Pathology, Washington University, St. Louis, 1925-27; and instructor in Chemistry, Sweet Briar College, Virginia, 1927-29.

Miss Elizabeth Stevenson has been appointed Visiting Lecturer in Economics. She taught eight years at the University of Durham and one year at Southampton University. At the University of Durham she was a lecturer and received an honorary degree.

Miss Louise Kingsley has been appointed Instructor in Geology. She received her A.B. from Smith in 1922 and her M.A. in 1924. After teaching at Smith for several years, she received a fellowship at Bryn Mawr, where she has been since leaving Smith.

Mr. L. Cecil Jane is appointed Visiting Professor of History.

Miss Harriet L. Clark, a graduate of Wellesley, and of the Hygiene and Physical Education Department of Wellesley College, will be Instructor in Hygiene and Physical Education. She has been teaching Physical Education at the Laurel School, Cleveland, since 1928.

Mr. William C. Greene will come as Lecturer in English Composition. He holds the Ph.D. degree from Brown University, and B.A. and M.A. degrees from Oxford University. He is an instructor at Massachusetts Institute of Technology.

Dr. Pitigliani Summarizes Italian Industrial Status

On Wednesday afternoon, May 14, Dr. Fausto Pitigliani spoke in 124 Founders' Hall, on *Industrial Relations in Italy*. The lecture was under the auspices of the Economics Department.

Dr. Pitigliani first gave a brief account of previous Italian conditions out of which the modern trend toward a more corporate national life has emerged. The unity of Italy was finally effected some seventy years ago; previous to this time, there were seven regions under different governments which were mutually antagonistic to each other's well-being. Besides these smaller divisions, Italy has always been separated by the differing interests of the north and the south. This sectionalism gave rise to custom duties between cities and between districts. All internal customs tariffs were finally abolished as recently as the past March.

Italy is now the Corporate State of Italy, and all its activity, industrial and otherwise, is unified under the Fascist regime. This organization has been necessitated by post-war conditions. During the war, industry was well protected by the government and production was speeded up to provide for internal consumption and the needs of the mobilized men. After the war, Italian industry was at its height when her exportation was cut down by the great competition of other European countries, who were trying to stabilize their currencies by exporting. The high tariff walls of foreign countries and the United States laws prohibiting large scale immigration of unskilled labor, which forced the mass of people to remain at home, brought affairs to a crisis. The responsibility of the government increased.

In 1922 Fascism arose in the north of

(Continued on Page 6, Col. 3)

CAMPUS CRIER

On Thursday afternoon, May 22, the Senior Academic Council will be held in Alumnae Hall at 4.40 P. M. The council is under the direction of Barbara Cook.

On Friday, May 23, the members of the Math Club will meet at T. Z. E. at 6 o'clock, for the election of officers. Supper will be served.

On Friday and Saturday, May 23 and 24, Z. A. will hold a semi-open meeting at which will be presented Barrie's play *Alice-Sit-By-The-Fire*. The introduction will be read by Anne Hoffman.

Dean Philemon F. Sturgis, of the Cathedral Church of Saint Paul in Boston, will be the speaker in chapel on Sunday, May 25.

Wars On Chinese Frontier Jeopardize Nanking Safety

The Lunghai Railway front has been the scene of a series of battles which seem to be leading up to a major encounter along the east-west front.

The long-threatened attack was precipitated by the quarrel between General Yen Hsi-shan, Marshal Feng Yuhsiang and General Chiang Kaishek. The political campaign of mandates and denunciations, designed to force General Chiang to resign from his position as head of the Nanking Government has finally culminated in open warfare. There have been heavy casualties on both sides; over 20,000 were killed in the first two days' fighting. A large number of civilians have also been killed and injured during the aerial bombardments of the Northern troops by Nanking forces.

The plan of campaign was recently altered by the Northern troops. The Northerners temporarily abandoned their anti-Nankow drive and concentrated on the capture of Shantung in order to sever Nanking's communication with her Shantung allies. By thus isolating Nanking, it was expected to cut off supplies and assistance, and so gradually to weaken her resistance. The troops of both armies have been concentrated in the vicinity of Suchowfu, two hundred miles north of Nanking. They were, moreover, located on the Turitsin-Pukow railway, which is the most direct route to the capital.

There has recently been a change in the trend of affairs which seems to indicate that the government forces will triumph. The Northern alliance has been defeated, and 5,000 have been taken prisoner. This defeat is not, however, decisive, for the rebels have developed a new offensive in Central Honan. Advancing to meet this new threat, the Nanking force has been moving northward from Hankow. The major engagement which is expected to finish this Civil War will probably take place along the northern frontier.

Natalie Burggraf Attends Contests At Smith College

Natalie Burggraf, '30, took part in the Intercollegiate Poetry Contest held at Smith College last week-end. Ten colleges, among them Vassar, Mount Holyoke, Princeton and Brown, were each represented by one contestant. Miss Burggraf read *The Ballad of the Harpweaver*, by Edna St. Vincent Millay, and three short ballads of Marjorie Allen Feisseit, *The Ragbag Heart*, *The Wistful Lady*, and *The Hurdy-Gurdy*.

NEW TREE DAY CRYSTALLIZES SPIRIT OF TWENTIETH CENTURY MACHINE AGE

Scenes of Rhineland Saga Set Stage For Float Night

As a change from fairy land, Alice in Wonderland, or modernistic subjects, Float Night this year is being built around the legends of the Rhine. Scenes from the Niebelungen saga have been chosen. Magic fire will flame realistically from one float, while the Rhine maidens weep upon another, and the stately gods march into Walhalla on another. The artistic talent of the college has been bent toward the creation of effective and unusual floats, while many a frenzied artist has pondered the question of whether or no to have a tall stately blond Brunhilde, or a startling raven-haired beauty on her float.

Music from Wagner's Ring Trilogy will be heard on shore, as the floats glide by from Tupelo point to the boat house.

Inter-class crew races will be held before the floats glide by. Tickets for Float Night will be on sale at the El Table on May 27, 28, 29, for the performance on May 30, which begins at 8:00.

Chairman of Float Night...Sophia Fisk
Chairman of Pageants....Harriet Cross
Publicity.. ....Henrietta Brannon
Business Manager..... Doris Sargeant
Lights ....Dorothy Upjohn
Music ....Margaret Blackburn

The program is as follows:

1. *Rhine Maidens*
by Margery Sloss '32
2. *Entrance of the Gods into Valhalla*
by Elizabeth Zumbro '31
3. *Siegmund pulling his sword*
by Mary McEldowney '32
4. *Ride of Valkyr*
by Louise Seedenburg '32
5. *Magic Fire*
by Carol Terry '31
6. *Siegfried Forges His Sword*
Mary Gatchel '33
7. *Siegfried Slays the Dragon*
by E. Douglas '33
8. *Siegfried's Journey to Rhine*
by Mary Gage '32
9. *Siegfried's Funeral*
by H. Huntington '31
10. *Brunhilde and the Funeral Pyre*
by Dorothy Upjohn '32

All Athletes Enter Lists For Semi-Annual Field Day

On Thursday, May 29, the brawny athletes of Wellesley will test their prowess in interclass competition. The events will be centered in the major spring sports, Lacrosse, Baseball, Tennis, Archery and Track. The finals will be played off that day in all of these activities. Many speculations have been made about the likely outcome of the various contests. The cooperation of the upperclassmen in combining forces to form a baseball team should inspire awe in any underclassman aspirant. The competition in the tennis tournament will undoubtedly prove as keen as that of the past few years. The enthusiasm of the Lacrosse squads evinced in their get-together picnics and their ardent early morning practise within the sequestered court of the quad should produce something thrilling in the near contest. From the groans of those suffering from the inevitable "track stiffness"

(Continued on Page 7, Col. 4)

Essential Rhythms of Factory Caught and Interpreted In Group Dances

MODERNITY IS KEYNOTE

Departing from its traditional pageantry of legend and lore, Wellesley's 1930 Tree Day brings the very essence of the age in which we live to the quiet backwaters of a spring festival. An innovation planned during the entire sequence of the fall, winter, and spring terms, it will render into terpsichorean terms the mechanical rhythms, the flaming splendors, and the intrinsic beauties of the machine age.

Through an ingenious use of group dancing, the monotony of mechanical toil will find expression in the earlier scenes. Shining cymbals of the factory pound out in passionless rhythms the weariness and futility of mass labor, while standing out in vivid relief against the impersonal groups of workers and machines the wild red figure of Anarchy shrills a danger note of rebellion. Splendor of Speed and of glowing metal contrast with the first somber background of monotonous toil, and at length the triumphant presence of Beauty herself commands the colorful scene.

Other events will as usual supplement the afternoon's pageant. The four classes in white and pastel shades will march to Tower Green to witness the spectacle; and in the evening, step-singing will find 1931 usurping the senior steps, after the last strains of 1930's farewell song have receded into the distance.

The Chairman of Production for the 1930 Tree Day is Marion Burr. Solo dances are being given by Olive Cousens, Margaret Fraser, and the 1929 Chairman of Tree Day, Margot Krolik. Senior Tree Day Mistress is Mary Butler; her aides are Jeanette Austin, Betty Beury, Mary D. Pattison and Louise Schmidt. Eileen Sparrow is the Freshman Tree Day Mistress; Lois Catron, Giver of the Spade, and Faith Mellen, Receiver. Committee heads and assistants to the chairman are as follows:

Costumes .... Barbara Mott, Dorothea Taylor
Dancing ....Olive Cousens
Coaching of dances Martha Dunnick, Doris Martin
Music ... .Marion Knoblauch
General arrangements
Else Kauzmann
Properties ....June Kennedy
Programs .... Elizabeth Brackett
Schedules .... Margaret Boynton
Treasurer ....Susie Smith
Consulting member......Margaret Hull
Plans .... Harriet Cross, Frances Gore, Margaret Henry, Elizabeth Coussirat

The cast, with recent changes, is as follows:

Robots:
Virginia Harte 1932
Margaret Giorchino 1933
Edna Breslaw 1933
Sally Landers 1933
Miriam Londy 1933
Evangeline Davey 1933
Elise Armitage 1933
Polly Hunter 1933
Jane Mapes 1933
Elizabeth Cashman 1931
Genevieve Winans 1933
Jane Voyle 1932

Pistons:
Margaret Trotter 1930
Eloise Roe 1931
Betty Bunker 1931
Sally Nolan 1933
Betty Mulford 1931
Margaret Bouton 1931

Marjorie Campbell 1933
Mary Louise Taylor 1931
Marjorie Wise 1932
Marion Wallace 1931
Ruth Street 1932
Elizabeth Creed 1933

Stokers
Constance Ruby 1930
Margaret Reese 1932
Harriet Haynes 1933
Mary Elizabeth Anderson 1933
Eleanor Wilder 1933
Catherine Courtenay 1933
Janice MacKenzie 1933
Juliette Ellis 1933
Margaret Keisler 1933
Janet Peck 1933
Betty Sutherland 1932
Betty Reid 1933

Wheels
Lenore Fain 1930
Helen Kottcamp 1930
Natalie Disston 1930
Virginia Law 1930
Margaret Blaser 1932
Eleanor Poland 1933

Sparks
Doris Martin 1930
Cornelia De Reamer 1931
Marjorie Breyer 1931
Catherine Bloomfield 1931
Louise Seedenburg 1932
Helen Bagenstose 1931

Molten Metal
Martha Dunnick 1931
Eileen McCann 1931

Anarchy — Margaret Fraser 1930
Speed — Margot Krolik 1929
Metal — Olive Cousens 1931

Senior Tree Day Mistress — Mary Butler

Aides
Jeanette Austin
Betty Beury
Mary D Pattison
Louise Schmidt

Freshman Tree Day Mistress — Eileen Sparrow

Giver of the Spade — Lois Catron
Receiver of the Spade — Faith Mellen

A few final changes in the cast for some of the group dances will be announced next week

OLD FACTORY IS ABANDONED; NEWEST TRADITION IS BORN

"And that is the paint factory," said the wise sophomore to her freshman. "Yes, there, across the lake I don't understand why it's there, everyone says that most of the paint manufactured goes into the lake It makes the water simply awful. I remember once, the mouthful I got!"

So runs the legend of the paint factory. Athletic-minded deplore the horrid taste of its produce, aesthetes are pained at the mere thought, socially-minded devise plans for its removal, terming it a blot on the landscape, a disgrace Many have no real knowledge on the subject many have never seen the structure in question, but they accept whole-heartedly someone's tale It is always an amusing point on which one may dwell when hard pressed for conversation What college, school, institution of any sort does not possess some building commonly acclaimed as unsightly, which helps the idle tongue to wag, the indignant to unburden himself?

It is therefore disheartening to discover that Wellesley's prized possession is but a shell The paint factory, so long heralded, is dead, there is no life within it Deprived of its machinery, which was no doubt complicated in form it looks out upon the lake with weary eyes as if to say The glories that were mine are no more Once I was popular my name was on the lips of one thousand five hundred young maidens, my gorgeous green paint gushed out into the waters of their lake paeans of joy were wafted to me by unwilling athletic girls whom I prevented from swimming

Indeed a touching lament as this should give rise to a new legend dealing with the haunted paintshop which may be heard of a drizzly spring day wailing mournfully on the shore of Lake Waban

COMMITTEE MEMBERS SELECTED FOR NEXT MEETING OF LEAGUE

Plans for the Model League of Nations which is to be held at Wellesley next spring to continue the work accomplished at the recent meeting at Yale, are gradually taking form Florence Smith is general chairman Rudy Ruggles, '31, of Harvard, has been chosen to act as president of the coming league and Florence Smith of Wellesley, the secretary general Under their guidance the committees of Wellesley girls who are to have charge of the entertainment of the delegates of other colleges will soon assume their duties Wellesley students have already been selected to make the arrangements for the meeting

The chairman of organization will be Mary Losey president of Wellesley's Liberal Club for the coming year

The committee on hospitality, under the chairmanship of Elizabeth Lineberger, includes Betty Granger, Edith Kennelly, Betty Sutherland, Henrietta Brannon, Elizabeth Reynolds

The committee on delegation will be headed by Mary Lyman Its members are Elinor Beat, Hortense Landauer Henriette Ahrens, Matilda Peristein

The head of publicity is Marie Mayer and Matilda Peristein is in charge of agenda

STUDENT FEDERATION INVITES WELLESLEY TO JOIN DEBATES

An opportunity to cooperate with the National Student Federation of America in promoting international debating has recently been offered to Wellesley The Federation has this year divided the United States into three regions, each of which will be visited by one foreign team

Wellesley, as a college in the first region, would have a chance to debate with the Scottish Universities team, chosen by the Students' Representative Councils of Scotland from the four Scottish universities—Edinburgh, Glasgow, Aberdeen, and St. Andrews. The debates will probably take place in the fall, some time from the end of October to the middle of December The college would be required to pay the men $5

If there are enough people interested in this project, an invitation will be extended to the debaters This must, however, be done in the near future, so those who are interested will have to express themselves at once Mary Losey is in temporary charge of any necessary arrangements and will take the names of all would-be debated

FINE ARTS MUSEUM ACQUIRES VALUABLE VAN DYCK PORTRAIT

Recently the officials of the Boston Museum of Fine Arts have hung in the Hamilton Palace Room an acquisition considered by the Trustees to be especially appropriate to this setting the full-length portrait of Isabella, Lady De La Warr, painted by Sir Anthony Van Dyck

The subject of the painting, which measures approximately four and a half by seven feet is a young woman of great distinction and surpassing beauty, whose charm is depicted with rare ease As in the work of Van Dyck's great contemporary Velasquez, the major interest of the artist is in the delineation of character, the composition and color of the finished product

Framed in gilded carvings from the period of Louis XIV the portrait bears a cartel with the inscription "Isabela Lady De LaWarr Daughter to Sr Tho Edmonds Knt Treasurer of ye Household to King Charles ye First" The picture, which always remained in the possession of the family has only recently come on the market from the collection of Reginald Windsor Sackville-West, seventh Earl De La Warr, of Buckhurst

HOW THE OTHER HALF LIVES

By a recent change in the method of debating Goucher has proved the old saying that an old dish served in a new way often appeals to the most critical appetite On April 29 a debate treated in the most stimulating courtroom manner was received enthusiastically by the students of the college Lively cross-examination took the place of the old dull and formal arguments Both sides of the question *Resolved That the principle of official censorship should be condemned* were represented by witnesses and lawyers who pleaded their case before the presiding judge To complete the courtroom procedure a jury of three also sat in judgment and at the conclusion of the debate gave a verdict which was in this case in favor of the affirmative

□ □

Sweet Briar has recently adopted a plan which will give prominence to that institution not only as a place of learning but also as a summer resort The project, which will be explained in detail soon by an illustrated booklet sent to a selected number of persons, includes many schemes for making the college campus a popular vacation ground Horseback riding, swimming, tennis, and golf on the links of the Lynchburg Country Club will be among the diversions offered. Guests will be accommodated at the Boxwood Inn, where according to plans made in conjunction with those of the Trustees of the college, they will enjoy all the advantages of a good summer hotel.

□ □

Proving their interest to matters not only scholastic, but also sartorial, Dartmouth men initiated a new crusade at Hanover last week Led by staunch and sturdy members of the football team, some few hundred backers of the Green appeared in all varieties of shorts, thus constituting themselves the vanguard in a battle waged to win more sensible clothing for males The spirit of the movement was proved by the unfavorable weather conditions over which the new order triumphed for downpouring rain failed to dampen the ardor of the valiant Less promising was the reactionary sentiment evinced by those conventional souls who defied modernity by appearing not only in long trousers, but also in heavy coats and galoshes

□ □

Unlike the Wellesley diplomas of 1930 which will go out into the world as replicas of those of preceding years Vassar's diplomas of this year will be unique With the advent of a new seal to replace the old one worn out last year, the 1930 scrolls from that college will differ from those of former times in several details Seniors, upon comparing them with those of the Alumnae will find, among other differences, the increased gracefulness of the lady of their insignia

□ □

To those who are acquainted with Wellesley's work in China, the similar activity in Turkey of the Massachusetts Institute of Technology should be of interest Begun in 1928 by a delegation sent to Robert College near Constantinople, this project has had as its underlying principle a four-fold purpose first, to bring the Near East into closer contact with Western civilization through a personal representation from the Western world, secondly, to broaden the Institute's reputation, or, in other words, to keep Technology's place in the sun; thirdly, to give an opportunity for an educational experience and spiritual development to a deserving Technology man; and last, to promote world peace by bringing different people together and by developing and strengthening a common ground of sentiment and respect between them For two years these basic ideas have been successfully carried out, so that at present the authorities both of the Turkish and of the American college are desirous that they be continued

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"THE BEST ALL 'ROUND ATHLETE"

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Shredded Wheat saves those who are out for athletic honors a heap of time and worry.

Shredded Wheat contains in the most easily digestible form all the vitamins, proteins, mineral salts and carbohydrates necessary. In training and out, eat a bowl of Shredded Wheat every morning with plenty of whole milk as thousands of other successful athletes do.

SHREDDED WHEAT

THE PEREGRINATING PRESS

Legenda, in very novel form, appeared last week, exciting the freshmen, and even the more hardened upperclassmen. Perry had many difficulties with the f's and s's; in fact, he had to dig up an old pair of glasses to read Legenda's more lengthy expositions. He was both shocked and pained to discover that his name was not included, for he was eager to see it in Elizabethan print.

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An added sign of 1930's impending departure was the sight of the freshmen trying on rings at the El Table on Thursday and Friday of last week. Although many were appalled at the price of the pearls, the majority committed themselves to the more expensive type of ornament. Contest between the ring and the pin resulted in the ring's winning out, although one girl, doubtless on the point of leaving college for other occupations, was heard to declare that she would buy a ring for herself and a pin for active circulation.

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Training, much to the disgust of even the most athletically inclined, has begun. Perry has seen people yawning who ordinarily are happy with six hours' sleep. He has witnessed the usual tragic scenes at the El Table when the athlete is forced to refuse the chocolate so generously offered. And unsweetened crackers have already lost their appeal. On the night before training descended on Wellesley, the Hole was filled with people smoking their last cigarettes, determined not to waste one of their twenty-for-fifteens.

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Although Tower Court and Severance are almost invariably put as first choice on the little slips of paper that we hand to Miss Tufts, the Quad is not far behind in popularity. People who talk ecstatically about the full length mirrors in the newer houses may never have heard of the new Quad screens, and, better still, the new round tables in Shafer.

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Not content with having an International dinner containing varied dishes the Cosmopolitan Club presented an International program at its meeting at Agora on last Friday night. Music and even dancing of a national character were employed as entertainment. The officers for next year were announced as follows:

President ...... Bing-Chung Ling
Vice-President .. Djanfise Frasheri
Secretary . ...Sophie Camp
Treasurer ....Louise Gilman

⌘ ⌘ ⌘

Adonais is proud. He is flattered. He is extremely edified. Last Wednesday afternoon, feeling a bit depressed by a purely middle of the week sort of depression, he ambled out of his lair in the Chapel Dug-out over to Mathison House. In his usual snoopish hound manner he penetrated into a Reading and Speaking class, only to find his depression delightfully dispelled. He was being talked about! A member of the sophomore class, no less, was in the throes of making an after-dinner speech to her sympathetic classmates. Said the sophomore, "Who is representative of the spirit of Wellesley?" No one answered. No one was supposed to. The sophomore went on swiftly and re-vealingly, "the joys, trials, tribulations, immortalized traditions suggest a toast to Adonais, our priceless NEWS hound." She then sat down amidst applause. Need I say again that Adonais quivered with pride and joy at such appreciation? He developed a spontaneous affection for the sophomore and it was all Perry the Pressman, peregrinating in opportunely, could do to drag the hound back to the Dug-out.

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Those who are intending to spend their vacation in countries where they are required to show passports will be interested to know that they may have their passport pictures taken at Press Board for the small sum of fifty cents. Not only is this approximately one-quarter of the amount charged in the village, but the photos will be positively presentable and will not cause consternation at every inspection.

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With the coming of spring, sport is in the air. The fisherman seeks his fish, the golfer his ball. And this just for the chase has penetrated even to the Bastille of sport and things sportively, the Library. For through dearth of screens and surfeit of mosquitoes, those stately promenades are invaded by hordes of bloodsucking barbarians, to the detriment of Learning, whose disciples, armed with the wrath of pure hearts, nightly attack the winged foe. The slaughter is great, but the swarm undiminished, as gory combatants rue-fully testify. Nevertheless, a cessation of hostilities is soon expected, with the arrival of new anti-craft weapons—Flit blowers. May a beneficent heaven justify advertising eulogies!

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L'Anglais Tel Qu'on Le Parle, given by the Alliance Francaise at its last meeting on Friday night, proved to be an entertaining comedy. A most amusing situation included a Frenchman absolutely ignorant of English acting as interpreter to an Englishman equally innocent of knowledge of the French language; a pair of young friends from across the Channel who have eloped to the safety of French territory. Owing to the misunderstandings arising from the differences in mother tongue the play ended happily for the two elopers.

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Miss Tufts gave a dinner at Tower Court on Friday evening for the Heads of Houses. Inhabitants of Tower Court who were not included in this entertainment sniffed longingly as whiffs of cooking lobster came to their noses.

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Following the example of Miss Tufts, Miss La Piana, Instructor in the Italian Department, gave a dinner for the cast of the recent play presented by the *Circulo Italiano*. The guests journeyed to Cambridge for their repast.

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Spring really is here. And, if Perry is to be absolutely exact, it has been here for an entire week. This is its really official opening, the astronomists and March twenty-second to the contrary. A hurdy-gurdy has appeared in the village, one of the more strident types, such as one sees in the lower sections of New York. Its lugubrious wail has been reminiscent of the calliope, although it lacks the spectacular appeal of that instrument. Some credit must be given to its owner, for he has exhibited taste of a sort in his choice of tunes with which to regale us. In spite of their newness and tuneful lilt they lose appeal after the twentieth rendering. And Perry does not like to be awakened to the strains of *I'm Always Painting the Clouds with Sunshine*.

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The infirmary filled with the more common cases of colds, is proudly resting upon its laurels; for it has three convalescents from appendicitis. They have ample opportunity to bore one another with accounts of *their* operation.

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Professor Guillermo Rivera of Harvard University gave a lecture on Friday afternoon, May 16, to the members of Spanish 103 on Las Leyendas de Becquer.

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Kathryn Albin, 1929, graduate student in art and assistant in the department, has been awarded a scholarship for art study during the summer at the Institute of Art and Archaeology of the University of Paris. The award is given by the Institute of International Education of New York. These summer scholarships were made possible through a special appropriation by the Carnegie Endowment for International Peace. The award to Miss Albin was a renewal of a similar grant which she received in the summer of 1929. It will enable her to take the examinations for the special *Brevet* given at the Sorbonne by the Summer Institute.

FISKE PRIZE WINNER

At the close of the Davenport Contest on last Friday afternoon it was announced by the Department of Reading and Speaking that the prize of the Fiske Contest which was held on April 25, consisting of about $50, was won by Mary L. Losey, '32.

REPRESENTATIVE AT BRYN MAWR

Wellesley will be represented this summer at the Bryn Mawr Summer School for Women Workers in Industry by Sophie Camp, '32. The college girls present at the conference will assist in giving athletic instruction and arranging entertainment for the working women. They themselves benefit by getting the viewpoint of the workers. Last year Helen Bagentose represented Wellesley and the year before that Susan Shepherd. The session of the school is from June 16 until August 10.

DEUTSCHER VEREIN

Deutscher Verein elected the following officers for 1930-1931 at a meeting held last Friday night:

President, Beryl Even, 1931.
Vice-President, Virginia Mailhouse, 1931
Secretary, Katherine Kahn, 1932
Treasurer, Gladys Baker.

ART LECTURE

Miss Sirarple Der Nersessian, visiting lecturer in the Art Department, gave her lecture on *Gospel Illustration in Byzantine Manuscripts*, at the University of Chicago on Thursday evening, May 15.

Perry the Pressman

ALUMNAE NOTES

Married

'28 Elsbeth Thexton to Mr. Edward Price Ehrich, May 6. Address: Woodstock, New York.

Died

'90 Martha P. Conant, May 11, Walnut Hill School, Natick.

'90 Ruth S. Damon, April 20, New York.

COLLEGE NOTES

Engaged

'30 Margaret S. Milne to Charles L. Stover, Harvard '30

'30 Ruth E. Pritchard to George Fairfax Reilly, Syracuse.

NOTICE '31 AND '32

On Monday, May 26, in Billings Hall at 4:40 Miss Dwight will explain to sophomores and non-society juniors the system of placement in societies. At the same time the presidents of the six societies will describe the work. It has been found most helpful to hold this explanatory meeting for those applying for society membership in the fall.

To Be Beautiful

NOT for a fleeting hour, but always, *permanently*. The Harper Method and over 450 accredited shops practicing it are showing thousands of women the modern road to beauty through the scientific treatment of the hair, scalp, face and hands. May we arrange an appointment for you?

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Great-Aunt Hannah wore hers when they fired on Fort Sumter!

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Right out of Godey's Lady's Book the little velveteen

Paletot

restored by Chanel!

Gay young things are sweet and feminine, but oh! so practical, too! They simply couldn't leave these fascinating little pastel Velveteen jackets hidden away in their closets all day long. There's such a zip to the cute little peplums with a tennis frock—they're so whimsical and quaint in the moonlight with crisp organdie frocks. Chanel knew—they're wearing them day and night. Soft pastel crayon tints, bright shades, and black.

Sketched left—Not a ruffle or a button! It's all in the snugly fitted and flared lines of the short peplum and elbow cape, all colors; Misses, 14 to 20. **15.00**

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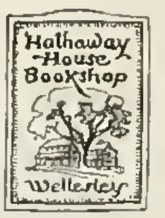

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 22, 1930

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A Plea To Our Mentors

It is with fear and trepidation that we begin this editorial. For although we are of that generation which is supposed to be scornful of its superiors and brazen in its expression of rebellious ideas, we are in reality still conscious of the ancient warning that children should be seen and not heard, and we are imbued with respect for that awe-inspiring species —our elders. We hesitate, therefore, to criticize, but perhaps it is that very respect for administration and faculty which leads us to make an audacious plea.

We crave attention, egotistic as that desire may seem. Editors and contributors to the NEWS have been slighted. Our pages are not often filled with weighty words, but occasionally there are writers who are energetic enough to express earnest and significant opinions. They send in Free Presses which demand answers—or even justification. The question as to why assignments are made over a vacation whose purpose is change and relaxation deserved some notice, and it is time for the administration to explain its purpose in penalizing people for unavoidable delays after vacations. Perhaps even an editorial might be rewarded with some attention, certainly it might have been wise had some answer been made to the editors and non-NEWS members who doubted the wisdom of certain points about the General Examinations.

We realize that leisure for those who direct us here is rare and precious, but in spite of all this, there seems to be sufficient expression of intelligent student opinion to demonstrate to faculty and administration the possible value in encouraging independent critical thought. Such criticism should not be confined to midnight "bull sessions" or futile dinner-table conversation. But it will inevitably be suppressed, unless expression will produce some effect. Many years ago, the columns of the NEWS were filled issue after issue with long expressions of official opinion, challenging and receiving student replies, or with student queries answered by faculty and administration. Is it unreasonable to ask why this custom has been discontinued, or irrational to think that college might receive benefit from a renewal of this pooling of ideas? Are we, in begging a few valuable minutes from faculty and administration, much too presumptuous?

Are We a Formula?

The current issue of *The Woman's Journal* publishes an article on "The College Girl of 1930" by Jeanette Eaton, who will be remembered as the author of a series of official articles of propaganda about the seven leading women's colleges.

One wonders at the constant desire of magazines of all types to publish analyses of trends in student thinking, especially when they are usually written by people who have been in contact with undergraduates for only a short time. One cannot but be amused by any attempt to give a formula for the college undergraduate, which is the amazing feat that Miss Eaton very neatly accomplishes.

At any rate, there is one thing to be gained from an article of this sort: one leaves it with a sort of elation in addition to admiration for oneself and one's neighbors, who, without doubt, are all the idealized sort of students that Miss Eaton chooses to make them.

The attempt of one who is not the member of a college to explain the undergraduate to others in the same condition is, by its very nature, ridiculous. Even if such an author has spoken to a few of the undergraduates before writing her article and has attempted to get their reactions to certain phases of life that to her seemed important, still she is in no way prepared to tell the world what all of us are like. Ten or even twenty girls cannot be said to represent the student body as a whole, particularly if they have been chosen for such a task by the administration.

We cannot understand this attempt to discover what the typical college person thinks and does. A mere walk through one street of our campus should discover even to the not too acute observer that there is no such thing, at any rate, as the typical Wellesley girl. We resent this attempt to reduce us to a formula, to give us out as a standard.

Why must we be continually interpreted to magazine readers? Who can want to read that the college girl of nineteen-thirty is charming, capable, studious, not desirous of merely being an imitator of students at men's colleges, vitally interested in affairs of international significance, scornful of snap courses, offended by those who work for marks, as well as innumerable other things? Can it be that we all fit the mould that Miss Eaton makes for us?

Surely even one campus represents so complex and diverse a group of people that to categorise the inhabitants of seven campuses is well nigh impossible. With all the feeling that we can muster on the subject we fervently hope that the day will soon come when people will lose their desire to twist us and turn us, to pry into our minds, to explain us to the world.

The Worm Turns

Better all the seven labors of Hercules than a final paper and examination in the same course. And an examination is an examination, whether the ordeal of writing it is extended over one hour or over two and a half. It may be classified with quizzes, written reviews, or written lessons; it may be given in a class period, in the accustomed place of meeting. But any test which necessitates the review of a whole semester's work—minus a negligible two or three weeks—is a final examination, and the condensation of time merely makes the task more terrifying. Are instructors within their rights when they thus impose a double requirement upon their quailing victims? The legislation which forbids faculty to give quizzes after a certain date is admirably kept, the rule that prohibits written reviews including more than a third of the course ought to be regarded with just as much respect. We ask for justice and a good example.

Take a Walk

To those seniors who have a surprisingly empty feeling now that the most difficult trial of their undergraduate life is over, as well as to members of the other classes, we offer a suggestion for a pleasant way to spend a part of the balmy days that are upon us. To have graduated from Wellesley without seeing the botany department's greenhouse is to have missed one of the loveliest parts of the college. How many realize that there is such a thing on the college grounds as the Hunnewell Arboretum? Or that we have a grotto that might have put even Pope to shame? In the rush of the first three years and the glory of an automobile during the senior year, many fail to take the classic Wellesley pilgrimage around the lake, a walk too delightful to miss. Those who have not yet travelled over this path should not fail to take an opportunity to cover it after the fire hazard is over; surely one gains an entirely new perspective of college from across the lake. For the more jaded appetites there is open an exploration of the cave across the tracks that used to interest former college generations. Know that there is more to education than the courses that are offered. Realize that the founder was entirely justified in his belief that the college should be surounded by beauty.

On with the Dance

We have almost forgotten how loud our complaints used to be when the dance floor at Alumnae was so crowded. Now the dance committee has shown intelligence and has limited the number of stag tickets. But cannot this enlightened policy be continued, and something done to improve the music? The amplifiers installed for the Proms have proved most effective in correcting the acoustical difficulties of the ballroom. Cannot the dance committee use the surplus funds which they have accumulated and buy amplifiers to be installed permanently? If there is not sufficient money on hand the price of admission could be slightly increased. It is too discouraging to look across the hall and see the orchestra playing valiantly and not to be able to hear them.

GENEVA SCHOLARSHIP

The College Government Association is considering an attempt to raise a sufficient amount of money to send one girl to the International School in Geneva this summer. The growing interest which is being shown in international affairs, coupled with the desirability of having well-informed speakers during the meeting of the Model League of Nations at Wellesley next year has occasioned the suggestion that such a scholarship be given.

Any girls who would like to study in Switzerland this summer should communicate at once with the College Government office.

WAY BACK WHEN

DOMESTIC WORK WAS A JOY

Just before the Mauve Decade became violently mauve, the first Wellesley newspaper saw the light of day. For five years articles of college news had been sent to the *Courant*, but in 1888 four pages of this weekly were devoted to college news, and named the *College Edition of the Courant*. Miss Tufts of '84, the chosen editor of the Alumnae Association, edited a column of alumnae intelligence. There were likewise to be reporters from college organizations, especially from the Christian Association Committees working in "Temperance, Religious Missions, and Indian Rights." This Puritan ancestor of *News* almost always headed its front page with the invariable "valuable Sunday Sermon." This was closely followed by Christian Association news and missionary notes. Then, after several columns of Browning, Wordsworth, Emerson, or Ruskin selections, the paper relapsed into its editorials, articles, and news items.

The fall editorials feature objections to the forty hours required subjects and to domestic work. But by spring it is admitted that seven elective courses are a generous allowance, and that domestic work is a relaxation and not a strain, for it leads to "a strong physique, better habits of mind, a truer social standard, and a more noble development of character." The athletic question being editorially considered, it is decided that between the seasons tandem tricycling is insufficient, and so the formation of a Hare and Hounds Club is suggested.

Original themes are encouraged in this newspaper, and we find endless columns on Fall, Winter, and Spring in Wellesley. Can the college still have loved all of Wellesley's changing moods after perusing these seasonal rambles? Near by, especially in the spring editions, we find columns devoted to the Wellesley decorative and song birds.

Then there is the column headed *College Notes*. The village now boasts a restaurant, we read, but the students would appreciate the advent of a hairdresser and a "tasteful milliner." A girl tells her three room-mates of her little sister who was so commercially precocious that she rented furnished rooms in her doll's house to her friends for a fixed number of caramels each week. On the grounds of the College Beautiful has been found a package of tickets reading

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We read that "the Photographer employed a jumping jack to relieve the dignity of expression habitual to our Senior President."

There is also much news. "The girls at Norumbega," we are pleased to find, "have each contributed one dollar toward the Piano Fund." "The freshmen have been told to read sixty ballads in two weeks 'in a credulous, childlike mood.'" At evening prayers Miss Middlekauff played *Sweet and Low*. The college is progressing; for, joy of joys, the Eating-Between-Meals law has been repealed. To help the Chapel fund (we blush at the thought of our Pool) a public day of Merrie-making and Money-giving is to be held. Norumbega has a Five o'clock for which "the dining room was gracefully festooned and the table laden with delicacies." Then comes spring and junior prom where "the daintiest of refreshments were served to us by the deft hands of the fairest of maidens." Finally Float Day with the Junior crew arrayed in heliotrope suits trimmed with gold and a Special Crew "in a striking costume of broad blue and white striped pleated skirt, blue jersey edged with stripes of white, and white straw sailor hats trimmed with blue ribbon." The year is now nearly ended, and as a grand finale comes Tree Day, from which the faculty "reluctantly withdrew with smiling backward glances."

With pale apologies to Lewis Carroll to the sunburned frequenters of the roofs of Tower and Severance, to Tweedledum and Tweedledee, and especially to the immortal Alice

The sun was shining on her skin
Shining with glowing ray
He did his very best to clad
Her limbs in tan array,
And this was odd because it was
Only the month of May

The summer months scowled sulkily
Because they thought the sun
Had got no business to be there
Till summertime should come.
"It's very rude of him," they said,
"To come and spoil the fun."

Her arms were brown as brown could be
Her nose was red as red
No marble brow did front the world
All white from it had fled.
Unbroken was her ruddy hue,
For tan o'er all had spread

The summer months and summer hours
Were walking hand in hand,
They wept like anything to see
Such quantities of tan.
"If this were only cleared away,"
They said, "It would be grand"

If lemon juice and freckle cream
Bleached her for half a year,
Do you suppose," the months inquired,
"That they could get her clear?"
"I doubt it," said the summer hours,
And shed a bitter tear.

Adonais has had a strenuous week
What with Open Houses and everything
There's been so much to do,
So many people to see
He's been worried about this Room Drawing too.
"Imagine getting a room in Beebe when
Your first choice was Severance!"
And then, these schedules for next year
After classes are chosen precisely
(Adonais has heard)
In order to save afternoons
And to eliminate Saturday eleven-forties,
There are little cards in Resident Mail
"The College Recorder does not approve!"
It takes time to straighten out things like that
These balmy days are bad on one's morale too
Adonais has seen people in various and
Sundry stages of golfing
Maybe they are just learning: perhaps displaying
Precocious talent.
A few Earnest ones are trying to polish
Up for vacation too
In general, they want brown arms and Backs,
But canoeing is best for that;
Studying may continue
And not so much time is wasted
That is, Adonais means that studying
May continue
And it may not
It's restful on the lake, you know
Adonais has had a very strenuous week
He went down to Marblehead for the Week-end.
With the Editorial Board
It was a good week-end, all in all
But the going-down and coming-back
Were bad on Adonais' well-being
Everybody took two tooth-brushes
And an extra bathing suit
The luggage was copious.
Adonais says
You see Adonais was crowded in somewhere
Amid the luggage, too
The Price of Vanity—of carrying too much
Wherewithal (Or wearwithout)

The Theater

COLONIAL—*Ripples*
COPLEY—*The Ackroyd Mystery*
HOLLIS—*Dracula*
MAJESTIC—*Son o' My Heart*
TREMONT—*Journey's End*
WILBUR—*Broken Dishes*

FOCUSSED ON THE SCREEN

Thursday, Friday, and Saturday the Community Playhouse will show Nancy Carroll in the musical romance, *Honey*. The picture, which has been adapted from a stage play, tells of the complications that arose when the daughter of an impoverished Virginian family leased her mansion to a widow and attempted to pose as the cook, a position that becomes increasingly difficult as the play progresses. Additional features of this picture are the five songs, among them "In My Little Hope Chest" and "Sing You Sinners." The second picture features William Boyd in *Officer O'Brien*, the tale of a policeman whose career is somewhat hampered by the fact that his father is a crook. The role of the father is played by the ever-enjoyable Ernest Torrence.

Next Monday, Tuesday, and Wednesday the main feature will show Charles (Buddy) Rogers in *Young Eagles*, an interesting picture of the air and spy service during the war. Suspense is caused by the fact that even the hero does not know whether the woman with whom he is in love is a friend or an enemy spy. Jean Arthur plays opposite Rogers. The second picture of this double-feature program will be *The Golden Calf*, with all-star cast, including Jack Mulhall, Sue Carol, and others. The story of this centers in the search for a girl whose legs fit exactly given specifications. The picture has its share of songs, some of which are "You Gotta Be Modernistic," "Maybe Someday," and "Can I Help It."

CAMPUS CRITIC

READING AND SPEAKING RECITAL

On Wednesday, May 14, at 4:40, in Mathison House, Miss Smaill introduced six of her students at the annual recital of Reading and Speaking 201. The program was even more successful than those of former years, sending the audience into gales of laughter with its humorous selections.

Elizabeth Granger opened the program with *Joint Owners in Spain*, by Alice Brown, a picture of three old women yearning for a plot of ground to call their own. Their efforts to reconcile themselves to living together, their extraordinary language, their gesticulations, were all successfully presented, even to the suggestion of false teeth and bent backs.

Mary Griffin gave a good interpretation of *The Family Man*, by Galsworthy. She assumed the well-differentiated roles of the father running for mayor, the typical politician, his good wife, and the daughter aching for freedom.

Ruth Hosley made an excellent Olivia in A. A. Milne's *Mr. Pim Passes By*, and a fine but slightly monotonous George. Esther Dewing, who gave parts of the same play, interpreted the roles of the lovers consistently and in a somewhat playful manner. The two cuttings complemented each other well.

Dorothy Dvorak's offering of Barrie's *The Admirable Crichton* was another uproariously funny selection. Mathison House rocked with laughter, especially at the lines of Ernest.

Louise Conway was also spontaneously amusing in her humorous presentation of A. A. Milne's *Romantic Age*. Her small boy, with his shyness and his self-conscious gestures, was completely typical of such a little country rustic.

J. P. '31.

DAVENPORT CONTEST

The Davenport Contest was held in Mathison House on Friday afternoon, May 16. Any seniors who had had two elective courses in the Department of Reading and Speaking were eligible to participate. Those who competed were Natalie M. Burggraf, Dorothy B. Wood, M. Georgina Johnson, and Ruth P. Stephens.

The contestants each read a poem and a selection from a drama, and spoke extemporaneously for two minutes. They were judged on their power to interpret the author's intention, and on their technique of voice, speech and poise of body. The winner is to be announced and the prize is to be presented at Commencement.

Natalie Burggraf was the first to compete, reading the *Ballad of the Harp Weaver*, a poignant poem of Edna St. Vincent Millay's. Her extemporaneous speech was an introduction to Maurice Maeterlinck's *Sister Beatrice*, from which she gave a scene.

Dorothy B. Wood interpreted cleverly a comic scene from *Shakespeare's*. *As You Like It*. Her poem was Coleridge's *Hymn before Sunrise, in the Vale of Chamouni*, and her extemporaneous speech was about her animals and their tricks.

Georgina Johnson spoke of the changing emphasis on character in the classic and the modern drama. She read a scene from Schiller's *Mary Stuart*, in which she portrayed alternately the cruelty of Elizabeth and the helplessness of Mary, Queen of Scots. She closed with *Heliodora*, a poem by Hilda Doolittle.

Preceding her dramatic reading Ruth P. Stephens compared the significance of realistic and romantic writing and gave as an example of the latter a scene from *Marie Rose* by James Barrie. Miss Stephens was consistent in her technique and interpretation. Her voice was especially commendable. She concluded with Edna St. Vincent Millay's *Renascence*.

E. J. H. 1931.

A. K. X. MASQUE

The Masque of Marpessa, written by Marion Thompson, '30, and presented by Alpha Kappa Chi on President Pendleton's lawn, Saturday afternoon, May 17, was well suited to the talents and facilities of the society, affording excellent opportunities for the dramatic powers of the players in its dances and songs. The dialogue of the piece, however, built around the classic legend of Marpessa, beloved not only by a mortal, one Idas, but also by the god Apollo, occasionally tended to retard the movement.

Frances Parker, as Marpessa, made a gracious heroine, although animated only in the crises of the action. The characterization of Idas by Dorothy Richard was marked by excellent gestures; when pleading for his love, Idas showed a vehemence which had previously been absent. Marie Townsend's voice excelled the diction of the rest of the players.

The dances were more consistently well done than the rest of the *Masque* and the slight wind which was blowing the costumes of the maidens made the movements more fluid. The pantomimic of the Athletes' games was especially amusing. Marjorie Paige and Harriet Clarke were delightfully robust young Greeks.

One felt a steady working up to a climax in the performance, which would have been better terminated on a more joyous note. On the whole *The Masque of Marpessa* was adequately handled and pleasantly entertaining.

C. H. '32.

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HARVARD-WELLESLEY CONCERT

On Saturday evening, May 17, a joint concert was given at Alumnae Hall by the Harvard University Orchestra, conducted by Malcolm H. Holmes, and the Wellesley College Choir, conducted by Lowell P. Beveridge. The Program opened with the first movement of Haydn's *Symphony Number Two in D Major*, Adagio—Allegro, which was played by the orchestra with a sureness and power of interpretation unusual in a group of amateur players. There followed three Bach numbers sung by the Choir, with orchestral accompaniment: *By Their Spell the Lion is Tamed, They Peep in Each Nest*, and *Happy Lovers*. In these the Choir and Orchestra combined harmoniously, bringing out the full effect of richness and beauty in each song. After a rendering of Byrd's *John, Come Kiss Me Now* by the Harvard Orchestra, the Choir sang, unaccompanied, *Four Arms, Two Necks, One Wreathing*, and *Strike It Up Tabor*, both by Weelkes. In both of these the Choir was remarkably successful in creating the light, frolicsome atmosphere of simple rural gaiety.

The Harvard University Orchestra continued the program with the Fourth Movement,—Allegro spiritoso,—of the Haydn Symphony with which they opened. From the delicate but sure beginning to the conclusion, this piece was through its great variety of mood, skilfully interpreted.

Three Choruses from Sullivan's *Princess Ida* closed the program. These were of a more popular nature and were perhaps more enjoyed for that reason. M. Elizabeth Hobbie, Soprano, and M. Elizabeth Granger, Alto, were the soloists.

An extremely mortifying circumstance was the fact that the Harvard University Orchestra and our own Choir were required to perform to a practically empty auditorium. High praise is due them for carrying on their program so well in the face of such a heartbreaking rebuff.

A. C. H. 1931.

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BIBLIOFILE

Coonardoo by Katherine Susannah Pritchard W W Norton & Company, Inc, 1930

Like a whiff from another world comes *Coonardoo*, a prize winning novel (Katherine Susannah Prichard's) of Australia's great "nor' west" plains with the "blue coiled ranges" of the To-morrow mountains looming in the distance

Miss Pritchard writes of what is almost the world's last frontier Aboriginals with brown skins, yellow hair, and unpronounceable names dwell at Wytalibe, an enormous ranch or "station" in the vast tropical plain land Coonardoo is one of these She is a gorgeous savage, tawny skinned and flaxen-haired, slim and strong, and an unusually good horsewoman "Gins," she and the other native women are called from the "gina ginas" or cotton garments which they wear

Against a background of Australasian nature, strange to the European, a land of cockatoos and Koodgeedas, where the "little feet of the kangaroos do their devil dance in the twilight," Miss Pritchard presents the ever unsolved race problem of relationship between white and native Hugh Watt, a white ranch owner, loves the slim Coonardoo, the clean straight aboriginal women But "a man does not love a gin, not a white man," so Hugh marries a woman of his own race The plot is the story of Hugh Watt's struggle

But deeper and more fundamental than the plot itself is the picture of native life, of aboriginals unspoiled by white contact, with all their primitive rites and nature worship, which the author paints so well in a vocabulary fresh and strange to non-Australian ears Coonardoo had "seen the slim kylie of a new moon in the sky wane silverly, belly, and wither ten times." The ever present background of "plains wind grass, and those dark hills, the wild To-morrow ranges," while close at hand the "yellow moths drift down from the white gum blossom" turn another novel of white man and native woman into something distinctly artistic ond worth while

Copy, 1930
D Appleton and Company

Let all composition students hearken! From Columbia comes *Copy*, an annual anthology of stories plays, poems, and articles from the work of students in the writing course at that university, all of which have been previously published, "as a contradiction to the popular belief that the' college writing course is a sort of factory where the imprint of traditionalism and pedanticism is the final ruin of every product"

Hot Copy by M C Blackman, the first story, and the one which was judged the best, is excellent proof of the above statement There is nothing stereotyped about *Hot Copy*; in the ingenuous first person style, Mr Blackman sketches the amazingly hard boiled character of a reporter on the trail of a murderer The author shows rare restraint in his writing; and therein lies his power Describing the cottage where the murder occurs, he merely says, "It looked a lot like Maw's place, with vines and flowers and a garden" Who has not seen just such a cottage in any small town any place in the United States?

Saturday Night Beans by Ruth Blodgett is another character story, almost a satire on American life, with Mr. Bascom dominating his wife and three daughters and insisting doggedly on baked beans every Saturday night. The revolt of the third daughter who wants a carrer rather than a husband upsets the pompous Mr Bascom

Ugly by Dorothy Perkins Estabrook tells the tale of a cabaret tap dancer who was so ugly that he found it hard to believe anyone could love him And thereby hangs the tale, for of course several women did. This story is also swiftly and effectively narrated Indeed, after reading the first three or four stories of *Copy* every aspiring young writer should be tempted to migrate immediately to Columbia

Perhaps the least convincing story of the collection is *Old Timer* by G A Hansen It is another war story of a supposed slacker turning hero during a German drive But all these stories are good One regrets that there is time to mention only the most outstanding.

Of the articles, *High School Poets* by Nellie B Sergent is perhaps of most interest Some of the poetry by these high school authors is finely imaginative Here, for example, is a bit by Josephine Miles of Los Angeles High School,

"Through fields of clouds that creep,
Steadily going,
Past pale, white mists asleep
The rain is blowing"

Wilderness Road, a comedy-drama in three acts, by Alice Timoney and Anne Collins ends the anthology. This play treats of a Kentucky jailer's daughter, a rich man from the east, and a mountaineer murderer. The play is passable but not startling Yet it is always difficult to judge a play by reading rather than by seeing and hearing it The lines and characterization, however, do not attain the heights and artistic finish of the preceding contributions to Columbia's very readable anthology, *Copy*.

H. G., 1932

TRADE FEDERATION EXPLAINS IDEALS OF SPANISH STUDENTS

With the fall of General Primo de Riviera's government in Spain, occasion for reform has been given not only to political leaders but also to university men. The plan for this reform has been placed in the hands of the Federacion Universitaria The purposes of the organization are

"To achieve the union of all students within itself and with their united force to obtain its final end, educational reform To unite all students under the banner of the F U E, and to join with those of opposing ideas to obtain better laboratories, better libraries, better instruction, and better places in which to work"

DR. PITIGLIANI SUMMARIZES ITALIAN INDUSTRIAL STATUS

(Continued from Page 1, Col 2)

Italy where small farm agriculturists came into contact with industrial workers. Its spread was rapid, and the Fascist faction now controls the country. Most of the efforts to ameliorate the conditions of labor have been undertaken by this party. Their first step was to organize producers, workers, and employers according to their jobs, in the interest of the country at large. Groups of laborers formed syndicates, which are associations of workers recognized by public law Socialists can be members of these unions, but are not supposed to be leaders All the syndicates of a certain trade in the country form a National Corporation, whose business it is to stabilize wages, hours, and working conditions

A Labor Court has been created to attend to trade suits and disputes between workers. According to cases cited by Dr Pitigliani, this court is far more liberal than the United States courts in its attitude toward labor Employers who attempt to hire workers for lower than the stipulated wage rate for their particular trade are fined and imprisoned If working conditions fall below the standard set by the syndicate, the government intervenes and furnishes data on conditions in foreign countries and other cities in Italy which serve as a good basis for comparison. Strikes are forbidden in Italy, and since 1926, employers have been forbidden to use the lock-out The feature which makes this Labor Court particularly effective is that it is a civic court with a chosen list of judges approved by both parties at the beginning of the year

Dr Pitigliani concluded by saying that the Italian system of organizing industry was new rather than reactionary Although the regime has not yet been in power a full decade, industry is fairly well stabilized, and the internal condition of the country is good.

SONG CONTEST TO TAKE PLACE AT STEP-SINGING NEXT WEEK

To awaken interest in step-singing and in the composition of original songs, the institution of a song competition was initiated. This year the contest will take place on Tuesday, May 27, at step-singing.

The event should be of interest to the whole college, since prizes are offered both for the best class singing and for individual composition. Twenty-five dollars will go to the class which exhibits the best group singing; and twenty dollars will be divided between the poet and composer of the best original song Wellesley musicians and lyric poets should thus be encouraged to prove their talent; and every member of every class should be inspired to contribute her share of harmony to the general effect

Prize songs of former years, such as *Roll Waban*, have sometimes become popular favorites for present and future step-singings

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Out From Dreams and Theories

INDUSTRIAL PROJECT FOR THE SUMMER

The League for Industrial Democracy has a summer plan which may appeal to mature students interested in labor conditions. A letter from the executive secretary of the League describes the plan thus: "We would like to work with the union in bringing together a group of 12 or 15 girls this summer, who would take part in industry as workers and would at the same time get the union problems clearly before them. We could find places for the students in settlement houses, and suitable homes, and would plan at least one meeting a week for them under able leadership and with stimulating speakers to discuss the wider aspects of our industrial problems. If you know any students mature enough for this work, will you please either speak to them or send me their names so that I may write and ask them whether they care to apply for membership in the group?" Students may apply for the summer months or from Labor Day until the opening of college. The hours per week would probably be 44, and the salary from $18 to $25 a week.

If any are interested, further details can be obtained at the Personnel Bureau.

U. S. CIVIL SERVICE

The Personnel Bureau has just received two important publications of the U. S. Civil Service Commission. One is "Positions in the Federal Civil Service to which Women were Appointed during Year Ending June 30th, 1929;" the other has the general title of "Women in the Federal Service."

The positions fall into certain groups—scientific, educational, economic, social service, statistical, and scientific research. Most of the salaries range from $1800-$3700, though it is possible to go much higher.

Both these pamphlets may be borrowed from the Personnel Bureau on request.

NATURE TRAINING SCHOOL

The summer session of the Nature Training School at Camp Akiwa, Arden, N. Y., will be held from June 7-20 in 1930.

"The Harriman State Park (where the camp is held) has been protected for so long a period that it offers unusual opportunities for the study of geology, plant and animal life. Bird walks will be taken each morning, and attention will be given to astronomy, music, photography and art. General field trips will be made to places of unusual interest, such as the beaver dams, the rhododendron swamps, where laurel, orchids, sundews and other rare plants abound, to the old iron mines for geological exploration and collecting, a climb to Paradise Rock for sunset supper or to catch the first glow of the dawn. Week-end trips will be open to all and will be planned and directed by the staff and guest leaders."

The course prepares for leadership in Life Saving, Camp Committee Work, Photography, Outdoor Sketching, Music, Camp Fire Leadership, Nature Games, Camp Museum, Bird Walks—and gives information about Indian Lore, Flowers, Trees, Birds, Mosses and Ferns, Insects, Rock Collecting, Animals, Stars.

Further information about the school can be obtained from the Personnel Bureau.

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Harriet Sampson, 1920
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Old Superstitions Run Rife Among Students Despite Supposed Philosophical Skepticism

Gone are the days when May dew was treasured as the infallible recipe for beauty; vanished the dark centuries when sun and rain were sought by sacrifice of their earthly representatives. Such primitive practises, we say with pride, have neither place nor meaning in the world of today, their savage obscurities penetrated and destroyed by the light of reason. Magic has been supplanted by rationalism, mystery by calm scientific observation.

And this boast is, for the greater part, true, if confined to the social order in general. Necromancy is out of fashion, since society took it so seriously as to burn practitioners. Yet even more dire destruction to the fabric of witchcraft and wizardry was wrought by the seriousness than by the executioner, for magic will endure only the most casual consideration. The intellect is its deadliest enemy.

The truth of this statement is confirmed by the present status of practical magic—that of traditional but personal eccentricities, contracted by the imitative instinct, preserved half for amusement, half for safety by cautious, doubly doubting humanity. Who is there without the slightest taint of the infection? Who does not knock on wood, circumnavigate black cats, pick up pins, avoid the under side of ladders or observe at least one of the innumerable inahlities? Even in those very strongholds of intelligence, the colleges, spilled salt is cast over the left shoulder, fingers are crossed, and cracks are conscientiously stepped over.

These are, perhaps, the superstitions most prevalent among students, but others flock after in legions, luck charms well in the lead. These range from the legendary striped pebbles and coins through rabbits' feet and clothes worn wrong-side out to the up-to-date fraternity pin or ring. And while hard luck has no charms, it is prognosticated by many phenomena, not only feline, but also in the shape of mirrors, wherein a crack brings with it three years of disaster, a smash seven; by familiar banshees; by the crowing of cocks in the afternoon or the howling of dogs at night; by birds flying in at windows; and by umbrellas inadvertently raised in the house. Decidedly it would be difficult for the approach of ill fortune to escape unnoticed. And to these, of course, must be added that classic omen of evil, seeing the new moon over one's right shoulder.

The moon, indeed, possesses its own peculiar set of attributes. The influence just named may be counteracted by regarding it over the left shoulder while turning a silver coin in the pocket and wishing—a procedure quite as efficacious as wishing on a load of hay without a pitchfork. And its potency in other directions is deeply respected, for many beds are moved to avert the danger of moon-madness, while some devotees even contrive to begin long papers only in the dark of the moon.

But even the homeliest objects are included in the scope of magic. One must not give a knife without a penny or touch an empty rocking-chair; one must chew thread when a button is sewed on one. Corners of new beds and pies may be used to determine the maritol fate. A knife dropped betokens a man, a fork a woman, a spoon a child. Teacups reveal destinies.

Nor are pins alone saved. Straight from the dawn of time comes the custom of saving a bit of cut hair—and now it is the saving of spare portions of the anatomy, for burial purposes. Even magic can expand its field.

SOCIETIES ANNOUNCE HEADS FOLLOWING ANNUAL ELECTIONS

(Continued from Page 1, Col. 1)

Central Committee Member ..... Caroline Brownson
Housekeeper ..... Jean Byington

T. Z. E.

President ..... Alice Bockstahler
Vice-President ..... Carol Terry
Recording Secretary ..... Elizabeth Hobbie
Corresponding Secretary ..... Gloria Lucy
Treasurer ..... Frances Shennan
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ALL ATHLETES ENTER LISTS

(Continued from Page 1, Col. 4)

one is sure that the sprinters and hurdlers will add another bit of excitement to the gala day.

But this is not all. The Athletic Association would have more of the college join the sport frolic. Hence under the auspices of Ellen Kelly a new feature for the field day events is being organized—a feature none can afford to miss. A keen contest of mass volley ball and hit-the-pin baseball will take place between the faculty and the society members. These sports have been chosen because they are highly amusing to watch and do not require any great technical skill or organized team work.

The athletic association needs the support of the college at large as well as that of the athletic minority. The last of the month can not prove an adequate excuse this time, this is to be the first field day free of admission. Ice cream cones will be sold.

Not only all present-day athletes but all who can remember their days of vim and vigor in athletic contests, are urged to appear at Field Day, one of the still-flourishing Wellesley traditions.

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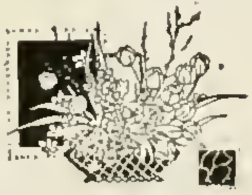

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CALENDAR

Thurs., May 22: *8 15 A M. Morning Chapel Miss Ruth Killian '30 will lead

4 00 P M Room 124 Founders' Hall, Academic Council

4 40 P.M Alumnae Hall, Senior Academic Council for classes of 1930, 1931, 1932.

Fri., May 23: *8 15 A.M Morning Chapel Dean Tufts will lead

8 00 P M Tau Zeta Epsilon House Mathematics Club meeting Supper and election of officers.

7:30 P.M Agora House Science Club meeting Election of officers, followed by a program meeting in charge of Botany.

*8 00 P M Zeta Alpha House Zeta Alpha Semi-open. "Alice-Sit-by-the fire" by James M Barrie Tickets $.50, on sale at El Table Thursday and Friday, or at the door.

Sat., May 24: *8 15 A.M Morning Chapel President Pendleton will lead

*8.00 P M Zeta Alpha House Zeta Alpha Semi-open See above

Sun., May 25: *11 00 A.M Memorial Chapel Preacher, The Very Reverend Philemon F Sturges, Dean of the Cathedral Church of St Paul, Boston.

Mon., May 26: *8 15 A M Morning Chapel Leader, Miss Jane Keisler '30 Organist, Miss Mary Multer '30

Tues., May 27: *8 15 A M Morning Chapel President Pendleton will lead.

Wed., May 28 *8 15 A M Morning Chapel Dean Tufts will lead

Notes: *Art Museum—Exhibition of Etchings by Ella Cecilia MacKinnon, Wellesley '06, continued

*Library—South Exhibition Hall Exhibition of Browning Letters and Personalia continued

Near History and Economics Rooms Exhibition of books loaned by students

*Open to the public

Booksellers Give Library For White House Diversion

No longer will White House guests who are afflicted with insomnia find only musty volumes and dusty records with which to calm their troubled spirits, for the American Booksellers have presented the "present and future occupants of the White House and their guests" with a library of 500 books "not for reference but for pleasure" The attention of the booksellers had been called to the fact that to all intents and purposes the White House was apparently illiterate, for rare were the volumes of fiction, drama, biography or history

Therefore in April they presented President Hoover with this "home library," which he accepted on behalf of the nation on April 25th The selection of books represents the taste and judgment of a Committee of Ten, including Alice Roosevelt Longworth, who should be an authority upon the literary desires—unfulfilled though they may have been until the present of chief executives and their guests

The result is that most of the books are staid, conservative, with respectable dark covers. *Pilgrim's Progress* and *The Vicar of Wakefield* are there with their glory undimmed by centuries, but rubbing covers with them, so to speak, are Willa Cather's *Death Comes for the Archbishop* and Sherwood Anderson's *Winesburg, Ohio*" Even among the category described as "standard fiction" are some incongruities. *Adam Bede* is the only work of George Eliot's which is included. *Quentin Durward* represents Sir Walter Scott's Waverly Novels, while far more people probably prefer *Ivanhoe* and Longfellow's collected works receive prominence while Browning is utterly ignored *Bob, Son of Battle*, that favorite of our childhood over which we have shed many satisfyingly salty tears, the brutally frank *Farewell to Arms* of Ernest Hemingway Somerset Maugham's *Of Human Bondage* and *Penrod* are classed together as important contemporary fiction.

It is rather startling to notice that the American Bookdealers have no fears of White House ghosts roaming about the library, for Fannie Hurst's *A President is Born*, which roundly defames Harding's character, and Rupert Hughes' biography of Washington, a none-too-complimentary work which completely destroys all our illusions about the cherry tree, are among the volumes listed for presidential reading.

For the thrill-inclined guest, there are detective stories Sherlock Holmes, with both his *Adventures* and his *Memoirs*, heads the list, while S S Van Dine, that preposterously popular writer, has only *The Canary Murder Case* to his credit *The Bellamy Trial* will satisfy the president's dramatic sense while Mary Roberts Rhinehart's *Circular Staircase* and *The Omnibus of Crime*, by Dorothy Sayers, are guaranteed to chill his heart

If he still retains any interest in world politics after meeting innumerable delegations from foreign countries, a large number of erudite works will tell him of *The Second Empire*, as Philip Guedalla conceived it, or he may read Theodore Roosevelt's two volumes about *The Winning of the West*

Travels, from those of Marco Polo to Lindbergh, and from John Muir's *Travels in Alaska* to Lawrence's *Revolt in the Desert*, will allow the chief executive to travel by proxy, at least, while he remains at home to welcome travellers and to award them medals

Only *Anna Christie* represents Eugene O'Neill's plays, strangely enough

The boy and girl visitors will have a mad orgy of pleasure, for books ranging from the demure *Little Women* to Jules Verne's *The Mysterious Island*, with a liberal sprinkling of A. A Milne and Lewis Carroll, are among the volumes present

For those who are forced to be content with cheap editions, it may be comforting and it may be dismaying to learn that the majority of editions are popular two dollar ones, and that the Modern Library and others of its ilk are prevalent

German Sums Up Condition Of Worker In Ford Factory

A young German poet, Ernst Toller, visiting America with the expectation of seeing well-organized business and good working conditions, found himself flatly disillusioned. His report, reprinted in the *Living Age* for May first, sums up clearly the good and the bad of American manufacturing

It is true to a certain degree that the American working man is far better off than the German. As victor in the war, America conquered European markets Her production increased, employment was good, wages were high The stock market became important to every working man, because the owning class offered him profitable, low-priced shares The living conditions of the average worker are immeasurably better than in Germany

But there is another side to the picture When a man is ill or loses his job he soon becomes dependent on charity Companies find innumerable ways to avoid paying insurance. Labor unions, so docile in America, are not allowed in many factories Working conditions are deplorable. The Ford Automobile Company, perhaps the most capable of offering excellent conditions, is a remarkable example Thousands of men work in the same room, packed tightly together under wretched conditions The room is noisy and unhealthful, and the men work under green "daylight" lamps The common laborer eats at lunch counters in the workshops, at which he can buy a 25c lunch consisting of soup, two sandwiches, fruit, and coffee The "white-collar" men eat in a regular cafeteria—"to preserve their self-respect although no higher wages are paid." When at work, the laborer stands eight hours a day, going through the same motion continuously The men are not allowed to talk and police and spies are continually on the watch for violators Punishment for such a misdemeanor means suspension of work without pay for several days Because of the recent slump in trade, Ford dismisses numbers of men from time to time without warning In Germany men must be put on half time for a certain period before dismissal

Although the American laborer is richer than any European of the same position, he is becoming no more than a mechanized hammer His job is so simple that it can be learned in half an hour, and it requires no skill or initiative At the end of a day, the worker is exhausted; he has no desire to improve himself Shorter hours and creative activity in free time are the only means of reducing the danger of turning him into an inanimate machine

See Page 6 For Information on Song Contest

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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., MAY 29, 1930 No. 30

FACULTY SAILS TO FOREIGN STRANDS

England Offers Wide Field For Research Of Many Kinds And For Travel

JOIN WORLD CONFERENCES

Next year many members of the faculty will be absent from Wellesley on leave of absence, for one semester, for the whole year, or for their sabbatical leaves.

Miss Bertha M. Stearns, Associate Professor of English Composition, will do research in several of the large libraries in the United States and England on problems connected with the development of periodical literature, during the eighteenth and early nineteenth centuries, especially that produced by or for women. Many of the early English periodicals can be studied in this country, but the obscure and rare ones exist only in the British museums or in Oxford. The rare American periodicals must be sought in the collections of local historical societies in the United States.

Mr. Lawrence Smith, Assistant Professor of Economics, will be at Harvard next year doing work for his Ph.D the-

(Continued on Page 2, Col. 2)

Alumnae Meetings Precede Functions of Commencement

Commencement this year, as every other, will be preceded by a round of alumnae activities. There will be official meetings, reunion suppers, and a big alumnae procession starting from Norumbega Hill. The June Play, *Sister Beatrice* will be presented on Friday and Saturday nights. On Sunday the Baccalaureate address will be given by the Reverend Boynton Merrill. There will be an hour of music in the chapel on Sunday afternoon, and a vesper service in the evening. Monday, after commencement, will end with the traditional Step-Singing. A list of events follows:

Friday, June 13:

Noon—Annual Meetings and Luncheons of Societies.

2:00 P. M.—Houses open to Alumnae.

4:00-6:00 P. M.—Classes of 1905 and 1906 Hostesses at tea for Classes 1904 and 1907. Art Building

(Continued on Page 5, Col. 3)

Presidents Describe System Of Societies' Organization

At a brief meeting of the classes of 1931 and 1932 in Billings Hall on Monday afternoon, May 26, the chairman of the Central Committee explained the present society system and the society presidents described the work of the various societies.

The chairman spoke of the two preceding systems that have existed in Wellesley, and of the introduction of the present one in 1920 through the efforts of the Joint Inter-society Council. The Council did its best to make the new system an effective compromise between the "rushing" system of the period before 1910, and the extremely mechanical system of 1910 to 1920. A Central Committee, composed of a Faculty chairman without vote, and a senior member from each one of the six

(Continued on Page 8, Col. 1)

Alumnae Will Meet For 50th Anniversary

Plans for the Educational Conference in June which will celebrate the fiftieth anniversary of the Wellesley College Alumnae Association are nearly complete. The Conference will run for two and a half days, beginning with a breakfast at twelve noon on June 17, and closing with an International Dinner on June 19. More than two hundred and fifty alumnae and former students have sent for registration blanks, and interest in the event is manifested by members from '79 to '29.

June 17 will be "Wellesley Day." The Alumnae Association, its growth and achievements during fifty years of existence, will form the topics of discussion with Mrs. Louise McCoy North, '79, one of the first officers, and Miss Ruth Goodwin, '98, a former president of the Association, as the speakers. In the afternoon there will be a definite attempt to "bring the alumnae up to date on Wellesley," and to acquaint the alumnae with work of departments where there has been change or actual increase of subject matter, or development along new lines. The "General Examination," which for the last three years has offered a subject for spirited discussion, will appear as the first topic of the afternoon session. Dean Waite will analyze the purpose of the examination, and will discuss the success of the experiment, so far as it can be judged by the trial of three years. The other subjects of the afternoon are: "Here-Now of Physics," Professor Louise McDowell, '98; and "Physical Education," Professor Ruth Elliott.

"Wellesley Day" will close with a dinner at which President Pendleton will be the guest of honor and chief speaker. Her subject will be some phases of the educational policy of the college during the fifty years of the life of the Alumnae Association.

The program for Wednesday, June

(Continued on Page 6, Cols. 1 and 2)

Fine Volumes Evoke Interest In Student Library Exhibit

Those who haunt the Library have, perhaps, lingered over the cases where choice bits from students' libraries are on exhibition. An old family Bible, loaned by Margaret Bell, has an interesting history. There are several old German books; among them one on caterpillars, loaned by Gladys Marshall, and another, loaned by Dorothy Richard, a *Textbook of English History*, printed in Leipzig, 1729. An excellent copy of a once famous book, a treatise on European settlements and trade in the Indies, by Abbé Raynal, is loaned by Jean Hall. It was printed by Dublin, Exshaw and White in 1784, and illustrated by Thomas Cook.

Among the rare copies of modern books are several loaned by Ruth Adomeit, with bindings by Sangorski and Sutcliffe, the finest binders of the day. A reprint of an 1802 edition of *Histories, or Tales of Past Times Told by Mother Goose, With Morals*, with cuts from the same edition, is loaned by Muriel Bashlow. Helen Palmer adds to the collection several letters autographed by such famous men as Henry Van Dyke, Robert Frost, Christopher Morley, Robert Buchanan, and Rudolf Eucken, the German philosopher.

June Play, "Sister Beatrice"

Tickets On Sale

Monday and Tuesday, June 2 and 3, at the El Table

Thursday and Friday, June 12 and 13, in 127 Severance

Friday and Saturday, June 13 and 14, on sale at the box office.

CAMPUS CRIER

This afternoon at Field Day, there will be finals and interclass competitions in lacrosse, baseball, tennis, archery, and track. In the nature of a frolic, there will be a mass volleyball game and hit-the-pin baseball between the faculty and members of the societies. Ice cream cones will be on sale. There will be no admission charges.

Float Night, May 30, will begin at eight o'clock. Tickets and programs will be on sale at the El Table on Thursday and Friday, May 29 and 30. The floats will picture the legends of the Rhine, and will be accompanied by music from Wagner's *Ring Trilogy*. The order of events is as follows:

7:45 2nd Crew Race
1st Crew Race
Parade of Class Crews
Formation of the W
Crew Songs
1933 Boat Christening

At Dark: Pageant

1. *Rhine Maidens*
2. *Entrance of the Gods into Valhalla*
3. *Siegmund pulling his sword*
4. *Ride of the Valkyr*
5. *Magic Fire*
6. *Siegmund forges his sword*
7. *Siegfried slays the dragon*
8. *Siegfried's journey to the Rhine*
9. *Siegfried's funeral*
10. *Brunhilde and the funeral pyre*

Awards
Varsity Crew and Fireworks

As many girls as possible are asked to sit with their class under the numeral, in order to improve the singing.

The program of Tree Day, Saturday, May 31, will begin in the afternoon with the march of all four classes, in white and pastel shades, to Tower Green, where the pageant will take place. The last step-singing of the year will be at 7:15.

Reverend Arthur M. Bradford, the minister of the Central Congregational Church in Providence, Rhode Island, will preach at the chapel on Sunday, June 1.

Dr. Bradford is a graduate of Yale University, where he received an honorary degree in 1925. He is a member of the Board of Trustees of the University. He is a graduate of Union Theological Seminary, and he received the degree of Doctor of Divinity at Middlebury College.

In 1909 he was ordained into the Congregational ministry and was for a time assistant pastor at the South Church in Springfield and pastor in the church at Rutland, Vermont. He has been at the Providence Church since 1918.

He is well known as a college preacher and visits Yale, Amherst, and Mount Holyoke as well as Wellesley.

The Agents of the Railroad Company will be in Room 20, Ad Building, on Tuesday, Wednesday, and Thursday, June 3, 4 and 5, from 9:30 to 12:00 A. M., and 1:00 to 3:45 P. M.

All students desiring railroad tickets of any sort over any road, or baggage checks and transfers in any city, may avail themselves of the opportunity to arrange their transportation for the summer vacation. All payments must be in cash.

Please Pay Your Service Fund Pledge

Books are to be closed June 2

Briand Proposes Plan For League Of Europe

The Versailles Treaty, the Locarno Pact are filed away. Even the London Naval Conference is a thing of the past, and the world settles itself for a brief respite from diplomatic undertakings. Yet on a certain memorable Sunday, May 18, a day marking the end of one epoch of history, a day, as the *New York Times* observes, "When the Reparations Committee ceased to exist and the final settlement of the financial problems left by the World War were taken by common consent out of the hands of the governments and put on a commercial basis through the operation of the Bank for International Settlements," the Memorandum of Aristide Briand, Premier of France, proposing the union of all European nations was issued to the twenty-six governments of these countries. And the world marches on.

Briand's desire for the formation of an extended regional pact, hailed by many as the most important event in the diplomatic world since the launching of the charter of the League of Nations by President Wilson, is, nevertheless, not new. The French statesman Sully propounded similar ideals in the seventeenth century, the German philosopher Kant in the eighteenth. But Briand for the first time sets them forth as a definitely constructed plan with concrete proposals, assisted, doubtless, by the use of the existing League as a model for the organization of Pan-Europe, and the fact that the charter of the union which he advocates is already envisaged in Article XXI of the League covenant.

The Memorandum consists of a preamble, four chapters, and a conclusion. The necessity of such a European federation is emphasized in the preamble, which also offers three assurances in regard to the general nature

(Continued on Page 4, Col. 3)

Rare First Editions Given By Professor George Palmer

Among the recent additions to the Treasure Room are three letters of great interest given by Professor Palmer. One, dated December 13, 1701, is written by Laurence Hyde, Earl of Rochester, second son of the first earl of Clarendon. The letter states that a certain Sieur de Balandrié may stay in Holland, and that the Earl will try to obtain a pension for someone else's wife. The Earl is mentioned in Dryden's *Absalom and Achitophel* as Hushal, "friend of David in distress." The second letter, dated April 12, 1766, is one by Joseph Warton, addressed to the Reverend Mr. Bowles, asking for the headmastership of Winchester School, in Dorsetshire. The third letter, a more recent one, is from the hand of Bismarck, written at Frankfurt-am-Main, May 25, 1854. It concerns the question of rent for Schönhausen; the Prince says that he can not reduce the rent of the estate because of his obligations. If the brick kiln were put into working order, he declares, the estate would pay for itself and there would be no necessity for reducing the rent.

Besides these letters, eight more first editions were given by Professor Palmer.

TREE DAY MARCHING

'30, '31, '32, '33

MEET AT AD BUILDING
3:15 MAY 31
'30 Caps and Gowns
Other Classes
Wear Pastel Shades

BARN WILL GIVE MAETERLINCK PLAY

"Sister Beatrice" First Miracle Play Produced By Barnswallows On This Stage

PRESENTED ON JUNE 13, 14

The Barnswallows Association will present their June play on Friday and Saturday evenings, June 13 and 14, at eight o'clock, in the Alumnae Hall auditorium. Maeterlinck's *Sister Beatrice*, the first miracle play attempted by Barnswallows, is being substituted for the Greek Drama which would naturally be produced in accordance with the cycle of plays in Barnswallows' program.

The setting of *Sister Beatrice* is a thirteenth century convent in the neighborhood of Louvier. A fairly complete recital of the story is given in John Davidson's famous ballad of the nun. To this old legendary ballad Maeterlinck adds a symbolic note in the Virgin's representation of the mind of God. In contrast to the miraculous divinity of the play is the depicting of the struggle of a human soul for release.

The productions committee, aided by Miss Edith Margaret Smaill, is concentrating on the lighting effects to heighten the emotional scenes of the

(Continued on Page 8, Col. 3)

Dr. Macdougall Announces Concerts In 1930-31 Series

WELLESLEY CONCERT FUND

Season of 1930-1931

1. Boston Symphony Orchestra
Wednesday Evening, October 22
2. Victor Chenkin
Thursday Evening, November 20
3. Myra Hess
Thursday Evening, December 11
4. Roland Hayes
Saturday Evening, January 10
5. Buda-Pesth String Quartette
Thursday Evening, January 22
6. Cleveland Symphony Orchestra
Monday Evening, February 16
7. Alexander Kipnis
Wednesday Evening, March 25
8. Florence Austral and John Amadio
Thursday Evening, April 16

Several months earlier than usual Dr. Macdougall announces the Alumnae Hall concerts for next year. Several old favorites have been booked.

(Continued on Page 6, Columns 3, 4)

Average Student Budget Estimated By Economics 101

The average Wellesley student spends about $1895 in the nine months of the college year. This is the conclusion from a study of their own budgets by the students in Economics 101. Estimates of their year's expenses were made by 133 students. Their average expenditure proved to be $1894.41. While most of the budgets were estimates, and not based on actual records, the results are in striking agreement with the averages found in other years. For each of the first three years of these investigations, 1924-25 to 1926-27, the average expenditures were between $1855 and $1895. These figures do not give a complete record of expenses for the year, however, since they do not include clothing bought during the summer, or other summer expenses.

Budgets of between $1500 and $2000

were most common this year, for they were reported by fifty-two students, nearly 40% of the group. A considerable number, however, were able to get through the year on smaller amounts Twenty-one spent between $1000 and $1500, four spent between $500 and $1000 while three spent less than $500. On the other hand, thirty-nine students reported expenditures of between $2000 and $2500, ten of from $2500 to $3000, three of $3000 to $4000, while one spent over $4500. The smallest budget was $263.55, all college charges being covered by scholarships. The largest was $4513, of which $2174 was spent for clothes, $487 for recreation, and $348 for food away from college.

For the average student college charges took one-half of her expenditures. Clothes, costing on the average $454.50, made up 25% more of her budget. The next largest item was railroad fares, $149 or 8% of the total. Recreation accounted for $64 or 3.4%, although perhaps to this should be added the $46, or 2.4% of the total, that went for "extra food." Gifts cost $50, and incidentals $33.52, while books trailed immediately after, with a cost of $33.40. Organization dues came to an amount of $32.93, laundry costing $26.99, medical expenses of $21.30, drug-store expenses of $10.37, and newspapers, magazines, stationery and stamps, costing $13.85, made up the rest of the total.

Students Compare Records

The Economics students were interested in comparing the records of their expenditures with a number of other budgets. Last spring the Massachusetts Minimum Wage Commission set a minimum wage for self-supporting women workers in one branch of the boot and shoe industry. The necessary cost of living for such women workers was estimated at $14.05 a week, and the minimum wage was set accordingly. For a year this means a budget of $701.80, in contrast with that of the average Wellesley student of $1804. The clothing allowance was $127.40 for a year, only a little more than one-fourth that of the Wellesley student for nine months. The average Wellesley student, moreover, is spending in this year only $34 less than the amount required to support a workingman's family of five in Philadelphia, $1928 according to a 1927 estimate of the Philadelphia Bureau of Municipal Research. This again brings up the question raised by Mr. Mussey in the NEWS a few years ago, "Is she worth it?"

C. A. DISCLOSES FUTURE PLANS AND PRESENT ACCOMPLISHMENTS

To educate the public C. A. held a meeting in Shakespeare Society House, on Monday evening, May 19, to which the new village juniors, the new committee members and the new college officers were invited as well as anyone particularly though not officially interested in C. A. activities.

Copies of this year's budget and of this year's committees were given to everyone present. The new heads of the various committees then discussed their duties as well as any future plans which they considered of interest.

Lucinda Lord of the Religious Meeting Committee announced that Dr. Buttrick will be the leader of next year's Religious Emphasis Week. Katharine Allan of the Conference Committee told of Poland Springs and Silver Bay, and the ever-present noble work of selling ice cream cones to pay for delegates to these two conferences.

Of especial interest was the announcement of a new committee which is tentatively functioning under the name of the World Fellowship Committee, and has been responsible this past spring for bringing to the college Mr. Dick Hill and his valuable talks on the race problem.

After the informal reports of the various committee heads, suggestions were asked for concerning next year's C. A. program. There were some helpful remarks both from and for the new village juniors, there were also suggested the names of several possible speakers for next year.

FACULTY SAILS TO FOREIGN STRANDS

(Continued from Page 1, Col. 1)

sis. The plans of Professor John Duncan of the Astronomy Department, who will be absent the second semester, are as yet uncertain.

Professor Sophie Chantal Hart, Chairman of the English Composition Department, expects this summer to join the Sherwood Eddy seminar group with which President Pendleton traveled last year. She will be with them in London, Paris, and Berlin, where a number of lectures on social and economic situations will be given by men qualified to speak with authority. The remainder of the year will probably be spent in the study of comparative literatures, particularly the Russian and the Scandinavian.

Professor Agnes Perkins of the same Department will continue her studies at the Columbia School of Journalism during the next college year. She has been engaged this year in writing a book on certain phases of English and American journalism, and her work in that field is considered extremely valuable. She will be in England during the summer months, but will return to New York in the autumn.

Professor Julia B. Orvis of the Department of History expects to spend her free semester travelling in Europe, although her plans are as yet indefinite. Conditions in those post-war states which grew out of the Austro-Hungarian and Russian empires will be the object of her study.

Miss Mary J. Lanier, Professor in the Department of Geology and Geography, and Miss Seal Thomson, Associate Professor of Biblical History, will leave this country some time during the summer, to travel in England and on the continent. They plan particularly to visit the Black Forest region of Germany, and the Bavarian Alps. Both will remain abroad for the first semester of next year.

Professor Mary Ferguson of the Botany Department is planning to spend the summer in the English Lake District, and also to attend two international congresses, the first, which will meet in London, of Horticulturists, the second, the Fifth International Congress of Botanists at Cambridge, as a delegate from the American Botanical Society. After these sessions, Professor Ferguson will do some research work at the John Innes Institute, returning later in the year, for this purpose, to the United States.

Research Among Old Manuscripts

Following the line of interest in seventeenth century music which has commanded notice in the past few years, Miss Helen Joy Sleeper, assistant professor in the Music Department, has made plans for the coming year's work during her leave of absence, which will center in the music manuscripts of that period. Already considerable research has been carried on in the vocal music of this time, and many of the old madrigals and songs have roused the interest of college glee clubs. But up to this time almost none of the instrumental music has been studied and it is in this type that Miss Sleeper hopes to carry on her research. She hopes to concentrate on the music composed for viols that preceded the violin. Few of these old manuscripts have as yet been worked over nor have they been scored.

Miss Sleeper plans to spend the summer months in New York working for the most part on the Drexel Collection. In September she sails for England, where she will devote herself to work in the British Museum in the collections at Oxford and Cambridge. After her winter's work in England she expects to tour the continent during the following summer.

Miss Edna V. Moffet, chairman of the History Department, has very vague plans as yet because of her sudden decision to leave. She sails June 8, and expects to do work in the British Museum, in the Public Record office and in the Bureau of Historical Research at the University of London. Here she will be working on manuscript material which she hopes will lead to work in Italy and France.

COLLEGE WOMEN WILL DEVOTE AUTUMN WEEK-END TO THOUGHT

At Adelynrood, Massachusetts, under the leadership of Angus Dun, of the Cambridge Theological School, a group of college women will meet from September 5 to 8, 1930. The plan is unique: no decisions are to be made, but instruction in the art of prayer and time for meditation, prayer, and companionship are its objects. Episcopalian members of any college, undergraduates, and recent graduates are invited. The only expense after reaching Adelynrood is the charge for board and room at $2.00 a day. Information will be supplied by Harriet L. Hardy, 351 East 19th Street, New York, N. Y.

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$13.50

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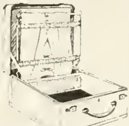

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$19.75

And takes so many smart features with it: tuck in, short sleeved blouse, flared shirt with low placed fullness, a narrow belt at a modified natural waist line and an open V neck. Soft flecked woolen, black and white, blue, rose, green and white. $19.75

The Panama hat

$7.50

Henri's..... the College Girls' Rendezvous in New York

A few of the intriguing dishes the menu will reveal:
Lobster Thermidor
Filet of Sole Marguery
Chicken Patty a la Reine
Many, many others too

Here conveniently located to both theatre and shopping districts, the elite young college women gather to enjoy Henri's famous French Cuisine. Whether for luncheon, dinner or tea with Petit Fours, you and your friends will rejoice in its charming Parisian atmosphere. Come . . . make your next appointment here.

French Hand Made Candies

Henri also makes the most delicious tempting French Hand Made Chocolate and Bon Bons fresh every day from the best and purest ingredients obtainable. Sent anywhere at $2.00 per lb. plus postage.
No branches anywhere. This is the original and only Henri Confiseur.

Henri CONFISEUR

40 West 46th Street, New York

. . . Youth goes down to the sea in Shorts!

THAT was the fashion call at Palm Beach and Palm Beach sponsorship usually decides which of the Paris fashions will lead at our northern resorts. Patou originated the idea of wearing suits that combine a jumper and shorts. There are many versions of this fashion in our bathing suit shop, sixth floor.

R. H. STEARNS CO.

THE PEREGRINATING PRESS

Spring is really here! Perry noticed a pink and a yellow rhododendron blossom in front of the library. And when he came back the next day to smell it again, he found a new orange one.

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Amity Blooms in the Spring

Spring athletics have been vigorously leading up to today's field day. The class games have been played off, and all that remains are the final games which are to decide the class championship. Rumor has it that the classes seem so evenly matched that unusually few bets have been laid this year. All's friendly in interclass lacrosse at least; for on Wednesday, May 21, forty assorted freshmen, sophomores, juniors and seniors motored to Walden Park for a picnic supper.

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Tuesday, May 27, heard the passing of another annual song competition. And last Friday, Mr. Zigler joined his juniors on the chapel steps and perhaps, though Perry isn't sure of this, joined them in their songs.

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The following officers have been elected to the *Alliance Francaise* for next year:

President . . . Jean Byington
Vice-President . . . Mabel Clark
Secretary . . . Jane Philbrick
Treasurer . . . Louise Gilman

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Eleven new members have been chosen for Choir, and there was a Choir party last Tuesday night to celebrate.

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Showers of May

Perry went to two showers this week. He was invited to the one given by Elizabeth Pitts for Jane Hemingway, and had such a good time playing bridge and eating sherbet, that he sneaked into A K X the afternoon of Betty Beury's stocking and handkerchief shower and enjoyed himself there, too. Here Perry's hostesses were Louise Emlaw, Betty Knight, Louise Bailey, and Katherine Shankland.

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Tuesday night, May 27, Z. A. sauntered off to Farm Pond, Natick, for a picnic.

Last Wednesday, May 28, Agora elected its officers for next year as follows:

President . . . Jean March
Vice-President . . . Louise Herzog
Secretary . . . Mary Elizabeth Smith
Treasurer . . . Gladys Hershey
Purveyor . . . Alta Mary Wiggins
Housekeeper . . . Margaret Barnes

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Last Friday, May 23, Perry heard of a college organization which had a surplus in its treasury—the Mathematics Club. After having a chicken-salad-and-fudge-cake supper, it still had a surplus, and with it purchased a demonstration slide rule, which it presented to the mathematics department. The Mathematics Club also wishes to announce its new officers:

President . . . Melita Holly
Vice-President . . . Katherine Atwood
Treasurer . . . Virginia Francis
Secretary . . . Emily Neal
Junior Executive . . . Claudia Jessup
Faculty Adviser . . . Miss Copeland

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The Science Club also held a meeting last Friday night at Agora. Helen Hart was appointed temporary chairman.

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Mary Stix has been elected head of Press Board for the coming year. Elizabeth Bradstreet will take Mrs. May's place as Assistant Director of Publicity.

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The members of the Cambridge Plant Club, the oldest plant club in America, were the guests of the Botany Department for tea last Friday. They attended the lecture on Plant Breeding given by Professor Ferguson to the Introductory course in Botany, and were taken on a tour of the greenhouses, the Botanical Garden, and the Hunnewell Arboretum. Several of the members had never visited Wellesley, and all expressed great pleasure in the beauty of our campus and gardens.

One of the interesting events at the Memorial Luncheon in honor of Katharine Lee Bates, under the auspices of the New England Poetry Club, on May 21, was the award of prizes given annually for poems by members of the Club. Very appropriately the Katharine Lee Bates Poetry Prize was awarded to Mrs Alfarata Bowdoin Hilton, Wellesley 1922, who received also the first prize, this year, of the Poetry Club.

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Excelsior

Perry witnessed a most unusual event last Thursday afternoon, May 22, when the classes of 1930, 1931, and 1932 were cordially invited to an Academic Council held at Alumnae Hall. As 1930 took a particular interest in the Council, Mrs. Ewing, their honorary member, was given the pleasure of seeing her own evolution. After this Miss Pendleton, Miss Waite, Miss Tufts, Miss Knapp, and members of the faculty most opportunely arrived. Everyone expressed herself and himself without undue urging, and the remarks of the faculty—Perry almost forgot, he isn't allowed to tell any more about it.

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The two scholarships awarded annually by the Trustees of Wellesley College to members of the graduating class for further research and study this year go to members of the Phi Beta Kappa Society, Katherine Dapp and Helen Walker. Katherine Dapp, whose major has been history, will study English History next year in the University of London. Helen Walker, a chemistry major, will do graduate work toward a Ph.D. The alternate for a scholarship in case either of these two is unable to carry out the plans now made, is Helen Boose, whose major is Greek, and who plans to do graduate work at Yale.

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Pool Half Full

A. A. announces the results of the inter-class swimming pool drive:

1930	$5820.33
1931	672.00
1932	843.80
1933	1258.24
Total	$8594.37

1930 boasts the largest collection, thanks to the very generous $1000.00 gift of Mrs. Fox, of Flint, Mich. 1933 next leads the list by a clear $400.00, while 1932 comes in third. The drive was successful. The Swimming Pool now has about $105,000.00; $200,000 is the goal. Thus we have already almost half a pool!

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Perry apologizes for ending as well as beginning on a botanical note, but he just has to tell you about the two night-blooming Cereus buds which burst into bloom last Wednesday and Saturday.

Perry the Pressman

ALUMNAE NOTES

Engaged

'15 Mary P. Simpson to Mr. Thomas E. Davison, Cornell '13.

'29 Barbara Pease to Mr. Philip Sheafer Riggs, Carnegie Institute of Technology '27.

Married

ex-'29 Margaret Adams to Mr. George Weiss, May.

Born

'22 To Betty Watt Brooks, a son and first child, Stanley Hunter Watt, October 12, 1929.

'23 To Eleanor Johnson Bates, a son, Charles Johnson, May 4.

Died

ex-'09 Mary E. Oesting.

COLLEGE NOTES

Engaged

'30 Emilie B. Sinkler to Mr. William Stephens, Harvard '28.

'31 Miriam Stokes to Mr. August Edwin Danker, University of Pennsylvania.

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday, the Community Playhouse will show *Slightly Scarlet*, with Evelyn Brent and Clive Brook. The picture concerns itself with the activities of a group of jewel thieves. The second feature will bring Warner Baxter in *The Romance of Rio Grande*, in which he is supported by Mary Duncan and Antonio Moreno. The story is adapted from Katherine Fullerton Gerould's novel, *The Conquistador*. Two songs written specially for this production are additional features.

Next Monday, Tuesday, and Wednesday, will bring Janet Gaynor and Charles Farrell to the Playhouse in *High Society Blues*. In addition, there will be the regular short topics.

SPORTS HEADS CHOOSE TEAMS FOR FIELD DAY COMPETITIONS

Class teams, which will compete on Field Day and Float Night, have been announced.

Archery—1931: M. Barnes, I. Nelmes, L. Dusenbury, I. Weber. *Substitute:* B. Dunker. 1932: M. Gray, V. Hedden, C. Jessup, C. Densmore. *Substitute:* E. Sutherland. 1933: C. Haley, E. Jackson, J. Lee, M. Myers. *Substitute:* G. Wynne.

Crew—1930: R. Stephens, S. Smith, E. Quimby, D. Richard, S. Fisk, E. Shaw, E. Pierce, D. Brown, V. Dare. *Substitutes:* D. Cole, F. Morton, A. Hiltner, A. Abrahamson, F. Holbrook. 1931: S. Burton, E. Noyes, D. Marden, E. Williams, R. Arnold, M. Breyer, E. Biddle, M. Sisley, E. Smith. *Substitutes:* K. Dettloff, D. Bowman, J. Byington, A. Wiggins, C. Zigler. 1932: A. Kirk, D. Colobo, D. Kirch, M. E. Wheeler, B. Trask, J. Wells, C. Robison, R. Reynolds, H. Kilntery. *Substitutes:* D. Newnham, B. Hurd, D. Kemmerer, P. Catron, R. Ball. 1933: D. Cummings, E. Kuhn, M. Londy, K. Johntz, K. Atwood, E. Harvey, A. Fitzwilliams, R. Heaston, R. Sherman. *Substitutes:* M. Nordling, E. Gutshell, E. H. Beazley, N. Bolton, R. Roland.

Tennis—1930: 1st, Smith, Tompkins, Snood-Brown, Tong-Searles, Mucho-Dunbar; 2nd, Knight-Scott, Wreggen-Thaler, Moore. 1931: 1st, Lineberger, Locker, Keade-Huntington, Gribben-Byington, Goldschmidt-Rau; 2nd, Stumpf, White, Pushman-Hagenstine. 1932: 1st, Smith, J. Rigby, Jose-Hill, Neally-Kirby, Hull-Riehle; 2nd, Smith, M. E. Kirk, Davis-Spurrier, Feliberg-Wetmer, Pino-Heymans. *Substitutes:* Eberle, Moorhouse, Hagelber, Trimbles. 1933: 1st, Wallace, Witcher, Atkinson-Creed, Hirsch-Michelsky, Hueene-Sargent; 2nd, Edwards, Fuganeur, Coutines-Walling, Asher-Moore, Morgan-Rau. *Substitutes:* Rosser, Magenau, Douglas.

Track—1930: F. Knight, A. Hopkins. *Substitute:* M. Dunbar. 1931: M. Bell, C. Tournant, V. Macomber, C. Mitchill, M. Stokes, M. White. 1932: W. Frost, M. Gifford, C. Miller, M. Robinson, P. Saborio, M. E. Smith. *Substitutes:* M. Parcel, D. Kopnicke. 1933: M. Bury, K. Bogart, M. Bowditch, E. Dowling, C. Perry, J. Smith, E. Wiggins, N. Hazell. *Substitutes:* F. Jones, M. Strauss.

Lacrosse—1930: J. Phillips, S. Brewster, M. Scarborough, M. Townsend, E. Gibbins, F. Peirce, E. Knight, M. Hall, A. Nash, E. Beckwith, E. Read, E. Quimby. 1931: R. Drake, M. Goldschmidt, P. Smith, F. Harriman, L. Bender, M. J. McIntosh, R. Howe, V. Francis, E. Poland, V. Mellhouse, J. Herzberg, P. Hooton. *Substitutes:* E. Kelly, L. Schutz, D. Johnstone. 1932: M. Moynihan, C. Densmore, M. Hafersiepe, J. Link, H. Adair, R. Peck, L. Gilman, V. Spurrier, L. Saydah, J. Wells, B. Gunner, V. Hertz. 1933: P. Mellen, E. Roche, V. Rozlsky, M. Lufkin, A. Price, R. Chapman, H. Taylor, E. Cooke, P. Peacock, E. Hale, J. Myers, M. Kelsler. *Substitutes:* Mills, Wyckoff, Loomis.

Baseball Squads 1930, 1931: Conway, Feller, Kaufman, Marshall, Mennegate, Littleton, Julee, Parkhurst, White. 1932: Adell, Cole, Connolly, Fitts, Hull, Larkin, Leffler, Meyers, Norton, Statzmaker, Stewart, Thayer, Willis. 1933: Anderson, Bergen, Colby, Gregg, Gundlach, Hartnell, Klentz, Rhodes, Rohr, Shoemaker, Walker.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 29, 1930

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Incipit Vita Nova

Sheepskin in hand, the senior will soon go forth to combat with that questionable weapon the fiery dragons of the wide and wicked world We hope that she will find the world wide enough for her wanderings, that she will discover delightful uncharted regions where the beaten path may be forgotten for the charm of the untrodden way We offer our benedictions with a more than disinterested eagerness, when we consider that soon we shall ourselves bo setting out upon the same new roads, with the same hope of striking gold.

Eternal marching songs, and just as eternal cartoons which annually depict the college graduate setting out upon a career of conquest with the poor world quaking before the jaunty cap and militant diploma, should inspire in us the sublimest confidence Much-repeated addresses which proclaim to the college girl her privilege and responsibility as that mythical creature of the golden age, the woman of tomorrow, should assure us that the new alumna's career will be a glorious one, to be remembered through the ages

But while we tender to the soon-to-be alumna our heartiest good wishes, we must confess that our anticipation of her success in the great adventure—and of our own future accomplishment is but a slight one The four years'—or perhaps the twenty years' rut is too deep a groove to be left easily for broader, unknown paths Habit is stronger than love of exploration, and when old habits must be abandoned with old environments, one grasps out desperately for new fetishes to cling to Under the protection of Alma Mater one's highest duty in life is to read the index board every morning; twice a year one shifts one's routine to a different level for the exalted purpose of passing examinations. Away from the cloister, one will perhaps shift the routine again from passing examinations to giving them, or perhaps one will type business letters instead of final papers But the rut, regrettably, will still be a rut, and the robots, mechanically trained by a mechanical civilization, will still be robots—unless, of course, as Tree Day will suggest to the hopeful, the power of beauty or another elusive universal miraculously appears to save them!

Valuable Vacations

As the summer approaches and the students begin to discuss and explain their plans for the vacation, it becomes increasingly obvious that many girls are using the vacation to supplement the theoretical knowledge they have gained during the winter Some of the college courses have found it possible to incorporate in their study some practical experience, but generally it has been found necessary to devote all the time to the more theoretical consideration of a whole field of work It is for this reason that the students' summer plans have unusual interest for the college, and it has been realized that the results of the experience and investigation are of value for future students The Personnel Bureau has been aware of this fact, and within the past years other organizations have become cognizant of the situation, and have been making it possible for picked students to work in special fields during the summer months and then bring back the results of their investigations to the group of those interested in that type of work or thought. This has been true in the case of the girls who have been sent to Labrador, to Junior Month in New York, to the Bryn Mawr School for Industrial Workers, and to the settlement camps. The newest development in this field is the offer of College Government to sent a student to Geneva to study at the International School The contacts and opportunities which these experiences offer to the individual student who goes are of course notable, but they gain increased significance when it is realized that she goes as a representative of her college, and will be expected to bring back her new interests and viewpoints to her fellow-students

Lord Chesterfield Suggests

This is the last time that we shall be able to address the class of 1930 through the editorial columns before its members will have joined the ranks of Wellesley's alumnae, a prospect that almost makes us sentimentalize Yet when we see them again at the college, even after the momentous commencement ceremony we hope that they will not already have assumed all the outward manifestations of our worthy alumnae Let them not forget that the mere fact that the college has awarded them a degree does not warrant the sense of individual ownership which many alumnae seem to have Those who have stayed for commencements will realize the implications of this request The newly graduated have not yet reached the stage of appreciative reminiscence, but, proud of their degrees, have already become arrogant Why should the mere fact that a woman is an alumna give her the privilege, as she thinks it does, of being rude to heads of houses upon her return? Why should the season of reunions make college graduates forget that they are supposedly polite members of society? We hope that some class will initiate a reform in reunion behavior Perhaps 1930 will have the courage

WAY BACK WHEN

WE BECAME WORLD-CONSCIOUS

In the dim, dark ages before the twentieth century appeared in sight, Wellesley graduates were trying conscientiously to be interested in human nature on a broad scale Thus speaks the Wellesley *Courant* for 1899, in discussing the Commencement Exercises of the Normal Class in Industrial Training in connection with the Y W C A in Boston "It is good for a Wellesley College girl to catch a glimpse of a different kind of a life from the one she is leading It broadens the sympathies and makes her understand that there are thousands of earnest, true souls in the world, before whose work she may well stand in humility "

Greek-letter societies were fairly well organized and Phi Sigma and Zeta Alpha had been officially recognized The eminently self-righteous predecessor of the NEWS says with some asperity, "It is earnestly hoped that there may be a clear understanding of the position assumed by the Greek-letter societies as well as of the opportunities of joining them that are offered to all advanced students who desire such work as will be undertaken "

These athletic forerunners of ours were still pining for a Hare and Hounds Club to allow them an opportunity for more exercise "The class crews are chosen more for their ability to sing and to be ornamental rather than useful," one editorial critic declared in irate tones

Legendas were to appear on June 1 for the sum of seventy-five cents; a very demure serial, *A Monk of Siena*, was running in the paper, and a bird calendar was one of the features of the week

By 1923 the footwriting which was indulged in by correctives in Mary Hemingway Hall was attracting nationwide attention, and there was great rejoicing because Alumnae was nearly completed

Plans were being formulated for a cooperative bookshop in 1925, smoking in Cazenove was calling down the wrath of the gods, and the authorities and two students holding prominent offices offered to tender their resignations It was discovered that Smith spent far more money for junior prom entertainment than Wellesley; and both Wellesley and Mount Holyoke were offering words of advice about extravagance

"The result of statistics gathered by the Bird Club reveals the presence of ten stray cats making themselves at home on college grounds who are soon to be expatriated, and five established cats who, as soon as a means has been discovered, are to be marked with an emblem of their debarbarization "

BRIAND PROPOSES PLAN FOR LEAGUE OF EUROPE

(Continued from Page 1, Col 4)

of the plan:—First, that it is not directed against the League of Nations, but, indeed, as "an ethical unit dedicated to the cause of peace and cooperation," fits into a scheme of the League; second, that it is not directed against any power or group of powers outside this union; third, that it is not directed against the sovereignty of its members—for the federation is not to be a union in the sense of the United States of America The chapters, following in due order, suggest that the nations of Europe should conclude a preliminary pact pledging their efforts toward the realization of the plan; discuss methods of achieving the federation, urging the wisdom of the development of the political aspect first; outline the eventual organization of the union; and include a list of questions on such subjects as tariffs, currencies, communications, economic matters, etc And the conclusion, after declaring that federation of this sort is the hope of the peoples of Europe, strongly advises the canalization of the movement in advance instead of allowing a development piecemeal and incoherent to take place

To the people, in fact, Briand really addresses his plea, and on their assistance he relies for the ultimate achievement of his project For although the pact would obviate the necessity of the two hundred or more cartels—international economic agreements—operating in Europe today; would greatly lessen the tension along twelve thousand miles of European frontiers with all their panoply of armed guards, customs officers, and protective tariffs; and would do away with the need of artificial economic independence for many small specialized states, no slight opposition is anticipated on the part of the stronger powers, concerned as to which nation should, for the time, exercise control over the body And in spite of the theoretical equality of all members, the annually rotating presidency, control will, at the outset, lie inevitably in the hands of the strongest. The psychological effect of mutual trust resulting from the frequent meetings of representatives of the nations, wherein Briand finds the highest value of his scheme, can grow only with time

Criticism Voiced

Since the publication of the plan, criticism of it has, indeed, arisen on this score The more general objections, however, fall under other heads The federation is characterized as "a European League of Nations with no teeth to it" Both Europe and the world are considered unready for it, a contention supported by quotations from Mussolini's recent and strangely bellicose speech at Florence; and scepticisms are uttered concerning the stability of public opinion, from which alone, it is asserted, the union could derive its authority

Italy's attitude toward the project, as voiced by Mussolini, with his hints of the increasing strength of German nationalists and their long-cherished thirst for revenge, is distinctly unfavorable The British press, while applauding the formulation of a scheme for "rationalizing" Europe, points out that the government could scarcely join in a federation from which all the dominions, with the exception of Southern Ireland, were excluded by the very terms of its constitution. Great Britain could still, of course, co-operate with such a federation on issues of mutual concern Spain feels that she must proceed with great caution on this question, because of her relations to the United States Even France, though proud of her position as birthplace of the plan, is not wholly satisfied with it

But the current of opinion runs highest in Germany Here Nationalists stigmatize the proposal as "an obvious attempt to perpetuate or stabilize the French hegemony," while Liberals hold that the federation is an inevitable economic necessity. They insist that Germany, in view of her superior organization and faculty of meeting the requirements of foreign markets, should look to the future and prepare herself for the rôle of "industrial powerhouse to the rest of Europe "

The United States which has been informed of the plan, considers a voluntary union of European states "both logical and practicable," and believes that the proposed pact would carry even further the demonstration of the League of Nations and the Kellogg Pact that reason can supplant force in international relations Economic guesswork and political rivalry, it holds, would give way to most beneficial co-operation

Thus the fate of Briand's Memorandum is at present in abeyance. But the twenty-six nations interested have been asked to reply before July 15, in order that a report of the plan's progress may be submitted to the Assembly of the League or Nations at its September session in Geneva. The mills of the gods have not long to grind

Obviously
Adonais should muse
Upon vacation,
But unfortunately he cannot
Arouse interest, enthusiasm,
Violent crimson emotions or
What-have-you
Upon the subject. But—Alas!
Our poor pup has lost
Six fountain pens,
Green ones,
Red ones,
Gold ones,
Black ones,
Blue ones and
Even one with an orange
Top and a blue
Base (He was embarrassed when the
Information Bureau asked him
To describe it)
So now he sits and laments,
For he is an honorable
Gentleman, of the rows on
Rows of pens, in shining
Array, he could find
None of his darlings, and
He wouldn't stoop to take
One on which another had
Chewed during moments of
Stress. He chews his
Pencil and Sulks in
Solitary Confinement, mourning
Pens gone but not forgotten

SPRING LAMENT

I'm just a dog-eared hound for NEWS,
I'm black with ink, I have the blues
I've lost my pen, mislaid my muse;
With disregard
For all that's hard
I only want to sit and snooze
I've been here long enough to know
That spring's not here when warm winds blow,
That we'll have ten more feet of snow,
But none the less
I still confess
Spring fever's knocked me for a row
I love the flowers and birds and trees
I crave some time to scratch my fleas
And laugh at life and take my ease—
With heavy heart
I do my part
And vainly dream of joys like these
I have my blessings—well, perhaps—
But still, this flow of humor saps
My store of strength; if I'd collapse
Then they'd relent
And wish I'd spent
Less time on NEWS and more on naps

WASTE OF HASTE

All reason had fled
Adonais' head
For finals begin in six days
So he bethought him a plan
By which every day's span
Be saved from its chaotic haze
He seized pencil and sheet,
And drew lines long and neat
Making one box for each of the days
He huzzahed in his glee
"The next thing is to see
How much time to save for each one
Phil, the first morning I find
And see if I mind
If she asks what I lacked time to cram"
The poor pup was in haste
He scratched and erased,
Then crouched back with glee on his heel.
"My time's all allotted
And every hour's plotted
For reviewing each messy ordeal
So with leisurely pace
And a smile on his face
Adonais crept out from the dugout
But he stopped in his path
Crossed his face looks of wrath
"Two papers I've entirely left out"

HENLEYESQUE

From age-long spells of working,
From Friday Gym set free
We thank, in gleeful shirking,
Whatever gods may be
That all semesters have an end,
That national holidays us befriend,
That once in an eon Memorial Day
Neighbors the Day of the Tree!

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

SOMETHING MUST BE DONE!

To the Wellesley College News:

Many times lately there have been articles in the NEWS on the subject of *Reserve Books*. Are these articles just the angry outpourings of a few non-representative individuals who happened to suffer because the reserve books they wanted were out? It would seem so, when any girl in possession of at least two senses, i.e., sight and hearing, dares to flaunt an illegally held reserve book in the faces of her friends. Not only are these morally corrupt students apparently unaware of their own depravity, but they have an insultingly low opinion of their friends.

Twice today (May 24), people who hold important influential positions in the college, and for whom I and many others have always had respect and felt friendliness, have brazenly displayed reserve books in Founders' Hall. If the student body objects to this practice, we have been badly "taken in" by some of those whom we have voted into office. If the student body assents to this practice, God help us!—our moral strength is certainly too negligible to be of any use.

Are freshman days so far in the past that 1930 and 1931 cannot remember that they signed an agreement to obey college rules? If you think a rule is detrimental to the welfare of the majority, by all means move heaven and earth to change it—but not hell. The means is just as important as the end. If you honestly think that the college books could be more useful to us if they were lent on a different basis, why not speak to the librarians about it, or write a free press? I saw a girl come into the Brooks' room and get a book, which she (presumably) had put in with some others, on reserve for herself. Is this a solution? For each individual to keep within the letter of the law in not taking the book outside the library, but for each to have her own little hiding place. Lovely! maybe we can each get a permit for a shelf to conceal the book that the rest of the class, actuated by self-interest, might otherwise use even when we were ready for it.

Whether you like it or not the college is an organization; it is not just the sum of its units, for it is also the relations between those units. If anyone wants to take advantage of the benefits of the community, common honesty and decency should compel her to preserve rather than destroy the very co-operation which she is utilizing. The books have been given to the college by people who believed that they were bestowing a kindness upon an honest, mutually courteous *group*. If they had meant to give them to individuals, they would have done so, but they hoped to benefit many rather than few. Ordinarily, we would call this accepting benefits under false pretences.

If you care about Wellesley and have selfishly, egotistically forgotten others in the struggle to get your own work done, perhaps a little introspection will give you a better perspective. If on the other hand, you are an avowed egoist, it is your choice and you should expect to be treated as such. No quarter. You do what you can for your self-interest and if you get caught with a reserve book continue to do so.

I, for one, will in future, if I meet anyone with an illegal reserve book, consider her to be opposed to the rest of us, and in Wellesley self-defense will report her to the library staff.

Catharine Mitchill, '31.

GOOD TASTE OR POOR WIT?

To the Wellesley College News:

Last week's performance at Alumnae Hall was in too many respects an exhibition of poor taste. Many of us are ashamed to recall the remark regarding the funds of the psychology department, nor do we find anything clever in the prolonged and smart-alec discussion of birth control. Yet we feel these should be called to the attention of the college so that ensuing Senior Academic Councils may profit by our error. Such true, yet courteous, portraits as those of Miss Pendleton, Miss Tufts, Dean Waite, and Miss Hart set a standard that makes the other shortcomings the more regrettable.

The skit about Mrs Ewing was clever and her presence in the audience was appreciated. We should be glad to see the faculty invited to see themselves as Mrs. Ewing did. The presence of the faculty would doubtless be a stimulus to real wit, and to the elimination of such remarks as were not distinctly relevant to the persons and departments represented—even to the point, if necessary, of eliminating the custom altogether.

1930.

ATTORNEY FOR THE DEFENSE

To the Wellesley College News:

I understand that the Latin department is about to discontinue the course in Medieval Latin, because so few people are electing it. To those students who have taken or are now taking this interesting and instructive course this is most discouraging.

In their perusal of the courses of instruction, it is possible that many of the student body have passed over this course without reading more than the title, either because of a preparatory school aversion to Latin or because they did not understand its full significance. There are probably few of us who believe that the Latin language died about 300 B.C., but there are probably few of us who realize how many centuries after the dawn of the Christian era Latin was a living, creative language, the tool of churchman, historian, romancer, poet, and student. Medieval Latin is anything but dull; just read the Students' Songs for yourself and see!

For you who are interested in Medieval Art, History, or Literature, this course is most valuable, both for technical training in the linguistic aspects of the Latin of the period, and for a general knowledge of that period. The Latin reading itself is easy, but I cannot say that the course is the typical "snap" because considerable reading in the Library is essential. However, the amount of work put into the course is largely up to the student.

Since this field of Medieval Latin and Literature is a large one and is still practically untouched, it offers a growing opportunity for the student and scholar. Therefore, it does seem a shame that the students should allow the one course offered in this field to be discontinued.

A. S. T., 1932.

WANTED—EQUAL RIGHTS

To the Wellesley College News:

With finals so close that complaint is futile, and midyears of 1930 so distant that consideration of them seems ridiculous, perhaps it appears an inopportune time to mention examination schedules. Yet the imminence of a wretched schedule forces the writer to pour forth her troubles in the hope that her prayers for reformation may some day be heard by the gods. For she does not see the advisability of spreading examinations over a period of ten days in June and twelve days in January and February, if the majority cannot receive benefit from such a system. It cannot be deemed advisable on the ground that it gives time for intelligent study and correlation rather than cramming when the same unfortunate person is besieged by four midyear examinations in *three* days, and four June examinations in *two* days. If there is a permanent acquisition which results from study for the examinations, it is greatly decreased or eliminated by the insane study necessitated by such schedules, and if there is a mark partially or entirely based on the outcome of the examination, it is almost inevitably lowered because of the student's fatigue and nervous strain. Arrangement should be made to provide for such cases, or else the examination period becomes intolerable. Some of us should not be rendered unfit for our best work by hasty cramming, while others are blessed with intelligently distributed study periods, and many enjoy seven to ten days' vacations.

1931.

ALUMNAE MEETINGS PRECEDE FUNCTIONS OF COMMENCEMENT

(Continued from Page 1, Col 1)

8:00 P. M.—June Play. Maeterlinck's *Sister Beatrice* presented by The Barnswallows Association, Alumnae Hall.

Saturday, June 14:

9:00-12:00 A. M.—Class Meetings.

11:00 A. M.—Annual Meeting and Luncheon of Mary Hemenway Alumnae Association.

1:30 P. M.—Formation of Alumnae Procession. Norumbega Hill. Annual Meeting of Wellesley College Alumnae Association. Alumnae Hall.

4:00-6:00 P. M.—President's Reception. President's Lawn.

6:00 P. M. Reunion Suppers.

8:00 P. M.—Second Performance of June Play. Alumnae Hall.

Sunday, June 15:

11:00 A. M.—Baccalaureate Service. Sermon by Reverend Boynton Merrill. Memorial Chapel.

3:30 P. M.—An Hour of Music. Billings Hall

7:30 P. M.—Vesper Service. Memorial Chapel.

Monday, June 16:

10:30 P. M.—Formation of Procession for Commencement Norumbega Hill.

Address by Raymond Blaine Fosdick, L. L. D.

1:00 P. M.—Trustee-Alumnae Luncheon. Alumnae Hall.

4:00 P. M.—Annual Meeting of Wellesley Students' Aid Society. Room 24, Founders Hall.

7:30 P. M.—Alumnae Assembly. Alumnae Hall.

10:30 P. M.—Class Singing. Chapel Steps.

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CHARLES FARRELL in
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"CLANCY AT THE BAT"
Pathe Sound News An Aesop's Fable

Thursday, Friday and Saturday
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MILITANT FEMINISM RETIRES; FEMININITY TAKES THE FRONT

Feminism, that product of the early twentieth century is going out, and femininity, which has always existed, is coming to, says Elizabeth Onativia in *Scribner's* for June In an article entitled *Give Us Our Privileges*, she points out the great difference between women's rights and privileges, and she predicts that the young women of to-day between the ages of fifteen and twenty-five are "going to be the new feminine influence in this country, and femininity is the word They are going to live their own lives, but with the combination of Victorian charm and twentieth century intelligence"

This generation which has grown up with all the new women's rights takes them for granted Indeed, it often finds them superfluous, and is inclined, except in a few outstanding cases, to ignore them Women "are extremely conscious of the successful, if unsportsmanlike competition of the females who make a cult of femininity" We are to count upon this increasing proportion of the population to restore home life to a winning basis

This change will be gradual, or it would destroy the social and economic basis of the world Men who have forgotten "their manners" will have to learn to assume responsibility toward women

The World War brought about indirectly much of this return to femininity The women who were young at that time had been repressed during their early life They threw themselves into suffrage work they obtained laws which insured women their rights in the legal and economic world These women have been unable to adjust themselves to the present, and it is largely owing to them that the home life dilemma exists They cannot take modern conveniences naturally, they are excited by their freedom, their leisure time, and they neglect the affairs of the home to attend group discussions at their club. They cling to previous traditions while trying to cope with a rush of new conditions.

The young women who were small children during the World War are fresh and educated, bent on being feminine They will struggle to be pampered just as their mothers struggled for their rights They will have time to develop their individuality, and men, their masculinity Men, under these influences will be greatly aided and improved, as well as soothed and relieved The women will once again have their way

ALUMNAE WILL MEET FOR FIFTIETH ANNIVERSARY

(Continued from Page 1, Col 2)

18th, is made up from topics suggested or requested by alumnae The morning will open with an address by Dr David Robertson of the American Council on Education, entitled *New Objectives in Education*. This address will be followed by a discussion of the so-called "new psychology," with its implications and importance for the modern woman, whatever her occupation—or leisure Professor Gamble and Professor Zigler of the Department of Psychology will have this discussion in charge The afternoon of Wednesday will be given over to an address and round-table discussions on a subject named more often than any other, by alumnae who have offered suggestions —*Religion of Today* The committee has secured Dr Richard Roberts of Toronto for the address His subject is *Religion and the Contemporary Intelligence* The Department of Biblical History has arranged the round-table discussions to follow the talk These will be led by Mrs Mary Ely Lyman of Union Seminary, Miss Bertha Bailey, '88 of Abbot Academy, and Dr Boynton Merrill, a trustee of the college On the evening of this second day Dr. Eduard Lindeman of the New York School of Social Work, will give the address on the general subject, *Steps toward Creative Leisure*.

Other Distinguished Speakers

College Women and Public Affairs is the topic for Thursday morning, June 19th and the program includes

Bringing Rhode Island Up to Grade, Alice W Hunt, '95, President of the Consumers League of Rhode Island

Women in Politics, Mary Livermore Barrows, '98, member Massachusetts House of Representatives

The Movies and the Millions, Alice Ames Winter, '86, Associate Director of Public Relations, Association Motion Picture Producers, Inc

College Women and International Affairs will be the subject of the afternoon discussion.

Adventures in Diplomacy, Miss Sarah Wambaugh, Expert Adviser to the Peruvian Government for the Tacna-Arica plebiscite 1925-26

Some Economic and Industrial Aspects of Internationalism, Mary B Gilson '99, member Research Staff of Industrial Relations Counselors, Inc

Blocks in Co-operation, Dr. Olga Knopf, Psychologist and Psychiatrist of Vienna

An International Dinner will be the closing event

The committee planning this Golden Jubilee celebration for the Alumnae Association is as follows Chairman, Margaret Bell Merrill, 99 Assistant Principal Walnut Hill School, Professor Mary Whitin Calkins (until her death February 26), Professor Mabel M Young, '98, Geraldine Gordon, 00, Assistant Professor Katharine C Balderston, '16, Louise Birch, '02, Harriet Hinchliff Coverdale '10, with Eleanor Boyer Church, '15, President of the Association, and Laura J Dwight, '06, members ex-officio

DR. MACDOUGALL ANNOUNCES CONCERTS IN 1930-1931 SERIES

(Continued from Page 1, Col 5)

Myra Hess, the English pianist, Roland Hayes, and the Boston Symphony Orchestra the last-named, as usual, giving the opening concert. The satisfaction of having a great symphony orchestra playing for us at our very doors has been so unmistakable that the Cleveland Orchestra is to visit us on February 16, 1931 Seventy-five in number and led by Sokoloff, the Cleveland players came last season to New York and New England and immediately took rank as one of the great municipal orchestras As a conductor Sokoloff does not have the magnetism of Koussevitsky, but in point of competency and the ability to get out of the music what there is in it, Sokoloff need fear no competition Florence Austral and her husband, John Amadio, make their appearance at our concerts for the first time Madame Austral is a great operatic star, excelling also as a lieder and recital singer Amadio is a flute soloist and accompanies his wife in one of her numbers Alexander Kipniss of the Chicago Opera Company is a man of magnificent voice, his recital experience in Europe has been very successful. The Buda-Pesth String Quartette have been playing in Europe for twelve years, this is their first visit to America The novelty of the series is Victor Chenkin, dubbed by his managers "baritone diseur" When Dr MacDougall heard him in New York the impression made was of a masculine Ruth Draper, who had a rich baritone voice The word "diseur" suggests speech, but Chenkin does not talk He sings songs of many countries, with changes of costume and make-up, he is an extraordinary actor and his versatility within his self-appointed limits is great

The Concert Fund has provided a new curtain for use in the concerts, and has made changes in the lighting of Alumnae Hall, thereby relieving balcony occupants of a certain amount of glare, and has made minor improvements in the seating

The whole management of the concerts is modeled on that of Symphony Hall, and it has been possible for the first time to give old subscribers to the concerts a better location for their seats On Saturday, September 20, and Monday, September 22, in Room 20, Administration Building, tickets will be on sale for the new freshman class and other members of the College exclusively Tickets have been reserved in anticipation of the September sales

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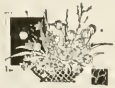

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CAMPUS CRITIC

ALICE-SIT-BY-THE-FIRE

As a culmination of its study of Barrie's plays, Zeta Alpha presented his *Alice-Sit-by-the-Fire* at the society house last Friday and Saturday evenings. It was an altogether delightful performance of that amusing and gentle satire of the melodramas that were wont to grace the stage. The play moved with excellent tempo, as a result, no doubt, of the evident enjoyment of the cast itself.

Special commendation seems due to those who took the male parts. Elizabeth Pitts as Cosmo, Aileen Shaw as the Colonel, and Eleanor Cole as Steve. To a surprising degree they overcame the awkwardness that usually characterizes the performance of masculine parts by women. Posture, attitudes, walk reactions, pitch—all were admirably adapted to the parts.

The role of Alice was charmingly and pathetically played by Frances Ann Saunders. Skillfully she brought out all the sides of Alice's personality; the wife, the mother, the coquette, and the playful girl. That she, like Miss Cole, should have achieved such a finished performance after only ten days of preparation, is well nigh amazing.

Julia Van Gorder's Amy had the proper restraint and grave and conscious dignity.

The minor parts were capably taken, the outstanding one being Evelyn Waldron's Richardson. Of her few minutes on the stage, she made excellent use, giving one of the most outstanding characterizations of the evening.

The limitations of the small space were admirably overcome in the staging, and a peculiarly modern touch was added by the presence, on the wall, of a portrait of a member of the senior class. That the society was able to costume the actors in the dress of the period added to the generally good impression, though one questions the Colonel's appearance in brown trousers and a formal black coat, and wishes that Steve might have been furnished with a slightly better wig.

E. F. P., '31.

EXHIBIT OF ETCHINGS

A most interesting exhibit of etchings by Ella Cecilia MacKinnon will be at the Farnsworth Art Museum until June 21. Miss MacKinnon, who is now living in Paris, is a graduate of Wellesley of the class of 1906.

For those interested in the technique of etching, the exhibit should be particularly attractive. Several impressions of the same etching are often shown, so that the effect of eating away the lines more sharply is evident. Papers of different color and texture are also used for the same composition; and examples of etchings, dry point, and aquatint are included.

The subjects of the etchings are varied, including flowers, trees, country-side landscapes, churches, windmills and ships. One composition, called *Memory of Jamaica*, has a simplicity and suggestiveness that is quite Chinese. The *Cedars of Muskoka* have a delicate poignancy which is well expressed in the soft lines of the dry point. One of the most effective etchings is that of *Mont St Michel*. But the whole exhibit demonstrates the training and versatility of the artist.

A. A., '30.

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NEXT YEAR?

At this time of year there is much interest in 1930's plans for the future. Although it is still early, especially for candidates wishing to teach, a number of seniors have already accepted definite positions. A partial list is as follows. Other names will appear later.

Ainscough, Ruth. Mathematics.
H. S., Plainfield, N. J.

Bachman, Elizabeth. Asst., Chem. Dept.
Wellesley College, Wellesley, Mass.

Butler, Mary. Apprentice.
Beaver Country Day School, Boston, Mass.

Clapp, Margaret. English.
Todhunter School, New York City.

Cole, Dorothy. Girls' Work Sec'y.
Y.W.C.A., Redlands, Calif.

Cook, Gwendolin. Biology and English.
H. S., Rockville, Conn.

Davis, Margaret. Apprentice.
Shady Hill School, Cambridge, Mass.

Hall, Jean. Technician.
Rockefeller Inst., New York City.

Knight, Elizabeth. Technician.
Rockefeller Inst., New York City.

Lyman, Mavis. Library assistant.
Dartmouth College, Hanover, N. H.

Maghee, Josephine. Asst. in English.
Oxford School, Hartford, Conn.

Menaguale, Mary. Laboratory asst.
Dana Hall, Wellesley, Mass.

Miller, Frances. Apprentice.
Beaver Country Day School, Boston, Mass.

Nichols, Rowena. Research asst.
Wesleyan Univ., Middletown, Conn.

Pishon, Frances. Selling.
Hollander's, Boston, Mass.

Schmuck, Barbara. Asst. Ref. Librarian.
Mount Vernon, N. Y.

Speirs, Mary. Research asst. Chem.
Columbia Univ., New York City.

Starks, Winifred. Science.
Midway, Ky.

Sweet, Helen. Laboratory asst.
Yale Med. School, New Haven, Conn.

Tompkins, Elizabeth. Teaching.
Am. School for Girls, Damascus, Syria.

Wengren, Margaret. Apprentice.
Shady Hill School, Cambridge, Mass.

Williams, Parnel. Training course.
Gimbel's, New York City.

Willson, Eleanor Jean. French and English.
Jr. Academy, Punahou, Hawaii.

WOMEN IN BUSINESS

The Personnel Bureau has just received from the *Ladies' Home Journal* reprints of three articles on *Women in Business* by Doris E. Fleischman. The articles deal with journalism, foreign trade, department-store work, advertising, cosmetics, commercial art, interior decoration, banking, life insurance, social service, motion pictures, secretarial work. A copy is posted on the Personnel Bureau bulletin board, and a limited number of copies are available at the Personnel Bureau for those especially interested.

APPOINTMENTS

The following students have been appointed for next year:

Furniture Exchange: Mathilde Perlstein, Freeman, Manager; Josephine Ross, Freeman; Mildred Adell, Norumbega.

Campus Exchange: Alice Bakeman, Freeman, Manager; Deborah Burt, Freeman, Assistant Manager.

E. A. Sprague,
Appointment Secretary,
Personnel Bureau.

VOCATIONAL NOTES

Items of Interest from "The Woman's Journal"

The Midwood Trust Company of Brooklyn, N. Y., has appointed two women directors, the first bank to do so simultaneously. One of these women, Miss Dillon, is president and chairman of the Board of Directors of the Brooklyn Gas Company and a vice-president of the Brooklyn Chamber of Commerce. The other, Mrs. Earle, was for years with the Bureau of Municipal Research and is chairman of the Brooklyn League of Women Voters.

Miss Rena Clair Hoff, an expert in farm loans, is secretary-treasurer of the National Farm Loan Association of the Federal Land Bank of St. Louis, the only woman to hold such an office. She passes on applications for farm loans, and travels widely throughout her district to get first-hand information about rural conditions.

District Attorney Crain of New York City has three women on his staff, Mrs. Evelyn Gonzales, whose work is in the Bureau of Investigation and Complaints; Mrs. Pauline Field, who is in the bureau which deals with abandonment complaints; and Miss Rose Rothenberg, who will have trial work in various parts of the Supreme Court.

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Jane is going abroad . . . and Sue's engaged. That means something for a Travel shower and an engagement party.

June, . . . with its many responsibilities surely is hectic . . . but in just a few pleasant minutes . . . you can solve every Gift Problem on your list.

Why . . . at the Cock o' the Walk . . . of course!

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CALENDAR

***Float Night** 7:45 P.M. [illegible] At [illegible] The next bulletin containing all Commencement events will be issued during the week of June 2.

All hours given below are by daylight saving time

Thurs., May 29: *8:15 A.M. Morning Chapel. President Pendleton will lead. Last formal chapel with academic procession of Faculty and Seniors. Faculty assemble at 8:00 A.M. at Administration Building. Seniors at 8:00 A.M. between Founders Hall and Administration Building.

*2:30 P.M. Spring Field Day. Final competition in all sports followed by announcement of awards. Special attention. No admission charge.

4:00 P.M. Room 124 Founders Hall. [illegible]

Friday, May 30: Memorial Day Holiday.

*Float Night 7:45 P.M. [illegible] At [illegible] Pageant. Life of Siegfried. Tickets for members of the college $.35, for outside guests $.50, may be obtained at the gates near the lake. Alternate date June [illegible]

Sat., May 31: Holiday.

[illegible] P.M. Tower Court Green. Tree Day [illegible] showing the beauty in rhythm and spirit in the modern [illegible] age.

Evening Chapel steps. [illegible] Step Singing.

Sun., June 1: *11:00 A.M. Memorial Chapel. Preacher, Rev. Arthur H. Bradford, Central Congregational Church, Providence, R. I.

Mon., June 2: *8:15 A.M. Morning Chapel. Leader, Miss Evelyn R. Bristol '30. Organist, Miss Elizabeth Klauder '30.

Examinations begin.

Tues., June 3: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Examinations.

Wed., June 4: *8:15 A.M. Morning Chapel. Dean Waite will lead.

Examinations.

Thurs., June 5: *8:15 A.M. Morning Chapel. [illegible] will lead.

Examinations.

Fri., June 6: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Examinations.

Sat., June 7: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Examinations.

Sun., June 8: *11:00 A.M. Memorial Chapel. Preacher, Dr. [illegible] Smith, [illegible] Divinity School, Yale University.

Mon., June 9: *8:15 A.M. Morning Chapel. Leader, Miss Marion Thompson '30. Organist, Miss Mary L. [illegible]

Examinations.

Tues., June 10: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Wed., June 11: *8:15 A.M. Last Morning Chapel. President Pendleton will lead.

Examinations end.

Notes: *Art Museum: Exhibition of Etchings by [illegible] Cecilia MacKinnon, Wellesley '[illegible]

*Library: North Exhibition Hall. Exhibition of Browning Letters and [illegible] continued.

[illegible] History and Economics [illegible] of books loaned by students.

*Open to the public.

PRESIDENTS DESCRIBE SYSTEM

(Continued from Page 1, Col 1)

societies, receives both the applications of prospective members and the votes of the societies (the voting being done without formal discussion in the societies). There is an absolute academic standard for eligibility to societies, worked out by a committee of Faculty, and also a "good citizenship" standard, judged by College Government. Failure to be placed in a society may therefore be due to any one of several reasons. The Central Committee is guided by a more or less complicated mathematical treatment of the choices of both individuals and societies. No applicant is placed in any society for which she does not apply, nor in any society which does not vote for her. The Central Committee members are pledged to absolute secrecy, so that applicants can state the reasons for their choice fully and frankly and in perfect confidence.

A definite list follows, of instructions to 1931 and 1932 for their procedure in applying for society membership.

1. Each person should make sure that her name is included, and is correctly spelled, with the proper class numeral, in the Directory now posted on her class bulletin board.

2. If she has any questions whatever, the presidents of the societies or the chairman of the Central Committee would be glad to try to answer them. Other people should not be asked.

3. Application cards and pledges are to be found at the Bureau of Information, orange cards for 1931 and white for 1932.

4. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.

5. Last year's application cards still hold for 1931 unless new ones are sent in. Applications must be dated.

6. All applications must be received before noon on Monday, September 22, and should be addressed to Miss Margaret Christian, Chairman of the Central Committee, Wellesley College.

Laura M. Dwight,
Chairman of the Central Committee 1929-1930

Class Trees Tell Story Of Freshmen, Past and Present

In view of the very modern ideas upon which 1930 Tree Day is based, it is hard to realize that this holiday is a creation of the earliest days of the college. The fact that Tree Day is older than Commencement, dating from the sophomore year of the first class, seems incredible. And yet, with all its modernity, this year's celebration has one feature that is exactly like that of 1877—the planting of the class tree.

This custom, as it was originated in that year by Mr Durant after a gift of two silver pines had been made to the college by Mr Hunnewell, was the central theme of the first Spring pageant. As a result, Tower Green was enriched by the addition of a Norway spruce. Then, in the following year, a second spruce was planted, the two forming a background for future festivals.

From 1888 to 1920 the custom was carried on without change. With the advent of each new class a tree, elm, beech, linden, catalpa, or whatever species the students desired, was added to those already present on the campus. In 1920, the freshmen, instead of planting a new oak, their chosen tree, adopted the large white one near Severance. This method of adoption was not to be permanent, however, and in the following year, the old custom was reinstated with the planting of a green ash. From 1921 to the present day this latter custom has persisted without change.

Although the history of tree planting has been rather uneventful, the history of the trees themselves has not been without changes. Because of the tragic deaths of the older trees some of the original ones cannot now be seen on the campus. 1886's English elm, or 1911's Tree of Heaven, for example, have disappeared with the passage of years, and their places have been taken by younger and hardier ones. Other changes have been wrought also by migrations, changes of location often owing to events in college history. Thus, the alumnae of 1909 who hunt for their Colorado spruce on the site of old College Hall, will find it near Alumnae, and those of 1888, their new elm among those lining the road near Homestead.

Scattered all over the campus, then, from the Lake to the zoology buildings are maples, chestnuts, and other trees, as well as the more unusual Japanese lilac and European larch—each one bearing the name of an erstwhile freshman class. To be added to this group next week is an unknown one bearing the name of 1933.

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BARN WILL GIVE MAETERLINCK PLAY

(Continued from Page 1, Col. 5)

play. The costumes are simple, and the students are making most of them. Mr Beveridge, of the music department, is overseeing the choral and orchestral interludes. The program was designed by Elizabeth Zumbro, who was the winner of a competition among the art classes. The cast of the play is as follows:

Holy Virgin in the Likeness of Sister Beatrice	Lucy Tompkins
Sister Beatrice	Julia Lilly House
Prince Bellidose	Alice Abrahamson
The Priest	Evelyn Peirce
The Abbess	Ruth Stephens
Alletta	Dorothy Dworak
Sister Eglantine	Georgina Johnson
Sister Clemency	Mary Louise Menaguale
Sister Felicity	Esther Dewing
Sister Balkine	Elizabeth Keith
Sister Giselda	Dorothy Wood
Sister Regina	Ruth Hosley
Nuns	Edith Kenelly, Louise Seedenburg, Polly Humeston, Margaret Fraser
Blind Man	Dorothy Richards
Choristers	Carol Densmore, Barbara Ellis
Woman with Babe	Mildred Marcy
Boy	Louise Herzog
Page	Elizabeth Pitts
Cripple man	Margaret Clapp
Small girl	Josephine Maghee
Old woman	Mary Grace Stewart
Woman and Child	Mary McJennett
Woman and Child	Margaret Trotter
Coach	Miss Edith Margaret Smaill
Chairman of Production	Mary Stix
Committees	
Scenery	Mary Gage
Lighting	Dorothy Upjohn
Costumes	Beatrice Barasch
Properties	Marcia Heald
Make-up	Dorothy Davis
Publicity	Louise Seedenburg
Service	Helen Lobbett
Business	Elizabeth Patterson

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Wellesley College News

VOL. XXXVIII COMMENCEMENT ISSUE, WELLESLEY, MASS., JUNE 19, 1930 No. 31

25Je80

Alumnae of Twelve Classes Take Possession Of Empty Dormitories and Deserted Campus

Have Formal Business Meetings, Informal Teas, Dinners, and Parade

1905 WINS PRIZE

It is only natural, inasmuch as class reunions are primarily social in purpose, that such occasions should involve many functions devoted to this end alone. One might, indeed, say that reunions are literally composed of them—not of the large formal affairs, such as the Garden Party and the Trustee-Alumnae Luncheon, where eating is a task and talk a weariness—but of those of a smaller, more intimate variety. And of these, the Alumnae returning in 1930 have enjoyed a great number, beginning immediately upon their arrival in Wellesley on Friday afternoon, June 13, with two informal teas, one given in the Art Building, coolest spot on campus, by the classes of 1904 and 1906 to their contemporaries of 1905 and 1907, and the other on the breezy lawn of Tower Court for the classes of 1885, 1886, 1887, and 1888. The same relatively widespread hospitality was displayed on Sunday afternoon, when the class of 1880 was informally at home in Tower Court, and all the friends and pupils of Katherine Lee Bates were especially urged to attend.

Still more informal and more exclusive, were the several class dinners held by the returning classes. 1880, as befitted the class of the fiftieth reunion, took the lead in the number of these

(Continued on Page 8, Cols. 1-5)

Alumnae Follow Reunions With Educational Meetings

The Wellesley College Alumnae Association of 1880-1930 held an Educational Conference June 17-19 at Wellesley. Although this conference is not an annual event, it was an added feature of the reunions, and many of the returning Alumnae remained at the college to attend the function.

The conference opened on Tuesday with a luncheon at Alumnae Hall with Mrs. Eleanor Boyer Church, '15, presiding. Discussion concerned the Wellesley College Alumnae Association. Mrs. Louise McCoy North, '79, gave an interesting talk on the origins and organization of the Association, while Miss Ruth S. Goodwin, '98, spoke about its achievements. At 3:00 P. M., Miss Margaret Bell Merrill, '99, presided over the general session concerning *New Phases of Education at Wellesley*. Speeches included *The General Examination* by Dean Alice V. Waite, *Here-Now of Physics* by Professor Louise S. McDowell, '98, and *Physical Education* by Professor Ruth Elliott. At the formal dinner held at Tower Court at 7:00 P. M., Miss Edith S. Tufts, '84, introduced President Pendleton as speaker of the evening on the subject of *Wellesley College, Past and Present*.

The General Session on Wednesday was held at Tower Court, opening at 9:30 A. M. with a speech on *New Objectives in Education* by David Robertson of the American Council on Education. Dr. Robertson's talk was followed by a joint discussion on *The New Psychology* by Professor Eleanor A. McC. Gamble, '89, and Professor Michael J. Zigler.

At 2:30 P. M., the General Session was resumed, and Eliza H. Kendrick, '85, presided over a discussion on *Religious Education*. Speaker of the afternoon was Reverend Richard Roberts, whose subject was *Religion and Contemporary Intelligence*. Following his talk were four round table discussions: *Religion in the Home*, led by Mrs. Mary Ely Lyman; *Religion in the School*, led by Mrs. Bertha Bailey, '88; *Religion in the College*, led by Miss Helen Post, '29; and *Religion in the Community*, led by the Reverend Boynton Merrill.

Professor Emeritus Vida D. Scudder presided at formal dinner at Tower Court, introducing Dr. Edward C. Lindeman of the New York School of Social Work, who spoke on *Steps Toward Creative Leisure*.

On Thursday, the last day of the conference, Miss Geraldine Gordon, '00, presided over the general session at

(Continued on Page 7, Col. 4)

Alumnae Association Discusses Recent Building Program

Close on the heels of the Alumnae Parade followed an event in striking contrast with the carnival spirit of the gaudy procession—the Annual Meeting of the Alumnae Association of Wellesley College, with the President, Eleanor Boyer Church, presiding. After the prizes for matching had been awarded, and the reading of the minutes omitted by consent of the meeting, the reports of the several committees of the Alumnae Association were laid before the assembly.

The Executive Committee, after praising the work of its sub-chairmen, reported on the progress of the two foci of interest for the year, the Alumnae Fund and the Educational Conference, and elaborated on the engrossing interest for the next year, the removal of the Alumnae Office to superior quarters in the new Administration Building.

The Executive Secretary, Laura M. Dwight, who resigned in January, stated that the office force had been increased to four to meet the requirements of the ever-swelling volume of work. She requested all alumnae to report any changes in address in time for the new 1932 four-year Directory, and mentioned what advantages the Association offers to its members—reading lists, summer occupation, and now the Educational Conference. Miss Dwight, whose place will be filled by Kathleen Elliott, 1908, received an enthusiastic rising vote of thanks from the Association.

The Treasurer's report, after urging the need for generous giving, first presented the account of expenditures for the past year, and then read the bud-

(Continued on Page 7, Col. 5)

Post Office Announces Its Regulation For Forwarding

The College has instructed the College Post Office to forward mail during summer vacation as follows:

Letters and first-class mail will be forwarded according to the Official Directory unless otherwise requested.

Parcel post addressees will be notified.

Magazines and third-class matter will be held during the summer, and delivered on the opening of college.

Daily and weekly newspapers will be destroyed without notice unless requested otherwise.

In view of the rate on second-class matter, it will be cheaper in most cases to buy new copies than to have copies forwarded.

Ellen F. Pendleton

Annual Bequests Are Officially Announced

June 14, 1930.

At the present time, the Semi-Centennial Fund totals $9,026,000, and of this sum, all but $480,000 has been received by the College. Two of the outstanding pledges are those of the General Education Board and the Carnegie Corporation amounting to $228,000. The gifts received during this year are as follows:

Bequests

- $2,000 $1,000 for the Stockwell Memorial Scholarship Fund and $1,000 undesignated money from Marie Louise Stockwell of the Class of 1897, former secretary to the President.
- 6,000 for the Evelyn and Mary Elisabeth Holmes Scholarship Fund from Evelyn Holmes. Mary Elisabeth Holmes was a member of the Class of 1892.
- 20,000 for the Emily Grace Bull Scholarship Fund from Emily Grace Bull Morse of the Class of 1899.

Gifts

- 300,000 from the General Education Board conditional on the raising of the balance necessary to complete the $9,000,000 Fund by January 1, 1931. This condition has been met this Commencement. At least $96,500 of this gift must be used for endowment.
- 160,000 toward a Chemistry Laboratory from an Alumna.
- 175,000 for endowment from Mr. Edward S. Harkness of New York. This gift, announced last Commencement, was conditional on the raising of $525,000 by January 1, 1930. This condition was fully met by the end of 1929.
- 30,000 for the Cyrus and Eugenia Stewart Scholarship Fund.
- 25,000 for the Art Department Library from the Carnegie Corporation.
- 25,000 additional gift from Mrs. William Sherman Hay, a member of the Class of 1899 and a Trustee of the College. $15,000 of this gift is designated for the Carla Wenckebach Chair in German, making the Fund $60,000.
- 25,000 for the Ruth Baker Pratt Chair in Government from Mrs. John T. Pratt of the Class of 1898.
- 25,000 for a Chair in German from an anonymous donor.
- 10,000 for the John Dwight Memorial Scholarship Fund from Mr. William Scott Lyon in memory of John Dwight, who in 1846 was the pioneer in the manufacture of bicarbonate of soda in the western hemisphere. The scholarship is to be awarded to a deserving student, preferably one majoring in Chemistry.
- 10,000 for endowment from the Clara C. Hyams Fund.
- 5,000 *each* from Mr. John L. Pierce and Mrs. D. S. Fox, father and aunt of Frances Pierce, a member of the graduating class, for the Swimming Pool Fund.
- 7,038 additional for the Swimming Pool Fund from the present undergraduates, parents and friends. Total of the Fund is now $40,678. This is in addition to the promise of the last $50,000 from Mr. George H. Davenport for the same purpose.
- 5,000 an additional gift for the Alfred Clifford Fund, the income to be used for Scientific Equipment, from Edith Clifford Saxton of the Class of 1903, making the Fund $10,000.

(Continued on Page 7, Cols. 1, 2, 3)

Mr. Fosdick Recalls Values of Individual In Wellesley's Fifty-Second Commencement

Reverend Boynton Merrill Gives Baccalaureate Sermon

The fifty-first baccalaureate sermon was delivered on June 15 by Reverend Boynton Merrill, D. D., who took as his subject *God Flings His Purple*.

Elizabeth Barrett, in one of *The Sonnets*, calls upon her kingly lover to "fling his purple around her." The figure she uses is that of a king, serene and benign, drawing into the embrace of his arm, and covering with the purple of his cloak, a frail and frightened subject. This is a glimpse into a romantic love of great purity. Human affection, at its noblest, is always a hint, a parable of the relationship which should and may exist between the soul and God. The soul of man, immemorially, has cried out to the Eternal Spirit to stoop low, to gather it up, to keep it safe. "God flings His purple" round the race as surely as the kingly lover of Elizabeth Barrett's sonnet flung his purple round her. The folds of this divinely regal cloak are numberless; but Dr. Merrill spoke only of two of the most obvious.

The Eternal Spirit stoops low to sustain, greaten, and exalt humanity by the ministry of the visible world which fronts us at every turn. This is exactly the kind of world wherein men, if they will, put on greatness. God has so made us and our world that we answer each to each. The glory of the world without us evokes the splendor that slumbers in the soul within. There are hearts that can begin a new day bravely, gladly, and with a song, because a glimpse has been caught of the gold and saffron banners of dawn unfurled against the east. The Psalmist, Wordsworth, Tennyson, Burns, Pupin are but outstanding examples of the way men's souls and minds have been greatened by open-minded sensitiveness to the world without.

The supreme instance of God's widespread, down-flung love is found, however, in man himself. Jesus of Nazareth was nothing less than the purple cloak of God flung down into the midst of humanity. That lowly life was the royally clad arm of the Eternal sweeping the dusty roadways of this world to draw all men back into the sweep of His protecting love. The Eternal is, at once, the King of Love and the Lover of Man's Soul. He truly can prevail against our fears, and He is forever "flinging His purple round us."

Says Consumption is Bed Rock of Our National Prosperity and Aim of People

DEGREES CONFERRED

With the forming of the procession in front of Shakespeare on Monday morning, June 16, Wellesley's fifty-second annual Commencement opened. Seniors, faculty, trustees and alumnae marched in state to Alumnae Hall, where families and friends awaited them. There the customary events of Commencement were carried out, the reading from the Melancthon Bible and the chanting of the *Gloria*. The speaker at 1930's Commencement was Mr. Raymond F. Fosdick, who chose as his subject *Individualism in the Machine Age*.

The status of the individual, Mr. Fosdick declared, seems now to be swallowed up in collective mechanism; but those who value individualism need not despair.

Taking Henry D. Thoreau as his example of an extreme individualist, the speaker showed how he has seemingly lost prestige today. "Whoever reads *Walden* today," he said, "is apt to find it curiously unreal, a bit of Victorian furniture out of place in a modern room." Today we cannot retire to Walden Pond as Thoreau did, or to any other spot, and "rail at the tyranny of possession." "Whether we like it or not we are forced by sheer circumstance to accept the society of our contemporaries." For better or for worse we are

(Continued on Page 6, Cols. 3, 4, 5)

Report of Work Presented By Students' Aid Society

The annual meeting of the Wellesley Students' Aid Society was held on Monday, June 16. During the past year the faculty have contributed $404, and the students $955, and the permanent fund now contains $74,582. Sixty-two girls from the class of 1930 have been aided by the Society to the total amount of $22,678. Numerous new memorial funds have been established; among these is one in memory of Katherine Lee Bates, and one for Mary Whitin Calkins. The class of 1880 reported that memorial funds have been set up in memory of every class member.

Alumnae Grace the Boards As Seniors Dine Together

Interspersing their individual stunts with a conglomerate collection of popular songs, twelve of Wellesley's classes celebrated reunions on the stage of Alumnae Hall on Commencement evening. Meanwhile the latest additions to their ranks dined together in the ballroom below.

The Class of 1880, rejoicing in a background of almost futuristic design, dramatized first in song and pantomime a song of ancient vintage, *The Blue Alsatian Mountains*. Villyun and village maiden bore the burden of the plot. '86 and '88 united their forces to produce a ballad of true lovers, wherein death and repentance and spiritualism mingled in a rhapsodic whole.

The merriest of Oldsmobiles swayed across 1904's highway and careened perilously near the footlights. 1905 revived the Floradora tradition; 1906 boasted a complete regalia of Cossack origin. 1907 was represented by a quartet of idyllic lovers who strolled in pairs across the boards.

Multi-colored balloons floated airily about the heads of '23, but no such ingenuousness marked '24's *Rose of Washington Square*. Symbolic dances, a step-ladder representing Heaven, and a property man very much in evidence filled the stage during '25's allotted period; graceful *Rose Maries* responded to '26's *Love Call*. The Class of 1928 sang Spirituals, including their own *Roll Waban*, and moving pictures taken by 1906 concluded the program. Most of the musical accompaniment during the skits and songs was played by Professor Clarence G. Hamilton.

Senior proceedings were cloaked in the most abysmal darkness. Rumors of a debate which raged warmly across the glasses are all that leaked through the police lines guarding them.

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JUNE 19, 1930

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WHAT IS A COLLEGE?

Skepticism is the keynote of commencement Alumnae return to wonder; seniors leave to question, while undergraduates ponder. But it is all subjective Each individual is engrossed in personal acquisition, the community—the college—is forgotten And what is college? Is it a group of buildings, or an administration, or a faculty, or a unified whole?

Alumnae especially raise a doubt about the solidity of this structure. Many of them have recently visited Wellesley for reunions We were glad to discover that interest in the Alma Mater is not extinguished by a diploma But we were extremely sorry to see that the interest flickers. During the festivities of commencement week-end, the reminiscences and conversations seemed to deal with people as individuals, and as members of such-and-such a class Everything was personal, there was no attitude of objective analysis of the college in its present stage, and *alumnae* and *college* were two separate and unrelated quantities. During the rest of the year the alumnae are heard of occasionally, but for the most part Wellesley graduates are so engrossed in the prosaic that the dreams and theories of college are no longer heeded—or even remembered by them

Enriched by new experiences, broadened by new outlooks, they should inspire dreams, help to materialize theories and further progress The college needs this contact, it must make the alumnae a vital part of itself, and they must feel their inseparable connection with Wellesley Commencement should be a closer welding, rather than a sharp cut which so estranges the graduates that 'college' becomes a mere handful of vague memories, hastily recalled and pieced together for one or two pleasant June days

In mentioning the class of '30, we are inhibited, for the loss we sense at its departure does not encourage a rational attitude We can imagine our own situation a year hence too well to be able to gaze on '30's unsettled state with objectivity We are too well aware of the traditional uncertainties as to the desirability of a degree to envy those who have lost the security of college, but we optimistically wish them all success

We hope, however, that while they are making their way, they will not be so swallowed up by the wide, wide world that Wellesley—the living college—will be disregarded The triviality of quizzes and papers will soon become apparent, and college will be enhanced by distance But real deficiencies will not be forgotten when education is measured by practical experience The most recent graduates must aid in the removal of these deficiencies, now when criticisms are fresh in their mind, but moderated by a broader perspective than we undergraduates can boast Their opinions will be respected, and they should be offered—thoughtfully and freely

We hope that '31, '32 and '33 also will realize the real responsibility inherent in membership in a college Trustees and faculty do not make a college We—the students and graduates of Wellesley—must be willing to think and act vigorously if Wellesley is to become a college—a community in the fundamental sense of the word—which can answer the needs and fulfill the dreams of the most experienced alumna, the most skeptical graduate, the most idealistic student

Free Press Column

All contributions for this column must be signed with the full name of the author Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column

Contributions should be in the hands of the Editors by 10 A M on Sunday

A CRY FROM THE HEART

To the Wellesley College News

Why is the college invariably inflicted with organ grinders during exam time? At any other time we would welcome these picturesque though hardly musical visitors But during midyears—during finals—they must jangle out *I'm a Dreamer*, while we make a futile effort at much needed concentration The most recent visitation on June 7 was painful A pink combination of bagpipe and accordion was the instrument of torture I can endure organ grinders, given the time and the place, but this last was only an atrocity Won't Bill the Policeman please stop such menaces in future exam times?

1932

LEGENDA PREFENTF A COMMENCEMENT FUPPLEMENT

A for After, a *general* reference
B final gradef for which we have preference
C of Commencement arriving at laft
D for Diploma, and Danger that'f paft
E Engagementf, run around the table
F Friendf and family who come if they're able
G if your Gown, worn for the laft time
H a letter for which I've no rhyme
I a perfon needing no introduction
J for June play, a delightful production
K the Kodak for laft minute fnapf
L for Lazy—we've fpare time for napf!
M Mobf of vifitorf, fome even Men
N Net and whalebone high colarf, d—— them
O Old timerf more politely, alumnae
P the Parchment framed for pofterity
Q a Query How many giftf?
R a new Roadfter in which to give liftf
S Fightfeerf, foon over, then fad
T fome nice Travel planf, fponfored by Dad
U unfettled, though on a vacation
V the reafon, much lack of Vocation
W the Wide Wide World fo near
X Xamf, no more to fear
Y the Year'f ended, we have our degree
Z Zowie! at laft we're free!

* * * * *

(Faintly reminiscent of *The Night Before Christmas*)

Twas the night of Commencement
And all through the Dug-out,
Many people were stirring,
Yea, ranting about

Adonais was sitting
By the blackboard sadly
The girls were leaving
And he felt badly.

Commencement was over,
And out of calumny
Emerged nineteen-thirty
As bewildered Alumnae

The faculty now freed
From cares irritating,
Began their vacation
By marks devastating

The house mothers relax
At this annual rout.
Their "family" departed
Sans signing out!

The NEWS must abandon
For good or for ill
Its benevolent vigil
O'er campus and Vill

Adonais the NEWS hound,
No matter what hap,
Is rolled in a ball
For a long summer's nap

And now as we leave
For reversed hibernation
We wish to you all
A happy vacation!

TREE DAY PAGEANT REVEALS MODERN SPIRIT OF ANARCHY

Bound in on either side by chains of laurel, four lines of girls "marched to the ring" of their voices and gathered in impressive array below the alumnae and guests assembled on Tower Hill for Tree Day It was a day well-suited to the occasion, and as the last echoes of the marching song died away, the spectators eagerly awaited the call of the machinal

It came this call so modern that it had never been heard before on Wellesley campus, when two workmen set the wheels of the machine in motion. It was heeded soon after by Beauty and her five attendants, all hidden beneath long gray veils, who took their places solemnly above the workmen The wheels began to move more rapidly, and the machinal became suddenly alive, Wheels, Stokers, Pistons, and Robots entered in quick succession, taking their places below the throne of Beauty

The dances were marked by precision, and a modernistic symbolism was carried out in both movement and costume Golden wheels turned with amazing regularity Stokers reddened by their contact with fire shovelled with long powerful strokes, Pistons moved with smooth co-ordination, and Robots captured the hearts of the spectators by their short, quick motions

Suddenly the mechanical concord was broken. Anarchy, a dashing figure in red, appeared on the horizon, beckoning to the workers to follow him and desert their queen Mutiny was soon quelled, however, despite Anarchy's frantic efforts to keep it alive, by the entrance of a messenger of Beauty Moving sedately over the green, this imposing figure in yellow commanded the attention of the mob All heads were turned toward Beauty and her attendants, who then unveiled and revealed themselves shining and glistening in gold

The harmony of the Machinal was restored, and life with its mechanical efficiency began to hum again Speed, in a silver and blue costume, hastened the workers in their tasks Soon yellow and red sparks appeared, giving color and movement to the scene Molten metal, alive with color, heralded the coming of Metal who, with her quick, flame-colored dance, gave new vigor to the Machinal

A traditional note despite innovations of the century was the bearing of he Spade across to 1933's president, and the customary marathon which ensued

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THE PEREGRINATING PRESS

Edith Kennelly, '31, has been awarded the scholarship offered by College Government for study during the coming summer at the International School in Geneva.

* * *

The following have been elected captains of their respective class crews for the coming year: Yvonne Smith, '31; Bobby Trask, '32; and Rosalie Sherman, '33

* * *

The Fellowship offered annually by the School of Fine Arts, Boston (Miss Katharine B. Child, Director) to Wellesley seniors majoring in Art, has this year been awarded to Ruth LeClaire, '30 This Fellowship represents tuition for one year at the school and is awarded by a joint committee of the school and the Wellesley Art Department

* * *

The *Circulo Castellano* has elected the following as its officers for next year:

President .... Ruth Warfield, '31
Vice-President..... Jessica Fielding, '31
Secretary.. ...... Frances Becker, '32

* * *

The following members of the class of 1932 will spend their junior year in France:

Blaser, Margaret
Glass, Sylvia G.
Hackenheimer, Eleanor
Heyman, Margaret M.
Mitchell, Mary C.
Nealley, Ellen G.
Peirce, Josephine L.
Robinson, Margaret I.
Wills, M Elizabeth

* * *

The following list of engagements, collected from various sources, pretends to no inclusiveness; it aims at accuracy:

Betty Beury to John F. Simons; Katherine Rosenthal to John Frank; Ruth Banister to Walter Scott; Barbara Cook to Adin Capron; Betty Gilbert to Benjamin Peirson; Jane Hemingway to George Gordon; Virginia Law to Raymond Walker; Marion Michael to Henry W Closson; Margaret Milne to Charles Stover; Mae Muskimon to Dexter Johnson; Ruth Pritchard to George F Reilly; Helen Spencer to Leon Svirsky; Mary Lyle Staton to Edward Bolton; Margaret Stern to Stephen A. Ogden; Marion Thompson to Perry Jones; Alice Trotter to Frank Muller; Katherine Johnson to Martin Frissel; Dorothy Rollins to Russell Harcourt; Emilie B. Sinkler to William Stephens; Else Kauzmann to Murray Spitzer.

ALUMNAE NOTES

Engaged

'21 Ruth E Melgaard to Frederick DeVeber Sill, Yale.

'24 Olive Mayo to Dr. Woldemar Frederic Schreiber, Harvard Medical College

'27 Maida L Randall to Drennan J Slater, Dartmouth.

Ex'27 Dorothy Applegate to Cushman Crowell Morse.

'28 Catherine Usher to Dr V. A. Van Valkenburgh.

Ex'28 Tena Press to Arthur I. Garvin of New York

'29 Selma Fuld to Alfred E. Fischer, Cornell Medical College '23.

'29 Lois-Long Riker to Sterling H Anders, Princeton '30.

Married

'22 Lallah Florence Curry to Mr. Ernest Hocking Runyon, University of Chicago, on June 14

'26 Eleanor Rathbun to Karl Finsterbusch, May

'27 Rheda Upjohn to Leonard Theodore Cookson, June 14

'28 Jeanette Bailey to Marion Adolphus Cheek, Jr., June 16.

'28 Elizabeth Brown to Charles C. Pyne

'28 Martha H Cooper to Robert M Rupp, Jr

'28 Gwendolyn Maddocks to Charles Edward Baldwin, Jr., June 14.

'28 Helen Steers to George Van Trump Burgess, June 6.

Ex-'29 Marie Lynah to George Sherrill, Jr., June 7.

'29 Ivy Newman to Henry Bernard Steele, Jr., June 7.

Born

'08 To Pauline **Durfee** Chapin, a fourth child and second son, John Whitney, May 8.

'17 To Florence **Beebe** Boyden, a third daughter, Mariella, April 8.

'22 To Ruth Gallagher Beaudette, a second son, Charles, February 6.

'24 To Joy Scheidenhelm Taylor, a son and second child, Alfred Hendricks, Jr., May 16.

Died

'03 Mrs. Sarah P Newhart, mother of Grace Newhart, June 8.

'12 Mr. N. Sumner Myrick, father of Virginia Myrick.

FRESHMEN CARRY OFF LAURELS IN SPRING FIELD DAY EVENTS

First in the list of festive events of Tree Day week-end was Spring Field Day, held on Thursday afternoon, May 29, when Wellesley athletes outdid themselves in lacrosse, archery, baseball, tennis, and track.

First on the program was a very non-official event in the form of a Faculty-Society Hit Pin Baseball game. Mr. Zigler led the faculty in a very promising manner, but the game was called for time before either side could win. A touching scene then ensued when members of both teams were presented with artistic bunches of carrots.

Meanwhile archery went on in a very business-like manner with newspaper photographers scouting around to get pictures of that most graceful of all sports. Archery's individual cup went to Isabel Weber, '31. Archery Varsity was announced as follows: Winans, '33, Weber, '31, Davenport, '31, Lee, '33; substitutes: Densmore, '32, Jessup, '32.

Baseball W's went to Conway, '31, Kelly, '31, Parkhurst, '31, Felter, '31, and the individual Cup to Dorothy Klentz, '33. The Varsity was announced as follows: Conway, '31, Connelly, '32, Fitts, '32, Gundlach, '33, Kauzmann, '30, Klentz, '33, Larkin, '32, Parkhurst, '31, White, '31; substitutes: Adell, '32, Felter, '31, Walker, '33. The class cup went to the class of 1933.

Tennis matches were played off during the afternoon. The class cup went to 1932. W's were awarded to Lineberger, '31, Tompkins, '32, Knight, '30, and Shirley Smith, '30. On the Varsity were Lineberger, '31, Locker, '31, Jova, '32, Ott, '32, S. Smith, '30, Wallace, '33, Whitcher, '33, Rigby, '32; substitutes: Sword, '30. Alice Rigby was announced as new head of tennis for next year.

The most exciting event of the afternoon came at 4:30, when the lacrosse finals between the seniors and the freshmen were played off. When the whistle blew for final time the score was 4-2 in favor of the seniors. Lacrosse W's were awarded to Pierce '30, Gildden, '30, and Harriman, '31. This year's lacrosse Varsity was announced as follows: Gunner, '32, Price, '33, Adair, '32, Scarborough, '30, Glidden, '30, Harriman, '31, Densmore, '32, Habermeyer, '32, Pierce, '30, Bender, '31, Roche, '33, Quimby, '30; substitutes: Townsend, '30, Beckwith, '30, Peck, '32. Jane Adair is next year's head of lacrosse.

Last in the list of events came track. This year the class cup went to 1931. W's went to Bell, '31, Macomber, '31, Stokes, '31, White, '31, while the individual cup went to Margot Bell. The Varsity was announced as follows. Bell, '31, Knight, '30, Macomber, '31, Smith, '32, White, '31, Mitchill, '31; substitutes: Bogart, '33, Smith, '32, Stokes, '31. Next year's head will be Mary Elizabeth Smith.

When scores were finally totaled up and awards were given out, the classes stood:

1933	38 points
1931	30 points
1930	24 points
1932	22 points

SENIOR CLASS CREW WINS IN COMPETITION ON FLOAT NIGHT

Once again the fates were kind, the showers which had threatened all day held off, and Float Night took place as scheduled, on the evening of May 30. A new feature was the announcing through the amplifier on shore—in the most approved Graham McNamee style!

The first event was the crew races. The Junior Second Crew was victorious, but the Senior First Crew sprinted into first place. Following the parade of the class crews and the formation of the "W," each class sang its crew song, and all joined in *Breezes from Waban*. At the close of the singing, the freshman boat, *Thetis*, was christened by the President of the class. The results of the competition were as follows: the seniors were accorded the highest number of points, followed in order by the juniors, sophomores, and freshmen; the class cup went to the seniors; and the individual cup was awarded to Sophia Fisk.

The floats in the pageant pictured the legends of the Rhine, accompanied by music from Wagner's *Ring Tetrology*. One saw the lovely Rhine maidens guarding their treasure under the waters of the river, the gods entering into Valhalla, Siegmund very realistically straining to draw the sword Nothung from the tree, the Valkyries riding on their winged steeds, Brunhilde asleep surrounded by the magic fire, young Siegfried reforging his father's sword and with it slaying the dragon, journeying up the Rhine on the winged horse of Brunhilde only to be borne home dead on his shield, and Brunhilde dying on the funeral pyre of Siegfried.

Credit for the decided success of the evening is due to all those who had any part in it, but especially to Sophia Fisk, Chairman of Floats, and to Harriet Cross, Chairman of Pageant.

THRIFT SHOP PRESENTS GIFT TO AID WELLESLEY STUDENTS

In its new quarters on Church Street the Thrift Shop is completing its third year of service to the College and the community. Last fall when the business moved from the cramped and out-of-the-way rooms over Liggett's Drug Store, a new line of activity was made possible by the facilities for display and increase in space. This year the Shop has been selling on commission for Alumnae various imported articles. For Maybelle Phillips, Wellesley '00, prints from Persia, brasses from India, and articles from Greece, Russia and Turkey have been sold. The Porto Rican shop of Lia Villari, Wellesley '14, has been moved from Boston to the Thrift Shop where the stock is sold on commission.

Besides having agents in all the College houses collecting articles for the Shop to sell second hand, the managers also receive contributions from village people. Proceeds from the sale of these go to the Wellesley Friendly Aid Society, a village charity. This year the Thrift Shop's contribution to the college for the financial assistance of students was $1000. Second-hand clothing and miscellaneous articles which are unsold are sent to charities elsewhere. This year the Red Cross appeal for help on behalf of the victims of the Nashua fire was generously answered with clothing from the Thrift Shop.

The Thrift Shop was handicapped this year by the expense of moving, by the change in styles, and by the general business depression. In spite of these obstacles, however, the contribution to the college was a substantial one. It was augmented by the sums paid to the campus representatives, and the money returned to students for goods given to the Shop on consignment. The latter sum amounted to about $750.

GARDEN PARTY RECALLS DAYS WHEN WELLESLEY WAS YOUNG

Threatening skies considerately cleared up on the afternoon of June 14 to make the reception for the graduates on the President's lawn a successful and enjoyable affair. It was the second year in which garden party had been combined with the reception, thus lending it informality, but eliminating the once traditional repetition of Tree Day dances.

Seniors and their families, as well as alumnae, were met by Miss Pendleton, Miss Tufts, Miss Waite, Miss Knapp, Mrs. Church, president of the Alumnae Association, and Mrs. Ewing, honorary member of the class of 1930. The most unconventional visitors were several members of '28, who made their bows in red overalls.

The majority, however, were gracefully gowned in delicately tinted nets, organdies, and chiffons, styles recalling garden parties of Wellesley's first classes. The orchestra helped to create this atmosphere of the 80's and 90's; for the tunes which were wafted across the lawn were hardly suggestive of jazz and emancipated womanhood. Young graduates managed well, however, to adapt themselves, and the lawn was crowded for two hours.

CAMPUS WILL BE LOCATION FOR EPISCOPAL CONFERENCE

The college campus will be the center of an Episcopal Conference for Church Work, during the weeks of June 24 and July 5, 1930. This Conference for Church work is intended for instruction in the method of church work. Directing the conference is the Very Reverend Samuel R. Colladay, D.D., with the Reverend Charles Townsend, Jr., as Chaplain.

Education in the school for Church Workers includes a variety of lecture and discussion groups. The Reverend Burton Scott Easton is Dean of the School for Church Workers.

In the prescribed curriculum for the School of Religious Drama, headed by the Reverend Phillips E Osgood, courses are given on the use of symbolism, on dramatic training, playwriting, and production.

Lectures on Christian Social Theory, History and Sociology, followed by round table talks will be given in connection with the School for Christian Social Ethics, which has for its Dean Miss Vida Dutton Scudder.

Conference groups on History, Plainsong, Choir Training, Organ and instruction and drill in singing hymns, will be held in connection with the School for Church Music. Dean of this school is Frederick Johnson.

CORRECTION

The Athletic Association wishes to correct the statement which appeared in May 29th issue of the NEWS. The very generous gift of Mrs. D. S. Fox, aunt of Frances Pierce of the Class of 1930, was of $5,000, instead of $1,000. The Swimming Pool Fund total to date is $39,750, which with the last $50,000 promised, makes a grand total of $89,750, leaving $110,250 still to be raised to reach the $200,000 goal.

The Swimming Pool Fund Committee also wishes to thank all those who contributed and helped in this Campaign, and especially congratulates the freshmen on their splendid cooperation and fine total.

[E. T. Slattery Co.]

Au revoir!

A rivedersi!

Hasta la vista!

Auf wiedersehen!

---in other words, we'll be so glad to see you all, back again in September, at Slattery's in the "Vil"---

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But this is the factory age ~

"~Yielding place to new"

Out from dreams and theories

CAMPUS CRITIC

JUNE PLAY

Rarely, if ever, has the stage of Alumnae Hall been so instantaneously transformed as in the production of *Sister Beatrice* on the evenings of June 13 and 14, rarely if ever has an alien atmosphere been so magically suggested A slow parting of the curtains revealed the intricately carved shrine and beautifully lighted windows of a mediaeval convent The figure of the weeping Beatrice, prostrate at the foot of the Virgin, glared white in the dim shadow, and made a wonderful picture Nor was this beauty lost when the action began; for throughout the play every exit and entrance made an opportunity for a new and unusually artistic tableau In the second act the solemn procession of nuns in their effective black and white robes and in the third act the group of nuns around the dying Sister Beatrice made unforgettable impressions. Lighting, costuming, setting, and staging combined to create really magnificent scenes

But that the acting of all the individuals was not equal to this high standard was most unfortunate The Barnswallows' desire to aim high in its choice of plays is certainly commendable, but it seems scarcely wise to choose June as a time for experiment. Fall Formals is the opportunity for this, and June Play, when Barnswallows have their most interested audience, should represent the climax of the year's work. *Sister Beatrice* was not only inappropriate at a time when the audience demands light lines and plenty of action, but also unsuited to inexperienced college actresses Even veterans of Barn performances, whose talent was well known to members of the college were disappointing in their interpretations of Maeterlinck's lines

Lucy Tompkins as the Virgin was exquisite in the shrine and impressively stately when she donned Sister Beatrice's cast-off robes and assumed the role of nun But her appearance with the poor folk in the second act demanded greater freedom of action than she gave, and she was most unconvincing when she was being reprimanded for the disappearance of the Virgin Deeper study of the lines and longer practice in the part than Miss Tompkins could give to it were needed for a character whose essence can be expressed only intangibly.

Julia Lilly House was faced by the same obstacles in her interpretation of the character of Sister Beatrice When opportunity was given her for action, as in the first act, she was excellent, showing art in her presentation of Sister Beatrice's conflict, and understanding in the perfect balance of restraint against passion in the love scene She was unable, however, to handle the extraordinarily difficult part given her in the last act, her voice failed to carry beyond the first rows, and subtle changes of thought and emotion during Beatrice's long speeches were not revealed through change of tone or gesture

Ruth Stephens deserved high praise for her success in revealing the almost intangible differences between the Abbess of the first act, and the Abbess of twenty-five years later. Changes in her carriage, in her attitude and in her voice were subtly disclosed Miss Stephens' words were beautifully enunciated, her lines thoughtfully considered and interpreted

Alice Abrahamson played the part of Prince Bellidor well, handling the role of lover with skill Evelyn Peirce gave a forceful interpretation of the character of the priest

The minor characters were too undistinguished to allow any outstanding actions The sisters were similar in voice and action, their negative parts were played sympathetically The poor folk also composed a single picture, members of the "mob" capably suppressed individual action for the sake of general impression.

On the whole this co-ordination of action and attainment of beautiful general effects was the outstanding achievement of Barnswallows' last production. The almost professional finish of the stage pictures which was revealed leads to a hope that, in the future, plays will be found which will to-spire staging as impressive as that in *Sister Beatrice* without being beyond the capabilities of talented but inexperienced actresses

M M. '31.

HOUR OF MUSIC

In spite of a very warm day Marion Fuller charmed and delighted an appreciative audience Sunday afternoon, June 15, with her piano recital Her gracious manner and her sympathetic interpretation, together with excellent technique and a mature approach lent her recital a real interest, and evoked from the audience a response that is unusual for a student performance

The outstanding number on the program, to my mind, was Miss Fuller's performance of three Bach *Fugues* Beginning with No 9 in E Major, her clear tones and firm touch clarified the fugal structure and intellectual complexity of the voice lines Yet she undeniably established an emotional contact with her audience by a real understanding and feeling for Bach's mystic religious convictions This rare interpretation convinces us that the year of study that Miss Fuller has spent on this one subject has not been in vain After this E major *Prelude and Fugue* came No 18 in G sharp minor The climax was No 3 in C sharp major, one of Bach's biggest, most passionate fugues Always Miss Fuller brought out the subject clearly yet cast over the whole a meditative mysticism

Next on the program, and also next in interest, was the *First Movement* of Beethoven's Sonata Op 90 Again we heard a real appreciation of the composer an understanding of that moodiness of Beethoven's later life, that unearthliness composed partly of deep despondency but mostly of thrilling faith Miss Fuller's technique was more than adequate as was evidenced in her mastery of the heavy octaves and the ethereal scale passages

The Schumann *Davidsbundler* Op 6 was also played with excellent technique but the emotional content was distinctly less than that of the preceding numbers The number and difficulty of these sketches, however, required more technique than feeling

The Prokofieff Gavotte *de la Symphonie Classique* Op 25, was done with a delightful humorous twist. Whether unintentional or not it sounded like a parody of a Chopin waltz, colored of course by Prokofieff's exotic harmony The Debussy *Les Collines d'Anacapri* was played with too much of a classic touch A little more pedal and blurred dreaminess would have lent more atmosphere to those hills

As a climax to the program came Chopin's great *Polonaise* in A flat Op 53 In spite of the fact that it was played a little too fast and with not quite the assurance that Miss Fuller is capable of, it gave the audience a thrill that sent then thronging around the performer with deserved praises

R J K '30

BACCALAUREATE VESPERS

Baccalaureate Vespers, with music by the College Choir and volunteers from the Chorus, directed by Mr Lowell P Beveridge were held on Sunday night at 7 30 President Pendleton led the service

Mr Beveridge played the Prelude *Rhosymedie* by Vaughn Williams The Choir's first music after the processional was *Kyrie Eleison*, Antonio Lotti, followed by *Gloria in excelsis deo* After Lotti's *Credo in unum Deum* the *Gloria Patri* and *Sanctus* came the Scripture reading from Paul's Epistles and from Matthew The sixty-two voices rose to an affective climax in Lotti's *Agnus Dei*

Mr Beveridge played as postlude Bach's *Prelude and Fugue in A Minor*, terminating in this fitting way his year's service at Wellesley as organist, lecturer and director of Choir and Chorus. For his organization of the College Chorus and for his excellent work with both Choir and Chorus in their ambitious undertakings this year the college is grateful.

H B '31.

MR. FOSDICK RECALLS VALUES OF INDIVIDUALS IN WELLESLEY'S 52ND COMMENCEMENT

(Continued from Page 1, Col 5)

living in a corporate age where the whole social trend is directed by corporate and collective factors in a collective direction Steam and Electricity have accentuated ten thousand fold the very encroachments of society from which Thoreau tried to escape when he went to Walden Pond Mr Fosdick pointed out, in other words, that the independence of the individual and the old philosophy of individualism to which Thoreau gave such eloquent expression at Walden have been wiped out by the resistless march of the machine age which cannot be halted since the element of interdependence has found its way into every cranny of human life Isolation in any form impracticable enough in Thoreau's time, is now a complete impossibility New economic devices, mass production, mergers chain stores, chain theatres, chain newspapers, and all the mass phenomena of modern business, are adding to what has been called "the dominant corporateness" of the world

Thus the status of the individual is being swallowed up in collective mechanism, and from a "nation of self-sufficient, independent farmers, each his own master, we have become a nation in which at least two thirds of us work for other people or corporations When we speak of freedom today we mean freedom of the crowd"

Mr Fosdick explained the difficulty of the situation as lying in the fact that the "whole structure of modern industry rests upon its success in stimulating an appetite for more things" Enlarging upon this, he said, "Without the huge sales volume that results from high pressure sales methods, large-scale production cannot live And without large-scale production, the magic formula of American industry—high wages and low costs—is worthless *Consumption is the* bed *rock of our national prosperity* American business has found it essential to encourage the consumer to attain the highest possible rungs on the ladder of consumption, witness the billboards, and radio, and writing in the sky"

But there is hope for liberation from this tyranny of things, according to Mr Fosdick, and this "bacchanalian orgy of consumption represents only a phase of human development" 'I cannot help thinking,' he said, "that some day man will grow tired of these things Some day, if not in our day, they will begin to pall on him, the glamor of possession will wear off he will grow weary of their domination and like a child satiated with toys, he will look around for other interests" He expressed the hope that this day would come, that the standard of education would be raised throughout the world, and he emphasized the fact that everyone could participate in this improvement For, as he pointed out, we are not obliged to accept indiscriminately all the contributions of the machine age "They said, if you want motor cars, you must put up with the noise, and we said no; and mufflers and other methods were introduced So now they say to us, if you want industry, you must live to buy. And we who want to live the good life instead will say no, and by and by, in the fulness of time, perhaps others will say no, and ultimately the things that seemed unavoidable will be sloughed off"

And his parting admonition to the graduating class was a warning to check their desire to consume "Do not be merely a part of the purchasing power of the country," he said "What our civilization really needs is not sales promotion but sales resistance There is nothing but mental poverty ahead for you who become coerced by possessions who try to keep up with your neighbors, whose standards are those of automobiles, or houses or electric refrigerators whose life is one long desire for *things* To you as an individual, Thoreau still calls across the years, 'Simplify! Simplify!'"

After the address the conferring of the degrees took place, including the awarding of two honorary degrees The degree of honorary Master of Arts was conferred upon Miss Margaret Hastings Jackson, head of the Italian Department, and Miss Alice Van Vechten Brown head of the Art Department Miss Jackson's work in cataloguing the Frances Taylor Pearsons Plimpton Collection of Italian Books and Manuscripts and Miss Brown's long and valuable service in making Wellesley's Art Department an outstanding one were cited by President Pendleton when she conferred the degrees

President Pendleton also announced the winners of the prizes annually conferred at Commencement Marion Lois Fuller received the Billings Prize for excellence in theoretical and practical music The Erasmus History Prize was awarded to Ruth Elizabeth Pritchard for her paper on *The London Alderman of the Thirteenth Century.* The John Masefield Prize for excellence in prose writing went to Vivian Constance Hopkins and for excellence in verse writing to Margret Guthrie Trotter Harriet Louise Bailey received the Lewis Atterbury Stimson Prize in Mathematics A paper by Frances Schouler Miller on *The Confederate Constitution* won for her the Woodrow Wilson Prize in Modern Politics Graduate Scholarships were awarded to Kathryn Olbert Dapp and Helen Louise Walker The Horton-Hallowell Fellowship was conferred for the year 1930-1931 upon Ruth Glidden Mason, B A, Wellesley College, 1926, M B, University of Chicago, 1928; candidate for the degree of Ph.D at the University of Chicago. Miss Mason's field is Mathematics The Research Fellowship for the Study of Orthopedics in Relation to Hygiene and Physical Education was awarded to Helen Rentoul Clarke, B S in Education, University of Arizona, 1928, Director of Physical Education for Girls at the High School of Ironwood, Michigan, 1928-30; candidate for the M S degree at Wellesley College in June, 1931. The Alice Freeman Palmer Fellowship went to Miriam Elizabeth Dice, B A, Wellesley College 1927; M A, University of California 1928, candidate for the degree of Ph D in Chemistry at the University of California The Fanny Bullock Workman Scholarship was given to Helen Joy Sleeper, B A, Wellesley College 1915, M A, Columbia University, 1917, Mus B., Yale University, 1925, member of the music department of Wellesley College since 1925

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Out From Dreams and Theories

CARRYING ON

The following list of members of 1930 who have secured positions for next year is a continuation of the one printed in the last issue of the NEWS.

Bartoszek, Felixa. Polish Secretary
International Institute, Philadelphia, Pa

Bridges, Elsie. Chemist
Department of Pediatrics, Johns Hopkins Hospital, Baltimore, Md.

Chater, E Eileen. Assistant.
Page Memorial Kindergarten, Wellesley College.

Dittrich, Dorothy.
R H. White Company, Boston, Mass.

Hutcheson, Mildred. Assistant.
Department of Economics, Wellesley College.

Killian, Ruth. Assistant.
Information Bureau, Wellesley College

Lovell, Katherine Apprentice.
Western Reserve, School of Applied Science, Cleveland, Ohio.

Madsen, Beatrice. Grader.
Department of Economics, Harvard School of Business Administration

Miner, Margaret. English.
Chandler Secretarial School, Boston, Mass.

Palmer, Clara English and Art.
Waynflete Latin School, Portland, Maine.

Phillips, Eleanor. Assistant to Miss Gamble
Wellesley College.

Rockwood, Frances Virginia
Conde Nast Corporation, New York City.

Shuman, Dorothy. Tutoring and Social Service with study.
Union Theological Seminary, New York City.

Smart, Jeanette. Apprentice Course.
Newark Museum, Newark, N. J.

Smith, Marjorie.
Aetna Life Insurance, Hartford, Conn.

Smith, Susie Virginia. Art.
The Gateway, New Haven, Conn.

Stephens, Ruth. Assistant in English and Dramatics.
Wheaton College, Norton, Mass.

Woltmann, Elizabeth. History.
Junior High School, Mansfield, Ohio.

Wormuth, Helen English High School Library.
Port Leyden, N Y

In addition to this, 38 seniors have reported to the Bureau plans for graduate or professional study.

Art, Kindergarten, Law, Medicine, Occupational Therapy, Physical Education, Secretarial courses, Social work, and other subjects will be studied in various institutions in this country and abroad

The following girls are a few of those planning to go on studying next year:

Addison, Agnes Art Paris. Austin, Jeannette. Law. Western Reserve Cleveland, Ohio. Bowman, E Elizabeth. Occupational Therapy. Boston School of Occupational Therapy, Boston, Mass. Fuller, Marion Music, Matthay School, London, England Mahoney, Elinor English Literature Radcliffe College. Wells, Virginia French France (place uncertain)

ANNUAL BEQUESTS ARE OFFICIALLY ANNOUNCED

(Continued from Page 1, Col. 3)

5,000 an additional gift for general endowment from a Philadelphia "Friend," making the Fund $10,000.

5,000 an additional gift for the Elizabeth K. Kendall Chair in Government from Miss Belle Sherwin of the Class of 1890 and a Trustee of the College, making the Fund $60,000

5,000 from Mrs Henry H. Bonnell of the Class of 1907 and a Trustee, making with previous gifts from Mr and Mrs. Bonnell, a Fund of $16,000, to be called the Edith S. Tufts Fund; its purpose to be determined later

5,000 for the Louise Curtis Whitcomb Fund, the income to be used by the Department of French, given by Mr and Mrs William H. Whitcomb. Mrs. Whitcomb is a member of the Class of 1906.

5,000 for the Elizabeth E Downs Fund, the income to be used by the Department of Botany; given by Miss Elizabeth Downs of Winchester in memory of her mother.

2,500 for the Arlene Westwood Jackson Fund, the income to be used by the Department of French, given by Mrs John Johnston in memory of her niece, a member of the Class of 1915.

2,500 for endowment from the Hathaway Bookshop

2,242 an additional gift from the Class of 1686 for the Ellen Fitz Pendleton Fund for Sabbatical Grants, making the total of the Fund $77,242

2,000 additional gift for the Marian Kinney Brookings Scholarship Fund from Mrs Selina Kinney of the Class of 1679, making the Fund $5,000, in memory of her daughter, a member of the Class of 1904.

2,000 additional from Mrs. Percy T. Walden, a member of the Board of Trustees

1,500 from Mr. Willard W Jaques, father of Alice Jaques of the Class of 1930. Mr. Jaques voluntarily contributed this amount to make up the actual cost of his daughter's education above the charge for board and tuition.

1,000 from Miss Jane Hemingway, a member of the Class of 1930.

1,000 an additional gift for the Caroline Dayton Fund for History Library Endowment from Caroline Dayton Hayden of the Class of 1906, making the Fund $6,000.

1,000 for furnishings in the President's Office in the new Administration Building, from Alice Stockwell Stahr of the Class of 1904.

In our effort to meet Mr. Harkness's gift a special Committee of Boston Trustees under the Chairmanship of Mr. James Dean, the Treasurer of the College, aided the main Committee in securing gifts from the following Boston donors.

$10,000 from an anonymous donor.
5,000 from Mrs. Ernest B Dane
2,000 from Mrs Earle P Charlton and
1,000 from *each* of the following:
Mr. and Mrs. Thomas B. Gannett
Mrs George McCarthy
Mr. Eliot Wadsworth
Mr Daniel G. Wing

Besides these additions, the Semi-Centennial Bureau has the pleasure of announcing the third gift made through the Alumnae Fund, a sum of $31,000. This represents contributions from 5947 alumnae. In its first three years, the Alumnae Fund has raised $101,417. Of this amount, $92,800 has been designated toward the Zoology Building, and the rest for other purposes.

The following sums have been given toward the Fund by classes returning in June, 1930:

1680	1,134.70
1685	6,300.00
1886	510.90
1887	1,063.30
1888	800 00
1904	631.50
1905	1,040.27
1906	voted not to report until the return in 1931
1907	voted not to report until the return in 1932
1923	1,030.35
1924	1,056 00
1925	1,753 30
1926	915.70
1928	1,291.96

ALUMNAE FOLLOW REUNIONS WITH EDUCATIONAL MEETINGS

(Continued from Page 1, Col 1)

Tower Court at 9 30 A.M., on the subject of *College Women in Public Affairs*. Speakers for the morning were Miss Alice W Hunt, '95, President of the Consumers' League of Rhode Island, who spoke on *Bringing Rhode Island Up to Date;* Mrs Mary Livermore Barrows, '98, member of the Massachusetts House of Representatives, who spoke on *Women in Politics*, Mrs Alice Ames Winter, '86, Associate Director of Public Relations for the Association of Motion Picture Producers, Inc., who spoke on *The Movies and the Millions*

After an informal luncheon, the session was again resumed, and discussion on *College Women in International Affairs* was presided over by Mrs. Louise McFarland O'Conner Miss Sarah Wambaugh, expert advisor to the Peruvian Government for the Tacna-Arica plebiscite of 1925-1926, gave an interesting talk on *Adventures in Diplomacy*. Her talk as followed by a technical speech by Miss B Gilson, '99, a member of the research staff of the Industrial Relations Counselors, Inc., on *Some Economic and Industrial Aspects of Internationalism*. The discussion on international affairs was closed by an address on *Blocks in Co-operation*, given by Dr. Olga Knopp, psychologist and psychiatrist of Vienna.

The Conference officially closed after the last formal dinner at Tower Court. President Pendleton presented the Honorable Henry J. Allen, Senator from Kansas and special commissioner for the Near East Relief in 1924, who spoke on *Peaceful Penetration*.

The Education Committee in charge of the Conference included:

Miss Margaret Bell Merrill, '99 — Chairman
Professor Mary W. Calkins (until her death February 26)
Professor Mabel M. Young, '98
Miss Geraldine Gordon, '00
Miss Louise Birch, '02
Mrs. Harriet Hinchliffe Coverdale, '10
Asst Prof. Katharine C. Balderston, '16
Mrs. Jessie Steare Frost, '05 — Hospitality
Mrs. Helen Reynolds Wentworth, '12 — Ushering
Mrs. Ester Pratt Miller, '16 — Information
Miss Helen I. Davis, '12 — Decorations
Mrs Elizabeth Paige May, '24 — Reporting

ALUMNAE ASSOCIATION DISCUSSES BUILDING PROGRAM

(Continued from Page 1, Col 1)

get for 1930-31 The total amount required is $22,995.

Mrs. Alma Hay, Alumnae Member of the Board of Trustees, spoke next, delivering a statement concerning the developments in the life of the college that had taken place during her term of six years, citing the death of some of her colleagues, praising the service of others, recounting the new buildings already erected, and painting those to be. Her chief suggestions for the Board were that members should be allotted free fare to the yearly meetings, in order that membership may depend upon ability rather than wealth or proximity. Her place on the Board will be filled by Miss Bertha Bailey, '88, who was elected on ballots from the furthest corners of the earth, as well as by those of this country.

Other reports succeeded each other rapidly. The Alumnae Fund plan was explained, the object of the Educational Conference was made clear, and the need for widening the advertising field of the Magazine was emphasized, with the watchword, "Patronize your advertisers." Then came a moment of silent remembrance, while the roll of dead Alumnae of every class was read aloud.

The meeting closed with the casting of a ballot for new officers by the secretary. The following were elected: President, Eleanor Boyer Church, '15; First Vice-President, Sara M. Soffel, '08; Second Vice-President, Mary Simonds Johnson, '97; Secretary, Rachel McCormick, '20; Treasurer, Margaret Noyes Skinner, '07.

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ALUMNAE OF TWELVE CLASSES TAKE POSSESSION OF DORMITORIES AND CAMPUS

(Continued from Page 1, Col 1)

smaller gatherings. A tea, which preceded the great Garden Party, was given by a daughter of 1880, Dorothy Burgess. The class dinner, very pleasantly informal, was held at the home of Mrs William Noreross in Wellesley Hills, and after the meal, the complete roll of the original class was called, all present contributing whatever information they possessed about each one in turn—a thoroughly interesting experiment, and one that lasted several hours.

1885 likewise tried the roll-call at its dinner, held at the home of a resident member, and found that it added greatly to the pleasure of the reunion, and especially to the sense of class unity.

1886 enjoyed a most informal supper at Tower Court, a supper wherein the class colors, yellow and white, were most charmingly carried out, not only in the table decorations, but also in the food. Only the president of the class spoke, telling the group a little of various absent members, and pictures of classmates and their families assisted the process of re-acquaintance.

Twenty-four members were present at the class dinner of 1887, held at Norumbega, and Harriet Farnsworth Gulick acted as toastmistress. Under the general heading "Tomorrow," short talks were given, and toasts offered by several members of the class on such topics as *Wellesley of Today and Tomorrow*, *The School of Tomorrow*, *The Home of Tomorrow*, and *The University of Tomorrow*.

1888 held the reunion supper at Horton House, with Mary Jones Conant, Reunion Chairman, as toastmistress. Only two speeches were made, as was in keeping with the simplicity of the affairs, both on the subject *Sixty Years and After*. Mary L. Wheeler and Lillian Miner were the speakers.

1904's dinner took place at Fiske House on Saturday—a very friendly and informal meal. The Class President, Anne Orr Boswell, was unfortunately unable to attend.

1905 celebrated its twenty-fifth reunion supper at the home of Luna French Niles, in Wellesley Farms, with one hundred and five guests present, though nineteen of these were sons and daughters of the class. Louise Greene Dibble acted as toastmistress, and many amusing speeches were made. Great excitement was occasioned by the arrival of Blanche Wenner, who, leaving her luggage fairly on the dock, had flown from New York, and arrived just in time to propose her toast.

1906 had forty-one members at its class dinner in Eliot House, including the class baby, Constance Ruby, of the class of 1930. Elsie Goddard was toastmistress.

1907's dinner, at Washington House, was enlivened by an unusual occurrence. During the entertainment, *Alma Mater* and the *Step Song* were sung by the class baby, Helena Morse Johnston, broadcasting from WEEI in Boston and accompanied by her mother. The toastmistress of the evening was Roma Nickerson Hawkins.

1923, whose reunion supper was held in the basement of the Episcopal Church, had Ruth Nichols as toastmistress. Three talks were given on *The Modern Mother*, first, by a housewife, next by a professional woman, and last by one who combined the two walks of life, Dr. Edith Brand Mallory. After their dinner was over, 1923 serenaded 1924 who were dinning down the street, with a song of their Sophomore Serenade, *You Will Follow Just One Step Behind*.

1924 sat down seventy-two at supper at the Inn. A letter from Miss Beal Thompson, honorary member of the class was read, and many pictures of class children, as well as the unexpected serenade, added zest to the evening.

1925 supped in the basement of the Congregational Church, with Mary Alden Crane, Reunion Chairman, as toastmistress. Movies of the class and of families of the class provided entertainment and a lively sort of interest.

1926 held its dinner at the Sat-Ten, with Margery Gabriel officiating as toastmistress. Letters from absent members were read, pictures of class offspring were passed about, each member gave an account of herself since college, and many class songs were sung.

1928 dined at Noanett, with Dean Tufts as its guest of honor. The roll of members present was called, and songs of the class and of the college were enjoyed. Jean Poindexter served as toastmistress.

Alumnae Procession

In view of the attitude of immeasurable superiority, both physical and intellectual, that the majority of undergraduates assume, consciously or not, towards returning Alumnae, one cannot but feel gleeful on those occasions —rare it must be confessed—when this presumption is revealed in all its untenability. And certainly among such times may be classed the afternoon of Saturday, June 14. For the sun beat down maliciously; harassed seniors dragged perspiring parents unwillingly toward the Green; wilted underclassmen sprawled in all available shade, and the Alumnae alone remained impervious to the heat, parading imperturbably on the grass, every blade of which had well nigh reached its kindling-point, to the torrid blare of the band.

Indeed, the spectators almost doubted the evidence of their senses as the fourteen members of the class of 1880, coolly garbed in rain-grey dresses, and carrying grey parasols and red roses, sedately took their places in the reviewing section, followed by the class of 1885 in white dresses, seventeen strong, with badges of the same blue that was draped somewhat rakishly across the shoulders of the Library statue given by them. 1886 came next, seventeen also, in white, with amazing daisies on their shoulders and fetching white and yellow parasols, while last to be seated were the twenty-three members of the class of 1887, green shoulder-bands stretched across white gowns, a green repeated in the statue opposite that of their sister class. The reviewing section took on an aspect of delectable and inviting coolness.

Nor did those marching in the parade waver in their defiance of the demoniac heat. First, marshalled by the class child, came the thirteen members of 1888 in single file dressed in blue and silver polka-dotted shepherdess costumes that won honorable mention from the five judges for their completeness. This was the only reunion class before 1900 to appear in the procession.

The four contemporary classes that marched in the wake of 1888 combined, for the most part, utility with estheticism. 1904 donned sixteen lavendar hats tucked lavender flowers in the belts of their sixteen white dresses, and flourished sixteen canes with lavender bows. 1905, which won first prize for marching and costumes, was even more completely decked out, each of the seventy-seven members wearing a white hat with a green and yellow flower, and a white dress with a gay green scarf, and carrying green-and-tan Japanese parasols and raffia pocket-books. The thirty representatives of 1906 departed, it is true from the order of practicality with their blue and white hussar uniforms and their black wands, but 1907, with twenty-seven in its division, returned to the general practice in white dresses, with head-dresses of white ruffles and yellow veils, and bore yellow rods topped with daisies of the same hue.

Most populous, naturally, were the returning classes of the post-war period. 1923, to be sure, had only twenty-one members present in its ranks, but effected one of the most striking costumes of the parade—a jaunty combination of resplendent black top-hats, bright yellow jackets white skirts and Flit guns perched lightly on the right shoulder. 1924 like 1925 had fifty-three members present, and was headed by Frances Easton Tufts with her daughter Emily Tufts, aged five, the class baby in checked red and white overalls, like the rest of the class. 1925, too, was led by the class child, Peggy Ann Howard, daughter of Ann Okeson Howard, dressed as little Bo-Peep, and bearing a sign with this legend. 1925, however, wore no uniform, but divers costumes showing the occupations of its members. Great fertility of invention was shown in these conceptions, ranging from dish-panned housewives to paletted artists, and musicians with their instruments. Brisk business women, blushing brides, demure Dutch girls, and a salesman's wife who donned sailor pants to grace the event, were also present. 1926 arrayed its forty-two adherents in Kate Greenaway fashion, with purple gowns, and yellow bonnets and sashes.

But the youngest class, 1928, back for its first reunion, created on the whole the most vivid impression, as sixty-six members, garbed in brilliant red overalls and kerchiefs with spades, hoes and rakes carried manfully on the shoulder, tramped round the Green—and received, in recognition of their effectiveness, honorable mention for marching and mass effect. And 1928 was further distinguished by the possession of two class babies, Jean Helen Clark daughter of Jean Caulfield Clark and Doris Jane Sundalof, daughter of Doris Ferger Sundalof, both preceding the class in a gaudy wheelbarrow filled with hay—a fitting climax, on the whole, to an imposing cavalcade.

Business Meetings

Though the social aspect of Alumnae Reunions is indubitably the predominating one, nevertheless the class business meeting is a vital necessity if only for the transaction of routine matters. The chief feature of each of these meetings was the discussion of the Alumnae Fund and means of fulfilling the class pledge.

1880 elected a second vice-president to assist their present officer, choosing Harriet Blake Pingree and it was able to make the welcome announcement that a memorial scholarship for each member of the class has at last been completed, a project most dear to Katherine Lee Bates, whose last wishes were that this should be achieved.

1886, which has not altered its constitution to suit the Dix plan of reunion, elected Anna Phillips Hay for Historian, Kate Clark for Factotum, and Helen A Merrill for Substitute Class Representative, to fill positions left empty by death.

1887, very proud of the large number of members present, since only three years had elapsed after the last reunion, re-elected all its officers. President, Caroline Crocker Davies, Vice-President, Harriet E Gulick; Secretary, Alla Higgins Smith, and Treasurer, Mina Murchie.

1905 changed its constitution to fit the Dix plan, and elected these officers. President (re-elected) Caroline Nelson Britton, Vice-President, Louise Greene Dibble, Recording Secretary, Edith Kingsbury, Corresponding Secretary Rachel Brooks Drew, Treasurer M. Evelyn Townsend; Alumnae Fund Counsellor, Jessie Steane Frost.

1906 chose Elizabeth Moore Macleish as Reunion Chairman for next year.

1923 elected Nancy Shurman Terriberry for this duty.

1924 held a complete election of officers. President, Jane MacIntosh Bourne, Vice-President Muriel Reiss Neal, Secretary, Eda McCoy, Treasurer, Marie Remien; Nominating Committee Mildred Barber Burnham, Nancy Davidson, Cary Milholland, Chairman of the Reunion Committee Gwendolyn Flagg Drew.

1925 also selected a clean slate of officers. President Mary Alden Crane, Vice-President, Henrietta Thompson Beal, Secretary, Sarah Buchan Jewell, Treasurer, Virginia Hearding Davidson, Alumnae Fund Counsellor, Eleanor Hunter Sinkler, Reunion Chairman Mabel Johnson.

1926 adapted their constitution to the Dix plan, decided on their gift to the Student Aid Society and elected three new officers. President Virginia Wellington, Vice-President Kitty McGuire Thomas, Reunion Chairman Mabel Swett. A letter from their ex-President Betty Hall Cutler now living in the Philippines was read.

1928 voted four Student Aid scholarships, of twenty-five dollars each, in memory of the four members of the class who have died, one in their sophomore year, three since graduation—Kathryn Steinert, to whom their *Legenda* was dedicated, Frances Palmer, Amelia Steinberger, and Ruth Graham.

Trustee-Alumnae Luncheon

Commencement exercises over, the Trustee-Alumnae Luncheon, without more ado, ran its usual course, vastly over-populated while eating was the order of the day, more scantily peopled when food gave way to speeches. The air grew visibly less weighted as fledgling B.A.'s inobtrusively withdrew their black skirts from the scene.

Speaker followed speaker, in uninterrupted order. Governor Allen came first, with words of welcome, relating with pride how nobly Wellesley fulfilled the educational ideals of our forefathers, as embodied in the Charter of the Commonwealth of Massachusetts, advising his hearers to "keep a wholesome perspective on the things that are yours."

Mrs Anna Burgess, of the class of 1880, followed him, with many amusing tales of Wellesley in the days when the only hospitality afforded male visitors was that of the village grocery store, dwelling on the fact that those early times were, after all, some of the most thrilling in the history of the college.

The speaker for the class of the 50th reunion was followed in turn by a speaker for the youngest alumnae of all, the class of 1930. Mary Multer expressed her appreciation of the honor done her class as it became a part of the Alumnae Association, and promised co-operation for the future, with the suppression of that characteristic pugnaciousness that had necessitated irrevocable departure from several customs of the college, such as the famous freshman-sophomore fight.

Mabel Anderson, 1905, described the peculiar thrill attending a 25th reunion, but found some difficulty in the Dix system, since the classes that returned with one knew too much of one's defects.

Hugh Ogden, of the Board of Trustees, came next, talking of the changes and modifications in the Board of Trustees, since the original prospectus of 1870 was issued.

Next, the cup for the class having the largest percentage of living members present was awarded, and was won for the third time by the class of 1880, with 58.3% on hand. Second place went to 1885, with 43.7%, and third to 1905, with 43.4%.

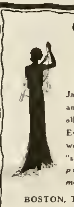
Various gifts were announced, and the success of the drive for the Alumnae Fund was celebrated. The luncheon ended with the singing of the Reunion Hymn, *Alma Mater*, and the *Musical Cheer* by such of the faithful as remained.

Midnight Step-singing

Possibly the most impressive event of commencement week was the Alumnae procession at midnight step singing, at which one somehow realized the tradition and age of the college. The long files of classes, the many colored lanterns, blue, orange, purple, bobbing down the hill to the chapel to form on the steps, and finally the new alumnae, the class of 1930, with purple lanterns shining in the dark, taking their places on the chapel steps for the last time, were indelibly impressed on the mind of the onlooker.

Mary Hemenway Alumnae

On Saturday morning, June 14, the Mary Hemenway Alumnae Association held its annual meeting at eleven o'clock in Mary Hemenway Hall. At twelve-thirty, a reception was given in honor of Professor Amy Morris Homans, first Director of the Department. The reception was followed by a luncheon.



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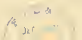
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